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Today's TV Is More Boring Than Shocking: Tillstrom

"As a TV viewer, I find this year I'm bored—not even disturbed or shocked, but just bored," said Burr Tillstrom, creator of "Kukla, Fran and Ollie" and teaching associate in theatre at Hope.

"In the business of TV, each network wants the largest audience at all hours of the day so it can charge the maximum for commercial time. This leads to the lowest common denominator approach to broadcasting," said Newton Minow, former chairman of the Federal Communication Commission, who shocked the public in 1961 by labeling television programming "a vast wasteland."

The occasion which brought the two experts together was Minow's two day visit to Hope. Minow and Tillstrom echoed each other's claims that television has great potential but is sorely in need of improvement.

Tillstrom said he believes part of human nature to be fascinated with horror and another's misfortune. "But I see no reason to encourage this, the way TV does, just as I see no reason to encourage pornography or immorality. I think taste is an important thing—it's not stodgy, it has to do with improving."

Minow added that the industry seems to waste its efforts trying to deny levels of TV-induce harm, rather than focusing on the less visible side of how the medium might be used to help people.

The former co-chairman of the League of Women Voters committee that coordinated the 1968 presidential debate, Minow said public broadcasting will be strong enough in five years to significantly influence commercial TV. But he emphasized that the public broadcasting system must not become totally dependent on government funding.

Minow and Tillstrom wholeheartedly agreed that there is too little live TV programming. When film is used, it should be used in a "television way," Tillstrom said, pointing to the new-defunct "Mary Tyler Moore" show as an example.

"When Mary went somewhere, we didn't see her leave her apartment, go out into the street, get into her car and then speed across town until she got where she was going. We only saw her closing her apartment door.

Tillstrom mentioned a Christmas special he had just finished taping with The Carpenters musical duo.

"It was a fine show, but everything was preconstructed. Ollie can sing better than I can."

Minow added: "When it began, the whole point of TV was to take you away to something new. Now TV has become a big film projector."

Hope Alumnus Honored As Outstanding Educator

Richard F. Welch '59 has been named the recipient of a 1977 American Chemical Society (ACS) Central Regional Award for outstanding high school chemistry teaching and exceptional contributions to science education. Welch, a member of the Dearborn (Mich.) High School faculty, was one of only seven high school teachers to be honored in the county this year by an ACS regional award.

In 1968 Welch was named the first recipient of the Michigan Outstanding Chemistry Award, sponsored by the Michigan Chemical Council and Manufacturing Chemists Association.

In 1973 Welch received a Hope College Distinguished Alumnus Award citing him as an outstanding teacher of chemistry. He has been influential in bringing quality students to Hope, including Presidential Scholar Michael Walters and Ross Thorberg, both freshmen, Welch's son Jeff, also a Presidential Scholar, is a Hope sophomore.

Welch is a member of the Detroit Section of the ACS and serves on its Educational Committee. He was a charter member, the first vice president and the third president of the Michigan Science Teacher's Association. He is also a member of the Michigan Educational Association, the Michigan Federation of Teachers, and the School Science and Mathematics Association.

He holds the M.A. degree from Western Michigan University and has continued his education with graduate courses in physics and chemistry. He has also been a participant and chairman of many workshops for science teachers, and has regularly attended National Science Foundation institutes.

Each issue of News from Hope College this year is providing you with an in-depth, up-to-date look at one of the four academic divisions of Hope College. This issue focuses on the Humanities Division, beginning on page 7.
Oak Ridge Lab Combines Liberal Arts with Research

The following story on the Oak Ridge Science Semester is from a News from Hope College article titled "Domestic Off-Campus Study Opportunities for Hope Students." The story discusses the Oak Ridge Science Semester program, a unique experience where students have the opportunity to study in a research environment.

Eldridge Cleaver Describes Conversion to Christianity

Eldridge Cleaver, former Black Panther militant converted to Christianity, told Hope students he was "glad the Lord didn't write into his Scripture that everyone but Eldridge Cleaver would go to hell." Cleaver was on campus for two days in mid-October for a series of classroom presentations and a public lecture, under the auspices of the chaplain's office.

Free on $100,000 bond for charges of attempted murder stemming from a 1968 shootout between Black Panthers and members of the Oakland police force, Cleaver said that the biggest change in his life is his attitude toward people.

"Since becoming a Christian, I haven't met one person that I don't love." In his public lecture "Then, Now and What Happened," Cleaver traced his life story for a near-capacity audience in Dimmitt Chapel. Born in Arkansas, the grandson of a preacher, Cleaver said it was his brother who would become a preacher. The family moved to California when Cleaver was 12 years old and he said within a few years, "the jailhouse had a revolving door for me."

In 1965, while serving a 10-year sentence in Folsom Prison, the high school dropout began writing his now-famous Soul on Fire. "I wrote the book out of desperation and the knowledge that my life had to change or I would die in prison." After his release in 1966, Cleaver turned from criminal activities to black struggles and became minister of information for the Black Panther party. After the 1968 Oakland shootout, he was ordered to San Quentin Prison on charges of parole violation. "I was given 60 days to decide whether to pack a small bag and go to prison, or to pack a bigger bag and go further away." Cleaver chose to flee the country and spent seven years in exile in Cuba, Algeria and France. He said he became disillusioned with other governments, and what he had once called "the American nightmare" began to evolve for him into the American dream.

Cleaver described the Hope audience his dramatic conversion which took place in southern France while watching a full moon. He said he saw his own face and the face of his former heroes—Mah Tse-tung, Malcolm X, Karl Marx and Fidel Castro—pass across the face of the moon. These faces were replaced by that of Jesus, said Cleaver, and he began restitting the 23rd Psalm and the Lord's Prayer.

The next morning he began to make arrangements to return to the States and surrender to authorities. After arriving home on Nov. 18, 1975, he spent his first nine months in prison before his $100,000 bond was raised by conservative philanthropist millionaire Arthur DeMoss.

Cleaver said now he has two probles in his life—"my family and the work I have been given, to share my life with others." He has been touring campuses and appeared on Robert Schuller's "Hour of Power" television program. Cleaver's second book Soul on Fire is scheduled to be off the press in February.

No One Loses Nykerk

Sophomore Jennifer Nielsen of Elkhart, Ind., wrote her observations on Nykerk for campus radio station WTAS prior to this year's event which was won by the freshmen.

At my very first Nykerk meeting last year, the coach explained Nykerk in two ways. One was the clinical definition—Nykerk is a competition between freshmen and sophomore women in song, drama and oration. The other reaction was emotional, and as freshmen, we really didn't understand. Nykerk is feeling. Or rather it's a mixture of feelings, hope, fear, frustration, and some strange unsolvable tangle that happens in the warm-up room five minutes before curtain. It's when you realize this is it. Three weeks of preparation and notes from morale maps are behind. The navy skirt has been joined, the sweater taken off the plastic bag from the cleaners. Dark shoes have been begged, borrowed or polished. And moon brought her white gloves to you last night. The sound of the crowd, the roar, echoes in my head, "Nykerk is over." I remember understanding it, squeezing the hand I was holding on each side and taking a deep breath. And I remember smiling—"I'm still here," I thought. I was done. The sophomore won. But I remember what had been said at rehearsals: "No one loses Nykerk."

