Student Body Challenged To Be 'Change-Makers'  

"Learn to perform.  
Learn how to be creative.  
Acquire vision.  
Acquire values."

That was the advice given to Hope College students in this year's opening convocation address by Hugh De Peer, president of Her- bram Miller Inc. of Zeeland and chairman of the Hope College Board of Trustees.

De Peer's address was titled "You Are Here. But You Have Not Arrived."

Also taking place during the convocation on Aug. 30 in Dimnent Chapel was the awarding of an honorary Doctor of Divinity degree to the Rev. Albertus G. Bossebroek, president of General Synod of the Reformed Church in America. The Hope Chapel Choir, under the direction of Dr. Koger Kuykendall, sang a contemporary anthem by Paul Bozman. 

Also introduced were two new faculty members.

De Peer said that today's students must learn to become "change-makers," or they will become "change-takers."

He encouraged his audience to learn to read, write and speak well, and to become fluent in at least one foreign language, describing these disappearing competencies as necessary for those who wish to perform becoming a performer also entails hard work, acquiring high standards and learning to admit that one person can't do everything alone, according to De Peer.

De Peer defined creativity as the ability to see the familiar as strange. He said one of his favorite questions was "What if?" and urged his audience to acquire dreams of what they planned to contribute to society, pointing to Martin Luther King and A. C. Van Belle as men of exemplary vision.

De Peer told students they should "work on page 2"

TOURING CAMPUS IN THE STYLE OF THEIR GRANDPARENTS are this year's fourth generation freshmen (1. to r.) Susan Wester, John Votap, Marianna Dykema and James Hope. Their sporty chauffeur is Von Schopper, associate director of college relations for alumni affairs. For more on this year's generation students, see page 15.

PE Building Is 'Dow Center'  

Hope College has established an endowment fund for the College's new health and physical education center, College President Gordon J. Van Wylen has announced. Establishment of the endowment was made possible by a pledge of $500,000 from the Herbert H. and Grace A. Dow Foundation of Midland, Mich.

The pledge brings to $1 million the amount committed by the Dow Foundation to Hope College for the new facility. The Foundation made an initial gift of $500,000 in the spring of 1976 toward construction of the building.

President Van Wylen said the new building, which is expected to be ready for the start of the 1978-79 school year, will be named the "Dow Health and Physical Education Center."

This is the largest single gift Hope College has ever received for its endowments, and we are especially grateful that it will be used to support the operation of this very fine facility," said President Van Wylen.

"We are also pleased that in naming this building we are able to acknowledge the generous support of the Herbert H. and Grace A. Dow Foundation. This building will stand as a tribute to the many contributions the foundation has made to Hope College and other institutions and communities in our state."

The Herbert H. and Grace A. Dow Foundation was established by Mrs. Grace A. Dow in 1936 in memory of her husband, Dr. Herbert H. Dow, founder of the Dow Chemical Company. In 1976 the Foundation contributed nearly $5.4 million to religious, charitable, educational, scientific, literary and educational institutions in Michigan.

The generous support of Hope College alumni, friends, parents, congregations of the Reformed Church in America, and businesses will enable the building to be opened nearly debt-free, according to President Van Wylen.

In addition to the Dow Foundation gifts, three other Michigan-based foundations, the W. K. Kellogg Foundation of Battle Creek, the Kresge Foundation of Troy, and the Herrick Foundation of Detroit, provided substantial support toward construction and program.

The $3.6 million health and physical education center is located on the southeast perimeter of the campus. The building, which has approximately 86,000 square feet, has been designed to be an activity-oriented facility with an emphasis on the multipurpose of space, and on flexibility and economy.

When the building opens, an innovative program will be implemented that combines health fitness and skill development at the undergraduate level. The program will seek to develop the knowledge, habits and skills among Hope students which will lead to a lifelong commitment to health fitness.

The new building will replace Carnegie-Schuoten gymnasium which was built in 1906 when the college had an enrollment of 400 students. Enrollment at Hope this year is 2,300.

