Fall break thefts part of trend

JODI MCFARLAND campusbeat editor

A new type of thief has arrived on campus and left with several thousand dollars in computer equipment last week.

An unidentified technology thief or thieves pillaged six offices in VanderWilt Hall, stealing four computers, a CD player and an AM/FM stereo over fall break. Earlier this semester memory chips were discovered missing from computers in Peale Science Center and Durfee Hall computer lab.

"This is the wave of lurkers that are happening on campus," said public safety officer Kathy Rumon. "Computers, computer chips, fax machines — expensive stuff, not just bicycles. Nothing is safe."

"In my fifteen years on campus this is one of the larger, if not the largest, theft that I have experienced," said Director of Public Safety Ray Gutknecht. The fall break perpetrator broke into the offices by using a key that likely was from Public Safety and then locked them up, leaving professors returning from the long weekend to discover the losses.

Keys to the hall are on the sup-

pressed key system, meaning that copies cannot be made by anyone except the College.

"It's bad when the key system breaks down," Gutknecht said. "That leaves everything vulner-

able."

Including a basement classroom at 100 E. Eighth St. The perpetrator keyed into a classroom there and took from its closet a stereo system used for instruction, relaxing the door on the way out.

Public safety changed the locks.

Shumaker receives state recognition

JENN DORN staff reporter

It all goes to show that time, dedi-

cation, and belief in what you do, will pay off.

Louise Shumaker, the director of Dis-

abled Student Services, was honored

with the "State Advocate of the Year"

award for Michigan during the "Invest in

Ability Week" conference.

Those nominated for the award are se-

lected by sub-commit-

tee.

"I was nominated by a man who worked at

Hope College when I was a student here. He was once a service provider for me, and now we are colleagues. It is flattering to be recognized by my colleagues and the things that I have been involved in," Shumaker said.

The criteria for the award is pri-

marily someone who has been in-

volved in advancing disability rights and has been a role model for

the disabled.

"They give the award to someone who is involved in volunteering in the community and advocates dis-

ability rights, as well as educating people on disabilities," Shumaker said.

And active in the community, she is. Shumaker is in-

volved in several lo-

cal committees, in-

cluding the Center for Indepen-

dent Living, which

she helped to get under-

way in Holland three years ago.

"The Center for Independent Living

is an organization involved in support-

ing the self-determination of people

with disabilities," Shumaker said.

Shumaker is also a member of the

Commission on Disabled Concerns, a group appointed by and directly linked to the governor. This allows the committee to make more of an impact on how Michigan's Gover-

nor Engler directs funds and pro-

more SHUMAKER on 3

Gramm talks up hubby

HEATHER BOSCH staff reporter

"This campaign is about your fu-

ture," said Texas Senator Phil Gramm told an audience of approximately sixty students in the Maas auditorium Friday.

The wife of Republican Texas Senator Phil Gramm spoke about the 1996 Presidential elections and her husband's candidacy.

She came to Michigan as a spokesperson for her husband's cam-

paign, which emphasizes "restoring the Ameri-

can Dream.

She encouraged students to get involved.

"There is a need to make change," Gramm said. "The government is hurting the system that made this country great.

Phil Gramm is the only candidate with a consistent record of leader-

ship on issues Americans care about: protecting our power over and reducing the size, scope, and reach of government."

A member of the Federal Reserve Board, Gramm currently is on the board of the Chicago, Illinois Federal Reserve branch.

"The campaign is about your future," Gramm said. "It's about the Clinton health care plan, which will destroy and bankrupt our system, Clinton stands for more government and more taxes."

Gramm said that her husband had recently stood up against the Clinton health care plan, while competitor Vice President Gore signed onto a "big government Republican alter-

native to health care that also would have cost money. Phil Gramm's leadership, courage, and common sense are unwavering," Gramm said.

Phil Gramm is also against affir-

mative action programs.

"Phil believes that people should get ahead by merit," Gramm said. "A political science major, Connaire posted self-promoting fliers around campus reading "Colin Connaire for King," in hopes of get-

ting elected. And it worked.

"I realized that my own natural popularity might not be able to take me over the top," Connaire said. "So he took matters into his own hands."

With the assistance of his roommate and a few friends, Connaire put the word out across campus. At the final count, only 94 students turned up at the polls to vote in the final round, and Connaire was the victor.

Mary Boelkins ('96) declared herself as this year's queen.

Connaire said. As a responsible monarch, he has made certain not to forget the little people. "I couldn't have done it without help," he said.

His decision to put a royal effort into the campaign came out of a desire to prove that it could be done. "I think it really had to be done, just to show that I could," he said. "After living for a few years with relative obscurity here at Hope, I decided this was going to be my mainstream year."

For those royal subjects that may assume that Connaire—self-de-

scribed as witty, charming and hav-

ing good hair—was on an ego-trip, Connaire shrugs. "I don't think any-

tone ever said that you couldn't pro-

mote yourself," he said. "I am admit-

ting that I wasn't naturally popular."