When you're in the old Nykerk, you really don't matter which number is being engraved on the cup of tomorrow. When you meet in the middle and hug your best friend, or the girls you stood between, or the girl you always saw but never met, your feelings for them will never be the same.
Why Hope?
National Merit Freshmen Give Reasons

This year there are approximately 3700 National Merit Scholars in the United States. Seventeen of these exceptional freshmen are enrolled at Hope College. That means there are more National Merit freshmen attending Hope than any other private college in Michigan. Comparing Hope's number of National Merit Scholars with that of other colleges and universities with enrollments of less than 2000, Hope ranks among the top 20.

Why Hope? News From Hope College recently asked several of the College's National Merit freshmen these questions.

Elizabeth Northrop of Madison, Wis., says she chose Hope because she "liked the beautiful campus, the friendly people, and Hope's good science department."

She became acquainted with Hope while vacationing on Lake Michigan. Having grown up in a unique city, Elizabeth was aware of the relative smallness of Hope impressed her.

Hope was the only school to which she applied. She was initially planning on pre-medical study, but says she's now open to some other possibilities, including psychology or English.

Marianne Dykema, a fourth generation Hooper from Spring Lake, Mich., says she chose Hope for "lots of reasons. Taking a deep breath, she proceeds to list them: Hope's affiliation with the Reformed Church in America, its strong science division, that it's just a good school, period, its smallness, its commitment to the liberal arts principle, and her familiarity with Hope through the chain of parents, grandparents, and great-grandparents."

"I really liked the idea that Hope wasn't what I'd call an overly religious school but that here you could be a Christian without people thinking you're strange."

Marianne has been especially impressed this semester with the professor-student contact at Hope. She relates the experience of a friend attending a state university whose first hour class consists of 500 students listening to a taped presentation, and contrasts this with the "really nice professors" at Hope. She says Hope professors know students' names and are always happy to give extra help if the student asks. She also found a pleasant surprise that her advisor entertained his advisees in his home. "It showed he really cares about us."

Marianne was also impressed with the Nykerk Cup competition between freshman and sophomore women. "Our class is big enough so that everyone doesn't know everyone else but small enough to get together and do something like Nykerk—there's nothing else like it."

Cal Folkerts of Holland, Mich., jokingly says he picked Hope "so my mother can be my laundry woman." The son of Jay Folkerts '59, professor of mathematics at Hope, Cal says, "linear algebra is his easiest course this semester. He's considering a major in mathematics or one of the other sciences."

Cal thinks SAT national test scores have declined in recent years because "high school students don't seem to have the discipline and want to learn that I've been told they used to have."

Cindy Van Ark of Grand Rapids, Mich., is considering a career in engineering or a health field, but at this point remains undecided. She chose Hope because of her familiarity with the College (her father, Bernard, is a 1956 graduate), because of Hope's affiliation with the Reformed Church in America, and because she was looking for a small school. The former Powder Puff football player hopes to be active in intramural football play at Hope. She thinks students can be active on campus and keep up their GPA if they "just get organized."

Cindy says most women students no longer think in terms of becoming a homemaker or having a career—they either plan to do both or plan for a career to which they can return.

Phil VanderHaar of Orange City, Iowa, is a third generation Hooper who chose Hope for its "good record in graduate school admissions."

He sent inquiries to several other small liberal arts colleges before applying to Hope. Phil says the amount of reading required in his Hope classes required a period of adjustment. "I knew a lot of studying would be involved in my classes when I came, but I guess I wasn't really prepared for the degree."

He's considering a career in law and a possible major in history, and affirms the value of the liberal arts: "I want to learn about many things. I'm still basically undecided otherwise. Liberal arts gives me a chance to explore."
Time to Support... Time to Shine

"It's the pits" is a slang way of saying "it's a drag"... which used to be a slang way of saying "it may be good for you but you won't like it." That's how some musicians feel about the "pit"—short for orchestra pit—that low place between the audience and the stage where they rarely see anything and no one ever sees them.

But without the "pit-player" (not to be confused with bit-player who at least is up there in the light!) Hope's theatre could not have done its last production of the musical "Carnival." The musicians were down there in a cramped, crowded space for late night technical rehearsals, performances one after another, under a stage built out over their heads so actors were literally on top of them and out of sight. That's not the ideal, romantic vision a music student has when he enters the arts, studies with a fine teacher, plans a career in music. But that is the way it is, at least part of the time, for all but the rare few who, as they say in the business, "concertize." It's the way it was for nearly three weeks while "Carnival" was getting on its feet.

Hope's musicians sacrifice when they work in the theatre. Bob Cecil, professor of music, knew that when he agreed to conduct for the production. He said afterward: "Every good musician learns that there are moments when he supports and moments when he shines. Working with the audience was a lot of fun for me and I was very impressed with their competence, their professional attitude and their commitment to the success of the show."

"Carnival" was built to a large extent on Music Department talent. Stuart Sharp, the department's chairman, discovered a few voices no one knew about, improved a few others, and did a conjuring trick or two with the always present manuscripts. Carolyn McCall, a junior from Hilldale, Michigan, sang the lead role of Tilly, and the following week for a change of pace, one of the soloists in the Vaughan Williams Mass in G Minor performed by the Chapel Choir. Other music majors performed as well, Jim Taylor and Judy White for example, but always beneath them giving them support, were the pit musicians who are not pictured on this page.

Bob Cecil recalled that fifteen years ago he resigned his chair in the orchestra of the Broadway production, A Funny Thing Happened on the Way to the Forum, to come to Hope College. In those days he was "in the pit," and that's why he knows how a musician feels when midnight comes along at a final dress rehearsal and there are exams to pass and classes to attend the next day. Bob remembered that his last Broadway show was relatively easy to endure because he could at least see the stage and on it the wonderful Zero Mostel. Zero played to the musicians in the pit and loved to crack them up.

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Sometimes theatre folks forget "to play" for the men and women in the pit. If the reverse were true... well, it doesn't need to be said. We all hope the path between the Music and Theatre Departments stays well worn.

3-D Designs Test Campus Imagination

By Kevin Kelley

The Apocalypse? Refugees from an H. G. Wells novel? Or perhaps scenes from an early Sesame Street? Not quite, but these are all quite understandable reactions to the creatures in the photos. In its latest effort to bring art to the people, Hope's Art Department placed those unlikely objects in art in oft-frequented spots about campus.

