The Pull and Sexism
The idea of Pull and its gender stereotypes are examined on Hope's campus

Jane Bast, Erica Heegs, Nick Dennis

The Pull, Hope College’s oldest tradition, dates back to 1897, only 31 years after the foundation of the college itself. But in recent years, Hope’s oldest and proudest tradition has come under critique by those who wonder if it reinforces traditional stereotypical gender roles.

“It seems to emphasize the nurturing roles of women as caretakers for men,” said Jane Dickie, professor of psychology and director of the women’s studies. “It reinforces the idea that men must be physically strong. The key thing happening is the Pull itself, so women have more of a subordinate role.”

Dickie points out that in the past, moralers were originally called “Morale Girls,” a term that denotes a younger, more childlike person.

“I’m glad they’ve changed the name,” Dickie said. “But other than some relabeling, there’s been very little change to the Pull in general.”

Dickie is not the first to ask questions about gender roles in the Pull. In 1998, the Women’s Issues Organization (WIO) issued a statement asking the college community to think critically about the Pull. The statement read:

“Just because something is a tradition doesn’t mean it is without fault.”

According to Dickie, WIO received a great deal of pressure for making that statement. The small group of women who tried to move Pull on 3

SPACKING AT CIS - David Orr speaks to audiences at the Critical Issues Symposium on Tuesday October 2nd.

Danielle Koski, Brown ’02, Mexican

In the history of the Critical Issues Symposium there has been only one year that the topic dealt with a scientific issue, until this year. This year the CIS will deal with the issue of the environment. For some in Hope College’s natural sciences department, this is an issue right up their alley.

“As an environmental chemist, it is thrilling to have the topic hit so close to home,” said Dr. Graham Peaslee, an associate professor in the chemistry, geological and environmental sciences departments.

“According to Peaslee, he is mostly a research scientist, but takes great interest in studying the world around him including the environment. He sees the science that he studies as being linked to environment.

“I think it is critical that we use science to understand what is happening in the environment and to help decide what is the best way to remedy the effects we see in the environment,” Peaslee said.

Peaslee, the CIS is an excellent start. They didn’t just take what was considered evidence.”

Bookshelves, class paddles (as old as 1910), archive notebooks, Mahlstone, composite photos, and the David D.D. Memorial Trophy: more KNICKS on 2

Knick fraternity suspended
James Pierce

Members of the Knickerbocker Fraternity received letters this summer stating that their organization would be suspended when school began and that they would no longer be allowed to live in their on-campus house.

“We’re charged with violating new member education policies, new member education policies regarding hazing, and student behavior policies,” said Mitchell Walker (02), President of the Knickerbocker Fraternity.

Richard Frost, Dean of students, declined to comment on the situation. The Knicks are under summary suspension and must consult Dean Frost about any official fraternity events and obtain his permission before any event can take place.

Mast Cottage, which the Knicks called home last year and where the Knickerbocker archives were being stored, was emptied by the college over the summer.

“I don’t really know exactly what happened, or what made them feel like it would be right of them to just go into the basement and start digging through stuff... with us not even knowing anything was going on,” Walker said.

The current location of the contents of the Knickerbocker archives has not been revealed to fraternity members. According to Walker, college officials found some of the archival material to be objectionable. This material includes photographs, notebooks, video tape, and collages.

“They came in our house and took everything. They didn’t just take what was considered evidence.”

Bookshelves, class paddles (as old as 1910), archive notebooks, Mahlstone, composite photos, and the David D.D. Memorial Trophy: more KNICKS on 2
environmental problems to be totally intractable, they are perhaps some of the most difficult problems we have ever faced as a civilization," said Peaslee.

"Many people think the environmental issues are global things, like global warming or carbon dioxide, but more important to realize is that the environment, which includes a huge array of topics ranging from the quality of our water to the impact upon our jobs and the local economy," Evans said.

Donna Richardson, a professor in the chemistry department, agrees that the environment is a critical issue.