After some self-promoting, how-

ever, Connaire can tip toe through the hoops of his kingdom in a new pair of wooden shoes, ample reward for his hard work.
It isn't difficult to find a pre-med student on Hope's campus; there are bushels of them. The freshmen class alone has 108 newcomers ready to embark down the road to doctorhood. The question of why Hope attracts so many students seeking M.D.'s is best answered by Dan Gerbens, the health care professions advisor.

"The students are drawn by the recognition of quality," Gerbens said. "Our pre-med program is absolutely outstanding and medical schools recognize this." Shannon Panszi ('96), who participated in a summer research program at Michigan, concurs with Hope's reputation among medical schools. "The health care profession is so together and they said. Hope has very prepared students who are ready for medical school," Panszi said.

Gerbens worries, however, that some statistics commonly shared by Admissions also draw students to Hope with false preconceptions.

"I'm afraid that when people hear the statistic that 97% of Hope students with a 3.4 G.P.A. or above are accepted to med school, they only hear the 97% and not the 3.4," Gerbens said. "The hope factor is a very real factor, and it has an influence, but the individual's academic credentials are also crucial. Those who do well at Hope are highly desired at medical schools, but people must realize that just by coming to Hope that you are not an automatic in at a medical school."

This lack of an automatic journey from Hope to medical school can be witnessed by the few students per year who actually apply to medical schools, rarely more than twenty, leaving many to wonder when they all go.

"I am currently conducting an attrition study, tracking last year's freshmen class through their years at Hope, to see where they go and why their pursuits change," Gerbens said. Gerbens believes that three reasons will preclude.

Students might transfer out of Hope for "financial or academic" reasons. There might also be a change of interest. "Students take many classes which they had no access to in high school and they might discover an interest which they never knew before and pursue that," Gerbens said.

The third reason is a blend of academics and the realization of the length of the pre-med education. "People get a picture of reality of what it takes to become a physician," Gerbens said. "It is a lot of science and a lot of years."

Many students, who have chosen other routes than Pre-med, often cite Organic Chemistry as their stumbling block.

"I realized with Organic how much work medicine was," Amy Jarchow ('97) said. "I wasn't sure if I loved it enough to spend my whole life doing it"

"I was really sure about medicine at first, but the further along, the more doubts I had," Tasha Hoekstra ('97) said. "Organic had a lot to do with it. Organic really scared me."

Organic is a very demanding class, not just at Hope, but nationally," Stephen Taylor, who teaches organic chemistry, agrees. "Some people joke that there should be a retardation on the book because it is so big. It is a hard class, but we do what we can to help our students to succeed. Knowledge of no other place where professors come in on rights and weekends for labs to accommodate everyone. It is by no means intended to weed students out," he said.

Many people are under the impression that some early classes are intended to weed out students, a conception Gerbens fights tooth and nail. "Hope's mission is to give all students the fullest potential to succeed without compromising our academic integrity. If there is any weeding out, it's going to occur naturally," he said. Once this natural weeding out has occurred, the question is if those who remain are successful in their attempts to get into medical school.

According to Gerbens' data, if the magical 3.4 G.P.A. is maintained then acceptance is highly likely. Between 1986 and 1993, 100 percent of the applicants with a G.P.A. above 3.4 were accepted. Even if the student falls below the 3.4, they are still reasonably successful, which Gerbens credits to the "hope factor." The most recent five year acceptance total was 3 percent, which was greatly lowered by 1993's 27.3 percent rate, which Gerbens described as a "big surprise."

"It is important to understand that, think priests should be able to marry and believe that women should be allowed to become priests. All of these ideas are drastically contrary to what the Pope expouses. Therefore, many of these people are turning to see the pontiff really aren't there to grab a piece of the Pope's wisdom but just there to see the man. It is a situation that has the Vatican puzzled; Americans love the Pope, but they pay his ideas no heed."

It is the Frank Sinatra syndrome. The Pope can no longer sing, but the fans still flock to him, because, hey, he's Sinatra.

While amusing in the case of Old Blue Eyes, it is tragic when applied to the Pope. The Pope is not a cute old man with a really big hat. It is not the Pope's intention to be an entertainer or appear in People's paparazzi pages alongside Pamela Anderson's cleavage. I am sure that if priests knew deeply that his message is not taken more seriously by his American followers.

If the Pope with his forgiving nature chooses to return to the United States, it would be nice if only those who truly were interested in what he has to say would attend. Those who only see the Pope as a celebrity can settle for the lunch box.

Let's go Rollerskating...

FCS invites you to join us in this escape back to our childhood. Admission: FREE skate rental. $1/hr

MONDAY OCT 23rd, 9:30pm

GRAND ROLLER RINK

Need a ride? Have room in your car?
meet between MAAS & Phelps at 9:00pm

Hope Republicans meet this Wednesday at 7 pm

Let's go Roller skating...

