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Administration supports Students Right-to-Know

by Jill Flanagan
news editor

In response to complaints from students nationwide, the federal government has passed an act which will require colleges to inform students about campus crime statistics.

The Students Right-to-Know and Campus Security Act was voted into law last year and took effect September 1.

The two-part act requires colleges to provide information about campus public safety and to make available information about crime rates about serious offenses such as assault, rape, murder and assault.

At Hope, Vice President of Business and Finance William Anderson is overseeing the implementation of the new law.

According to Anderson, the act will not change much here. Public Safety is already publicized because the college believes "people have to realize what Public Safety is all about."

Said Anderson, "The only difference is that we will be publishing statistics on campus crime."

The statistics will be reported in the Hope Anchor on a regular basis.

Said Anderson, "We are only required to report the crime statistics for the previous year starting in '92 but we want to make everyone aware of a situation that might be a threat."

The act requires every crime that has been reported to be made public. According to Anderson, confidentiality will always be maintained but "if we know something, we have to report it."

This includes off-campus crimes. The Holland Police will be working with the college to help report crimes that occur in the area.

By the definition of the act, any house owned by a campus-sanctioned group is considered part of campus and therefore falls under the mandates of the new law.

The college will report any off-campus crimes relating to students. Said Anderson, "If something happened on 14th Street, we'd want to know and alert our students."

Any crimes that are not officially reported are not covered by the act. Said Anderson, "Every individual has the right to decide to report or not. My personal feeling is that they should be encouraged."

Anderson further discussed the fact that some victims wait quite a while before reporting crimes.

He encourages any victims to report the crimes so that "we may report it out as soon as possible to the students and faculty to alert them to any danger."

Homecoming involves school spirit and tradition

Students, faculty and alumni all participate and enjoy

by Steve Kaukonen
co-editor

Homecoming is an exciting time during which school spirit and loyalty to Hope is expressed by students, faculty and alumni. It is also a time of tradition. This year is packed full of events for everyone to enjoy.

Homecoming Weekend will be highlighted by the traditional Homecoming Parade, the annual Hope Run-Bike-Swim-Walk and the Homecoming Football Game between the Dutchmen of Hope and the Alma Scots. Activities run between Oct. 11-13.

The theme for this year's parade is car-tons. The Homecoming Parade will start at 1 p.m. on Saturday Oct. 12. A trophy will be awarded for both first and second places to the organizations which most creatively reflect the theme. Judging will take place prior to the start of the parade.

The presentation of the court and the crowning of the 1991 Homecoming King and Queen will take place at half-time of the football game.

For the Homecoming Court, the second round of voting will be on Wednesday, Oct. 2, during lunch and dinner on both Phelps and Dutton sides of the cafeteria, and also 2-4 p.m. in the lobby of DeWitt.

The final voting for the King and Queen will be on Wednesday October 9, at the same times and places.

The 14th annual Hope College Run-Bike-Swim-Walk will be on Saturday, October 12. Registration will begin at 7:30 a.m. for those participants who did not pre-register.

There will be a 5 kilometer and 10 kilometer run, a 1.6 kilometer, 8 kilometer, and 3.4 mile repeat course for the biking, a 400 meter swim for 14 and under, and an 800 meter swim for 15 and over.

The walk will be a prediction 3200 meter walk, where the 10 best predictions will win medals.

The triathlon consisting of an 800 meter swim, a 16 kilometer bike, and a 10 kilometer run will also be offered. For more information call 394-7690.

The football game between Hope and Alma will begin at 2:00 p.m. Half-time entertainment will be provided by the West Ottawa Marching Band.

JP & The Wildcats will provide the music for the Homecoming Dance which will be in the Maas Auditorium beginning at 9 p.m.

Peer Counseling hopes to benefit students seeking help

by Cynthia Tanty
campus editor

After Fall Break, Peer Counseling Center will open. Stop by room 112 of the Sligh Building or call 394-7949.

'The program started because students asked for another way to get support without one session."

Malone stated that "we're going to try to help them as much as we can with our limited abilities. If someone has a larger problem, we'll refer them to someone who can help them."

