It’s a time to come together and as straight allies, “Madson said. Both LGBTQ students as well that we feel is important for which coordinated of the event. Samantha Madson (’12), who headed the steering committee, said, “It feels like Hope is Ready and making connections with other LGBTQ and supportive people,” said Samantha Madison (’12), who headed the steering committee which coordinated of the event. “Coming Out Day is something that we feel is important for both LGBTQ students as well as straight allies,” Madison said. “It’s a time to come together and say that we’re proud to be who we are and proud to support this community. We feel that it’s good for the campus to see the sizable group of students, faculty, staff and Holland community in which to perform. We think this new concert hall, made possible by the generosity of Richard and Helen DeVos, will provide such a facility,” President James Bultman said.

The hall will not be exclusively for Hope College concerts but will also host visiting artists.

Chris Russ
CD-Editor of GCF

Students walking to and from classes may have noticed blue and orange banners hanging on light-posts around campus. The banners say “A Greater Hope” and are a part of the publicity for the largest fundraising effort in the college’s history.

The project will fund construction of a $33 million concert hall and music facility and a $21 million student center. The fundraising goal for the project is $175 million, and when the fundraising effort went public on Oct. 14, $132 million had already been raised.

The concert hall and music facility will be located on Columbia Avenue between Ninth and 10th streets, just north of the Martha Miller Center. The concert hall will allow the college to upgrade the quality of its musical performance facilities.

The music department at Hope is an excellent one, but they’ve never really had an acoustically superior concert hall in which to perform. We think this new concert hall, made possible by the generosity of Richard and Helen DeVos, will provide such a facility,” President James Bultman said. The hall will not be exclusively for Hope College concerts but will also host visiting artists.

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Develop relationships and prevent Islamophobia

As a writer and scholar of religions, Dr. Reza Aslan told a packed Dimnent Memorial Chapel that "Islamophobia" is a growing trend that could be prevented with relationships. Hundreds of students, faculty and community members squeezed into the chapel to hear Aslan, a keynote speaker for the Oct. 4 opening of the 2011 Critical Issues Symposium on Islam. Aslan called his discourse "They Are Not Like Us: Islamophobia in America Ten Years After 9/11."

Aslan was born in Iran and came to the United States in 1979. He now lives in Los Angeles where he is an activist, author, scholar and CEO. His book "No god but God: The Origins, Evolution, and Future of Islam" was named one of the top 100 most important books of the decade and has been translated into 13 languages. His nonprofit organization Aslan Media Initiatives uses social media to spread accurate information about the Middle East.

Islamophobia has worsened since 9/11, Aslan said. The hate Muslims are experiencing now is comparable to the hate Catholics and Jews experienced in the 19th and 20th centuries. Yeas from now Americans will look back and feel guilt and embarrassment for the way they have treated Muslims the past decade.

"Islam is seen as an "internal enemy in the country," a widespread fear," said Aslan. Fifty percent of Americans have a negative view of Muslims. One-third of Americans say Muslims should have to carry identification.

Aslan blames social conservatives in part for the growing negativity toward Islam in the United States.

"Islamophobia is not an accident—it is a result of well-funded individuals and organizations with a single agenda to get rid of Islam calling Islam the enemy," said Aslan. Other reasons for anti-Muslim sentiment include the ongoing wars and people scapegoating immigrants for the bad economy.

"The answer to changing opinions is in building individual relationships and not generalizing all believers in the Islamic faith."

"Who are we? We are not them," said Aslan. "They are just as much Muslims as you and I."

"We who are Muslim have treated Muslims the past decade as if they were a war on countering terrorism, then our greatest weapon is in our own backyards. It is in the hearts and minds of the Muslims in our community," he said.

Aslan's powerful articulation on the topic of Islam inspired future understanding. The media controls how we view any people from other religions and put into perspective what community means.

"It's only natural that the pendulum will swing too far on the other side," he said. "It's only natural to see aslam. page 10"

"The topic is significant to Erin Gieseke (15) because of her diverse background living in foreign countries. "He helped me understand the importance of relationships in understanding people from other religions and ethnicity. There is a global society emerging and this will prepare us to be citizen within that community."

Aslan ended by posing a question: "What kind of America do you want to live in? Do you want to live in the kind of America where we recycle the same enemy over and over again? Or do you want to live in the kind of America that proves the entire purpose of a country founded on religious freedom—where everyone has the same rights and purposes. Which America do you want to live in?"

CAMPUS

Homecoming weekend fun for all

This Week at Hope

Wed. - Sat. Oct. 19-22
Marion Bridge 8 p.m. DeWitt Theatre

Dr. Reza Aslan, a noted writer and scholar of religions, drew an enormous crowd to the auditorium, the site of the Oct. 4 opening of the 2011 Critical Issues Symposium on Islam. Aslan was quick to describe the opportunities that Arabic youth have gained from technology, but he mentioned that limitations that their governments set on them.

"That combination, mix it around, and you get revolution," said Aslan. Next, Aslan was asked to explain the connection between destabilization of government and infiltration of radical Islam. With Egypt as his example, Aslan said that the government prohibited its citizens from assembly except in places of worship such as a mosque. Therefore, when the government falls, religious groups are the most readily organized.

"It's only natural that the pendulum is going to swing to the other way," said Aslan.

The third question brought the discussion to the media's portrayal of Islam. The media sells its audience stories that it wants to hear, said Aslan.
This year the Norwegian Nobel Committee has decided to do something a little different: the Nobel Peace Prize will be split three ways. Liberian President Ellen Johnson Sirleaf, Liberian activist Leymah Gbowee, and Yemeni activist Tawakkul Karman are all being honored. The three women have been lauded for opposing oppressive regimes in Liberia and Yemen and for advocating women’s rights to full participation in peace-building work.

