Corsi was current president and after a process that spanned nearly a year. At the forefront of this process was current president and founder of the Phi Sig colony here at Hope, Christian Viel ('04). For Viel, the choice to start a frat rather than stay on campus due to the fact that they are fraternity members, flyers, and similar items around campus due to the fact that they are fire hazards.

The correct placement of signs and posters is on the bulletin boards near their respective departments, so the recent changes will affect them little or not at all. Posters for the current main stage play, Iphigenia and Other Daughters, were placed around campus before the new rules were put into effect, and many have since been taken down due to their placement.

Luckily, the Hope Poetry Blitz will not be affected. Poetry Blitz is an annual spring semester event that involves each poetry student putting up or hiding 20 different poems around campus. The goal of this project is to bring the gift of poetry to Hope's students, faculty, and staff. Jack Ridl, professor of English, said, "We put (the poems) in surprising places, just the way I've been told a couple of poems (from last year) are still in hiding."
Lecture series continues during Tulipanes

Mackenzie Smith
Copy Editor

The next lecture in the Searching the Sacred series will be held Monday at 3:30 p.m. in the Maas Auditorium. The featured speaker, Dr. Gaston Espinosa, will be discussing his research into “Trends in Latin American Religions in the Americas.” He will present information about how the social location of Hispanics—who and where they are—relates to their religion, beliefs, and spirituality.

Espinosa originally hails from California. He received his Ph.D. from the University of California; afterwards he served as a professor for several years at Westmont College, CA. He then conducted his post-doctorate work at Northwestern University, IL, where he now teaches and holds a postdoctoral fellowship. He has published numerous articles and a book, and is currently working on another book relating to his research into Latino religion and spirituality.

This research included conducting the largest survey ever taken on the religiosity of Latinos. Espinosa took a three-year leave from teaching to direct the Hispanic Churches and Public Life Study, which was sponsored by a $1.3 million grant from the Pew Charitable Trusts. His findings have caused quite a stir in the thinking of academic architects who study the Hispanic religious community.

According to Miguel de la Torre, professor of religion and long-time acquaintance of Espinosa, many previous assumptions about Latino spirituality were proven false by his research. A lot of new information that had not even been considered by scholars in this discipline was uncovered in the process of Espinosa’s work.

Espinosa’s visit to Holland is in conjunction with Tulipanes, the West Michigan Latino art and film festival being held Friday through next Thursday. He will actually be speaking twice during the weekend—on Sunday at 1:30 at the Herrick District Library and then on Monday at Hope. His talk on Sunday will focus on Selena, the Latino pop star, and how and why the Hispanic community made this little-known talent into an idol of sorts.

Because it is part of the Tulipanes festival, community members, as well as students, are invited to Espinosa’s Monday afternoon lecture. Many local ministers are expected to attend as they seek to better understand Latino religious culture in order to more effectively reach out to that part of the Holland community. Seminary students are encouraged to attend for much the same reason.

However, Hope students may benefit just as much from Espinosa’s speech as those who come for more specialized reasons. After all, by 2050—the about time current students will be receiving Social Security—one in four people in the United States will be of Hispanic descent.

The goal of the Searching the Sacred series, and of this lecture in particular, is to provide different windows into a whole other spiritual dimension...(and to) encourage diversity of thought,” according to de la Torre. The religion department’s aim in bringing speakers to campus is to open students’ eyes to the diversity of this world and to help them see beyond the protected atmosphere of this small campus.

Espinosa will address Hope students and the Holland community at 1:30 p.m. in Maas Auditorium on Monday. There will be one other Searching the Sacred lecture this semester, given by David Cunningham, a new member of the Hope religion department faculty about his book, “Reading is Believing: The Christian Faith through Literature and Film.”

CIS kicks off with dinner, keynote address

Following the opening keynote address, five group conversations took place. Here, Steve Hoogerwerf and Paulette Chaponniere speak about science and Christianity in the Herrick room.

NATIONAL from 1

became clear that the Phi Sigs were a special group last winter as many of those active in the community can remember their numerous free hot chocolate days on the DeWitt Patio as well as their short black and red varsity sweatshirts. Viel says it was all part of the plan.