"The environment is a critical issue if you choose to care about the future of your grandparents, but if your perspective is not that large or that long, it's hardly critical; let's get our good life and hang the others on the planet," said Williams. He added, "I hope the sarcasm is obvious."

"When we are leaving and when we are coming back, and all student groups are doing things in their daily (ives, they can help maintain an environment that is more hospitable to them and to future generations," said Evans.

Peaslee would like to see people realize that the local problems facing the environment are only representatives of the more complex problems they have become, so that more informed discussion and action can eventually be taken.

"As a citizen in this society, I hope our community learns a little more about what the environmental problems are, how complex they have become, and that more informed discussion and action can eventually be taken," said Peaslee.

Williams believes people take responsibility for both the good and evil effects they have on the planet.

"We must be conservationists; the caring and informed," said Williams. "We hope we can lead by good examples and not by preaching and legislation.

KNICKS from 1

"There is a policy that applies even on sister outings or camp-outs. We have to specify you care about the DNA you pass on to your grandchildren, but if your perspective is not that large or that long, it's hardly critical; let's get our good life and hang the others on the planet," said Williams. He added, "I hope the sarcasm is obvious."

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Does the Pull reinforce traditional gender relationships?

Challenge that status quo were vilified," Dickie said. "People who cri-
tained that the Pull rally. Your stomach

It's 7:03 PM, and you're on the verge of entering the Pull rally. Your stomach churns with excitement and anticipation. You wonder who will survive the first day of pull practice, and who doesn't want to be there. You begin to wish for the days when you were in your room, anticipating the next practice. You realize that you have never run, screamed, cried, or exercised that hard before now.

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After the first practice or two, as a moraler, you realize that you can't call a gentle hum or a whisper a gentle hum or a whisper. Practice, making signs, working on chants; this becomes your everyday reality.

A/VCHOFf

PULL from 1

A student responds to being cut from the Pull

Editor's Note: Not everyone has a good experience with the Pull. Emily Liang ('05) describes the feelings of those cut from the Pull family.

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A/VCHOFf

ROPE, & STEREOTYPES

A/VCHOFf

GRIP: Moraler Katie LaMonica ('04) encourages Josh Fosberger ('04) during the Pull on Sept. 22.

PHOTO BY ROB ONDRA

CLARISSA GREGORY

A/VCHOFf

PHOTO BY ROB ONDRA

Ewing, Morale coach, a moraler, a team, a family of 40 people. Each

Morals yell longer, chant harder and louder, run faster and are unable to speak or even whisper by the end of practice. After the Pull team leaves for Phelps, you realize how tired, exhausted, and pain-filled you are, yet you love Pull more than anything you have ever done.

Then comes the inevitable and fear-filled Monday. You realize that some of you are going to have to be let go.

You are unable to sit still or concentrate on anything. All you can really do is just sit in your room, awaiting to hear whether you are in or out. Someone glances out the window and sees the coaches approach Dykstra. Then you hear footsteps on the stairs right outside your classroom door.

Finally, the coaches enter your room, asking your roommates to leave. They don't even look at you. You can tell by the expression on their face as to whether you are going to come out of their mouths.

A/VCHOFf

CLARISSA GREGORY

A/VCHOFf

PHOTO BY ROB ONDRA

The words escape their mouths slowly, as you watch their lips form those sicken-
ing words: "Sorry, you're cut" rings in your ears. Then the coaches turn around, walk out the door and exit out of your life forever, as if they had never seen you before in your lives. Your guts wrenches and you feel as if you are going to be sick.

You realize that you have no one to turn to. No one is able to understand the pain, hurt and anger which you are filled at that moment when you are cut from the one thing you belonged to.

Tuesday will be the first day you don't attend practice or eat with the Pull team. Worst of all, you are no longer a part of the '05 Pull Team. Your Pull family doesn't really talk to you any more. They treat you the same way you treated those who didn't try out for Pull.

You are an outcast, an outsider. Deep down inside you just want to know why, why me? Where did I mess up? What did I do worse than everyone else that I got cut. You wish you could be a part of what they are.

