An estimated 75 men and women gathered to protest violence against women at the annual Take Back the Night March Thursday. 

Sponsored by the Women’s Issues Organization, the March was held in the Pine at Gaze. Students lit candles in commemoration of the victims of violence on campus, stopping at sites where violent incidents have taken place. During each stop, speakers read poetry and chant. "This march is in memory of women who are victims of violent acts," said Kghothaotse Semela ('95), co-president of the Women’s Issues Organization. “What we gather to protest is violence that has come to inhabit our corner of the world," said Rev. Diane Moodash-Pitze. "We do not gather to point fingers." 

Moadash-Pitze is a minister at the Reformed Church of America and sponsor of the Hope’s Witness program, a program which aims to transform the church through the witness of women. Marchers followed a path and chanted phrases including “no means ‘no’ and violence ‘no’ more.”

The first stop on the tour was at the corner of 10th Street and Columbia. Students lined up to listen to the rally. At the second stop, near Phelps Hall, students sang, "Hope student who was sexually assaulted."

The third stop was near Graves Hall where Charles O'Grady, ('98), WOHI reporter, read, "he likes it."

At the fourth stop, near the campus, students sang, "We are her safe haven for everyone."

The fifth stop was near the Campus Center where Charlie O'Grady, ('98), WOHI reporter, read, "a b s u d a woman made her husband sound like he treated her like he treated his old car, using different parts of the car to do different things."

The last point was behind Durfee where speaker Jane Dickie read a poem entitled "For Strong Women" which described the abuse of women and their "duties."

The protest, however, was not met with uniform response. Marchers heard Nirvana's "Rape Me" and "2 Live Crew" -'s "Me So Horny" playing on the radio.

"It was so disrespectful to hear," said Trudy Castillo ('98). "Women can be good friends and their mothers, then they will know what it's like."

"I feel so tuned the old policy," said staff and committee member.

By Becky Pranks

staff reporter

Harassment policy revised by cigarette

By Julie Blair

campus editor

The newly revised Hope College Harassment policy has cleared the decks of faculty for future work after waiting the necessary month before implementation can begin. Faculty support brings closure to the issue after two years of non-stop debate. The Sexual Harassment Policy Revision Committee, an ad-hoc group composed of student and faculty members, agreed to define the term "sexual harassment" in the policy and clarify the role of the advocate. Members of the Administrative Affairs Board voted in the changes May 2.

For the first time in the history of the college, the policy outlines sexual assault. As stated in the 1994 policy, sexual assault at Hope includes "inappropriate or unwanted conduct of a sexual nature with negative effects on the educational process, employment benefits, campus climate, or occupational opportunity for student or employee. An abuse of privilege or power, sexual harassment can threaten a person's academic status, economic livelihood, sense of self-worth, and personal dignity. The effects of sexual harassment may include feelings of anger, resentment, embarrassment, humiliation, fear, and lowered self-esteem."

The committee also restructured the policy to focus on the policy discussing the advocacy program in which mediators help victims and the accused sift through the social and ethical issues inherent in cases of sexual harassment. Victims are asked to channel both "formal" and "informal" complaints through a mediator from the Advocacy Committee. Those issuing formal complaints complete a written description of the incident, which is then reviewed in an informal manner need only discuss the occurrence(s) with the advocate.

"As outlined in the policy, the community is made up of three women, two men and one minority, including members of the faculty, students both, the administrative and non-administrative staff. The Sexual Harassment Policy Educator and a chaplain are there to single out the old policy," said staff and committee member.

By Melissa Anderson

staff reporter

CIS speakers pull in crowds

The hot topic of genetic engineering, in combination with a creative mix of students, brought record numbers of students and community members to the 1994 Conference Room for Allen Verhey's focus session "Playing God: The Implication for Genetic Engineering" the group had to be cut short because the ceiling had been raised. Then students filled both levels of the cafeteria and some were standing along the sides, he said. On the next level, there was great attention to both the keynote addresses and the focus sessions.

Attendees were higher this year than it has been in previous years, Gonzales said. So many students and faculty are involved in the Conference Room for Allen Verhey's focus session "Playing God: The Implication for Genetic Engineering" the group had to be cut short because the ceiling had been raised. Then students filled both levels of the cafeteria and some were standing along the sides, he said. On the next level, there was great attention to both the keynote addresses and the focus sessions.

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"I feel so tuned the old policy," said staff and committee member.
The Committee to Restructure the Core Curriculum continues to debate options to bring Hope's liberal arts program up-to-date, make it more coherent, and provide for more independent and collaborative study opportunities.

