Student development, Pan-Hellenic, and Inter Fraternity Council work to enforce Hope’s drinking policy

Courtney Klein  Campus Beat Editor

Student Development has always had a policy in effect that bans underage drinking on campus, and this also applies to the sororities and fraternities. As of now, the policy as it applies to Greek life sets the same standards as a nightclub would.

There should be an invite for everyone at the party. Everyone above twenty-one gets a white wristband, and if you are under twenty-one, you get marked. Those who are under twenty-one should not get charged for a cup at the door, and underage drinking should not occur. We expect each organization to follow policy,” Fisher said.

Although there was a policy in effect though, some Greek organizations failed to follow policy.

“There has always been a policy in effect, but sometimes there have been some illegalities at parties,” Matt Workman (’03), Inter Fraternity Council President said.

It was because of these illegalities along with other factors that IFC and Panhellenic met to decide what should be done about the violations of policy. The discussions of what should be done have been going on for awhile.

“Talks have been occurring for the past three to four years, but last year we really dug into the issue,” Amber Garrison of Student Development said.

IFC has played a significant role in these discussions where the policy was examined, primarily because the fraternities have a more active social role than the sororities.

IFC has been involved more than Panhellenic because the policy affects us more. IFC has more social events with the public. We (IFC) are focusing more on this because it affects us more,” Workman said.

The change that has been happening has been slow coming, but Panhellenic President Jani Fisher (’02) was quick to explain the reasons for that.

“People find it hard to change once they are used to something,” Fisher said.

During the past four years, Panhellenic and IFC have met repeatedly to discuss the policy and its application to the Greek social life, as it focuses primarily on the parties sponsored by different Greek organizations, and also on all Greek events regardless of the social situation.

The Pull

The idea of Pull and its gender stereotypes are examined on Hope’s campus

Jane Bast, Erica Heegs, Nick Dennis

The Pull, Hope College’s oldest tradition, dates back to 1897, only 31 years after the foundation of the college itself.

But in recent years, Hope’s oldest and proudest tradition has come under critique by those who wonder if it re-enforces traditional stereotypical gender roles.

“It seems to emphasize the nurturing roles of women as caretakers for men,” said Jane Dickie, professor of psychology and director of the women’s studies. “It reinforces the idea that men must be physically strong. The key thing happening is the Pull itself, so women have more of a subordinate role.”

Dickie points out that in the past, moraltizers were originally called “Morale Girls,” a term that denotes a younger, more childlike person.

“I’m glad they’ve changed the name,” Dickie said. “But other than some relabeling, there’s been very little change to the Pull in general.”

Dickie is not the first to ask questions about gender roles in the Pull. In 1998, the Women’s Issues Organization (WIO) issued a statement asking the college community to think critically about the Pull. The statement read:

Just because something is a tradition doesn’t mean it is without fault.

According to Dickie, WIO received a great deal of pressure for making that statement.

“The small group of women who tried to move PULL on 3

The Pull and Sexism

The Pull and its gender stereotypes are examined on Hope’s campus

Jane Bast, Erica Heegs, Nick Dennis

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“The small group of women who tried to move...
environmental problems to be totally intractable, they are perhaps some of the most difficult problems we have ever faced as a civilization," said Peaslee.

"People often think the environmental issues are global things, like global warming or carbon dioxide, but more important to us as the local environment, which includes a huge array of topics ranging from the quality of our water to the impact upon our jobs and the local economy," Evans said. "Most of us is the local environment, which affects us."

"The environment is a critical issue if we choose either a hearing by the chosen board or the Greek judicial board or the student faculty and informed," said Williams. "We must be conservationists; the caring of the community learns a little more about what the environment is, and how complex they have become, so that more informed discussion and action can eventually be taken," Peaslee said.

"As a citizen in this society, I hope our community learns a little more about what the environmental problems are, and how complex they have become, so that more informed discussion and action can eventually be taken," Peaslee said.

"People should be aware that human activity does have an impact on the environment, sometimes in a positive way and sometimes in a negative way, [and] people should be aware that what they do impact the environment."

"People should be aware that human activity does have an impact on the environment, sometimes in a positive way and sometimes in a negative way, [and] people should be aware that what they do impact the environment."
Even Year Morale coach, a moraler fulfill that role, no matter what sex a privilege and accomplishment to other side of it after Pull day, you're bunch of cheerleaders and pullers. "The morale is a very important position on the Pull," Fothergill said. "(Coaches) train them in the calls and positioning, where to sit, and also to get their attitudes out there, to be able to critique the pullers. They are the morale - they keep everyone going." Fothergill describes the relationship between moralers and pullers as familial. "Even Year Pull tradition is to become a family," Fothergill said. "It is very brotherly-sisterly." Anna Krumsieg ('03), who pulled for Odd Year as a first year student agrees that the relationship between puller and morale is very close. "You try in front of her, you show your weakness in front of her, you swear in front of her." Krumsieg said. At your weakest moment, the only person who is around is her. It's total dependence.