The figures were created by the 3-Dimensional Design class under the supervision of Delbert Michel, associate professor of art. According to Michel, the project was inspired by a desire to create something which demanded to be seen. The student designers wanted to confront the campus community with pieces of art in their everyday environment. The sculptures were designed with a particular space in mind, and then placed strategically, so that the people would be "bumped into" to "walk under and around them."

The objective of 3-dimensional design is to learn to design environmental space in order to communicate to the people who use it. In other words, to work with contrasts in the given environment, which affect people in their space, which affect their spirit. According to Michel, most people are indifferent to art. He stated: "They don't realize the impact that architecture and the presence of art, or lack of it, can have on their mood and outlook in general."

Referring to the figures placed about campus, he said that 3-D design can be as much an event, as the creation of a particular piece of art. "The reactions of the people are as important to the artist as the actual creating of the work," he stated. "The arts must try to relate to the person on the street. An artist must try to reach the public, on his own terms. That's important."

When asked if there were plans for future events such as this, Michel said that he is hopeful more can be done to put art where the people are. "I have become acutely aware of the need on our campus for more art to be made accessible to the students, and the community as a whole," he said. "Even to the point of placing art in the center of traffic flow. We should do everything possible to make the space which we use interesting and pleasing."
Recitals Show Faculty in Action

By Barbara Dee Folensbee Timmer '43

Members of the Hope College faculty and the greater Holland community are indeed fortunate to have a superb college music department in their midst. That statement has been heard many times in connection with the various cultural and academic offerings currently available. One very special facet which deserves much recognition and appreciation is the Hope College Faculty Chamber Concerts.

Under the expert, quiet, and composed direction of Professor John Conway, this series has been available to the general public and the college community for the past nine years. Each of the five concerts is held on a Sunday afternoon in the Wichers Auditorium on campus and lasts approximately one hour. After attending just one of these concerts present at all of them becomes a completion.

They are special in a number of ways. The performances are completely free and there is no variety of instrumental and vocal combinations, i.e. organ and trumpet, soprano and baritone, violandolody and soprano in no way intervene a large choral work and a large chamber group (really a small orchestra) composed of faculty, community people, and students, Professor Conway begins to organize these concerts in the schedule but also as school opens in the fall. As Dr. Stuart Sharp, chairman of the department, says, "Jill carries on a crusade for performers but ends up with more than enough to fill the schedule." But still favorite faculty music concerts are unique in this area. Rehearsal time of ten days is difficult to schedule. Participants are engaged in practice and have a Saturday night, the only time any of them can arrange during a busy week.

In addition to other advantages, these concerts are very valuable to the students. They become less than one hour. After attending the past hour, most students are not in music history or theory, but they are always available. Many students in the sciences and humanities, however, enjoy the concerts, the community of possession, where the five concerts are held from Sunday to Sunday.

One very valuable aspect of a faculty concert is that it is open to all students regardless of their academic major. In fact, many fine students in the sciences and humanities are attracted to Hope College because of this opportunity for high quality private music instruction.

EDITOR'S NOTE: Future Faculty Chamber Concerts will be held Feb. 12, March 12, and April 19. Each begins at 4 p.m. in Wichers Auditorium.

Anthony Kooker, harpsichord; Mary Bartling, soprano; Helen Dauver, flutist

Arts Calendar

JANUARY

19 Music Department Student Recital: Wichers Aud., 7 p.m.
24 Guest Recital: Larry Maty, clarinetist and Linda Maty, marimbaist; Wichers Aud., 8 p.m.
27 Don Redlich Dance Co.: Civic Center, 8 p.m.

FEBRUARY

2 Student Recital: Dimnent Chapel, 7 p.m.
3 Senior Recital: Joan Vandenkooi, alto & Daniel Smith, pianist; Wichers Aud., 8 p.m.
10 Michael Newman, guitarist; Dimnent Chapel, 8 p.m.
11 Senior Recital: Gaye Radis, pianist & Marianne Walch, violinist; Wichers Aud., 8 p.m.
12 Faculty Chamber Music Concert; Wichers Aud., 4 p.m.
19 Guest Recital: Nicholas Kryan, English concert oboist; Dimnent Chapel, 8 p.m.
23 Math. Church. Related Colleges Chamber Choir Festival, Dimnent Chapel, 8 p.m.
24 Senior Recital: Douglas VanDergor, pianist; Dimnent Chapel, 8 p.m.
23, 24, 25 'Life with Father'; DeWitt Center, 8 p.m.
25 Senior Recital: Stephen Elman, cellist; Wichers Aud., 8 p.m.
26 Delta Omicron Musicale; Wichers Aud., 3 p.m.
27 Faculty Recital: Linda Bierling, violinist & Joan Conway, pianist; Wichers Aud., 8 p.m.
28 Senior Recital: Jean Poppen, soprano and Rachel Hutter, pianist; Wichers Aud., 8 p.m.

MARCH

1, 2, 3, 4 'Life With Father'; DeWitt Center, 8 p.m.
2 Student Recital: Wichers Aud., 7 p.m.
2 Workshop: Daniel Adyn, pianist; Wichers Aud., 2 to 5 p.m.
3 Young Concert Artists, Daniel Adyn, pianist; Dimnent Chapel, 8 p.m.
11 Senior Recital: Kathy Mangan, pianist; Dimnent Chapel, 8 p.m.
7 Hope College Orchestra Concert; Dimnent Chapel, 8 p.m.
10 Hope College Band Kletz Concert; DeWitt Center, 8 p.m.
11 Senior Recital: Sandra Richie, violinist and Mary Dunn, pianist; Wichers Aud., 8 p.m.
12 Faculty Chamber Music Concert; Wichers Aud., 4 p.m.
13 Workshop: Daniel Phillips, violinist; Wichers Aud., 2 to 5 p.m.
14 Daniel Phillips, pianist; Dimnent Chapel, 8 p.m.
16 Senior Recital: Lynn Berry, soprano; William Ashby, tenor; Dimnent Chapel, 8 p.m.
17 Senior Recital: Debra Closson, pianist and Holly Warren, soprano; Wichers Aud., 8 p.m.
19 Faculty Recital: Anthony Kooker, pianist; Dimnent Chapel, 3 p.m.
21 Senior Recital: Scott Bradley, trombones; Dimnent Chapel, 8 p.m.

APRIL

8 Senior Recital: Linda Pyle, clarinetist and Jody McKenna, soprano; Wichers Aud., 8 p.m.
9 Faculty Chamber Music Recital: Wichers Aud., 4 p.m.
11 Student Chamber Music Concert; Wichers Aud., 8 p.m.
15 Michigan Opera Theatre: Madame Butterfly; Holland High School Aud.
16 Concert: Symphonette & Wind Ensemble; Dimnent Chapel, 8 p.m.
20 Senior Recital: Gary Oberg, tenor and Noel Wieg, trombone; Wichers Aud., 8 p.m.
21 Senior Recital: Lynn Owen, soprano and student string quartet; Wichers Aud., 8 p.m.
22 Detroit Symphony Concert: Holland Civic Center, 8 p.m.
27, 28, 29 "The Runner Stumbles"; DeWitt Center, 8 p.m.
27 Student Recital: Dimnent Chapel, 7 p.m.
28 Senior Recital: Randy Weener, French horn and Paul VanSchoone, trumpeter; Wichers Aud., 8 p.m.
30 Music Department Concert: Hope College Band and Holland High School Band; Holland High School Aud., 3 p.m.
30 Hope College Choir Concert; Dimnent Chapel, 8:30 p.m.