FCS invites you to join us in this escape back to our childhood.

Admission: FREE skate rental. $1/hr

MONDAY OCT 23rd, 9:30pm

GRAND ROLLER RINK

Need a ride? Have room in your car?
meet between MAAS & Phelps at 9:00pm

Hope Republicans meet this Wednesday at 7 pm

Campus Pulse

When asked what Hope College academic department stood out for its reputation of excellence and achievement, Hope students said...

"Biology, of course, due to the national recognition. When you think of Hope, you think biology."

—Chad Nykamp ('96)

"I'd have to say accounting, since I am an accounting major." —Josh Zondervan ('97)

"The music program is really strong. Even the political department is so together and they are constantly putting on quality performances for the school." —Meghan Hicks ('99)

"The psychology department because the professors are so good in their fields. Dr. Myers has the most commonly used text book in the country." —Laurie Ellison ('99)
Run/bike/swim/walk succeeds

LAURA MIHAILOFF
staff reporter

Over 450 dedicated athletes tested their competitive skills at the 18th annual Hope College Run-Bike-Swim-Walk Saturday.

The event was sponsored by Lakewood Family Medicine and organized by Glenn Van Wieren, Professor of Physical Education, and Hope College Men's Basketball Coach and Donna Eaton, Director of Health Dynamics.

Nearly 100 student volunteers from Hope's Physical Education Department and other athletics, as well as members of the community helped coordinate the event.

"I'm really pleased with the turnout this year," Van Wieren said. The races took off from the Dow Health and Physical Education Center, beginning with registration at 8:30 a.m.

Nick Visscher of Holland said, "I'm doing this just because it's fun!"

Raffle Prize Winners

- Master of Divinity
- Master of Arts in Old Testament
- Master of Arts in New Testament
- Master of Arts in Church History
- Master of Arts in Theology
- Master of Arts in Christian Education
- Master of Arts in Counseling
- Master of Arts in World Missions and Evangelism
- Master of Arts in Religion
- Master of Theology (Th.M.)
- Doctor of Ministry

"I assume that it's probably not needed for the system to function," Ransom said. "It is an important way to see if the thief knew exactly what he or she was doing."

"The person in Peale knew what they were doing to the memory drives, which were then reassembled. The loss on the Peale computers was of excess memory not needed for the system to function, leaving the impression that the thief knew exactly what he or she was doing."

"I think they did a good job," Shumaker said. "But I think they did a good job."

"It is an important way to see if the thief knew exactly what he or she was doing."

"I felt it was felt by the CIT people that I spoke with that the people that stole memory from the Peale computers were very knowledgeable about computers."
Our voice.

Coming home

Swiss, Colby, Monetary Jack, Kraft Fat-Free Singles. Some would argue there is a more cheese-like quality to Homecoming weekend. The parade of rented convertibles and uniformed Greeks atop floats. A hyped football game in forty-below weather. Little kids scampering about decked head-to-toe in Hope College gear. It’s just not everyone’s bag. Still there is more to Homecoming than the hoopla. Hope alumni fished their orange and blue sweatshirts out of their closets to return to their stomping grounds. They had good reason.

While many contend higher education is simply a preparation for a career, alum understand the college experience reaches beyond that. During these four years we are laying the groundwork for our adult lives. We are exploring our boundaries, critiquing our belief systems and developing our worldviews.

Most important in the evolution are the relationships we build during our four years. The people we come to cherish will stay with us long after we’ve put away the caps and gowns.

Homecoming weekend may be pomp and circumstance but coming home is certainly anything but.

Clarification

The letter to the editor entitled “Les-Bi-Gay Student Union fosters strength” appearing in the Oct. 4 Anchor was written by the Les-Bi-Gay Student Union. The faculty listed below the letter are faculty contacts not the authors of the letter. We apologize for any confusion.

Non-Christian religion classes bring depth to College

Dear Editor,

In light of the recently proposed changes in the religion core and the reasons given for those changes in a previous letter to the editor, I would like to propose that these changes not stop with just the religion requirement. After all, Hope College has an outstanding reputation in biology and chemistry and the current natural science requirement does not promote this because there is not a specific core requirement which mandates students take either biology or chemistry. Why is it incredible to think a student could get away with taking the lesser-known geology or physics courses instead of biology or chemistry? Perhaps a new natural science core requirement should be implemented which reflects Hope’s reputation as a pre-medical school. Students should be required to take either Biology 111 and 112 or Chemistry 135 and 136 and finish up with a corresponding upper-level biology or chemistry class. Perhaps if these changes were to be adopted, the hypothetical student Mr. Plantinga wrote about in his letter to the editor dated September 27th would choose to attend another college in order to avoid taking classes which have no bearing on his/her own interests or religious background.