While the relationship between pullers and moralers may be brotherly and sisterly, there is also an element of conventional heterosexual romance. "When you ask someone to be your moraler, you're supposed to bring her flowers," Krumsieg said. "You're supposed to get down on one knee and ask her that's the tradition. I know that not all pullers do it anymore, but when I pulled, I asked my coach, 'Do I have to get down on one knee too?' He said, 'That's what pullers do.'" Pullers and moralers are supposed to give each other gifts throughout the practice period. Krumsieg felt that the gifts were traditionally gender oriented. "Women felt guys goodies, and guys gave their moralers flowers and teddy bears," Krumsieg said.

Krumseig had heard about the Pull through a Hope brochure and thought it looked fun. When she initially joined the Pull, she was unaware of how unusual it was for women to be pullers.

For the first few days, I felt like everyone was watching me to see if I was really serious, to see what I was made of," Krumsieg said. "I can't tell you how many surprised and shocked comments I got when I told them I was a girl puller. It was as if they thought I couldn't do it. A lot of these comments came from moralers because they knew what the Pull entailed." After the first few practices, Krumsieg felt completely embraced by the team.

"When you ask someone to be your moraler, you're supposed to bring her flowers," Krumsieg said. "You're supposed to get down on one knee and ask her— "Do I have to get down on one knee to..." She was cut. "I was out there pulling for the same reason as the rest of the team." But while there have been several females who have crossed the traditional gender line and pulled with the men, no males have ever been moralers.

"Because there is an assumed gender role, there is a question in people's minds, can a moraler be a man?" Dickie said. "There is a heterosexual assumption, from the onlookers point of view, of romantic relationships."

Krumseig believes that the reason no men have tried to be moralers is due to the stigma surrounding men in traditionally female roles. "Men are afraid that they're going to be made fun of," Krumsieg said. "People would call them a pansy. It's OK for a girl to be tough, but it's not cool for a guy to be in a typically female role."

Rachel Gadda (02), president of WIO believes that by reaffirming gender roles in the Pull, Hope is stuck in the past. Both of these roles can be filled by males and females, Gadda said. "Having a man as a moraler and a woman as a puller would be a unique and new experience for Hope." While the relationship between pullers and moralers may be brotherly and sisterly, there is also an element of conventional heterosexual romance.

"When you ask someone to be your moraler, you're supposed to bring her flowers," Krumsieg said. "You're supposed to get down on one knee and ask her that's the tradition. I know that not all pullers do it anymore, but when I pulled, I asked my coach, 'Do I have to get down on one knee too?' He said, 'That's what pullers do.'" Pullers and moralers are supposed to give each other gifts throughout the practice period. Krumsieg felt that the gifts were traditionally gender oriented. "Women felt guys goodies, and guys gave their moralers flowers and teddy bears."
Hope Hispanic students adapt to minority life

Despite differences, students find acceptance in HSO

Angela Matusiak

For Hispanic students at Hope College, it’s not always easy to remember their heritage. Hope College is statistically 95% Caucasian, with about 1.5% of the student population being Hispanic heritage. For the most part, the Hispanic students on this campus just feel like regular students. “I wasn’t raised in an ethnic background, so sometimes I don’t even consider myself Hispanic,” said Annie Gonzalez (’04). Gonzalez is biracial, half Caucasian and half Puerto Rican. Michael Cortez (’03), another biracial student on campus (Mexican and Caucasian) agrees that he doesn’t notice a huge difference culturally. “I don’t see it as a separation from the other students. It’s more of a heritage thing,” Cortez said. An Argentinian International Student and T.A. for the Spanish department, Maria Constanza Piovoso (’05) sees Hope as a very friendly campus. “I have been treated very well since I came here. Sometimes students ask me about what life is like back home, and I’m glad to tell them,” Piovoso said.

Susana Rodriguez (’04) also likes to talk about her culture. “I enjoy talking about my Mexican culture. If someone asks me something, I answer them, because it’s something I have a passion for. Especially if it’s food,” Rodriguez said.

Abbie Gonzales (’03) commented that her fun having experiences different from other people. She is the president of the Hispanic Student Organization (HSO), and she feels that it’s very important to share the experiences of Hispanic and Latin cultures from around the world. “It’s hard sometimes, when there is such limited interest on campus for things that are different,” Gonzales said. Annie Gonzalez looks to HSO as a venue for support. “It’s good to have someone to bounce off similar experiences and know you’re not alone,” Gonzalez said. However, Gonzales said, it’s not always easy being a minority. “I don’t know everyone in the phone book,” Gonzales said. Although there are very rarely any comments to the faces of Hispanic students, there are subtle assumptions. Rodriguez is often categorized as “the Mexican.” “I’m not in class, or I say something, people think of it as ‘Oh, the Mexican isn’t here’, or ‘I wonder how she’s going to react to this issue’,” Rodriguez said.

