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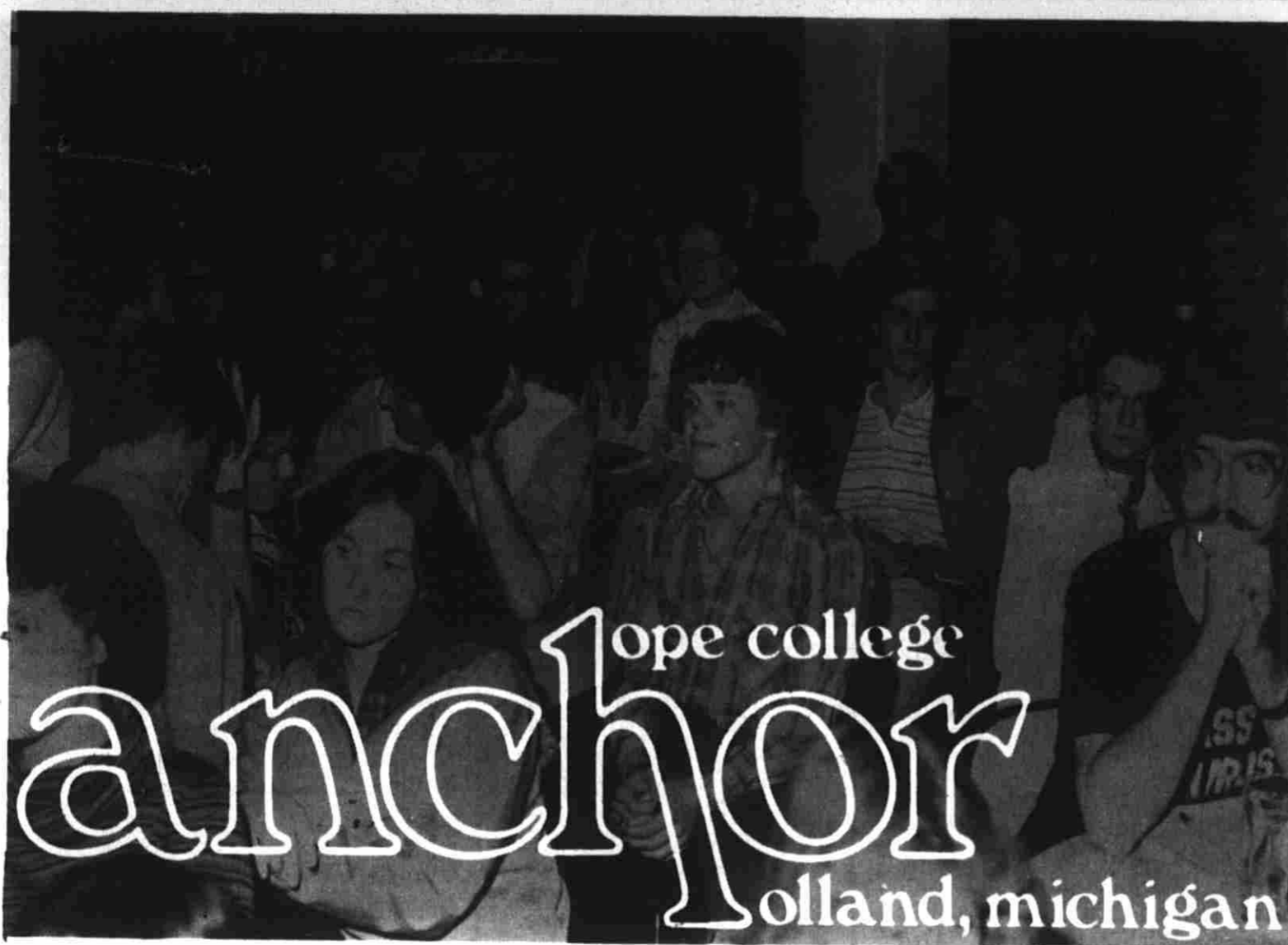
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VOLUME NO. 90 -- ISSUE 6

OCTOBER 21, 1977

"Better Looks" from cable television programs

by Robert Niedt

Remember those ads in the Holland area about a year and a half ago which said, "You'll soon get better looking?"

MUCH TO our surprise they weren't for a local health spa or a cosmetics firm, but for something called "cable television." And even more surprising is the fact that these ads rang true: we did get "better looking" via our television sets.

However, the picture (if you'll pardon the pun) was incomplete. Not only were Holland residents to get better picture reception than the conventional house antenna could receive, but also new and different programs. Some of those programs were to come from places as far away as Chicago and

Detroit, and more importantly, from as close as Holland itself.

THOSE RESIDENTS who have the cable hook-up have viewed both local origination programs and the programming of about nine other stations, more consistently the latter. Change is on the way, however, thanks to the vested interest of 12 television-minded individuals, all students or former students of Dr. Ted Nielsen of the Hope communications department.

With the idea of alternative television programming planted firmly in their minds and a desire to produce and direct their own shows, these people have designed a weekly program called "Spectrum." It previews on cablevision channel 12 next Tuesday.

UNDER the leadership of Sally Michel and the supervision of Nielsen, the Spectrum group meets every Monday evening to tape a different program. The producer is one of the members of (continued on page 6)

Auditions scheduled

Director Donald Finn has announced the audition dates for Oedipus the King, Hope's second production of the season. Auditions will be held in the Main Theater of DeWitt Cultural Center on Monday, October 24 at 9 p.m. and on Tuesday, October 25, at 7 p.m.

Oedipus the King will open December 1 and run December 1-3 and 7-10.

Hope welcomed alumni

... with eventful weekend

At last Saturday's halftime homecoming ceremonies, a Riverview Park crowd of Hope alumni, students, and parents watched as Tom "Mountain" Maas and Mary Jo Bertsch were crowned homecoming King and Queen.

WHEN ASKED how he felt about being King, Maas replied, "Being King is fine with me as long as it doesn't interfere with my future as a rock star."

Bertsch's homecoming court was made up of Jean Reynolds, Debbie Hoffman, Sheri VanderWerp, Jeanne Moore, Beth Knecht, and Shelly Driesenga.

The group of near royalty that made up Maas' court consisted of Reid Thurston, Brian Hipwell, Jim Holwerda, Kevin Clark, Steve Prediger, and Mike Skelton.

HOMECOMING weekend began Friday night with a bonfire rally at 10:00. The next morning at 9:30, a five mile cross country race for alumni was held at the American Legion Country Club, followed by a Hope cross country meet against Olivet at 11:00.

The next event at 2:15 p.m. was the Hope-Olivet football game at muddy Riverview Park. For halftime entertainment preceding the coronation, Dr. John Whittle, Assistant Professor of Computer Science, attempted to teach Dutchman Pat O'Sullivan how to operate a "computerized" band. The planned malfunctions of Hope's computerized band were accompanied by the screeches and static of the ailing Riverview PA system.

Also during halftime, academic awards were given to the fraternity and sorority with the highest grade point averages. The Arcadian fraternity received one award with the Emersonian and Centurian fraternities as runners-up. Receiving the other award was the Alpha Gamma Phi sorority with the Delta Phi and Sigma Iota Beta sororities having the next highest grade point averages.