“When you are a colony you are affiliated with Phi Sigma Kappa but not 100%. You are a learning group and have many tasks that the group needs to complete. These are community service, brotherhood events, scholarship achievements, and creating a local constitution and by-laws along with many other tasks. When completing this process we needed to create a petition sheet stating why and what we were about. This petition was about 150 pages in length and involved the tasks and how we completed each one.”

The administration has taken the Phi Sigs seriously as well, granting them permission to use the Centennial Cottage as their on-campus house for this year. One cloud hanging over the Phi Sigs has been the way they

have been received by the rest of the Greek community. Last year’s rush saw many fraternal groups on campus, local groups with limited resources, get fewer new members while the Phi Sigs drew well over 25 members. Many locals lashed out at the administration, claiming the Phi Sigs had an advantage due to the fact that their new members did not need to go through New Member Education nor did they need to pay dues. Due to this division, the Phi Sigs were not granted membership in the local fraternity council, the Interfraternity Council (IFC), and no formal table has been set on when they will discuss the issue of Phi Sigma Kappa further.

While the Phi Sigs did have some advantages, this year’s national group will have a NME and does much like local groups usually have.

“The dues we have are what we have created them to be. We have insurance through nationals but other than that we create a budget and dues are based on that. The national office does not fund us at all but through nationals we have scholarships that undergrads can apply for and receive money for school.” As for the other Greeks, Viel chose to be positive. “We are trying to make a positive impact on everyone on campus. We want to be known on campus and not exclude ourselves from anywhere. We want to be sociable to everyone and make others realize that we are a great group of guys on campus. With the other Greeks on campus we hope that things get better, which they have and we hope to plan campus-wide events with them. With these events, we plan on promoting the Greek scene at Hope.”

Phi Sigma Kappa will no doubt add Hope College to their history. “Phi Sigma Kappa was founded in 1873 at Massachusetts Agricultural College, now known as UMASS. From there is has spread to over 100 colleges across the country and even in Canada. In August 1985, Phi Sigma Kappa merged with Phi Sigma Epsilon to be the largest merger in the fraternity world,” said Viel.

Viel went on to add that many famous people have called Phi Sigma Kappa their brothers. “Some famous Phi Sigs are Dan Patrick from ESPN, Dick Enberg (sports announcer always seen on March Madness), Don Knotts (actor), Frank Gifford (sportscaster), Robert Mondavi (owner of Mondavi Winery), Lou Boudreau (Baseball Hall of Fame member), and Jack Welsh (CEO of General Electric).”

The Phi Sigs will hold their first formal rush and NME this winter. What will it take to be a part of Hope’s first National? “We are looking for members that want to share the same ideals as us,” said Viel. “We are a bunch of guys that focus on business and accomplishing these tasks, but at the same time we have a great time in accomplishing this. Whether it’s going to National Conventions in Savannah, going from house to house collecting pop cans for Dance Marathon, or having weekly brotherhood events at the cottage, we are a bunch of guys that like hanging out and having fun. When it comes to business, we get it done.”

Art in the Pine Grove

Monday in the Pine Grove featured various cardboard sculptures. Students were required to do these self-portraits as part of their Basic Sculpture class.
Can Hope go both ways?

After reading this week’s letters to the Editor, I have decided to use my space this week to respond to a couple of thoughts that occurred to me afterwards.

First, Johanna Swanson, in response to Andrew Kleczek’s letter (Anchor 9/24) states, “Catholicism is no different than Christianity.” While I understand where she has made this connection to Kleczek’s letter, I am afraid that she misunderstood what he meant by saying that people of other religions and Catholics would not be afraid to teach at Hope if the environment were more understanding. In the past, Catholics have not been treated in the same fashion as Christians from other denominations, especially those from the reformed tradition. Also, Kleczek does not mock the idea of Creationism. He is instead upset that, at one point, people at Hope did not want evolution taught as a scientific theory because they believed that it conflicted with Christian ideals involving the creation of the world. Kleczek does not expect Hope to be perfect; he only wishes that the college could collectively move closer to the ideals of a “perfect” liberal arts college.

