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Administration tackles parking problems

by Nina Bielanska and Eric Dettman
staff reporters

Hope College broke ground behind Dykstra Hall on 9th Street to construct a parking lot for Hope students. To facilitate the parking needs of students and provide for their safety, the administration invested, in cooperation with local business. Ten hind Dykstra Hall on 9th Street to

Eric Dettman explained of the lack of parking spaces. To alleviate these safety problems, there are phones on campus which students can pull their cell number to and call public safety to arrange an escort. Last year it was discovered that Public Safety had given out more parking permits than there were spaces available. Students were forced to either find spots outside of campus or simply take the consequence of parking in an unauthorized spot.

As a result, Student Congress stepped in and put forth a proposal at the end of last year with the hope that the parking problem would be curtailed. Currently this proposal is being reviewed by the administration.

After the comments are reviewed, Bill Anderson, Vice President of Finance, will then compile them and present it back to Congress to begin a compromise.

"We're now waiting for the comments from the various offices involved in public safety, public student development, and physical plant," Anderson said.

One of the reasons for the setback appears to be coming from the administration itself. Hope doesn't want to limit freshmen parking for it may deter incoming students from choosing Hope as their school.

See PARKING page 10

Dream of tennis stadium materializes

by Jim Rieker
staff reporter

A one million dollar indoor tennis stadium is just a few weeks away from its soft and breaking, a hefty donation by a generous yet unnamed alumni. This tennis mecca will house six courts made of specially treated asphalt, as well as showering facilities and an elevated lobby overlooking the courts. The stadium will be wedged in between Holland Municipal Stadium and Inys Athletic Field.

The idea for this facility had been suggested by numerous alumni and students over the years, but the project wasn't seriously considered until one of these alumni backed up his suggestion with a substantial amount of money. The benefactor will be named by the college at a later date, the only rationale given for the gift being that it came from a "tennis loving" family. Initial planning began last May and the stadium's completion date was originally set for late November. However, this date was pushed back before construction began.

The planned site is limited in size, and to avoid cutting down numerous trees, the blue prints re-configured the stadium to end virtually on top of the property line.

Holland Setback Code Requires

New residence hall in the planning stages

by Jodi McFarland
staff reporter

In an effort to solve some of the many student housing problems, plans are in the works to build a new student residence hall and conference center in the next two to three years.

The proposed location of the building will be in the block north of 10th Street, somewhere between Dykstra Residence Hall and the Admissions Building. Cottages presently on this block are of mixed quality, therefore some will be removed, while others will be retained. President Jacobson said in his Aug. 26 State of the College Address:

"A preliminary statement as to what cottages will be affected is in the works. But one of the best policies against rape is to shift attitudes towards women and begin respecting their integrity and strength.

"By being here you are part of the solution," said speaker Mara Stollmaier ('96), of Campus Assault Response and Education (C.A.R.E.). Each of the speakers stressed the importance of the involvement of men in the problem.

"It's foolish to ignore it," Dirk Joldersma ('95) said. "It's all about moms and sisters and daughters. For me it was an hour spent at the rally."

The Men's Issues Organization and Boyz to Men will continue to sponsor events throughout the year to involve both women's and men's issues.

The new facilities are the next phase of the Master Plan, a plan created in 1985 to upgrade the campus. The new Van Wylen Library, remodeling of Van Zoeren and Van Zoonen pick up markers signifying the seven places where women have

TAKING BACK THE NIGHT Sara McClure, Gayle Seely, Doreen Denniston and Amy Schutter marched to protest violence against women on Hope's campus.
Peace of Mind
David Charnin
On Injury and Interaction

A week ago I sprained my ankle. Aside from the accompanying pain and slowed walking pace for a couple of days, I knew there would not be a lasting impact. However, I dreaded no other. I breathed my ankle. Aside from the lasting impact. However, I

and sore. Climbing out of my loft, which was a Herculean effort. I showered and dressed and then, after a small prayer, I left my routine walk to the Phelps for breakfast. It was a slow, slow trip. My limp was quite noticeable, and with my books in one hand and the morning paper in the other, I was the object of stares and, I hope, pity. I crossed in front of Lubbers, and began thinking of the rest of my morning trek, from Phelps to the now and the Chapel. The possibility of being bothered much less than the stashing reminder with that step that I should not play hoops in low tops. I was mired in one of the worst situations that plague the human mentality; self pity.

Breaking into my concern for self were fast approaching steps. Realizing that I was walking down the center of the sidewalk, I shuffled to the side, thinking that I should let this whole ankle human proceed with their walk. As this person passed me, I took a little notice of the exchange: just another nameless, and indeed faceless, person walking on the sidewalk. But in that moment, something extraordinary occurred.

by Tara Stotenmaier

business manager

Thirty-nine million sexually active women are of age 15-44 in this country. Two lesser known forms of birth control, Depo-Provera and Norplant, have never been made available to them.

