Students ‘take back the night’

Robert Guimond

Sexual assault awareness month is October or April for many college campuses across the nation. Programs and events are organized in an effort to raise awareness and stop sexual assault. On Oct. 7, Take Back the Night was held to raise awareness at Hope College.

Take Back the Night is sponsored and organized by Hope’s Women’s Issues Organization and Greek Men Take a Stand.

“This night we literally ‘take back’ our campus and make visible and audible our opposition to any form of hurtful behavior,” said Julie Kipp, a Hope College professor and participant in the event.

It is a candlelight vigil through Hope’s campus with stops during the procession so that faculty and students can speak. During the walk, they read speeches, tell stories and recognize places where sexual assaults have occurred.

“Take Back the Night is not just about educating the audience and communicating important information,” Kipp said. “At this event the notion of ‘audience’ in some ways dissolves; what’s at stake is a sort of communal performance, where we enact our intentions of making Hope a safer place.”

College campuses are promoting awareness because statistics show that college is when sexual assaults are most prevalent. One in four women in college are sexually assaulted and women between the ages of 18 and 24 are most likely to be raped.

“Studies show that every year between 400,000 and 600,000 women are raped. It is estimated, however, that only about one-third of rapes are reported. About every two minutes a person is sexually assaulted,” Kipp said.

“People should participate in Take Back the Night because it’s an important forum for raising awareness and providing healing for survivors of sexual assault on Hope’s campus,” said Rachel Anderson ’11, a participant in the vigil. “It shows students and faculty, men and women, all coming together to say that the kinds of things that have happened here before are not acceptable and will not be tolerated here again.”

A sexual assault awareness campaign is also running a clothesline project and the ‘Vagina Monologues’ next semester to further raise awareness too, and men should have a responsibility in raising awareness.

“He should hold each other accountable to help reduce sexual assaults on campus. Another sexual assault awareness movement on campus is Greek Women: Making the Ideal Real. ‘It is an initiative to encourage women in sororities to live up to their creeds. We believe that there’s much more to sorority life than stereotypes,’” said Anna Pillot ’09, a participating member of Greek Women: Making the Ideal Real.

Greek Women encourages women to make responsible decisions.

“It’s still possible to have a good time without degrading yourself by dressing up in skimpy clothes,” said Pillot. The Women’s Issues Organization is also running a clothesline project and the ‘Vagina Monologues’ next semester to further raise awareness.

Dog brings calculus to life

Amy Soukup

Many describe dogs as a man’s (or a woman’s) best friend, but Hope College math professor, Tim Pennings, discovered that dogs may also be the calculus student’s best friend.

Soon after getting his dog Elvis, a Welsh-Corgi, in 2001, Pennings was playing fetch with him on the beach of Lake Michigan.

As Pennings threw the ball into the water, he noticed something interesting and mathematical about the path Elvis took to get to the ball. Pennings saw that Elvis knew that the shortest route is not always the quickest.

After further experiments and calculating, Pennings realized that as Elvis ran along the beach, he chose the exact point to start swimming that made the quickest route to the ball. Pennings published his findings in the “College Mathematical Journal” and since then, he and Elvis have been included in several newspapers and publications including the Chicago Tribune, the Baltimore Sun, the World Almanac for Kids, Ripley’s Believe It or Not, and even some international publications. The pair was also asked to appear on “The Ellen DeGeneres Show” and recently made an appearance on CNN.

While on sabbatical this past summer, Pennings is travelling with Elvis, giving talks and presentations at schools and locations around the country.

Though Elvis has gained some national and international fame, he still makes many appearances on Hope’s campus.

“Bring him to class with me all the time,” Pennings said. “SEE ELVIS, PAGE 2”

Hope student recovers in Ann Arbor hospital

Karen Patterson

On Oct. 10, 2008, Hope student Ryan Sheets ’08 was involved in a serious vehicle accident when a MAX bus hit the car Sheets was driving.

Sheets was transported by helicopter to the University of Michigan Hospital in Ann Arbor, where hospital staff worked to stabilize Sheets and assess his injuries.

Initially, Sheets was kept sedated to allow his brain to heal. Four days after the accident, he underwent surgery to place a tracheostomy tube and a stomach tube for nutrition.

In the first week of his recovery, Sheets showed significant improvement, blinking in response to voices and even waving “hi” when some Hope students made the trip to visit him. While his response to those around him has been positive, Sheets still has a long road to a full recovery.

The hospital staff has been working hard to keep the pressure on his brain at a consistent level, allowing for a quicker recovery. He has been undergoing CT scans almost daily, but despite what seems to be a grim situation, Sheets is making excellent progress.

The Hope community has been reaching out to the Sheets family; several students have mailed cards, some even traveling to Ann Arbor to visit Ryan and his family. Students can read daily updates from the Sheets family at carepages.com.
**In Brief**

**SHUTTLE BUS CHANGES**

As of Oct. 14, the shuttle bus is running a new route, which focuses on the core campus and reduces the wait time to 10 minutes. The shuttle bus’s running hours have also changed and are now 6 p.m. to 12:20 a.m. on weekdays and 6 p.m. to 2:20 a.m. on weekends.

Students (in groups of two or less) who live outside of the core route can call Campus Safety (x7770) for a student driver to pick them up at their place of residence during the hours of the shuttle bus. Groups of three or more should walk together to the nearest shuttle bus stop. If students need transport back to their residence they must meet a student driver at the Campus Safety office.

**CLASS HOSTS FILM FESTIVAL**

An intercultural and gender communications class will be hosting an Intercultural and Gender Film Festival this week. The class aims to open up discussion about these issues.

Oct. 22

4 p.m. “Born into Brothels”

6 p.m. “XXY”

8 p.m. “Kite Runner”

Oct. 23

6 p.m. “Mystic Iran, the Unseen World”

8 p.m. “A Day Without a Mexican”

** inherent values, and so on.**

**January 2009**

**CAMPUS OCTOBER 29, 2008**

**Relay brings time to remember**

Emily West / Campus News Editor

The Hope College chapter of Relay for Life is preparing for its sixth annual 12-hour relay which will take place from Friday, Oct. 24 at 7 p.m. to Saturday, Oct. 25 at 7 a.m. The event will bring relay teams out to the Pine Grove to walk, remember and celebrate with this year’s theme of “Superhero.”