MAY

2 Concerto Concert: Hope College Orchestra and Symphonette; winners of student auditions; Dimnent Chapel, 8 p.m.
3, 4, 5, 6 'The Runner Stumbles'; DeWitt Center, 8 p.m.
5 Senior Recital: Anne Boven, soprano; Wichers Aud., 9 p.m.
18, 19, 20 Tulip Time Organ Recitals; Dimnent Chapel; Twenty minute programs given every hour from 10 a.m. to 6 p.m.

Vespers on the Air

Over 50 radio stations throughout the country will broadcast this one-hour-long version of this year's Christmas Vespers. You should consult the stations that had invaded Hope College of their intentions to broadcast the program as of Dec. 5:

MICHIGAN

Alpine-WE5B
Arbutus-WE5Y
Battle Creek-WDOT
Bay City-WUGW
Brentwood-WAVS
Big Rapids-WRHI
Bloomfield Hills-WVHI
Caledonia-WTVW
Calloway-WTVV
Coldwater-WTVB/WANG
Detroit-WNBC

Kalamazoo-WKCD/WMU
Kalkaska-WKCH
Kalamazoo-WKZO
Lakeview-WVLU
Lansing-WLST
Ludington-WLWA
Macomb-WKMB
Marquette-WKGM
Massena-WQWB
Mifflin-WPPL

Mississippi

Hattiesburg-WKSB
West Point-WKMS

MISSOURI

St. Louis-WKEL

NEW YORK

Buffalo-WNED
Syracuse-WMRN

VIRGINIA

Richmond-WKWF

OHIO

Cincinnati-WLJC

CONNECTICUT

WYOMING

Hobart-WKHB

OREGON

Eugene-WAX

CALIFORNIA

Carroll-

FLORIDA

Miami-WBAM

DELAWARE

West Virginia

UNIVERSITY

WICHITA

KANSAS

Wichita-WKSB

Wichita-WKSB/WMMI

Pittsburgh-WNEP

WEST VIRGINIA

Charleston-WEVN

Tulsa-WGHT

called and

The arts
Christmas from Hope College

A. Hope College Chapel Choir Volume 8 - Stereo $4.00

B. Hope College Chapel Choir Christmas Vespers $4.00

C. 20 oz. Ceramic Mug with Gold Seal Black & Navy $4.00

D. Coffee Mug White with Gold Seal $2.00

E. Zip Hooded Sweatshirt Navy w/orange (S, M, L, XL) Children's Sizes Heather Blue (S, M, L) $12.00 & $10.50

F. Creslan Sweatsuit, Navy w/orange & Orange w/navy (S, M, L, XL) $25.00

G. Blue Sweatshirt w/white flocked seal (S, M, L, XL) $7.00

H. Classic Cotton Tee Shirt White w/navy trim (S, M, L, XL) $4

I. Cotton Gym Shorts White with Navy or Navy w/orange (S, M, L, XL) $4.00

J. Hope College Blanket 80% wool $10.50

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J. Hope College Blanket 80% wool $10.50

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Another change of emphasis is in terms of the core curriculum. Our division, virtually unanimously, agreed that there should be a revision of the humanities components of the core curriculum. We endorsed a proposal that gives students a broader perspective, a more historical basis for understanding cultural history. We are asking students to approach cultural history from a perspective not beginning 100 years ago, but at the beginning of the American nation, but going back to our cultural roots and giving students some insights into the evolution of the societies, some insight into the distinctive features of the Greeks, the Hebrews, the Romans and—in more modern times—of the French, the English, and the many others in history. So we are trying to give students a broader perspective on history, literature, and philosophy, and we want them to choose from among these sequences of courses.

Q. Describe your division's strengths.

A. As in any division, finally, the strengths lie in the faculty, and I think we have substantial strengths in that faculty as it is currently constituted. But as we recruit new faculty, we seek faculty who will help us to achieve even greater strengths in the respective departments and across the division.

Q. What makes for a strong faculty member?

A. When I am looking for a faculty member, I am looking for someone who has the intellectual depth and the academic preparation to provide a solid foundation to build upon, and who has the dynamism to be able to communicate what he or she knows. The ideal candidate is someone who has an effective teaching style, intellectually alive, is able to communicate the joy of learning and the fascination of study in the humanities and the social sciences. In general, someone who has deep understanding in his or her specific field, but also sufficient breadth so that he or she does not display tunnel vision in his or her discipline.

I am certainly looking for people who have a desire to maintain vitality in their professional fields. In many instances, they will apply for research projects and publications. The primary objective in a liberal arts college is always going to have to be effective teaching in the classroom and research publication should be an extension of the teaching that is going on in the classroom, not a substitute for it.

Q. What do you see as the major challenges your division will face during the next five years?

A. One of the major challenges that we will certainly be in the area of language and the observation of the social sciences, language will have played a major role in our professional tradition in a liberal arts tradition. That I see as a challenge and one that we will meet with some very exciting new proposals. We will mention two of these briefly. One is a plan to inaugurate an introduction into the language program in French beginning next semester, following the model of the French Intensive Language Program. Another is development of an integrated program in languages and cultures, for which we are applying for a grant. If we get that grant and get another grant which we have pending for the support of the Dartmouth program, we will be well on our way toward achieving two of these goals that we have set for our division.

There has been a significant decline over the years, not only in the number of students requiring language study as part of their curriculum and there has been a significant decline in the number of students studying languages. In fact, the situation has got to such a point that there are now plans for the appointment of both a Presidential Commission on the National Language and a Commission on the Role of Languages in American Life. Three or four weeks ago, I attended a conference at Georgetown University which dealt with this very subject and we had speakers there from various governmental agencies, universities, and colleges from around the country who were assembled there because they perceived that this is an area that should have a great deal of attention and that we should pool our best resources for meeting the challenge.

Our country is signatory to the Helsinki agreement of 1975, which includes a statement in the communiqué to languages, it commits our nation and other nations to an increased emphasis on the importance of languages and the learning of languages in other countries. I see our opportunity here at Hope College for making a small contribution within the context of a much larger effort to increase the visibility, the effectiveness and appreciation of foreign languages as a part of educational efforts.