The most commonly used reversible birth control method is the pill (28 percent) and the next widely used is the condom (13 percent).

Depo-Provera is a prescription medication shot a woman gets in her buttocks. It is a procedure that takes 10-15 minutes in a doctor's office. For the next 12 weeks, it is forced to prevent pregnancy. Depo-Provera is a novel contraceptive method that has been around for more than 15 years. Norplant has been

Failure rates of common contraceptives (percent).

Source: The Alan Guttmacher Institute, the National Center for Health Statistics, and the Wyeth-Ayerst Laboratories.

Little notice of the exchange: just another nameless, and indeed faceless, person walking on the sidewalk. But in that moment, something extraordinary occurred.

The being’s steps halied, and turned to become a face. "Can I help you?" The woman’s concern for my well-being was evident in both her facial expression and tone. I noticed her hair, her smile, and the patient look of her eyes. Action of asking and asking a simple question possessed more humanity and broadened love than I could accurately express. Nor, content with a simple response from me, she again inquired if there was anything that she could do to help. When I had finished reassuring her that I would be alright, she turned slowly and continued on her way. But her hand was more than a material impression upon a fellow student.

Our campus is a microcosm of real life. While it is true that not all aspects of the "real world" exist in college, perhaps the most fundamental aspect of life, interaction with others, is emphasized to a greater extent within our campus.

In both our classes and our living environment, we are expected to behave, think, and emotions which differ from those which we were raised. We Challenge each other to accept paradigms and mores. We must learn to come with differing political, social, economic, and even cultural perspectives on a whole host of issues. Yet, as we are forced to face the reality of differences, it is imperative that we remember the fundamental character of our common humanity, crafted in the image of our creator. The student who observed me

Mammograms knew that I would most likely make it to my next class. And with my sprain quickly fading and my thoughts. I was no longer concerned with my ankle, my trek and my classes, and my timetable. By asking me if I was o.k., she reminded me that others around me desire attention and concern. I continued on to Phelps with a smile and a new resolution of purpose.

Monday brought a new week, and with my sprain quickly fading I nearly forgot the girl who asked me if I was able to make it on my way. I had an exam at nine, and was trying (unsuccessfully) to remember the major themes of constitutional law. Near the Dow, I heard a shuffling of feet and looked up—a female student was slowly limping towards me. Attempting my most comforting smile and said, yes, that her ankle was sprained. "I just did that myself a week ago. I know how that feels," was my reply. She turned to her car and said that she got it on the corner of concern that the first student left me. I wish I could thank that first student, and hope that in the future it will not take an injury to make me more aware of those in need around me.

New contraceptive options exist for women

assembled to a greater extent within our campus.

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by Cynthia Voorhees

When thinking of musical groups on Hope's campus, most students are prone to think of band, orchestra, club choir, or chapel choir. Somewhat in the background of these major music groups is the occasional guest choir that comes into residence and performs in one of the major music venues. The guest choirs usually come to campus on a tour, and leave the next day.

The group began last spring when Darnisha Taylor ('94) and Vanessa Allen ('94), directors of the group, decided to start an African-American gospel choir. In order to recruit the choir, they contacted some of the black students on campus and asked them to join. They were encouraged to become a part of the group. Allen and Taylor believe that leadership behind the group comes across in a reiterated message of praise. With this repetition, we make gospel singing an enjoyable, stress-free experience, but enjoy gospel music.

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Vanessa Allen ('94), who directs several other groups, believes that the choir is expected to be an exciting new group that brings gospel recognized and recruited by the group. She also believes that the group is a unified front, college chorus, or chapel choir.

Taylor stresses that the strong and enthusiastic guidance of the strong and enthusiastic guidance of the group is a unifying factor behind the group. Students are encouraged to become a part of the group and experience is not necessary. Although the group is relatively small, the students who first start out have no experience, but enjoy gospel music.

Taylor said that the music style of the choir is characteristic of gospel music, but from having fun in the Lord. Taylor also stresses the importance of bringing people to churches by the African-American gospel music, and not a burden that should try to be a part of the group. Allen and Taylor believe that leadership behind the group comes across in a reiterated message of praise. With this repetition, we make gospel singing an enjoyable, stress-free experience, but enjoy gospel music.

Another aspect of involvement stressed by Taylor is that although gospel music is African American palmed. The group is not black or white; our sole purpose is to praise Jesus. The choir is a unified front, college chorus, or chapel choir. Taylor also stresses the importance of making gospel singing an enjoyable, stress-free experience, but enjoy gospel music.

White House gospel choir Gainesville Ga., is a part of the group and experience is not necessary. Although the group is relatively small, the students who first start out have no experience, but enjoy gospel music.

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Letters to the editor

WIO thanks participants

Dear Editors,

There was a great turn-out for the event. We felt that it was a very positive experience that showed support for a very important issue.