Second, Jen Troke’s claim that last week’s article on premarital sex at Hope ended on a biased note, while not completely unfounded, do not ring true with me. The paragraph states, “The important lesson to be learned from examining our sexuality at Hope is this: Those who have taken vows of abstinence should find this to be a place where they can stay committed to this and be supported, and those who choose to have sex should be educated and encouraged to do it safely.” I don’t want to pick out this reporter specifically, as I am aware that it’s difficult to stick to journalism when writing a story. However, since this “lesson” is not an objective truth but an opinion (and a rather controversial one), I don’t think it belongs in an Anchor article.

—Johanna Swanson (’06)

Anchor article supports opinion, not fact

To the Editor:

Having worked for the Anchor for the past two or three years, I know the emphasis placed on journalistic integrity. That’s why the last paragraph of the Infocus article (Anchor 9/24) was a bit surprising to me. The paragraph states, “The important lesson to be learned from examining our sexuality at Hope is this: Those who have taken vows of abstinence should find this to be a place where they can stay committed to this and be supported, and those who choose to have sex should be educated and encouraged to do it safely.” I don’t want to pick out this reporter specifically, as I am aware that it’s difficult to stick to journalism when writing a story. However, since this “lesson” is not an objective truth but an opinion (and a rather controversial one), I don’t think it belongs in an Anchor article.

—Jen Troke (’04)

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

Watch this space!

In 2001, Student Congress used $500, the student activity fee to buy this scrolling marquee sign in the lobby of the DeWitt Center. Although active in 2001, the sign has yet to display anything since. As a service to you, the Anchor will keep track of how many weeks it has been blank since installed.

This week’s count: 105
Let's Talk

Porn

Katie Taylor
Senior Staff Reporter

Picture it: you’re researching online when you click on a related link of a half-dressed model pops up on a pornographic website. It’s not windows, and most students prey. Temptation of porn is everywhere, with an increasing amount of it easily accessible, and young people now have a great deal of exposure.

What do you think is the difference between a sexy picture and pornography?

"Porn lies in the extreme of the same spectrum as sexy pictures."
--Utsab Khadka ('06)

"Pornography is disgusting."
--Jenna Coiffaro ('07)

"You can have many expressions of beauty with people having multiple items of clothing on and still not having a picture with nudity."
--Curtis Tyler ('03)

"I don’t think there really is a difference. In either case, it is exploiting women."
--Amber Ross ('05)

"Pornography is where the person is nude, while a sexual picture is like a family picture."
--Emily Liang ('05)
Pullers Jon Rink ('06) and Mike DeYoung ('06) share a moment of victory after the results of this year’s Pull were announced.

Even year Pulls it off

Anjey Dykhuls
Morgantown, WV

From parents and friends to distant relatives and strangers, the class of 2006 found support from the motives and strangers, the class of 2006 found itself surrounded by the peak of their abilities, said Barry Teshima, good preparation, and high hopes. "Killer Rabbit," and "Kaiser Soze," the sophomores came to the Pull with good humor, good preparation, and high hopes. "'06 really came out and performed to the peak of their abilities," said Bany Toshima ('04), an even year coach. "They really brought it today and I'm proud of them. Everything we taught them, they did. Everything we taught them, they did, no questions asked."

After three hours of grueling effort, the results were announced and the Class of 2006 knew for a fact they had won the intense tug-of-war by 12 feet and 8 inches. "I can't even describe (the moment they announced we'd won)—it was surreal. Seriously, there aren't words," said Rachel Cochrane ('06), a coach, gave the final speech. "Over the past three weeks, we've learned about pride, about taking pride in ourselves and in the team," Hart said. "I'm hon-est when I say, I've never been prouder to wear red and to wear this '06. Get ready, we won this!"

The team spirit was strong in every participant, from the coaches to the pullers to the moralers. The Pull has long been considered a relationship building event, not just a rivalry between freshmen and sophomores, and this year was no exception.

From behind Dave Sedjo ('06), even year's anchor, onlookers could see up to the banner displayed at the front of the line. "From they beginning of the Pull when they were twenty individuals (to now)...they came together as a definitely one team today. It was awesome," said Rachel Buckengough ('04), even year coach.

Hart was also impressed by the team effort put forth by the Class of '06. "They really came together. It was absolutely amazing to watch down the lane, to see them as one machine working together," he said.

Each coach was willing to comment on how well the pullers and moralers had performed, come together, and trained as a team. "They worked hard for three weeks and they really pulled it together for today," said Mike Ross ('04), another even year coach. "They came with an intensity and I'm really proud of what they were able to put together today. They started off rocky (on teamwork) at the beginning of practice but they really brought it together over the past three weeks and today they just fired the cannon together on everything."