We were surprised by the logic displayed by Mr. Plantinga. He contends a Christian student may find Hope hypocritical in its faith simply because of a religion core requirement which allows for the choice of non-Christian classes. In this supposed to mean that because

publisher's jacked up prices lead to costly texts

Dear Editor,

Thank you for your well-researched article on the price of books (“The Burden of the Books,” 10/4, Anchor). I was impressed with the variety of sources you pulled together and that you gave some of the superficial complaints into the more complicated issues of textbook publishing and pricing. I would only add two points.

1. Textbooks are sold by publishers to faculty members and essentially are required by students to bookstores. We are not allowed to make the same buying decisions on textbooks that we make for clothing, supplies, computer software, etc.

2. The Hope-Geneva Bookstore is not out to make big money. As one bookstore manager said to me recently, “If I were intent on making money, I think of only about six million more profitable endeavors off the top of my head.”

The bookstore’s mission is to support the college’s educational program by making available all course materials required by the faculty within a self supporting financial framework. This is a constant challenge because the money we make from course books and particularly custom course packs, does not cover the full cost of providing those materials. We offer a copyright permission service because many faculty find it a frustrating as well as time consuming procedure. In the case of Professor Wilson, the new academic regulations do not affect his pursuing copyright permissions on his own. If nothing else, he can turn the articles over to us after obtaining the permissions, in which case the same course pack would cost $6.25 at the bookstore — not $40.

We will continue to pursue used books as one of the few ways to lower the cost of textbooks and hope that the value gotten by students from their course materials continues to be a worthwhile portion of their higher educational expenses.

Sincerely,
Mark Cook
Bookstore Manager

Student turns loss of Miss Pac Man

Dear Editor,

When they took away the video game room at The Kletz, I felt a sudden loss. That room had become my most honorable companion, my own endearing familiar; if you will. I am not a video game freak; I am not an Omnito; and I am not a computer wizard with an intrinsic desire for violence and death. In fact, I detest violence. But I had a certain, ritualistic comfort in traveling downstairs to the game room and meeting my most almost constant Speedy Miss Pac Man. I know that the games were moved to the opposite corner of The Kletz, but Speedy Speedy did not make the journey. Where is she?

I would like to propose that The Kletz put some money aside and bring back Speedy Miss Pac Man. I can hardly bear to think that she has been replaced by such brutal games as Mortal Combat and Lethal Enforcers II. Speedy Speedy did not make the journey. Where is she?

Miss Pac Man, on the other hand, projects no violence. Sure, she goes around eating ghosts, but they're already dead anyway. Plus, they don't really die. They just go back to the power box to rejuvenate. Speedy is a healthy game because it helps the user develop hand-eye coordination without including violence. I've included a picture illustrating mine and Speedy's feelings toward this action. Please, for the love of humanity, bring Speedy back.

Sincerely,
Sufjan Stevens ('97)

meet the press.

editor-in-chief
Julie Blair

operation manager
Arin Neunks

campusbeat editor
Jodi McFarland

spotlight editor
Amy-Lynn Halverson

infocus editor
Dave Schrier

interim editor
Karen McKeown

sports editor
Julie Harris

photography editor
Nina Bieliauskas

page designer
Dave Schrier

photographer
Kate Folkert

copy editor
Arin Neunks

business mggr/ad rep
Dave Schrier

page designer
Julie Blair

ad creator
Russ Nelson

coordinator
Jen Oderkirk

faculty advisor
Dennis Renner

staff reporters
Julie Blair

The Anchor is a product of student effort and is funded through the Hope College Student Government Appropriations Committee. Letters to the editor are encouraged, though due to space limitations the Anchor reserves the right to edit. The opinions expressed in the editorial are solely those of the editorial staff. Stories from the Hope College News Service are a product of the Public Relations Office. One-year subscriptions to the Anchor are available for $11. We reserve the right to accept or reject any advertising.
The faculty of the music department performed to a large crowd at Dimnent Chapel on Sunday, Oct. 15 at 8 p.m.

The evening began with a sharp, moving performance by Mhairi Crainn with viola, Robert Riseman on cello, and Joan Conway on piano. Each instrument worked together to execute Schubert's 'Notturno in E-flat Major' with a flourish.

Charles Aschbrenner emerged before the audience in a tuxedo, carefully putting on his glasses, and sat down at the piano to begin Stanley Fletcher's 'Fantasy For Piano.' The piece commenced with a flourish, running notes, crisp trills, and overlapping melodies. At a crucial moment in the piece the entire mood changed, juxtaposing the former tone with a slow, ghostly voice. The notes played with his left hand seemed to be a Goron, a dark force moving across the keys. The right hand moved with morose precision and feeling. This change repeated itself, as Aschbrenner began bold chords jumping, taking it down once again to a gentle hesitating melody, then playing high octave repetitions of scales.

