Death Toll of War
American, Iraqi losses analyzed.

Hip Indie Band
Lemonjello’s hosts Saxon Shore and Anathallo.

Nykerk Does It Again!
A two-page spread of the evening’s events.

CAMPUS SEMINAR ON ARTS AND LETTERS
A student led committee was compiled to create a seminar surrounding issues of race at Hope College. The seminar will focus on teaching awareness of race, culture and ethnicity as it is related to various academic departments. The format of the seminar will be similar to CIS.

STUDENTS FEATURED IN SURF MAGAZINE
In the latest edition of Surf, the Hope College surf club was mentioned as “taking charge of the windblown waves” on Lake Michigan. Club Captain Rosy Nave (‘06) was quoted as saying “when we’re not out surfing, we do other stuff, like skateboarding behind cars and jumping the local dunes.”

PROFESSOR BECOMES PRESIDENT OF STATEWIDE ACADEMY
Professor Edward Hansen has been elected president of the Michigan Academy of Science, Arts and Letters. Founded in 1894, the Michigan Academy of Science, Arts, and Letters is a professional organization that facilitates scholarly exchange about research at Michigan colleges and universities.

STUDENTS CAMP OUT
On Nov. 3 students pitched tents outside of the Dewitt Student Center in hopes of getting tickets for the first men’s and women’s basketball game in DeVos Fieldhouse on Nov. 19.

K-9 COP COMES IN
On Oct. 31 the RD of Kollen Hall reportedly smelled the strong odor of marijuana. Holland Police K-9 unit was called to check various dorm rooms.

MUSLIM LEADER TO DISCUSS MUSLIM-CHRISTIAN DIALOGUE
Imam Sayid Hassan Al-Qurzuni, a nationally known leader of American Muslims, will discuss Muslim-Christian dialogues on Wednesday, Nov. 16, in an address sponsored by the college’s Phelps Scholars Program.

Caroline Nichols
A beautiful tapestry combines different colors and designs to form a breathtaking masterpiece.

Kathryn Spera
The class of 2008 won the 71st annual Nykerk Cup Competition held on Nov. 5. This is the second consecutive year that 2008 won the traditional oration, song and drama competition for Hope women.

2008 song was “Over the Rainbow.” Anna West (‘08) was the 2008 orator. The title of her speech was called “Welcome to Our Global Neighborhood.” “Phantom of the Nykerk,” 2008’s play, was written by Rachel Achtemeier (‘06) and Jessica Avery (‘06).

2009 song was “Build Me Up Buttercup.” Barbara Rubio (‘09) was the 2009 orator. The title of her speech was “The Voice of Liberation.” 2009 play was called “Do You Yabba Dabba Do?” written by Lauren Grumm (‘07) and Jennifer Stults (‘07). More than 300 women participated in the event.

INTERNATIONAL WEEK CELEBRATES DIVERSITY
The theme for IEW this year is “WANTED: Global Citizens,” which will begin with the eleventh annual Images presentation on Saturday, Nov. 12. Students, faculty, staff, and community members are encouraged to attend this event, which will feature international students displaying traditions of their culture.

“The show consists of songs, dances, skits and a fashion show. It’s a great event that celebrates the diversity of traditions,” Peku said.

The entire week following the Images presentation, Nov. 14-18 will be full of events to celebrate our diverse international community.

“I think we can really grow and learn from the people we live in community with, especially those coming so far to get here,” Katy Maxwell (‘07) said.

Award encourages students to teach others about their cultures. In their own friendship circles, they can start to make students more globally aware by simply describing their journey from home to Hope.

“Always be aware that everyone is different in some way and the way to love is to embrace those differences, understand them, ask questions, and most importantly listen.”

Dori Peku (‘07)

“I always believe that everyone is different in some way and the way to love is to embrace those differences, understand them, ask questions, and most importantly listen.”

Dori Peku (‘07)

“Spera In Deo”
A beautiful tapestry combines different colors and designs to form a breathtaking masterpiece.

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VOL. 119
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NOVEMBER 9, 2005 • SINCE 1887
“SPERA IN DEO”
HOPE COLLEGE • HOLLAND, MICHIGAN

EVEN YEAR WINS NYKERK
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COMPLETE COVERAGE OF NYKERK, PAGE 4 AND 5

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ALL IN THE FAMILY – A group of students stand in front of a display for Images, a presentation put on by the International Relations Club. Images is part of an annual International Education Week held on college campuses across the country.
U.S. DEATH TOLL RISES

Kathleen Burkhardt

The United States military in Iraq said “the true milestones of this war are rarely covered or discussed.”