Finally, Schregardus said, "I love these students, they're really dedicated to be the best counselors they can be. We're aware of our limitations."

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—Darel Schregardus

Darel Schregardus, director of Counseling Services. According to Schregardus, students "like to talk to a peer about a concern. And students have many skills and capabilities and they should have the opportunity to help others."

Theresa Malone ('93) said the program got "started second semester of last year when three of us got together and started thinking about putting a program together."

Said Anderson, "The purpose of this program is not to form a dependency. At Stanford, they only allow one session."

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**Biosphere II links past to future**

by Scott Reny

Eight scientists, clad in futuristic, space age attire entered an air-tight structure called Biosphere II at the University of Arizona. They will be spending the next two years of their lives in the Biosphere.

Their hope to be able to gain a greater understanding of the Earth and space colonization.

Abigail Alling, 31, one of the participants in the endeavor, was quoted in the Grand Rapids Press and says she expects this experiment to be "much like a ship setting sail for the open sea."

They are returning to the basics of farming in Biosphere II, raising chickens, goats and other animals as well as keeping an extensive garden which will feed them and the animals.

The four men and four women aged 27-67, all of whom are single, will be recycling all of their air, water and waste and sharing their resources with 3,800 species of plants and animals.

They won't be using the primitive tools of the past, since they have available to them the most modern technology.

Every day they will spend around four hours farming and doing various chores. Another four hours will be spent doing scientific work.

The crew has available to them computers, telephones, televisions, VCRs and exercise equipment.

The controlled environment of the Biosphere II allowed the designers to create various climates like those in our natural world inside the structure.

The Biosphere project cost about $150 million and was funded by Texas billionaire Edward T. Bass.

Just before the eight pioneers were sealed into the 3.15 acre structure Bass sent them off saying: "Biospherians, my friends, bon voyage! Fly your spaceship well, that all of humanity might fly its spaceship Earth better.

"The crew's first edition of the campus literary magazine. Opus, competes on the track team where he has placed in the conference meet, finishing as high as second.

"The poem, 'Three Thoughts on Sunset,' was written coming home from a track meet while I was on the bus," he said. "It was the first time I saw a sun setting with rays shooting through it."

Although he modestly refused to divulge why he was selected in the Wittenberg Review, Theune stresses, "The poem is about my relation to my father. It's a high point," Theune stressed.

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"Biospherians, my friends, bon voyage! Fly your spaceship well, that all of humanity might fly its spaceship Earth better."

(compiled from the Grand Rapids Press.)

**Opus makes Wittenberg Review**

by Matt Bays

"Why do I write poems?" asked Mike Theune ('92) as he repeated a question addressed to him. "It's just something to do, and they say it's safer than smoking, in any case it's certainly cheaper."

Thune, with his cascading long brown hair, and his goatee, is the classic image of a rebellious artist. His demeanor is true to form as he will have three of his poems, "Insurance," "Inheritance," and "Three Thoughts on Sunset," published in the next edition of the Wittenberg Review.

Interestingly, all the poems were written during Jack Ridl's advance poetry class. "Jack's a great teacher," Thune commented.

"Reading his work gives everyone a serious aspect to his soul and poetry as well. "When you write poetry, writing becomes research exploration as opposed to tedious. Poetry is inclusive," he very sincerely.

He identifies with the poetry of William Stafford. "I like his poems and his way of meeting the world and using writing as a tool to enter into new relations with surroundings, things and yourself."

Thune is a red-haired, shaggy-bearded life here at Hope College. He's studied in Rome and Vienna, and is currently majoring in both philosophy and English. He is the editor of "The big picture we're looking at is to do this, somewhere down the line, with any crop."

-Tony Nieuwkoop

**Nieuwkoop receives NIH award**

Research seeks new ways to produce old crops

(Holland) - In some future time, Hope College biologist Mike Theune believes, the world may see the acres of land filled with crops of many kinds that not only don't require fertilizers but actually put more nutrients into the ground than they take out. It sounds too good to be true, and for the time being it is. Nieuwkoop, however, hopes that his research will help change all that.