Laura Floyd, Russell Floyd, and Conway performed, "To Be Sung Upon the Water," composed by Dominick Argento and based upon the poems of William Wordsworth. Each one was dressed in formal garb, Laura Floyd in a stunning dress of purple velvet, Conway in a white glitter dress, and Russell Floyd in a tuxedo.

"Tranquility is here," sang Laura Floyd, accompanied by Russell Floyd on clarinet and Conway on piano. The piano and clarinet blended well, and harmonized with Laura Floyd's singing with haunting melodies. Floyd's emotion, range, and volume were a joy to listen to, especially when the piano pounded and her voice raged, filling the chapel with the sound of clear, strange discord.

The evening ended with Huw Lewis' magnificent performance of "The 94th Psalm" by Julius Reubke. In four parts the organ rang through the forces of nature, Rennick ('96) untitled opus deadline!!!!!!!!! Submit stories, poems, like poems, and underweas to the English Dept. office, 3rd floor by Oct. 27. 5 p.m. Do it now!!

Students tackle the bows and tickle the ivories by Karen McKeown

**SUFJAN STEVENS Intermission editor**

Student musicians unveiled their effortless accomplishments through a departmental student recital last Thursday, Oct. 12 at the chapel.

The woodwind quintet opened with Robert Woolsham's 'Quartet for Winds.' With a fine blend of sound, the group premiered through the opening allegro with a superb clarity; a major theme. Daniel Ritchie ('96) provided breathtaking flute flutters pairing well with Julie Batts ('97) haunting, other-worldly clarinet line. Their duet with Julie Batts was one of the highlights of the evening, demonstrating the students' dedication to music and their ability to create a beautiful blend.

The string quartet followed with a dynamic performance of Brahms' 'String Quartet in F Major.' The quartet's performance portrayed a wide range of chamber music on period instruments. Joel Sperber in concertmaster of the Boston Museum Trio and Artistic Director of the Aston Magna Festival. An active soloist and chamber musician, violinist Mary Ruth Ray has performed as guest artist with the Apple Hill Chamber Players.

Tickets prices are $12.50 for adults, $10 for seniors, and $6 for students. Tickets will be available only at the door the night of the performance.

**THE LOVELY LYDIANS:** The Lydian String Quartet will perform through the Great Performance Series Saturday at 8 p.m. in Dimnent Chapel.

**LYDIA STRING QUARTET to pluck and pizzicato**

**SUFJAN STEVENS Intermission editor**

The Lydian String Quartet will perform through The Great Performance Series on Oct. 21, 1995 at 8 p.m. in Dimnent Memorial Chapel.

Since its founding in 1980, the Lydian String Quartet has inspired critical acclaim worldwide. The quartet's special flair for contemporary music as well as its interpretive mastery of standard quartet repertoire has won the ensemble prizes at international competitions in Canada, France and England.

As artists-in-residence on the faculty of Brandeis University, the members of the Quartet coach students of the Brandeis Contemporary Chamber Players and the Yale School of Music. She teaches cello and further studies include the Oberlin Conservatory and the Yale School of Music. Her cellist, Laura Floyd, Russell Floyd, and Joan Conway. Her instrumental and vocal training and sometimes meek sound, and sometimes contains a brilliant, powerful, and beautiful demonstration.

Lora Clark ('98) resurrected the piano in Faure's 'Nocturne No. 5 in F minor,' a melody of the harp and string sound. Clark revealed unpremeditated talent, playing with a softness, and sometimes with a sudden, unexpected edge. Dan Appleby ('96), soprano, followed Clark for a presentation of two contrasting vocal works. Debussy's 'Nuit d'etoiles' included a moody accompaniment on piano, providing faint impressions of sound underneath Appleby's light melody of elegiac tenderness. The second work, Gianattii's 'Tell me, O blue, Blue Sky was even more somber and passionate in tone. Appleby surprised the autumn season, providing breathy notes, a passionate guise and wonderful stage presence, gripping her hand into the work with a strange intensity. (Photo: Karen McKeown)

Immediately following, Tammy Kamphuis ('98) maintained the emotional feel of the recital with Ysaye's 'wild Sonata No. 3, Ballade,' a solo violin without accompaniment. Kamphuis presented eerie, haunting and wildly ominous harmonies on her violin (sometimes sounding like the theme for Jaws). She ripped and hacked at her instrument with enormous agility and an emotional intensity, as if she were perhaps amused by the slender wood tool in her arms that laughed with a savage violin dance. Her song was terrifically loud and ugly at once, haunting and jarring with uncanny dissidence juxtaposed against the world of love and beauty. (Photo: Karen McKeown)

**All College Sing**

Saturday, October 21st Knickerbocker Theatre Doors open 7:45 pm Show begins at 8:30

Take the Next Step... Buy Tickets at the Student Union Desk $2 in advance and $3 at the door. Hurry! Seating is Limited

**Twigs, tripods, and triangles:** Diane Remnick's '96 untitled sculpture decorated the pine grove last week. Working with the forces of nature, Remnick used sticks to create an environmentally friendly, natural art form.

