Hope is Ready walks for awareness

Ashley Fraley
Guest Writer

About 50 people took part in a Hope Is Ready walk last Wednesday to raise awareness, promote discussion and celebrate National Coming Out Day.

Hope Is Ready is a student group which supports those in the lesbian, gay, bisexual, transgender, queer or questioning community. The walk started at 5:30 p.m. and took students and community members from Lemonjello's down Eighth Street and back through campus. Participants wore rainbow pins to support the cause and the march.

"It's a very tangible way of letting people know that we support and care about the LGBTQ community and we are all human and we are all created by God," President James Bultman said.

Bernardi is just starting her Hope College career but looks forward to being a member of Hope Is Ready and helping to change the climate on the campus.

"It feels like Hope is Ready is kind of bunched, and I'm not sure that's serving the purpose. Things change through open discussion and exchange of ideas," said Bernardi.

Hope Is Ready's steering committee is planning more events and activities that can impact the campus.

"This year we really want to build a greater community at Hope," Madison said. Our individual events for the semester are still being confirmed, but we hope to have some fun events and some serious ones and increase partnership with Hope College clubs and organizations.

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A busy Homecoming weekend for sports leaves Hope teams with mixed results.

Chris Russ
Co-editor in Chief

Students walking to and from classes may have noticed blue and orange banners hanging on light-posts around campus. The banners say "A Greater Hope" and are a part of the publicity for the largest fundraising effort in the college's history.

The project will fund construction of a $33 million concert hall and music facility and a $21 million student center. The fundraising goal for the project is $175 million, and when the fundraising effort went public on Oct. 14, $132 million had already been raised.

The concert hall and music facility will be located on Columbia Avenue between Ninth and 10th streets, just north of the Martha Miller Center. The concert hall will allow the college to upgrade the quality of its musical performance facilities.

"The music department at Hope is an excellent one, but they've never really had an acoustically superior concert hall in which to perform. We think this new concert hall, made possible by the generosity of Richard and Helen DeVos, will provide such a facility," President James Bultman said.

The hall will not be exclusively for Hope College concerts but will also host visiting artists.

A GREATER HOPE—President James Bultman and wife Martie announce plans for a $175 million fundraising campaign, the largest in Hope's history.

Richard and Helen DeVos provided a $10 million lead gift. Because this new facility will also hold Hope's relocated music department, Nykerk Hall will be removed and replaced with a student center.

The student center is being supported by a gift from Bob and Cheri VanderWeide. The goal of the facility is "creating an inviting hub for student meeting and socializing."

The student center will be named for Bultman and his wife Martie.

Other facilities that will be built with funds from the Greater Hope campaign include a $5 million art museum and continued outdoor athletic improvements. The new soccer, baseball and softball stadiums were the first stage of this project, and the construction of 12 tennis courts will be the next stage.

Samantha Madson ('12) lead the awareness walk, starting outside Lemonjello's. Some students didn't know about Hope Is Ready until the walk. "I didn't even realize this was a situation on our campus until I heard about this," Brandon Robinson ('14) said.

The group arrived back at Lemonjello's for a Greater Hope—President James Bultman and wife Martie announce plans for a $175 million fundraising campaign, the largest in Hope's history.

"The way things are now makes it seem like we're alone and that we're not supported by the community, but it's not really true," Brittany Bernardi ('15) said. "Holland can be a forward place; we just need to increase the discussion of change."

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HOPE STUDENTS TAKE A STEP FORWARD—Samantha Madison ('12) and Michael Parmeelee ('12) lead the awareness walk, starting outside Lemonjello's.

"This year we really want to build a greater community at Hope," Madison said. Our individual events for the semester are still being confirmed, but we hope to have some fun events and some serious ones and increase partnership with Hope College clubs and organizations."
Aslan ended by posing a question: “What kind of America do you want to live in? Do you want to live in the kind of America where we recycle the same enemy over and over again? Or do you want to live in the kind of America that proves the entire purpose of a country founded on religious freedom—where everyone has the same rights and purposes. Which America do you want to live in?”

The topic is significant to Erin Gieseke (’15) because of her diverse background living in foreign countries. “He helped me understand the importance of relationships in understanding people from other religions and ethnicity. There is a global society emerging and this will prepare us to be citizen within that community.”

Develop relationships and prevent Islamophobia
Ashley Fraley and Lane Czarnecki
Guest Writers

“Everything You Wanted to Know About Islam and Muslims but Were Afraid To Ask,” a Q-and-A session with Dr. Reza Aslan, drew an enormous crowd filling Maas auditorium’s aisles past capacity.

“It was exciting to get questions out there,” said Jonathan Gahrart (’12) after the Oct. 5 Critical Issues Symposium event.

As students and community members filed into the auditorium, Aslan, internationally acclaimed writer and scholar of religions, took to the podium five minutes before the session was scheduled to begin.

He invited the audience to ask him anything related to the subject of Islam ranging from its religious beliefs, to the politics surrounding it in America, to the radical groups in the Middle East.

The first topic was the Arab Spring. Aslan was quick to describe the opportunities that Arab youth have gained from technology, but the limitations that their governments set on them.

“That combination, mix it around, and you get revolution,” Aslan said.

Next, Aslan was asked to explain the connection between destabilization of government and infiltration of radical Islam. With Egypt as his example, Aslan said that the government prohibited its citizens from assembly except in places of worship such as a mosque. Therefore, when the government falls, religious groups are the most readily organized.

“It’s only natural that the pendulum is going to swing the other way,” said Aslan.

The third question brought the discussion to the media’s portrayal of Islam. The media sells its audience stories that it wants to hear, Aslan said.

Aslan blames social conservatives in part for the growing negativity toward Islam in the United States.