Another thing that bothers Gonzalez is assumptions about her from others. “It does get annoying, though, when everyone assumes that because I look the way I do, that I’m Mexican. When I first get here, people talked slow to me, as if I didn’t speak English,” Gonzalez said.

For more information on HSO, and events for Hispanic Heritage Month, go to http://www.hope.edu/multicultural/hsocalendar.html.

HSO is open to all students regardless of ethnicity.

Hope’s Hispanic employees

Employees of Latino background say Hope makes an effort to cultivate diversity

Jan Trove

As Hope College focuses on those on campus of Latino descent during Hispanic Heritage Month, the Anchor turned to some of Hope’s Hispanic employees to find out what they think about the combination of Hope College and a Hispanic background. "The people of Hope and Holland have a true and genuine desire to be diverse, to be multicultural," de la Torre said.

Paula Cardenoso, who works in food services in the Klitz, added that she felt Hope to be better at accepting minorities than other schools because they are not unfair to students or employees based on racial differences.

Hope College has been making strong steps toward gaining wider perspective through programs made to keep perspectives of minorities in mind. Nunez was quick to praise the CASA program. "The work they’re doing in CASA is very good because they’re helping the community," Nunez said. "They’re helping Hispanic students who are struggling in school."

Abraham Anaya, who works in the Computer and Information Technology center, thinks the administration is doing a good job being sensitive to the need for more diversity on campus. "The administration has set goals for minority participation. It is important that we take inventory of our initial goals and what the current outcome is," Anaya said. "When there’s a predominance of one group in an area, the responsibility of equity or fairness falls on them."

Although Hope is taking measures to draw from a wider range of backgrounds, some feel the college has a long way to go. One major issue is whether or not the amount of students from minority backgrounds are being adequately represented in campus groups and in administration and faculty. "When I do find Latino people working at Hope, if they’re only washing dishes at Phelps, my question again is, ‘why?’" de la Torre said.

Another problem that Nunez pointed out is the high cost of Hope’s tuition for Hispanic and other minority families who may not be able to afford to pay such money. Nunez thinks the best solution for this problem is for Hope to help those who cannot afford it: "Increment grants and scholarships for minorities. That would help," Nunez said. "You have to balance tuition with the philosophical beliefs of the college." De la Torre mentioned the process of hiring new faculty. While both de la Torre and Nunez said that there are now more Hispanics working at Hope than there were last year, he also pointed out that this does not necessarily indicate the absence of racism. During the hiring process, comments are sometimes made about checking the credentials of non-white candidates. "We as a community need to learn to move beyond that," de la Torre said.

Those interviewed felt open discussion and appreciation of differences is an effective way to bring about similarities as well as variations. Hispanic Heritage Month is about celebrating the background of a group who may not be the same color or share the exact culture of the majority group here at Hope. "If we consider that we are from different backgrounds and experiences, we should not think that everyone is going to think like we do, and that is not necessarily a bad thing," Anaya said. "If we fail to speak openly, then we really haven’t learned from one another, and what does that say about us?"
Mime troupe to perform with symposium

Beth Lomasney
Art Editor

The San Francisco Mime Troupe will in fact “mime” instead of mime, when they offer a political-will in fact “mimic” instead of Environmental Echoes.”

The Tony award winning group will perform on Wednesday, October 10, at 8 p.m. in the DeVitt Center main theater.

There will be plenty of talking, singing and laughter when the group brings its well-known sense of humor, political insight, and socially relevant theater. The production at Hope College affords the audience to experience the fusion of art and politics from an existing political drama.

The San Francisco Mime Troupe has been producing socially relevant theater. The production, which brings in its well-known sense of comedy, larger-than-life characters, expert use of props and costumes and commitment to theater as a popular and political art form, was premiered on July 4, 2000, and set record numbers for attendance on its summer tour of Bay Area parks and theaters throughout Northern California.

Robert Hurwitt, a theater critic at the “San Francisco Examiner,” described “Eating It” as “...a worldwide environmental nightmare.” This newer play puts a satiric spin on science fiction in the immediate future, and looks at environmental decisions with political wit and intensity.

Danni Robins, Hope Theatre Director, is familiar with the troupe and is looking forward to their contribution to the symposium. “The company is known for its strong sense of comedy, larger-than-life characters, expert use of props and costumes and commitment to theater as a popular and political art form,” Robins said.

Robins points out that there are very few theaters in the United States or even in the world, that have a long and committed history in creating political theater.

“It is theater that entertains while it simultaneously demands that its audience grapple with serious contemporary topics,” Robins said. “Its production at Hope College affords our community a rare opportunity to see an award-winning theater that doesn’t let its audiences off the hook while still hooking them in with the sheer joy and energy of performance.”

The San Francisco Mime Troupe has won numerous Bay Area Theatre Critics Circle Awards. It won its first OBIE Award in 1968, and since then has acquired two more OBIEs, a Tony Award, and the Bay Area Media Alliance’s Golden Gadfly Award for Lifetime Achievement.

Robins describes the troupe as “daring to be outrageous.”