**ALL COLLEGE SING**

Saturday, October 21st Knickerbocker Theatre Doors open 7:45 pm Show begins at 8:30

Take the Next Step... Buy Tickets at the Student Union Desk $2 in advance and $3 at the door. Hurry! Seating is Limited

**Students tackle the bows and tickle the ivories**

**SUFJAN STEVENS Intermission editor**

Students tackle the bows and tickle the ivories by Karen McKeown

**Students tackle the bows and tickle the ivories**

**SUFJAN STEVENS Intermission editor**

Student musicians unveiled their effortless accomplishments through a departmental student recital last Thursday, Oct. 12 at the chapel.

The woodwind quintet opened with Robert Woolsham's 'Quartet for Winds.' With a fine blend of sound, the group premiered through the opening allegro with a superb clarity; a major theme. Daniel Ritchie ('96) provided breathtaking flute flutters pairing well with Julie Batts ('97) haunting, other-worldly clarinet line. Their duet with Julie Batts was one of the highlights of the evening, demonstrating the students' dedication to music and their ability to create a beautiful blend.
Homecoming frolics with ‘floatsmates’ and Jetsons.

SANDRA FUNK staff reporter

Darkness falls on the night before Homecoming. Fingers are raw from flower making. Yardards are tossed with items ranging from streamers to duct tape. Slowly the trailer takes shape as groups tie up final floats. Coinciding with the theme of the year Homecoming, the tradition of float building continues throughout "Decades: Past, Present and Future.

Fifteen decorated floats coated the streets of Holland Saturday in the annual Homecoming parade. Onlookers shivered as gusts of winds teased their frigid noses and fingertips. Despite the cold, float participants cheered and showed enthusiasm for the occasion.

Kappa Delta Chi sorority of Hope University won the first place trophy and $100 prize cash was awarded in the rendition of "The Flintstones Meet the Jetsons.

The event was sponsored by S.A.C.'s Traditional Events Committee. Floatsmates were transported into a whirlwind of metallic space-age and rocky stone-age props as the Kappa Chi's float coasted down the street. The trailer resembled a collection of ages. Characters of "The Flintstones" and "The Jetsons" partied, danced and cheered together as the Bedrock car and Space car occupied all space on the float. It was a great bonding experience with the girls," said Amy Wright ('96), President of Kappa Delta Chi.

Center of the scene was Linda Lannacone. Dressed in huge red overalls, Lannacone provided a whirlwind of activity. She walked on the floor, hand miming a snake in the middle. "Figure Heads," the third dance, combined a big black box with a 93 year old dynamo speaking. "It was filled with an incredible hodge podge of activities. We had to work on the float for a month and a half."

Not only did they utilize the win-dow for escapism, putziness and the entire basement room that became especially important to the Sigma.

Even though the curfew was at 10 p.m. a lot of girls were late coming in, Van Eenenaam ('24) said, "The Sororos basement window was their salvation."

Not only did they utilize the win-dow for escapism, putziness and the entire basement room that became especially important to the Sigma.

Van Eenenaam said, "I loved every step, incorporating new steps and speed each time, and ending with the final step, relating realistically and imaginatively on board a train."

The Fellows of Christian Students put together a spirited "Truckin' for the Lord" float and Pullers and Moralers from the '99 Pull Team cheered as they rolled downs the parade route in a decorated truck.

Other groups represented in the parade were the Phi Kappa Team, '98 Pull Team, Hope Cheerleading Team, Student Congress, Hispanic Student Organization, Alpha Phi Omega, and the Hope Pep Band.

CLASH of the CARTOONS: The Kappa Delta Chi sorority seize first place with their rendition of the stoneage meets the spaceage.

October 18, 1995

Spotlight

Red hot Sigmas still burning

KIM POWELL staff reporter

"She's a petite woman with silvery grey hair and a beautiful smile. This is the kind of woman who has a deep love for her alma mater and her sorority. She checks, remembers her glory days and speaks of how doors have closed on windows to wreak havoc," Timmer remembers when her "Alumni are our friends," said Honkura ('96). "You get huge hugs from these people you don't even know.""Figure Heads," the third dance, combined a big black box with a 93 year old dynamo speaking. "It was filled with an incredible hodge podge of activities. We had to work on the float for a month and a half."

Not only did they utilize the win-dow for escapism, putziness and the entire basement room that became especially important to the Sigma.

Van Eenenaam said, "I loved every step, incorporating new steps and speed each time, and ending with the final step, relating realistically and imaginatively on board a train."

The Fellows of Christian Students put together a spirited "Truckin' for the Lord" float and Pullers and Moralers from the '99 Pull Team cheered as they rolled downs the parade route in a decorated truck.

Other groups represented in the parade were the Phi Kappa Team, '98 Pull Team, Hope Cheerleading Team, Student Congress, Hispanic Student Organization, Alpha Phi Omega, and the Hope Pep Band.