“Islamophobia is not an accident—it is a result of well-funded individuals and organizations with a single agenda to get rid of Islam calling Islam the enemy,” Aslan said. Other reasons for anti-Muslim sentiment include the ongoing wars and people scapegoating immigrants for the bad economy.

The answer to changing opinions is in building individual relationships and not generalizing all believers in the Islamic faith.

“Who are we? We are not them,” Aslan said about the idea of all Muslims being the same person. Just as any other religion, Islam has people from all walks of life.

“If we are actually engaged in a war on counterterrorizing, then our greatest weapon is in our own backyards. It is in the hearts and minds of the Muslims in our community,” he said.

Aslan’s powerful articulation of the topic of Islam inspired future understanding.

Alison Van Loon (’14) said, “I was thrilled they chose this topic, especially since it is the 10-year anniversary of 9/11. Islam and Muslims are both concepts many people are misinformed about so they just take what everyone else thinks, and they go with that.

“Aslan discussed that as a Muslim it was offensive and hurtful when people say, ‘They attacked America.’ He responded, ‘Who’s they? Me?’ I thought that was very effective and put into perspective how easy it is to stereotype a minority,” Van Loon said.

The event was open to the public but special guests were President and Mrs. James Bulman, along with the 2011 Young Alumni Award recipients. See Homecoming, page 10
This year the Norwegian Nobel Committee has de-
cided to do something a little different: the Nobel Peace Prize will be split three ways. Libyan President Ellen John-
son Sirleaf, Liberian activist Leymah Gbowee, and Yemeni activist Tawakkul Karman are all being honored.

The three women have been lauded for opposing op-
pressive regimes in Liberia and Yemen and for advok-
ting for non-violent struggle for the safety of women.

In a press release, the committee stated that the three new Nobel laure-
ates had earned the prize "for their non-violent struggle for the safety of women, for women's rights to full participation in peace-building work."

The committee stressed that democracy and peace cannot be achieved unless women obtain equality with men "at all levels of so-
ciety." It cited the U.N. Sec-
urity Council's Resolution 1325, which made violence against women a matter of international security for the first time.

Since its incep-
tion in 1901, a mere 15 of the 101 recipi-
ents of the Nobel Peace Prize have been women, so the committee may well have seen its decision as an attempt to begin to eliminate this inequality.

72-year-old Ellen Johnson Sirleaf, nicknamed the "Iron Lady by her supporters, is the first demo-
cratically elected female head of state of any Af-
can nation. Her current reelection campaign is only the latest development in a storied and tumultu-
ous political career that has lasted nearly 30 years. In the 1980s she was imprisoned for speaking out against the military regime of Samuel Doe. Later she backed Charles Taylor's rebellion against Doe. Once

Taylor became president of Liberia. Sirleaf came into conflict with him and ended up being charged with trea-
sion. Her onetime support for Taylor, who is now on trial in The Hague for war crimes, continues to haunt her. Sirleaf was elected to the presidency of Liberia in 2005. According to the BBC, Sirleaf's largest asset in the campaign was the economic expertise she gained while studying at Harvard. She has held several in-
ternational financial positions including Africa di-

peace protesters was considered a success when the war came to an end in 2003. Gbowee also organized female support for Sirleaf's successful presidential bid in 2005.

Gbowee's most recent project was co-found-
ing the Women Peace and Security Network Africa, which seeks to help women in West African nations that have been torn apart by recent armed conflicts.

Getting a third of the coveted prize to Tawakkul Kar-
man was meant to send "a signal that the Arab Spring can-
not be successful without including the women in it." The Nobel Peace Committee Chair-
man Thorbjoern Jagland said, "Karman, who found-
ed Women Journalists Without Chains in 2005, has advocated for free-
dom of expression and human rights for the past five years. Her activities have included organiz-
ing protests against the rule of Yemeni Presi-
dent Ali Abdullah Saleh and sit-ins calling for the release of politi-
cal prisoners in Yemen. Karman spoke with the BBC in April about a large demonstration in Sanaa's Change Square. "In Yemen, women are not allowed out of the house after 7 p.m., now they are sleep-
ing here. This goes beyond the wildest dream I have ever dreamt. I am so proud of our women," Karman said.

Karman has been jailed and attacked in the me-
dia for her campaigns, which include an effort to raise the minimum age at which Yemeni girls can be mar-
rried. She is also a member of the Islah, an opposition Islamist political party that seeks to move Yemeni so-
ciety toward embracing conservative Muslim values.

Gbowee, and Karman will re-
ceive equal shares of the $1.5 million prize.

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Confronting perceptions of Islam

Chris Cohrs
Guest Writer

When Americans hear the word Muslim, what are they thinking of? A camel, a woman wear-
ing a head scarf and, finally, a man with an RP G aimed at your face, said Dr. Barbara Petzen, former Harvard pro-
fessor and current education direc-
tor at the Middle East Policy Council.

Petzen was one of more than a dozen speakers at Hope College's Critical Issues Symposium "Exploring Islam."

On the Thursday preceding the bulk of the presentations, she delivered an ad-
dress entitled "Stereotypes & Realities of the Middle East, Arabs & Mus-
lims." She was interested in getting the audience to think about if there is more to Islam than those three pictures. Petzen, whose session was sponsored by the History, Gender and work depart-
ment, asked the audience whether any-
body had heard news from Saudi Ara-
bia that week. When no one answered,
Petzen referred to the rights of students, faculty, and administrators that King Abdullah of Saudi Arabia had granted Saudi women the right to vote in their country's elections starting in 2015. Throughout the speech, Petzen pointed out how Islam exists not only in the Middle East but also through-out the continents of Africa, Asia, Europe, and even in the Americas.