This is the first year that the Lesbian & Gay Issues Organization has held a march on Hope's campus and we plan to hold another march next year due to the encouraging response of those who attended.

Sincerely,
The Women's Issues Organization

Missing Fernandez bio not a conspiracy

Dear Editor,

I am writing in response to the letter submitted by Wayne P. Barnes, Renny Abraham, David Van Parow, et al. on the negligence of the biographical information printed in The Occasional Paper and The Anchor concerning Joseph Fernandez, one of the keynote speakers who addressed Hope College at the Critical Issues Symposium last week.

As the editor of The Occasional Paper and author of the CJS preview article in The Anchor, I would like to explain. There was no conspiracy on the part of the CJS committee to keep Hope students in the dark on Fernandez's opinions or views on a damaging biography on Fernandez. They provided me with complete files on all the contributors including a lengthy feature on Fernandez.

Unfortunately, I overlooked his biography when completing The Occasional Paper and therefore the biography failed to make the table of contents.

Because I used The Occasional Paper as a reference tool when writing The Anchor article, I also failed to mention the information there as well. Somewhat of an embarrassing double whammy.

I am, however, pleased that so many read the articles and pressured their interest. After all, the whole point of the Critical Issues Symposium is to generate discussion and my pieces certainly did that — just look at the filled space on the editorial page.

Sincerely,

Julie R. Blair '96
Editor-in-Chief
The Occasional Paper

In defense of educating students

Dear Editor,

I would like to respond to the letter submitted to last week's Anchor in which six Hope students voiced their opposition to Mr. Joseph Fernandez, Chancellor of the New York Public School System, as speaker for the Critical Issues Symposium.

I would like to begin by recognizing what I believe to be a valid concern for the actions the authors attention. Their concern for the actions the authors expressed their concern to keep Hope students in the dark on Fernandez's opinions or views on a damaging biography on Fernandez. They provided me with complete files on all the contributors including a lengthy feature on Fernandez.

Unfortunately, I overlooked his biography when completing The Occasional Paper and therefore the biography failed to make the table of contents.

Because I used The Occasional Paper as a reference tool when writing The Anchor article, I also failed to mention the information there as well. Somewhat of an embarrassing double whammy.

The authors are obviously unaware of what's happening in our country. Ten-year-olds are having sex. That is a fact and not a rare occurrence! If you think at 13 and 19 you're still unsure about sex, imagine being ten.

Why would the authors insinuate that educating children, especially in NYC, is not a positive move? Educating these children does not mean that you are promoting sex; you've got peers, older brothers and sisters, neighbors, music and television to do that for them.

It seems that the authors are well informed about the movement of the Rainbow Curriculum but do not appear that they are educated about the issues it deals with. This is not meant to be an attack on the authors or a reiteration that I under- stand their questions about how Fernandez attempted to initiate the program.

I am only trying to represent a point of view that recognizes that these issues exist and something must be done to deal with them. Ignoring them or remaining unaware of their existence is not the answer.

Sincerely,

Barb Woodruff '94
Dear Editor,

I am writing in response to the "speaker protest" letter in which the author, Mr. Fernandez, voices his concern about the use of the term "Ty-Ran-O-saurus" during a presentation.

I understand Mr. Fernandez's concern, as the term "Ty-Ran-O-saurus" is not commonly used in everyday conversation and may not be familiar to everyone. However, I believe that the term is appropriate in this context because it is used to describe a large, aggressive, and potentially dangerous predator, which is a fitting description for the situation that Mr. Fernandez is addressing.

I would like to suggest that Mr. Fernandez consider the context in which the term is being used and the purpose of the presentation. In this case, the term is being used to draw attention to the predatory nature of the situation and the need for vigilance and caution. I believe that the term is being used in a constructive and appropriate manner.

Sincerely,

[Your Name]

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Social Activities Committee

Get Involved

What is S.A.C.? What does S.A.C. do? The Social Activities Committee is a body of students whose function is to plan, organize, and oversee social activities for the student body of Hope College. This statement, taken directly from the 1993 S.A.C. constitution, only scratches the surface. The 17 current members of S.A.C., under the supervision and direction of Anne Bakker-Gras, invite the students of Hope College to "Get Involved" in the upcoming campus activities and enjoy the dynamic entertainment S.A.C. provides.

On October 16, S.A.C. will be presenting the annual "All College Sing," a musical talent show featuring students from Hope College. 10 acts were chosen to perform through auditions and are posted outside the S.A.C. office if you are curious to see who will be singing. Otherwise, it's the 16th rules around, so up at the Knickerbocker Theater on 8th Street to check it out. The 10 acts are posted outside the S.A.C. office if you are curious to see who will be singing. Make sure you look for posted information tickets are a must for this popular event!

October 23rd is Homecoming! This year's parade theme is "Time Travel," so grab some friends and make a float! Be creative! Everyone is welcome to be a part. And don't forget the weekly rules around, show up at the Knickerbocker Theater on 8th Street to check it out. The 10 acts are posted outside the S.A.C. office if you are curious to see who will be singing. Make sure you look for posted information tickets are a must for this popular event!