As for the win, everyone on the south side of the river was elated. Nothing could be heard but cheers and excitement for long moments after even year's victory was announced. Although many sophomores admitted to feeling confident of the win during the Pull, others were not certain until the final verdict came in.

"I didn't really think about (winning)," I just thought about pulling the whole time and you just have to focus on keeping intense the whole time," said Nick DeKoster ('06), Pit 1 puller. DeKoster may not have thought about the win and some may have seen victory in the near future, but others, like Jesse Deboest..."
Puller Jon Rink ('06) pulls with all his might as moraler Rebecca Rooy ('06) cheers him on.

Anchor David Betke ('07) watches for the next call.

Even year alumni, joined by coach Zach Zimbelman ('05) celebrate even year's victory.

Josh Vandop ('05), gives a heave call to the odd year team.
'06 Pull Victory

Anchor David Sedjo ('06) feels the burn as odd year heaves on the rope.

Ryan Specht ('07) performs a “17 up,” allowing the anchor to pull in more rope.

The '06 Pull team reels in the rope at the end of Saturday's three hour tug of war.

Matt Simon ('07) and Sam Pedigo ('07) collapse after three hours of extreme physical and mental exertion.
Freshmen struggle mightily at 106th Pull

A.J. Smith
Breakfast

For three grueling hours last Saturday, the freshman team pulled and strained at the rope, eliciting constant cheers and encouragement from the gathered crowd. Starting at 3 p.m., the Pull team for the class of 2007 pulled the rope in from the Black River and settled into their pits. For the next three hours, they heaved in unison to bring more rope to their side of the river, strained to keep rope from being taken back from them, and gave everything they had. At the end, however, everyone felt the disappointment when they learned that the sophomore team had gained twelve feet, eight inches more of rope than they had.

Emotions were high as the team watched the rope being pulled in by the class of 2006. Pullers and moralers stood hugging after what everyone has described as a very good effort. “They came out and gave every drop of everything they had,” said coach Ben Sanders, “and we as coaches are so proud of them.”

Observers were disappointed as well, having gone from the highs of seeing the team pull rope in to the lows of finding that the sophomores had won. While everyone agreed the outcome was unfavorable, they also said that they would all be back the next year, ready to take on the next class. Even so, the odd year Pull team held nothing against the even year team. "They had the heart, they wanted it,” said Matt Baer (’04), odd year coach. "Odd year did an amazing job,” commented Mike Ross (’04), an even year coach. "They had a great coaching staff who did a great job putting together that team. They should take a lot of pride in what they achieved, as well.

The team stood on the bank of the Black River watching the celebrating sophomores. Slowly, the crowd dispersed and the team started to leave.

Despite the loss this year, the ’07 Pull team agree that, all in all, the Pull and the three weeks of intense training leading up to it were very rewarding and an experience that will not be forgotten, and they will be back next year to take on the Class of 2008. “Next year we’ll be back... and ready,” said Matt Simon (’07), odd year puller.

Odd year coach Ben Sanders (’04) shows frustration at this year’s loss.

07’s pull team heaves to win rope from even year.

Coach Josh Vandop (’05) watches his pull team try to gain rope.

Puller Dustin Ruch (’07) locks in on the rope.

Next year we’ll be back -- and ready.
—Matt Simon (’07)

They had the heart; they wanted it.
—Matt Baer (’05)
at pornography and how it affects the lives of students at Hope and elsewhere.

First, it would be helpful to define pornography, which isn’t easy given such a broad subject that can be cast in both positive and negative light. U.S. Supreme Court Justice Potter Stewart famously said that he could not define it, but added, “I know pornography when I see it.” As it appears in the Webster Dictionary, porn means writings, pictures, etc., intended primarily to arouse sexual desire. In 1986, the government created another definition: any depiction of sex to which the person using it has an expectation of sexual satisfaction or sexual excitement.