And you realize that you get upset every time a puller/moraler person complains about not having time to do this or do that, or having to make more signs or attend this meeting or that activity. You just want them to realize that what you have is an honor that not everyone can have. They are the select, the few, the proud.

For every ounce of excitement those 40 people who were accepted felt, there was twice as much pain, anger, scowl, hurt, and confusion in those few that got severed from the pull family.

We don't even get to be a part of pull day. We sweat and bleed for a chance to be a part of the pull team, and we didn't even matter or count the second after we were cut by the coaches. We understand that and they have to be made, but why not allow those few that got cut to still participate in some fashion? We worked just as hard as everyone else that week we were there.

The coaches tell you how much pull means to them and how important it is to them, but what about what it means to those of us who gave it all and were cast aside by a three short words?
The Hispanic Experience at Hope College

Hope Hispanic students adapt to minority life

Despite differences, students find acceptance in HSO

Anastasia Matusiak
Senior Reporter

For Hispanic students at Hope College, it's not always easy to remember their heritage.

Hope College is statistically 95% Caucasian, with about 1.5% of the student population being Hispanic heritage. For the most part, the Hispanic students on this campus just feel like regular students.

"I wasn't raised in an ethnic background, so sometimes I don't even consider myself Hispanic," said Annie Gonzalez ('04). Gonzalez is biracial, half Caucasian and half Puerto Rican. Michael Corzett ('05), another biracial student on campus (Mexican and Caucasian) agrees that he doesn't notice a huge difference culturally.

"I don't see it as a separation from the other students. It's more of a heritage thing," Corzett said.

An Argentinean International Student and T.A. for the Spanish department, Maria Constanza Piscois ('05), sees Hope as a very friendly campus.

"I have been treated very well since I came here. Sometimes students ask me about what life is like back home, and I'm glad to tell them," Piscois said.

Susana Rodriguez ('04) also likes to talk about her culture.

"I enjoy talking about my Mexican culture. If someone asks me something, I answer them, because it's something I have a passion for. Especially if it's food," Rodriguez said.

Abbie Gonzales ('03) commented that its fun having experiences different from other people.

"The work they're doing in CASA is very good because it's helping Hispanic students who are struggling on campus," Rodriguez said.

Although there are very rarely any comments to the faces of Hispanic students, there are subtle assumptions. Rodriguez is often categorized as "the Mexican".

"I'm not inclass, or I say something, people think of it as 'Oh, the Mexican isn't here', or 'I wonder how she's going to react to this issue'," Rodriguez said.

Another thing that bothers Gonzalez is assumptions about how she's from.

"It does get annoying though, when everyone assumes that because I look the way I do, that I'm Mexican. When I first got here, people talked slow to me, as if I didn't speak English," Gonzalez said.

For more information on HSO, and events for Hispanic Heritage Month, go to http://www.hope.edu/multicultural/calendar.html.

HSO is open to all students regardless of ethnicity.

Hope's Hispanic employees

Employees of Latino background say Hope makes an effort to cultivate diversity

Jen Troke
Spotlight Editor

As Hope College focuses on those on campus of Latino descent during Hispanic Heritage Month, the Anchor turned to some of Hope's Hispanic employees to find out what they think about the combination of Hope College and a Hispanic background.

"The people of Hope and Holland have a true and genuine desire to be diverse, to be multicultural," de la Torre said.

"It's a good job of accepting those Hispanic backgrounds," Gonzalez said.

Eva Núñez, professor of Spanish, says that Hope has a very accepting atmosphere despite the fact that she/student.

"The number of students and the number of professors from a Hispanic background is not very high, but it doesn't make me uncomfortable," Núñez said.

Professor de la Torre of the Religion department agrees. However, he pointed out that the fact that the high concentration of Christianity at Hope and in the Holland area contributes to the area's acceptance.

"The people of Hope and Holland have a true and genuine desire to be diverse, to be multicultural," de la Torre said.

Paula Sandvold, who works in food services in the Kletz, added that she felt Hope to be better at accepting minorities than other schools because they are not unfair to students or employees based on racial differences.

