Hope celebrates Homecoming

Alcohol violations are up: What does this mean for the safety of students on campus?

Chris Russ
ASSOCIATE SPORTS EDITOR

On Sept. 30, Hope students received a campus wide e-mail linking to the Annual Hope College Security Report and Annual Fire Safety Report. The report contained a summary of all major crimes and incidents that took place on Hope’s campus in 2009 and also presented data from the two years prior for comparison. The 2009 report contained 38 violent crimes committed at Lehigh that the school never told Jeanne and her classmates. Feeling that this violated Dr. Chuck Green. After the social activities committee presenting a faculty appreciation award to psychology professor Dr. Chuck Green. After the Homecoming Court was invited to the field and all the members’ jerseys were announced. Bryant Russ (’11) and Jeanine De Jong (’11) were crowned Homecoming king and queen, receiving their own pair of Hope College wooden shoes. This was followed by the chapel choir, with current members and alumni, singing Hope’s alma mater, joined by the crowd.

The Homecoming Ball, sponsored by SAC and Student Congress, took place Saturday night in the Hawthor Center where students got to dress up and put on their dancing shoes. The weekend came to a close with a Homecoming worship service at Daystrom chapel where alumni came to sing with fellow Hope students, ending a weekend of bringing alumni and students together through worship and praise.

The greatest increase in reports came in the area of disciplinary referrals that did not result in arrests. This category saw 72 alcohol violations, up from 67 in 2008 and 45 in 2007, and nine drug violations, up from five in 2008 and zero in 2007. Several students commented on the numbers and said that more action needs to be taken.

"Campus safety needs to step it up, because it’s not just drinking that’s a problem.

— REBECCA LEE CHRISTENSEN (’12)"

"I think the increased crime statistic is probably a result of campus safety doing a better, more thorough job.

— PAUL HILE (’12)"

"Well, they are probably not going to totally solve the problem. However, I think that if there was more patrol on the campus streets (cops, campus safety), then they may be able to discourage the larger gatherings and control the drinking," said Perensare.

Other students interpreted the statistics as being either insignificant or interpret them as being a positive sign. The idea that the drinking numbers are not rising could be supported by the fact that in 2006, there were 73 liquor law violations. In 2005 there were 110 violations. The numbers may simply be the result of natural fluctuation. "I think that, like any college campus, there’s going to be a good deal of drinking, whether it’s a Christian liberal arts college or a state university. I think the increased crime statistic is probably a result of campus safety doing a better, more thorough job," said Paul Hile (’12). "I think that both the residential life staff and campus safety do a good job of keeping people safe," Daisy Hernandez (’13) said. "However, I also realize that they

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Get a story idea? Let us know at news@hope.edu, or call us at 319-757-7177.
Happy bracelets support Oliver

Lindsey Bandy  
Campus Editor

On Aug. 31, director of events and conferences Derek Emerson’s 4-year-old son Oliver was diagnosed with stage four neuroblastoma cancer.

In response, the office of events and conferences has developed “happy” bracelets to enable the Hope community to show its support.

Erik Alberg, technical director for events and conference said: “We created the bracelets as a way for people to show their support for Oliver and his family. When Oliver was diagnosed there was an immediate and amazing outpouring of sympathy, prayers and support for Oliver and his family.”

“It was very humbling to see the caring expressed by the campus and the people around the Emersons. Everyone in our office, and I suspect everyone who has ever met Oliver, is affected by how genuinely happy he is and has always been.”

He continued: “Happy” has become a bit of a catch phrase around the office to remind us of what was truly important and to lift spirits when we all got a bit too serious or stressed. It seemed natural to share this simple message from such a special boy with the rest of the campus, and the people that cared about him. So from there the bracelets were born.”

“When Oliver was 2, he would stop playing and say ‘happy’ and go back to playing. We don’t approach life like that very often. We are continually blessed, we just don’t always think about it—we take it for granted. Oliver doesn’t take happiness for granted, even when he was 2,” Emerson said.

“How do you approach life? You have to make conscious decisions. You can wallow in misery or choose joy and happiness. Oliver has continued to bless and inspire in this past month despite how hard this has been. He makes the best of it,” Emerson said.

With stage four neuroblastoma, there is a 50 percent survival rate.

If everything goes well, Oliver will get treated for over a year receiving chemotherapy, radiation therapy, immunotherapy, and bone marrow transplants. He is being treated at DeVos Children’s hospital.

“As is the case with any illness like this, we know that Oliver’s family is going to incur some fairly large bills and expenses, so we are accepting donations for people who wish to, but there is not a set price for the bracelets nor is it required. I just like the thought that when Derek, Olivers’ family visits the campus they would see the wristbands and know there are people that care,” Alberg said.