In a press release, the committee stated that the three new Nobel laureates had earned the prize “for their non-violent struggle for the safety of women and for women’s rights to full participation in peace-building work.”

The committee stressed that democracy and peace cannot be achieved unless women obtain equality with men “at all levels of society.” It cited the U.N. Security Council’s Resolution 1325, which made violence against women, particularly during armed conflicts, an issue of international security for the first time.

Since its inception in 1901, a mere 15 of the 101 recipients of the Nobel Peace Prize have been women, so the committee may well have seen its decision as an attempt to begin to eliminate this inequality. 72-year-old Ellen Johnson Sirleaf, nicknamed the “Iron Lady” by her supporters, is the first democratically elected female head of state of any African nation. Her current reelection campaign is only the latest development in a storied and tumultuous political career that has lasted nearly 30 years. In the 1980s she was imprisoned for speaking out against the military regime of Samuel Doe. Later she backed Charles Taylor’s rebellion against Doe. Once Taylor became president of Liberia, Sirleaf came into conflict with him and ended up being charged with treason. Her onetime support for Taylor, who is now on trial in The Hague for war crimes, continues to haunt her. Sirleaf was elected to the presidency of Liberia in 2005. According to the BBC, Sirleaf’s largest asset in the campaign was the economic expertise she gained while studying at Harvard. She has held several international financial positions including Africa desk at the United Nations Development Program.

The second laureate is Liberian activist Leymah Gbowee. According to the Norwegian Nobel Committee she has “mobilized and organized women across ethnic and religious dividing lines to bring an end to the long war in Liberia, and to ensure women’s participation in elections. She has since worked to enhance the influence of women in West Africa during and after war.” Though less well known internationally than Sirleaf, Gbowee is renowned within Liberia for her efforts in 2002 to organize a women’s group that pressured President Charles Taylor to end the civil war. The work of these peace protestors was considered a success when the war came to an end in 2003. Gbowee also organized female support for Sirleaf’s successful presidential bid in 2005. Gbowee’s most recent project was co-founding the WomenPeace and Security Network Africa, which seeks to help women in West African nations that have been torn apart by recent armed conflicts.

Giving a third of the coveted prize to Tawakkul Karman was meant to send “a signal that the Arab Spring cannot be successful without including the women in it.” The Nobel Committee Chairwoman Thorbjorn Jagland, Karman, who founded Women Journalists Without Chains in 2005, has advocated for freedom of expression and human rights for the past five years. Her activities have included organizing protests against the rule of Yemeni President Ali Abdullah Saleh and sit-ins calling for the release of political prisoners in Yemen. Karman spoke with the BBC in April about a large demonstration in Sanaa’s Change Square. “In Yemen, women are not allowed out of the house after 7 p.m., now they are sleep-ing here. This goes beyond the wildest dream I have ever dreamt. I am so proud of our women.” Karman is also a member of the Islah, an opposition Islamist political party that seeks to move Yemeni society toward embracing conservative Muslim values.

Leymah Ghowee, and Tawakkul Karman will receive equal shares of the $1.5 million prize.
The concept of Mac or MacBooks started from the idea of bulky Macintosh computers developed during the 1980s by the same person who has now introduced to you the super-slim Macbook Pro and Macbook Air. It’s evident that one thing which he strived to do was make things better. One might wonder why there were so many criticisms regarding his management style.

"Being the richest man in the cemetery doesn’t matter to me . . . Going to bed at night saying we’ve done something wonderful . . . that’s what matters to me," Jobs said.

He lived by the motto, "Things better than they were and he succeeded in doing so.

Even though he was one of the most brilliant minds of his time and the CEO of a huge company, Jobs had a very minimalist personality. Just take a look at an Apple product, possibly your own; it is sleek and - if it is an iPhone or an ipod - you will not see more than a two buttons. The features of every Apple product are simple yet convenient enough for efficient everyday use.

It was not only his products that were simple; he also applied this method of life. While he was single he said that all he needed to live was "a cup of tea, a light and a stereo.”

Steve Jobs is without doubt one of the most charismatic personalities of our time. He not only revolutionized our technology but also our way of thinking and how we performed tasks in our daily lives. At 56, he passed away on Oct. 5 even though it was expected, it was certainly untimely and unfortunate.

When we look at what Jobs has achieved, it is hard to believe that he was a college dropout. So what was it that made Jobs and technology click?

We can assume that he was technologically gifted, but when we come to think about it practically, it was his passion and determination to actually make a difference that revolutionized the modern world technology.

Whatever his ideas or inventions were, he based his life and work on the thought that there has to be a better way. If we were an owner of one of the original iPhones or the tiny iPods, it would have been hard to imagine that in a matter of years the same product we were carrying would be changed so much.

The concept of minimalist living — Steve Jobs at hom in 1982 along with his essential possessions.

Steve Jobs is without doubt one of the most charismatic personalities of our time. He not only revolutionized our technology but also our way of thinking and how we performed tasks in our daily lives. He was such an innovator that he could use the letter "i" in such a way that every time we see an "i" in front of something we wonder if Apple or Steve Jobs invented that particular item. For everything you have done for us in your successful life, iThankYou, Steve Jobs.

Shubham Sapkota
Guest Writer
The modern technological world can be seen in two parts; people who knew of Steve Jobs when he was alive and those who came to appreciate his genius after his untimely demise.

For people who do not fall under either of these two categories, just look at the people around you. Do you see someone using a phone or a computer with an Apple icon on it? Or do you see such an item? If you do, then just know that Steve Jobs is responsible for it.

He was 56 when he passed away on Oct. 5 even though it was expected, it was certainly untimely and unfortunate.