Kooiker opens series

Sunday, Oct. 23 at 3 p.m., Dr. Anthony Kooiker will open the Chamber Music Series at Saint Paul's Episcopal Church in Muskegon in the Guild Hall.

Thomas Gouwens, director of music at St. Paul's and a Hope graduate of music, has asked Kooiker to open the series. The Guild Hall Chamber Music Concerts is the series sponsored by the church.

Pianist Kooiker will be assisted by Henen Dauser, a flutist and teacher at Hope, and by cellist Ellen Malloy. The concert will consist of eight pieces by various composers. The most well known composers are Mozart, Beethoven, Chopin and Debussy.

In the latter half of the concert a Sonatina for flute and piano by

issue.

Panama's Brigadier General Omar Torrijos Herrera met with Carter to discuss the Panama Canal Treaty. Voting on the treaty will take place on October 23rd.

SINGER/ACTOR Bing Crosby died October 14th, after winning a golf game near Madrid. He was buried in Los Angeles after a quiet ceremony.

PRESIDENT Carter's Sunday church service was disturbed by six protestors who read a statement urging veto of the neutron bomb. Carter was not shaken by the event, and referred to the protestors as "fine young people."

EIGHTY-SIX hostages were held by four Arabic-speaking hijackers on a Lufthansa airliner. The plane had been taken on the fifteenth; four days later West German Commandos staged an Entebbe-style raid, killing three of the hijackers and wounding nine hostages. One hostage had been killed by the hijackers.

Martinon and a Sonata for cello and piano by Casadesus will be presented.



DR. ANTHONY KOOIKER

Ski Program YMCA of the Rockies

A program on skiing in the Colorado Rockies is coming to Holland. It will be free and open to all interested persons and will be presented at Hope Wichers Auditorium on October 25th at 7:30 p.m. The show will include the exciting Winter Park/Mary Jane ski movie and slide presentations of the two YMCA of the Rockies resorts. Two door prizes will be given consisting of a 5-day ski vacation for two and will include lodging, meals, activities, ski rentals, and ski lessons. Other prizes will include various items of ski equipment and ski clothing.

THE PROGRAM will be sponsored jointly by the YMCA of the Rockies and Reliable Cycle and Ski Haus. The program will be presented by ski experts, Maury and Glenda Flanagan. Maury, a supervisor on the Winter Park Ski School, has been a certified ski instructor for 25 years. He is a member of the Professional Ski Instructors of America and the National Ski Patrol. Certified in both the American Teaching Method and the Graduated Length Method, he is famous for his teaching techniques and starred in a film entitled "Learn to Ski with Maury Flanagan."

He will give the audience some priceless pointers which are bound to improve their skiing. Glenda has been associated with the Winter Park Ski Area for the past 19 years and is familiar with all phases of their operations.

SHE FOUNDED the nursery there and helped establish the special ski school for children which she supervised for several years. Glenda did Marketing and Public Relations work for the Winter Park Ski Area during the three years when it grew to be the second largest ski area in Colorado. The Flanagans operate the ski equipment rental shops at the two YMCA of the Rockies Centers.

The Estes Park Center borders Rocky Mountain National Park and is 70 miles northwest of

Denver. In addition to providing cabins and deluxe lodges for families, it is known nationally as an excellent conference site. Accommodations are available for over 3,000 skiers. There are always informal activities such as movies, slide shows, fireside song fests, bowling, roller skating and indoor swimming.

WINTER SPORTS available include ice skating and sledding on the grounds and skiing at both Hidden Valley and Lake Eldora. Lake Eldora has snow-making equipment on all its slopes and, therefore, provides excellent ski conditions each winter from November first until the middle of April.

Snow Mountain Ranch is the newer facility in the YMCA's holdings and can accommodate 2,000 skiers. Located near the Winter Park/Mary Jane and the Idlewild Ski Areas, it is situated away from crowded vacation spots in the heart of Colorado's most scenic and unspoiled mountain range. Shuttle bus service is provided between the ranch and the ski areas.

ACCOMMODATIONS span from private rooms in deluxe lodges and cabins to campsites with electrical hookups for trailers. Winter sports available right on Snow Mountain grounds include cross country skiing, ice skating, snowmobiling, sleigh rides, and tubing. Ice fishing is also available in nearby lakes.

Another feature of the evening will be a ski fashion show. Students from area high schools will be modeling some of the latest styles in both Alpine and Cross Country Ski Wear.

The Flanagans will be at Reliable's Ski Haus on Monday evening from 7 to 9 p.m. for free consultation on skiing in the Rockies. Questions about the program may be directed to Don Larsen at 335-3547 or Tom Ringwold at Reliable Ski Haus prior to the Tuesday night show.



MARY JO BERTSCH AND TOM MAAS REIGN OVER HOMECOMING

anchor satire

T.V. O.D.

By Jill Vanderlaan

Sometimes CJ doesn't even flinch when we sail paper airplanes at her. Her concentration is unusually acute.

"Maybe she's hypnotized," Amy said decidedly.

"More likely catatonic."

"No, Jill. I sense a loss of motor movement due to an effective dosage of a visual intoxicant, as exemplified in the *J.B.S.*; volume 22:768." Amy glanced at CJ, then at me, then at her textbook. She continued to highlight with her Cue-Mark felt tip.

"Amy--"

"--what."

"Don't you think we should do something?"

"The only thing we can do is turn off the stupid T.V. Maybe that'll bring her around." Amy got up.

"Wait!" I shouted. CJ had motioned Amy to stop, but could not manage to get the audio portion of the message out. I

dubbed in for her. "CJ is trying to say something."

We both watched her. Her movements were sluggish, bovine. Her speech was slurred.

"She's trying to tell us something," I said.

"She's drunk on bionics."

Amy was right. CJ had overdosed on "The Bionic Woman." It was getting to the point where we couldn't converse with her when the show was on.

She became mesmerized.

"Look!" said Amy. "She thinks she's bionic! She's moving in slo-mo."

Sure enough. CJ was slowly standing up. Very slowly. She was tremendously slow. Amy was dumbfounded. "She's gone bionic." "I always suspected bionic tendencies."

"It's not only bionics. I've seen her like this during Bill Kennedy at the Movies. She's been acquiring bizarre habits. I've seen

her tap dancing along with Shirley Temple movies. And I saw some old fishnet stockings on her dresser. And there are more clues."

"Mmm." I said. Oscar was consoling Jaime.

"Jill--"

Jaime left the OSI headquarters and was headed toward a dangerous rendezvous with the Fembots.

"Jill?"

Mosaic begins

Thursday, Oct. 27 marks the opening program of MOSAIC, the television magazine produced by the advanced television class under the direction of Dr. Ted Nielsen. The program airs weekly at 9:00 p.m. Thursday and is rerun Monday at 7:30 p.m. on cablevision's educational access channel 12.