“The Hope community’s response has been phenomenal,” Emerson said. “The football team brought him and his 11-year-old brother out and gave him a signed football and his brother got a signed jersey. He even received an ‘Awesome Oliver’ poster.”

“It’s not surprising that Hope is that way, it just overwhelming. This is just a good place. People tell us a lot that they are praying for us and I can truly feel those prayers. Without the community support I don’t know how we would make it day to day.”

For those who would like to show their support, bracelets are available in the Events and Conferences Office (Anderson-Werkman #260) and the DeVos Fieldhouse Box Office. Phone numbers for the Events and Conferences Office and the DeVos Fieldhouse Box Office are (616) 395-7222 and (616) 395-7890 respectively.

Happy bracelets are available in the events and conferences office.
RIGHT:  Oliver with his signed Hope football and his brother Dov.

Annual security report shows increase in alcohol violations

- Statistics, from page 1

Can only do so much when it comes to keeping students from what they know is breaking the law. Students are the ones that are making the wrong decisions. It is not campus safety’s lack of involvement that is resulting in the rise of drinking violations.”

“As citizens and residents of the U.S. we are to obey the law; as a Christian college, scripture says we are to respect authority. The law says drinking under 21 is forbidden and this institution has a rule against any drinking on campus,” Hernandez said.

“I think the school is doing its part. The students should respect the rules that have been placed for their safety and the safety of others around them,” Hernandez said, echoing an opinion similar to one presented in official campus safety documents that encourages students to work with the rest of the other members of the Hope community and campus safety to build a safe environment.

One issue that had been raised is that the crime statistics may not accurately reflect the amount of crime on Hope’s campus, particularly sex offenses, due to the fact that those crimes may go unreported.

Kristen Gray, of Hope’s counseling center shared her observations on the subject.

“I think it’s fair to assume that there could be crimes that are under-reported. If a student talks about a crime in a counseling session, it’s kept in confidence; talking to us is not reporting a crime.

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**Election turmoil in Afghanistan**

Amy Alvine

The election in Afghanistan last month did not garner legitimate results, according to press reports.

In an interview with France 24, head of the Independent Election Commission Fazel Ahmad Manawi said, “The total number of ballots poured into the boxes is [less] 5.6 million. The valid [ballots total] is 2,623,347 and the invalid [ballots total] around 1,300,000.” The commission has continued to postpone releasing the election results, originally slated to be released in October.

Noor Ahmad Noor, a spokesman of the IEC, said that ballots from 1,748 polling centers are under examination.

On Oct. 20, the election authorities of Afghanistan threw out 23 percent of the votes (1.3 million of the 5.6 million casted) over the alleged fraud. This is only the second election to have taken place since the United States-led invasion to overthrow the Taliban in 2001.

The Taliban has used the Afghan’s new ability to vote to disrupt the election. As a result, many Afghans have been denied the right to vote in parliamentary election because of logistical failures, as well as that some areas of the country were considered too dangerous to vote in. Despite the risks, millions of Afghans had cast their ballots “against the backdrop of a violent campaign season.”

The Free and Fair Election Foundation of Afghanistan also said, “In some areas, gunmen disrupted voting and seized ballot boxes, and observers themselves were threatened.”

After he was re-elected in August 2009, Afghan President Hamid Karzai promised to curtail corruption and to increase transparency in the following elections.

In that election, however, the United Nations and the other vote-monitoring organizations deemed that the results were fraudulent. Supposedly pledging democracy, the Sept. 18 parliamentary vote was seen as a prominent test for Afghanistan.

Due to his inability to fulfill his promise to decrease election fraud, these events are most likely to give Karzai further challenges. This election is seen by the United States as an important turning point in the civilians’ trust.

**New proposal calls for more fuel-efficient trucks**

Matthew Lee

WASHINGTON – Under an upcoming fuel efficiency law from the Obama administration, future tractor-trailers, school buses, delivery vans, garbage trucks and heavy-duty pick-up trucks must be more fuel efficient.

The Environmental Protection Agency and the Department of Transportation are working together on a proposal for medium to heavy-duty trucks which will begin in the 2014 model year and continue into the 2018 model year. MSNBC reports that the plan is expected to seek about a 20 percent reduction in greenhouse gas emissions and fuel consumption from long haul trucks, according to people familiar with the plan.

The proposal is expected to demand reductions of 10 percent to 20 percent in fuel consumption based on the vehicle’s size.