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ARTS

Annelise Belmonte
Arts Co-Editor

"Marion Bridge" by Daniel MacIvor, an intimate play focusing on three sisters, will be shown in the DeWitt studio theater from Oct. 19-22.

The play starts with Agnes, the oldest sister, coming back to her childhood home where her other two sisters are caring for their dying mother. Theresa, the middle child and nun played by Kara Williams ('15), sums up their family roles early on by telling Agnes, “Everything is as it always is. I'm running the show, Louise (played by MacIvor) is strange, and you're drunk.”

As the show progresses, it has tender, funny and blatantly honest moments about family relationships and some of life's tough questions. Daina Robins, professor of theater at Hope and "Marion Bridge’s" director said, “The family has troubles but there's still a lot of love within it. All the parts fit like that, some more troubled than others.

In the first act, a big point of focus is taking care of their mother's final wishes. The audience never sees nor hears the mother which makes sense as considering her illness has left her with half a lung. She communicates with her daughters by writing little notes and drawings which are then kept in a box.

Madison Tustin ('12), who plays Agnes, said, “The absence of ever seeing our mother represents the hole in our lives for each of the characters. We each have something missing. Agnes is missing relationships and a sense of being grounded, Theresa doesn't know her purpose and Louise doesn't know who she is.”

Often the sisters alienate one another, even on accident. At first, Agnes is the one alone and drinking as Louise and Theresa continue taking care of their mother. As Agnes wades her way back into the family dynamic, her conversations with Theresa become more like normal arguments with a sister. Both girls treat Louise like the baby of the family.

Tustin said of Agnes’ relationships, “Louise is the little one that I can grab and hug and she can't do anything about it. She's an adult and I treat her like a baby. I just kind of do what I want. However, there's multiple times where I treat Theresa like an adult, and I'm the rebellious teenager. I want her approval and when I don’t get it I storm and pout. I can blow up at you and you're still going to be there for me.”

The girls find something in common other than their genetics when they all start watching an advertising soap opera called "Ryan's Cove" after Louise, played by Caprianna Parrish ('14), mentions it a couple of times. The snippets of audio the audience catches of the ridiculous soap opera involving identical cousins, alien encounters and long-lost fathers both serve as a humorous interlude and a reminder of how honest and real the lives of the women watching it are.

The girls’ journey hits on a lot of issues close to home. “This play at least gave three women substantial roles about family dynamics, sibling dynamics, a personal search for identity, vocation, and all of those things seem to be on some level ageless. Even though the characters are older than college, they're experiencing something we experience our entire lives, during and after college, which is something the audience can identify with,” Robins said.

Some of the struggles explored through intimate monologues with the audience cover Agnes struggling with her past teenage pregnancy and noncommittal society. Theresa questioning her vocation as a nun; and Louise talking about who she really is, which includes possible latent homosexual tendencies.

"Does it really matter what other people think, or do you just need to trust yourself and what you think is right?” is one of the questions “Marion Bridge” explores. When the family begins to open up with each other, none of them seem quite so strange, not even the show "Ryan’s Cove.”

"Marion Bridge" will be playing Oct. 19-22 at 8 p.m. in the DeWitt studio theater. Tickets are $5 for students, $7 for Hope faculty and senior citizens and $10 for regular admission.

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McCombs’ watercolors showcased at De Pree Gallery

Christoff Visscher
Guest Writer

An exhibit showcasing the watercolor paintings of professor and artist Bruce McCombs opened Oct. 14 in the De Pree Gallery. The collection focuses on architecture around Hope College and is the third exhibition Hope has had in honor of McCombs.

This beautiful display of McCombs' work drew a crowd of 50 to 60 people for the opening reception where faculty and Hope students celebrated the opening.

"I start by taking about three to four rolls of film photos then develop and cut the photos,” McCombs explained how he achieves these illusions when he guided the audience around the gallery.

"I then arrange and rearrange them until I’ve got the angle that I want to capture and then begin to paint,” McCombs said. Thirty-seven of the gallery pieces were made using this process.

In his 43rd year at Hope, McCombs has an interesting artistic history. For the first 25 years, he mainly worked with printmaking and etchings but switched to watercolor as his preferred medium in 1990 when he returned from a six-month sabbatical in England.

“When I first started watercolor in 1982, I had always looked up to masters of watercolor like Winslow Homer because they had a style that was very loose and simple,” McCombs said. “All my paintings started minimal, I suppose we all have a genetic coding that leaves us wanting more. When I was loose and minimal with my paintings, it didn't seem complete.”
Fun Halloween treats to make with your roommates
Annelise Belmonte

Get a can of breadstick mix, and instead of just twirling one whole breadstick at one end separate the dough and spin it so the end taper off like the ends of a broom. If you prefer a healthier version of the broom, use shaved carrot sticks as the broom ends with a pretzel stick as the main piece of wood. I doubt it would taste delicious, but it has fewer calories.

The Monster!
It has one eye, a big mouth and lots of squiggly hair! This can be done in an infinite amount of variations as well. You can opt for the pancake option, as I have, with bacon and butter as a morning surprise for your Monster!

Googly Eyes
Some people love marshmallows in their hot chocolate. Spice things up a little by making those marshmallows gaze back at the beverage holder. Obviously you can use chocolate chips or M&M’s, but if you want different colors you can use almost any moldable candy such as gummy bears. Slice two tiny incisions in the marshmallow center and insert the candy of your choice for a delicious twist on a cup of hot chocolate.

New season of quality returning sitcoms doesn’t disappoint
Chris Russ

Fall is absolutely my favorite season. All four major sports are in session. Major League Baseball’s playoffs are in full swing; it’s cold enough that I can wear the same pair of jeans every day; the new fall season of sitcoms has arrived; and of course, I have moved back to beautiful Holland for a new school year.