In Washington, the Senate had a moment of silence to honor the fallen troops in Iraq and praise their sacrifice. More Democrats than Republicans spoke to honor the killed soldiers and their praises were laced with calls for America’s leaders to increase their efforts to end the war.

“We owe our fallen soldiers and their families answers; we owe them accountability,” Sen. Dick Durbin, the Democratic Whip from Illinois said. “We can’t allow our nation to drift into a war without end in Iraq.”

The current American death toll is higher than the Gulf War’s 182, but remains lower than the 58,168 lost in Vietnam.

Perhaps one of the largest implications of this 2,000 mark is it comes when Bush’s disapproval rating is at 55 percent.

DIFFERENT VIEW OF WAR

Kurt Pyle

Two thousand. A new death toll for American troops in Iraq is 2,055.

The bodies of American soldiers are prepared for transport home. The current American death toll in Iraq is 2,095.

TENDING THE DEAD – the aftermath of the London subway bombings has led to an increased concern over the image of Islam in the West, and fewer attempts to defend terrorist attacks as the inevitable result of bad Western policies.

Al Jazeera was barred from operating in the country by Iraqi officials two months earlier. Now the network is forced to cobble together reports from video feeds and second-hand information.

“Covering Iraq for us is a matter of great difficulty,” said the Al Jazeera spokesman Jihad Bailout.

It’s the story seen every day on Al-Jazeera, Al-Arabiya or any of the rapidly growing number of Arab satellite outlets.

Abu Musab al-Zarqawi captured raw emotion in a video release featuring people facing life after the sudden death of a family member.

It’s a technique that has drawn criticism from American officials, but it’s a view that’s changing.

Arab reporters have even become the targets of the insurgents themselves. AlArabiya sharply curtailed its operations in Iraq after its headquarters were bombed in October 2004.

“We can no longer get close to people’s suffering, people’s hopes, people’s dreams,” said Nabil Khatib, Al Arabiya’s chief spokesperson for the Arab world.

The aftermath of the London subway bombings has led to an increased concern over the image of Islam in the West, and fewer attempts to defend terrorist attacks as the inevitable result of bad Western policies.

Al Jazeera has shifted its descriptions of militants from the “resistance” to calling them gunmen and suicide bombers.

Condemnations of attackers as terrorists are now shown, backed by statements of Iraqi officials and religious figures. Al Arabiya has generally taken a harder line towards the bombers.

Despite this shift, the headline on Al Jazeera’s Iraq page says it all: “Iraq Under Occupation.”

Between links such as “WMDs: Circle of Lies” and “Iraq Oil: Target for Years,” the page’s summaries captures the feelings of many in the Arab world.

“U.S. and British occupation of Iraq is regarded as the reemergence of the old colonialist practices of the western empires in some quarters. The real ambitions underlying the brutal onslaught are still highly questionable – and then there are the blatant lies over weapons of mass destruction,” the description reads.

Muslims have begun considering whether Islam is inherently linked to terrorism, but prevailing tendencies are slow to change. One is still as likely to hear the Crusades of the 11th and 12th centuries discussed as the latest insurgent attack in Iraq.
**IMC brings Saxton Shore to Holland**

**Courtney Roberts**

**Snow Weave**

Last night, the Independent Music Club, in collaboration with Lemonjello's, brought indie rock band Saxon Shore, opened by Anathallo, to give a concert at the familiar coffee shop.

Saxon Shore consists of four members from different parts of the country who compose their music through e-mail. The result is music that is “as gender-free as possible,” as Matt Doty, band leader, told the Holland Sentinel.

The independent music scene is one where artists express themselves uninhibited by the entered...
Editor’s Note: The following article appeared in the October 24, 1990 issue of The Campus Life Board. The board addressed the issue at its Oct. 16 meeting and voted eight to one to leave the Nykerk tradition intact for at least this year, though they have put it under consideration and voted to leave the Nykerk tradition.

Westra said he went on with the tradition.

year, Westra responded that it was his first year on campus, and he said, “I found it unappealing.”

a Morale Guy.

which is why he said he went out for song instead of being a Morale Guy.

said. Westra said he liked the competitive aspect of Nykerk, but that it isn’t necessary that additional copies be ordered. Westra also said the song has been decided and is, “Ma, He’s Making Eyes at My Wife.”

Van Hekken continued, “If we allow the show to become integrated, my feeling is that this whole grand tradition will die.”

In the Holland Sentinel, Van Hekken said, “I think it’s very valiant of Eric, but the song has already been set and it’s a girl’s song. I am open for suggestions for next year, but this year is too late.” This refers to the fact that the ‘93 song has already been set and is, “Mama, He’s Making Eyes at My Wife.”