On average, large tractor trailers tend to be driven up to 150,000 miles a year, making them a prime candidate for improved miles per gallon. The rules will cover big rig tractor-trailers, ‘vacational trucks’ such as garbage trucks and transit and school buses, and work trucks such as heavy-duty versions of the Ford F-Series, Dodge Ram and Chevrolet Silverado,” MSNBC reports.

Medium-duty to heavy-duty trucks are much less fuel efficient than the average automobile. Tractor trailers have a fuel efficiency of six to seven miles per gallon while work trucks get 10 to 11 miles per gallon. The proposed regulations would bring the heavy-trucks consumption rate 20 percent of the fuel in the United States.

Margo Oge, director of the EPA Office of Transportation and Air Quality, told MSNBC the proposed rules would be a “win-win situation for the country, the economy, climate change and energy security.”

In May, President Barack Obama promised the first-ever fuel efficiency rules to come this year.

Obama estimated that the fuel efficiency of tractor trailers could be improved by 25 percent given today’s technology.

“This is going to bring down the costs of transporting — for transporting goods, serving businesses and consumers alike,” Obama said on May 21.

A combination of more efficient engines, improved aerodynamics, and a mandate to use more ‘clean fuel’ will lead to more fuel-efficient trucks.

“Whether you are a company or an individual truck owner, you will be saving money on day one because you’ll be saving [on] fuel than previously reduced base payments on a big truck,” said David Friedman, research director for the clean vehicles program of the Union of Concerned Scientists, told MSNBC.
Controversy over military law

"Don't Ask, Don't Tell" banned by Calif. judge, federal court temporarily stalls ruling

Aftan Snyder  Co-National Editor

Controversy over the U.S. military’s “Don’t Ask, Don’t Tell” policy, or DADT, continues this week in federal appeals court. According to CNN, DADT, made law in 1993, “limits the military’s ability to ask service members about their sexual orientation (don’t ask) and allows homosexuals to serve provided they keep quiet about their sexual orientation (don’t tell) and refrain from homosexual acts.”

On Oct. 20 the 9th Circuit Court of Appeals in San Francisco, at the behest of the White House, temporarily stalled a California judge’s recent decision to end the policy. A three-judge panel ordered that the judge’s ruling should be set aside in order to more fully consider the issues presented.

The Department of Defense supported the panel’s decision, agreeing that more time is required before officially ending the policy.

“For the reasons stated in the government’s submission, we believe a stay is appropriate,” said Pentagon spokeswoman Cynthia Smith in a statement.

Officials say they want to study the long-term effects that the end of DADT may have: “The review that is going on would look at all the far-ranging impacts of what changing the law would mean,” said Marine Corps Col. David Lapan in a statement. Officials want to see if such a ruling would really be beneficial to the military.

Last month U.S. District Judge Virginia Phillips in Riverside, Calif., ruled that DADT violates service members’ constitutional rights. In her 86-page opinion she wrote that the law violates First Amendment rights to free speech and Fifth Amendment guarantees of substantive due process. On Oct. 12 Phillips ordered that the military should stop enforcing this law. Initially DoD officials appeared to comply with Phillips’ ruling, ordering that recruiters should allow openly gay citizens and women to enlist. However, recruiters were also instructed to warn such applicants that the Phillips ruling should be upheld.

In Congress a recent repeal of the law was passed by the House but blocked by Republicans in the Senate. The Pentagon is set to complete a report in December on how to implement a potential change of the law.

Leaks anger Pentagon officials

Matt Lee  Co-National Editor

The lives of U.S. war allies are in potential danger as a result of an upcoming release of 400,000 pages of classified Iraqi war documents, Pentagon spokesman Col. Dave Lapan told Fox News last Friday. A similar leak happened this summer when 77,000 of classified Afghan war documents were released by the website WikiLeaks.

Lapan told Fox News that Pentagon officials don’t expect any huge leak of classified significant “activities” documents but he reiterated his warning that making public the identification of individuals who have worked in close cooperation with U.S. and allies forces puts their lives in danger.

“We know terrorist organizations have been mining the leaked Afghan documents for information to use against us and this Iraq leak is more than four times as large. By disclosing such sensitive information, WikiLeaks continues to put at risk the lives of our troops, their coalition partners and those Iraqis and Afghans working with us,” Lapan said in a statement.

A Pentagon task force of 120 people reviewed the documents released online Friday. Officials are concerned that the documents reveal information about detainee abuse, civilian casualties, U.S. tactics and procedures, discussions with members of the Iraqi government and battle engagements with the enemy.

Pentagon spokesman Geoff Morrell told Fox News that the classified information likely contains “initial, raw observations by tactical units. They are essentially snapshots of events, both tragic and mundane, and do not tell the whole story.”