The Relay for Life student group is part of Colleges against Cancer, the collegiate branch of the American Cancer Society. Hope’s Relay for Life group raised about $53,000 last year and aims to hit $60,000 this year.

Ryan Otterstrom (10), one of the Relay for Life co-chairs, said, “the main thing we are hoping for is more teams, more survivors.”

“Relay for Life is an amazing way to show support and love for those who have fought and are fighting the battle of cancer,” co-chair Cory Warner (09) said.

The track for the event is lined with luminaria bags purchased in honor of a loved one who has battled or is battling cancer.

Co-chair Lydia Hurd (10) said, “The people you are doing this for are fighting your way. It keeps you focused on why you are there.”

Cancer survivors from the Holland and Hope communities take the first lap around the track. A survival banquet for families and their caretakers precedes the opening ceremony.

Warner said, “One of the event’s main priorities is to honor these survivors and their caretakers.”

“This year the new thing is the Fight-Back Ceremony. The point of this is to motivate people to get involved in the American Cancer Society throughout the year,” Hurd said.

Students looking to get involved after Relay for Life is over can join the planning committee that puts together the event and plans other campus events on behalf of the American Cancer Society.

Hurd said, “Another big part of the relay is raising awareness.”

The rate of mammograms is dropping and if people over 40 aren’t getting them, they can’t catch (breast cancer).”

The organization is finding creative ways to actively involve people throughout the night. Four-way tug-of-war, buck-buck, and an ovarian egg hunt are on the list of planned activities according to Hurd.

While fun, the event still aims to have sentimental moments for the community to come together and pay tribute to those that have battled cancer.

“I’m a 13-year survivor; even now it’s a big deal,” Otterstrom said.

The co-chairs are optimistic. “Every year more and more people come out and more money is raised,” Otterstrom said.

Warner said, “Relay for Life is an amazing way to show support and love for those who have fought and are fighting the battle of cancer.”

“All are welcome,” Hurd said, “we just want people to come, have fun and remember!”

**Save money. Save the planet. Ride the bus.**

Amanda’s book smart and street smart. Between her jobs and taking college classes, she’s always on the run. To get where she needs to go, Amanda takes the bus.

By riding MAX, Amanda’s saving money and doing her part to help preserve the environment. Student semester passes are just $50, giving you unlimited rides on the fixed routes all semester long. You can even purchase bus passes online at www.catchamax.org, or stop by the Padnos Transportation Center at 8th & Lincoln.

Visit MAX at www.catchamax.org (616) 355-1010

**Dog makes math fun**

• **ELVIS, from page 1**

for me but students seem to like him. He adds a teddy bear effect—it makes calculus more fun.”

After reading about Penning’s findings, three mathematicians in France recreated the experiment with their own dogs and found the same result as Penning.”

These experiments take calculus beyond the classroom and show that math is not simply numbers and symbols on a piece of paper; it’s real life.

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‘When the West Brings Civilization Back to Africa’

Karle Luidens
Production Assistant

Can the West “bring civilization back to Africa?” What does it mean for an American to make such a claim, and to believe it? These questions are among those that lingered when the credits rolled on a documentary by communication professor Ji Hoon Park and Samantha Webbert (’09), which premiered Saturday night, Oct. 18, at the Knickerbocker Theatre.

Park and Webbert produced the full-length film this past spring. Together they documented Hope College’s third annual Engineers Without Borders excursion to Nkuv, Cameroon, far removed from electric grids or running water. There they explored the interactions of the Cameroonians who live there and the 21 engineering students who arrived with backpacks in tow, ready to lay PVC pipes and lead hygiene workshops. A genuine human connection seemed to form upon the group’s arrival in Nkuv, where village elders greeted each other with jubilant grins, dancing, and laughter. Throughout their time there, the students rocked infants adoringly in their arms, talked with women as they turned soil together and enthusiastically participated in the daily struggles and celebrations of the villagers. Park and Webbert found a wealth of material to craft a story of positive cross-cultural relationships and improving health conditions.

But this is not the direction the film chose to pursue. Instead, the documentary is an investigation of how the behavior of one group from the other, often in ways too subtle or murky for us to understand. This is where the cultural mindset is so engrained: a predator mentality so effectively captured by Webbert and Park’s work.

An American in Nkuv

The journey began when the students emerged from a long flight into their first Cameroonian city and found themselves huddling somewhat lost in a crowded street.

“Douala inevitably challenged the stereotype that all of Africa is rural and poor,” Webbert said in the narration. “Nobody really seemed poor; no one looked starved or desperate, no one asked us for money. This was not the stereotype of Africa.”

That stereotype is one she gleaned from a series of interviews on 8th Street in Holland, in which passersby described Africa as “safaris, jungles, animals,” “starving children,” “civil unrest,” and “AIDS.” Of course, the students who actually embarked for a distant continent this May intended to approach their time in Nkuv with a little less naiveté.

“We’re going to respect the culture and the people as they are, and not try to change them,” said one of the group from the other, often in ways too subtle or murky for us to understand. This is where the cultural mindset is so engrained: a predator mentality so effectively captured by Webbert and Park’s work.

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Polls reflect economic anxiety

- **POLLS**, from page 3

  Public approval of both Presi
dent Bush and Congress has fol-
lowed the downward spiral of
financial markets, the survey
showed.

  The poll found that 25 per-
cent said they approved of the
way Bush was handling his presi-
dency, down from 32 percent in
August. Remarkably, just 3 per-
cent said they strongly approve
of the job Bush is doing, com-
pared with 51 percent strongly
disapproving.

  Just 11 percent said they ap-
proved of the job Congress is do-
ing, while virtually no one gave
lawmakers strong approval.