Westra said “I don’t want to change the whole tradition, but this year is too late.” This refers to the fact that the ‘93 song has already been set and is, “Mama, He’s Making Eyes at My Wife.”

Van Hekken said he sees tradition as a poor argument. “There are so many traditions that have died. Freshmen used to wear muskets, and expect to overturn 55 years of tradition just like that.”

Westra said he is “frustrated and saddened” that he was denied permission to use the Pull-Nykerk sexism issue. He said that he chose not to go out for Pull because “I have no desire to tug on a rope for three hours.”

Nykerk Cup Competition, which was held Saturday, Nov. 5. Both the class of 2009 and the class of 2008 delivered wonderful performances in the areas of song, oration, and a short play.

The night started off with the class of 2009 singing “Build Me Up, Buttercup” directed by Kristin Greuel ('07) with motions directed by Ann Fikker ('07). The ‘09 Song Girls were accompanied by Emma Vaughn ('09) on piano.

After ‘09 Song Girls were done performing, the Ottoar for the class of 2008, Anna West, performed her oration titled “Welcome to Our Global Neighborhood,” in which she encouraged everyone present to do small things with great love in order to form a more friendly neighborhood.

Following West’s oration, the class of 2009 took the stage to perform their play, “Do You Vibe, Babes, Doo?” written and directed by Lauren Greun ('07) and Jennifer Stahl ('07). It told the comical story of the Hope College adventures of Pebbles Vanderson, played by Emily Morgan ('09) and Bam Bam VanRubble, played by Keri Mason ('09). Bam Bam VanRubble had to use pink tulip extract to steal Pebbles Vanderson away from a pre- historic Calvin student.

After the ‘09 play, a fifteen minute interval allowed audience members to speculate on who they thought was going to win, and to watch the Monte Boys play back-back, which involved jumping on each other’s backs. At the end of intermission, the ‘08 and ‘09 Song Girls performed the song “My Guy” together.

The competition resumed with the ‘08 Song Girls performing “Over the Rainbow” directed by Sunny Lockwood ('08) with motions directed by Rachel Vandezande ('08). The ‘08 Song Girls were accompanied by Marta Kavalkov ('08) on piano.

After the ‘08 Song Girls performed, the Ottoar for the class of 2008, Barbara Rhoe, performed her oration titled “The Voice of Liberation,” in which she spoke about stereotypes facing different groups today, and what we can do to stop these stereotypes.

The competition was wrapped up with the performance of the ‘08 play, “The Phantom of the Nykerk.” The play told the story of the theatre group trying to rehearse for their play “Roman and Britney,” starring Britney Spears, only to find out that their play was in danger of being sabotaged by the phantom of the Nykerk, played by Calista Peterson ('08), unless Britney Spears, played by Tiffany Hayes ('08), was replaced by Juliet, played by Stacy Thayer ('08).

After introducing the committee and playing a video summarizing the participants’ hard work and dedication involved over the past few weeks, it was time to present the Nykerk cup to the winner—the class of 2009.

The class of 2008 erupted into shouts of joy that echoed throughout the Civic Center.

Congratulations ‘09 girls!
Low diversity to blame for racism on campus

To the Editor:

The human mind tends to form ideas based on what the individual sees, hears or is in contact with. With low diversity in a given place, most people will seek an understanding of the few “different” people by relating to them what other people or the media says. The inevitable result of this is stereotyping and in greater extremes, conscious or unconscious racism.

I have been appalled on several occasions when people adjust their regular speech to a heavy slang, assuming that’s the way to best interact with me. I, however, cannot blame them because as an international student, I also had many assumptions about Americans that I have since dismissed because I have had a chance to interact with and understand Americans.

Nixon Omollo (’06)

Challenges of being an international student

To the Editor:

An old Sunday school song came to my mind the other day. “Jesus loves the little children, all the little children of the world … yellow, black and white, they are precious in His sight.”

I remember when everyone sang it without looking around to see who looked different. We were just thrilled to know that Jesus loved us. Now 15 plus years later, I was walking through a college campus in a country where females are in the minority. I wonder if anyone could sing that again with the same feeling. I could not answer that question. I stopped and thought, “What difference have I made as an international student?”

While the international community is not very large, there still exists an invisible divide between them and the whole campus. Here is some information to help you understand more about the international community.

Time: A common joke that flies around the campus is meant to be quite the opposite of song.