Nieuwkoop is working to identify, isolate and clone the genes responsible for the production of nitrogen fixing bacteria. The researcher requires a large input of fossil fuels, draining limited resources and re-thinking in environmental effects.

"It was nice to hear that the poems were selected in the Wittenberg Review, even though my reason for writing them doesn't always have publication in mind. What's nice about getting those poems published is that it means they're connected with somebody else, and that's what I'm happy about."

-Mike Theune ('92)

The grant will support two full-time summer student research assistants for each of the next three years, and will also help Nieuwkoop acquire needed equipment.

The research will be directed toward understanding how the enzyme Rhizobium fredii can utilize the amino acid histidine as a nitrogen source. He and his student team will be studying and cloning the genes responsible for the process.

He cautions that widespread application of nitrogen conversion by microorganisms is many years off. Biologists have yet to fully understand, for example, how the plants participate in the process.

"This is a new field, relative to classical botany. It's been expanding tremendously since the late 1970's."

-Tony Nieuwkoop

NIH to stimulate research in educational institutions which provide the undergraduate training. The majority of work on how it's done at the genetic and molecular level has taken place only in the last 10 to 15 years."

-Tony Nieuwkoop

"But the major work of understanding how it's done at the genetic and molecular level has taken place only in the last 10 to 15 years."

-Tony Nieuwkoop

The events held to celebrate National Hispanic Month started on Sept. 7 when ten selected students visited an Indian powwow and attended the Hispanic month celebration in downtown Grand Rapids.

A dance and reception were held on Sept. 14. Although attendance was not as high as hoped, there was diversity among those that did attend.

At the reception faculty staff and students enjoyed sauchos, beans, and rice, plus they had a chance to learn more about the Hispanic culture.

Another multi-cultural event took place on September 19 when Dr. Diana Martinez spoke about why students should be concerned about diversity. She was grateful for the presence of Mr. Ranirez from West Orange.

The grand-opening of the Spanish house was on September 20. VanSchaack Cottage was opened so that Spanish students could speak their language fluently in the house to keep it flowing.

Multi-cultural Life plans to publicize more next year for the National Hispanic Month activities, and they want students to be aware that this is not just for the Hispanic students but for the whole campus to enjoy.

**Hanpanic Month celebrates culture**

by Ericus Hermit

staff writer

The month of September was National Hispanic Month. To celebrate, multi-cultural Life put on a number of activities. Actually, it was the first time a goal of National Hispanic Month is to "commemorate the Hispanic and to show and be involved in the beauty and richness of the heritage."

**The goal of National Hispanic Month is to**

"commemorate the Hispanic and to show and be involved in the beauty and richness of the heritage."

-Mary Newbin-Williams
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Editorial

The anchor staff still in transitional phase

In recent weeks it has become obvious to The anchor staff that many members of the Hope community—that includes students, professors and administrators—have been finding fault in both the content and the quality of the newspaper.

Equally obvious, or so we thought, was the fact that The anchor has undergone some major changes in the past month and that it would take some time before the paper was “perfect.” Apparently most people did not see this as the case.

For those who missed the article in the first issue of the paper, which was out on campus when students arrived for the new semester, The anchor has changed to completely computerized layout. This change is an adjustment for all of us who are accustomed to traditional layout as well as something new staff members have to learn.

The majority of this year’s staff members have no previous experience in journalism and are learning through doing. This is not the easiest thing in the world and they deserve credit, not condemnation, for trying new things and having the dedication to stay involved.

At that time we asked your patience in putting up with mistakes and typos and to bear with us as we attempted to correct them each week. Our goal at this time is not a “perfect” paper but just one with fewer mistakes than the previous week. We apologize to those of you whose names we have misspelled and to those we have left unidentified or incorrectly identified in pictures. As time goes by we hope to decrease these errors.

For those of you who are simply pointing out our errors because you like to draw attention to our flaws, we would like to ask you to join our staff to help us ensure that these mistakes do not continue. We are a small, rather overworked staff and would love to share with you the burden of pleasing everyone. Attend some of our meetings, write a few stories, answer a few angry phone calls, hear a few thousand complaints and then we’d be happy to hear what you have to say.