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Office Hours:
Monday 11 am - 3 pm
Tuesday 1 - 5 pm
Wednesday 11 am - noon
Thursday 11 am - 1:30
Friday 11 am - 5 pm

The 1993-94 Social Activities Committee:
Karl Brooten
Renee Harris
Bryce Bergenholtz
Jackie Domkowski
Kristen Doughlas
Amy Ferris
Chris Gryzen
Krisnaa Pant
Sheila Hendrick
Bryce Appley
Scott Sawicki
Katy Murphy
Bryce Bergerholz
Brad Prince
Lisa Schrock
Krisnaa Pant
Katy Murphy
Gray Sharp
Mike Weiss

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Alumnius in defense of Fernandez

Dear Editor,

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I understand Mr. Fernandez's concern, as the term "Ty-Ran-O-saurus" is not commonly used in everyday conversation and may not be familiar to everyone. However, I believe that the term is appropriate in this context because it is being used to draw attention to the predatory nature of the situation and the need for vigilance and caution. I believe that the term is being used in a constructive and appropriate manner.

Sincerely,

[Your Name]
Activism needed to promote racial harmony in the ninties

by Julie Blair

As a generation, today's twenty-somethings must answer the call for leadership and persist in pursuing racial harmony in America, a lofty responsibility that cannot be left to the passive.

Juan Williams' message of activism and social change resonated among a packed house Tuesday, Sept. 28, of the Critical Issues Symposium as Williams gave a keynote entitled "Racial Climate in America" urging young people to take a stand and impact upon society.

A writer and political analyst for the Washington Post and author of Eyes on the Prize—American Civil Rights Years 1954-1965, Williams said he sees society on the threshold of a major social change. The melting pot of America will culminate even more so into a heterogeneous nation.

"We're looking forward to a 21st century in an America that's going to be more of a demographic mix with more racial issues than ever before," Williams said. "It commands us to pay attention to this critical, cutting issue of race, that I suspect, is going to be as defining for this generation as it has been for others in the past.

But Williams worries people won't accept the challenge of this pursuit. Apathetic or uncaring, society does not see the value in promoting harmony and those who do recognize it, push the responsibility aside.

"When it comes to dealing with race, most often people want to pretend that there is no race, that they don't have much to do, that it's not really on their agenda," Williams said. "But the epitaph on the tombstone of your generation will be much to do, that it's not really on their agenda," Williams said. "But the epitaph on the tombstone of your generation will be, "We were sitting and impact upon society."

And I'm not really a leader, I'm just a student and Hope." Williams continued. "You have in your youth, a group with fresh attitudes and ideas that have the potential to impact upon the reasoning of older generations and shape that of youngsters.

"I know there is a reluctance," Williams said. "Many ask Why would I want to get involved in this whole issue of race? I'm not really a leader, I'm just a student and Hope."

But there's something much larger in design waiting for you and for your life," Williams continued. "You have in your power to command, to change American society, a chance to be on the cutting edge."

Part of the problem, Williams said, is that young people are desensitized, a generation callous to the issue. Racial tension today is much like Williams felt toward the visions of murder, rape and gang violence splattered across the media.

In addition, youth of this generation lack understanding because they never observed the Civil Rights movement, never witnessed the great work of King, Malcolm X and Kennedy first hand, never saw blacks forced to sit behind chicken wire in the back of buses. To them, civil rights is a chapter in a history test.

Sadly, even many who lived through it can't relate, Williams said.

"Some were distracted," he said. "Later they say, "Well, I was busy with dates, my pinnacles, basketball..." These people are offering rationalizations for their own inactions for a moment when they didn't grab history by the horns and decide what they wanted to do with it."

The power of youth was responsible for Freedom Summer and the Freedom Rides - a college freshman restarted the Freedom Rides in Montgomery, Alabama after a bloody bout with Southerners while a high school girl demanded a change in her education, a battle that helped set a precedent for the desegregation of schools in America.

"There are people who would be glad to have you say nothing, isolated, totally out of it," Williams said. "I hope you wake up. I hope you start to fight and when you come back to Hope College in 30 or 40 years and someone is up here speaking about the great Civil Rights challenges that faced America in the early '90s, you won't find yourself in a position, saying "You know, I was so preoccupied, I never understood what was going on. I never understood that America was there for me to change.""

Battle over fishing rights triggers economic concerns

by Melissa Endley

artist and entertainment editor

"Superficially, this controversy looks like one more way that European Americans have oppressed Native Americans, for which they want recognition in Federal Court," said Dr. Robert Doherty.

Doherty spoke to a moderate crowd addressing the issue of Native American Fishing Rights, Wed. Sept. 29, as a part of the 1993 Critical Issues Symposium. He emphasized time and time again in his presentation that the controversy concerning fishing rights is one of economic concerns; it is not a racial confrontation.