Beginning its second year of live, weekly telecasts, MOSAIC this week will feature Dirk Jellema, George Ralph, Jack Ridl and Richard Thayer reading poetry by Michigan writers. Also featured will be an excerpt from Hope's upcoming production of "Carnival" with Caroline McCall and puppeteers Kevin Kelly and Kirk Hoopingartner.

classifieds

ASSEMBLERS: 15 positions, \$4.50 per hour, 4:30-10:30 p.m. Monday - Friday. See Off Campus Jobs, Phelps.

STEAM PRESSER: Will train, Tuesday and Thursday, 12:30-5:30 and Saturday, \$2.50 per hour. See Off Campus Jobs, Phelps.

FOOD SERVICE Needed mornings and noon hour, close to campus, \$2.30 per hour plus raises. See Off Campus Jobs, Phelps.

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Carnival Behind the scenes

October 14, 9 a.m.: The Saturday before opening is a unique day in the theater. At Hope the morning was a determined one. There was no big flurry of activity as if the forty-odd member cast was singing and dancing in unison, and no mad hammering of set pieces. There was only quiet attention to those little things, those millions of little things that need to be done.

Painters, under the critical eye of designer Carol Anderson, colored the circus flats. In the dim theater, their brightness seemed out of place. One could easily be captivated by stage manager Mark Leenhouts' apparent mime routine as he untangled a fine wire.

Oblivious to it all, Kevin Kelley, who plays the puppeteer Paul, sang "I've Got to Find a Reason" over and over as vocal director

Stuart Sharp sat at the piano. The anticipation of opening night permeated each moment of rehearsal.

The final preparations for the Hope production are underway. October 20, 8 p.m.: Opening night provides quite a contrast to the somber Saturday morning work. Quite naturally, concern with circus life supplies it with the color of clowns and jugglers, gymnasts, performing animals and some delightful puppetry. In fact, the puppets play an important role in Paul's life ...

The B. F. Schlegel's Grand Imperial Cirque de Paris is on display in the DeWitt Theater tonight and tomorrow at 8 p.m. and Wednesday through Saturday of next week, also at 8 p.m. Tickets are \$1.50 for students at the box office.

1977-78 BMI awards open

A total of \$15,000 is available to young composers in the 26th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., a performing rights licensing organization.

ESTABLISHED in 1951 in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 225 students, ranging in age from 8 to 25, have received BMI Awards.

The 1977-78 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world.

ENTRANTS must be under 26 years of age on December 31, 1977. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The permanent chairman of the BMI judging panel is William Schuman, distinguished American composer and educator.

THE PANEL of Preliminary Judges for the 1976-77 contest was Netty Simons, Preston Trombly and Frank Wigglesworth, with

Ulysses Kay serving as Consultant. The Final Judges were Mario di Bonaventura, Earle Brown, Arthur Cohn, Charles Dodge, Miriam Gideon, Leon Thompson, Heuvel Tircuit and Gilbert Trythall, with William Schuman as Presiding Judge.

The thirteen winners in the 1976-77 contest, ranging in age from 16 to 25, were presented cash awards at a reception at the St. Regis-Sheraton, New York City, May 12, 1977.

SPECIAL 25th Anniversary Awards were given to past winners of BMI Awards who later won Pulitzer Prizes in music: George Crumb, Mario Davidovsky, Donald Martino and Charles Wuorinen. Edward M. Cramer, BMI president presented citations to William Matthews and David Koblit, former BMI winners who received the Charles Ives Scholarships in Music from the National Institute of Arts and Letters.

Charles Dodge, a BMI winner who won the American Academy of Arts and Letters award in music, was honored. William Schuman was presented a "commendation of excellence for long and outstanding contribution to the world of concert music" and in recognition of his years of faithful service to the BMI Awards to Student Composers competition.

The 1977-78 competition closes February 15, 1978. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th St., New York, N.Y. 10019.

New plans for College work-study

New proposals affecting both institutions of higher education and students participating in the College Work-Study program were announced today by HEW's Office of Education.

THE COLLEGE Work-Study program, authorized by the amended Higher Education Act of 1965, awards grants to schools and colleges which, in turn, find jobs for needy students. Employment may be on campus or in off-campus locations with a nonprofit organization such as a day care center or hospital. Eighty percent of the student's wages are paid with Federal funds and employers make up the rest.

The College Work-Study program is one of three campus-based student financial aid programs funded by the Federal government. The other two are the National Direct Student Loan program which provides low-interest loans to needy students and the Supplemental Educational Opportunity Grant program which gives outright grants to students in extreme financial need.

THE regulations for the College Work-Study program, which appear in today's Federal Register, propose several major changes in the operation of the program. For

one thing, they would simplify and shorten the application procedure for participating colleges and schools, with funding requests based on actual figures from the past year rather than on estimations.

Another change in the regulations would affect a student who works a second job along with the work-study assignment. If the income from the second job in combination with a student's other resources totals more than \$200 over his needs for college, the institution may either reduce his assistance or count the extra earnings as part of next year's resources. Once the \$200 limit is reached, the institution may continue to employ the student in his work-study job, but the school must pay the total cost of his employment without the Federal share.

THE NEW regulations also state that a student studying abroad in a program connected with his "home" institution may not pay travel costs or higher tuition fees, for example, with funds received from any of the campus-based programs or from the Basic Educational Opportunity Grant program.

In addition to the College

Pete... Looks after people and the building

We're in a dingy storage room filled with trash cans, empty boxes and bottles of LAD cleanser. Amid a menagerie of wash buckets and ragged mops I noticed a crippled wooden chair, with its arm missing.

AFTER Pete apologizes for the room's condition, I maneuver over to the chair and sit down. Meanwhile Pete carefully hangs his brown corduroy coat and fur hat on a hook behind the door. His slightly stooping six foot two frame scuffles toward an old lawn chair in the middle of the room.

Disinfectant and garbage saturate the air around us. With his legs crossed and his hands clasped behind his neck he lets out a heavy sigh. "You can't hardly stop shoveling the snow today when you've got to start all over." As if entertaining a private thought, his tired red face flashes a momentary smile.

AT sixty-four Peter Sterk is the janitor in Lubbers Hall. But Pete doesn't just clean floors and wash blackboards. To him being a janitor means looking after the building's people as well as taking care of the physical plant itself. "I don't feel that I'm just working for the college."