Though it may be hard to agree on an exact definition, there’s no arguing that by college, most students have been exposed to, or at least are familiar with pornography. According to a 2000 survey done with 857 students from five religiously-affiliated colleges (www.nationalcoalition.org), the average age for Christian college students to first have contact with porn is 13. According to the survey’s web site, “When these students first viewed pornography, whether by accident or intentionally, 42 percent felt inclined to view it again...41 percent admitted to intentionally visiting a sexually explicit web site. The survey revealed an even higher amount, 68 percent, among male students.”

Of course, we don’t know if this reflects Hope students with any accuracy at all. Carl Heideman, Director of Computing at CIT, claimed, “In respect for our students, faculty, and staff, we do not track any use patterns.” However, many schools today are stepping in when it comes to their students’ access to Internet porn. Seattle Pacific University, for example, is another Christian school that found that porn sites accounted for 6.75 percent of all sites visited by campus computers during a three-week period. Shocked and alarmed by these findings, the school installed a program to block all campus computers from these sites.

As published on www.nationalcoalition.org, SPU’s blocking policy read, “We affirm that sexual arousal is a gift from God that helps define us as human beings. We hope that if you struggle with the problem of pornographic web sites, you will remember that the blocking message you may get is not one of judgment and censorship, but a reminder that you have a community of people who value you, who think you are worth more than that web site suggests, and who need you.”

Indeed, pornography can become a serious problem for many people. Kristen Gray, Hope’s Director of Counseling, claims that she doesn’t see much of this at Hope. However, in the past she has seen a few cases of porn addiction. “It can start with mild viewing and progress to more and more graphic,” she explained. “But why is porn addicts? And what are the signs that it has become a serious problem?” According to Gray, “Someone has a problem when the fantasy of porn becomes more attractive than reality.” Porn, when viewed in the privacy of one’s bedroom or computer screen, can provide what feels like an escape. “People may like it because the experience provides an end-result (sexual stimulation) that is favorable,” Gray said.

Gray also pointed out that it’s easy to assume that porn addicts are males, and that isn’t always true. However, our culture probably has that gender bias because most pornographic images are of females and are targeted at males. This is the reason that many feminists and others are against porn. They would argue that it is the picture of violent sexual behavior against women, portraying them in an abusive and degrading way. There is also strong evidence out there that viewing it for an extended period of time can lead to violent acts such as rape. For this reason, many people believe porn should be illegal. However, others would argue that such a law would violate freedom of expression and that sexually explicit imagery is really art of the human body. Such a claim, Gray feels, is “a sad comment on our culture.” In her opinion, porn—not art—encourages people to act in a sexually inappropriate manner.

So how do Hope students feel about it? Sophomores Andrew Abela, Austin Mitchell, and Oliver O’Brien have all viewed porn online and in magazines. However, they each insist that they don’t look at it with the purpose of becoming sexually aroused. “It’s kind of funny—just entertainment,” they agreed. Abela, Mitchell, and O’Brien said that in their experience, porn at Hope is a lot milder than in a male dorm of a big university. Obviously, as long as pornography exists, there is going to be a lot of controversy revolving around it, and young people are at the center as major consumers or possibly future advocates against it. It’s important to examine how our culture is defining sexuality and that can start here at Hope.

In respect for our community we do not track any use patterns.

—Carl Heideman,
Director of Computing at CIT

**Seen & Heard**

**About... SEX**

at Hope

*The intent and application of it. There’s a sort of art that’s not sex-based pornography.*
—Jeff Wheeler ('04)

*Pictures with sex appeal are the media’s way of using sex to sell something.*
—Amie Seny (*04)

*When somebody does not have clothes on, and they are placed in a magazine or movie for sexual arousal, it is pornography.*
—Rich VanVoorst ('04)

*Anything with sex appeal can be pornography.*
—Deb Working ('05)

*In an art photo, the focus is in on the means to get that photograph, but in porn, the only object is to see the stuff on the woman.*
—Glenn Lester ('05)
Music is an aspect of our lives that defines us, makes us who we are, and helps create something truly magical. Well, it is time to experience that magic once again because at 8 p.m. Friday the Hope College Orchestra will perform in Dimnent Chapel.

The Orchestra itself is composed of 25 students playing woodwinds, brass, and percussion; the other 50 members employ a multitude of string instruments. The Orchestra will bring some very famous pieces to the table for all to enjoy. Most if not all of the pieces that the Orchestra will play are of a more upbeat nature, so those who are fond of rousing performances will surely get their fill at the concert. The concert will begin with "Variations on America" by Charles Ives, followed by "The Moldau" by Bedrich Smetana, continuing with "Pops Hoedown" by Richard Hayman and ending with "Bolero" by Maurice Ravel.