“I think outrageous fun that contributes to this year’s Critical Issues Symposium is a chance for Hope students to experience the fusion of art and politics from an existing perspective,” Robins said.

Tickets for the performance are $10 for the public, and $5 for Hope students, faculty, and staff.

Tickets may be purchased Tuesday through Friday, October 2-5, and Wednesday, October 10, from 10 a.m. to 5 p.m. in the theater lobby ticket office, or call the ticket office at (616) 395-7890.

Reserve your tickets before Hope’s fall break, October 6-9, during which the ticket office will be closed.

WHAT’S UP?

Out & About:

Tulipanes Latino Art and Film Festival, Fri-Sun, 10/12-14.

DANCE: Grand Rapids’ newest dance club, Friday, 9 p.m.-2 a.m.(616-752-8159)

Comedy Den, Grand Rapids Fri, Sat & Sun: 10:30 p.m.

44th Street Inn Karaoke Thurs, Fri, Sat 9:30-6:30 a.m.,

GYSU Shakespeare Festival “The Tempest,” 1957 $10-$5 students, $2.50 groups.

Writer’s Exchange, Barnes & Noble, 7 p.m., free Kentwood (254-2211)

Dance group will introduce GPS

Alicia Aboud
Staff Reporter

Hope College’s Great Performance Series will start the season with performances by the Grosso Modo dance company. Coming from the University of Queretaro, Mexico, the company will be traveling a great distance to perform in Holland on Thursday and Friday, October 17 & 18, 2001, in the Knickerbocker Theater at 8 p.m.

The decision to invite the company came about from an exchange with Hope’s Aerial Dance Company, Aerial performed in Mexico this past May.

Even though Queretaro is Holland’s sister city, this is the first year that the dance companies have worked together.

Aerial company member Amy Vertsalla (’02) has found the exchange to be very beneficial thus far, even though she isn’t familiar with the Spanish language that the dancers speak.

“you begin to understand how universal movement is, and how it can transcend language barriers,” Vertsalla said.

Grosso Modo was founded in 1998 and is directed by Ana Cristina Medellos. The company is composed of eleven dancers. Grosso Modo’s main similarity with Aerial lies in the concentration on modern and contemporary dance forms.

Great Performance Series director, Derek Emerson, is pleased to have Grosso Modo visiting Hope.

“We like to bring in good dance groups,” Emerson said. “It is nice to see Mexican culture is not locked into one time span. They continue to grow and expand like everywhere else.”

Tickets for Grosso Modo are $5 for Hope students and children under 18, and $12 for senior citizens and Hope faculty. For regular admission, the price is $14 dollars. Call the ticket office at 395-7890 to purchase your tickets in advance.

Mime troupe to perform with symposium

Angela Matusiak
Staff Reporter

The annual Critical Issues Symposium, “Earth Matters: Daily Decisions,” is a chance for Hope students to experience the fusion of art and politics from an existing perspective.

Hope Happenings:

Hope music ensembles’ Arts & Humanities Fair Concert, Thurs., Oct. 4, 11 a.m. & 8 p.m., free admission

Dimment Chapel

“The Years,” Hope Theater Wed., Thurs. 10/13-14, DeVitt Studio Theater

San Francisco Mime Troupe Wednesday, October 10, 8 p.m., DeVitt Center main theater.

Opas submissions due Monday, October 15!

Grosso Modo dance company, Thurs., Fri. 10/17 & 18, 8 p.m., Knick

Tulipanes will celebrate Latino art and filmmaking

PHOTO COURTESY OF DEBORAH A. DELGADO

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HOPE COLLEGE THEATRE presents

The Years

By Cindy Lou Johnson

September 28-29, October 3,4,11-13, 2001
Studio Theatre
8:30 PM
DeWitt Center – Columbia at 12th St.
Holland, MI 49423
(616) 395-7890
Opinion

The pull and gender roles

When someone asks the question, “is the Pull sexist?” there is an immediate reaction to be shocked or to think that he or she is overreacting. After all, the Pull has been around forever and nobody has had a problem with it. Anyway, pullers and moralers know what they’re getting into.

However, there is no reason to think this is not the case. The one thing that does seem to be the case is that it is largely a male activity. The Pull is one of the many male pulls. They may see themselves as equals, but that is not the way I perceive them when I watch the Pull.

Traditionally, the Pull puts females in a lesser subservient role than the males. Traditionally, the Pull says that male strength is more important than other qualities. That is why males have been afraid to be moralers. If a male tried out for Pull morale, he would be chastised, from within his own group.

I am not saying we should get rid of the Pull at all. There is a place for athletics at any college. I am saying that the Pull is not sacred and it is not above criticism. If someone says the Pull is sexist, we should take them seriously. As our article shows, there is a lot of improvement the Pull could make in that area.

Anchor staff changes

Since we started our semester here at the Anchor, the Anchor staff has gone through a number of changes. I would like to take this opportunity to thank our staff reporters for their interest and dedication to the Anchor. This has been the largest, hardest working staff I have seen in four years.