CLASH of the CARTOONS: The Kappa Delta Chi sorority seize first place with their rendition of the stoneage meets the spaceage.

October 18, 1995

Spotlight

Dancers wag tongues

MELISSA HERWALDT staff reporter

The Aeriel Dance Company and Wellspring dancers shuffled and frolicked in an unorthodox presentation of ballet last Saturday at The Kickerboxer Theatre. Tribal kicks, legs lifts and fun tongue wags were just a few of the movements included in the evening's performance.

The first dance of the program, entitled, "Feathered Dreams of the Iron Horse" got the performance off to a slow start despite the interesting premise of four people relating realistically and imaginatively on board a train. The minor lift performances were less spectacular than the circular dance formations which were visually wonder-ful.

The performance picked up speed and creative spirit with the charmingly droll, "V.I.P." dance executed by Steven Iannacone. Dressed in huge red overalls, Iannacone provided the audience with a character that was a cross between a little black monk, a leprechaun, and a mime. The dance was full of intriguing vulnerability, knee shakes and leg extensions that were so subtly rhythmic they looked easy. If one looked close enough however, the skill of Iannacone was obvious.

Dressed in a black cat suit with a short cap of hair, Linda Graham danced, "Of Being" with obvious passion and flexibility. There were several sections of the dance, beginning with tribal kicking and shaking knees, continuing with a Simon-Says-like dance which required Graham to start over and over with the first step, incorporating new steps and speed each time, and ending with a dance of anger, anguish, and frustration. This dance was filled with an incredible hodge podge of moving on the floor, jumping, spastic like shaks, and hands held flat out to the ceiling.

"Figure Heads," the third dance, combined a big black box with a 93 year old dynamo speaking. "It was filled with an incredible hodge podge of activities. We had to work on the float for a month and a half."

Not only did they utilize the win-dow for escapism, putziness and the entire basement room that became especially important to the Sigma.

Van Eenenaam said, "I loved every step, incorporating new steps and speed each time, and ending with the final step, relating realistically and imaginatively on board a train."

The Fellows of Christian Students put together a spirited "Truckin' for the Lord" float and Pullers and Moralers from the '99 Pull Team cheered as they rolled downs the parade route in a decorated truck.

Other groups represented in the parade were the Phi Kappa Team, '98 Pull Team, Hope Cheerleading Team, Student Congress, Hispanic Student Organization, Alpha Phi Omega, and the Hope Pep Band.

CLASH of the CARTOONS: The Kappa Delta Chi sorority seize first place with their rendition of the stoneage meets the spaceage.

October 18, 1995

Spotlight

Dancers wag tongues

MELISSA HERWALDT staff reporter

The Aeriel Dance Company and Wellspring dancers shuffled and frolicked in an unorthodox presentation of ballet last Saturday at The Kickerboxer Theatre. Tribal kicks, legs lifts and fun tongue wags were just a few of the movements included in the evening's performance.

The first dance of the program, entitled, "Feathered Dreams of the Iron Horse" got the performance off to a slow start despite the interesting premise of four people relating realistically and imaginatively on board a train. The minor lift performances were less spectacular than the circular dance formations which were visually wonder-ful.

The performance picked up speed and creative spirit with the charmingly droll, "V.I.P." dance executed by Steven Iannacone. Dressed in huge red overalls, Iannacone provided the audience with a character that was a cross between a little black monk, a leprechaun, and a mime. The dance was full of intriguing vulnerability, knee shakes and leg extensions that were so subtly rhythmic they looked easy. If one looked close enough however, the skill of Iannacone was obvious.

Dressed in a black cat suit with a short cap of hair, Linda Graham danced, "Of Being" with obvious passion and flexibility. There were several sections of the dance, beginning with tribal kicking and shaking knees, continuing with a Simon-Says-like dance which required Graham to start over and over with the first step, incorporating new steps and speed each time, and ending with a dance of anger, anguish, and frustration. This dance was filled with an incredible hodge podge of moving on the floor, jumping, spastic like shaks, and hands held flat out to the ceiling.

"Figure Heads," the third dance, combined a big black box with a 93 year old dynamo speaking. "It was filled with an incredible hodge podge of activities. We had to work on the float for a month and a half."

Not only did they utilize the win-dow for escapism, putziness and the entire basement room that became especially important to the Sigma.

Van Eenenaam said, "I loved every step, incorporating new steps and speed each time, and ending with the final step, relating realistically and imaginatively on board a train."

The Fellows of Christian Students put together a spirited "Truckin' for the Lord" float and Pullers and Moralers from the '99 Pull Team cheered as they rolled downs the parade route in a decorated truck.

Other groups represented in the parade were the Phi Kappa Team, '98 Pull Team, Hope Cheerleading Team, Student Congress, Hispanic Student Organization, Alpha Phi Omega, and the Hope Pep Band.