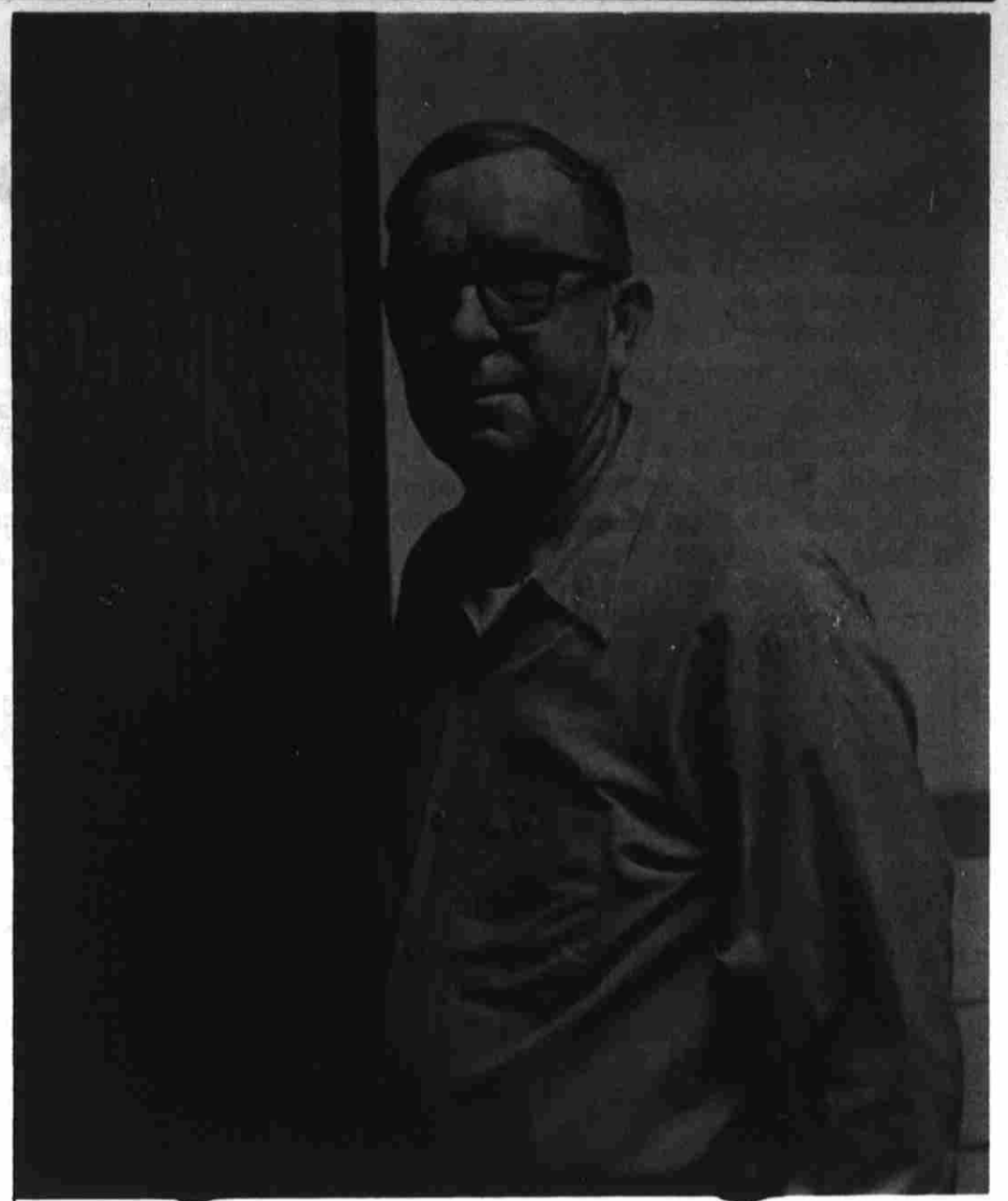
"I'm also working for the young people." A sense of fulfillment sweeps his weary face. "I love this job because of the people around me." His eyes quietly smile. "I try to say Hi to everybody. I don't know whether or not that's good or bad; maybe I push myself too much."

"PROBABLY some people would prefer to be left alone. But I love young people and I like to work with them. That's what makes this job different."

Looking back, Pete talks of wasted years on a farm in North Dakota. His deep husky voice becomes subdued. With a sober air he describes a depression and a drought which deprived him of his life's ambition.

"JUST when I really wanted to go on to high school and college I had to go to work on the farm, which I despised after a while because of all the hard years, crop failures, and working for nothing."

He pauses for a moment to rub his eyes and wipe off his glasses. "For seven straight years we had one crop failure right after



PETE THE JANITOR

another. I saw my dad lose everything he had." Playing nervously with the dirty bandages on the tips of his two middle fingers. At twenty-one he left the farm and all its heartaches and started out on his own.

SHORTLY thereafter he married, and his hopes for an education faded forever. "Back in those days a married fella going to school was unheard of." So Pete started working in a factory. "It never did appeal to me. I did it because it was a way of making a living and because it was all I knew how to do."

"There's been times when I've said, 'well, what did I do with all those years. They look wasted to me now.' But today things are different," says Pete. "This job is something special. To me this is the highlight of the whole thing. The faculty and the young people have gone out of their way to make my days here good."

AS HE glances at his wrist-watch, I ask him about his family. He perks up, forgets about the time. "I've got two daughters: one in Zeeland and another right here in Holland. And then of course there's Vern down in Mexico."

With a warm glow in his eyes Pete explains that his son is a

missionary in southern Mexico. "You know," he says with an air of excitement, "over Christmas those Hope people weren't too far away from him."

AFTER checking his wallet for some photographs and apologizing for not finding any, I bring the subject back to his job. For a moment Pete discusses retirement. "Right now I'm undecided. I would like to take it easy and do a little traveling."

"I see too many people my age dropping by the wayside. But, I really appreciate these young people. I really admire all of their vision and vigor."

SITTING up in his lawn chair, Pete gazes at his cracked hands. "When it comes to book knowledge, I'm way behind. But maybe there are some other things that I can do for them. Maybe if I just encourage them along their way. If I can do that, I can have some kind of ministry."

As we get up to leave, Pete turns to me and apologizes for his lack of experience. "I don't know why you picked me; I don't have much to contribute." Stepping out into the hallway, Pete cheerfully greets a blurry-eyed freshman, who walks away with a smile.

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Work-Study program, the regulations deal with the new Job Location and Development program. This program, authorized by the Education Amendments of 1976, will help colleges establish or expand programs to locate or develop jobs for students. Institutions will be able to use 10 percent of their College Work-Study funds, up to a limit of \$15,000, for this purpose.

THE proposed regulations take into account comments received in response to a Notice of Intent to Issue Regulations published last November.

Persons wishing to comment on today's proposed rules should submit their suggestions within 45 days to the Bureau of Student Financial Assistance, U.S. Office of Education, Room 4004, ROB-3, 400 Maryland Avenue, S.W., Washington, D.C. 20202.

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Medical costs high in Holland

In these days of constantly rising prices, almost everybody is concerned with the nation's economy. One area under particular scrutiny is medical care. Although medical costs are rapidly increasing, they seem to be increasing at a higher rate here in Holland. Holland Community Hospital can be used as a good example of the trend in rising medical costs.

anchor editorial

Near the end of the 1977 spring semester, I went to the emergency room with an upper respiratory infection that was quite serious. I was in the E.R. for 35 minutes and then discharged. The grand total for my brief stay was \$91.20. This included three separate bills. The first was from Holland Community Hospital for outpatient services in the emergency room; it was for \$52.20. The next bill came from the Radiology Associates for reading the X-Rays; it totaled seven dollars. The final bill for \$32.00 was from "Emergency Physicians of Holland, P.C."

Thinking that there was a mistake in the billing of my account, I called the hospital, the radiologists, and the physicians. There was no error in the billing.