"I think everyone should come see this performance because we have rehearsed very hard for this concert and the music is the coolest I have ever played in an ensemble," said Steve Horeni ('07), who plays piano for the Orchestra. Horeni also plays the celesta, an instrument chosen especially for "Bolero." "I love this song so much," Horeni said. "He starts with a theme and repeats and then adds a theme and keeps interchanging it until all the instruments build to a climactic ending."

Wind Symphony opens season with Dimnent performance

Joe Turbessi

The Hope College Wind Symphony presents its season-opening concert at 8 p.m. Tuesday in Dimnent Chapel. It will feature guest conductor Dr. Wesley Broadnax of Michigan State University. The public is invited and admission is free.

Broadnax will conduct Richard Wagner's "Truasinfion" (Funeral Music). In addition, Dan Mattson, Grand Rapids Symphony trombonist and Hope trombone instructor, will perform Joseph Tartin's "Illuminations" for trombone and wind symphony. Wagner composed "Truasinfion" for the return of Weber's remains to his native Germany.

"I'm really excited about getting to perform this music," says Aaron Hawn ('06), a trombone student and concert co-director. "I love this song so much," Hawn said. "All of these pieces have pushed me in some way to improve my playing, and that's really helped to motivate me." Hawn said.

All students, faculty, and community are encouraged to attend this event. "The students, not only music majors but campus-wide should try to support their fellow students and...expand their cultural insights into the world of classical music," said Richard Pippo, orchestra director. "The program I think is an exciting collage of familiar compositions, with many different moods and colors highlighted. I welcome all students, faculty, and community to enjoy an evening with the Hope College Symphony Orchestra.

The general public is invited, and admission is free.

Concert features two guest artists

(Mattson) is an incredible trombone player.

-Aaron Hawn ('06)

Dance day leads to choreography award

Jenny Cancer

Hope College will host the 2003 Michigan Dance Council Dance Day on Saturday. All students, faculty members, and a concluding showcase concert will be held in the Knueckerber Theatre.

Proceedings for this event will include master classes in genres such as ballet, modern, rhythmic, tap, jazz, and swing. The showcase concert will begin at 3:30 p.m. and will highlight a competition for the coveted statewide Maggie Allesee Choreography Award.

Nominated choreographers who will be competing for the award include associates from Hope's dance department. Dawn Marie McIlvagary of InSync Dance Theatre will be participating in the competition as well as the Aeriel Dance Theatre; both will be performing as featured guests. Linda Graham, Aeriel Dance Theatre's current co-artistic director, was honored with the Maggie Allesee Choreography Award in the past.

Additionally, Debra Kirkland of M.L. King Dance Workshop has been invited to perform as a guest artist as well.

Choreographers across Michigan whose pieces are nominated for the award are: Anne Vick, Marne of Eisenhower Center for the Dance Ensemble; Jordan Fossow, director of the Institute of Music and Dance, at Marygrove; Sandra Federico, a Hope graduate, who is with Fincney Community High School; Erin Muller; Kay Redders with Detroit Dance Collective; Kelly Gottsmann with the Maggie Allesee Department of Dance at Wayne State University; and Mary C. Geiger with the Michigan Classical Ballet Company.

InSync Dance Theatre will present a segment of a piece that was an international finalist at the Jazz World Congress in August entitled "State of Dysfunction." This work portrays various pressured members of society and will be performed by Hope students Linday Brown ('05), Dawn Fiecktenmeyer ('05), Sarah Gardner ('05), Mari Suppy ('05), and Jessica Yekel ('05). Katherine Budris ('04) is the dance captain for the piece.

Aerial Dance Theater will perform Steven Tannacone's "Bolera," performed by Aerial Dance Theater, will be among the events taking place on Michigan Dance Council Dance Day.

"Bolera," performed by Aerial Dance Theater, will be among the events taking place on Michigan Dance Council Dance Day.
Flying Dutchmen do not survive the storm

When Hope fans looked at the scoreboard after the loss at Wheaton on Saturday, no one could have imagined what the final score would be. The Wheaton offense by thunderous Flying Dutchmen do not survive the storm came up empty handed in a tough ground battle.