The play performance is meant to be quite the opposite of song. Some may say that it shows women can be vivacious. And I think this is true. The title of ’09’s play was “Do You Yabba Dabba Do?” The play featured the Flintstones, with a plot revolving around the world of men and women. I don’t think that the play was an attempt to overemphasize the gender differences among men and women fighting over women and women getting excited to be married to masculine men. Don’t get me wrong, I thought that many parts of the play were humorous, and I thought that ’08’s play, “The Phantom of the Nykerk,” was also well performed. But I raise the question, where is the fine line between joking about women seeking self worth in marrying men and actually believing it?

I now firmly believe that we are all really one people, we all share that one heartbeat of humanity and the differences that we see are only brought about by our different backgrounds. I believe that it would work the same positive way for anyone who is placed in a similar situation.

For many, this situation will occur in Hope College only when the diversity issue is seriously addressed but until then, I have these three requests for every individual: Embrace diversity, try to understand your neighbor, and just be yourself!

Beula Pandian (’08)
Do Hope students value academic integrity?

To the Editor:
Dear students, is integrity important to you? I hope so because it is a characteristic that is vital to your future success no matter what vocation you select. Sadly, we see daily the lack of integrity at all levels of our culture. Although sometimes there is little accountability, there are times when the consequences are career-ending. Integrity is vital to the academic community; however, national statistics demonstrate that cheating in a variety of forms is far too common on college campuses. Unfortunately, we see this too often within the Hope community. This is something we cannot condone at Hope College.

Over a year ago I requested that the Anchor publish a letter from me to the campus community concerning the issue of academic integrity. Given the number of cases that continue to come across my desk due to violations of the Hope College Code for Academic Integrity (see p. 86-88 of the 2005-06 Hope Catalog) I thought it would be beneficial to send a reminder to students concerning the importance of demonstrating integrity in the completion of their coursework.

The most common violation of the Code for Academic Integrity is plagiarism. I am well aware that all students are introduced to the nature of plagiarism in English 113 as well as many other courses. Many faculty include information on plagiarism in their syllabi and describe the consequences as well. The policy is also described in great detail on both the English Department and Library websites (http://www.hope.edu/lib/plagiarism/index.htm). I encourage you to review it carefully. Other violations include but are not limited to: cheating on exams, collaborating on assignments without permission and falsifying reports.

In the 2004-2005 academic year there were 58 total cases reported to the Provost’s Office; up from 42 in 2003-2004. One of the cases was a third violation and two were second violations. Sanctions for these violations ranged from a lowered grade on the assignment to a failing grade on the assignment to a failing grade in the course. In the event of multiple violations, dismissal from a program and/or the college is a potential result and has occurred.

As we approach crunch time in the semester and you may be tempted to submit work that is not your own, be aware of the following:
1) It’s not hard for faculty to decipher professional writing from a student’s writing. It’s also reasonably easy for faculty to identify plagiarized material using the GOOGLE search engine.
2) College policy states that the “ordinary penalty for plagiarism will be failure in the course.” Although there are always different levels of infractions, multiple students have already paid a serious price for their plagiarism by being failed in a course.
3) Plagiarism records (as well as all other violations) are maintained by the Provost’s Office for a student’s full residence at the college and repeated violations could result in dismissal from the college.
4) The records are destroyed at the time of graduation.
5) Plagiarism has many victims beyond the person who has plagiarized the work. It is an affront to the faculty member who is deprived of the time it takes to prosecute the incident and contend with the stress that it creates; the other students in the class who are following the expected rules; and the Provost who has to respond to each of the incidents and hear the appeals.

Therefore, I urge all students to demonstrate integrity in all of your work. Review guidelines for assignments and follow them carefully. Properly annotate and attribute all materials in your assignments. Think twice about lifting information off the Internet which itself may already be plagiarized material. When in doubt, ask your instructor about how to handle particular materials. You will be more successful if you demonstrate integrity and honesty in all of your work. I urge you to do so!

James N. Boekhoffs
Provost

INTERNATIONAL, from PAGE 1

Annika Carlson
Editor

Here’s what I’m not reading: I’m not reading powerful, profound books that challenge my thinking. Books that would have been required reading were erased in preparation for a multicultural visitation day. I’m not reading sincere remarks from the administration condemning the marginalization we all participate in at Hope. And I’m not reading anything from the administration addressing how we’re going to make Hope a place where people welcome diversity.

To help fill the gaping hole in our campus, I offer you these books to open discussion and start to make up for what we, as a community, are lacking.

First, everyone knows about psychology professor David Myers’ book “A Christian Case for Gay Marriage.” Co-written with Letha Dawson Scanzoni, “A Christian Case for Gay Marriage” uses social science research and well-developed Christian arguments to justify the legalization of marriage for homosexuals. We know this. But have you read it yet? Even if you think your mind is made up, I urge you to read this as a contribution to your ability to intelligently discuss an issue of growing importance in our college, churches and country.