"I feel Hope has been making strong steps toward gaining wider perspective through programs made to keep perspectives of minorities in mind. Núñez was quick to praise the CASA program.

"The work they're doing in CASA is very good because they're helping the community," Núñez said.

"They're helping Hispanic students who are struggling in school," de la Torre said.

Abraham Anaya, who works in the Computer and Information Technology center, thinks the administration is doing a good job being sensitive to the need for more diversity on campus.

"The administration has set goals for minority participation. It is important that we take inventory of our initial goals and what the current outcome is," Anaya said.

"When there's a predominance of one group in an area, the responsibility of equity or fairness falls on them," Anaya said.

Although Hope is taking measures to draw from a wider range of backgrounds, some feel the college has a long way to go.

"We as a community need to learn to move beyond those differences," Gonzalez said.

"Increment grants and scholarships for minorities. That would help," Núñez said. "You have to have balance with the philosophical beliefs of the college."

"De la Torre mentioned the process of hiring new faculty. While both de la Torre and Núñez said that there are now more Hispanics working at Hope than there were last year, he also pointed out that this does not necessarily indicate the absence of racism. During the hiring process, comments are sometimes made about checking the credentials of non-white candidates.

"We as a community need to learn to move beyond that," de la Torre said.

Those interviewed felt open discussion and appreciation of differences is an effective way to bring out similarities as well as variations. Hispanic Heritage Month is about celebrating the background of a group who may not be the same color or share the exact culture of the majority group here at Hope.

"If we consider that we are from different backgrounds and experiences, we should not think that everyone is going to think like we do, and that is not necessarily a bad thing," Anaya said. "If we fail to speak openly, then we really haven't learned from one another, and what does that say about us?"
The San Francisco Mime Troupe will in fact "mimic" instead of mime, when they offer a political-will in fact "mimic" instead of Environmental Echoes."

"Earth Matters: Daily Decisions, Annual Critical Issues Symposium, ber 10, 2001, at 8 p.m. in the DeWitt Center main theater. There will be plenty of talking, singing and laughter when the group brings its well-known sense of humor, political insight, and music to the stage.

Since 1959, the San Francisco Mime Troupe has been producing socially relevant theater. The troupe, which has been producing a satiric spin on science fiction in the immediate future, and looks at environmental decisions with political wit and inventiveness. Danni Rohins, Hope Theatre Director, is familiar with the troupe and is looking forward to their contribution to the symposium.

"The company is known for its strong sense of comedy, larger-than-life characters, expertise in music to the stage. Rohins says, "I think outrageous fun that contributes to this year's Critical Issues Symposium is a chance for Hope students to experience the fusion of art and politics from an exciting perspective," Rohins said. Tickets for the performance are $10 for the public, and $5 for Hope students, faculty, and staff. Tickets may be purchased Tuesday through Friday, October 2-5, and Wednesday, October 10, from 10 a.m. to 5 p.m. in the theater lobby ticket office, or call the ticket office at (616) 395-7800. Reserve your tickets before Hope's fall break, October 6-9, during which the ticket office will be closed.

Mime troupe to perform with symposium

Beth Lomasney
ARTS EDITOR

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Tulipanes will celebrate Latino art and filmmaking

Angela Matusiak
STAFF REPORTER

The festival will feature over 50 different art, film, and music events centered on celebrating and recognizing Latino art, culture and history, as well as giving access to quality Latino entertainment. Tulipanes is the sixth Latino film festival in the United States (others are in New York, Miami, Chicago, San Diego, and Los Angeles), and it will place a particular emphasis on the whole Latino family entertainment.

"The word ‘tulipanes’ is Spanish for ‘tulips,’" De La Torre said. The event will be in the Holland area sense of pride with honoring the large Hispanic population in West Michigan, and the historical Latino contribution to West Michigan’s prosperity. With this festival, De La Torre hopes to challenge the negative stereotypes about Hispanics in film and television.

"All too often, Latino-themed films contain references to or are centered around sex, drugs, and violence," De La Torre said. "Tulipanes maintains that there are many Latino films being made that celebrate artistic achievement, family, culture and community."