CLASH of the CARTOONS: The Kappa Delta Chi sorority seize first place with their rendition of the stoneage meets the spaceage.

October 18, 1995

Spotlight
Soccer team rolls on with another victory

GLYN WILLIAMS
staff reporter

Being ranked seventh in the nation in Division III soccer is not an easy task for college students, yet it has been accomplished by none other than the Hope College Flying Dutchmen. The Dutchmen continue their winning streak this weekend by beating Adrian 2-0 and will most assuredly move up in the polls. Prior to being ranked number 7 in the nation, they were 20th.

Ryan Groulx ('98) and Tyler Williams ('96) scored the goals for the Dutchmen, each coming in the second half. Last Wednesday, Hope dismantled off to Grand Rapids to face the Knights, and this time blanked them 3-0. John Conlon ('97) scored a goal in that game, while captain Paul Rosebrook ('96) scored two. Rosebrook has been named MIAA player of the week.

Hope (12-1-1) has not lost a game since the first game of the season, and the team has been leading the division in the best of five match.

Golfers end campaign

GLYN WILLIAMS
staff reporter

After a long and hard season for the women’s golf team, it would be nice to be able to live in peace. However, top Dutch golfer Gina Pellerito ('99) will have to wait till May for the invitations for Nationals.

The average score for an athlete to be selected is 90 and below. Pellerito is third in the MIAA with a dead-on score of 90. Hope, who finished second in every jamboree of the season, closed out the 1995 year hosting a tournament at Winding Creek Golf Course last Saturday. Hope finished second in the tournament.

Also having excellent seasons, despite having scores above 90 were Captain Nancy Kenworthy ('97) and Elizabeth Yared ('99). There were no seniors on this year’s team, so Coach Jane Holman and her early reserves are products for an excellent MIAA season next year. The team roster this year consisted of two juniors, two sophomores, and seven freshmen.

Holman was quite pleased with her athletes and their performance. “It was a very good season,” said Holman. “I enjoyed it and so did the athletes. I am looking forward to next year.”

Volleyballers spike Albion in grand fashion

GREG PAPLAWSKY
sports editor

The Flying Dutch huddled in the center of their side of the court before the start of the first game of the match with Albion, and with the cry of “1-2-3 TEAM” they broke out and took their positions. At that point both sides were tied 0-0, and that was as close as Albion would get to victory over the course of the evening.

In the first game, Hope got to the first set, 8-1, and continued on its way to a 25-12 win. The Dutchmen took the second set 25-20, and with a 25-15 win in the third set, they went on to win the match 3-0.

The teams switched sides and prepared to battle in game three. On the first volley of the game with Albion serving, Hope dug deep and forced a sideout. With the ball now in Hope’s court the Dutch snatched a 4-0 lead and never relinquished it. Hope went up 7-0 before Albion scored their first point in two games; they would not score again. The Dutch packed the Brits away 15-1 and Hope won the match three games to none.
declined or volunteered. Have her call 1-800-386-0900. You can too. Call Ellie. 1-

If you have any of the above, call x7585 to schedule your appointment.

-your ever loving daughter

Sandra Funk: Check her out today! The sweatshop has a whole new ambiance, xoxo, Your little bunny visited a little early, eh?

Bunny visited a little early, eh?

Bomber—i miss hanging with the Avon Venema girls—how is the Avon stuff. The sweatshop has a whole new ambiance, xoxo, Your little bunny visited a little early, eh?

Bunny visited a little early, eh?

Bomber—i miss hanging with the Avon Venema girls—how is the Avon stuff. The sweatshop has a whole new ambiance, xoxo, Your little bunny visited a little early, eh?

Bunny visited a little early, eh?

Bomber—i miss hanging with the Avon Venema girls—how is the Avon stuff. The sweatshop has a whole new ambiance, xoxo, Your little bunny visited a little early, eh?

Bunny visited a little early, eh?

Bomber—i miss hanging with the Avon Venema girls—how is the Avon stuff. The sweatshop has a whole new ambiance, xoxo, Your little bunny visited a little early, eh?

Bunny visited a little early, eh?

Bomber—i miss hanging with the Avon Venema girls—how is the Avon stuff. The sweatshop has a whole new ambiance, xoxo, Your little bunny visited a little early, eh?

Bunny visited a little early, eh?

Bomber—i miss hanging with the Avon Venema girls—how is the Avon stuff. The sweatshop has a whole new ambiance, xoxo, Your little bunny visited a little early, eh?

Bunny visited a little early, eh?

Bomber—i miss hanging with the Avon Venema girls—how is the Avon stuff. The sweatshop has a whole new ambiance, xoxo, Your little bunny visited a little early, eh?

Bunny visited a little early, eh?

Bomber—i miss hanging with the Avon Venema girls—how is the Avon stuff. The sweatshop has a whole new ambiance, xoxo, Your little bunny visited a little early, eh?