Goals for the revision have been spelled out in a Constant Conversation: General Education at Hope College. Criteria to reconceptualize the Core aim at ensuring college-level proficiency in critical thinking; numeracy, reading and listening; computer literacy; and written and oral communication. Also encouraged are creative thinking, curiosity, intellectual courage and honesty and a sense of moral and spiritual awareness and responsibility. In addition, the Core should challenge students "to explore and understand the central questions of human identity."

"What started out as a coherent, unified Core pattern... has been tinkered with repeatedly over the years so that now it's fragmented," said Dr. Peter Schakel, professor of English. "The question is: What does the philosophy and coherence that made it like it very much in its original form..."

Five possible models have been assembled which promise to fulfill these requirements. "The Great Questions" is designed so that students will explore questions such as "What is the nature of this spiritual aspect to humanity?" One course called "The Global Community" is described in Constant Conversation as a "study of the political, economic, and cultural aspects of increasing human inter-connectivity." This is one of four service component requirements.

"A Study of Human Nature" is the name of the second model. It has as its core a five-course study of "what is human," a study to be taken in sequence. An example of a National Endowment for the Humanities (NEH) model is the third proposed model for change. It keeps many of the present Core courses, and adds an "American Civilization" course that "traces major developments in American society and thought from colonial times to the present," as described in Constant Conversation.

The fourth model was proposed by the Committee on Curriculum Restructuring last autumn. It also retains many present Core courses.

The last model was proposed by Donald Crunkleton, Professor of Biology. It is similar to the fourth model, but it includes 57 hours, not 50.

One of the major issues to be worked out is whether the Core should be made up of more inter-disciplinary courses. "Great Questions" and "A Study of Human Nature" are built on classes with titles such as "Progress and Problems in Arts and Culture" and "American Civilization." Some professors are cautious about this new focus.

"A more interdisciplinary approach could be helpful, but we must weight the costs," said Dr. David Carothers, associate professor of English. "In any approach faculty might require too much facility and student time."

Even if a more radical model is not adopted, Chuck Green, the Chair of the Committee to restructure the Core Curriculum, said the committee should carefully examine existing courses as well as new ones.

"We must look at every course with a fresh eye and discuss how we can better meet our established goals," Green said.

One of the assumptions of all of the models is the transition from a five-course to a four-credit course norm. Some students disagree with this change.

"I don't believe limiting myself to four classes per semester would provide as much variation in my education," said Amy Ethelen ('96)."Others argue limiting class sizes would allow students stay focused instead of fracturing their study time.

"Students take too many courses at a time and have to cut corners to keep them all going," said Julie Anne Steiner, consultant on issues involved in the revision process. "I'd rather see students take fewer courses...and get more in-depth.

The English Department may change to four-credit courses as soon as next year, with other departments following soon thereafter.

"Although a new Core will probably not go into effect for another two or three years, students of future years are encouraged to get involved in the revision process," said Chuck Green. "The Core is supposed to be a student-driven body to deal with the big issues."

Good welcome phones calls come with positive feedback, "A Study of Human Nature" is described in the online Hope College Information System. All of the proposed models for change are posted in this forum, as well as e-mail messages from professors and interested students. Letters to The Hope Chronicle on this subject are also welcome.

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\section{IN THE NEWS}
by Melissa Anderson  
staff reporter

The director of the Human Genome Project expressed concern about the impact of genetic research.

The ultimate goal of the Human Genome Project, to map the entire DNA sequence, by 2005, would cause a social dilemma. In the next 20 years, testing for the misperceived genetic disease will be available to adults over the age of 18, Collins said. Such testing may also be done during childhood, and even prematurely, he said.

"It would make prospective parents aware of the risk that the recessive gene may be passed on to the child, possibly resulting in a genetic disease, Collins said.

In addition, such testing would allow for earlier detection, better treatment, and possibly a cure for individuals who are predisposed to genetic disease. However, employers and insurance companies could use genetic information as a basis for discrimination.

"I think we should look at DNA in the same way as testing a new drug," said Collins. "It has efficacy and toxicity.

According to Collins, the Genome Project is ahead of schedule and under budget. They have already exceeded their goal of mapping 2,000 genes by 1995, having actually mapped 53,000 genes to date, he said.