Tulipanes accepted all levels of film making in order to encourage Independent filmmakers to continue making their productions, despite the fact that commercial interest doesn’t favor uplifting Latino values.

"By accepting all formats, Tulipanes becomes instrumental in helping special interest films reach the large Hispanic population in the greater Holland area."

Deborah De La Torre, part-time Hope faculty member, leads the organization, and although it has existed less than two years, it has already received nonprofit status and has a considerable amount of funding from the community, and the Michigan Council for Arts and Cultural Affairs.

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To the Editor:

"A time for war and a time for peace" Ecclesiastes 3:8. There are many verses I could have picked to open this letter with, but this one says it all. My fellow Hope College community members, the act of war that happened on September 11th goes beyond just our country, it is not only our National Security but also to that of much of the international community. It has been many many times over these past two weeks that we need to respond peacefully and promote peace. And so I ask you, what is peace? There is more to peace than the absence of war. It is true war is hell and innocent people will inevitably be killed, but there is also a peace that I perceive. For me it is the other side of war. If we sit back and passively move on we will be subjecting ourselves to further attacks. That is why we have the pull. All want all of us, and they have said so openly. We must show these terrorists and those who support them that this will not be tolerated in any uncertain terms. It must be made clear that the United States and the international community will not succumb to that will of a few extremists. If we do not, then we will be opening up ourselves to future attacks.

In this case I believe that so many people do not understand the time for diplomacy has passed. The Utopian theory that is taught in the classroom (yes even at Hope) does not work in the real world. For those of you who don’t know what this theory is let me explain. Many of you have heard the term Utopia before in a variety of places. The term is synonymous with the concept of a perfect world. Those of you who value these words in a letter to President Bush (Opinion, 9/19) were espousing some of the principles of this theory. What the basic idea behind that is you use the right style of negotiation, the right table configuration and the right color suit and get over deep-rooted hatred.

Pull coach defends tradition

To the Editor:

In response to your editorial in last week’s Anchor (Opinion, 9/26), I would like to express my disapp- oval and anger towards the poor reporting on the Pull and its recent tra- thing in your Editor’s Voicel col- umn. In my opinion, you never dis- respect one of Hope’s most sa- cred traditions? Your statements make me wonder if you were watching the Pull with no previous Pull background. You question the integrity and the point of Pull itself by making the judgement that Pull is “emphasis- ing on destruction” and “teaching stu- dents to hate”. No student or coach talks of destroying anything, not even the competition. How can you make a judgement by reading some of the names on the backs of shirts?

Editor’s note: Although the Kil, hate, murderous chant may not have been used in this year’s Pull, it has been used in the past and an “05 puller had the following written in his pit.

Hope not Christian, but “Christian-Option”

To the Editor:

Calling Hope College a Christian school is still a stretch to make. When faced with the question, “Is Hope a Christian College? (Religion, 9/5),” I cautiously answer, “Yes, But not really.” While many people see it as very conservative, I view Hope as a liberal Christian school. President Bullman stated that Hope College is not a typical Christian college, and he was right in so many ways.

Think back on the fact that we don’t have a dress code. When you think we won’t do things such as drink, dance, have premarital sex or view unacceptable media. Almost every “college community” has rules such as these that students must promise to obey. Hope College does not force students to join a religion or dress a certain way as these are free to get as wasted as we want, dance dirty at clubs, have premarital sex or watch pornography on our computers, if we so choose. Do the administration of the college encourage such worldly behaviors? No, neither does it spy on us, prevent us from doing things and beat us over the head with a list of morals we must fol- low. Do the students encourage this behavior? Well, that’s another story. The bottom line is that we have freedom.

Have you noticed how extremely easy it is to not live as a Christian at Hope College? Drinking parties are frequently available at colleges, fraternities or off-campus loca- tions. We have the freedom to camp when we please to go to bars and dance clubs. We have long visitation hours that allow us to have sexual agreements in our rooms. There are no filters on the Internet to block what sort of filth we might view. SAC even pro- vides us movies with questionable content to watch. I have friends who could care less about Christianity. It is best to be able to discuss a theory intelligently and with thought than to regurgitate what someone else told you and you think sounds good.