Each issue of News from Hope College this year will provide you with an in-depth, up-to-date look at one of the four academic divisions of Hope College. This issue focuses on the Natural Sciences Division, beginning on page 9.
Construction of the new Dow Health and Physical Education Center on the Hope College campus is on schedule for its planned completion in time for the 1978-79 school year. The exterior masonry work is expected to be completed before winter so that work can continue inside during the cold months. The $3.6 million building is located on the southeast corner of Columbia Avenue and 13th Street.

Student Body Challenged To Be 'Change-Makers'

Continued from page 1

over, erase, edit, and finally leave Hope with a clear set of values.

Alluding to a line from 'Man of La Mancha,' 'the popular musical in this summer's Hope Repertory Theatre, De Pree said, 'If you learn to perform and to be creative, if you acquire vision and values, you just may add some measure of grace to the world.' And if you do that, then you may have arrived.'

De Pree prefaced his remarks by introducing himself to the Hope community as 'a Christian, a trustee, a manager, a businessman, a father to a current Hope student, and an uncle to three Hope students.' He said he found it 'exhilarating' and 'exciting' to be a businessman in today's changing world.

He suggested that students begin the arriving process by asking themselves questions like: 'What is Hope? What is there to do around here?' De Pree, a 1938 graduate of Hope, sees Hope as a small, residential college, an important thing in a world that keeps getting bigger and bigger.'

De Pree also noted Hope's commitment to be a Christian institution and a place of excellence in terms of people, programs, and facilities. He said he saw Hope as a place where students come first. De Pree also noted Hope's commitment to provide a distinctly liberal arts education.

A liberal arts education gives you the breadth you'll need to confront the ambiguities of life,' he noted.

A final picture of Hope that De Pree gave his audience was of the College as a place to have experiences. He urged them to learn the details of Hope and to take advantage of its 'fruitful opportunities.'

Further, students were encouraged to ask questions like: 'What do I need from Hope? What do I need to arrive?'

"Your education didn't start at kindergarten and it won't be finished when you leave this college. One constant in your life should be renewal to keep yourself from becoming obsolete. Your goal should be to establish a base for life-long renewal.'

Social Responsibility Intern Program is Established by Econ/BusAd Dept.

The department of business administration and economics has established a program enabling students to be sent to various worldwide locations to work in "social responsibility internships.

The program will provide opportunities for students to use their management, economics, and accounting skills in social service as outlined by the Reformed Church in America mission and outreach projects.

The new program represents a partnership arrangement between Hope College, the RCA, Holland-area churches and outreach ministries.

A student will be selected in October to serve as an intern at the American Hospital in Bahrain, located on the Arabian Gulf. Dr. Barne Richardson, chairman of the department of business administration and economics, said:

"All of us in the department believe we have a moral obligation to contribute to society. We should try to do good," as well as to make good."

The new program will provide an important intercultural experience and open new areas for learning and service, Richardson noted.

Students may earn up to 16 semester hours of college credit. Costs will be equivalent to a semester of on-campus study at Hope. A church scholarship will pay the students' travel expenses.
Grant Supports Humanities Area

Hope College has been awarded a $50,000 challenge grant by the National Endowment for the Humanities for support of the college's libraries and foreign languages and literature department.

Dr. Jacob E. Nyenhuis, dean for the humanities, will serve as director of the project which will be entitled "Language and Libraries: Keynote of the Humanities at Hope College." Under the terms of the grant, Hope is expected to raise an additional $150,000 in matching funds within the next two years.

The new funding which this challenge grant will generate will give a tremendous boost to the humanities," said Dean Nyenhuis. "Without a strong humanities program, a college cannot legitimately claim to be a good liberal arts college. And since libraries are the major repositories of humanistic knowledge, they are the humanities' laboratory. We cannot effectively do our scholarly research or our teaching unless we have considerable depth in our library holdings but the high rate of inflation in the publishing industry has seriously impaired our ability to keep pace with the acquisition of books and journals."

During the past three fiscal years, the increased costs for faculty, staff, and the supplying of energy have contributed to a decline in the libraries' share of the total educational and general budget.