Courtney Klein and Jamie Pierce have been doing a great job and are learning fast in their new posts as Campus Beat Editors. Jen Troks has taken on the job of Spotlight editor, and I’m sure she will be terrific.

This week also marks the last issue for our longtime InFocus Editor, Jane Bast. I speak for the editors before me when I thank Jane for her past hard work on the Anchor.

Erica Herig and Andy Volk will be taking over for Jane. The Anchor is one of the most time consuming and stressful jobs at Hope College, and those who take it on should be commended.

Anchor Staff

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<tr>
<th>Editor-in-chief</th>
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<td>Micah Holden ('04)</td>
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<td>Chad Sampson</td>
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<td>Courtney Klein</td>
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Anchor Staff Photos and Graphics:
Clarsena Gregory, Andrea Weilman, Maggie Machich

The Anchor is a product of student effort and is aimed at the students of Hope College. Funding comes through the Hope College Student Congress Appropriations Committee. Opinions expressed in the editor are encouraged, though due to limitations on space, the editor reserves the right to edit. The opinions expressed in this publication do not necessarily reflect the views of the Hope College or of the Hope College Student Congress. The Hope College News Service is a service of the Public Relations Office. One year subscriptions to the Anchor are available for $20. We reserve the right to accept or reject any advertising.

Opinion

Your voice

Alumnus criticizes “peaceful response”

To the Editor:

“A time for war and a time for peace” Ecclesiastes 3:8. There are many verses I could have picked to open this letter with, but this one says it all. My fellow Hope College community members, the act of war that happened on September 11th poses a clear and present danger to not only our National Security but also to that of much of the international community.

I would like to take many times over these past two weeks that we need to respond peacefully and promote peace. And so I ask you, what is peace? There is more to peace than the absence of war. It is true war will be hell and innocent people will inevitably be killed, but there is also a peace that can be found in the absence of war.

There is an opportunity for this all and we can start by understanding the peace that can be found in the absence of war.

Anchor 2001 fall semester, Issue #6 of 25

The Kill, hate, murder, mutilate chant was never done at any point this entire Pull season, and can guarantee you this chant was not used on Pull day this year. No student was ever taught to hate anyone, not the opposing team for that matter. I believe that any hate you saw was intensity: something that you don’t understand. I challenge you to work on something half as hard as one of the other Pull groups. Pullers or moralers did; then you can make a valid assessment of hate or intensity. You have no idea what kind of work physical training and endure that is done by a member of a Pull team. You say that the Pull is no longer an athletic competition and make claims that it is a “backwards tradition.” Come out to a practice, or yet, get on us and we need to respond to it intelligently and with thought than to regurgitate what someone else told you and you think sounds good.

It is not true everyone wants war, in fact I don’t know anyone who does. However, war was declared on us and we need to respond to it swiftly and severely.

Rebecca de Velder-Brockmier

(’99)

Pull coach defends tradition

To the Editor:

In response to your editorial in last week’s Anchor (Opinion, 9/26), I would like to express my disapproval and anger in your recent reporting on the Pull and its recent trashing in your Editor’s Voice column. I would like to ask you to seriously consider if you disrespect one of Hope’s most sacred traditions? Your statements make me wonder if you were watching the Pull closely. You question the integrity and the pull of Pull itself by making the judgement that Pull is “emphasizing physical strength and teaching students to hate”. No student or coach talks of destroying anything, not even the competition. How can you make a judgment by reading some of the names on the backs of shirts?

Editor’s note: Although the Kill, hate, murder, mutilate chant may have been used at this year’s Pull, it has been used in the past and an ‘05 puller had the slogan written in his pit.

Hope not Christian, but “Christian-Option”

To the Editor:

Calling Hope College a Christian school is still a stretch for me. When faced with the question, “Is Hope a Christian College? (Religion, 9/5),” I cautiously answer, “Yes, but not really.” While many people see it very conservative, I view Hope as a liberal liberal Christian school. President Bullman stated that Hope College is not a typical Christian college, and he was right in so many ways.

Think about the fact we don’t have fraternities or at off-campus locations. We won’t do things such as drink, dance, have premarital sex or view unacceptable media. Almost every “Christian” school has standards, such as those that students must promise to obey. Hope College does not force students to believe in, consider or even attend places such as these. We are free to get as wasted as we want, dance dirty at clubs, have premarital sex or download pornography onto our computers, if we so choose. Does the administration of the college encourage such worldly behaviors? No, but neither does it say on the rope for five minutes and tell me what you think. Then, and only then, can you begin to formulate an opinion on what Pull might be. Pull was symbolized everything that is great about being a human being. You become family with 39 other students that you will have ever have before in your whole life, you take pride in what you have done, and then you go up against it in a challenge, one that might be exact same thing. If Pull is too much for you to handle, then stay at home; but don’t make false accusations on one of Hope’s beloved and honored traditions.