Petzen said that we can turn on CNN and find hundreds of stories of the Muslim world but still know little about its internal cultures. To elaborate on the show, she showed pictures of different wom-

en in Turkey, Iran, and Saudi Arabia. One woman was in a burqa, the other in a hijab with modern Western cloth-
ing, and the final woman was wear-
ing a punk outfit with no headscarf.

Petzen asked the audience how peo-
ple in Muslim countries generally view people from the United States. The audi-
ence laughed when they heard how they were perceived: a violent nation of gang bangers, guns and guts and the land of the once-popular TV show "Jerry Springer."

Petzen closed with the notion that when it comes to truly understanding Is-

lam, "We don't have enough bandwidth."

She said Americans do not currently have enough capacity to under-
stand Islam and that the people of Islam do not understand American culture, either. Sociology major Thomas Balich (12) said that it is necessary to try, though.

Quran supports gender equality

Lindsey Wolf
Guest Writer

A God who is beyond sex and gen-
der has no reason to favor males or oppress women, author and profes-
sor Asma Barlas told the crowd of stu-
dents, professors and community mem-
bers in Dimnent Chapel on Oct. 5.

Barlas was one of two keynote speak-
ers for this year's Critical Issues Sympo-
sium entitled "Exploring Islam."

Barlas, a professor of politics at Ithaca College and author of "Believing Women in Islam: Quran as a liberatory text. Throughout her speech, Barlas said the Quran does not support male domination over women.

"My reading of the text flies in the face of dominant beliefs," Barlas said.

When she took the podium Barlas said her subject "frequently gets people ticked off" because she tries to persuade her audience that Muslims can read the Quran as a liberatory text. Throughout her speech, Barlas said the Quran does not uphold male domination over women.

"When Barlas refutes these tradi-
tional beliefs, she gets tough reactions from Muslims and non-Muslims alike. "Muslims say, 'Who are you to say oth-
erwise?' while non-Muslims already have a negative stereotype and choose to accept the traditional beliefs," Barlas said.

Barlas reminded the audience that it is important for them to under-
stand Islam as a religion, and not as a set of laws to be followed. "Not all Muslim wom-
ens are oppressed and not all Mus-
lim men are oppressors," Barlas said.

Women of Honor—The Nobel Peace Committee has awarded Leymah Gbowee, Tawakkul Kar-
man and Ellen Johnson Sirleaf the 2011 Nobel Peace Prize for their work in promoting the rights of women and for opposing oppressive regimes.
For all you gave us, iThank You Steve Jobs

Steve Jobs at home in 1982 along with his essential possessions.

Steve Jobs when he was alive liked nothing better than two buttons. The features of every Apple product are simple yet convenient enough for efficient everyday use. It was not only his products that were simple; he also applied this to his daily life. While he was single he said that all he needed to live was "a cup of tea, a light and a stereo." Steve Jobs is without doubt one of the most charismatic personalities of our time. He not only revolutionized our technology but also our way of thinking and how we performed tasks in our daily lives.

He was also able to utilize the letter "i" in such a way that every time we see an "i" in front of something we wonder if Apple or Steve Jobs has designed that particular item. For everything you have done for us in your sucessful life, iThankYou, Steve Jobs.

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Anneliese Goetz, World Co-Editor

Five Amish men were arrested on Oct. 12 on charges of kidnapping and aggravated burglary. The men charged are Daniel Mullet, Johnny Mellev, Lester S. Mullet and Eli Miller. They were arraigned at Holmes County Municipal Court in Millersburg, Ohio.

The cutting of Miller’s beard and he succeeded in doing so.

According to police spokespersons for the Hope College community, one woman from the community said that her sons and daughters were hair and her husband’s beard. She estranged her family and have been cut off by their leader. Miller, along with another man who suffered a similar attack, pressed charges.

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McCombs’ watercolors showcased at De Pree Gallery

Christoff Visscher
Guest Writer

An exhibit showcasing the watercolor paintings of professor and artist Bruce McCombs opened Oct. 14 in the De Pree Gallery. The collection focuses on architecture around Hope College and is the third exhibition Hope has had in honor of McCombs.

The artist's用水color work drew a crowd of 50 to 60 people for the opening reception where excitement and awe filled the gallery. Whispers of "Oh my word, look at the detail," could be heard from attendees.

Jacob Nyenhuis, provost emeritus and professor emeritus of classics, introduced the artist, proudly calling himself McCombs' good friend and praising him for his talents.

"What strikes me most about the paintings that have been done so far is that you slowly begin to realize that the picture you’re looking at is not at an angle you would normally see," Nyenhuis said.

The striking watercolors appear at first glance to be realistic depictions of buildings. However, further inspection reveals that some of the paintings deliver sights that are not possible to see from a singular point.

McCombs explained how he achieves these illusions when he guided the audience around the gallery.

"I start by taking about three to four rolls of film photos then develop and cut the photos.

"When I first started in 1982, I had always looked up to masters of watercolor like Winslow Homer because they had a style that was very loose and simple," McCombs said. "All my paintings started minimal, I suppose we all have a genetic coding that leaves us wanting more. When I was loose and minimal with my paintings, it didn't seem complete."

Hence, he mainly worked with printmaking and etchings but switched to watercolor as his preferred medium in 1990 when he returned from a six-month sabbatical in England.

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"When I started taking about three to four rolls of film photos then develop and cut the photos.

Some of the struggles explored through intimate monologues with the audience cover Agnes struggling with her past teenage pregnancy and noncommittal society; Theresa questioning her vocation as a nun; and Louise talking about who she really is, which includes possible latent homosexual tendencies.

"Does it really matter what other people think, or do you just need to trust yourself and what you think is right?" is one of the questions “Marion Bridge” explores. When the family begins to open up with each other, none of them seem quite so strange, not even the show "Ryan's Cove.