Knowing that these prices were outrageous to me and that they also appeared to be outrageous for the average person, I began to do some checking into the costs of emergency visits at three other private hospitals in metropolitan areas. My findings were astonishing. On the average the cost of an E.R. call was \$18.00 and the physician's fee averaged \$14.00. There was also a considerable difference in the cost of laboratory fees.

The service at the hospital was very unprofessional. I was treated very rudely. When I told the doctor what my problem

was, he responded in this way: "You came here for that? Maybe we should change the name of this place to the Holland Night Clinic."

It was late at night and on a weekend when I became ill. The Health Clinic was closed and the Physician's Exchange did not have a physician available at the time, so they sent me to the E.R. This was my only alternative.

This situation is also the case with many other Hope students that I talked with who also became ill late at night or on the weekend. Several students have called the Physician's Exchange and there isn't even a doctor around. They received a reply saying, "I'm sorry, the doctor is out of town."

Something should be done about this. What do you say? Two good possibilities for solving this problem that the college should look into are: a) having someone on duty 24 hours a day in the Health Clinic, or b) having a specific physician on call on weekends and during the night hours who can treat such problems without sending the student to the E.R. The later suggestion is not to be confused with the Physician's Exchange.

As a result of my inquiries, I received a sarcastic letter from the director of the hospital saying that he didn't know how serious my problem was but that it should have been handled in a physician's office or at the Health Clinic.

He also tried to play up his hospital by saying that they were fortunate enough to have a physician on duty 24 hours a day in the E.R. and this service is costly. He also implied that local hospitals in my area probably could not make the same claim.

For his information, my local hospital and the hospitals where I checked out the prices of emergency calls have emergency rooms that are staffed with 4-5 physicians at all times, and it is less expensive.

If you have driven by the Holland Hospital you will see that they are adding two new wings and several floors to an existing wing. Could this be where Holland's high hospital costs are buried?

... however, it is perfectly correct to refer to Mr. Ford as a former president.

As for the President Carter reference: what you blast as rank partisanship was merely human error. The story was written by a registered Democrat who has been active in the party since 1970.

Student congress reports

You, the students, have helped Student Congress to complete what I see as being the first and a very important phase of our representation in the government of the Hope Community. We had a good voter turnout for the election of President and Vice Presidents last spring and had a fair turnout for the election of district representatives this fall.

AT OUR second meeting, the appointments of the representatives to the various boards and committees were unanimously approved by the congress. Members of our executive board were appointed as liaison members to the Board of Trustees committees and these appointments were also unanimously approved.

This first phase being completed, we will now begin the second phase of our role as congress. Student Congress has traditionally used a task force structure to go about solving problems on campus. In the past, the executive board, consisting of only ten Student Congress members met and came up with nine or ten legitimate concerns. These were investigated by task forces headed up by a board member acting as chairman for each committee. This method has been a viable means of extracting ideas or common concerns.

HOWEVER, this year I would like to get even more student input on such matters. I have already asked that all congress members have, by our next meeting, a three-by-five card to present, on which three areas of concern have been listed. Now, I would also like to ask you, the students, for your assistance by doing the same. If you are interested, please, on a three-by-five card, list three things that could be done to make life on this campus more enjoyable.

(continued on page 5)



anchor review

"Kill Me If You Can"

by Gayle Boss

Editor's note: Gayle, in writing analysis of the mass media, takes a critical look at NBC's recent Saturday night movie, "Kill Me If You Can," as an example of the recent trend in television offerings of the "docu-drama."

"I'm a natural born scrapper...why should I apologize for my existence?"

The "scrapper" is Caryl W. Chessman, cell 2455 Death Row, San Quentin State Penitentiary. But he is also Everyman and that elevates his life story--or rather his death story above the four-star recognition given it by *TV Guide*. It is Art... almost.

"KILL ME If You Can" is the title of the NBC Sunday night docu-drama based on the real life, and very real death of Chessman, a thirty-eight-year-old ex-convince-since accused of being the notorious Los Angeles "red light bandit," found guilty in 1948 of seventeen robbery, kidnapping and sexual offenses and sentenced to die in the gas chamber.

Declaring and defending his innocence from the date of arrest, he fights with and forestalls his fate for twelve years, training in the process a tough legal mind. His bold, belligerent battle for life smuggles the question of capital punishment past prison authorities into the public conscience in four books whose very behind-bars authorship symbolizes his defiant freedom fight.

BUT IT is not the challenge to capital punishment, although that is clearly sounded, that sets "Kill Me If You Can" apart from standard entertainment fare. Issues are the medium of journalism. Men are the medium of art.

Actor Alan Alda sensitively creates not Caryl Chessman the criminal, but Caryl Chessman, the man. In the opening moments of a stereotypical cops and robbers high-speed chase, arrest, jail-house

booking scenario Alda allows no criminal type-casting.

INSTEAD, he tortures and teases our imaginations with quick-fire contradictions of character which will only be resolved (and then not quite to our satisfaction) in the twelve-year, two hour period granted to make his acquaintance.

In April 1948 we meet Chessman, an adolescent-to-adult criminal anomaly with a mind as sharp as his cynical tongue. (I've got an I.Q. of 140...to a jury that makes me an egomaniac.) In the same movement we spin away repulsed by his flaunted pride in criminal finesse and slide our eyes in their sockets to gaze again in curiosity at his "I-know-it-in-my-heart" innocence, at his defiance of all legal advice to defend that innocence "in propre persona," in short, at his declaration of independence.

IN THE next two hours that first forehead-wrinkling curiosity develops into an empathetic involvement with this "sex fiend." When he presents his obviously superior case to the twelve steeled, angular exteriors in the jury box straight from "Our Town" with a head-cocked, raised-eyebrow leer, we shudder and groan, envisioning our doom.

Through the years we pull at our gray-ing hair as he is denied virtually every due process privilege by a blatantly bigoted judge. We laugh with him in his victories over the exacting legalism of the establishment. And we too, at 10:00 a.m. on May 2nd, 1960, shake with the suffocating convulsions of cyanide.

WE ARE drawn to Caryl Chessman by the declaration of independence we each long to make. That his Bunker Hill is the criminal justice system of California is appropriately symbolic, but essentially inconsequential. In a spiritual battle that dissolves our distinctions, the enemy is the same. We become one of the brotherhood

(continued on page 5)

letters

Gillis says good-bye

Dear Sir:

Since I left Holland prior to the opening of school and the return of many students, staff, and faculty, I did not have a proper way of saying "good-bye" to many friends and acquaintances at Hope. Such a letter to the editor of the campus paper is hardly a good substitute, but it will have to serve.

As a friend of the College and former staff member, I shall follow Hope's activities with interest over the coming years. I shall also be interested in maintaining contact with those whom I knew at Hope. I sincerely hope that I made some positive contribution to life on the campus during my three years there.

My only regret is that certain administrators did not see fit to use my training and talents more productively while I was there.

I hope that many of you will maintain contact. If your path takes you through East Lansing some time, drop in and say "Hello." If you consider this institution for graduate school, let me know if I can help. SPERA IN DEO!