But this fall, the NBA season has been delayed indefinitely, the Tigers were ushered out of the playoffs in humiliating fashion, I will probably need to wash my jeans at some point and this is my last year at Hope so I might be living somewhere else next fall.

But sitcoms are always there for me (please don’t feel sorry for me, I’m mostly just joking about this) and this season is no exception. Even with “Cougars Town” (really, this is actually a really solid show) and “30 Rock” pushed back to mid-season starts, there have been plenty of quality shows for me to absorb and analyze.

Now in its third season, “Modern Family” is continuing to grow in popularity, which is great to see. Very few shows are able to walk the tightrope between relatable storytelling and intelligent humor, and “Modern Family” does it masterfully. Not a single character is one-dimensional, and every episode builds upon the last without being too referential. The show both rewards long-time viewers and welcomes new viewers. I love “Community,” Donald Glover and Danny Pudi are the best comedy duo on television, and how can you pass on a show with comedy legend Chevy Chase as a cast member? I have to admit, the first four episodes of this season haven’t quite reached the strident that the brilliant second season attained, but mediocre episodes of “Community” are still can’t-miss TV.

“Parks and Recreation” is a difficult one to introduce to new fans. The first season, while only six episodes long, was not incredibly strong. However, a large part of this show’s appeal is observing the masterful ways that the program’s writers allow characters to mature and change. The better you know Ron Swanson, the more you will laugh at the smallest off-hand comment he mutters.

“The Office” is like a legendary athlete who is about to approach the end of his or her career. Mariano Rivera is still a great closer. He’s still better than almost every other reliever in baseball. But he’s starting to blow more saves and he just simply isn’t as consistent. However, as one of the greatest to ever pick up a baseball, no one is in any kind of position to tell him to retire. I also don’t know if too many more episodes that feature Andy as the main character can remain entertaining.

While sitcoms in general are reliable and funny, the occasional show drops the ball. “It’s Always Sunny in Philadelphia” was great in past seasons because it was smart and, although often offensive, it filtered society through the cracked lens of Frank and The Gang. The show was able to function as a brilliant and biting piece of social commentary. Now there is more puke, violence and more blood than ever, and there seems to be increasingly little reason behind it.

WTHS Reviews

Group: Neon Indian
Album: “Era Extraña”
Reviewed By: Matt Costello

Chillwave is a very specific genre of psychedelic music that has grown out of the late 2000s. Pioneered by artists like Ariel Pink, Toro y Moi, and Washed Out, the music is characterized as a throwback to the 80s with heavy effect production and a strong beat for dancing. Alan Palomo’s project Neon Indian has been influential to the movement as well. His first album “Psychic Chasms” was fun and refreshing, a slice of nostalgia straight from the 80s. On the follow-up record, Palomo is more focused, but also less free. “Era Extraña” contains tighter melodies over swirling synths lines, with electronic drum tracks that have a strong presence. It’s an album that seems ready for festival crowds. But the professional feel of it detracts from what made the first one so exciting. Fans of Chillwave will welcome it as a great addition to the genre, but newcomers might want to start elsewhere.

Group: The Drums
Album: “Portamento”
Reviewed By: Sara Sanchez

The Drums deliver their second album, “Portamento.” This band hails from Brooklyn with Jonathan Pierce on vocals and keyboard, and Jacob Graham on the guitar, bass and keyboards, as its frontman. The indie pop genre fits them the best, but I say that with some reservations. This album is much more stripped down compared to their first one, “The Drums,” but you can still hear the traditional synthesizers. Throughout this album the theme of mortality veins its way in, but it is masterfully masked behind upbeat synths. Do not be deceived by its seemingly upbeat tempo; the songs will haunt with the nature of their lyrics. The tracks are great for those nights when you just want to lie in your bed, earphones in, hands behind your head, and stare at the ceiling. I highly recommend the tracks “Money,” “Book of Revelation,” and “How It Ended.”

Group: Toro Y Moi
Album: “Freaking Out” EP
Reviewed By: Christopher Rodriguez

With a slight return to the 2010 “Causers Of This” chillwave groove and a mini-departure from the “four piece” sound experienced in their February 2011 album, “Beneath The Pine,” Toro Y Moi boasts a more upbeat and dance-oriented “Freaking Out.” Dive into Chaz Bundick’s bumpin’ groove with these fresh tracks written over the course of Toro’s latest tour. Be prepared to invent some stylish dance moves of your own during the listening process. And hey! It wouldn’t hurt to stretch before!

Reviews are the opinions of WTHS music directors and not necessarily of the Anchor staff.
Hope graduates capitalize on West Michigan job market

Lindsey Wolf
Arts Co-Editor

Despite a statewide unemployment rate of 10.8 percent, Hope graduates looking to stay in the area post-graduation have a reason to stay positive. BusinessWeek now ranks Grand Rapids as the 17th strongest job market in the country. Based on graduate survey numbers, Sarah McCoy of the Office of Career Services has seen a slight increase in the number of graduates staying in Michigan.

“In 2010, we had 59 percent of our graduates end up in state, up from 48 percent in 2009,” McCoy said. “Our graduate survey found in 2010 that 42 percent of those who were employed were living in West Michigan.”

Hope grad Joe Ceglarek (‘10) of Warren works in Grand Rapids at Amway Global. He stayed in West Michigan after graduation but he got an offer from Plante & Moran, an accounting and audit consulting firm, which he couldn’t pass up.

Before accepting the job at the branch in Grand Rapids, Little took many factors into consideration. “I thought about size. I didn’t want to live anywhere too small. I thought about safety and ruled out Detroit. And I also considered the surrounding area, cost of living and opportunities for career expansion,” Little said.