If we have not covered your organization or your team in the last five issues, please bear with us because we are trying to cover as much as possible with our limited resources. In the meantime, if you know anyone who would like to write for the paper please send them to a staff meeting.

PARDON... PARDON ME.

IT'S OK. FREEDOM IS ACCEPTED HERE.

IF EXPRESSION IS A NECESSITY, THEN WHY NOT?

YOUR HUMOR IS EMBARRASSING.

YOUR NOW WHAT?

YOU KNOW EVERYONE DO WHAT SEEMS NATURAL. NOT BE YOURSELF.

HERE YOU GO... THIS IS A GREAT STARELET. ME. GUDDUSAYURE EITHER A FIRST YEAR STUDENT OR YOU DON'T GET IT MACK.

ANY ARE THEY CLOTHED?

NO ONE ON THAT CONSIDER THIS TO BE REAL ARTISTS ANY More.

I’VE HEARD THAT BUT WHO ARE THEY THEN?

THEY’RE INTERIOR DESIGN.

YOU’ RE COOLING AROUND NAKED HERE ARE SIMULTANEOUSLY NAKED?

THEY SHOULD SHOT OUT OF THIS PLACE IS PRETTY SHOT HEY. LET’S GET OUT.

DON’T THINK WE STAYED OUT TILL WE IMET THE SHIT OUT OF EH.

OH, WAIT! WE CAN’T GET IT.

IT’S OK TO BE NAKED IN DECREPIT FREEDOM OR SOMETHING.

CAN’T WE SHUT UP? CAN’T WE SHUT UP!

YOU THINK IT’S NEAT.

INTERIOR DESIGN.

DON’T YOU DO WANT ME TO HELP YOU?

THAT’S NOT WHAT I WANT!

LOOK, I’M IN DEPRESION, I NEED YOU TO BRING ME SOME CLOTHES! I CAN GET OUT OF HERE SHY.

OK, ANYTHING ELSE?

WHAT?

STICK IN A TUNE ON UNIFORMS MAKE ME A TUNE CAT, BUT I WAYS NOT IN UNIFORM.

WHERE ARE YOU BEEN?

VERA MURRAY, DQ OUTFIT HELP ME.

LOOK, I’M IN DEPRESION, I NEED YOU TO BRING ME SOME CLOTHES! I CAN GET OUT OF HERE SHY.

WHOA?

LOOK, I’M IN DEPRESION, I NEED YOU TO BRING ME SOME CLOTHES! I CAN GET OUT OF HERE SHY.

VERA MAN, YOU GOT A POLAROID, MIKE,

WHY ARE YOU UNPERPERIENGL...
Mock trial brings justice home to students

by Scott Ranson

Tension, pressure, confusion and rising temperature were all experienced last Friday as I participated in an eight-member jury in Michigan's first mock biblical trial. The trial was held in Ann Arbor on the University of Michigan campus. The history-making event was sponsored by the University Press Club of Michigan during their 74th annual meeting.

The ironic thing about me being on the jury was that I only became interested in journalism at the beginning of this semester and this was one of the state's best college and university newspaper staffs.

We were going to decide the verdict in a libel case worth up to $320 million between a newspaper and the former chairman of the third biggest newspaper chain in the country.

Granted, this was a "mock trial" but I was very new to the company I was in and the topics. In addition, the trial was being performed by the case exhibit, whereby the real life situations were similar to the professionals of the people we were portraying: journalists, lawyer, police officer, witness, defendant and chairman of a big corporation.

As I observed the case and listened to the judge's order for the jury my mind became cluttered with questions and doubts about the approach we would take as we went to the jury chamber.

Will I find myself lost amid otherwise important events or an article penned about the former chairman was false and defamatory? The second was to determine if I was published with reckless disregard for the truth. Our job was to analyze the facts presented at the trial and come up with at least a 7:1 quotient for each count. The third was to decide if the defendant needed to consider from many angles. We soon wished we had more evidence to use than what had been presented during the trial.