The controversy began in the 1960's when business owners began to build sport fisheries around the Great Lakes, particularly in Lake Michigan, from Ludington to Cross Village. These fisheries were not an attempt to support tourist fishing and, in turn, to support the economy of small businesses in the Upper Peninsula. The fisheries relied on planted fish, mostly salmon and, in order to protect the planted fish, the state put restrictions on commercial fishing.

As a result of the new restrictions, which included the establishment of the popular gill net fishing technique, many small commercial fisheries were forced out of business. In order to save their businesses and to make money for themselves, the
Equality: responsibility of individuals and nation

by Rob Harrison
staff reporter

There is a need for both personal and national responsibility in the struggle for equality, said Dr. Glenn Loury, a professor of economics at Boston University, in the Symposium's third keynote address, "Is the Law a Force for Social Change?"

After noting that "America was born in original sin" as a slaveholding nation, Loury asked the question, "Can the law complete the process of emancipation?" He pointed out that Frederick Douglass, calling the Constitution an "antislavery document," thought it would. William Henry and Charles Houston, the legal architects of the NAACP's war on segregation, agreed, as did Martin Luther King, Jr.

Yet despite all their efforts, the goal remains elusive, leaving many disillusioned.

Noting the failure of government programs and the development of the black underclass, Loury argued that legal and constitutional changes can do little more to advance racial equality. The reason for this, he said, is that removing legal discrimination will not bring us social equality. Racial inequality has social roots which the law cannot undo.

First, people have the freedom to live where they want to live and associate with whomever they please. If they wish to avoid people of other races, the law has no right to stop them. In the case of "associational discrimination," the principle of liberty trump the principle of equality.

He also noted that some classes prepare their children better than others due to economic and other advantages. While the law can reduce this inequality, it cannot remove it. No government program can give poor children all the advantages that rich children enjoy. Thus he argued that the economic roots of inequality cannot be corrected by legal efforts.

Dr. Loury then argued that part of the problem is that many blacks have accepted an "ethic of victimization," blaming others for their problems. He argued that this is unhealthy because it strips those who adopt it of their freedom and dignity. Instead, he said, blacks must take personal responsibility for their own equality rather than waiting for the government to give it to them. They must accept responsibility for their own actions and their consequences.

At the same time, Loury said, while blacks are responsible for their own actions and must take responsibility for them, their success or failure also rests in a great extent on their environment. The nation has a responsibility to help them overcome that environment.

He used the example of a young woman in the inner city, arguing that she is responsible to pull herself out of her situation and the nation is responsible to help her. It is not true, he argued, that blacks' problems in this country are someone else's fault; that argument cannot bring equality, only money. On the other hand, it is not enough to leave them to fight alone against their environment. The individual and the nation must work together if we are to achieve equality.

Affirmative action provides positive changes

by Drew Lumm
staff reporter

"Affirmative Action attempts to change systems which exclude and make them inclusive," said Janet Cooper, Michigan Department of Civil Rights Legal Director, at her Affirmative Action focus session of the Critical Issues Symposium Wed.

Speaking to some 60 students and faculty in VanderWeef Hall, in place of Nanette Reynolds who became ill at the last minute, Cooper talked about the "need for monitoring" against discrimination in the workplace in today's highly competitive society.

Cooper started by giving a brief history of the Civil Rights movement leading up to Affirmative Action. She noted that it was President Franklin Delano Roosevelt that initiated the movement when he included a civil rights clause in his executive order in June of 1941. But Cooper explained that it wasn't until the Civil Rights Act of 1964 that discrimination became unlawful.

"It's not the fact that we want to put a little thumb on the scale to even things up for minorities, because I agree with that," Loury said. "It's the question of how much thumb are we going to put on the scale while taking into consideration that disadvantages go the other way."

Loury said he is definitely not against affirmative action, but he does feel it has its problems. An important example, among the many problems on the administrative, political, and employment levels, shows an injustice caused by affirmative action in Boston. When schools ran out of money, teachers had to be laid off. Loury said, Federal judges ruled that no black teachers could be laid off or, if they were, it had to be done in a ratio where the numbers met set requirements. Consequently, white teachers with more seniority were being laid off. End result: very unhappy people.

"Can we ignore this?" Loury asked. "These are people's jobs we're dealing with. You cannot tell someone that gets rejected from a job because of affirmative action that they are
DePree features creative posters in the 'Art as Activist' display

by Sujan Stevens

Revolutionary posters from 11 countries will be featured in "Art as Activist: Revolutionary Posters from Central and Eastern Europe" at the DePree Gallery from Oct. 9 to Nov. 21.

The majority of the posters were created in 1989 and 1990 by both prominent and unknown artists in Bulgaria, Belarus, Croatia, Czechoslovakia, Estonia, Latvia, Lithuania, Poland, Romania, and Russia. The posters are one-of-a-kind items directly from public sites during recent revolutions in Central and Eastern Europe.