Most of the information in the documents has been well covered in books, films and articles in the past, so Fox News reports that the leak does not offer any new understanding of the Iraq war but it does open the troops up to a new susceptibility.

“We know our government will mine this information looking for insights into how we operate, cultivate sources, and react in combat situations, even the capability of our equipment. This security breach could very well get our troops and those they are fighting with killed,” Morrell told Fox News.

Lapan reported that thus far no Afghan has been killed as a result of the similar leak this summer by WikiLeaks. He characterized the leak as deplorable, telling Fox News: “We deploy WikiLeaks for inducing individuals to break the law, leak classified documents and then cavalierly share that secret information with the world, including our enemies. The only responsible course of action for WikiLeaks to take is to return the stolen material and expunge it from their websites as soon as possible.”
Caitlin Klaask
Arts Co-Editor

It was 2006 when professor Steven Iannacone founded the contemporary dance company dANCEpROjeCt—known then as Aerial Dance Project. The company, which features a voguish, avant-garde style, is known for choreographing pieces in a boundary lines of a typical dance performance. Iannacone is known for his original works, his voguish, avant-garde style. His two original pieces are entitled "Grain of Sand," scored by guest artist Bill Sallak, and "Jericho," whose set features a 34-foot wall built by technical director Erik Alberg. Alicia Diaz and Matthew Thornton joined the dANCEpROjeCt team as well, creating two pieces: "Into the Night" and "Yucuninu." The final piece, created by the Hope alumni, centers on travel and movement. "The Social Network" scored by guest artist Iannacone as well, providing an outlet for choreographers and guest artists. The members are all Hope students who auditioned to dance for the company. They perform here tonight with a more abstract style of dance, their movements and themes take traditional dance structure and expand upon it, blurring the boundaries of what a typical dance performance really is.

The film has been ruling the box office ($83 million and counting) as well as being hailed by the critics. There has even been talk of Oscar nominations for Jesse Eisenberg, Andrew Garfield and Justin Timberlake. It is in an intricate snapshot of folk tale, fable, and real life that the film naively thinks that he is a misunderstood genius rather than a selfish college kid. It is no wonder that Zuckerberg's donation got a lot of media coverage—whether or not it was fair. The story, whether fiction or non-fiction, is captivating and worthwhile. The film has been ruling the box office ($83 million and counting) as well as being hailed by the critics. There has even been talk of Oscar nominations for Jesse Eisenberg, Andrew Garfield and Justin Timberlake. It is in an intricate snapshot of folk tale, fable, and real life that the film naively thinks that he is a misunderstood genius rather than a selfish college kid. It is no wonder that Zuckerberg's donation got a lot of media coverage—whether or not it was fair. The story, whether fiction or non-fiction, is captivating and worthwhile.
So many choices...

It’s almost that time again: Time to choose what classes you will take next semester! The number of classes offered at Hope can be a little intimidating, so we’ve provided a look at some classes that may be new or returning from previous years. Our friends in Lubbers provided this week’s sneak peak.

English

Professor William Pannapacker will be teaching theory and practice of the digital humanities. The course description states that, “Digitization is the most important development in communication, the arts, and business since the invention of the printing press, and no one who intends to work in those fields—particularly scholars, teachers, librarians, editors, writers, agents, filmmakers, and creative entrepreneurs—can afford to neglect this ongoing revolution.”

Students will be working in the new media studio, home to a collection of cutting edge digital audio and video equipment. The students will be collaborating with faculty members and project managers to create “digital learning modules.” These collections of online resources will eventually end up on the Internet and, maybe more importantly, on your resume.

If you are interested, but fear that you have no experience and that will hinder your performance, don’t worry. The course doesn’t require you be an expert in cultural studies or digital technology. All majors are welcome, especially if you are interested in writing, new media, leadership, teamwork or consulting. This course will help improve these qualities.

Professor Elizabeth Trembley will be teaching a graphic novel class!

Have you ever wanted to learn about graphic novels or even write one, but have been too intimidated? Here’s your chance!

In this class, you will be learning how to construct dynamic stories that graphic novels are famous for. You will be designing visual presentations of your narratives and working with colleagues. This will help you get a fresh perspective on everything and improve your writing. You do NOT need to know how to draw for this course, but of course it will help. If you can draw a stick figure, you’re all set.

In addition to writing a graphic novel, you will learn the basic history of the medium in the United States. There is a rich diversity in this medium, and this is a place where you will be able to discuss and appreciate it with colleagues.

The course is open to everyone, but Trembley encourages you to speak with her first if you’ve never taken a creative writing class.