The project's other goals of developing a fully mapable genome by 1999, and completing the entire genome by 2003, are also ahead of schedule, Collins said.

by Julie Blair  
campus editor

Some say scientific knowledge is a blessing while others proclaim it almost a curse, but the panels for the Critical Issues Symposium all agreed educating the public about the promise and consequences of genetic research is imperative to deal with the matter responsibly.

The symposium titled "What Future is in Our Genes: Genetic research is imperative to deal with the matter responsibly."

by Melissa Anderson  
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Dear Editor:

I have attended Hope College for five years now and I don't think I've met anyone who is in favor of the trains that run through or close by our campus. I know we don't notice their actions unless they impede our own, but by night we take notice as they are making homes out of land leaving us as far as they shake our very foundations.

Here we have a problem. It doesn't seem to be going away on its own accord. We could ignore it as some do on campus, but the trains would still come. We could gather as many people as possible screaming and shouting at the top of our lungs on just one occasion and hope that that would take care of the problem, but no one likes to voice their opinion, and just yelling at the train would make it stop anyway.

Maybe we could work together to solve the problem. Maybe we could form a campus board of volunteers from every dorm and from a good number of cottages and apartments that would get together at the beginning of the year to get to know each other, to try to learn about the trains that come through or close by our campus, and to learn about us. Each is insinuated. The list of volunteers could be posted throughout the dorms, cottage, and building on campus along with their phone numbers so that they could be reached when they were needed.

Thank you for your time.

Eric Wolthus '94

Dear Editor:

While some may think that the whole Pull-Nykrek controversy is a closed and disinterested issue, and a waste of time, it would appear that this certainly is not the case. After some time of people voicing their concerns over the gender related issues involved surrounding the traditional event of Pull-Nykrek, people are finally starting to take notice.

Thanks to the noble efforts put forth by the WIO and other conscientious students, great number of individuals have gained an increased awareness as to the nature of these events. It came as a surprise to find that the organizers of this year's Pull have changed course and finally enter into dialogue with the WIO. They have even come so far as to allow a woman to try out for a role in the play (and was promptly cut), I hoped that future Nykerk competitions would allow a woman to try out for a role in the play (and was promptly cut).

Perhaps this dramatic change of heart is merely a cosmetic one, possibly in sooth the quale of the concerned and to haul the voices of their antagonists. Or perhaps the student population at Hope has actually become more open minded over the years. Whatever the case may be, steps are finally being taken in a positive direction.

I can only hope that the organizers of this year's Pull will not make the same mistake made by those in the past. They will continue to support the idea of the Pull-Nykrek, people are finally starting to take notice.

In closing, perhaps I should apologize on a few accounts. Apologies have been extended to the concerned and to hush the tugging on a rope due to the open mindedness expressed by the participants in this year's Pull. Even sooner yet, a preparation is now beginning for this year's Nykerk competition, you may be able to make and witness Hope College history by observing women and men working together to achieve harmony in a beautiful chorus of equality. Change is possible, if only make it happen.

Sincerely,
Eric Westra '93

Student concerned about trains

Dear Editor:

I have attended Hope College for five years now and I don't think I've met anyone who is in favor of the trains that run through or close by our campus. I know we don't notice their actions unless they impede our own, but by night we take notice as they are making homes out of land leaving us as far as they shake our very foundations.

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Thank you for your time.

Eric Wolthus '94

Dear Editor:

I am sending this letter to your newspaper to try to dissuade you and Hope College from considering a new production of the musical, Carousel. I feel that both commercial, profit-driven motives and the students' insinuations are not being considered and therefore this production is not going on.

I will be once again joining society at the opening of the musical. Stories from the Hope College News and the Campus of the Public Relations Office. Subscriptions for the new edition for $18 a year or $10 a semester. We welcome any support or reject any advertising.
An era of Phelps dining has come to an end. Dottie Stallwood, a Phelps employee for six years, will be retiring on Friday, Oct. 7.

"I've worked a good many years," Dottie said. "I just figured it was time to relax a little bit." Stallwood, who will turn 74 on Oct. 4, has made many connections with the students and would miss them all.

"It's a real treat to see some of the students," said Rick Balfour, food service manager. "I think that's the driving force behind Dining Services." Balfour agreed.

When Stallwood started working in the deli, and became a checker and greeter after four or five years, she made a lot of nice friends, Stallwood said. Stallwood named the football, basketball, and soccer teams as students that stand out.

"I can't name them all, but I could if I tried to name one of them," she said.

The students, many of whom know Balfour and call her "Dottie," treat her with respect and she goes out of her way to greet each one.