Detroit was the closest big city to Little when she was growing up. She knows about the negative stereotypes of the city. “Detroit is old, dirty and unsafe. It has a pretty bad reputation so I never really went there except for sporting events. I really feel a connection to Grand Rapids. It’s very safe and clean and the buildings are beautiful. It’s big enough without being overwhelming like Chicago or New York City,” Little said.

Little is excited about making the move to Grand Rapids and starting her job after graduation. “I plan on meeting a ton of new people. Plante & Moran has a ton of young people, as do most accounting firms, so I hope making friends there is easy,” Little said.

In an attempt to keep college graduates in Michigan and to stimulate economic growth, the Michigan Colleges Foundation developed the Think Michigan campaign. MCF consists of 14 private colleges and universities located around Michigan including Hope, Hillsdale, Kalamazoo and Calvin.

The main purposes of MCF are to provide economic resources to their institutions and to create projects that attract and retain students in the state of Michigan. Ultimately, the Think Michigan campaign will aim to connect MCF graduates with living and working opportunities though three metropolitan areas: Detroit, Grand Rapids and Lansing.

In the spring of 2011, MCF conducted a survey which yielded responses from nearly 4,000 students including 727 from Hope. The survey asked students basic demographic questions about Michigan as well as their plans following graduation. A according to the survey, eighty-nine percent of students value the earning opportunities in a potential location when deciding where to live, but only 11 percent agree that Michigan has broad enough job opportunities.

Students also had to respond to perception questions specific to Detroit, Grand Rapids and Lansing. The survey revealed that of Michigan’s three major metropolitan areas, students feel the most positive about Grand Rapids.

Former Hope student Karen Patterson (‘11) from Rockford, Ill. is currently clocking 50-hour work weeks in Grand Rapids. She is putting her communication major to good use by working in the sports section at the Grand Rapids Press. While she wasn’t looking to stay in state after graduation, she realized that it was most practical to find a job in West Michigan.

“Rather than trying to get a job in a whole different section of the country right out of college, I figured I was most likely going to find a job in West Michigan and then do long-term job hunting from here,” Patterson said.

FAST FACTS

- City population: 192,643
- Metropolitan population: 601,790
- Second largest city in Michigan
- Annual precipitation: 37.13 inches of rain & 71.9 inches of snow
- Major employment industries: manufacturing, educational, health, social services and retail trade
- Top employers: Spectrum Health, Meijer, Steelcase, Herman Miller and Alticor
- Performing Arts: Grand Rapids Symphony, Grand Rapids Ballet Company, Grand Rapids Civic Theatre, Broadway Theatre Guild, Opera Grand Rapids
- Sports Teams: Grand Rapids Griffins (AHL primary affiliate of the Detroit Red Wings), West Michigan Whitecaps (Class A affiliate of the Detroit Tigers)
The Anchor
Jennifer Hermenet
on the calendar; I’d fall apart without some structure. But what I’m going to try to do for Google calendar too? something I have to schedule in? Do I need to make people its own separate color or valuable; it’s just that I have other commitments already. My mom made costumes for my sisters and me when we were kids, so it’s true I’ve been living under a rock: I have never actually shopped for Halloween costumes in one of the seasonal stores before last weekend. But I can’t believe that other people aren’t overwhelmed by what I saw. I only wanted to find a skeleton costume, and I couldn’t find a single one in the store. Halloween is supposed to be creepy. And not the kind of creepy that entails skimming on fabric and showing off much more than I (and your parents, grand-parents, teachers, etc.) need to see. Please don’t pay $50 for a “sexy cop” costume that includes about the same amount of material as a baby’s onesie, minus the “sexy nightstick.” Seriously, there are more intelligent ways to get people’s attention. Homemade costumes can turn out really great, and they’re obviously much cheaper. American Apparel has some DIY ideas on their site. Try one of these: High school zombie: Tear up a tie, button up shirt, and blazer. Wear them with khakis and carry around old books. Buy a pair of readers or frameless glasses at the dollar store, and paint your face green. Done! Scarecrow: A floppy hat, overalls, plaid shirt, and some hay are all you need. Stick the hay in your sleeves, beneath the hat and out of your pockets. If you only had a brain. Swan Lake: Get a partner and a couple of tutus, and dress like black and white swans from “Swan Lake.” While you’re at it, watch Darren Aronofsky’s “Black Swan” and tell me that it shouldn’t have won best picture last year (it should have). You can be creative and original, or you can be lazy and funny. Whatever you do, don’t bother at Halloween USA.

Classic freshman mistake (again)
Jennifer Hermenet
Almost two months into school you’d think the mistakes would stop happening but they haven’t.
I lost my key for the second time. The first time my roommate and I could not lock our room for about two weeks because I had no way of getting back in without my key. I called every single lost and found on campus and no one seemed to have it. Turns out the key was never lost. It was in the side pocket of my backpack, in the previous two weeks I had spent hours looking for a key that I was actually carrying on my back the entire time.
Now that I’ve lost my key yet again, I know it is in my room somewhere, and I’ll probably clean my room later today and come across it, but because I left last night without locking my door, I came home to a tepee’d room. Fantastic.
As for the most embarrassing of my classic freshman mistakes: I fell off my bike, twice. The second time I was able to catch myself (kind of) and salvage the embarrassment of falling completely falling to the ground. I was on my way home from class and had to bike in the grass to get around a large mob of people, when trying to go back onto the sidewalk I didn’t realize that the sidewalk was about an inch higher than the grass so my tire got stuck on the cement and lost control of my bike and I caught myself right before I fell completely.
Unfortunately that whole scene unraveled in front of my entire 60-person health dynamics class. The first time I fell off my bike I was getting on and my backpack was so heavy that my bike and I just tumbled to the ground. An upperclassman girl came up to me and said, “Hey it’s early. It’s OK.” I was mortified as I was struggling to get up with my bike in front of strictly upperclassmen. Embarrassing.
On the upside though, this whole “transition” that I heard was going to be so hard from high school to college was not in fact hard at all. I love college and I don’t get too overly stressed because of the college course load. I am doing just fine with the whole transition part of school. Living with a roommate was not as hard as people warned me it might be; I love my roommate. She is one of my very closest friends. I have yet to be home-sick and enjoy the freedom I have here.
Overall no matter how many classic freshman detri mental embarrassing moments I suffer, no matter how many people think I am a dweeb, at least my school work and college experience is great. I can go through a couple of embarrassments for my college experience, it’s fine, I’m sure it has happened to more people than just me.