Cordially,
William T. Gillis

Ford fan upset

Dear Editor,

In your October 14th issue you mention President Ford's recent visit to Hope College. In the article you refer to President Ford as "former President Ford." I believe that his title of President remains with him for his entire life. Also in the article you refer to President Carter as "Carter."

While I know this is a Republican campus you could at least have the decency to give the man his correct title. I hope in the future this type of sloppy journalism will stop.

Yours Truly,
Jack Avery

The reporter replies: A former president does retain the title of address President

ope college

anchor

olland, michigan

Member of the
ASSOCIATED
COLLEGIATE
PRESS

Published during the college year except vacation, holiday and examination periods by and for the students of Hope College, Holland, Michigan, under the authority of the Student Communications Media Committee. Subscription price: \$8 per year. Printed by the Hi-Lites Shoppers Guide, Printing Department, Fremont, Michigan. Member, Associated Collegiate Press, United States Student Press Association. Office located on ground floor of Graves Hall. Telephone 392-5111, Extension 4600. The opinions on this page are not necessarily those of the student body, faculty or administration of Hope College.

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Anchor Review

"Kill Me If You Can" (cont'd. from page 4)

on death row.

Albert Camus wrote that the human condition is that we are all sentenced to death. That it comes from suffocating surely is our communal fear. The time-suspending tension of split-second stays of execution is our cruel and unusual communal punishment, that we fight it together, our communal comfort.

ART selects to reveal. "Kill Me If You Can" selects the subject of capital punishment in the context of an unjust, arbitrary legal system with the immediacy only television can convey to emphasize all the horrors of human execution: an audience of twelve gaping, noses-pressed-to-the-glass "witnesses," and elaborate pre-execution ritual performed to remove any direct blame for death; the frantic screams of abandoned victims for "Mama."

The impact of television selectively shatters secure social solutions into a thousand sharp fragments, each cutting through the collected layers of our consciences to lay bare before us the basic human condition. And only by realizing the implications can we begin to solve those communal concerns labeled "social issues." Television as art becomes, in this case, then, a possible means to community catharses.

HOWEVER, a five-second, fine-print disclaimer at the movie's end dissipated much of the enthusiasm for the preceding two hours: "Although some of the characters and events are fictional, this story is based on fact." To demand the fact-content percentage is a misdirected attack. We need to demand the reason television finds it necessary at all to blend fact and fiction into the pseudo-genre "docu-drama."

Television, like art, like all communication, is selective. But its standards of selection vary with its intent. If it aims to be a historically accurate document, let it gather, select, and present what direct data it must. If it aims to be an interpretive statement on the nature of man, let it declare itself drama. But to blur the distinction is purposive distortion.

TELEVISION, with its inherent "you are there" quality, bestows the semblance of truth on all its subjects. "Kill Me If You Can" collects twelve years of vague impressions, condenses them into two hours of clearly defined concepts, and conveys them via television to create a "that's the way it was" certainty.

It is in actuality the molding of complex living events of personal pasts into one man's mind set and presented as truth. For those as young as I, who have no personal memory of the days in the life of Caryl Chessman, such a recasting could be viewed largely as a dramatic message to mankind, as art.

BUT to those viewers who do remember, such a visual re-creation of Chessman lays challenge to their interpretations of the days they shared in time with the "red-light bandit." It is essentially a challenge to personal value systems. And that is a private domain that television, under the headline of "Sunday evening entertainment" has no right to deal with lightly.

HAVE A CHECKUP IT CAN SAVE YOUR LIFE.



Johnny Bench



Did you know that the National College Placement Council reports 49% more offers at the bachelor level than a year ago, at the master's level, volume is up 74% and at the doctorate level it is 73% higher? If you had read the first issue of this year's "Future Horizons" you would have known that!

"Future Horizons" is the Counseling Center's publication containing career and educational information that concerns you!! Why not sign up for a subscription today? It's free!! If you are interested, fill out the subscription blank below and return it to the Counseling Center, basement of Van Raalte.

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Hope for Hell

There was a great writer called Dante
 He wrote of the tortures of Hell
 He found there were nine separate Circles
 And each one of them he described well.

I think if we look very closely
 Similarities to Hope we will find
 Now really you can't simply tell me
 It is only a flaw in my mind!

Dante's Circle One is called Limbo
 At Hope it is called Upward Bound
 Although they are not really enrolled here
 Their knowledge is made somewhat more round.

In Circle Two goes the chief of the anchor
 For this is the Circle of Lust
 And stories on sex and the martians
 Are certainly ones of disgust!

For this she must be duly punished
 For Hope is Christian, not true?
 She must speak not a word to the male sex
 Until she is made fresh and anew.

Circle Three houses Hope's freshman women
 As it is the hell for the gluttons
 On Saga water and fruit plates they'll dine
 Until they can fasten their buttons.

Circle Four's sin is avarice and prodigality
 Here we find our Financial Director, poor Bill
 For punishment, the heads of departments
 Made him include their names in his will.

Circle Five is reserved for the Wrathful
 Placed here are Head Residents and RA's
 They continually find things to pick on
 The dormees are truly amazed.

For being so angered and heartless
 The dormees' rules they now must abide
 On odd days they must have a swirly
 And on even a real fanny slide.

In Circle Six we find Student Congress
 From all of the years now gone by
 For trying to run their own school
 They are now labeled heretics. Why?

For this they must spend their lives trying
 To drop from requirements this -
 D. Ivan's own Fundi's of Philo
 A proper sentence for lives so amiss.

Violence against neighbors is dreadful
 Tyrants are found in the Circle of Seven
 This circle is familiar to the Fraters
 And they'll undoubtedly never see Heaven.

I think, for their unruly behavior
 Slaves to Dean Gerrie they'll be
 And then they must go pledge the Arkies
 Before freedom again they will see.

Hope's premeds also are found here
 For the violent act known as suicide
 They are often found late in the night
 Drinking beakers of benzyl chloride.

So before each test, to the bars they'll be taken
 And asked to chug a few beer
 Then on the test they'll be given
 A percent 88, Oh Dear!

Violence against God must be punished
 In this category whom do we find
 But those who climb up the chapel tower
 When they're buzzed quite out of their minds.

So for them the mandatory chapel
 Will once again be reinstated
 And they'll also be forced to listen
 As the goals of The Way are debated.

Circle Eight is the largest group yet
 And here we'll find the sins will vary
 Pimps, Flatterers, Falsifiers and Deceivers
 With these descriptions I will now tarry.

Here we find the originators of the Pimp
 I believe the Cosmos are their name
 They will receive one name in common,
 both Christian and sur
 And forever be mere victims of their own game.

Our President shall be chief of Flatterers
 (To be labeled Grafter was too harsh I thought)
 His charming ways obtained much money
 A new gym in fact for us they bought.

Although we see this brings us profits
 It is in fact declared a sin
 So Gordie is sentenced to spend his life
 Getting rid of his Jimmy Carter grin.

With the Falsifiers we find the computer
 That Hope uses to store all its info
 The last time that it sent me a program
 All that I could say was "Oh no!"