It is true not everyone wants war, in fact I don’t know anyone who does. However, war was declared on us and we need to respond to it swiftly and severely.

Rebecca de Velder-Brockmier

‘99

The Kil, hate, murder, mutilate chant was never done at any point this entire Pull season, and can guar- antee you I have used Pull Fanatic this year day this year. No student was ever taught to hate, not even the opposing team for that matter. I believe you who read the hate you saw was intensity: something that you don’t understand. I challenge you to work on something half as hard as you have been in previous Pull seasons, to stand up for why you believe. College is what you make it. The Kil is committed to an 80% black tradition. Come out to a practice, or yet, get onto our computers, if we so promise to obey. Hope College does not work in the real world. Far worse attacks.

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Student supports peace effort, urges patriotism, not populism

To the Editor:

I am writing in response to a letter I feel requires a response. The only things it prevented World War II from spawning another European war were the Truman Doctrine and the Marshall Plan—both of which were humanitarian efforts. To enter into a war now, over this would only plant the seeds of discord into the hearts of another generation.

The letter also called for us to drive around Holland and witness patriotism. I’ve driven around Holland, and I’ll tell you what I see. It’s not patriotism. Patriotism is doing what you believe is best for your country all the time. It’s constant support. I don’t see that. I see populism, which is a far more dangerous thing.

Finally, I stand by the idea that everyone and value what they say. (I am human and sometimes fail.)

Here at Hope College, a two-year member of a community that has enriched and influenced my life in many ways than I can describe, a community that I grow more in every day that I am here. I am invested in this place and in the people that move and teach and learn within her. When bad things happen to good people, it upsets me too. But I don’t know what to do with those feelings. It may be that the world has stripped me of my ways to express emotion. It may be that I have burned these emotions down so deep because I cannot hear the wounds that they uncover. I don’t know what it is that has robbed me of my ability to cry with compassion. All I know is that’s this disconnection that interferes with my simple but essential feeling of being human. There are questions that plague my mind and pollute my heart and recently they have surged like a flood of sewage into my heart. Plans crashing into buildings don’t break me open. Chants of protest don’t either. Yet there are no means of escape, no ways of expressing grief. I cannot find the space to let these horrible crimes exist on their own, and when I want compassion, all that I’m left with is guilt.

I don’t know if these are the struggles of all men. Maybe they’re just the struggles of English majors.

I’m sure with a little work you can find a way to express yourself. I don’t know if these are the struggles of all men. Maybe they’re just the struggles of English majors.

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Andrew Kleczek ’02

Student apologizes, explains words at Take Back the Night

To the Editor:

To my Hope College community: please forgive me if I have spoken foolishly. Last Thursday night’s Take Back the Night march was a difficult thing for me to deal with, as a student, as a male, and as a human being. If I said inappropriate things, words that offended you, or did anything at all to take away from the moment of that night, I am deeply sorry. I tried to give voice to all the men in this culture. I tried to represent something that I know very little about, as I didn’t try to learn, or be entire, or completely, which is the only voice that I can speak with. If you would let me, I would like to use that voice for just a moment here.

This is who I am. I am a senior here at Hope College, a two-year member of a community that has enriched and influenced my life in many ways than I can describe, a community that I grow more in every day that I am here. I am invested in this place and in the people that move and teach and learn within her. When bad things happen to good people, it upsets me too. But I don’t know what to do with those feelings. It may be that the world has stripped me of my ways to express emotion. It may be that I have burned these emotions down so deep because I cannot hear the wounds that they uncover. I don’t know what it is that has robbed me of my ability to cry with compassion. All I know is that’s this disconnection that interferes with my simple but essential feeling of being human. There are questions that plague my mind and pollute my heart and recently they have surged like a flood of sewage into my heart. Plans crashing into buildings don’t break me open. Chants of protest don’t either. Yet there are no means of escape, no ways of expressing grief. I cannot find the space to let these horrible crimes exist on their own, and when I want compassion, all that I’m left with is guilt.