Marc Tori
Mixing it up
We’ve reached the point of the semester where we’ve mastered our schedules. For some reason, no matter how busy I get I always have this feeling that there is something I’m missing. I feel as if I’m not the only one who feels this way. This year I’ve been in a different college and this year to get the hang of the new schedule. Last week I still found myself checking my Google calendar several times a day to make sure I was where I was supposed to be, making sure I got all my work done.
I’ve got green for work, yellow for class, blue for meetings, purple for events, and red for Nykerk. Some days the colors all blend together; other days I see some blocks of white.
Although I love my Google calendar, the color coding and blocking out of times can feel restricting. Often there are so many things I want to attend and participate in but can’t. I’ve set my priorities at this point and need to stick with them. I can’t go to all the speakers and events that I’d like to. I’ve been meaning to make it to one of those philosophy round table discussions for a while now. I always feel bad when I can’t make a friend’s senior music recital too. It’s not that these things aren’t important or valuable; it’s just that I have other commitments already.
Now don’t get me wrong, I have time for friends and a social life too. But is that something I have to schedule in? Do I need to make people its own separate color for Google calendar too?
No. What I’ll be doing instead is breaking my routine. Sure I’ll keep the essentials with our environment instead of just looking at it?

Anneliese Goetsch
A different kind of creepy
Saying “times have changed” is not only a cliché; it’s an understatement. Has anyone been in a Halloween store recently? Just so we’re all clear, Hal loween originated as a day of honor for those who had died, where everybody prayed for the souls stuck in purgatory. Carved pumpkins were supposed to be like lanterns for nighttime parades, and trick-or-treating—believe it or not—was for scaring people.
So what exactly is going on in the costume section of Halloween stores? I felt like I should have had my ID checked at the door in order to look at some of the women’s outfits for sale. Putting the word “sexy” before any occupation or public figure should be illegal.
My mom made costumes for my sisters and me when we were kids, so it’s true I’ve been living under a rock: I have never actually shopped for Halloween costumes in one of the seasonal stores before last weekend. But I can’t believe that other people aren’t overwhelmed by what I saw. I only wanted to find a skeleton costume, and I couldn’t find a single one in the store. Halloween is supposed to be creepy. And not the kind of creepy that entails
I will confess without the slightest hint of remorse that I was a massive Harry Potter fan and have been since my second grade teacher read "Sorcerer’s Stone" to the class. Regardless of your personal thoughts on the literary quality of the books or your opinions regarding fantasy fiction, I think it is impossible to legitimately deny the enormous impact Harry Potter series has had on our generation.

To us, owls are mail carriers and people who can’t use magic are Muggles. Hope College even has a Quidditch League! ( Shameless plug – we play at 2 p.m. on Saturday behind DeVos.) Though not everyone is a hard-core fan and there are still a few poor, bright-eyed souls who have never experienced even one of the books, I would guess the vast majority of our age cohort has read the series at least once or twice and probably enjoyed it.

In the beginning of class he made us move all of the desks and chairs aside and have the whole class stand in a line, shoulder to shoulder, while he read off state of the books in a new way. This last feature of the site essentially boils down to showcase new material written by J.K. Rowling and to allow users to participate in beta testing by the million people (including the author of this column) who signed up over the summer, but it should be open to the general public soon.

Besides providing a platform for e-books, the site promised to showcase new material written by J.K. Rowling and to allow users to participate in the world of the books in a new way. This last feature of the site essentially boils down to two key things, wand selection and Sorting, which is by far the most important. I try by no means to downplay the importance of wands – I definitely appreciate my own bottle, 16-inch ash and phoenix-feather model and know that other beta testers also liked this part of the site. However, wands have never aroused the kind of emotional reaction that the Sorting Hat routinely does among the Harry Potter faithful.

After being told that Hogwarts students are Sorted into one of four houses based on their character traits, it only makes sense for readers to hypothesize about which house they and their friends would belong in. Are you a loyal, hardworking Hufflepuff? A brave, chivalrous Gryffindor? An ambitious, cunning Slytherin? How about a wise and intelligent Ravenclaw?

One of my favorite classes I have taken at Hope was called Encounter with Cultures. This class was divided into three sections that covered Native American, African American and Mexican culture and stereotypes.

Over the course of the semester I learned so much about these three cultures and I was beyond fascinated. During one of the sections, the professor had an activity planned that I will never forget.

In the beginning of class he made us move all of the desks and chairs aside and have the whole class stand in a line, shoulder to shoulder, while he read off statements. I felt like you were comfortable with the statement, he had you take a step forward. If you disagreed with the statement, you would just stand where you were.

The statements would sound like this: “I do not feel held back by the color of my skin or I am comfortable at the college I am at” or “When I am being loud or obnoxious, I know people will not associate it to my racial background.”

I began stepping forward with most of the other students in my class for quite a while. However, halfway through I realized that I could not step any further, while the majority of the group was still stepping forward without hesitation. I looked behind me and there were only two other classmates that were left behind with me.