"Art as Activist" was organized by the foreign art specialist at the Moravian Gallery in Brno, Czechoslovakia, and Dana Bartel, a graphic designer from Raleigh, NC. The Smithsonian Institution Traveling Exhibition Services (SITES) worked with the organizers to develop the exhibition for travel to 12 locations through Jan. 1994. Some of the posters in "Art as Activist" are complex and unique works of art with rich colors and vivid dramatic images. Others are characterized by sharp, biting wit, using visual and verbal puns to attack political institutions and social inequities. Many of the posters were drawn for limited edition by highly acclaimed artists, such as管委会和一些甚至手画、签名的公民团结在了一起, 于是在深秋的某一天, 一些舞者和演员聚集到了一起, 在村子里表演这出戏。……

Among the events these posters trace are the first democratic movement of Solidarity in Poland in 1980, the fall of the Berlin Wall, the Tiananmen Square massacre, and the first democratic elections in Yugoslavia in 1990.

See DEPREE page 12

Malice; good thriller gone astray

by Brian Calandra

movie reviewer

For its first 90 minutes, Malice is not a tense thriller. But then the bottom falls out and the last hour is so dreadful that it destroys all the good work of the first 90.

The plot, so convoluted that one can hardly follow it, involves a politically incorrect lawyer; a mild-mannered professor, Andy Baldwin, inexplicably stops acting as if he is possessed by the spirit of Alfred Hitchcock. If that isn't enough, Anne Bancroft, in a supporting role (she alone creates the film's best scene), mars her performance since The Graduate. Baldwin inexplicably stops acting as if he is possessed by the spirit of Alfred Hitchcock. If that isn't enough, Anne Bancroft, in a supporting role (she alone creates the film's best scene), mars her performance since The Graduate.

The finale dance. The Jig is Up, is a more festive tone with its almost conga-like rhythm and its ethnic costumes. In this piece, the dancers held taller, more linear stance that gave the whole number a bigger-than-life feeling.

The finale dance was enhanced by the Feld Ballet's creativity that the Feld Ballet is famous for. In this number, the dancers have illustrated the definition just as beautifully as the creative paint splattered costumes and the beat Scottish music.

See BARTHEL page 12

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The scoring drive took 58 seconds and 68 yards later he was celebrating for the game. 

at their own 20 yard line. The Dutchmen ran three plays and were forced to punt the ball and pinned Dutchmen deep on the 3 yard line, setting up Jason Gibbs ('96) 1 yard scoring drive with 9:38 left in the half. Hope failed on their fake PAT, so they still trailed 21-6. Hope's drive covered 74 yards in 12 plays, burning up 12 minutes. Hope's defense came alive and forced the Trojans to punt with time running down in the half, giving DenRabler and the offense another chance to get back into this game before the half was up. The offense put together a mighty drive, mixing the run and the pass to confuse the Trojan defense. All to no avail, for Trinity picked off a DenRabler pass at their own 8 yard line. The half ran the rest of its course quietly keeping the score 21-6 controlled by the Trinity Trojans. The second half was almost a perfect carbon copy of the first. Fans who braved the biting wind and cold air saw Trinity use its option run game running down in the fullest of its deadly potential. The main bright spot for Hope was a 3 yard run by Gibbs in the third quarter. After the final horn blew those Dutch faithful saw the team reach the score of 21-6. Hope's drive covered 74 yards in 12 plays, burning up 12 minutes. Hope's defense came alive and forced the Trojans to punt with time running down in the half, giving DenRabler and the offense another chance to get back into this game before the half was up. The offense put together a mighty drive, mixing the run and the pass to confuse the Trojan defense. All to no avail, for Trinity picked off a DenRabler pass at their own 8 yard line. The half ran the rest of its course quietly keeping the score 21-6 controlled by the Trinity Trojans. The second half was almost a perfect carbon copy of the first. 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In discussing the issue of censorship, particularly as it relates to Hope College, it is necessary to be careful. I don't want to seem as though I support censorship in general. In the modern political and intellectual climate, defending censorship is rather like coming out in favor of acid rain. It just isn't done (and we do so want to stay in fashion).

Nevertheless, I am not automatically against censorship, although I realize that as a practical matter censorship is a very risky thing to allow. It opens up questions like "Who decides what should be censored?" and "How do you control the censor?"

I also have no problem with restricting pornography. The evidence shows a link between pornography and sexual violence. No, not everyone who reads Playboys becomes Ted Bundy, but everyone comes away affected. Porn promotes a dehumanized view of women as sex objects. Anything that reduces humans to the level of things to be used for someone else's purposes is dangerous because it destroys that respect for human life which is fundamental to the laws of this nation. We have no responsibility to protect such filth merely because some people want access to it.