"Marion Bridge" will be playing Oct. 19-22 at 8 p.m. in the DeWitt studio theater. Tickets are $5 for students, $7 for Hope faculty and senior citizens and $10 for regular admission.

McCombs ended his presentation with a simple, “Well, that’s about it. This humble statement seemed slightly humorous as it greatly underemphasized the quality showcased.

The gallery exhibit continues through Nov. 18.
Fun Halloween treats to make with your roommates

Annelise Belmonte
Arts Co-Editor

With Halloween approaching, students are wondering what costumes to wear as well as what to eat if they can’t get by on trick-or-treating. Here are some fun, easy and most importantly cheap alternatives to a candy craze for your Halloween.

Breadstick Broomsticks

Get a can of breadstick mix, and instead of just twirling one whole breadstick at one end separate the dough and spin it so the ends taper off like the ends of a broom. If you prefer a healthier version of the broom, use shaved carrot sticks as the broom ends with a pretzel stick as the main piece of wood. I doubt it would taste delicious, but it has fewer calories.

The Monster!

It has one eye, a big mouth and lots of squiggly hair! This can be done in an infinite amount of variations as well. You can opt for the pancake option, as I have, with bacon and butter as a morning surprise for your roommate, or you can even go the cupcake route and use a marshmallow with a chocolate chip stuck inside as the eye. Cut a small horizontal slit about 3/4 of the way down from the top of the cupcake. Use a small piece of fruit roll-up as tongue and you’ll be making monsters in no time.

Googly Eyes

Some people love marshmallows in their hot chocolate. Spice things up a little by making those marshmallows gaze back at the beverage holder. Obviously you can use chocolate chips or M&M’s, but if you want different colors you can use almost any moldable candy such as gummy bears. Slice two tiny incisions in the marshmallow center and insert the candy of your choice for a delicious twist on a cup of hot chocolate.

New season of quality returning sitcoms doesn’t disappoint

Chris Russ
Co-Editor in Chief

With a pretzel stick as the main whole breadstick, at one end instead of just twirling one Breadstick Broomsticks

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Chris Russ
Co-Editor in Chief

Fall is absolutely my favorite season. All four major sports are in session. Major League Baseball’s playoffs are in full swing, it’s cold enough that I can wear the same pair of jeans every day; the new fall season of sitcoms has arrived; and of course, I have moved back to beautiful Holland for a new school year.

But this fall, the NBA season has been delayed indefinitely, the Tigers were ushered out of the playoffs in humiliating fashion, I will probably need to wash my jeans at some point and of course, I have moved back to beautiful Holland for a new school year.

But this fall, the NBA season has been delayed indefinitely, the Tigers were ushered out of the playoffs in humiliating fashion, I will probably need to wash my jeans at some point and of course, I have moved back to beautiful Holland for a new school year. Not a single character is one-dimensional, and every episode builds upon the last without being too referential. The show both rewards long-time viewers and welcomes new viewers.

I love “Community.” Donald Glover and Danny Pudi are the best comedy duo on television, Ron Swanson, the more you will change. The better you know the Drums deliver their second album, “Portamento.” This band hails from Brooklyn with Jonathan Pierce on vocals and keyboard, and Jacob Graham on the bass, guitar and keyboards, as its frontman. The in- die pop genre fits them the best, but I say that with some reservations. This album is much more stripped down than ever, and there seems to be increasingly little reason behind it.

Group: Neon Indian

Album: “Era Extraña”
Reviewed By: Matt Costello

Chillwave is a very specific genre of psychedelic music that has grown out of the late 2000s. Pioneered by artists like Ariel Pink, Toro y Moi, and Washed Out, the music is characterized as a throwback to the 80s with heavy effect processing and a strong beat for dancing. Alan Palomo’s project Neon Indian has been influential to the movement as well. His first album “Psychic Chasms” was fun and refreshing, a slice of nostalgia straight from the 80s. On the follow-up record, Palomo is more focused, but also less free. “Era Extraña” contains tighter melodies over a “Freaking Out” EP

Group: The Drums

Album: “Portamento”
Reviewed By: Sara Sanchez

The Drums deliver their second album, “Portamento.” This band hails from Brooklyn with Jonathan Pierce on vocals and keyboard, and Jacob Graham on the bass, guitar and keyboards, as its frontman. The indie pop genre fits them the best, but I say that with some reservations. This album is much more stripped down compared to their first one, “The Drums,” but you can still hear the traditional synthesizers. Throughout this album the theme of mortality veins its way in, but it is masterfully masked behind upbeat synths. Do not be deceived by its seemingly upbeat tempo; the songs will haunt with the nature of their lyrics. The tracks are great for those nights when you just want to lie in your bed, earphones in, hands behind your head, and stare at the ceiling. I highly recommend the tracks “Money,” “Book of Revelation,” and “How It Ended.”

Group: Toro Y Moi

Album: “Freaking Out” EP
Reviewed By: Christopher Rodriguez

With a slight return to the 2010 “Causers Of This” chillwave groove and a mini-departure from the “four piece” sound experienced in their February 2011 album, “Beneath The Pine,” Toro Y Moi boasts a more upbeat and dance-oriented “Freaking Out.” Dive into Chaz Bundick’s bumpin’ groove with these fresh tracks written over the course of Toro’s latest tour. Be prepared to invent some stylin’ dance moves of your own during the listening process.

Reviews are the opinions of WTHS music directors and not necessarily of the Anchor staff.
Despite a statewide unemployment rate of 10.9 percent, Hope graduates looking to stay in the area post-graduation have a reason to stay positive. BusinessWeek now ranks Grand Rapids as the 17th strongest job market in the country.