Josh Egedy (’03), ‘05 Pull coach

I think it is safest to call Hope College “Christian-Option College.” That is to say, Christianity is available as an option to those who choose it. Unfortunately, by allowing such freedoms, there is often a compromise of values. Recently, the chaplain staff has been asking, “Does your behavior reflect your Christian beliefs?” This is an applicable question because many students seem to be riding two horses: the way of the world and the Way of God. Part of the misconception is that we call ourselves Christians but do not live a lifestyle that imitates Christ. As a result, many people’s version of Christianity has been “watered down.” I once heard an ex-Hope student say that Hope students come in three categories: one third are strong Christians, one third are fence sitters, and the last third didn’t care less about Christianity.

This Christian-Option school of ours, to which third do you belong?

Micah Holden (’04)

I’d encourage all of you to go out and educate yourselves in international affairs because it is a very important subject to your everyday life (as these attacks prove). Also, it is best to be able to discuss it intelligently and with thought than to regurgitate what someone else told you and you think sounds good.

It is not true everyone wants war, in fact I don’t know anyone who does. However, war was declared on us and we need to respond to it swiftly and severely.

Rebecca de Velder-Brockmier (’99)

To the Editor:

My fellow Hope College community members, the act of war that happened on September 11th poses a clear and present danger to not only our National Security but also to that of much of the international community.

I would like to take many times over these past two weeks that we need to respond peacefully and promote peace. And so I ask you, what is peace? There is more to peace than the absence of war. It is true war will be hell and innocent people will inevitably be killed, but there is also a peace that can be found in the absence of war.

There is an opportunity for this all and we can start by understanding the peace that can be found in the absence of war.

Anchor staff changes

Since we started our semester here at the Anchor, the Anchor staff has gone through a number of changes. I would like to take this opportunity to thank our staff reporters for their interest and dedication to the Anchor. This has been the largest, hardest working staff I have seen in four years.

Courtney Klein and Jamie Pierce have been doing a great job and are learning fast in their new posts as Campus Beat Editors. Jen Troks has taken on the job of Spotlight editor, and I’m sure she will be terrific.

This week also marks the last issue for our longtime InFocus Editor, Jane Bast. I speak for the editors before me when I thank Jane for her past hard work on the Anchor.

Erica Herig and Andy Volk will be taking over for Jane. The Anchor is one of the most time consuming and stressful jobs at Hope College, and those who take it on should be commended.

Anchor Staff

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<tr>
<th>Editor-in-chief</th>
<th>production campus beat editors</th>
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<tr>
<td>Matt Cook</td>
<td>Micah Holden ('04)</td>
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<td>Chad Sampson</td>
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<td>Courtney Klein</td>
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Spotlight Jen Troks

Asst. sports editor Andy Volk

Photo editor Rob Odara

Copy editor Rebecca Oegema

Business manager Danielle Kasai

Ad representative Nick Dick

Production assistant Rachel Prudden

Distribution manager Ellen Vigants

Advisor Diana Breelaw

Staff Reporters:
John Rodstrom, Kurt Koehler, Erica Herig, Becca Haynes, and the Pull Staff of that season.

Anchor Staff Photos and Graphics:
Clarsena Gregory, Andrea Weilman, Maggie Machich

The Anchor is a product of student effort and is aimed at the students of Hope College. Funding comes through the Hope College Student Congress Appropriations Committee. Opinions expressed in the editor are encouraged, though due to limitations on space, the editor reserves the right to edit. The opinions expressed in this publication do not necessarily reflect the views of the Hope College or of the Hope College Student Congress. The Hope College News Service is a service of the Public Relations Office. One year subscriptions to the Anchor are available for $20. We reserve the right to accept or reject any advertising.
Student apologizes, explains words at Take Back the Night

To the Editor:

I am a senior at Hope College, a two-year member of a community that has endured and influenced my life in more ways than I can describe, a community that I grow more in every day with every day that I am here. I am invested in this place and in the people that move and teach and learn within her. When bad things happen to good people, it upsets me too. But I don’t know what to do with those feelings. It may be that the world has stripped me of my ways to express emotion. It may be that I have burned those emotions down so deep because I cannot hear the wounds that they uncover. I don’t know what it is that has robed me of my ability to cry with compassion. All I know is that it’s this disconnection that interferes with my simple but essential feeling of being human. There are questions that plague my mind and pollute my heart and recently they have surged like a flood of sewage into my heart. Plans crashing into buildings don’t break me open. Chants of protest don’t either. But why must I be broken open? Why trust I approach every tragedy and every loss with a sadistic demand that it tear me apart, that it wrench loose year upon year of repression and grief. I cannot find the space to let these horrible crimes exist on their own, and when I want compassion, all that I’m left with is guilt. I don’t know if these are the struggles of all men. Maybe they’re just the struggles of English majors.

Andrew Kleczek (’02)

WIO VP addresses Take Back the Night sidewalk chalk sign defacer

To the Editor:

The person(s) who told me to “shut up” with the liquid that hasn’t evaporated yet on the Take Back the Night chalk in front of Peckham Hall first leaned the hardest to listen to everyone and value what they say. (I am human and sometimes fail.)