It had scheduled me for twenty one hours
 With a Chicago semester besides
 And the bill for ten thousand some dollars
 Went to where who knows who resides.

For these acts it will be forever handled
 By Students of Intro. Comp. Sci.
 If that doesn't kill the computer
 The ends of its wires we'll fry.

And next we shall see Hope's recruiters
 The leaders of Deceivers they'll be
 I think we should haul in the shovel
 The pile is so thick we can't see!

"Hope is the best of all possible schools
 That you'll truly love it I'm sure"
 So we wave goodbye to our mothers
 And a semester we barely endure.

So now when they spice up their lectures
 To a lie detector device they'll be tied
 And also they will be required
 To stop pushing all questions aside.

This punishment for them should not stop here
 Now tell me, what would you say
 If it were required of our deceitful recruiters
 To live here a year and a day?

The last and worst of all Circles
 Is Circle Nine where the Traitor does sin
 And this, folks, the heads of departments
 This circle our Chairmen do win.

They say you must join their department
 It is the best that is offered they swear
 So after much thought and discussion
 A major with them you declare.

But soon you will find them all Traitors
 As all things are not as were supposed
 When as a senior you will still find
 Your major requirements are closed!!!

For these Traitors I can think of no punishment
 That could ever be greater than this
 They must go through a Hope class registration
 Oh, how this would fill us with bliss!

I hope everyone that will read this
 Realizes it is all tongue in cheek
 Because if they don't, I think that
 I would be out of here in a week. (Hmmm?)

Lois Hostetter

WASTE NOT, WANT NOT

"Waste not, want not."
 A fine old saying --
 And for not heeding these wise words,
 Now we are paying.

Energy shortage -- materials shortage,
 When will it go away?
 Don't hold your breath, I say.

For the world is now one,
 We are all interdependent,
 We all want what someone else has,
 And there's less of it to go around.

I dare not say I've got the answer,
 I certainly don't have the cure.
 But if we don't use our resources wisely,
 We're gonners, that's for sure.

And garbage is a resource
 That must be tapped and used,

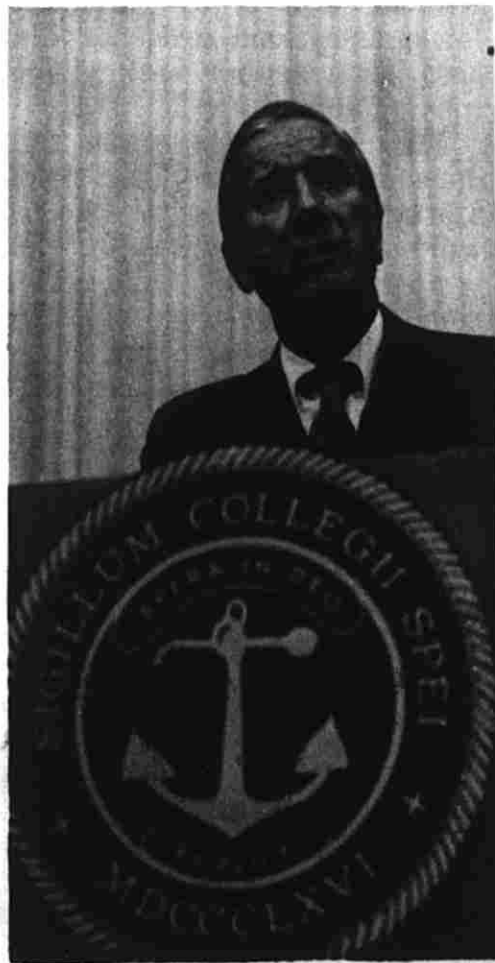
To heat our homes and light our lights;
 Provide paper for our news.

But better yet,
 Let's reduce it at the source,
 Because for every little bit of trash produced,
 There's been a lot more lost.

The paper from those fast-food chains,
 That costs a lot of trees,
 Those throw-away disposable bottles --
 A lot of energy went into making these.

So "Waste not, Want no,"
 That's all I've got to say.
 And if this world is going to survive,
 We had better start today!

Marvin Schlackman/EPA



Advertise in the anchor

Student Congress Report

(cont'd. from page 4)

For example, specific areas of concern are in 1) campus safety for women, 2) fairness of introductory language courses, and 3) the possibility of a student fund raising project for improvements on the library along with improvements and enlargement of Phelps cafeteria. Feel free to repeat any of these concerns to show your approval of such tasks.

AFTER completing the card, either deliver it to your district representative or to our secretary, Debbie Walker, at 122 Dykstra.

I would appreciate your taking advantage of this opportunity to have some responsibility in improving our campus life. I cannot promise that every concern will be investigated, but we will certainly be able to see where our priorities should be.

Last year, after having seen the administration and trustees take on wholeheartedly some tax force issues that were only halfheartedly undertaken by students, I have come to have much faith in the task force structure. I am asking you to share my faith and get your two cents in.

HE REMEMBERS HOW IT USED TO BE ... visiting alumnus Robert Haack reminisced about Depression days when he was paid 25 cents an hour to sweep in Van Raalte Hall. Haack highlighted events which occurred during his 20 months as Chairman of the Board of Lockheed. He ended his talk by naming the three qualities he seeks in an individual: those are integrity, honesty, and credibility.

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Quartet performs

The Chilingirian String Quartet, winners of the 1976 Young Concert Artist international auditions, will appear in concert Tuesday, Oct. 25 as the second event of the 1977-78 Holland Great Performance Series.

THE CONCERT will be performed at 8 p.m. in Dimnent Memorial Chapel on the campus of Hope.

The seven-event Great Performance Series is co-sponsored by the Holland Concert Association and the Hope Cultural Affairs committee.

HOLLAND has reciprocal agreements with concert associations in Benton Harbor-St. Joseph, Muskegon and LaPorte, Ind.

The Chilingirian String Quartet was the first quartet to become artist-members of the New York-based Young Concert Artists since the Tokyo String Quartet.

FORMED in 1971 by the present quartet members -- violinist Levon Chilingirian and Mark Butler, violist Simon Rowland-Jones and cellist Philip de Groote -- the quartet became quartet-in-residence at the University of Liverpool in 1973.

In the following year, the quartet earned international recognition with an outstanding performance at the European Broadcasting Union's string quartet competition in Stockholm, as a result of which they were invited to open the EBU's International String Quartet Series, a performance that was broadcast throughout Europe and Canada.

THE CHILINGIRIAN Quartet has toured Canada, France, Italy and Belgium to great acclaim and are regular performers throughout Britain and on the BBC.

Their recording of three quartet by Arriaga on the CRD label has been hailed as "masterly" by the *Guardian* of London and "impeccably presented" in *Hi-Fi News and Record Review*.

Ridl poem selected

"Opening Day: Baseball Season, 1970," a poem by Jack Ridl, assistant professor of English at Hope, has been selected to be permanently displayed in the Maurice Stokes Room of the Basketball Hall of Fame, Springfield, Mass.

The poem deals with the struggle and death of basketball great, Maurice Stokes. It is set

against the opening day of the 1970 baseball season, the day Stokes died. Hall of Fame Executive Director, Lee Williams, stated, "(This) beautiful statement will be placed on the wall in the Stokes Room."