Professor Trembley will also be teaching an intermediate creative writing class where students will write a novel. 50,000 words written in one month. Sound intimidating? It is, but after that month of writing, you would be a novelist.

The first month and a half of class will be spent learning how to craft a story, practicing and perfecting it. Then, buckle your seatbelt, because for the next 30 days, you will write like your life depends on it. After the novel is written, the final two months will be spent revisiting the story, revising and crafting different parts. You’ll be assessed on your polished work as well as on the quality of your analysis of other students’ works. Finally, you’ll spend time learning how to approach the publishing world. Sound awesome? It is. Dr. T only needs eight students to get this class going, so be sure to sign up!

English, continued.

Professor Ernest Cole will be teaching two literature classes. The first, global literature, seeks to promote awareness and understanding of cultural difference as well as a recognition and acceptance of our common humanity. Another thing to notice is that this course is flagged for cultural diversity, four credits!

The second is African literature. This course will orient students to the history of western religion in Africa and its relationship with traditional values in African societies. It will focus on the initial contact between traditional belief systems and Christianity.

History

Go global—but know where you are going!

This spring the department of history will offer a full complement of courses in several major regions of the world, including Africa, Latin America, Asia and the Middle East.

Professor Tamba M’Bayo—who specializes in modern African history is teaching myth and culture in pre-colonial Africa, History 312, which will meet MWF 11-11:50 a.m.. The course will introduce students to pre-colonial Africa, principally through the study of orally transmitted sources.

Professor Jonathan Hagood, a specialist in modern Latin America will be offering Latino Identities: Ethnic Diversity in Latin American and U.S. History, History 364, which will meet MWF 1-1:50. This course examines the formation of Latino identities in the western hemisphere from European contact and conquest to today’s patterns of economic and cultural globalization.

Professor Gloria Tseng, who specializes in modern China and France, is teaching Modern China, History 270, which will meet TR 3-4:20 p.m.. The course is a narrative of the often violent and tumultuous history of China from its last imperial dynasty to its modern communist regime.

All three courses are flagged for the cultural diversity requirement.

In addition, Habeeb Awad will be offering Model Arab League, History 295, a one-credit course which will meet Tuesdays, 6-7:50 p.m. during the first half of the semester.

Religion

Ethics for geeks will be taught by Dr. Lyra Pitstick, and history, archeology and faith by Dr. Barry Bandstra. No details were included about these, so we’ll just have to wait and see what they’re all about.
The Ant and the Peanut Butter

The following is an excerpt from an exchange that I noticed while at a party one evening in a bench in Centennial Park. Not only is this tale the country-simply honest truth, but also, I think that it books the reader with an introductory question—overly alludes to Jesus, toys with romance and other indefinable qualities, includes several shots out to my bros, horrifyingly echoes the writer’s self-consciousness, and represents the human condition. These things are vitally important constructions to include when writing a column for Hope College. The following: “Sweet Jesus, you see that? Just look at that tail,” said Peanut Butter. “So voluptuous. So curvy. So welcoming.” “That tail,” said Peanut Butter. “So voluptuous. So curvy. So welcoming.”

The following is an excerpt from an exchange that I noticed while at a party one evening in a bench in Centennial Park. Not only is this tale the country-simply honest truth, but also, I think that it books the reader with an introductory question—overly alludes to Jesus, toys with romance and other indefinable qualities, includes several shots out to my bros, horrifyingly echoes the writer’s self-consciousness, and represents the human condition. These things are vitally important constructions to include when writing a column for Hope College. The following: “Sweet Jesus, you see that? Just look at that tail,” said Peanut Butter. “So voluptuous. So curvy. So welcoming.”

“The problem is, a significant portion of people don’t actually care about what “you do,” they care about what your job is. These same people also don’t really care about your job for what it is: they are more interested in whether or not they are better than you. Think about it for a second: how much can you actually know about a person from their job? Aside from maybe be a marine biologist (who most likely does his or her job because of a love for marine life) and a handful of other jobs, you can’t gather all that much about a person from their job. Maybe Steve works the graveyard shift at a packaging plant because he wants to be able to spend more time with his kids, not because it’s the only job he can get. Maybe Mary is a baby-sitter because she was abused as a child and doesn’t want the same thing to happen to other children, not because she doesn’t have a degree. Asking people what they do can be judgmental. Don’t get me wrong, some people ask, they honestly care. The problem is that they are asking about a job, not about the person themselves. The next time somebody asks you who you are and what you do, or what you want to be when you grow up, give them an answer. They aren’t expecting you to tell them you are a Christian, an avid reader of Nicholas Sparks’ books, a Clique, a loving sister, an Elvis impersonator, a grapefruit aficionado, a newlywed. Most importantly, ask them this question back: Why do you care?”