"This grant should help us restore this dangerous trend," said Dean Nyenhuis.

The libraries' share of the new funds will be used not only to increase holdings but also to add a critically needed new professional librarian and to provide for such necessary renovations as air conditioning or a similar ventilating system, carpeting, and an adequate security system.

"The environment in which our faculty and students work is likewise very important," said Dean Nyenhuis.

The grant and matching funds will also underline newly-fulfilled positions in the French and classics departments.

"I do not believe that you can have an excellent humanities program unless you have a strong and dynamic language program," Nyenhuis said. "For too long our country has foolishly been heading down the path toward cultural isolation and linguistic insularity. The study of other languages and other cultures is absolutely essential at a time when global interdependence is such an obvious reality. Language embodies the highest aspirations and the deepest sufferings of mankind. It alone can bridge the gap between individuals and nations, for it is the unique key which unlocks the door to understanding the essence of another culture," he asserted.

Nyenhuis became humanities dean in July, 1975, after serving for 33 years on the faculty of Wayne State University, including 10 years as both chairman of the department of Greek and Latin and the director of the liberal arts honors program.

Since coming to Hope he has been project director for two separate grants to the College from the Michigan Council for the Humanities totaling more than $12,000 and two grants from Region XIV Council for the Aging.

Campus Facilities

Again at Capacity

Enrollment is again at the full capacity of the college's physical facilities. There is an increase in total turnout with a headcount of 2,330, an all-time high. This compares to 2,280 last year. The enrollment includes 2,077 full-time and 253 part-time students.

The breakdown by classes with last year's in parentheses are: Freshmen 646 (620), sophomores 579 (570), juniors 569 (551), seniors 364 (355) and special students 172 (194). There are 35 students participating in off-campus programs.

Homecoming '77

FRIDAY, OCT. 14

National Alumni Association Board
Third Annual Conference of Alumni Annual Fund Class Representatives
Hope College Jazz Band Concert, DeWitt Kletz

SATURDAY, OCT. 15

10 a.m. to Noon
Alumni Reception and Registration, DeWitt Center
Oliver at Hope cross country meet, Holland Country Club

11 a.m.
Homecoming Class Reunions—DeWitt Ballroom
Class of 1967—Chairman: Morrie Peterson
Class of 1972—Chairman: Robert & Kayleen Nordskog Scott
H-Club Luncheon, Juliana Room, Durfee Hall
H-Club Wives Luncheon, Phelps Conference Room
Hope vs. Olivet Football Game, Riverview Park
Cider & Donuts under the tent at Riverview Park
Mortar Board Reception for past and present members, DeWitt Faculty Lounge
Homecoming Buffet, Phelps Hall ($3.15 per person)

SUNDAY, OCT. 16

11 a.m.
Worship Service, Dimnent Memorial Chapel
Faculty Chamber Music Concert, Wichers Auditorium
Hope Into The Arts

by James J. Malcolm
Dean for the Performing and Fine Arts

Some things don't need to be said and still we say them. A nagging uncertainty prompts, "say it anyway." Hope College is an ARTS SCHOOL. Now anyone spending time on campus would see that there are changing shows in the art gallery, performances in the theatre throughout the year, concerts by the score (excuse the pun) performed by faculty and visiting artists. The budget of the Cultural Affairs Committee alone is evidence that Arts are central to the concern of Hope College.

An arts student goes to New York to study with Perlstein. A dancer does graduate work at NYU. Another is on permanent scholarship with the Joffrey School. Some students stay to perform in a summer theatre with a two month repertory season. Hope graduates are working throughout the country in universities, high schools, the professional sector, as skilled committed ARTISTS. Hope College is into the arts.

There was a time when academicians would have argued that a liberal arts education should not include any craft training whatsoever. Harvard University was once offered the money to start a theatre department. The money and the idea were shipped to Yale where drama and academic have thrived together ever since.

Perhaps the problem was that "pure learning" seemed to center on Words. Ceremonial, cognition, composition, communication were accomplished through the word—the basic instrument of reason. And reason, after all, was thought to be the higher part of man.