But it's a tough goal. I have been well aware throughout my professional career that the art of languages is not one to which a large majority of people would come looking automatically. The history of our nation has been somewhat different from the history of other nations, which is partly a reflection of the size of our country and partly a reflection of the short history of our country as a world power, and partly a reflection of one, which almost called it "arrogance," the assumption that people can communicate with us and should learn our language rather than making an effort to learn the language of other people in order to understand them.

Another challenge certainly will be to provide a kind of leadership in the humanities for the decades ahead to maintain a significant role for the humanities within education, to help to maintain a balance between a strong core concentration, which is a very legitimate goal, and the need for having a breadth of perspective to build on in pursuing a career and having a means of enriching our life by keeping up with the best that has been written, composed, performed and painted and sculpted in our tradition.

If we become more technicians then we will have gone a long way toward becoming an impoverished society, but if we help our students be at the very least technicians with some moral understanding, if we enable our people who go into business to do so with an appreciation for the human dimension rather than only the balance sheets, we will have made an important contribution to the preparation of students.

But we have to recognize that a significant challenge is going to be the preparation for a career, the preparation to get the proper training in order to enable one to get into the best graduate schools and the best professional schools, to balance the two desires in such a way that we don't shortchange the persons who want to pursue a career professionally and at the same time don't shortchange them intellectually and spiritually. We are concerned, I think, at Hope College more with the issue of values and fundamental ethical issues than some institutions are, and I think this is very positive contribution to education and students.

Q. What career counseling would you give to a student planning to major in the area of the humanities?

A. Well, the advice that I often give to students planning to major in humanities is that they should not think in too narrow terms of what they can do as a major in the
Habitat Wellness, professor of Spanish.

The Language Resource Center is a vibrant and dynamic place where students can come to practice and improve their language skills. It offers a wide range of resources and services, including computerized language laboratories, individual and group tutoring, and cultural events.

The center is open to all students and is located in Building 12, Room 105.


courses are designed

Instruction in Language is essential for students to develop a rich understanding of different cultures and their ways of expressing themselves.

Students who are not enrolled in a language course can also benefit from the center's resources. They can use the laboratory facilities for self-study or to practice with native speakers. The center also offers language workshops and cultural events throughout the year.

The Language Resource Center is committed to providing a welcoming and inclusive environment where all students can learn and grow. It encourages students to embrace new linguistic challenges and to appreciate the diversity of languages and cultures.

The center is open from 8:00 AM to 8:00 PM, Monday to Friday, and from 9:00 AM to 5:00 PM on Saturday. Students can check the online schedule for specific lab hours.

For more information or to schedule a meeting with a tutor, please contact the Language Resource Center at 555-1234 or visit the website at lanrescenter.com.

The Language Resource Center is a key component of the University's commitment to language education and cultural exchange. It fosters an environment of linguistic diversity and promotes the understanding and appreciation of the many languages and cultures that make up our world.


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Curry says that the history department's chief strength is its faculty. "It's a department of well-educated, disciplined historians who bring their collective knowledge of the growth of culture and the profound political and economic changes that have occurred over the past 2000 years to bear upon the complexities and daunting events of the contemporary world."

Curry says historians share with other humanists the challenge of belonging to students a broad acquaintance with a past that shed light on the present. "Thus the task of the historian is not truly complicated because he cannot focus on only one vehicle by which the experiences of the past have been conveyed, such as literature, philosophy, or religion. The historian must survey all of those plus economics and the other social sciences, account for the impact of the various sciences and then attempt to explain the relationships between these and how they have influenced the course of events. It is a formidable task. Hope College is fortunate to have on hand historians whose qualifications have equipped them to meet this challenge."

**PHILOSOPHY**

Special events include a series of roundtable discussions in which students will participate rather than talk about major philosophical questions. Professors Merold Westphal, D. Ivy Dykstra, and Arthur Jentz are the featured speakers. Next semester a student will produce a one-act existential play for Nietzsche and Sartre. Westphal says the need to broaden the department's base among students and "substantially increase the number of students for whom philosophy is an important part of their education." This belief, coupled with the fact that there is a demand for Ph.D. philosophers in the job market, led the philosophy department to concentrate its efforts on non-majors - rather than to the recruitment of majors.

"Students today are very interested in acquiring marketable skills," Westphal says. "Part of the problem lies in selling students on the idea that a liberal education primarily consists of the acquisition of marketable skills."

A revised core curriculum is presently under consideration. It requires a course in philosophy. Westphal is hopeful that students exposed through the core curriculum through to the second year would elect additional department offerings.

Another important task for the philosophy department is to get ourselves better known, literally," Westphal says. Currently faculty members' offices are scattered in two buildings. However, this year in Lubbers Hall, it is convinced that opportunities to daily interact with colleagues in other humanities is both important and enjoyable.

"A final practical and formidable challenge will be to secure a replacement for D. Ivy Dykstra, retiring in two years. Dykstra has become a representative of the philosophy department, since 1950 and its most visible campus-wide representative."

**RELIGION**

Westphal, known as "the dean of religion," is a leading voice in liberal arts education. His work includes producing award-winning students. As a new department head, he is determined to fill core curriculum requirements. He is also a dedicated reader and critic of student writing. His goal is to make sure that students are prepared for the challenges of the real world. He is particularly interested in the role of religion in liberal arts education.

"The Bible and Christian theology are the prime topics for the Hope religion department, but not in a narrow sense," says Dr. Elton S. Brittain, chairman of the department. "We emphasize the broad academic claim to the study of religion to understand the role of religion in human culture and to understand the function of the Christian religion in society." He is particularly interested in the role of religion in liberal arts education.

Westphal says that the religion department focuses on the study of religion, and includes courses in religious history, ethics, and theology. Specific courses include "The Bible and Christian Theology," "Religion in American History," and "Religion and Society." The department also offers a major in religion, requiring additional courses in religious studies.

Theology and philosophy are closely related fields, and the religion department offers courses in both. Students interested in these fields may choose to major in either religion or philosophy.

Dr. Brittain says that the religion department is committed to offering courses that are rich in both intellectual and spiritual content. He emphasizes the importance of developing critical thinking skills in students.

"Theology and philosophy are important because they provide a foundation for understanding the world around us," he says. "These disciplines help us to develop a critical and reflective approach to life's questions and challenges." He believes that students who major in religion or philosophy will develop the skills necessary to succeed in a variety of careers.

"Theology and philosophy are also essential for understanding our place in the world," he continues. "These disciplines provide a context for understanding the larger issues that shape our society and our world."
This year Senior David Vander Velde is typing up loose-ends around a rather unusual academic package—a double major in English and chemistry. Considering he would have needed different purposes of a liberal arts education, it remains true that rarely does the student meet with such a pleasant surprise.

But recently Vander Velde has announced that he's "leaning heavily toward" graduate school in English. What prompts the indication today and sounds like the emerging business of science into the highly competitive and professionally perilous path of a literature scholar:

"I love it," says Vander Velde with a simple but elemental style.