“A friend of mine told me that Jesus stands at the door of our hearts and knocks because he is a true gentleman. I don’t see how this can be true. While Jesus does stand at the door and knock, he is no gentleman. I’ve seen paintings depicting this scene—you know, a gentle angel. Jesus with his gentle angelic hand about to tap on a wooden door—but I’m pretty sure they’ve got it all wrong. The Jesus I read about in scripture doesn’t sound like the kind of person who would do a nice “knock, knock, na-knock, knock” while patiently and reflectively waiting to be let in. If this were the case, I think he could have stayed in heaven. Maybe he could have sent lovely, get-together invitations with calligraphy and pretty doily edges on purple paper. But he didn’t do that. Instead, God came to earth and God died and God rose again—all in the hope that we would finally accept his unrelenting love.

God’s pursuit of his people consists of so much more than a gentle knock. In fact, if I were an artist, I would paint Jesus with bloodshot eyes and bloody knuckles, maybe even a cast on his leg that he can kick from the door. There is nothing subtle in God’s censure of love or in his asking us to love him back. Metaphorically speaking, the life and death of Jesus is no dignified, gentleman-like knock. The cross of Christ—God dying on a piece of wood—

is nothing less than a battering ram THUD, THUD, THUDDING against everything that stands between us and him, as though he is waging war against our doors.

But here is the saddest thing in the world: our circumstances have tricked us into believing the opposite. I just read a book by John Sowers called “The Fatherless Generation” about the epidemic of fatherlessness and how growing up without a dad affects a child. In the book, John writes, “Perhaps the worst thing about this rejection is living with the knowledge that someone has chosen to turn his back on you. Someone has chosen to leave you. Someone has determined your value and decided you are not worth having around—or that he would be better off someplace else, without you.”

The rejection of a parent, or a significant other, or a friend causes us to project similar assumptions about God—but nothing could be farther from the truth. While those we care about walk out the door, God is desperately trying to get in. This is the beauty of the Gospel, that someone has chosen to come after you. Someone has chosen to come find you. Someone has determined your value and decided you are the worth—the fight—that he would rather die on a cross than live without you. [Continued]
I recently read Mary Shelley’s "Frankenstein" in order to compare it to late Victorian Gothic literature, and I was struck by something the title character had to say about the traveler’s life. “His feelings are forever on the stretch,” says Victor, “and when he begins to sink into repose, he finds himself obliged to quit that on which he rests in pleasure for something new.” I have indeed found this to be the case during my semester in the United Kingdom. (It’s always delightful to stumble upon a few lines in a book that perfectly echo your own thoughts.)

Traveling puts you in a foreign and stressful environment; your nerves can easily become strained while trying to navigate a city where the streets don’t run straight and quite often change their direction for no apparent reason. It is occasionally difficult to focus your attention on the myriad options available to you in the here-and-now and keep you mind from drifting backward toward the people, places and habits you left behind when you boarded that plane.

With the sheer amount of things to do, see and learn about in Oxford and London (where I spent my first three weeks), it does seem that I cannot afford myself the luxury of taking things slowly. If I linger for too long in Westminster than I shan’t have time to see all the sights of the South Bank, and if I keep visiting other Oxford colleges I shall miss the museums. In any case, I’m a student first and a tourist only second, so I constantly have to dodge distractions to devote time to academic duties.

In yet another of the lessons in prioritizing that seem to characterize young adulthood, I had to decide that joining a Bible study was more important than both my schoolwork and the meetings of the Doctor Who Society. It hurt a bit, I must admit, but it was the right choice. It’s a delicate balance, but I’m certainly not complaining. I have enjoyed myself immensely since arriving on these shores, and the knowledge I have obtained has been worth every risk.

My imagination is now free to wander through the serene colonies of Westminster Abbey, climbing along the majestic crags of Holyrood Park, and dwell in the colleges, libraries and gardens of Oxford; furthermore, it will retain the encampments it has established. Whatever obtains has been worth every risk. I have enjoyed myself immensely since arriving on these shores, and the knowledge I have obtained has been worth every risk.

I am currently sitting in the tropical field station of Monteverde, Costa Rica. I am finding that the mathematical flow of my art often drops that represent the remnants of the tropical storm Matthew. Rain is a constant during the wet season of Costa Rica, and I am learning to relish the sometimes rare occasions of being dry. However, the rain also brings much delight, since it is the reason for the beauty surrounding me. Monteverde was singularly beautiful, and each new adventure felt unreal.

