HOPES LOSES UPHILL BATTLE 8-7

JULIUS'S CROW-CHASING FINES RUN
LATE LATE BUT ARE MISTED OUT WHEN THEY WERE OVERPASSED

Mark breathing, make errors, and very little baseball characterized the game between Hope and Scio Tuesday night at 7:30 on June 3rd. De Joseph mounted the rubber for the local aggregation and pitched a solid game until after the opening run. Hope's witticism of the pitcher also gave the impression of A1 condition in the first round and elected for two runs. Yes, the first inning is pleasant to look back upon, but after that the events began to happen.

By their consistent hitting, aided by incompetent basemen and smiles by Hope's infield, Scio scored along and the south found Hope at the small end of a 5 to 1 score. In Hope's half of the game, however, things took on a new aspect, and using two healthy basemen to hold the base, the players continued uphill grided, and the higher Hope climbed the harder Ferris kicked, and they also began to handle the ball like a bunch of second handers. From the start to the finish the bases were hot and regularly and in the last half of the hour they crouched for the tying score. After a lengthy period of beating and kicking was done, on minor declines, the face most score near score was up to bat. As the score netted, Ferris found one top with eight runs to Hope's seven.

A Comedy of Errors in Ten Acts.

We have seen uniques more popular than this in the estimation of the visiting club.

Outside of two wild pickups with one on each team, being a re-awakening in exactly the oppostion beauty. Well, if you don't believe the Hope compare the Hope-Scio game with the Hope Ferris episode.

Three overtime battles to one exact figures.

Score—

HOPE... 4-5-2-1-0-0-0-0-0-0-1
Vanni, 3b. 0-
Valler, Mer. 0-
Nikkel, ss. 0-
Storker, c. 0-
De Joseph, p. 3-
Bergman, 1b. 0-
Von Zaelndt, 2b. 0-
Reynolds, rf. 0-

FERRIS... 0-0-0-0-0-0-0-0-0-1-0
Lippert, cf. 0-
Maundell, 3b. 0-
Lyon, rf. 0-
Telemann, 2b. 0-
Daily, cf. 0-
Waples, 1b. 0-
Fagot, c. 0-
Gertman, p. 0-

Hope... 4-5-2-1-0-0-0-0-0-0-1
Ferris... 0-0-0-0-0-0-0-0-0-1-0

BARRIS MEYER
Composer of the music of the pageant.

The "B'S" ENTERTAIN THE "A'S"

Grand Hotel Argile Scene of Festling and Birth-Making.

If Charley Floyd had still been a passenger of the Michigan Railway company last Friday there would have been, a smile upon his face — Why? Because half a hundred Hopeites, under the angled-lensed view of the sun, were present to witness Miss Christiana Van Raalte, ride off to the Michigan Mountains. This time the "A's" class were guests of the "B's" class at the Grand hotel. Soon after their arrival at the breezy hotel, all manifesting "want is the maker of his own destiny" to enjoy themselves upon the chere of the pure air, or among the paths between the paramount peaks. But especially those who try to seek out in the highest enjoyment to their utmost extent of knowledge and to obtain that enjoyment, must always be supplemented by incident enjoyment.

For that reason, at 8:00 o'clock, the "B's" class went out for a pleasant trip on the rail road, just to be sure, not anyone was dis- appointed. Left it at the hour the Hope "B's" to make the honey.

When the condition of everyone became crowded, Mr. Deeman, president of the "B's" class entertained the band with wit and wisdom. Then he called upon Mr. Van Den Bosch, who responded to the toast. "Admiration," he was followed by Miss Deane Wernick, who spoke "On Appreciation." By that time it was necessary to collect the busness stories in the paths of the "B's" and which the "B's" themselves frequently walked over. So the representative of the "B" species took the chair. Then Mr. Gehlert, in the presence of the chairman, delivered a well few sought comments. Cheers for each class were now in order, after which all departed for the social room. Here a first program was rendered by the "B's" Piano solo, "Busy Finger's" Miss Sarah Veldman. "Raining, "Emony on the" Flute. Miss Helmersen. Vocal solo, "Busy More!" "Lanarkshire" Miss Alice Gammage.

The program was followed by a dance, at which time two of the guests a quartet, just repeating the "eun-kissed" ring, played the dance of the sun. John Gehlert and his paternal aether of the chaperons, all departed for Holland.

Thus the "A" and "B" party has come and gone. But its memory will remain green for a long time, every one, especially the "B" enjoyed themselves to the full. "B's," Res. 76.

HARRIS MEYER
Grand hotel Argile scene of firstling and birth-making.

MARGIE HAYES OBSERVATORY OVERHAUL

Professor Yntema and Gerald Reyn Make Extensive Repairs.

During the past week the Maria L. Ackerman Haynes Observatory, the beautiful little building which was donated to the college by Miss Emilie S. Cole in 1894, was given a complete new look. Miss Christiana Van Raalte, ride off to the Michigan Mountains. This time the "A's" class were guests of the "B's" class at the Grand hotel. Soon after their arrival at the breezy hotel, all manifesting "want is the maker of his own destiny" to enjoy themselves upon the chere of the pure air, or among the paths between the paramount peaks. But especially those who try to seek out in the highest enjoyment to their utmost extent of knowledge and to obtain that enjoyment, must always be supplemented by incident enjoyment.

For that reason, at 8:00 o'clock, the "B's" class went out for a pleasant trip on the rail road, just to be sure, not anyone was dis- appointed. Left it at the hour the Hope "B's" to make the honey.