  Donna Gasior, 43, a profes-
sor at a Detroit-area community
college, said the stock market
tumble is having a “huge effect
because pretty much everyone’s
retirement funds are in the stock
market.” She said she believes
she has time to recoup but her
69-year-old mother “gets a ma-
jority of her income just from
investments.”

  A Democrat, Gasior said,
“Mismanagement and policies
have really come home to roost
with the economic collapse we’re
seeing. I think things have been
on the wrong track for a long
time.”

  The AP-Yahoo News poll
included 847 likely voters, was
directed from Oct. 3-13, and
has a margin of sampling error of
plus or minus 3.4 percentage
points. Included were interviews
with 373 Democrats, 252 Repub-
licans and 214 independents.

Iceland’s economy crumbles

- **ICELAND**, from page 3

  financial liabilities in excess of $100
billion, debts that dwarf Iceland’s
gross domestic product of $14 bil-
lion.

  Those external liabilities mean
the private sector has had great
difficulty financing its debts, such
as the more than $5.25 billion
racked up by Kaupthing in five
days, the Central Bank of
Iceland stepped in Tuesday to fix
the exchange rate of the currency
at 175 — a level equal to 131 krona
against the euro.

  Haarde said he believed the
measures had renewed confidence
in the system. He also was critical
of the lack of a Europe-wide re-
sponse to the crisis, saying Iceland
had been forced to adopt an “ev-
every-country-for-itself” mentality.

  He acknowledged that Ice-
land’s financial reputation was
likely to suffer from both the crisis
and the response despite strong
fundamentals such as the fishing
industry and clean and renewable
energy resources.

  As regular Icelanders begin
to withdraw a fallout by a withdrawal in what are called carry trades —
where investors borrow cheaply
in a country with low rates, such
as Japan, and invest in a country
where returns, and often risks, are
higher.

  After watching the free-fall for
several days, the Central Bank of
Iceland is unique “because the
sheer size of its financial sector
puts it in a vulnerable situation,
and its currency has always been
seen as a high risk and high yield,”
said Venla Sipila, a senior econom-
ist at Global Insight in London.

  The krona is suffering in part
from a withdrawal by a fallout in
what are called carry trades —
where investors borrow cheaply
in a country with low rates, such
as Japan, and invest in a country
where returns, and often risks, are
higher.

  For some, the journey con-
tinues; for other, it has yet to be-

  “We think of Africa as a
place for adventure,” Webbert
observed. “We bring our worst
clothes, clothes we can trash
afterwards. None of the men
shave during our time here.”

  In other words, without in-
tentionally labeling Africans as
unclean, Americans came an-
ticipating dirtiness. (Ironically,
the Camerounians hosting them
wore their best clothing and
carefully shaved each morning.)

  Then there was the sense of
intellectual hierarchy derived
from the students’ higher level
of education. When the locals
disagreed at one point about the
methods of implementing the
water diversion system, the
engineering experts grew frus-
trated, certain that their own
plan would be more structurally
sound.

  “Perhaps we don’t expect the
locals to have opinions because
we have an implicit sense of su-
periority,” Web-
bert pondered.

  Learning as we go

  Park and Webbert stress
that their film is not intended to
disparage the efforts and the
effectiveness of the service pro-
gram they have observed. To
the contrary, they celebrate the
many ways in which the interac-
tions between Americans and
Camerounians prove successful
and enriching for all involved.

  Speaking to the audience after
the screening, Park encouraged
viewers to continue supporting
professors and students as they
step out of their comfort zones,
sacrificing time, finances, and
energy in the hopes of improve-
ning others’ quality of life.

  Professors Amanda Barton of
the nursing department and Jeff
Brown of the engineering de-
partment graciously welcomed
this critical examination of their
work in forming and leading the
program.

  “I’m glad we have the oppor-
tunity to see these sorts of things
now so we have the chance to
work with these instead of the next time,”
Barton commented.

  “This documentary helped me
process my experience in
Nkuv,” said Rachel Rees (’09),
who traveled to Cameroon this
past May and intends to return
in 2009. “When were the times
that I just quit? At what points
do I put my best foot forward
and at what points did I with-
~draw into my American group
because I felt more comfortable
there?”

  Brown affirmed that the film
itself would be used as a prepara-
tory tool for future participants,
allowing them to visualize and
internalize what their trip would
be like before going.

  For some, the journey con-
tinues; for other, it has yet to be-

  cross-cultural interaction
will always be a challenge, but
by continuing to study its nu-
ances the program leaders and
participants intend to minimize
this critical examination of their
work in forming and leading the
program.

  The documentary reminds us
that life is never as simple as we think
it is, even when we already know
that it’s complicated.
Thinking globally, acting locally

Student artists and musicians unite to raise awareness for the HIV/AIDS crisis

Matt Oosterhous

On Friday, Oct. 24 from 7 – 11 p.m., Hope College students and the Holland community will blend a concern of the heart with the passion of art via the silent art auction fundraiser Heart Raid. Heart Raid, sponsored by Lemoquiero's, Acting On AIDS, InterVarsity, and AED, will feature live music by Jonathan Y., Troy Page (10) and Ross Reynolds (10), as well as live music by Hope students and Holland community artists. The proceeds from that and the silent art auction will go to MAP International's Health and HIV/AIDS auction will go to MAP International's Health and HIV/AIDS service. Of Grand Rapids, Kim Cook (10), one of the lead organizers of the event, received the idea for Heart Raid after attending the Faith and International Development Conference at Calvin College in February. "I met a student, Marissa De Haan, from Trinity Christian College whose social justice group had done a similar event. I was really inspired and began talking with friends at Hope who encouraged me to pursue it," Cook said.