He's thinking about getting through graduate school and finding himself with a Ph.D., but no position in which to directly apply that knowledge?

"That's a real possibility which everyone recognizes and tells me about. But if I ever go to live dangerously, it's going to be now.

Even the extracurricular activities of the Grand Rapids, Mich. native appear perfectly balanced. He's been doing chemical research since his sophomore year with Dr. Ronald Vickers, Whitmore professor of chemistry and an assistant in Dr. William Reynolds' freshmen writing classes.

He holds what he workshoped calling the "excited ranks" of assistant editor of Opus, the student literary magazine of Chem Club. And then, for variety (1), he hosts a weekly show on campus radio WATS.

Vander Velde is interested in the computer started in grade school when he says, he was interested in everything. He read a fair amount of science and "picked up a good deal of trivia, much of which still serves me in good stead."

At high school, due to no particular impetus other than his own promptings, he began reading literature, starting with the most accessible 20th century American novels and then working "backwards and outward" into the literature of other periods and other countries.

He wants to be a professional writer. His "did I could be anything in the world" wish is to be a novelist. But he's also interested in journalism and has been told there's a need for people who 'write about science intelligently and, at the same time, not bore their readers.'

Vander Velde says there may be a professional-level tension between the sciences and the humanities at Hope, it doesn't exist on a personal level."

"I guess I'm more run on who you're talking to. But I get along well with faculty in both areas, I see them as being friends and having a lot in common. Although they're in different fields, they have many of the same goals."

Has he felt pressured to declare his ultimate goal, be a graduate student in what this is?"

"People in both departments are very careful not to pull people around. In fact, if they feel you tell you to think twice before applying to grad school."

English Department Chairman R. Dirk Jellem says that if a good student wants to go to grad school, the department often sets certain that the student has a clear picture of the competition and the positions available to a person with a Ph.D. in English. If the student still wants to go to grad school, the department must do its best to assist and encourage."

"American society becoming too technical."

"I've found that those who know the most about technology are the surest of it. And if anyone should feel good about something, it should be those who are most deeply involved in it.

"Beyond that, given the tendency of American society to run toward material wealth, there's not much choice. If you want to continue to raise the standard of living, you have to keep increasing the technology. And then people begin to wonder what the value of humanity is?"

"To me, art is fundamental, for a life that is more meaningful."

"My advice is: enjoy it. I'm a little weak in that respect. That certainly isn't a universal belief."

"How does it feel to be well-rounded? I don't think of myself as being well-rounded. I've gotten a good glimpse of all I don't know anything about. Even in humble virtues like electricity, there are thousands of good books that I haven't read and probably never will.

"Center Enhances Language Program"

A new Learning and Resource Center in Graves Hall offers students of foreign languages easy-to-use materials to supplement their knowledge of language and culture.

The LRC is also used for small classes for film and videotape presentations, and for conversation classes in the computer lab. Students may use the computer in a terminal.

The impetus for the LRC was provided by a gift in 1971 consisting of a portion of the personal library of the late Linda Palmer, a member of the French department faculty from 1945-65. Bequests were also received from the estates of Nella Meyer, teacher of French and Spanish at Hope from 1915-65, and of Robert Mella, assistant professor of history from 1970 until his death in December 1971. Furnishings were provided by a bequest from the Rev. and Mrs. Peter Vandenbergen of the St. Charles in memory of their daughter Julie who graduated as a French major in 1970.

The equipment was purchased through a Title VI Federal grant.

Next semester the audio language lab, which adjoins the LRC, will be renovated to improve efficiency and effectiveness. Class-fronted booths facing the console will enable the teacher to maintain eye contact with the class and additional stations will improve teacher-student interaction possibilities.
Can I Afford Hope? We Think So!

The Michigan Legislature has established four financial aid programs for college students in need of assistance. They are the Competitor State Scholarship, Tuition Grant and Guaranteed Loan programs.

State Scholarships

State scholarships of up to $1,000 are awarded annually to approximately 6,000 freshmen who score high on the American College Test (ACT) and meet the financial need qualifications. Students in good standing may renew the scholarship for each undergraduate year.

To apply for a State Scholarship, students must:
- Take the ACT at a designated time and place and have their scores released to the Michigan Competitive Scholarship Program.
- Be a U.S. citizen or have declared their intention to become one.
- Have been a continuous resident of Michigan for twelve months before enrollment.
- Be recommended by their high school.
- Be able to demonstrate financial need.

Tuition Grants

The Tuition Grant program provides assistance up to $1,200 per year only to qualifying students planning to attend one of the 40 eligible independent Michigan colleges or universities, including the 34 AICUM member institutions.

Tuition Grants are available to entering freshmen, transfer students, upperclassmen, and graduate students for a maximum of four years of undergraduate studies and three years of graduate school. Tuition Grants are not available to students enrolled in programs leading to a degree in theology, divinity or religious education or to students who have taken vows or otherwise pledged themselves to a religious vocation. The Grants are renewable each year for students in good standing.

Students planning to attend an independent school and wishing to apply for a Tuition Grant must:
- Obtain a Tuition Grant Application from their high school counselor.
- Submit the application to the Michigan Department of Education.
- Be a U.S. citizen or have declared their intention to become one.
- Have been a continuous resident of Michigan for twelve months before enrollment.
- Be recommended by their high school.
- Be able to demonstrate financial need.

IMPORTANT COLLEGE PLANNING DATES

<table>
<thead>
<tr>
<th>SEPTEMBER</th>
<th>OCTOBER</th>
<th>NOVEMBER</th>
<th>DECEMBER</th>
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<td><strong>JUNIOR</strong></td>
<td><strong>JUNIOR</strong></td>
<td><strong>JUNIOR</strong></td>
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<tr>
<td>Talk with your High School Counselor about college</td>
<td>Register for ACT Test to be given in October</td>
<td>Narrow down your choice</td>
<td>Make plans to visit campus</td>
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<td><strong>SENIOR</strong></td>
<td><strong>SENIOR</strong></td>
<td><strong>SENIOR</strong></td>
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<tr>
<td>Register for ACT Test to be given in October</td>
<td>Last ACT Test for Seniors for eligibility for Michigan Competitive Scholarship</td>
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<td>Register for ACT Test to be given in June</td>
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June

JUNIOR ACT Test (Recommended test date for juniors)

SENIOR

Initial Tuition Grant recipients announced

Scholarship recipients announced

Additional Tuition Grant recipients announced (if funds are available)

Financial Aid Opportunities

The application process has been rather complicated in the past due to a proliferation of state and federal programs. However, in 1978-79 a new application process has been adopted on a national scale and "red tape" will be greatly reduced.

A single form, Financial Aid Form (FAF), will be required to apply for help in 1978-79. This form can be used to apply for a Michigan scholarship program, Federal Basic Grant, and all forms of Hope College aid. The form is sent to the central office of the College Scholarship Service where it is processed and mailed to the agencies or schools requested by the student. The form can be completed after January 1, 1978.