We first took a secret ballot to see if we were all originally in agreement. Result...we were all-much earlier in the day we had a long road ahead of us.

A little discussion followed to narrow the counts. The tension was enormous and we had a long road ahead of us.

Finally, I made a decision that I would not have made if I had to do it again. Since you have reached the end of this article, you are probably saying to yourself, "What was my decision?" Well, I don't have one except to say that I am tired of the current rules and procedures of dating where you must ask her out before you can approach her. She should say so. She knows you are interested in her and makes the situation more comfortable for both people.

But I also believe the female should take charge. 'If she is interested in you, she should say so. She knows you are at least somewhat interested in her because you asked her out in the first place, so she should be the one to make the next move. (The real reason they do not make the move is because they love to see men beg.)

So, if she is not saying anything, go with your gut feeling. If you are interested in her, ask her out again. If you think she is uninterested, say "Good night" and leave.

After all, tomorrow is another day. And, no matter how many dates you have been on, it is always a very awkward situation.

I think there is the second most difficult part of the whole process as a million thoughts are racing through my mind. The question of how to end the evening is faced by both you and your date.

If it is accepted, then go home and celebrate. Before you know it, the big day has arrived and you are off to your date.

The date itself is not too bad, since you have done this before, until you have the conversation afterwards about the evening is faced by both you and your date. You ask her bluntly asked, addressing the question, "Are all the tension rose as one member, I had a hard time deciding if I was interested in the topic of Dr. Seuss. By the time I was in and the topics addressed. In my mind became cluttered with questions and doubts about the approach we would take as we went to the jury chamber.

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GPS pianist amazes audience with Rachmaninoff

by Matt Buys
set's editor

Dang Thai Son, world renowned pianist, performed before an overflowing crowd of concert goers in Dimnent Memorial Chapel last Friday evening.

Amazingly, Son learned as a child to play the piano by way of a "bamboo hut in Vietnam while American bombers soared overhead," says the program. He rose above these humble beginnings to be the first Asian to win the Warsaw International Chopin Award. Because of this amazing feat, Son is regarded as a hero back in the Orient.

Unfortunately, after his current tour of the U.S., Son will probably receive enough acclaim to be too expensive for Hope College to acquire again. Friday's audience witnessed a once in a long time opportunity.

Son opened with Bach and Franck. He then changed his mind and walked back to the piano. For the first time, in a long time, a Great Performance Series performer gave a second encore.

But what made this performance unusual was Son's astounding encore, for the first he chose Debussy which he played flawlessly. Son walked of the stage for a second time, but the audience kept vigorously clapping, perhaps he would take a short break. Instead, Son sat by the piano for a few seconds, then changed his mind and walked back to the piano. And for the first time, in a long time, a pianist amazes audience with Rachmaninoff.

Son performed Two Legends by Liszt, one written in honor of St. Francis of Assisi, was played magnificently; he captured the emotion and the dream. The notes melted together, one dissipating into the other as they took each other's place.

It was seeing such a display of virtuosity. It was if his fingers didn't play the piano, but rather they flowed into it and his hands seemed like they were being blown back and forth in a powerful wind as they stormed up and down the keyboard.

The Chapel crowd couldn't quite believe their ears. The audience kept vigorously clapping, perhaps to show their gratitude for this shocking second encore, gave Son a standing ovation to cap off what was an amazingly expressive evening.

The anchor  October 2, 1991

Dang Thai Son

PR Photo

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Football team records a shutout over Aurora

by Cal Hodgson

Last Saturday, while most of the football world was watching Florida State defeat Michigan, Hope College was blanking Aurora 12-0.

The victory was Hope's third in a row after losing the season opener, putting their record at 3-1.

Coach Ray Smith was pleased with the game but said, "I thought we should have scored more."

Hope scored two touchdowns Saturday, both in the second quarter, and both were made by fullback Scott Frederick ('92).

The first touchdown came on a five yard pass from quarterback Stefan Swartzmiller ('92). Hope drove down the field again as¬suming Frederick ran the ball in from the one yard line.