Cook, who is a nursing major, realized the feasibility of such a project especially upon learning this year’s Critical Issues Symposium theme of global health. She also served as the student host for MAP International representative Dr. Peter Okaalet, one of this year’s CIS keynote speakers. "It became apparent that there was a small group of students

ART AND AWARENESS — Live music and a silent auction of student artwork recognize the global HIV/AIDS crisis.

see. res. respond

ART AND AWARENESS — Live music and a silent auction of student artwork recognize the global HIV/AIDS crisis.

Round two: VWS hosts celebrated authors

The series does it again with uncommon and refreshing voices

Taylor Hughes

The Jack Ridl Visiting Writers Series invites its second set of authors this season to speak on themselves and their works Monday, Oct. 27 at the Knickerbocker Theatre. This month’s guest writers, Ander Monson and Andy Mozina, are both winners of the 2008 Great Lakes Colloquium New Writers Award. The two critically acclaimed professors are expected to bring heady and stirring pieces to next week’s readings.

Ander Monson is from Upper Michigan. He is the author of three books: Other Electricities (2005), Vacationland (2005), and Neck Deep and Other Predicaments (2007). He is also editor and designer of the atypical online magazine DIAGRAM, as well as editor of the widely published New Michigan Press.

Monson’s writing contains inspirations from his life in Michigan, Illinois, Iowa, the deep South and Saudi Arabia. He has an MFA from the University of Alabama. Widely published in literary magazines, he lives in Grand Rapids with his wife. His collection of essays Neck Deep and Other Predicaments won the 2006 Graywolf Press Nonfiction Prize. In a starred review of Neck Deep, Publishers Weekly noted Monson as “an original new voice” who offers a parade of quirky, at times avant-garde methods for exploring his obsessions with everything from frisbee golf…to car washes...to the lost art of sending telegrams.”

Monson has also received the Christopher Isherwood Foundation In-Becher Award in 2007 and the Knox College Junior Alumni Achievement Award in 2008. He currently lives in Tucson, Arizona, and teaches at University of Arizona.

Also reading on Monday will be Andy Mozina. His latest works include The Women Were Leavin the Men, published by Wayne State University Press as part of their “Made in Michigan” series. In a review of The Women Were Leavin the Men, Tim Fennery of Dalkey Archive Press said that “Mozina has a lively, engaging voice and a knack for getting perfect details and quirky-levels, the sort of truths you’ve always felt but never thought.” Novelist Laura Kasischke calls the collection “both humorous and haunting” and notes that “Mozina possesses both an ironic sensibilities and a real compassion for characters in their human conditions.”

Receiving his undergraduate degree from Northwestern in economics, Mozina went on to law school before earning his M.A. in creative writing from Boston University. He obtained his Ph.D. in English and American literature from Washington University in St. Louis. Mozina has worked as associate professor and English at Kalamazoo College since 1999.

Mozina has published short stories in literary magazines including Tin House, Fence, Alaska Quarterly Review, Mississippi Review, The Massachusetts Review, and many more. His short fiction collection The Women Were Leavin the Men, Tim Fennery of Dalkey Archive Press said that “Mozina has a lively, engaging voice and a knack for getting perfect details and quirky-levels, the sort of truths you’ve always felt but never thought.” Novelist Laura Kasischke calls the collection “both humorous and haunting” and notes that “Mozina possesses both an ironic sensibilities and a real compassion for characters in their human conditions.”

Mozina has a knack for hitting perfect details and quirky-levels.

— Tim Fennery

DALKEY ARCHIVE PRESS

Mozina has a knack for hitting perfect details and quirky-levels.

“I know sketchy details, I know the edges of other people’s lives. I like to find the edges of things. This book is about edge, about the edge of a new order.”

Mozina has a knack for hitting perfect details and quirky-levels.

— Tim Fennery

DANCE PROJECT TO PERFORM

The dANCEproject dance company will present its fall concert Thursday-Saturday, Oct. 23-25, at 8 p.m. at the Knickerbocker Theatre in downtown Holland.

dANCEproject will share the stage with guest artists Hi roko Maeda and dancers from Osaka, Japan for three nights of performances.

The program includes two premieres from choreographers/dancer Hi roko Maeda... The company will also present four scenes from director Steven lannacone based on his “Edge of a New Order.

Tickets are $7 for regular admission, $5 for senior citizens and students, and free for children under 12. Tickets may be obtained at the ticket office in the college’s DeVos Fieldhouse. Tickets will also be sold at the door, which opens at 7:30 p.m.

BOOK CO-EDITED BY HOPE PROFESSOR HONORED

A book co-edited by Dr. Anne Larsen of the Hope College French faculty is receiving two awards later this month.


The awards will be presented during the annual meetings, which are being held jointly Thursday-Sunday, Oct. 23-25, in St. Louis, Mo.

It is the second year that Larsen has received recognition from the Society for the Study of Early Modern Women. In 2007, she received the society’s Translation or Editing Edition Award for her book From Mother and Daughter: Poems, Dialogues, and Letters of Des Dames des Roches.
Feminist icon, bisexual divorcée and renowned folk singer Ani DiFranco has recently released her 18th album, Red Letter Year. Ever the overachiever, DiFranco has released an album a year since 1990, in addition to fourteen live albums and two books of poetry.

"Red Letter Year" takes some time off from DiFranco’s signature finger picking in favor of strings and jazz backbeats. Her uplifting optimism takes center stage on tracks like “Landing Gear,” where DiFranco promises, “You’re gonna love this world if it’s the last thing I do.”

Motherhood, insecurity and humanity are central subjects, chronicling DiFranco’s pregnancy and birth of her first child in 2007. The father, Mike Napolitano, also helped produce “Red Letter Year.”

DiFranco became well known in the mid-90’s among politically aware college students who admired her honesty. DiFranco was never afraid to mix the personal with the political. On “Alla This” she makes her stance on the war clear, singing, “And I can’t support the troops, ’cause every last one of them’s being duped.”

On the same track she delves into religion, explaining her atheistic views with lyrics on the insanity of praying to a male god. “Red Letter Year” is a welcome break from the techno-heavy hits constantly circulating the airwaves. DiFranco’s self-doubting and religious questions invite listeners to focus on the universal struggles all people share rather than the political beliefs that tear us apart.
How do you like them apples?