Ridl joined the Hope faculty in 1971. In 1976, he was the recipient of the College's Outstanding Professor-Educator Award.



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(continued from page 1)

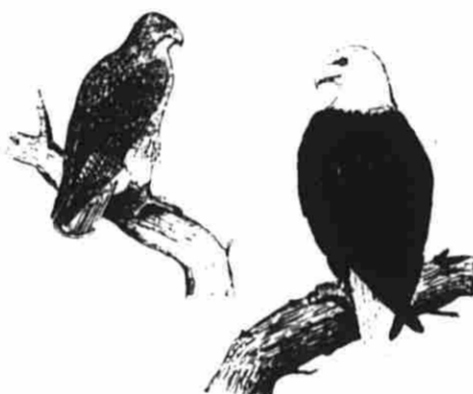
the group, and the crew (camera people, director, floor manager, audio person, etc.) are the rest of the group members.

In essence, each Spectrum program will be a weekly "special." For instance, one week will be a debate of President Carter's foreign policy, another will be a look at Macatawa, Michigan by some residents of that area. Then another week will be a cooking show.

THE PROGRAM is not being done for college credit. It's strictly a program of 12 people who love working with television, their bond being only that. Other members of the group are: Greg Bliss, Gayle Boss, Steve Diggelmann, Claire Eisenbise, Ardi Folkert, Terri Hertel, Paul Massoth, Bob Miller, Bob Niedt, and David Van Heest.

The prospects for alternative local programming are wide open. The group's energy is unending and something different is in the air for Holland. After all, that is what cable television is all about. Check the television listing for time and program content, then tune in Spectrum. Make it a television habit: you might be pleasantly surprised.

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GRAVES HALL

Hope impresses homecoming crowd

by Bill Godin

The Flying Dutchmen football team completely dominated an extremely weak Olivet team last Saturday by a score of 42 to 14. Hope scored a pair of touchdowns in each of the first three periods, to the delight of the 4500 plus fans in attendance.

COACH Ray Smith commented that he was pleased to be able to empty the bench so early in the game and give some playing time to the second and third string. Smith continued, "It's especially nice in front of a homecoming crowd."

Hope opened the scoring in the first quarter when, with 9:25 remaining in the initial period, Mark Boyce rolled left and scampered into the end zone untouched. Todd DeYoung's extra point attempt was successful and Hope lead 7 to 0. Hope got its second TD of the day when Bill Blacquiére plunged over from the one yard line; again the extra point attempt

was successful and Hope lead 14 to 0.

IN THE second period Hope scored when with 13:50 remaining tri-captain Mike Skelton ran around end and scored from 6 yards out and Hope was in command leading 21 to 0. Just minutes later Hope scored again when John Bonette capped a drive that began when Todd Harburn intercepted an Olivet pass at the Comet's 34 yard line. Bonette's score came with 11:21 remaining in the second period. He scored from three yards out and at half time Hope lead 28 to 0.

In the second half the Hope defense remained strong as they forced Olivet to punt from their own end zone then blocked the punt and Steve Bratchie, a sophomore from Grand Rapids, pounced on the ball and Hope increased their lead 35-0. After Olivet finally scored, Mike Skelton rounded out the Hope scoring when he scored his second touchdown of the day by running one in from nine yards

out. HOPE virtually dominated every aspect of the game. They lead in yards rushing, 148 to Olivets 116, yards passing, 172 to a mere 86 for Olivet. Hope intercepted two Olivet passes and punted for an average of 31.5 yards per punt, as compared to 20 yards per punt for Olivet.

After the game it was announced that Ross Nykamp and Wayne France, two topnotch performers, have been sidelined for the remainder of the season due to injury.

Tomorrow Hope travels to Adrian for a crucial league contest.

The Adrian Bulldogs have a record of one win and one loss in conference and three wins and three losses overall which is identical to Hope's record. The Adrian offense could pose some problems for the Hope defensive secondary. Coach Smith commented, "If we were playing this game here I would be very confident of a victory but playing there anything can happen."



FLYING DUTCHMEN ON THE MOVE

SCORE CARD

FOOTBALL

Last Week
HOPE 42, Olivet 14
Albion 20, Adrian 0
Alma 34, Kalamazoo 14

Tomorrow
HOPE at Adrian
Kalamazoo at Albion
Olivet at Alma

GOLF
Last Week
HOPE 416, Olivet 417

Today and Tomorrow
MIAA meet at Adrian

FIELD HOCKEY
October 26
at Grand Valley

CROSS COUNTRY
Last Week
HOPE 16, Olivet 43

Tomorrow

HOPE at Adrian

SOCCER

Last Week
HOPE 7, Olivet 0
HOPE 2, Calvin 1

Today
vs. Kalamazoo

October 26
vs. Alma

VOLLEYBALL

October 24
vs. Albion and Alma

October 27
vs. Grand Valley and
Central Michigan, at
Grand Valley

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Mixed results in volleyball matches

Traveling to Muskegon, Tuesday, October 11, Hope's varsity volleyball team met Muskegon Community College and Lake Michigan College in a double match. Hope gained a victory over Muskegon in the first match with game scores of 15-12 and 15-10.

Facing Lake Michigan College shortly after, the tired team went down in defeat with scores of 11-15 and 8-15.

Upon returning October 12, Hope hosted Spring Arbor and league opponent, Calvin. Hope was successful in the first match against Spring Arbor, gaining victories in both games with scores of 15-11 and 15-7. The second match against rival Calvin was disappointing for Hope, however. Calvin proved to be superior by defeating Hope in game scores of 15-5 and 15-1.

Monday, October 24, Hope comes home to face league foes Albion and Alma at 7:30 p.m. in the Armory.



When someone spends thirty years reminding people to be careful with fire, and he does it for no other reason than to save our forests, he makes a lot of friends.

Even if he's just a bear.

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Hope harriers run past Olivet

The harriers of Hope harassed Olivet in a cross country mismatch homecoming morning, running past the Comets 43-16.

THE DUTCH claimed the first four spots before Comet Lloyd Damon could cross the line, preventing a shutout.

Sophomore Dick Northuis grabbed individual honors with a 25:49 clocking over the soggy five mile track.

Senior co-captain George Moger, continuing to improve after a

pre-season ankle injury, disallowed his competition early on. Moger captured second with a time of 25:55.

JUNIOR Matt McNally's strong showing gave him third, running 26:14, while senior Lou Hoekstra, the other co-captain, nabbed fourth, seven seconds behind McNally.

Damon was next to cross the line in 26:33, then Hope's fifth man, sophomore Karl Bierbaum, running the best race of his life,

placed sixth, 10 seconds behind Damon.

Olivets' second and third men finished next, just in front of Dutchmen Mark Howard, Mark Ongley and Nevin Webster.

THE RACE was never in doubt as Dutchmen held at least the top three spots throughout the entire race. Coach William Vanderbilt called it "A fine team performance."

The victory brought Hope's MIAA record to 2-1.

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