Your words are no different. I hear your dissatisfaction with the program I helped to plan and implement. However, a formal complaint detailing you specific problems with the march would be most constructive. You can send that to WIO. We would be happy to take in consideration any suggestions you have.

There are some improvements I would love you for make for next year. For example, if you want to start a fundraising campaign now we can bring in some paid speakers, or a band, or we could publish a booklet with the poems, monologues, and speeches from each stop. Maybe we could even put in a few words from the victims each site represents. It seems to me publicity may be more your forte. You can get started on some sneaky new ideas. We may have to work on your people skills.

WIO VP, Andrew Kleczek

Hey look. The high school graduation gift you thought was parked in the driveway.

Your parents didn’t give you a car. They gave you a great sense of value. And, if you are lucky enough to be valued for $50 a semester, the MAX is one great value. Buy a pass at the business office (located on the second floor of the WOHP Center) or call 231-1010. Then catch-A-MAX at 11th and College or at any other convenient stop around Holland. Impress your folks. Catch-A-MAX. It can’t just be pretty. It’s a buck. Special discounts may apply.

Phone: 335-1010 | www.catchamx.org

Babysitter needed

Jane-

Happy 19th birthday Brewsky!!

To the Editor:

The poem was sparked by the concern that every tragedy and every loss with every day and every bit of grief, I cannot find the space to let these horrible crimes exist on their own, and when I want compassion, all that I’m left with is guilt. I don’t know if these are the struggles of all men. Maybe they’re just the struggles of English majors.

This is who I am. I am a senior at Hope College, a two-year member of a community that has endured and influenced my life in more ways than I can describe, a community that I grow more in every day with every day that I am here. I am invested in this place and in the people that move and teach and learn within her. When bad things happen to good people, it upsets me too. But I don’t know what to do with those feelings. It may be that the world has stripped me of my ways to express emotion. It may be that I have burned those emotions down so deep because I cannot hear the wounds that they uncover. I don’t know what it is that has robed me of my ability to cry with compassion. All I know is that it’s this disconnection that interferes with my simple but essential feeling of being human. There are questions that plague my mind and pollute my heart and recently they have surged like a flood of sewage into my heart. Plans crashing into buildings don’t break me open. Chants of protest don’t either. But why must I be broken open? Why trust I approach every tragedy and every loss with a sadistic demand that it tear me apart, that it wrench loose year upon year of repression and grief. I cannot find the space to let these horrible crimes exist on their own, and when I want compassion, all that I’m left with is guilt. I don’t know if these are the struggles of all men. Maybe they’re just the struggles of English majors.

Andrew Kleczek (’02)

WIO VP, Andrew Kleczek

To the Editor:

Students, seniors, or redheaded boys named Blair (I cannot even tell you what a burden this has been in my life). But it is a struggle of mine. I believe that deep down, I really do have a heart, but sometimes all that I can rely on is that belief. When in this world there are so many leaps of faith that must be taken everyday, why must I make one within my own person? Who I am is all I know and the only thing that can keep me going. Life is hard enough as it is, without me interjecting. I don’t offer these words seeking pity. I offer them because I am trying to understand how I can move in a circle so small around our campus, my home, how I can revisit places where the worst hurt of all has been dealt, the hurt of one person robbing another, and how the only word that I am left with is to describe the feelings generated inside of me is “numb.” This is not enough. There are far too many words to be left with just one. I can only hope that I am going to change for the better.

Blair Johnson (’02)
Men's soccer back on track
John Rodstrom
Brower playing time.

Once again, the Hope College Men's soccer team (8-1-1, 2-1-1 MIAA) flexed their muscles and sent a strong message to the rest of the conference in the 69-10 victory Saturday at Holland Municipal Stadium. With this being their best team in the last few years it will be a challenge for the Flying Dutchmen.

"They are feeling good right now. I saw them on the news the other night saying that they will not settle for anything less than the MIAA championship. With this being their best team in the last few years it will be a challenge for us," Kreps said. For the Flying Dutchmen, it is Kalamazoo College. This will be the homecoming game for Hope and will be held on Saturday, Oct 13th.

Kalamazoo has been a surprise this season in the MIAA with a perfect record right now and should be a tough challenge for the Flying Dutchmen.

"Sometimes that's how the game goes. The best team doesn't always win," Voss said. "Soccer is kind of a funny game. The ball's only needs to go in once for one team. You can outshoot a team 28-1 and still win, or lose."

After the loss to Kalamazoo, Coach Smith incorporated some unorthodox training methods into practice to assure the victory on Saturday.

"We went bowling Wednesday as a team. We just needed to get Kalamazoo out of our minds. We haven't had one day off since Europe. We're deep into our season compared to the past, so I think bowling was probably the key," Smith said.

"It's good for the starters to see that everybody can play, that we're here as a team. We did the whole things as a team," said Voss.