Brittany Adams & Magdalene Reishus
Features Editor & Assistant Features Editor

On Thursday, October 9, a couple of the Anchor staff made a trip to check out some of the apples of Michigan at Crane Orchards. Crane Orchards in Fennville, Mich., is one of 950 family-run orchards in Michigan (outside of the Upper Peninsula). Apples are actually the most dominant and prominent fruit produced in Michigan. Red Delicious, Golden Delicious, and Gala apples are the most popular, although Honeycrisp apples are getting a large fan following. Apples are such an important part of Michigan that the state's flower is the Apple Blossom and there even is a Michigan Apple Queen.

By the time Brittany Adams and Magdalene Reishus arrived at the u-pick, Western Michigan had eaten up most of the crop. Left for picking were Ida Red, Golden Delicious, Mutsu, and Cortland apples, as well as a few bins of others, including Jonathans. Brittany and Maggie tasted each of the five varieties, and below are their findings.

B: I grew up on the Golden Delicious and thought it would be a taste bud trip down Memory Lane. I was expecting a light and sweet taste to match the sunny color of its peel. However, it did not live up to its name. Not only was it not delicious, it was bland. Overall, I was disappointed.

M: This apple, the first of my attempts at apple tasting expertise, surprised me with its slight tart – almost like a green Granny Smith. It wasn't bland, though wasn't sweet.

B: The Ida Red apple was a forgettable apple, neither terrible nor great. It was a little juicy, a little tart, and had a pretty red peel. It was an odd feel in my mouth. In my nose, however, it smelled like fall. A good apple, but not great.

M: The Ida Red apple was the grainiest of them all. While the flesh was sweet, it left an odd feel in my mouth. In my nose, however, it smelled like fall. A good apple, but not great.

B: The Mutsu apple also has a pretty yellow peel, but tastes much sweeter than the Golden Delicious. It is soft and juicy, making for a great apple.

M: The Mutsu apple also was a bit grainy, lacking in the taste arena and winning in chalky texture – not something I typically like in my fruit. The majority of the taste was just skin. Not the best apple I've ever had.

B: This was the most potent of all the apples tasted. It was a bit thick, making each bite a little less pleasant than it could have been. However, the skin was a bit thick, making each bite a little less pleasant than it could have been.

M: This slice of Jonathan apple was like eating on Cloud 9 of apple heaven. It was sweet, yet tart. Juicy but not overripe. I loved it.

M: Typically used for cooking, the Cortland's scent of fall and apple cider fooled me into thinking the flesh would be magnificent; it was not. Raw, the extremely white fruit was bland, but when cooked in my mom's Apple Brown Betty, I was once again in apple heaven.

B: I had high hopes for this apple since I really liked its rustic red peel and expected a strong color to lead to strong taste. To be fair, the Cortland was slightly sweet and sour, but its density tended to trump both of those flavors and leave the apple lacking. However, I could tell it would taste great with cinnamon.
As we approach the end of October, I happily anticipate two of my favorite parts of the Halloween season. This year’s Halloween season promises to be quite a treat for the public school system, the Ranchor has a reputation for refusing both hollering and controversy. While some may accuse Halloween and the Ranchor alike of being unnecessary trouble-makers, I cannot teach both traditions for what they truly are: a welcome break from the monotonous, a dash for sweets, and an opportunity to dress up in a way that would normally earn you immediate social exile.

It’s true that satire walks a very fine line between offensive and funny. The juxtaposition is strange and alluring, which perhaps explains why our culture is obsessed with it. Satire plays such a huge role in our political discourse and even when the skits have been a bust? The point is to convey their candidate’s strengths and to make others laugh- and they certainly earn you immediate social exile.

Even as Election Day draws closer, people are growing more apprehensive that their candidate will lose, and this apprehension leads to desperation. This desperation combines with the fear that your candidate will lose and forms a perfect storm of ignorance.

Suddenly, claims that were once deemed ridiculous now have merit. Nobody gave any thought to the claim that Obama is a terrorist a month ago, but thanks to the moronic claims by Sarah Palin, people are getting angered over not only this, but also some of the most ingenious and insightful campaigns and threats to pollute an already polluted environment.

This shift may seem drastic, but at this point who is surprised? The usual disgust many people experience has been exponentially increased by the fear of losing one’s anonymity and the lack of considerations for other sources when Obama ads sound like erectile dysfunction commercials and McCain ads sound like ‘I’m going to be president for all people, not just rich people’.

Some of the most popular commercials are those that are the most offensive. That’s absurd. That’s disgusting.

November 4 can’t come soon enough.

For an election year filled with firsts, the news coverage has been different. A role that was once dominated by the 24-hour news networks is now controlled by more entertaining sources. The public has grown more of the reality shows and turned to the lighter options of the always reliable “Daily Show” and “Colbert Report.” The only person to notice the “Saturday Night Live” have teamed up to create some of the most ingeniously written speeches have taken is also very concerning. It is no wonder people have turned to other sources when Obama ads sound like erectile dysfunction commercials and McCain ads sound like ‘I’m going to be president for all people, not just rich people.’

The worst part of all is that this new tone seems to be resonating with the public. As Election Day draws closer, people are growing more apprehensive that their candidate will lose, and this apprehension leads to desperation. This desperation combines with the fear that your candidate will lose and forms a perfect storm of ignorance.

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November 4 can’t come soon enough.
Letters to the Editor

Happy hours in Holland

To the Editors:

As my ninth and final Hope semester concludes, there is a bit of practical and monetary wisdom I’d like to impart. I have lately been hailing a cab (seriously) to evaluate the downtown restaurant and bar scene with the best of intentions: to provide you with a day-by-day map of cheap eats and drinks. Although there are five following restaurants have neither paid me my tab to receive recognition, for they are deserving all on their own.