I was overcome with sadness. When my professor was finished reading the 20 or so statements, he handed each of us a seat where they were standing. Mostly every student, who was Caucasian, was on the other side of the classroom. For me and two other students, it was a different story.

I like to think that my culture does not affect me in a negative way but only positive things happen to me because of my racial background. However, this isn’t true most of the time. I am affected by these stereotypes and preconceived notions. Probably the worst feeling you can ever have is the feeling that someone doesn’t like you because of your skin color or because of your racial background.

I learned that there isn’t much you can do about it but fully love and embrace who you are.

My professor asked us why we were sitting where we were. At this point, I had traveled to the middle of the classroom with another student of Hispanic descent. What hurt me the most was to see my other classmates who couldn’t have taken more than one step during this whole activity. She was African American and she was at a loss for words as well as mostly everyone in the classroom.

Since Hope is predominately white, it’s hard to find where you belong if you are a minority. I had to explain to her and the rest of the class that it’s hard to be the minority constantly. You always wish for that moment to be with people that are like you, that share your same race and background to just relax and breathe a sigh of relief knowing in their eyes no matter what you do, you will not be judged.

Open your eyes. Stereotypes can have such a vast impact on people. I just hope that the results of this activity will forever be imbedded into the heads of these students and that these students will learn to love for people who they are on the inside not the outside.

Monica is a Chaldean American and very proud of her culture... and would "step up" for it anytime.

“Chaldeans are descendants of people from the ancient Tiglath-Pileser dynasty, presently located in the Middle Eastern nation of Iraq... As a result of their religious and linguistic differences from other Iraqi immigrants, Chaldeans tend not to identify themselves either with Iraq or the Arab world, but prefer being called Chaldean Americans.” -Everyculture.com
Keynote speaker answers all questions

**Aslan, from page 2**

“If it thinks you’re a bunch of Islamophobes, it will give you Islamophobia,” said Aslan.

The next questions led to a discussion of religion as a whole. There is no one true Islam, but countless branches and sects much like in Christianity, Aslan said. These divisions develop from differing interpretations of scripture. One group may use the Old Testament to promote peace while another uses it to justify violence.

“Whatever you want you can find. That’s the problem and power of scripture,” Aslan said. While all individual interpretations of scripture may not be logical, all are valid. “Without interpretation, it’s just words on a page.”

Religion professor Mark Husbands countered Aslan’s idea that religious truth is reduced to the individual. Christians are united in the fundamental belief of the Nicene Creed. A minor debate resulted as Aslan supported his previous statements and Husbands responded with more questions. An audience member interrupted the debate saying the topic had veered from the intent of the question. Tension from the outburst was apparent from page 2.

Aslan respectfully continued his discussion with Husbands. Aslan kept the audience engaged and the discussion light with his conversational speaking style and witty jokes. “His casual humor helped to maintain an open atmosphere,” said Nicole DeMarree ’12.

**Plans for campus**

**Greater Hope, from page 1**

Aslo planned an expanded engineering space that Dr. A. Paul and Carol Schaap are supporting. “I want to do our best to fund general campus life research, and $10 million of this year’s CIS. The most public and obvious facets of the campaign are the construction of the Hope on a continuing basis. ”

Douglas Eckers, Dr. Schaap said. That experience had a dramatic influence here and in my choice of a career in science, and it is something that my wife and I want to do our best to make available to the students of Hope on a continuing basis.

Although the most public and obvious facets of the campaign are the construction projects, the majority of the funds, $80 million, will be going towards endowment goals. $30 million will go towards student scholarships, $20 million will go towards faculty recruitment and retention, another $20 million will fund undergraduate research, and $10 million will fund general campus life activities.

**Community enjoys Homecoming**

**Homecoming, from page 2**

Hope has a tradition of hosting many events for alumni during Homecoming weekend. One of the most attended of these gatherings are the Greek Life open houses. The open houses are an opportunity for students to spend time with their brothers and sisters.

“The alumni open houses allow active members to meet and reconnect with alumni,” said Dorian Jessica Redding ’13.

Nick Woźniak ’12 agrees. “We get to meet and hang out with some really chill people and have a smashing time.”

Homecoming revolves around football and this year’s game was preceded by the 86th Annual Tailgate Picnic at Smallenbur Park. The community was welcome and many alumni and student groups also attended. Food, activities for children, and a live student radio station broadcast were highlights.

Kickoff for the game was at 2 p.m. at Holland Municipal Stadium with the Flying Dutchmen facing off against Albion. Brandon Robinson ’14 stressed the importance of the game. “Regardless of how your favorite team does, Homecoming is complete without a dance.”

**Muslim women stereotyped**

**Women, from page 2**

She is also extremely passionate about journalism, Muslim women and her faith,” Stewart said. She is one of the few journalists of color visiting campus and introduced the speech, giving her the opportunity to personally get to know Eltantawy.

Throughout the presentation, Eltantawy used articles from popular Western media sources to display common themes journalists use to portray Muslim women.

Themes include oppressed, veiled myths, Western atypical, sexy martyr, ugly clone, invisible heroines. The themes were mostly negative, and the stories were all written from the journal’s point of view. None included an interview with how the women felt or viewed the situation.

“I feel like so much of problems in our society are because people don’t take the time to know each other and only go off our initial judgments and assumptions,” Brianna Nelson ’13 said.

To correct any confusions or misunderstandings, Eltantawy openly shares her faith and culture to break down the stereotypes. The best way to show Muslim women in a positive light is to raise awareness, expand your knowledge and build relationships between Muslim and Western women, she said.

She hopes someday when people Google Muslim women it will no longer be a sea of black, but a colorful display of diverse women.
Rocky Balboa is famous for his knock out punches and his come-from-behind underdog stories. The fictional boxing legend is an inspiration for many, but for Shawn Jackson, running back of the Hope football team, Balboa’s various boxing matches are used as a motivational tool.