Based on graduate survey numbers, Sarah McCoy of the Office of Career Services has seen a slight increase in the number of graduates staying in Michigan.

“In 2010, we had 59 percent of our graduates end up in state, up from 48 percent in 2009,” McCoy said. “Our graduate survey found in 2010 that 42 percent of those who were employed were living in West Michigan.”

Hope grad Joe Ceglarek (’10) of Warren works in Grand Rapids at Amway Global. He stayed in West Michigan after graduation because of a great job offer in West Michigan after graduation but she got an offer from Plante & Moran, an accounting and audit consulting firm which she couldn’t pass up.

Before accepting the job at the branch in Grand Rapids, Little took many factors into consideration. “I thought about size. I didn’t want to live anywhere too small. I thought about safety and ruled out Detroit. And I also considered the surrounding area, cost of living and opportunities for career expansion,” Little said.

Detroit was the closest big city to Little when she was growing up. She knows about the negative stereotypes of the city. “Detroit is old, dirty and unsafe. It has a pretty bad reputation so I never really went there except for sporting events. I really feel a connection to Grand Rapids. It’s very safe and clean and the buildings are beautiful. It’s big enough without being overwhelming like Chicago or New York City,” Little said.

Little is excited about making the move to Grand Rapids and starting her job after graduation. “I plan on meeting a ton of new people. Plante & Moran has a ton of young people, as do most accounting firms, so I hope making friends there is easy!” Little said.

In an attempt to keep college graduates in Michigan and to stimulate economic growth, the Michigan Colleges Foundation developed the Think Michigan campaign. MCF consists of 14 private colleges and universities located around sources to their institutions and to create projects that attract and retain students in the state of Michigan. Ultimately, the Think Michigan campaign will aim to connect MCF graduates with living and working options offered in three metropolitan areas: Detroit, Grand Rapids and Lansing.

In the spring of 2011, MCF conducted a survey which yielded responses from nearly 4,000 students including 727 from Grand Rapids. The survey asked students basic demographic questions about Michigan as well as their plans following graduation. According to the survey, eighty-nine percent of students value the earning opportunities in a potential location when deciding where to live, but only 11 percent agree that Michigan has broad enough job opportunities.

Students also had to respond to perception questions specific to Detroit, Grand Rapids and Lansing. The survey revealed that of Michigan’s three major metropolitan areas, students feel the most positive about Grand Rapids.

Former Hope student Karen Patterson (’11) from Rockford, Ill. is currently clocking 50-hour work weeks in Grand Rapids. She is putting her communication major to good use by working in the sports section at the Grand Rapids Press.

While she wasn’t looking to stay in state after graduation, she realized that it was most practical to find a job in West Michigan. “Rather than trying to get a job in a whole different section of the country right out of college, I figured I was most likely going to find a job in West Michigan and then do long-term job hunting from here,” Patterson said.

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**FAST FACTS**

- City population: 192,643
- Metropolitan population: 601,790
- Second largest city in Michigan
- Annual precipitation: 37.13 inches of rain & 71.9 inches of snow
- Major employment industries: manufacturing, educational, health, social services and retail trade
- Top employers: Spectrum Health, Meijer, Steelcase, Herman Miller and Alticor
- Attractions: ArtPrize, Frederik Meijer Gardens, Grand Rapids Art Museum, Grand Rapids Children’s Museum and John Ball Zoo
- Performing Arts: Grand Rapids Symphony, Grand Rapids Ballet Company, Grand Rapids Civic Theatre, Broadway Theatre Guild, Opera Grand Rapids
- Sports Teams: Grand Rapids Griffins (AHL primary affiliate of the Detroit Red Wings), West Michigan Whitecaps (Class A affiliate of the Detroit Tigers)
A different kind of creepy

Saying "times have changed" is not only a cliché; it's an understatement. Has anyone been in a Halloween store recently? Just so we're all clear, Holloween originated as a day of honor for those who had died, where everybody prayed for the souls stuck in purgatory. Carved pumpkins were supposed to be like lanterns for nighttime parades, and trick-or-treating—believe it or not—was for scaring people.

So what exactly is going on in the costume section of Halloween stores? I felt like I should have had my ID checked at the door in order to look at some of the women's outfits for sale. Putting the word "sexy" before any occupation or figured could make me want to cry.

My mom made costumes for my sisters and me when we were kids, so it's true I've been living under a rock. I have never actually shopped for Halloween costumes in one of the seasonal stores before last weekend. But I can't believe that other people aren't overwhelmed by what I saw. I only wanted to find a skeleton costume, and I couldn't find a single one in the store.

Halloween is supposed to be creepy. And not the kind of creepy that entails skimming on fabric and showing off much more than I (and your parents, grandparents, teachers, etc.) need to see.

Please don't pay $50 for a "sexy cop" costume that includes about the same amount of material as a baby's onesie, minus the "sexy nightstick." Seriously, there are more intelligent ways to get people's attention.

Homemade costumes can turn out really great, and they're obviously much cheaper. American Apparel has some DIY ideas on their site. Try one of these:

- Classic Freshman Mistake: I fell off my bike, twice. The second time I was able to catch myself (kind of) and salvage the embarrassment of falling completely falling to the ground. I was on my way home from class and had to bike in the grass to get around a large mob of people, when trying to go back onto the side walk I didn't realize that the sidewalk was about an inch higher than the grass so I think got stuck on the cement and lost control of my bike and caught myself right before I completely fell.

- Scarecrow: A floppy hat, overalls, plaid shirt, and some hay are all you need. Stick the hay in your sleeves, bring the hat and out of your pockets. If you only had a brain.