The Hope College deadline for freshmen is March 1, but Michigan residents for freshmen is March 15. Michigan residents are strongly advised to file the form by January 31, in order to be considered for state aid. The form is available now at all high school counseling offices and college aid offices. The form can be completed after January 1, 1978.

WHAT ARE MY CHANCES OF RECEIVING AID?

Profile of 1976-77 Hope College Aid Applicants

CAUTION: Below are given only estimates of a typical four member family. The data is only a guide to help you in your planning. Your actual aid may differ and will be computed separately. For more accurate estimates use "MEETING COLLEGE COSTS" available from your high school counselor.

<table>
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<tr>
<th>Parent Income</th>
<th>Number Applicants</th>
<th>% With Need</th>
<th>Average Need</th>
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Winners All!

FOOTBALL

The football team finished as the second highest scoring squad in the college's history enroute to a 6-3 overall record. The winning season was the sixth straight for the Dutchman, tying the previous college record for consecutive seasons above the .500 mark. The Hope teams of Alwin Vanderbusch had six straight winning seasons from 1946-51.

Senior quarterback Mark Boyce of East Grand Rapids, Mich. established a school record for career touchdown passes (53), while freshman Greg Bekeis of Whitehall, Mich. set a new single season mark for extra point kicking accuracy behind a perfect 21 for 22.

The team's final win of the season marked the 50th for coach Ray Smith. His teams in eight years have posted an excellent 50-20-2 record, a winning percentage of .715.

Hope ended the season with a four game winning streak after snapping a mid-season slump that saw the team lose three straight. A highlight of the campaign was the 21-18 victory over Walsh of College of Indiana. It was the only loss of the season for the Hossiers who went on to finish second in the NCAA Division III national championship.

FOOTBALL

Six Hope players were named to the all-MIAA team. Named to the offensive honor squad were center David Zenko, a senior from Detroit, Mich.; tackle Craig Greenhut, a sophomore from Jenison, Mich.; tight end Jim Holwerda, a senior from Kentwood, Mich.; quarterback Mark Boyce; and fullback Bill Blacquiere, a junior from Kalamazoo, Mich. Senior back Tod Harburn of Flint, Mich. was the lone Dutchman named to the defensive honor team.

Blacquiere was voted the most valuable player on the football team. Mike Skelton, a senior from Cresswell, Mich., was named recipient of the Allen C. Kinney memorial award, which is given by the coaching staff for maximum overall contribution to the team.

SOCcer

The highest scoring Hope soccer team in history powered the Dutchmen to the MIAA championship and a school record twelve wins.

It was the first league soccer championship for coach Glenn Van Wieren '65 who has been rebuilding the program since taking over in 1973.

The team won nine of 12 league games and were 12-3, including a first-time victory over Michigan State University (2-1). The team out-scored its opponents 49-18, also a school record.

Five Hope players were named to the all-MIAA team. They were sophomore Jim DeJulio of Albany, N.Y., junior John Clough of St. Louis, Mo., junior Juan Ramon of Holland, Mich.; sophomore Gary Huchinson of Flint, Mich.; and junior Renze Hockema of Holland, Mich. Huchinson was elected the most valuable player by his teammates.

GOLF

The golf team was forced to be an MIAA bridesmaid for the second year in a row. Adrian won its first MIAA golf title ever while the Dutchman shared second place with Albion.

Under first year coach Doug Peterson, the Dutchman posted a 4-2 league dual meet record.

Sophomore Lou Carasso of Kentwood, Mich., was named to the all-league team after finishing runnerup in the conference tournament. Carasso was also medalist in the Purdue-Calumet University tournament for the second year in a row.
President...Uganda...the Press

Press Freedom at Stake

"Americans don't fully know what's going on when we talk about protecting sources. They think it means 'spying' or the money or just some hotshot reporter getting attention," said former CBS newswoman Daniel Schorr in his public lecture at Hope College on Nov. 7.

"When a reporter is forced to reveal his sources, sources will dry up for every reporter and we'll have no more leaks—and then we will go back to having Watergates," Schorr ended a 35-year career with CBS last fall when he resigned following a controversy over his leaking the secret Pike Committee Report on CIA and FBI abuses. He obtained the document through a confidential source. The day before its scheduled release, the House of Representatives voted to suppress the report.

"But as I see it, when information reaches me, it's out," said Schorr.

He soon realized that he had "the only copy of the report in the free world," and approached CBS for publication. When they declined, Schorr had the Pike Report published in The Village Voice.

A massive House investigation into leaks to the press followed and Schorr was subpoenaed and asked nine times to identify the person who had provided him with the Pike Report. Finally, Schorr said that the House committee found it didn't have enough votes on the floor to support a contempt charge and the matter was dropped.

Meanwhile, Schorr had been suspended from his position with CBS. "When you work for a large corporation, they deeply resent your acting as an individual," he said.

Recently described by Newsweek as "something of a martyred defender of the First Amendment faith," Schorr told his audience that freedom of the press is "not so much a reporter's right to write, but a public's right to know."

The 61-year-old veteran reporter has been lecturing and writing since his forced retirement. His book Cleaning the Air will be released this year.

Ugandans' Plight

Americans could help bring about the demise of President Idi Amin by boycotting Ugandan coffee and by asking Amin's diplomatic representative in Washington, said Uganda Freedom Union Spokesman Godfrey Binaisa in a lecture at Hope during the College's Black Awareness Week in early November. Binaisa is a former Ugandan lawyer who fled his homeland almost two years ago. He was recently admitted to the New York Bar Association.

Binaisa said if the U.S. would employ isolation measures against Amin, it could "help to create a situation where Ugandans are able to bring about changes themselves."

He cited Uganda's century-long Christian tradition and its peoples' "very conservative, authority abiding" nature as reasons Amin has not thus far been internally overthrown.

Discussing his long-time acquaintance with Amin, Binaisa said: "The cynical side of his nature hides the viciousness with which he deals with any threats to his power."

Binaisa claimed that 200,000 Ugandans have been murdered by Amin and that "there's not a single educated Ugandan who hasn't lost someone they love."

Binaisa himself was told by Amin he would be shot in public as a traitor for looking after Israeli construction interests after relationships had been severed with that nation. Although Binaisa managed to convince the President of his loyalty, he was certain he should attempt escape as soon as possible.

The opportunity came when negotiations began to dwindle for a 1975 conference of British Commonwealth lawyers scheduled to be held in Uganda. Amin asked Binaisa what could be done to ensure that the conference, which was expected to bring $2 million into the country, would be a success. Binaisa offered to go to London to promote the event.

"So I left Uganda in first-class style in broad daylight with a one-month allowance in my pocket. And I never went back," Binaisa said.