Dutchmen try to run through a storm of Thunder, but came up empty handed in a tough ground battle.

Flying Dutchmen look to go further into March Madness

Dutchmen return to the court with some familiar talent

Christopher Clark

Last year the Hope College men’s basketball team was nationally ranked the entire season. The Flying Dutchmen made it their 24th second division of a run-and-gun team and less of a defense was showing a glimpse of what it hopes for the future. Defense was showing a improvement we have seen to far, we will be fine.

In the end, however, Wheaton’s running attack, which picked up yards, would be too much as Hope’s defense finally broke in the fourth, leading by two touchdowns.

Next week Hope will come home to play their first conference game of year against last year’s MIAA champion Alma. The game will be at Holland Municipal Stadium on Saturday at 1:00 p.m.

Alma will be another challenge to the Flying Dutchmen. The 2002 Scots went 9-2, champions of the MIAA.

Cross country picks up the pace at MIAA Jamboree

Jennifer Carlson

The Flying Dutchmen cross country team ran for a third place finish at this season’s first MIAA League Jamboree. The MIAA Jamboree standings showed Calvin College finishing in first place with 17 points, Albion college coming in second earning 55 points, Hope racing for 78 points, Kalamazoo gaining 100 points, Olivet earning 151 points and Alma finishing with the end with 153 points.

The winner of the men’s 8K was Calvin runner Dave Haagsma with a time of 25:27.

Troy Warner (‘06) led the Dutchmen pack with an 11th place finish and a time of 26:25. Captain Peter Derby (‘04) ran for a 12th place finish with the time of 26:31. Kyle Williams (‘06) and Matt Casillas (‘06) claimed 15th and 22nd place with Williams running in a time of 26:54 and Casillas finishing with 27:18.

The Flying Dutch runners also competed at the MIAA Jamboree finishing in 2nd place with 65 points, also behind Calvin, who won the event with 25 points. The rest of the Flying Dutchmen standings for the women read Kalamazoo with 74 points, Albion with 127 points, St. Mary’s gaining 145 points and Adrian running for 180 points.

The fastest time for the women’s 5K was 18:14 ran by Tina Kreps (‘05), who achieved 8th place and Alma Meijer (’07) in 9th place with a time of 19:17. Leslie Tableman (’07) came in 15th place with a time of 19:55. Ashley Dean (’07) ran for 16th place with a close time of 19:57 and co-captain Martha Graham (‘04) finished 17th with a time of 19:59.

Both the men’s and women’s cross country teams will be competing this Saturday, October 4th at the Lansing Community College Invitation. The race will begin at noon in Lansing, Michigan as Hope runners will look to improve their times from the MIAA Jamboree.
**Hope soccer rises to the top of MIAA**

**Men’s and women’s teams victorious in weekend matches**

**Brad Vanderberg**

- With the men and women in action on Saturday afternoon, most students had the mighty tug-of-war on their minds. While the pullers ate dirt all afternoon, the Dutch soccer teams continued their win streak with a 7-0 blasting of Adrian. The chances of finding next week’s action. Outstanding individuals were Ryan Otto (’07) and Dawn Gilliam (’05) who came off the bench to lead the Flying Dutch for the second time this season with six goals and five assists. “It was nice to see our team connect the way we did (against Tri-State) and hopefully that will carry on to Wednesday’s game.” Meanwhile, the Flying Dutchmen claimed sole possession of first place with a decisive win Saturday at Adrian College. For the first thirty minutes of play, Adrian was on life support in the defensive area, fighting off wave after wave of Hope scoring chances. Finally, Adam gave way when Karret Klingenberg (’06) came off the bench and buried a shot from the top of the penalty box. Klingenberg then assisted Keyney Degan’s (’04) goal making it 2-0. Adrian recorded their only point near the end of the first half when an Adrian player lofted a cross pass through the wind and right to an open Adrian forward who put the ball away making it 2-1 at the end of the first half. The Dutchmen came out flying to start the second half, butting

**Golfers in full swing as year progresses**

**Andy Borozan**

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**Golfers turn to experience to lead them through the MIAA**

**Spyker ('05)**

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**Intramural sports heat up as the weather cools**

**Brad Vanderberg**

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