Swan Lake: Get a partner and a couple of tutus, and dress like black and white swans from "Swan Lake." While you're at it, watch Darren Aronofsky's "Black Swan." I think that it shouldn't have won best picture last year (it should have). You can be creative and original, or you can be lazy and funny. Whatever you do, don't bother at Halloween USA.
Better be... Ravenclaw?

Cory Lakatos
World Co-Editor

I will confess without the slightest hint of remorse that I am a massive Harry Potter fan and have been since my second grade teacher read "Sorcerer's Stone" to the class. Regardless of your personal thoughts on the literary quality of the books or your opinions regarding fantasy fiction, I think it is impossible to legitimately deny the enormous impact Harry Potter series has had on our generation.

To us, owls are mail carriers and people who can't use magic are Muggles. Hope College even has a Quidditch League! (Shameless plug – we play at 2 p.m. on Saturdays behind DeVos.) Though not everyone is a hardcore fan and there are still a few, poor, bright-eyed souls who have never experienced even one of the books, I would guess the vast majority of our age cohort has read the series at least once and probably enjoyed it. During those times of delight, our preconceived notions were vacated at first and it hardly measured up to the excitement generated by the release of a new book, the announcement of this interactive Harry Potter website quickened excitement generated by the release of a new book, the announcement of this interactive Harry Potter website quickened

During one of the sections, my professor had an activity called Encounter with Cultures. This class was divided into four houses based on their character traits, it only makes sense for readers to hypothesize about which house they and their friends would belong in. Are you a loyal, hardworking Hufflepuff? A brave, chivalrous Gryffindor? An ambitious, cunning Slytherin? How about a wise and intelligent Ravenclaw? Fans of the series have been Sorting themselves and each other since the first book came out in 1997. You’ve probably done it yourself. Your distinguished columnist, who was a studious and somewhat precocious child, originally considered himself a Ravenclaw. For a while he thought Hufflepuff might be the most fitting place for him and then in college he allowed his friends to convince him that it was Gryffindor that made the most sense. A good case could still be made for any of these. He suffered from a textbook case of house-confusion; J.K. Rowling prescribed Gryffindor and this sudden turn of events left him questioning his identity for days (put down that phone – sickenly sweet wine won’t help). He now realizes that he’s back in Ravenclaw where he started as a kid. Maybe there’s something brutally honest about the way we see ourselves at the age of 11. Or maybe that idea’s a load of rubbish.

Anyhow, his final conclusion, formulated after much soul-searching and based upon his own experience and the experiences of friends going through similar trials, is that we shouldn’t take Sorting too seriously. Some of you came to this same conclusion before you read two words of this column, and he congratulates you. For the rest of you, he advises you to think of the Pottermore Sorting Hat as a source of fun that shouldn’t get to pally with your sense of self. You might think you’re the quintessential Slytherin and get placed in Hufflepuff. It happens. Life goes on. Feel free to embrace it or pretend it never happened. Worrying about it is not worth the grief no matter how much you love Harry Potter.

Sorting in the Muggle world, online or otherwise, is an extremely exact and nuanced science. Anyway, to paraphrase a wise man, it’s your choices that show what you truly are, far more than your abilities – or your house.

Cory Lakatos will probably still wear his Gryffindor scarf on occasion. That said, he probably better finish this column and get back to his homework. His studies are terribly important, you know.

Monica Hanna
Columnist

One of my favorite classes I have taken at Hope was called Encounter with Cultures. This class was divided into three sections that covered Native American, African American and Mexican culture and stereotypes. Over the course of the semester I learned so much about these three cultures and I was beyond fascinated. During one of the sections, the professor had an activity planned that I will never forget.

In the beginning of class he made us move all of the desks and chairs aside and had the whole class stand in a line, shoulder to shoulder, while he read off statements. If you felt like you were comfortable with the statement, he had you take a step forward. If you disagreed with the statement, you would just stand where you were. The professor had an activity planned that I will never forget.

The statements would sound like this: “I do not feel held back by the color of my skin” or “I am comfortable at the college I am at” or “When I am being loud or obnoxious, I know people will not associate it to my racial background.”

I began stepping forward with most of the other students in my class for quite a while. However, half way through I realized that I could not step any further, while the majority of the group was still stepping forward. I looked behind me and there were only two other classmates that were left behind with me.

I was overcome with sadness.

When my professor was finished reading the 20 or so statements, he had us take a seat where they were standing. Mostly every student, who was Cauca-
sian, was on the other side of the classroom. For me and two other students, it was a different story.

I like to think that my culture does not affect me in a negative way but only positive things happen to me be-
cause of my racial background. However, this is not true most of the time. I am affected by these stereotypes and preconceived notions. It’s probably the worst feeling you can ever have: the feeling that someone doesn’t like you because of your skin color or because of your racial background.

I learned that there isn’t much you can do about it but fully love and embrace who you are.

My professor asked us why we were sitting where we were. At this point, I had traveled to the middle of the classroom with another student of Hispanic descent. What hurt me the most was to see my other classmates who couldn’t have taken more than one step during this whole activity. She was African American and she was at a loss for words as well as mostly everyone in the classroom.

Since Hope is predominately white, it’s hard to find where you belong if you are a minority. I had to explain to her and the rest of the class that it’s hard to be true to yourself constantly. You always wish for that moment to be with people that are like you, that share your same background and to just relax and breathe a sigh of relief knowing in their eyes no matter what you do, you will not be judged.

Open your eyes.

Sterotypes can have such a vast impact on people.

I just hope that the results of this activity will forever be imbedded into the heads of these students and that these students will learn to love people for who they are on the inside not the outside.

Monica is a Chaldean American and very proud of her culture... and would "step up" for it anytime.