The Flying Dutchmen will return to MIAA play Wednesday as they take on Alma College at 7:00 p.m.

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TRIPPED UP : Hope College Linebacker Matt Beaver ('04) is tackled by the Wisconsin Lutheran defender after Beaver picked up a fumble on Saturday.

Women's golf wins MIAA
Rand Arwood

The women's golf team pulled off a huge comeback last weekend in the MIAA Championships to win the conference championship for the sixth time in Hope College history.

"It feels great. I won my freshmen year too," said Katie Miller ('02), captain for the Flying Dutch.

"But this is by far a more amazing feeling."

After trailing defending champion Albion College by 20 strokes and Saint Mary's by 18 after the first day of play, Hope came out on Saturday and shot an amazing 22 strokes ahead of Albion to win the championship under first-year coach Tom Smith.

Hope ended with 715 strokes, two strokes ahead of Albion, and three in front of Saint Mary's.

"I was very impressed with the quality of play on Saturday," Miller said. "I knew going in that this is the best team I've played on in my four years at Hope."

Courtney Rheinhardt of Albion was named the conference medalist, which is determined by combining the scores from three tournaments and also the MIAA championship. She finished eight strokes ahead of Hope golfer Lacey Wicklass ('04). Wicklass was the medalist last season as a freshman.

"After Friday's awful match I was quite upset about my game," Wicklass said. "Saturday went very well, and I was so proud of the rest of my team. They really pulled through and we all did well together."

Emily Colenbrander ('03) tied for tenth in the season standings and received second team honors.

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Lopsided victory for football, 69-10
Andy Volk

The Hope College Flying Dutchmen beat Wisconsin Lutheran with a 69 point scoring barrage last Saturday at Holland Municipal Stadium. With help from the impressive play of both freshmen Tim Kuer ('05) and Jason Misner ('05) on the defensive side of the ball, the Dutchmen only surrendered 10 points in the 69 to 10 victory.

"This is very good freshman class. We brought in the largest group ever with 85 freshmen. A lot of people question if that is a good thing to do or not, but my guess is there isn't a team in the league that wouldn't want to trade places with us at this point," said Dean Kreps, Hope head coach.

On the offensive side of the ball, Flying Dutchmen John Stienhacker ('04) brought forth 141 total yards and accompanied that with two touchdowns.

Quarterback Phil Butler ('05) went 5 for 13 with 1 interception. He was later relived by Jason Helsen ('04) who threw 4 passes for 4 completions.

Bringing in the majority of the passes were Mike Olie ('02) with 2 catches for 63 yards and Joel Solomon ('03) who brought in 2 for 23 yards. Both receivers contributed by scoring a touchdown a piece for Hope.

The special teams gave Hope the lead when punt returner Nick Conrad ('03) brought back the Wisconsin Lutheran punt for a 62-yard touchdown.

"He's exciting, they set that wall up very nicely and he saw a cut back alley and took it. He is fast too, its very hard to catch him once he gets going," Kreps said.

This was the first game for Hope without linebacker captain Josh Baumbach ('03), who went down with a very serious knee injury the week earlier in the Wheaton game.

After MRI testing, his return date is not set in stone. Dan Mann ('03) stepped in for Baumbach at the linebacker position.

"I'm hopeful that they over did the diagnoses but it doesn't look like it. I'll find out for sure tonight. If we get him back before the end of the season it will be a miracle. We will be hurting most from the loss of the leadership role Josh played," Kreps said.

Up next for the Flying Dutchmen is Kalamazoo College. This will be the homecoming game for Hope and will be held on Saturday, Oct 13th.

"It's a win we needed. It sets the precedent of where we are going to go now in the MIAA. The score definitely tells the league that we're here," said Marcus Voss ('03), Hope goalkeeper.

Travis Beynon ('04) chalked up a hat trick for the Flying Dutchmen while Chris Sterling ('04) and Britt Harring ('03) scored two goals apiece. Additional goals were Matt Margaron ('03), Luke Rumohr ('03), and Tyler Basler ('05).

Voss felt that one of the benefits to such a lopsided victory was that it gave the Hope bench plenty of playing time.

"I think the biggest thing was having everybody on the field and realizing that it didn't matter who was in. We've got 26 guys that can start, which is awesome for us because we've got the deep bench," Voss said.

"I'm pleased with all of them," said Steve Smith, Hope College soccer coach. "You can't help but look at Beynon. A hat trick is pretty sweet coming off the bench, and they were all great goals. At the same time, defensively, there's Travis Junker ('03). He keeps stepping up over and over. He hasn't been starting, but he steps up whenever we need him."

Although the Flying Dutchmen allowed two goals, Smith was still pleased with their game.

"I like it, I hate 2-0-2. I hate giving up goals. At the same time, if you make a few mistakes, but mature as a team, get your younger guys going, and watch them pump it in six goals. That's sweet," said Smith.

The Flying Dutch needed the win to keep them in contention for the MIAA championship after a tough loss on the road to Kalamazoo College.

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