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Andrew Kleczek ’02

WIO VP addresses Take Back the Night sidewalk chalk sign defacer

To the Editor:

To the person(s) who told me to “shut up” with the liquid that has not evaporated yet on the Take Back the Night chalk-in front of Peake I have tried my hardest to listen to everyone and value what they say. (I am human and sometimes fail.)

Your words are no different. I hear them. There are improvements I would love you make for next year. We may find new ideas, you can get started on fundraising campaign now we can bring in some paid speakers, or a band, or we could publish a booklet with the poems, monologues, and speeches from each stop. Maybe we could even put in a few words from the victims each site represents. It seems to me publicity may be more your forte. You can get started on some snazzy new ideas. We may have to work on your people skills of all of us to make sure that the hurt of one person doesn’t bring to another, and how the only word that I am left with to describe the feelings generated inside of me is “numb." This is not enough. There are far too many words to be left with just one, but I guess, I’m still searching for them.

I had hoped to draw us together for a night of remembrance, to hold vigil. At the end, however, I am afraid that I may have only consolated and offended those in the midst. In that, I stole light from this horrible issue, and for that, I am deeply sorry.

Blair Johnson ’02

WIO Vice-President

Classified

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To the girl in the fourth row and the boy in the third row—NOTHING better than reading Emmanuelle after reading the original... ANP

Open House

October 18, 2001
6:30 p.m.
Central Michigan University
Bovee University Center

Fraternities - Sororities - Clubs - Student Organizations
Earn $1,000-$2,000 this semester! Get involved. Campustours.com three four-hour fundraising events. Does not involve credit card applications. Fundraising dates are flexible, quickly, call today! Contact Campusfundraiser.com at (888) 929-3239, or visit www.campusfundraiser.com.

Steve- Sorry, I can’t see you anymore. I met a great guy in the first two rows of chapel- Tarah

Babysitter needed in my home 2 afternoons per week from 2:30 till 5:30. Call Stephanie if interested. 335-5210

Happy 19th birthday Breasty!! -Rand

C. Apartments 345 will overcome your evil powers

Lyle-

Jane- You may not be on staff anymore, but you can still come to help out on Tuesdays. -Ask staff

Hey look. The high school graduation gift you thought was parked in the driveway.

Your parents didn’t give you a car. They gave you a great sense of value. And, at just a dollar or $50 a semester, the MAX is one great value. Buy a pass at the business office located on the second floor of the De Witt Center or call 355-1010. Then Catch-A-MAX at 8th and College or at any other convenient stop around Holland. Impress your folks. Catch-A-MAX. It can’t just pretty. It’s a buck. Special discounts may apply.

Phone: 355-1010 | www.catchamax.org

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Phone: 355-1010 | www.catchamax.org
**Men's soccer back on track**

John Rodstrom
Sports Editor

Once again, the Hope College Men's soccer team (8-1-1, 2-1-1 MIAA) flexed their muscles and sent a strong message to the rest of the league as they won their third straight victory in dominating 10-2 fashion over Olivet College (3-5-0, 1-2-0 MIAA)

"We just wanted to go out and play well," said Marcus Voss ('03), Hope goal-keeper. "You look at Beynon. A hat trick is pretty good. We're deep into our season compared to the past, so I think there was a little bit of pressure.

"It feels great. I won my freshmen year too," said Katie Miller ('02), captain for the Flying Dutch. "But this is by far a more amazing feeling."

After trailing defending champ Albion College by 20 strokes and Saint Mary's by 18 after the first day of play, Hope came out on Saturday and shot an amazing 22 strokes ahead of Albion to win the championship under first-year coach Tom Smith.

Hope ended with 715 strokes, two strokes ahead of Albion, and three in front of Saint Mary's.

"I was very impressed with the quality of play on Saturday," Miller said. "I knew going in that this is the best team I've played on in my four years at Hope."