Binaisa's wife and seven children were smuggled into Kenya. The family was just recently reunited in Amstut, "I'm thankful to be alive," he said but added that he hopes to someday return to Uganda.

"Before Amin, Uganda was a flourishing country with a highly viable economy," Binaisa said.
**The Rev. Richard T. Lenzen**, 36, Greenville, S.C., has been named pastor of the First Christian Church of Kewanee, Ill. He succeeds the Rev. James W. Taylor, who has accepted a call to First Christian Church of Glens Falls, N.Y.

**The Rev. D. B. McElroy**, 62, pastor of the University Christian Church of Ann Arbor, Mich., has retired due to poor health. He served the church for 32 years.

**The Rev. J. D. Moore**, 57, pastor of the First Baptist Church of Buena Vista, Va., has been named dean of the Bible Institute of Virginia. He succeeds the Rev. J. W. Davis, who has retired.
The Alumni Office provides "Career Corner," a want ad service for alumni seeking employment. Alumni who are interested in permanent positions are invited to submit up to 50-word ads describing their qualifications. These ads will be printed anonymously and without charge in "News from Hope College" and "The Hope College Magazine." Prospective employers who wish to respond to the Alumni Office, referring to the ads by number. We will then match the employer with your name and address and also furnish you with the employer's name and address, from there, you're on your own!

The receipt of ads will be acknowledged. Ads will be printed as soon as possible after we receive them. "News from Hope College" and "The Hope College Magazine" are published a total of seven times per year.

Ads will be printed twice unless we receive a stop-order. They may be resubmitted.

If you have a job opportunity for any of the following employment seekers please contact the Alumni Office today.

Robert Ambrose 76 is a system-wide health administrator for the Medical Health care system in New York. Nancy Temp 76 is a nursing assistant for the Methodist Hospital in Los Angeles. Ronald 76 and Dawn Erickson 72 are living in Madison, WI, where Ron is working for the city and Dawn is working as a research aide in the laboratory system.

J. Christiansen 76 is teaching in the foreign language department at Hope College. Paul Fowler 76 is an electrical engineer for Member Corporation, New York, NY. Mark 76 and Nancy Rall 76 have been in various projects in marriage, family, and counseling at Fuller Theological Seminary. Frederick G. Hart 76 is teaching English at St. Ignatius (Mich) High School.

Marlyn Rathvon 76 and her husband are teaching at the Baha'i School in Japan. Karen 76 is a clinical dietitian consultant for the Notre Dame Museum Archives, Holland, MI. Next fall she plans to study toward her master's degree in human nutrition at the University of Michigan.

Suzanne Vincent 76 is studying advanced secretarial work and business procedures at Southwestern (England) College of Technology.

John Gordon 76 is working as a bookkeeper in Edinburg, MN, and active in the Edinburg ABC Foundation. Walt 76 and Janine 77, they are residing in a house of eight teenage girls who have come to Edinburg to attend high school.

Becky Redman 76 is teaching at Elm Street School, Phoenix, AZ. Mark 77 and Lydia Hutter 77 are living in Ann Arbor, Mich., where Mark is studying toward his master's degree in electrical engineering and Lydia toward her master's degree in mechanical engineering at the University of Michigan.

Carlos Cortes 77 is studying international law at the University of Miami and working for a brokerage firm. Elizabeth Elliott 77 is studying toward her master's degree in family studies at Michigan State University.

Martha Knapp 77 is employed at St. Mary's Hospital in Grand Rapids, MI. Sarah Kopepe 77 is a waterfronter at Harvey's Resort Hotel and Casino, South Lake Tahoe, Calif. Edward 77 and Nancy 76 Lampert are living in Columbus, OH, where Jim is branch representative for Chase Finance, a subsidiary of J.T. Hines.

The Rev. Dr. John K. Walshe 57 has been named executive secretary for the Washington 57, pastor at Heritage Reformed Church, Washington, D.C. Walshe is a graduate of New Brunswick Theological Seminary and holds the Ph.D. from the University of Pittsburgh, where he studied under the respected John Calvin scholar, Ford Bax.

Walshe is co-author of the book An Analysis of the Institutes of the Christian Religion of John Calvin, published in 1972. He has served congregations in the Reformed Church and the United Presbyterian Church. A native of Paterson, NJ, he is married to the former Patricia Ellen Richardson. They have two children.

The Rev. Dr. John K. Walshe 57 has been named executive secretary for the Reform Church of America. He is presently pastor of Second Reformed Church in Dearborn.

Walshe is a graduate of New Brunswick Theological Seminary and holds the Ph.D. from the University of Pittsburgh, where he studied under the respected John Calvin scholar, Ford Bax. Walshe has been named executive secretary for the Reform Church of America. He is presently pastor of Second Reformed Church in Dearborn.

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The Rev. Frank A. Huff 73 died on Nov. 4, 1973 in Bloomington, IL, and was survived by his wife, Marian. Carl Stevens 73, a native of Grand Rapids, MI, died on Sept. 29, 1973 in Orange City, IA. He was 86.

After graduating from Hope College, Mrs. Stevens earned her master's degree in Latin at the University of Michigan. She taught in the Peninsular and Holland (Mich.) high schools.

After marrying the Reverend Henry V. L. St. George 52 in 1917, she and her husband left for service as missionaries in Japan. Dr. Stevens served as priest of Yokohama from 1935 until the end of 1941, when the threat of war forced them to return to the United States.

Dr. and Mrs. Stevens both taught at the Orange City Academy, the predecessor of North Liberty High School, in Cedar Rapids, IA. Mrs. Stevens continued to live in their Orange City home until she entered the Heritage House Nursing Home in May of 1973. She is survived by several nieces and nephews.

John Callen 76 passed on Nov. 2, 1973 in Elkhart, Ind., as a result of multiple myelomas. He had been a hospital patient for three months.

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I am job hunting and would like to have the following want ad appear in the next Hope College publication:

"No more than 50 words"

*Please type*
Against the pattern of routine come shocks
Of miracles we’d thought were past, absurd—
Those speaking asses, waterspouting rocks
Are things we rather wish had not occurred:

The patient shepherds circling their flocks,
Called to see the child no father fathered,
Might understandably have been excused
(their sensibilities and ours infused)
If they had said they’d rather not be bothered.

But here again the miracle of birth,
The fatherhood of son, the living word.
Among us lives; In birth we find his death,
In death discover birth, and every breath
Of every creature signals through the earth

His presence. This is the consequential hour,
This earth the place we keep; and in it lies
Our work, his love made real. We see his power,
God with us in the Christ-crossed skies.

R. Dirk Jellema

R. Dirk Jellema was awarded second place in the poetry category in the 1976 Evangelical Press Association awards competition for his Christmas poem, "God With Us."

R. Jellema, who serves as chairman of the English department, has been a member of the Hope faculty since 1964. He has been responsible for introducing into the curriculum courses in advanced creative writing and modern poetry.