“Chaldeans are descendants of people from the ancient kingdom of Chaldeas, presently located in the Middle Eastern nation of Iraq.... As a result of their religious and linguistic differences from other Iraqi immigrants, Chaldeans tend not to identify themselves either with Iraq or the Arab world, but prefer being called Chaldean Americans.”- Everyculture.com

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through skillful, objective journalism and a vibrant Voices section.

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chor office (located in the Martha Miller Center 152) or e-mail us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday's issue.

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VOICES

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November 2011

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November 2011

“Phthoukhla eynoukh”: Open your eyes
Keynote speaker answers all questions

**Aslan, from page 2**

“If it thinks you’re a bunch of Islamophobes, it will give you Islamophobia,” said Aslan.

The next questions led to a discussion of religion as a whole. There is no one, true Islam, but countless branches and sects much like in Christianity, Aslan said. These divisions develop from differing interpretations of scripture. One group may use the Qur’an to promote peace while another uses it to justify violence.

“Whatever you want you can find. That’s the problem and power of scripture,” Aslan said. While all individual interpretations of scripture may not be logical, all are valid. “Without interpretation, it’s just words on a page.”

Religion professor Mark Husbands countered Aslan’s idea that religious truth is reduced to the individual. Husbands said Christians are united in the fundamental belief of the Nicene Creed. A minor debate resulted as Aslan supported his previous statements and Husbands responded with more questions.

An audience member interrupted the debate saying the topic had veered from the intent of the session. Tension from the outburst was apparent.

UNDERSTANDING ISLAM—Dr. Aslan addresses Hope students and Holland community members at this year’s CIS.

Douglas Eckers, Dr. Schaap stated. That experience had a dramatic influence here and in my choice of a career in science, and it is something that my wife and I want to do our best to make available to the students of Hope on a continuing basis.

Although the most public and obvious facets of the campaign, the majority of the funds, $80 million, will be going towards endowment goals. $30 million will go towards student scholarships, $20 million will go towards faculty recruitment and retention, another $20 million will fund undergraduate research, and $10 million will fund general campus life activities.

### Plans for campus

**Greater Hope, from page 1**

Also planned is an expanded engineering space that Dr. A. Paul and Carol Schaap are supporting to continue Hope’s focus on undergraduate research.

“When I was a student at Hope, my passion was original research in the scientific laboratory in collaboration with my faculty mentor, Professor Hope, my passion was original undergraduate research.

To continue Hope’s focus on engineering space that Dr. A. Paul would like to see the 88th year of open houses. The open houses are an opportunity for students to spend time with their brothers and sisters.

“The alumni open houses allow active members to meet and reconnect with alumni,” said Dorian Jessica Redding (13).

Nick Wozniak (12) agrees. “We get to meet and hang out with some really chill people and have a smashing time.”

Homecoming around football and this year’s game was preceded by the 86th Annual Tailgate Picnic at Smallen Park. The community was welcome and many alumni and student groups also attended. Food, activities for children, and a live student radio station broadcast were highlights.

Kickoff for the game was at 2 p.m. at Holland Municipal Stadium with the Flying Dutchmen facing off against Albion. Brandon Robinson (14) stressed the importance of the game.

“Regardless of how your season goes, the Homecoming game is one of the most memorable games you play,” he said. “It is a chance to represent our school as our peers, teachers, and alumni come out to support us.”

### Community enjoys Homecoming

**Homecoming, from page 2**

Hope has a tradition of hosting many events for alumni during Homecoming weekend. One of the most attended of these gatherings are the Greek Life open houses. The open houses are an opportunity for students to spend time with their brothers and sisters.

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No Homecoming is complete without a dance and at 9 p.m. Saturday, the students could find entering the Hawsworth Conference Center dressed to impress for the SAC Homecoming Ball.

For Katrina Krog (13) the dance is the highlight of the entire weekend. “I love getting ready with my girlfriends, going out to dinner, and dancing the night away,” she said.

The special worship service on Sunday morning wrapped up another memorable Homecoming Weekend at Hope. Faculty, alumni and students filled Dimnent Chapel for service led by Hope’s Campus Ministry. Music was provided by the Chapel Choir.

Unlike many other colleges, Homecoming at Hope isn’t just a time for students to show school spirit. It gives everyone in the Hope Community the opportunity to join together and celebrate being Dutch!

### Muslim women stereotyped

**Women, from page 2**

She is also extremely passionate about journalism, Muslim women and her faith,” Stewart said.

Stewart served on the CIS planning committee, escorted Eltantawy on campus and introduced the speech, giving her the opportunity to personally get to know Eltantawy.

Throughout the presentation, Eltantawy used articles from popular Western media sources to display common themes journalists use to portray Muslim women.

Themes include oppressed weakling, veiled mystery, Western atypical, sexy martyr, ugly clone, invisible heroines.

The themes were mostly negative, and the stories were all written from the journalist’s point of view. None included an interview with how the women felt or viewed the situation.

“I feel like so much of problems in our society are because people don’t take the time to know each other and only go off our initial judgments and assumptions,” Brianna Nelson (13) said.

To correct any confusions or misunderstandings, Eltantawy openly shares her faith and culture to break down the stereotypes. The best way to show Muslim women in a positive light is to raise awareness, expand our curricula, and build relationships between Muslim and Western women, she said.

She hopes someday when people Google Muslim women it will no longer be a sea of black, but a colorful display of diverse women.
Hope football gets run on at homecoming

Chris Russ
The Anchor

Hope’s homecoming showdown with Albion was ugly. The game was slow-moving. Albion was penalized eight times for 95 yards, Hope’s last three possessions ended with interceptions and its first four drives ended with the team going three-and-out. In the end, Hope fell 12-3.

The most telling statistic was the comparison between each team’s rushing totals. Albion finished with 243 rushing yards, 236 of which were earned by junior, Clinton Orr. And Hope finished with negative three net rushing yards, with Hope quarterback Michael Atwell (14) being sacked five times.