Monday begins happy hour with $1.50 Coors and LaBatts. Down the street, Butch’s has its almost nightly happy hour with $3 well drinks (if you don’t know that you is, shouldn’t be out). Monday is usually a slower night of the week; don’t expect much be a way of a “wild night.”

Tuesday is not much of an improve- ment over Monday, except for the Cur- rah’s Green Bottle night, where every drink in said venue is $2. Down the road, Boatwears surpris- ingly hosts $1 drafts of anything and half off its delicious pizzas from 9 p.m. to midnight plus live music. Butch’s continues its happy hour, and the world continues to spin at a slow pace.

Wednesday may be hump day at work, but it’s Steeple Night in Holland, and it’s arguably the week’s biggest scene. New Holland Brewery (NHB) invites all-agers to bring their own bhodeog and oxobious steins to be filled with NHB specialties for only $5. Access to the many different drinks is half off its delicious pizzas from 9 p.m. to midnight plus live music. Butch’s continues its happy hour, and the world continues to spin at a slow pace.

Thursday is a tough sell after Wednesday, and other restau- rants resume regular prices, 84 East has $3 martinis and cheap appetizers including mozzarella sticks, antichoke dip and wings. The Currah may try to woo you with their martini specials, but at $4, it’s a minor luxury many can’t afford. You may have noticed a weekday omission. Just like the “days of the week” underpants, there is no Sun- day, but hopefully after November 4th, Ottawa County voters will finally APPROVE Sunday alcohol sales. De- spite its initial “Say YES to Sunday” campaign, voters must actually vote “NO” to allow Sunday alcohol sales. However, above all else, remember to save your health as you’re saving cash; please eat and drink responsibly so we can enjoy the many nights to come.

Joe Seymour (’08)

Season for change: GLBT at Hope

To the Editors:

While this statement that I am trying to make is complicated to put into my life, I write this with the intention that even though it is very emotionally intense, it will not be dismissed. I do not wish to offend any of my families’ beliefs and I am not one to judge those who disagree with any lifestyle associated with this statement. But I am afraid that I am not expressing any of your personal opinion, the lack of representation of any minority student is not only unlawful but un-christian-like.

To the point, Hope College does not have a very positive track record with repre- senting the GLBT presence on campus.

For years, the GLBT community has struggled to gain the same rights, recogni- tion, and representation as any other cam- pus organization at Hope College. Discuss- ions and forums have consisted with the desire to officially represent gay, lesbian, bisexual, and transgender students at Hope. Unfortunately, these “talks” have proved to be nothing more than in gaining official group status recognition.

Hope always seems to find a way around allowing the GLBT community to spon- sor and actively run the Gay/Straight Foro- rum (GSEF) and GLOBE groups. Because certain authorities fear donor withdrawal from college funding, official recognition and allowance of these groups on campus is not tolerated. Cowards! Since when can a university afford to live on the inalien- able rights of Hope’s gay population? For more information about the fear of irrego- nably damaging Hope College’s reputation and status as an educational institution by supporting homosexual students at Hope, please contact the President’s Office where the following statement originated in 2005: “Hope is dependent on enrollment and gifts to drive the college financially. When people are displeased with what we do, their only recourse is to exercise their options with regard to enrollment and gift- ing. Several have indicated their intention to do so.”

So, instead of formally recognizing “GSEF” or “GLOBE,” Hope’s administra- tion has given the Hope GLBT community an option, at this time, which sometimes makes you think of the Knights of the Roundtable and Camelot, is run mainly in part by the Chapal staff. In this group, discussion is based around pornography, masturbation, and homosex- uality. While this might be a very beneficial group to have on campus, does Hope re- ally believe that full representation can be reached through this? If they do, then they are sadly mistaken. The GLBT community deserves to have a group to call their own, just as other formally recognized campus organizations and clubs. African Ameri- can Students and the Black Student Union, Hope’s Asian Community and HAPA or the Japan Club, Latino Students and La Raza Union.

The argument justifying Hope’s policy on not formally recognizing GLBT groups on the basis of its rights as a privately gov- erned institution is contemptible. When hu- man rights come into play, any sensible, let alone Christian person can recognize what is right and what is wrong.

As I continued to look into the problems of the GLBT community versus Hope College, I thought about how in the past, this community has been dealt with at our Dean of Students and Dean of Chapel for unjust representation of gays. But I believe that the way to be better people than the organizations that they serve. Their hearts are in the right place. Instead, it is higher up the pyramid that I look to for grave injustices inflicted upon homosexual students at Hope. These authorities are meager excuses for the roles defined as “leaders” and “shapers” of Hope College. I am certain that their hearts are truly the cause for righteousness among the GLBT community of Hope Col- lege. I am aware of two things: a season of change is here and they can’t ignore it anymore.

Finally, to those who I know are sup- portive of the cause for full representation of homosexual students of Hope College, I urge you to act. While you are sitting in your office, teaching from your classroom, or socializing in your cluster or commons area, we are there. We are misunderstood, mocked, ridiculed, misrepresented, and igno- red. We can only do so much. I ask that you remember the fight which we are fight- ing. I ask for your help in this season of change.

Seth Carlson (’10)

Letters to the Editor

From the outside in

Twenty-six point two

Thirty-seven—yes, that seems about right. Collectively, I’ve run enough miles to get me to the northern border of Tennessee. My alarm wakes up my sweet roommate and the clicking scissors of Van- Drezzer disturb the rest of our haunted house when I roll out of bed for a Sunday morning run. The crazies of this town are usually up, and many of may not carry me with me. Either way, I can outrun any psycho (but the acorn-throwing squirrels, heel-seekin- pugs, and slightly outwardly physically offensive person’s personal opinion, the lack of representation of any minority student is not one to judge those who disagree with any lifestyle associated with this statement. But I am afraid that I am not expressing any of your personal opinion, the lack of representation of any minority student is not only unlawful but un-christian-like.

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Seth Carlson (’10)
Political cartoonist Patrick Oliphant featured in De Pree

Hope College Press Release

Hope College is featuring the exhibition “Leadership: Oliphant Cartoons and Sculpture from the Bush Years” in the gallery of the De Pree Art Center from Friday, Oct. 17, through Saturday, Nov. 22.