Upon arriving in Costa Rica, my program embarked on a two-and-a-half week field trip along the Pacific coast of this Virginia-sized country. We camped on the beach of Corcovado National Park, a lowland wet tropical forest where we spent six days hiking, snoozing, performing experiments, and learning all about the species that inhabit this type of forest. Corcovado was singularly beautiful, and each new adventure felt unreal.

We also camped in a dry forest called Santa Rosa, which turned out to be anything but dry. Santa Rosa was beautiful and interesting as well, but the constant battle of wet tents made the experience a bit idyllic.

One of the last evenings of the field trip turned out to be absolutely stunning. After a day of hiking, our bus driver dropped us off at a dirt path where another, much smaller, truck was waiting for us. We were all a little less than pleased to get into this truck since we were instructed to climb into the truck bed consisting of makeshift benches and a blue tarp completely covering us. We felt somewhat akin to cattle during our destination, but when the truck came to a stop and we descended from the enclosure, we knew the sketchy ride was worth it. We had arrived at a gorgeous, serene beach just as it had finished raining. We entered the warm ocean just as the sun was beginning to sink closer to the horizon, and when we turned around, we noticed a double rainbow. It was a moment that I will never forget because it literally did not seem real; it was a moment that I could not help but be astounded at the wonders of God.

Monteverde, Costa Rica is another gorgeous exhibit of the diversity of rainforest flora and fauna. At the tropical field station, we have much more didactic learning as well as cultural learning. I am absolutely loving learning how to speak Spanish, trying to salsa dance, and interacting with the local Ticos. These experiences only begin to sum up everything that has happened in my study abroad experience so far. What I have gained from the most of this semester so far is a fresh perspective. It has been extremely valuable to get to know other people who may not share the same beliefs, ideas or culture as I do. The beauty that surrounds every day has also given me a fresh perspective on maintaining a sense of wonder and awe for the world God has given us and the necessity for being good stewards of these endowments.

**Ant and the Peanut Butter**

**Bob Guimond’s column, from page 8**

“Which one are you trying to study Squirrel?”

“Anatomy.”

“Good. Good. Me, too.”

“Squirrel, Ant, and I were thinking; we should study for a little bit, and then, go out in the country somewhere to watch the meteor shower.”

“Are you nuts?” asked Squirrel. “I have a test, tomorrow.”

“Don’t eat me…”

… and, at that point, I had finished my perogies. So I left.

**Helmets, anyone?**

**Emily Dammere’s column, from page 8**

Last year my co-editor, Kristen Muler, broke both her elbows after being flung over her bike handles when she hit a curb the wrong way. If she had fallen at a slightly different angle, her head would have bashed against the road. It was lucky for me, as that is why I got my job at The Anchor, but really unlucky for Muler as she had to miss class and couldn’t feed herself, put her own hair in a ponytail, or even brush her own teeth. I don’t want to scare you into submission, but the next time you take your bike out for a ride, consider what could happen if you hit that curb just wrong, or roll through that crack in the road at a peculiar angle. Many people are saved by their helmets, and many others still refuse to wear them. I don’t want to be the one to say “I told you so.”

The Holland Human Relations Commission has proposed an amendment to the anti-discrimination laws in Holland that would include sexual orientation and gender identity. The City Council has yet to affirm the proposal. (Google “Holland Sentinel + "Is Holland Ready" for more details on the story).
The Anchor is looking for an
Assistant Sports Editor

This is a PAID POSITION

We are hiring for the Spring Semester (Jan.-May)

Interviews for the position are on a rolling basis

Interested candidates can contact the Anchor at anchor@hope.edu

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Homecoming 2010: tradition and tailgating

TAILGATING ACTION— Students, along with Hope alumni and members of the community, were invited to the Homecoming Tailgate on Oct. 23 prior to the football game against Trine. Various campus organizations sponsored tables dispersed around Smallenburg Park near Holland Municipal Stadium. Despite an unfavorable weather forecast, attendance at the event was good. RIGHT: Tristan Zinti ('13) enjoys a game of ultimate bag while sporting a blue suit. TOP LEFT: Hope students participate in a hot dog eating contest sponsored by Sigma Sigma and Gregordog. BOTTOM LEFT: Hope’s newest sorority, Theta Gamma Pi, sponsored a table at the tailgate showcasing what they have to offer.

AWAITING THE VERDICT— This year’s senior Homecoming court awaits the announcement of Homecoming King and Queen at Saturday’s Homecoming football game. The Homecoming Court consists of seniors nominated by their peers based on co-curricular involvement and academic achievement. This year’s court consisted of (left to right): Ron Radcliffe ('11), Shannon Brenneman ('11), Trevor Coeling ('11), Jeanine De Jong ('11), Garrett Anderson ('11), Sara De Weerd ('11), Bryant Russ ('11), Ayanfe Olonade ('11) and Daniel Branch ('11). Not pictured: Kelsey Bos ('11).