Things have changed, however. We know we learn and live by more than words alone. The word and flesh is not only the central revelation of our Christian faith. It is a basic truth about who we are as men and women. We are more than mind and reason. And we learn not only through words but through experiences which bypass the rational process. Only a limited view of man, an imperfect view, would restrict education to words alone. The ACT is part of how we know and are known as well.

So arts are central to what we do at Hope College. The word and the act together in a Division of Performing and Fine Arts. We see the brush stroke, the swift action of a pianist, the movement of an actor, the leap of a dancer, the excellence of an athlete, as reflections of a full view of man which years to see the word and the action as evidence of a fully educated person.

From Football to Ballet
Not So Strange a Change

Tom Barkes began as a football-playing biology major headed toward dental school. How he ended up taking 20 ballet classes a week at the Robert Joffrey School in New York City is something. Hopefully, he takes something.

Ask Tom about it and he'll answer, "College did it for me. I suppose to do it. I came to Hope with an idea about something I thought I'd like and found something I love and have to do it.

Nothing in Tom's background leads toward this switch. His father, grandfather and uncle are all dentists around Mishawaka, Ind. Naturally, they thought Tom would continue the tradition after doing all the other natural things an all-American boy does along the way—like excelling in three high school sports and two in college. In high school, Tom went to the Indiana state finals in wrestling and lettered in track and football. Here's where he first heard that roar of the crowd. The smell of greasepaint came later—several years later.

At Hope College he played first string football (at 165 lbs.), a corner-back, and was named all conference in the MIAA. When he asked how he played in that league and how he answered, "Carefully, very carefully." Football coach Ray Smith says, however, "In the last game of 3978 Barkes played the most courageous game and gave the best performance at his position that I've seen in all my years at Hope. A very exceptional athlete.

Barkes was also all conference in wrestling and captain of the team during his Hope years at weights ranging from 126 to 134 pounds. To the roar of the crowd you can add costumes.

Lights and makeup (greasepaint and the rest) were added when Tom took a ballet class at Hope for conditioning and stretching values primarily. In that class he discovered that discipline, courage, athleticism, speed, and a certain kind of ego, were part of the dance art. He liked it. His father saw him in a concert at Hope and if he'd been from New York instead of Mishawaka would have said, "Oh! That's this!" Eventually Tom went to New York with the blessing of his folks.

New York, at first, was under the sponsorship of the college through the Great Lakes Colleges Association arts program. A phone call from Hope dance instructor Maxine DeBruyn got Tom an apprenticeship with the Joffrey School. Free classes in return for work. The rest was accomplished by Tom. He helped build a new dance studio for them, escorted visitors around the school and did odd jobs. But most important he put his competitive-ness to work in class and began to lose the gap between an athlete in sports and an athlete in dance.

Tom is a realist. He knows he's chosen a tough field in which to make it. But some evidence suggests that he can. Since graduating from Hope the Joffrey School has offered him a job in their office so he doesn't have to work at Dunkin Donuts anymore. And from now on all his classes—all 17 of them—are on scholarships.

And what does Tom Barkes think of New York? "The people are nice," he says, "except for the other kind—and I like it." Can a man succeed in ballet starting at the advanced age of 30? "We'll see," says he and says no more.

Arts Calendar

OCTOBER

2-23 Aquinas College, Grand Rapids, Art Department Faculty Show; DeVries Cultural Center Art Gallery—Daily: hours posted; Music Department Student Recital; Dimnent Chapel, 7:00 P.M.
4 Guest Recital: Jay Wilke, baritone, and Maurice Hinton, pianist; Wichers Auditorium, 8:00 P.M.
14 Hope College Jazz Band Concert; Kletsch, 8:00 P.M.
16 Faculty Chamber Music: Conductor; Wichers Auditorium, 8:00 P.M.
20 Music Department Student Recital; Wichers Auditorium, 7:00 P.M.
20, 21, 22 "Carnival" DeVries Cultural Center M.T., 8:00 P.M.
21 Guest Recital: Bennett Dexter; Dimnent Chapel, 8:00 P.M.
25 Workshop: The Chilingirian Quartet; Wichers Auditorium, 3:30 P.M.
25 "CARNIVAL" DeVries Cultural Center M.T., 8:00 P.M.
26, 27, 28, 29 "Carnival" DeVries Cultural Center M.T., 8:00 P.M.