Albion’s game plan to focus on the running game was partially decided by the strong wind blowing in from the south which made the passing game more challenging. And later, holding a lead, they turned to Orr even more regularly, who ended the game with 38 carries.

“That was the most I’ve probably ever carried in my football career, but I stuck with it. It wasn’t too bad. For the most part we stuck with our plays. I just had to do better reads than I had in the past. Our O-line definitely stepped up,” Orr said.

Albion’s offensive line only has one individual who isn’t a first-year starter. Despite having only three first downs to Albion’s 11 first downs, Hope led 3-0 at the half. Their lone score came after the Flying Dutchmen defense recovered a fumble within field goal range. Albion quarterback kept the end-zone for the first half.

Kyle Warren (12), who finished the game with 21 tackles spoke on Hope’s inability to bring down Orr especially after series after series of short Hope possessions.

“The thing that kills us a lot, is mental mistakes. You can clean up. They weren’t the better team, we’ve got to fix those mistakes that we make,” Warren said.

“Better defensive line pretty much controlled the game I thought. That’s what we had to happen, in the trenches and we couldn’t do it. Negative yard rushing, I can’t ever remember that since I’ve been at Hope,” coach Dean Kreps said. “I just felt like we couldn’t get any rhythm. It’s amazing to me that our defense stayed in the game for as long as they did.”

Hope punter Aaron Thompson (14) kept the Dutchmen in the game with a handful of long punts, the highlight of the bunch being a 60-yard bomb that benefited from a few friendly bounces.

Hope’s special teams also were dominant on a pair of returns by Kyle Van Dresar. He broke free for 39 yards and another he ran for 40 yards throughout the season, including four touchdowns against Alma. His big plays are making the job of other players easier, especially as quarterback Michael Atwell (14).

“It is a tremendous feeling knowing that I have a great running back that will take care of the ball and control the game when we need him too,” Atwell said. “Having a great running game opens up the passing lanes and allows us to stretch the ball down the field on play-action plays.”

Even with all of the on-field success, Jackson has stayed humble and focused. Even with as much time as he spends in the end zone, Jackson never boasts or shows off after a score.

“When I score a touchdown I just think about getting back on the field to score again,” Jackson said.

His hard work and determination have not gone unnoticed. Brian Lynn (13), co-captain and fullback, has noticed Jackson’s work ethic and he draws motivation from what he sees.

“Blocking for (Jackson) is a privilege,” Lynn said. “He can make something special happen every time he touches the ball. You’re never going to hear him talk about how great he really is. He lets his play on the field do the talking.”

Jackson’s play has not only helped the offensive side of the ball. Players like defensive back Mike Schatz (12) and the rest of the defense have noticed Jackson’s impact on their unit during games and practice.

“During games, (Jackson) gives us time to rest and make adjustments for our next series which allows us to go out and play our best,” Schatz said.

“In practice, we see him everyday in practice and do our best in limiting his big plays knowing that he is the best we are going to see this year. We know that if we can have some success defensively against him, we can shut down every other back in the MIAA,” Schatz said.

With all of his on-field success, there is only one thing that has eluded Jackson throughout the years: a winning team. Throughout high school, his teams never finished with a record above 500. Jackson is hoping to change that this season.

“I want our team to win the conference championship so we can get that ring,” Jackson said. “I want to be a part of a winning team.”

HOPE LINES UP FOR THE SNAP—The Flying Dutchmen face off against Albion’s tough defensive front. The Albion defense stymied the Hope ground game repeatedly.

At no point was the game out of Hope’s reach. Even as the game wound down, a couple of late first downs gave the homecoming crowd something to cheer for. But as Kreps said, Hope just couldn’t find their rhythm.
Volleyball and soccer split Homecoming weekend

A record-breaking crowd of 3,527 watched the men's soccer team take on rival Calvin in the last athletic event of Homecoming 2011. Nick Holtrop from Calvin struck early, netting an unassisted shot from 25 yards out to put the Knights up 1-0. Hope and Calvin were evenly matched in shots in the first half, with both teams taking seven over the 45 minutes.

Hope put forth a strong offensive effort in the second half, outshooting Calvin 10-7. None of Hope's shots were able to get around Calvin goalie Michael Dolan, however, and Calvin finished the game with the win.

Hope slipped to fourth in the MIAA with the loss with a 5-3-1 conference record. The team will continue the second half of its conference season with a game at Trine on Oct. 19, who the Dutchmen tied 0-0 on Sept. 24. The men's soccer team has two home games remaining in the 2011 season, with a game against Olivet on Oct. 22 and a game against Adrian on Oct. 25.

The volleyball team hosted half of the Midwest Invitational on Friday and Saturday, taking on four teams over the course of two days. On Friday, the Dutch took care of Rose-Hulman in three sets, 25-11, 25-12, 25-13. Jenna Grasmeyer ('15) led the team with 14 kills. Catie Trompeter ('13) had four service aces in the win.


The Dutch continued strong on Saturday, beating St. Benedict 25-19, 29-31, 25-20, 25-17. Mari Schoolmaster ('14), Grasmeyer, Courtney Earles ('13) and Jessica Maier ('13) all had more than 10 kills, with Maier leading the way at 18.

The last game of the invitational had Hope against Carthage, ranked tenth in last week's AVCA Division III poll. Carthage got the best of Hope, winning in three sets: 25-15, 25-23, 25-13. The Dutch dropped to 18-4 on the season with the loss.

The volleyball team will now face MIAA opponents for the rest of the season, beginning with Adrian on Oct. 18. The team has three home games left this season. They will play Albion on Oct. 21, Kalamazoo on Oct. 26 and finish out their home season with a game against Calvin.