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Women’s Issues Organization presents
Take Back the Night
October 28
Meet between Dimnent Chapel and Graves Hall
9 p.m.

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Lakeshore Nutrition
76 E 8th St., Holland, right across from the Haworth Center.

We feature health products, healthy protein smoothies made on-site, Weight Loss Challenges, as well as an opportunity to make extra money on your time schedule.
Two victories keep men’s soccer in MIAA title race

On Oct. 20, the Dutchmen beat the Knights, a squad ranked 20th in the nation, by a final score of 2-1. This was only Calvin’s second loss of the year, both of which came against Hope. The first Hope victory against Calvin came when the Knights were ranked first in Division III.

Hope bolted out of the gate against Trine, with a shot on goal by Jeffrey Stusick (’11) only 17 seconds into the contest that was saved by Trine goalkeeper Nick Thom. The first and only goal of the contest was scored by Matt VanZytveld (’14), his first of the season. The ball hit the net only moments before the first half ended, giving Hope momentum heading into the locker room.

The assist on the goal was supplied by Shaun Grootema (’12), his fourth of the season. Grootema also leads the team in goals with six, three of which he scored in an early season rout of the Milwaukee School of Engineering. Throughout the match, Grootema battled with a bloody nose that he sustained in a collision with Trine forward Femi Adejiri early in the first half. Adejiri also cut his arm in the incident.

Hope outshot Trine in the first half 10-5 but were outshot in the second half 7-6. Three of goalkeeper Logan Nedl (’12) four saves came in the second half, including a key grab against a header by Aly Ohanesian of Trine with 10 minutes remaining.

The shutout brought Nedl’s total to 10 for the season. Second, Hope is much more likely to strike early rather than later, having scored 19 first half goals compared to eight in the second half of their games this season.

The homecoming match was also notable for a pair of solid performances by Andrew Nichols (’11) and Luke Dishnow (’13). Nichols, who is second on the team with four goals, anchored the team at midfield, making solid passes all game and repeatedly advancing the ball up the field. Dishnow played 90 minutes of solid defense and greatly limited the opportunities of Trine’s forwards.

Chris Russ
Assistant Sports Editor

Hope College men’s soccer team topped MIAA opponents, the Trine Thunder 1-0 in a Saturday night game on Oct. 23. A homecoming crowd of 1,125 fans witnessed the win against the Thunder after the Sept. 28 match in which Trine defeated Hope 2-1.

This victory comes off of a similarly successful match against MIAA rival opponent Calvin.

Women’s soccer drops game on homecoming to Alma

On Oct. 20, the Flying Dutch prevented the Scots from scoring and put the game out of reach in the second half, as did Alyson Epoldt (’13) and Courtney Lux (’14), but once again were not able to get around Witt.

Bos defended the goal against strong Alma attacks, including a play where Meurer was one-on-one with Bos. Bos swatted Meurer’s shot away, preventing the Scots from scoring again. Bos had six saves on the afternoon.

The soccer team ends its regular MIAA season at 2-4-2. On Oct. 27 they will take on Rochester College from Rochester Hills in the final home game of the regular season. Next Saturday the MIAA women’s soccer tournament begins.

FIGHTING FOR CONTROL— Shaun Grootema (’12) eyes the ball in the Oct. 23 win over Trine. Hope is currently third in the conference, a point behind Olivet and two behind Adrian.

Dutch Hustle— Danielle Petzak (’12) scrambles in front of an Alma defender to gain possession of the ball. Petzak was responsible for one of Hope’s six shots on goal on Saturday.
Dutchmen overpowered by Trine offense

Chris Russ
Assosion Sports Editor

Hope College's Homecoming football game started under overcast skies and ended with a 32-10 loss to MIAA rival Trine Thunder. The loss drops Hope to a 2-2 record in the conference and a 2-6 overall record. Trine earned its third MIAA victory of the year and remains undefeated with seven wins on the season. Trine entered the contest ranked eighth nationally in the NCAA Division III standings, averaging a victory margin of 38.2 points and scoring an average of 46.5 points per game before facing off against Hope.

Trine's standout star was quarterback Eric Watt who racked up 304 passing yards against the Dutchmen and connected with his receivers four times in the end zone, including a 75-yard pass to wide receiver Paul Curtis in the second quarter. Curtis caught a second touchdown pass a little over three minutes later that brought the score to 21-0. Watt just gets it done,