"They know who I am because I'm the mother or the grandma, I guess," she said with a laugh. Balfour agreed that students treat her with a marked respect.

"One of the things I think is that..." Stallwood said.

HAVE A NICE DAY: After six years of service, Dottie Stallwood has announced her retirement.

Upon retirement, Stallwood is looking forward to spending more time on her niece's pond and plastic canvas, as well as visiting her son, daughter, grandchildren and great-grandchildren.

HOMESWEETHOME: This cabin gave English students five nights of shelter.
Like a chameleon changes its colors, the 1997 Pull team changed its luck, popping five pits within 42 minutes, bringing home victory for Odd Year for the first time in three years.

With heads shaved military style and faces painted ominously in shades of gray, '97 relentlessly reeled in rope, heaving almost continuously every two minutes. Odd Year representative Josh Hegg ('95) reported the team to have gained 72 feet of rope.

Tensions rose from the start, as Pullers and fans alike were forced to wait an hour and a half for the arrival of the official rope. The teams arrived promptly on the scene at 3 p.m. only to discover the rope lying in the pits was a line too thin and short to stretch the full length of both Odd and Even trenches.

Public Safety radioed maintenance, who shuttled the competition rope across the Black River shortly after 4 p.m. Despite the delay, Odd Year remained unfazed. Pullers passed a crinkled gold can of "Whoop Ass" from pit to pit. Nick "Stalion" LoPresti ('97) peeled back the seal as he let out a slow hiss. "It's 2:59," yelled coach Mark "Mr. T." Dittmar ('95), ignoring the time lapse and sending the cue on which Pullers had been trained to act. The hungry veterans used no high tech strategies. Instead they relied on the basics: brute strength and teamwork.

"Our strategy was to go in and overpower them," said coach Tim "The Shag of Death" Hamilton ('94). "We heaved and heaved and heaved and just took rope."

In the last full hour, '97 used multiple heaves, inching up and heaving in succession without pausing to lock in. The team also used the technique of "Silent Death" in which they responded to whispered calls from coaches and Moralers. At 6:25 p.m., twenty minutes before judges called the winner, coach Ryan "Beast" Robison ('95) called for his Pullers to "get greedy," instructing them to inch up farther and make the most of each heave.

"Do we want to be good sports, or do we want to inflict pain?" Robison said upon learning Even Year anchor had climbed off the rope.
in the other side of the river, feeling the burn as rope tugged from their hands. Even Year Pullers a few inches than Odd Year pulled it back halfway through the Pull, In a chant changed from “It’s” to “Hold onto it.” after Odd Year “popped” the pit at 6 p.m., taking rope anchor and forcing him up a pit closer to the river stage. Even Year went on move. ject “Ice” Ballard, Even anchor, suffered a knee strain and aching physically. Pullers yelled out in frustration, veins bulging.

"Please, don’t let them take my rope," cried Jon “Piano Man” Charnim, vacant eyes gazing blindly into the crowd. At 6:49 p.m., the judges called the competition, asking for Pullers to “roll off the rope and allowing Odd Year to pull its length across the river and to their anchor. "It’s over," called Robison on the Odd side. Pullers jumped from their pits to embrace morals as a deafening roar reverberated through the clearing.

There came no reply from the other side. Limp with exhaustion and heavy with heartache, ‘98 Pullers capsized into their pits. Some cried.

"You pulled with all your hearts," said Poole. "You gave everything and fought like hell. I love you guys, man.”

The Even Year team was silent as they gathered on the banks to watch the Odd Year team and alumni splash and swim in the Black River.

Both pulled hard, but only one team could win.

YOU CAN DO IT: Coach Josh Hegg (’95) provides inspiring words for Nick “Shallion” LoPresti (’97) and Lisa “Untamed” Doan (’97).

GET READY: Kelli “Gin” Teerman (’98) urges on Ken “Juice” Howk (’98) during the reel-in.

Janeen “Fire” Gipson (’98) quenches Paul “Ice” Ballard’s (’98) thirst with a cool drink of water.
Innovative 'SOUND FIELDS' stirs mixed responses

by Suzan Stevens
arts & entertainment editor

Not since the John Cage festival two years ago has the Holland community been so rescued by a guest performance. The Omaha Magic Theatre's avant-garde production of "SOUND FIELDS" of Thursday thoroughly exercised its freedom of avant-garde expression.