Courtney Rheinhardt of Alma led the conference in strokes and received second team honors.

**Sports**

**Issue 6 of 25, published weekly.

Sports Page Issue 6, October 3, 2001**

**Lopsided victory for football, 69-10**

Andy Volk
Sports Editor

The Hope College Flying Dutchmen beat Wisconsin Lutheran with a 69 point scoring barrage last Saturday at Holland Municipal Stadium. With help from the impressive play of both freshmen Tim Kriet ('05) and Jason Misner ('05) on the defensive side of the ball, the Dutchmen only surrendered 10 points in the 69 to 10 victory.

"This is a very good freshman class. We brought in the largest group ever with 85 freshmen. A lot of people question if that is a good thing to do or not, but my guess is there isn't a team in the league that wouldn't want to trade places with us at this point," said Dean Kreps, head coach.

On the offensive side of the ball, Flying Dutchmen John Shoonhout ('04) brought forth 141 total yards and accompanied that with two touchdowns.

Quarterback Phil Butler ('05) went 5 for 13 with 1 interception. He was later relived by Jason Hansen ('04) who threw 4 passes for 4 completions.

Bringing in the majority of the passes were Mike Ode ('02) with 4 catches for 63 yards and Joel Solomon ('03) who brought in 2 for 23 yards. Both receivers contributed by scoring a touchdown a piece for Hope.

The special teams gave Hope the lead when punt returner Nick Conrad ('03) brought back the Wisconsin Lutheran punt for a 62-yard touchdown.

"He's exciting, they set that wall up very nicely and he saw a cut back ally and took it. He is fast to its, very hard to catch him once he gets going," Kreps said.

This was the first game for Hope without linebacker captain Josh Baumbach ('03), who went down with a very serious knee injury the week earlier in the Wheaton game. After MRI testing, his return date is not set in stone. Dan Mann ('03) stepped in for Baumbach at the linebacker position.

I'm hopeful that they over did the diagnoses but it doesn't look like it. I'll find out for sure tonight. If we get him back before the end of the season it will be a miracle. We will be hurting most from the loss of the leadership role Josh played," Kreps said.

Up next for the Flying Dutchmen is Kalamazoo College. This will be the homecoming game for Hope and will be held on Saturday, Oct 13th.

"We are feeling good right now. I saw them on the news the other night saying that they will not settle for anything less than the MIAA championship. With this being their best team in the last few years it will be a challenge for the Flying Dutchmen."

**TRIPPED UP:** Hope College Linebacker Matt Beaver ('04) is tackled by the Wisconsin Lutheran defender after Beaver picked up a fumble on Saturday.

Kalamazoo has been a surprise this season in the MIAA with a perfect record right now and should be a tough challenge for the Flying Dutchmen.

"They are feeling good right now."

**Women's golf wins MIAA**

Rand Arndwy
Features Editor

The women's golf team pulled off a huge comeback last weekend in the MIAA Championships to win the conference championship for the sixth time in Hope College history.

"It feels great. I won my freshmen year too," said Katie Miller ('02), captain for the Flying Dutch. "But this is by far a more amazing feeling."

After trailing defending champ Albion College by 20 strokes and Saint Mary's by 18 after the first day of play, Hope came out on Saturday and shot an amazing 22 strokes ahead of Albion to win the championship under first-year coach Tom Smith.

Hope ended with 715 strokes, two strokes ahead of Albion, and three in front of Saint Mary's.

"I was very impressed with the quality of play on Saturday," Miller said. "I knew going in that this is the best team I've played on in my four years at Hope."

Courtney Rheinhardt of Alma was named the conference medalist, which is determined by combining the scores from three tournaments and also the MIAA championship. She finished eight strokes ahead of Hope golfer Lacey Wickalls ('04). Wickalls was the medalist last season as a freshman.

"After Friday's awful match I was quite upset about my game," Wickalls said. "Saturday went very well, and I was so proud of the rest of my team. They really pulled through and we all did well together."

Emily Colenbrander ('03) tied for tenth in the season standings and received second team honors.