The movement to restrict TV violence has a similar case. They can point to research demonstrating a link between violence on TV and the incidence of violent crime. Again, it has a dehumanizing effect on those who watch it. Should we give people the opportunity to degrade themselves and see others degraded? Must we allow them to poison their minds when we know it will make them more likely to act violently? It is not in the best interest of the nation to allow this.

On a more local scale, does Hope College have a right to control what happens on its campus? Is it within its rights to interest itself in the student entertainment, for example? If we accept the premise that people are affected by what they put in their minds, we have to admit that Hope has an interest in what students are consuming. Hope has an avowed mission to produce a certain kind of people as its graduates and that mission should influence what it provides to its students.

In other words, what it allows among the student body affects the kind of students and thus the kind of graduates it has. This is a matter of grave importance to the college.

The question is, "What should Hope College do?" and it leaves us no easy answers. Before we can even address the question, we must ask others. Where do we want Hope to go? What do we want it to be? Once we have answered these questions, we can begin to decide how to reach our goals. Until then, we are just twisting in the wind.

Parking

continued from page 1
The other reason may lie back with Student Congress. In an attempt to limit freshmen parking they were forced to deal with what those limits might entail. The idea of a lottery was abandoned for the pursuit of granting those who may need a permit better privileges. However, as to what those privileges should be and who should decide each case became a problem.

"Our proposal, as it now resides, doesn't stand much of a chance of going into effect," said Congress Congregator Mike Yantis. A 60-car parking lot will be added on 96th St. and College that, although jointly owned with the Lumir Corporation, is going to be leased to the city of Holland temporarily. This leaves the space open for college students as it would any other Holland citizen.

Tennis

continued from page 1
"We would like to be able to use the facility to do our part to help the situation in the neighborhoods," Bill Anderson, Vice President of Business and Finance said. "If we could involve some of the younger kids in the neighborhoods in learning how to play tennis, we think it would be a good thing. So we believe it has, some greater community benefits, especially when school isn't in session, when we could offer programs - to some of the disadvantaged youth, who might not always have access to such a facility."

Hall

continued form page 1
to estimate the cost of this extensive construction, but President Jacobson states that it should have no effect on tuition.

"Hope College does not fund construction through student tuition," Jacobson assured. "Generally speaking, we fund it through gifts."

A conference hall, also a part of the planned construction, will be a means of generating revenue for the college. It will enable Hope to bring academic and professional conferences to campus, and will also serve as center for community group discussions, strengthening a positive contact between Hope and the Holland community.

The College has also included roads in its Master Plan, with a 1988 proposal to the city council to close 10th Street between College and Columbia and make the traffic on 9th Street two way. While the city has not yet formally addressed the possibility of closing 10th Street, it has rejected the two way proposal of 9th. It would be difficult to close 10th without this provision, and therefore acceptance of the proposal concerning 10th is unlikely, Jacobson said. The college will look into the possibility of proposing that Columbia be a two way street.
GREEKS AND CLUBS! RAISE WEEK! For your Fraternity, sorority, and Club and $1000 for yourself. 1-800-932-0528 ext75.

SHARE— New inexpensive club includes: One Advanced Membership, a $9 savings with this ad! This is for singles. Get a Deluxe package at Anchor PLACE A CLASSIFIED in The Anchor or the person you ran into in Phelps, or the person down the hall, the hot guy you dreamed about last year but haven't seen since you've been back.

ATTN: HOPE STUDENTS OFF CAMPUS in Chicago, Philly, New York City, or abroad: Are you looking for an off campus apartment for Spring Semester? Well, we have an upper level, 2 bedroom, one bath, living room, kitchen, storage room, and front porch apartment ready to rent out in January. It is located close enough to campus that you can bike, but far enough that you won't feel like you're back at Hope. The apartment is clean, spacious, well kept, and is $395/month—including heat! Call (616) 394-4357 for more information—ask for Sue or Julie.

Hey KAPPA CHI's! That was an awesome retreat!! I love you all so much and I know this is going to be a great year!!!! Love—Ralph

ATTENTION SHOPSHERS! Did you realize that plastic and paper bags are reusable? Come and check out—a Environmental Issues Group, Tuesday 6pm, Lubbers 106.

For SALE Leading Edge Model S IBM compatible computer. $500 includes monitor, keyboard, hard drive and an Epson printer. Call Mary soon—786-9641.

Cooper explained that they work with businesses accused of discrimination, by examining their hiring criteria, in an attempt to protect the civil rights of prospective employees.

In response to Wednesday morning's keynote speaker, Joseph Fernandez, who asserted that hiring members of minorities should simply be a matter of personal responsibility, Cooper agreed that it is "appropriate for people to take personal responsibility to fight discrimination." However, she disagrees that it is the only solution. In defense of Affirmative Action, she stated that personal responsibility "will not alone resolve all the problems that exist. People need to take action."

where affirmative action may be applied.

"Affirmative action is not going away anytime soon," he said. "The question is, can we be candid about all the factors concerning affirmative action to use it correctly?"