Naturally, "SOUND FIELDS" would not be a show for the opposition. In fact, one could describe the program as a 75-minute stream of consciousness fable of objects—from eight-foot-high vocalic for many audience members.

"SOUND FIELDS" attempted to engage the audience in a discussion and question their institutions to an audience, offensively.

"Greetings was the sound of me vomiting my in- side of the world...of my thighs closing around your love" and "bulbs were the size of co- c'o'mas and left im- prints in the mud, assaulted the audience, while even more complex col- ors were added to the keyboard sounds mystifying viewers.

Many viewers of art, and theatre music seemed a bit too pro- vocative for many audience mem- bers.

"I didn't see it as having any prevailing qualities. I thought it was pretentious."

—Chad Nykamp (97)

The audience that did tolerate the entire perfor- mance was chal- lenged with an unknown experience of sounds, visual images and fleeting figures together in the midst of maddening". "Through these trans-sensual tools, the Omaha Magic The- atre's soundscapes, events, ethnicity, family, friends, and love each related to the individual on Earth. This perva- sive congeration was also met from another sphere of the audience's perception. It's advancement. It's progress."

"I think it's refreshing different." Hope artistic coordinative Valerie McCoy has no regrets about looking the controversial Magic Theatre. She feels that the type of drama represented by the troupe holds artistic tenet and is intern-ationally renowned.

"I think the community is just not accustomed to this type of theatre. They may not be aware of what avant-garde theatre is."

—Valerie McCoy, Arts Coordinator

Cover story: draws for laugh
ers by Becky Ponka

SAC comedian Peter Berman succeeded in pervading The Kote with both laughter and groans of misery on Friday.

The SAC staff struggled to en- terrain the show, which was at the time of the show to begin, Berman arrived, stating he was late due to the "monsoon" outside.

Once into the routine, Berman was hilarious, making fun of En- glish majors not being able to get a "real" job and having to work as a Burger King. Jokes about "Hooked on Phonics" were also hits, but the big finale came when Berman turned the tables on a common fe- male student and "removed" her shoe boxers short out of one pant leg.

The audience was at a question of why a hurt you hiccup, burp, and sneeze all at the same time were humorously unique.

Tension rose when a little tilt broke out between Berman and the SAC worker who was video taping Berman seemed to be upset at the length of time that the video cam- era was on.

"I think 40 minutes is enough," Berman said. "I didn't see it as having any prevailing qualities."

He turned Dr. Suess's "Green Eggs and Ham" into a perverted book by twisting the words around to give them a sexual meaning. His spon- soredly dedicated routine never followed a set theme.

"I thought he was un-focused and had too much dead time," Michelle Kanuff ('98) said.

"He was funny until he went off on a tangent and killed the show," Angie Strye ('96) said. Others felt this added to the spontaneity of the evening.

"He knew how to talk to a col- er audience," Jessica Hamlen ('98) said.

Besides a few moments of ten- sion and comic lag, Peter Berman's set appeared to be a very good album. The Judybats have brought their set_atts to the crowd at Kettle last Friday, in which they have written a five year effort to produce all of Schubert's cycle of 100 Lieder. Since the beginning of January 1997, the 2000 copies of the album have been sold.

Wustman and the University Singers will bring their second appearance on campus tomorrow evening at 8 p.m. in Wiget Auditorium. Wiustman performed at Hope in January of 1992. His se- ries began as an effort to expose the public to the wide range of in- strumentation called for in Schubert's songs and Schubert (1797-1828), who died when his 31, is remembered as an artist. On Aug. 19, 1815, for example, he pro- duced a set of Goethe texts; such days were not atypi- cal, he said, as he would write to him with miracle of words and song. Although remiss in a life of misery and poverty, Schubert en- tered the sounds of romantic ten- derness and longing, his music. "When I wished to sing of love, I see SCHUBERT page 11

Guest recitalist brings
Schubert series to Hope

by Suzan Stevens
arts & entertainment editor

Plaint John Wustman has completed the last five years of his life to the music of Franz Schubert. This dedication is a part of a seven-year effort to produce all of Schubert's 100 Lieder. Since the beginning of January 1997, the 2000 copies of the album have been sold.

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Holland resident killed in Saturday morning brawl

by Jim Riekse

A 29-year-old Holland man was killed Saturday morning near Maple Avenue and Ninth Street, after receiving blows to the head during a brawl.

According to the Holland Sentinel, Richard "Ricky" Caraballo was pronounced dead shortly after his arrival at Holland Community Hospital, following a fight involving six to eight men.