Personally, I am completely in favor of legalizing gay marriage—to me, it is a straightforward matter of civil rights. Although I went into the book thinking it would confirm my already-established beliefs about homosexuality, I changed my mind. It did—but it also opened my eyes to the importance of marriage to individuals and in America as a country.

So read it. We all need our scopes widened a little, and this is what college is about, right? This is where we push ourselves to know more and consider other points of view.

Second, “Manifesta,” by Jennifer Baumgardner and Amy Richards, assesses the current status of feminism in America. Now, I know that many of you may be a bit intimidated by this. If you think feminism is a thing of the past, I urge you to read it! It is not your stereotype; if you think women deserve equal opportunities and information and rights they choose to make these opportunities, you’re probably a feminist. Baumgardner and Richards comprehensively cover the issues faced by today’s feminists and the country they work and live in. “Manifesta” covers worlds problems like the image of women in the media, the difficulties of motherhood, the challenge of raising strong women and the pitiful status of international women’s rights. It’s a crash course in women’s studies, packed with food for thought and timely reflections on how we think about women matters.

Alex Kotlowitz’s “The Other Side of the River” studies race relations in West Michigan’s own Benton Harbor and St. Joseph. These two communities, separated only by a river and some carefully drawn lines, are divided as a result of the drastic difference in racial makeup. Kotlowitz examines the history of race relations between the cities, taking a close look at the divisions that surface after the suspicious death of a black high school student. Kotlowitz presents the importance of creating an inclusive community, one that accepts the challenges of diversity and embraces the struggle inherent in welcoming everyone.

“It is at these moments of crisis, during these squalls, that we flail about, trying to find moral ballast. By then it is usually too late. The lines have been drawn...” are harrow and forth across the river like cannon fire. And the cease-fires, when they occur, are just that, cease-fires temporary and fragile.” Kotlowitz says of the cities’ astronomical racial tensions. By joining together and raising our collective consciousness, we can keep Hope from being a battle zone fraught with conflict and marginalization.

By refusing discrimination and creating a framework for discussion in and out of the classroom, we can effectively achieve diversity. Let’s rise to the challenge and build a truly welcoming Hope.

Happy Birthday to Emily Our amazing, beautiful, sweet, charming cluster 1-3 girl! Hope you have a splendid day! God bless you! Love Cluster 1-3

Tim Nelson, Matt Lapham and Meaghan Smith

Happy Birthday to me, too! All of us at Durfee Hall just wanted to say Happy Birthday! God has blessed us with great friends like all of you, and for that we are thankful. Your Brothers, Durfee Hall

Free Classified Ad: The first person to email their classified ad to anchorads@hope.edu will have their ad placed in the next Anchor free of charge.

Classifieds are $2 for 25 words or less.

To submit a classified: Contact anchorads@hope.edu.

Happy Birthday to Durham. Amazing, beautiful, sweet, charming cluster 1-3 girl! Hope you have a splendid day! God bless you! Love Cluster 1-3

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SPORTS

Upcoming Home Game

Nov. 12 Hope Football v. Alma
1 p.m. at Holland Municipal Stadium, 12 Street and Fairbanks Ave.

Sports Blurbs

Hope Represents at NCAA Tourneys

Climbing their third MIAA championship, the Flying Dutch (19-2) will compete in the NCAA Division tournament for a third consecutive year. The first round game is against DePauw, Ind. (11-6) at 5 p.m. on Friday.

The Flying Dutchmen (17-3) soccer team are champions of the MIAA and will be competing in the NCAA's for the eighth time in school history against Gustavus-Adolphus (12-2-3) at the University of Wisconsin on Friday at 1:30 p.m.

The second place MIAA men's (53) and women's (59) cross country teams will be running in the NCAA meet on Saturday in Cincinnati, Ohio at 11 a.m.

DEFENDING HOME — The teams will be present at the Meet the Dutch/Dutchmen annual kickoff this Friday, 5:30 p.m.


Morehouse is on his way to throughout the year at the new facilities.

Korfball: A New Olympic Sport?

Nick Hinkle
Senior Staff Writer

The traditional Dutch game called korfball made its way into the Dow Center Tuesday, Nov. 1. The exhibition match featured Hope College (Team U.S.A.) v. Team Europe.

Senior Staff Writer Kyle Pett ('05)

scored for team U.S.A.

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Senior Staff Writer Kyle Pett ('05) scores for team U.S.A.

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