There was an opening reception featuring artist Patrick Oliphant at the gallery on Friday, Oct. 17, from 5 p.m. to 7 p.m.

This exhibit features the work of one of the greatest political cartoonists. Australian-born Patrick Oliphant, world-renowned for his fearless, caustic portrayals of America’s most prominent peoples and events, will be showing cartoons, sketches, oversized caricatures, and sculptures in bronze and wax.

Oliphant uses traditional artistic devices, like caricature and hierarchy of size, to illustrate a complex variety of ideas. The “bad” characters of his cartoons are huge with the “flesh of pride, the obesity of power” (P.J. O’Rourke). The “good” are small, often seen conversing with the wise and ironic “Punk” the penguin. Punk represents the voice of reason, that which should inspire our actions as we watch the events in Washington unfold. The good characters are often out of action, inviting the uncertainty of whether this detachment is by choice or consequence.

Designed to correspond with the U.S. presidential election, the show invites the members of the audience to reflect on their current political choices. The exhibition focuses on the Bush administration, but also includes images of the current candidates and past administrations.

James Billington of the Library of Congress wrote, “Editorial cartoons are part of the political discourse of our democratic society. We recognize these as enduring contributions whether the particular message pleases us or not... Pat Oliphant is such a master.”

The De Pree Art Center is located at 160 E. 12th St., on Columbia Avenue at 12th Street.

The regular gallery hours are Mondays through Saturdays from 10 a.m. until 5 p.m.; and Sundays from 1 p.m. until 5 p.m. Gallery hours may be reduced during breaks and holidays. The gallery is handicapped accessible.

Letter to the Editor

Another type of American service

To the Editors:

I am writing in response to Sam Ogles’ Oct. 8 column regarding a meritocracy. I, too, am a student of political science and a skeptic of the voting qualifications of the American public. I would like to expand on Sam’s proposal, and maybe even temper it a bit.

The way I see it is not that we are genetically predispositioned to either be an educated voter or not, it’s that realistically, we are not capable of making fully informed decisions. I have an overwhelming work load this semester, and though I am fascinated by this election, I simply do not have the time to be an educated voter. I have watched debates and seen the TV ads, gone to see debates and seen the candidates’ websites, but that does not mean that I have the knowledge necessary to vote. As Sam said in his article, being a president has to be more than sound bytes of meaningless phrases. Anyone who has heard the term “maverick” has to agree.

I would love to be an informed voter, and maybe someday I will be, but right now, I have papers to write and internship hours to log, and beyond that I like to spend time with friends and walk my dog. I choose, like many of you, to stay out of the political scene. I don’t campaign, I don’t make the phone calls. I don’t even have a bumper sticker. It is a choice I make every day, and because of that choice I remain less educated. This is not to say that I am genetically predispositioned to be unable to make informed choices about the president, it is simply that I have other priorities at this moment. This is not a point of shame for me.

It is our right as Americans to vote. Some say it is our duty, but along with that duty is to be an informed voter. We are not doing our duty by showing up on Election Day simply to vote party lines because that’s what our parents do. By all means, I encourage political participation. Please get involved in your community.

Brittney Jatzo ('09)
Soccer shoots for MIAA championship

James Raiston
Sports Editor

With the second half of the MIAA season in front of them, Hope College’s men’s soccer team continues to look strong. The team defeated Alma College 2-0 on Oct. 14 and then continued their winning ways against Kalamazoo College with a 3-1 win Oct. 18.

Leading the way for the Dutchmen on the season is Jack Abe (’09) with seven goals and three assists. Also of note is Mitchell Currie (’09) who was honored as the MIAA defensive player of the week due to his strong defensive efforts in the games against Kalamazoo and Alma.

With six games remaining in the MIAA season Hope sits one game behind rival Calvin College in the MIAA standings. They will face Calvin again Nov. 1 at home.

Volleyball demolishes attendance record

James Raiston
Sports Editor

The rivalry between Hope College and Calvin College gained notoriety Friday night when DeVos Fieldhouse housed the largest crowd in Division III volleyball regular season history as the Dutch squaring off against the Knights. DeVos housed 2,307 fans, easily topping the previous mark of 1,850 set in 2000 when Roanoke College defeated Washington & Lee University.

The crowd witnessed a tough back and forth match up as the teams battled for the win. The Dutch ended up falling short in the fifth set, 13-15. Hope lost the first set 20-25, after falling behind early they were not able to make up the deficit. The team came back strong in the second set, with a commanding 25-23 win. Hope continued to rally in the next set, coming out on top 25-18, but lost the next 13-25. The back and forth battle culminated in an evenly matched fifth set up to 15 points. In this final battle Hope fell just short, losing 15-13.

The team still holds on to their lead in the MIAA with an 11-1 record.

Hope alumnus captures prestigious NCAA internship

Chris Lewis
Sports Editor

Assistant Hope College women’s basketball coach Morgan Hughes has began a 2-year long internship at Hope that is funded through a grant from the NCAA. Hughes, a 2007 Hope graduate, will assist athletics director Eva Dean Follett and Ray Smith as well as women’s basketball coach Brian Morehouse during the entire internship.

As an intern, Hughes will help Follett and Smith plan and organize various Hope sporting events as well as hire workers for sporting events. As an assistant women’s basketball coach, Hughes will assist coach Morehouse in practices, games, scouting, recruiting, technology needs and administrative work.

Since beginning the internship in August, Hughes has also been appointed as the advisor of “Athletes Coming Together” which was formerly known as the Student-Athlete Advisory Committee. Athletes Coming Together is a committee comprised of student-athletes that are nominated by their coaches to represent their athletic team. Committee members serve as a liaison between student-athletes and the Hope College athletic department administration.