Six games into the season, Jackson has been playing with the “eye of the tiger.” He leads the team in rushing yards and nine total touchdowns.

As a freshman, Jackson made some big plays, including a 91-yard touchdown run. Now, as a sophomore, Jackson is doing his best to be more of a well-rounded running back.

“My personal goals coming into the season were to be a better blocker, lead our team to the playoffs and to be one of the best running backs in the conference,” Jackson said.

Throughout the first season, Jackson worked on his speed and agility with his high school coach with hopes of making more explosive plays during games.

The hard work has paid off, as Jackson has scored touchdowns from 53, 42, 40 and 35 yards throughout the season, including four touchdowns against Alma. His big plays are making the job of other players easier as quarterback Michael Atwell

“...I am a tremendous feeling knowing that I have a great running back that will take care of the ball and control the game when we need him too,” Atwell said.

“Having a great running game opens up the passing lanes and allows us to stretch the ball down the field on play-action plays.”

Even with all of the on-field success, Jackson has stayed humble and focused. Even with as much time as he spends in the end zone, Jackson never boasts or shows off after a score.

“When I score a touchdown I just think about getting back on the field to score again,” Jackson said.

His hard work and determination have not gone unnoticed. Brian Lynn (13), co-captain and fullback, has noticed Jackson’s work ethic and he draws motivation from what he sees.

“Blocking for (Jackson) is a privilege,” Lynn said. “He can make something special happen every time he touches the ball. You’re never going to hear him talk about how great he really is. He lets his play on the field do the talking.”

Jackson’s play has not only helped the offensive side of the ball. Players like defensive back Mike Schatz (12) and the rest of the defense have noticed Jackson’s impact on their unit during games and practice.

“During games, (Jackson) gives us time to rest and make adjustments for our next series which allows us to go out and play our best,” Schatz said.

“In practice, we see him implementing the conference leadership so do our best in limiting his big plays knowing that he is the best back we are going to see this year. We know that if we can have some success defensively against him, we can shut down every other back in the MIAA,” Schatz said.

With all of his on-field success, there is only one thing that has eluded Jackson throughout the years: a winning team. Throughout high school, his teams never finished with a record above .500. Jackson is hoping to change that this season.

“I want our team to win the conference championship so we can get that ring,” Jackson said. “I want to be a part of a winning team.”

The Anchor
October 19, 2011

SPORTS

Jackson gives team fighter’s chance in MIAA

Chris Ray
Guest Writer

Hope’s hockey team got a chance to face off against Albion’s tough defensive front. The Albion defense stymied the Hope ground game repeatedly.

At no point was the game out of Hope’s reach. Even as the game wound down, a couple of late first downs gave the homecoming crowd something to cheer for. But as Kreps said, Hope just couldn’t find their rhythm.
Volleyball and soccer split Homecoming weekend

Schmidt records 200th win in weekend tourney

Hope College’s volleyball win over St. Benedict had special significance for head coach Becky Schmidt. The victory marked Schmidt’s 200th win as the leader of the Flying Dutch. Schmidt, who began her coaching career at Hope eight seasons ago, has an overall record of 200-60, which gives her a winning percentage of 77 percent. One hundred of those wins occurred since 2008. Her teams have won at least 20 games for the past six seasons, including a 34-4 season in 2009 that saw the Flying Dutch advance to the NCAA Final Four for the first time in school history.

Schmidt began her coaching career at the University of Redlands in California, where she led the team for three seasons.

Soccer slips to fourth in conference

Bethany Stripp
Sports Editor

A record-breaking crowd of 3,527 watched the men’s soccer team take on rival Calvin in the last athletic event of Homecoming 2011. Nick Holtrop from Calvin struck early, netting an unassisted shot from 25 yards out to put the Knights up 1-0. Hope and Calvin were evenly matched in shots in the first half, with both teams taking seven over the 45 minutes.

Hope put forth a strong offensive effort in the second half, outshooting Calvin 10-7. None of Hope’s shots were able to get around Calvin goalie Michael Dolan, however, and Calvin finished the game with the win.

Hope slipped to fourth in the MIAA with the loss with a 5-3-1 conference record. The team will continue the second half of its conference season with a game at Trine on Oct. 19, who the Dutchmen tied 0-0 on Sept. 24. The men’s soccer team has two home games remaining in the 2011 season, with a game against Olivet on Oct. 22 and a game against Adrian on Oct. 25.

The volleyball team hosted half of the Midwest Invitational on Friday and Saturday, taking on four teams over the course of two days. On Friday, the team faced Rose-Hulman and Illinois Wesleyan. The Dutch took care of Rose-Hulman in three sets, 25-11, 25-12, 25-13, Jenna Grasmeyer ('13) led the team with 14 kills. Catie Trompeter ('13) had four service aces in the win.


The Dutch continued strong on Saturday, beating St. Benedict 25-19, 29-31, 25-20, 25-17. Mari Schoolmaster ('14), Grasmeyer, Courtney Earles ('13) and Jessica Maier ('13) all had more than 10 kills, with Maier leading the way at 18.

The last game of the invitational had Hope against Carthage, ranked tenth in last week’s AVCA Division III poll. Carthage got the best of Hope, winning in three sets: 25-15, 25-23, 25-13. The Dutch dropped to 18-4 on the season with the loss.

The volleyball team will now face MIAA opponents for the rest of the season, beginning with Adrian on Oct. 18. The team has three home games left this season. They will play Albion on Oct. 21, Kalamazoo on Oct. 26 and finish out their home season with a game against Calvin.

Soccer Photos by Erika Shimada

Volleyball Photos by Bethany Stripp

Schmidt records 200th win in weekend tourney

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