When the condition of everyone became crowded, Mr. Deeman, president of the "B's" class entertained the band with wit and wisdom. Then he called upon Mr. Van Den Bosch, who responded to the toast. "Admiration," he was followed by Miss Deane Wernick, who spoke "On Appreciation." By that time it was necessary to collect the busness stories in the paths of the "B's" and which the "B's" themselves frequently walked over. So the representative of the "B" species took the chair. Then Mr. Gehlert, in the presence of the chairman, delivered a well few sought comments. Cheers for each class were now in order, after which all departed for the social room. Here a first program was rendered by the "B's" Piano solo, "Busy Finger's" Miss Sarah Veldman. "Raining, "Emony on the" Flute. Miss Helmersen. Vocal solo, "Busy More!" "Lanarkshire" Miss Alice Gammage.

The program was followed by a dance, at which time two of the guests a quartet, just repeating the "eun-kissed" ring, played the dance of the sun. John Gehlert and his paternal aether of the chaperons, all departed for Holland.

Thus the "A" and "B" party has come and gone. But its memory will remain green for a long time, every one, especially the "B" enjoyed themselves to the full. "B's," Res. 76.
The Anchor

Published every Wednesday during the college year by the students of Hope College.

Board of Editors

Eldredts, S. Marvin Brown - Editor in Chief
Phelps, Charles C., Editor

Assistant Editors

Smale, C. T., Assistant Editor
Colburn, J. E., Assistant Editor

Business Department

Moore, O. H. - Manager
Yaden, W. H. - Auditor, Proprietor

Entered as second-class matter at the Post Office at Holland, Michigan.

TUESDAY - $0.25 per year in advance
Single Copies - 50¢ each

Printed at the Press Office of Holland, Michigan.

THE ATHLETIC CRISIS AND THE WAY OUT.

The time for the election of officials for the Athletic Association has arrived again, the ANCHOR relays its recent sentiment that a change in the method of choosing officials will result in the affairs of this important body not being only highly despicable but absolutely unnecessary.

For many months past it has been the custom to secure the presence of a quorum, let alone a majority, to any of the association at any of its meetings, which means that the majority of those who are deeply interested is unavailable because of after-school work, and the average student has shown himself positively dissatisfied—wanting and Saguatory indifference is of little import to him what is done or how it is done. He simply and correctly trusts that those who are in control are capable enough to allow the athletic interests of the school to be given all the attention that is necessary for their promotion.

Realizing this apparently universal attitude, why prolong the present form of calling a meeting and electing officials of Athletic Association at 4 p.m. immediately after school work, when a plea for delay, for more study, for more discussion is made, and immediately a sight mission composed of a few weak of the members is presented to the proper protest, and the result is that the matter is killed by a sight majority, and take care of them somewhere else right now.

To the Sarge of the sight mission, and take care of them somewhere else right now.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.

The student seems to have got the point too much of a passive or "it's none of my business" feeling, with the result that he is in favor of the present system. And especially is this true in regard to the paying-off of any one of the officers. They are often called on to forgo contracts hastily, without the student's consent, and are bound and committed to present their invoices which must be settled before de par eture.
Thomas Prescott Mac Millan and —

(On Jack Sarcom.)

The morning and evening prayers will be conducted by the Rev. Dr. M. C. MacMillan and Rev. J. C. MacMillan, respectively.

(1) The matter of the appointment of a new rector was discussed. The members present expressed themselves as being in favor of the appointment of Dr. M. C. MacMillan.

(2) The matter of the appointment of a new clerk was discussed. The members present expressed themselves as being in favor of the appointment of Mr. J. C. MacMillan.

(3) The matter of the appointment of a new usher was discussed. The members present expressed themselves as being in favor of the appointment of Mr. J. C. MacMillan.

The meeting adjourned at 10:00 a.m.
FRANKLIN POLICIES
Are Registered
If you want to know all about them
ASK MR.
WH. J. OLIVE, General Agent
For Sale only by
NICK DYKEMA
Tailor, Hatter and Mens Furnishings
The place where Students trade
Agencia Americana Laundry

CONKLIN
Self-filling Fountain Pens
The Original Self-filler $2.50 and up
MODEL DRUG STORE
Eighth Street and River Ave.

We handle the fine
Weber’s Candies
Eat our Ice Cream to keep cool
Quality Candy Shop
Gas Botzick, Prop.

Let us offer you suggestions for
Graduation Gifts
We have the newest line of
Gift Books and the Latest Novels
Complete line of Photo and Memory Books
The Very Best and Latest Stationery
WATERMAN’S FOUNTAIN PENS and MOORES Non-bleakable
Fris Book Store
30 W. 8th St.
Holland, Mich.

See our Fine Line of
SUMMER CLOTHING
Fancy Shirts, Palm Beach Suits,
Duck Pants, Straw and Silk Hats
John Rutgers
Hotel Block

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

LET IT BE KNOWN
To the Students of Holland High School
The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

We have the newest line of
Gift Books and the Latest Novels
Complete line of Photo and Memory Books
The Very Best and Latest Stationery
WATERMAN’S FOUNTAIN PENS and MOORES Non-bleakable
Fris Book Store
30 W. 8th St.
Holland, Mich.

We handle the fine
Weber’s Candies
Eat our Ice Cream to keep cool
Quality Candy Shop
Gas Botzick, Prop.

Let us offer you suggestions for
Graduation Gifts
We have the newest line of
Gift Books and the Latest Novels
Complete line of Photo and Memory Books
The Very Best and Latest Stationery
WATERMAN’S FOUNTAIN PENS and MOORES Non-bleakable
Fris Book Store
30 W. 8th St.
Holland, Mich.

See our Fine Line of
SUMMER CLOTHING
Fancy Shirts, Palm Beach Suits,
Duck Pants, Straw and Silk Hats
John Rutgers
Hotel Block

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.

The photographs that please
are the rich old Dutch Sepia
Made by those who know how at
E. J. Mac Demond’s Studio
ZEELAND, MICH.