Meanwhile, as an assistant basketball coach, Hughes will have an opportunity to travel with the women’s basketball team during its home and away games. Hughes will also be able to travel around the country as a recruiter for the team throughout her internship experience. Finally, Hughes will attend various nationwide conventions and conferences during the next two years.

Hughes’ passion for sports led her to consider the internship experience. “I love working with students, I love athletics and I love basketball. This internship combines all three of the things that I love and I get paid for it. What could be better?” Hughes said.

Hughes is hoping to continue to expand her knowledge at Hope College while also giving back to the Hope community through the talents she has been blessed with.

“The internship will give me a chance to learn from two very successful athletic directors and a successful women’s basketball coach,” Hughes said. “I would not have stayed around at Hope if I did not think I still had more to learn and to contribute. It just seemed like the right place (at the right time) and I have been very happy with the decision.”

Hughes’ internship has been funded through a grant from the NCAA. The grant is known as the Ethic Minority and Women’s Internship Grant Program. “A goal of the NCAA (is) to open doors for women and minorities to be able to work at the Division III collegiate level,” Hughes said.

In the meantime, during the internship, Hughes has been blessed with the guidance of Coach Morehouse. “I have learned a lot from him in just the past five years and I look forward to learning more and to contributing more during the next two years,” Hughes said. “Coach Morehouse has (led) me to where I am today.”

During her internship, Hughes is hoping to increase her knowledge and to gain experience in athletic directing and coaching at the collegiate level. Hughes is currently focused solely on her internship at Hope and does not have any exact plans for the future once she completes the internship.

“I have learned at this point in my life that I can’t plan the future, but the idea is to continue to work in Division III athletics as an athletic director and/or coach,” Hughes said. “I will see what is available when the time comes, but right now I am more focused on my job here, learning as much as possible and contributing as much as I can to make Hope a great place to be.”

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Women's golf improve on season finish

Karen Patterson
Assistant Sports Editor

As the weather cools and the leaves continue to change colors, many of Hope's fall sports teams are in the final stretch of their seasons. Over the long weekend of Fall Break, Oct. 10-11, Women's golf concluded a very successful 2008 season.

With only three returning players and many freshmen players in the starting five, the team worked hard all season, finishing third behind Olivet College and St. Mary's College. The Flying Dutch were a stroke ahead of St. Mary's heading into the conference Championships but were unable to hang on to their lead. Nonetheless, after finishing fourth in the 2007-2008 season, finishing one place ahead in the final standings with such a young team bodes well for the future.

In addition to a strong team finish, there were individual honors given to members of the team. Megan Scholten ('12) was named to the All-MIAA First Team, and captain Cassie Sneller ('10) was given Second Team honors.

At the Hope Invitational on Oct. 7, the Flying Dutchmen were coming off of a successful trip into the NCAA tournament where they finished 18th as a team. With a team split evenly between returning players and freshmen, the men's golf team knew that they could be a top performer in the MIAA conference again.

As predicted, the team did not disappoint, capturing second place. While this is only the second time in nine years that the team has not been conference champions, there is much to be proud of at the close of this season. Despite a relative lack of experience and many new players, the women's golf team worked hard all season to finish in the top three in the MIAA conference. As they look to the future, the team hopes to use the experience gained this year to power ahead in the standings, qualify for the NCAA tournament and claim future conference championships.

Overall this was an extremely successful tournament for the team. In nine tournaments played, the Flying Dutch never finished lower than 5th place, capturing first twice. Also, they managed to stay close with St. Mary's and Olivet throughout the season. Powerhouse Olivet has captured the conference title the last three seasons, but with improvement every season, Hope's team will look to end their streak.

Even though the first portion of their season has ended, the team is not quite finished for this school year. In the spring, they will participate in three 18-hole rounds along with the rest of their conference to determine the winner of automatic berth to the NCAA tournament. Now that the new players have had a chance to adjust and find their stride, the Flying Dutch hope to come out with the low score and qualify for the post-season for the first time since 2004.

Flying Dutchmen just miss conference championship

Karen Patterson
Assistant Sports Editor

At the start of the first portion of the 2008-2009 season, the Flying Dutchmen were coming off of a successful trip into the NCAA tournament where they finished 18th as a team. With a team split evenly between returning players and freshmen, the men's golf team knew that they could be a top performer in the MIAA conference again.

As predicted, the team did not disappoint, capturing second place. While this is only the second time in nine years that the team has not been conference champions, there is much to be proud of at the close of this season. Steven Strock ('09) brought in top individual honors, finishing as the league medalist; the tenth time in the last 11 years Hope has received the honor.

In addition to Strock being named to the All-MIAA First Team, Nick Campbell ('12) was named to the All-MIAA second team.

Similar to their female counterparts, the Flying Dutchmen had an outstanding season, finishing lower than 3rd only once. Though they were unable to pull out any tournament wins this season, the team finished second a remarkable six times, keeping them in the race for the championship right up until the end.

In their final tournament before the conference finals, the Dutchmen showed that they are a formidable opponent both in and out of the MIAA, finishing second at the Red Polding Classic where there were both conference and non-conference teams. Hope took second at the tournament, led by Campbell at 77 strokes and Strock at 78.

Unlike the women's team, the men do not have a short spring season to qualify for the post-season. For the men, the conference champion is awarded the automatic berth. The Dutchmen have gone to the NCAA tournament the last three years now, but will have to wait and see if the selection committee awards them a spot to make it four in a row.

Looking to the future, the Dutchmen have a good chance of continuing their dominating streak in conference play. Though they lose depth and experience with the loss of three seniors, the six freshmen have done a commendable job of being ready to step up when called upon. Even though they were unable to catch Olivet, the men's golf team had a strong season overall. With many of the players returning for next season, the Dutchmen are confident that they have what it takes to recapture the conference title and reestablish themselves as the team to beat.

Letting It Fly—Megan Scholten ('32) tees off at a recent tournament. Scholten helped the Flying Dutch to a third place finish in the MIAA.

CLOSING IN—Steve Strock ('09) lines up a putt at the final MIAA Conference Tournament.