As an earlier confrontation between the occupants of two cars was believed to be the cause of the fight, police believe that someone threw something from one car at the other near the Kalamazoo and South Washington Avenue. About 45 minutes later the vehicles met again near Maple Avenue and West Paul Street and a fight broke out. A third car soon arrived, and its occupants joined the fray.

Police have recovered two clubs which they suspect were used in Caraballo's death, although they were not certain until an autopsy is conducted.

A 22-year-old Holland man was taken into police custody Saturday afternoon, and is likely to be charged with open murder sometime this week. At the time of his arrest, the suspect was unaware that Caraballo had died of head injuries. The other participants in the fight are expected to receive less serious charges.

The death came as shattering news to Caraballo's family, who said that he had recently gotten his life on track, becoming engaged and finding a job that he enjoyed.

"The murder which is Holland's second this year is not believed to be gang related.

"None of the guys we talked to claimed to know what they were doing during that fight," Holland police Capt. Paul Heinemann said. "Usually, if it's gangs, somebody talks about it."
Dutchmen offense stalls in tie

by Glyn Williams

It was a rough day for both teams involved in Saturday's gridiron contest. The Flying Dutchmen led their game against Aurora of Ilion 33 throughout the majority of the game, but a last second field goal by Aurora lifted the Spartans to a 3-3 tie. Hope's record is 5-2. Aurora kicked off and the punt was blocked by the Spartan defense, and the Dutchmen were shocked.

The first field goal of the game was the result of an impressive drive by Hope, starting at their own 20 and ending on the Spartans 2, but due to solid defensive play by the Spartans, Hope was held for 3. Despite having produced 539 yards in two weeks, the Dutchmen were limited to six total rushing yards. Quarterback Jeremy Norris completed 12 of his 23 passes for 131 yards, and one interception.

The next home MIAA game of the season will be the Homecoming game on Saturday, October 15 at 2:00 p.m. against Alma.

OUT OF REACH:

Michelle Werkman ('96) skys for the ball as Hope College desimated Adrian on Friday night Sept. 30. The Dutch swept three straight games from the Bulldogs on route to winning the match. This win puts Hope above the 0.500 mark mark in the MIAA race at 4-3. Overall the Dutch have a good 12-5 seasons record.

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Anchor Photo by Anna Horton

First major league baseball, now National Hockey League. When is this madness all going to cease? NHL Commissioner Gary Bettman announced a week two delay in the start of the hockey season, due to the fact that a new collective bargaining agreement has not yet been reached between the owners and the players. Without a new agreement the owners have imposed a lockout, even though the players have said they would not strike during the season or the playoffs.

Commissioner Bettman has pushed the start of the season back until October 15, in hopes that the two sides will not seriously talk about bringing to a solution. The October 15 start would still include the entire 84 game season. If the season should begin later, than the fifteenth, games would most likely be lockout according to Bettman.

The players see this as an attempt by the owners and the commissioner to break their union. The owners are standing firm and will never yield. Wayne Gretzky has even gone so far as to say he doesn't think major hockey will be played this year.

This NHL work stoppage could cost the worst possible time for the sport. With professional baseball already on strike, the NHL could have stepped right up and taken the reins. They could have filled the black hole that would have been the World Series. The hockey kids, the hockey, that is the every day sport people need. Football is great, but it's only a weekend sport, but the hockey kids, the hockey every day, is even more devastating to the National Hockey League this year than it would have been in past, because FSL's fan base is close to the Kalamazoo area.

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Interivsity Christian Fellowship-
Mon., Sept. 19, 7:30 p.m., Mass Fellowship of Christian Students-
Mon. Sept. 19, 9 p.m., Phelps
Enquiring Minds Discussion Group-
Thurs. 4 p.m., Kletz

Names from page 8
Hawkins' essay applauds the personal efforts of those involved in the project and feels there is further call for maintaining the awareness of the AIDS pandemic and its devastating effects in this country. "Human beings are alone in imagining their own deaths," Hawkins writes. "They are also unique in their need to remember the dead and to keep on imagining them." Hawkins relates this project to the World War II Allied forces' efforts to commemorate every fallen soldier, regardless of rank. Their names were written on regulation-sized gravestones or incised on enormous monuments designed by leading architects of the day. In the same effort, the NAMES project hopes to honor the lives lost to AIDS and venerate endeavors of project followers. Hawkins will also present an afternoon discussion on Dante's Purgatory at 4 p.m.

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