Frederick missed most of last season with an injury. This year he has rebounded to become the Flying Dutch's leading rusher.

"I'm more fired up than we were," Frederick said. "This is the best overall defense, from freshmen to seniors, that I've had in my six years here."

Hope will take their 3-1 record into their MIAA conference schedule. That 3-1 win-loss record is even more impressive when one considers that Sports Illustrated ranked the Flying Dutch's schedule as the toughest in Division III football.

Frederick commented on the season so far saying, "After the first game, we knew we should have won it. Our last three games have been confidence builders for us. Our main goal now is to win the conference. If we win the conference, I really believe we will get an NCAA tournament bid."

Next Saturday Hope has an open date on its schedule. The following week's Homecoming game against Alma is one of coach Smith's favorites. Smith's teams have only lost two homecoming games in his two years as Hope's coach.

Women's soccer smashing Adrian 4-0

by Cal Hodgson

What do you get when you cross self- assured passes, great defense, well placed shots, and a lot of hustle?

Another victory for the undefeated Hope College women's soccer team.

Last Tuesday, the Flying Dutch recorded their fifth shutout defeating the lady bulldogs of Adrian College 4-0. Hope improved its record to 5-0 overall and 3-0 in the MIAA.

"Hope has not allowed a goal against an NCAA opponent this season, but it was their offense that did the talking on Tuesday," said Olenik. "Our unity is great." Hope scored three goals in the first half, displaying wonderful ball control.

Although unattractive to threaten Hope's defense, the Bulldogs could not even cross the midfield line for most of the half.

Hope had many shots on goal, with several of them sailing over the net. This proved to be good strategy however, as three of Hope's four goals were made by drawing the goalie out and shooting over her head.

Good passing also played a big part in Hope's offense as three of their goals came off assists.

Lynn Schopp ('92) scored two goals in the first half. Schopp has been a first team all-MIAA player for the last two years. She came up from her fullback position and netted two long range shots.

"The fullbacks usually don't get guarded, running attack and kept them off the scoreboard," said Schopp.

Schopp's second goal was assisted by Julie Akin ('93). Akin also had a goal in the first half. Akin leads the team with 13 total points on the season. Nancy Birch ('93) and Schopp both have eleven points.

Birch scored the only goal of the second half with 28:11 remaining. Birch also had a long range shot in the first half that glanced off the goal post.

Kelli Knoss ('92) and Kara VanderKamp ('93) each were credited with an assist.

First year coach Allan Allsup said, "The team is playing well together, but we still haven't reached some team goals. Our season is only one-third over. We have a long way to go to think about championships."

Co-Captain Tammy Lind ('92) agreed saying, "Our unity is great."

Allsup also added, "I would like to play more people, but substitutions can only be made when the ball goes over the end line."

As usual, Hope's defense was stellar allowing very few shots by Adrian. Goalkeeper Kris Olenik ('92) gobbled up every ball that came near Hope's goal.

"We haven't been challenged a lot defensively this year," said Olenik. "But our toughest games, Saint Mary's and Kalamazoo, are still ahead of us."

Hope's win avenged a 2-1 loss to Adrian in last year's MIAA conference tournament.

Darren Bennett cast in the leading role for soccer team

by Cal Hodgson

Darren Bennett ('93), co-captain of the Hope College men's soccer team, is a leader on and of the field. On the field, Bennett has led the Flying Dutch in goals scored for the last two seasons.

Last season he was voted to the All-MIAA first team. His goals, that's still up in the air for Bennett, but he would like to stick with the business field.

Bennett doesn't have one favorite soccer player, but he likes the English style of play.

He is very optimistic about this year's Hope team which has started off 6-1 overall and 3-0 in the MIAA.

"Last year we had the most talented players," Bennett said. "This year we're going to think about championships."

Bennett is a business administration major and hopes to do an internship next semester in Philadelphia. As far as career goals, that's still up in the air for Bennett, but he would like to stick with the business field.

Bennett and his teammates keep up their performances on the field, Hope soccer will be the ones taking care of business.
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