Options

continued from page 3

being irregular spotting, which occurs most in the first nine months to one year after getting the implant. Additional effects experienced are headaches, nausea, nervousness and slight weight gain. Depo-Provera is cheaper than Norplant; and both of them are cheaper than the pill. No contracep-
**Parks**

Continued from page 3

advantage of its peculiarities, stood through Centennial at dusk. And a brick path meandered in white between a series of small monuments and structures. Strategically placed lamp posts cast a warm glow over the whole park giving it an almost surrealistic quality.

If you want to Rogers a little and be kid again, Smallenburg Park is the place for you. Located next to the Holland Stadium, Smallenburg Park is the place for you.

**Brooks**

Continued from page 8

pithy reality of the inner city black family environment.

Brooks shared her ethnic pride in "Am A Black," a poem that is strident and pitiful reality of the inner city black family environment. Brooks read other poems that have risen above others in popularity. In "Malcolm X," Brooks describes the pervasive Civil Rights advocate as a nun with "workman's eyes," who "opened us." The ever popular "We Real Cool!" was also read, a poem that reveals the inner attitudes of several pool players that "want from society but would never admit to wanting."

Brooks' presentation was a historical experience. She revealed an excellent talent of bringing excitement and animation to her own work, reiterating that no one but Brooks herself could capture the true depth of this dance. She revealed an excellent talent of bringing excitement and animation to her own work, reiterating that no one but Brooks herself could capture the true depth of this dance.

**Malice**

Continued from page 8

was in a pure flick, and therefore he should act like a pure man.

Moreover, the script turns into a comedy, totally inconsistent with its mood, and Pullman is left to rip jokes instead of building scenes. Bebe Neuwirth, Ulrich on Cheers, is also Joey in a supporting role, sporting a ridiculous brown suit. But he top it all, Becker forgets everything he used early on, or the spirit of Hitchcock understood. Birdman andKawar, and the film loses itself of its mood.

The only person who does not drop the ball is Kidman, who sustains her status as the screen's most powerful woman. She spends most of the film at home, or doubled over in pain. Her removal of her clothing. She spends most of the film naked, or doubled over in pain. Her

**DePree**

Continued from page 8

1980, Mikhail Gorbachev's "perestroika" of the late 1980's, the fall of the Berlin Wall in 1990, the "velvet revolution" of the late 1980's, the fall of communism in Central and Eastern Europe. The public is cordially invited.

A fully illustrated catalogue, available for $24.95, accompanying the exhibition, containing essays and poems by prominent artists and writers, as well as a timeline to familiarize readers with the history of communism in Central and Eastern Europe. A reception for the exhibition will be held on Oct. 14 from 7-9 p.m., which the public is cordially invited.

**CRISIS INTERVENTION VOLUNTEERS NEEDED FOR THE HELP-LINE 396-HELP**

- School Credits Available
- Training Begins October 19th in Holland
- Become a Trained Crisis Intervention Counselor and Grow While You Help Others

The Help-Line is a crisis intervention hotline which provides confidential 24 hour telephone counseling, referral and information services to callers who are facing problems in such areas as: alcoholism, depression, suicide, loneliness, divorce, health, family, legal, unemployment, spouse abuse, rape, or whatever is troubling them.

**FOR MORE INFORMATION, CALL THE HELP-LINE AT 396-HELP**

**CALENDAR OF EVENTS**

**Arts & Entertainment**

SAC movie - 396 HELP HOURS

Oct. 15-27 Hook Finn, Fri. and Sat. 7:00, 9:30 and 12:00 nightly.

Kinderhook Theatre -

Oct. 6-7 Vermont for Bernard, 7 and nightly
Oct. 8-12 Road Scholar, nightly 7:00 p.m. and 9:30 nightly.

Art Exhibition -

Oct. 9 - Nov. 21, "Art for Activism," DePree Art Gallery

Campus Events

Philosophy Dept. Colloquium - Wed. Oct. 6, 4 p.m., Lathrop 111

Nursing Home Volunteer - Wed. Oct. 6, 6 p.m., meet in Mary lobby

Assisting Turn-Court Options -

Wed. Oct. 6, 7 p.m., call X7905

Conservatory -

Thur. Oct. 7, 11 a.m., Element Student Dance Meeting

Then, Oct. 7, 11:15 a.m., DePree Studio

Developing Your Personal Job Search Plan

Then, 4 p.m., call X7950 to register

Student Organizations

Environmental Issues Group -

Then, 9 p.m., in Lathrop 107

SACE - 9 p.m., in Student Union 101

InterVarsity Christian Fellowship -

Mon. 7:30 p.m., Student Union 102

Hispanic Student Organization -

Mon. 7:00 p.m., Student Union 102

Feminist Club -

Thur. 7:00 p.m., Student Union 102

Call The Anchor (x7877) with additional times and dates of campus events.

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