NOVEMBER

1-26 "Textile & Wall Hangings" Exhibit; DeVries Cultural Center Art Gallery—Daily: hours posted; Music Department Student Recital; Dimnent Chapel, 7:00 P.M.; Faculty Recital: Joyce Morrison, soprano, Stuart Sharp, tenor and Joan Conway, pianist; Wichers Auditorium, 8:00 P.M.; Hope College Choir; Vaughan Williams; Mass in G Minor; Dimnent Chapel, 8:30 P.M.
4 MUSIC FOR AWHILE; Baroque Ensemble; Dimnent Chapel, 8:00 P.M.; Hope College Orchestra; Joyce Morrison, soprano, Stuart Sharp, tenor and Joan Conway, pianist; Wichers Auditorium, 8:00 P.M.
11 Hope College Orchestra Concert with Joyce Morrison, soprano; Dimnent Chapel, 8:00 P.M.
13 Faculty Chamber Music: Conductor; Wichers Auditorium, 8:00 P.M.
15 Faculty Recital; Larry Maloff, Guitarist; Wichers Auditorium, 8:00 P.M.
18 DAVID BRUBECK; Jazz Pianist; Holland Civic Center, 8:00 P.M.
19 Senior Recital: Rebecca Weller, pianist; Wichers Auditorium, 8:00 P.M.
22 Hope College Band and Hope College Wind Ensemble with Anthony Kooker, pianist; Dimnent Chapel, 8:00 P.M.

DECEMBER

1-17 Exhibit of student work; DeVries Cultural Center Art Gallery—Daily: hours posted; Senior Recital: Meral Saylor, pianist and Marilyn VanderPloeg, soprano; Wichers Auditorium, 8:00 P.M.
1, 2, 3 Oedipus Rex; DeVries Cultural Center M.T.; 8:00 P.M.
8 Christmas Vespers; Dimnent Chapel, 8:00 P.M.
9, 8, 20 Oedipus Rex; DeVries Cultural Center M.T.; 8:00 P.M.
9 Madrigal Christmas Dinner; DeVries Ballroom, 7:00 P.M.
11 "Messiah"; Dimnent Chapel, 8:00 P.M.

For further information contact Hope College, 616-392-1110.
Hope College Music Department—ext. 3310
Hope College Theatre Department—ext. 3311 (Box office—392-1449)
Hope College Art Department—ext. 3171.

Tom Barkes received congratulations from coach Ray Smith after winning MIAA wrestling crown as a sophomore.
Apprentices & Actors Work Side-by Side

By Ann Oswald
Holland Sentinel Reporter

They made costumes and sometimes wore them.
They built sets and sometimes danced on them.
They lived theatre around the clock this past summer as apprentices with the Hope College Repertory Theatre company.

With varied backgrounds and interests, this group of 31 high school and college-age students came from across the nation to learn by doing what theatre's all about. They worked side by side with professional actors and experienced directors and technicians in putting together the company's four summer productions. There was no pay, except experience, although some received college credit.

Their days began early and often times ended late, especially before the opening of a theatre production. They were working until 3 am the night before the premier of Man of La Mancha.

"They're seeing that theatre's not just fun, but it's hard work, too," says Apprentice Director Nancy Sigworth, an Equity, or union, actress and a 1974 Hope graduate.

Each day was a different learning experience for the group. Most of their day was spent in workshop, working on costumes, lights, sets, and other behind-the-scenes facets necessary for a show's production. One hour of the day was devoted to performance techniques, ranging from tap dancing to stage fighting to mime. For those with acting parts, rehearsals fit into the busy day too.

"I'm doing a little bit of everything," says Apprentice Suzanne Galer of Grandville, Mich., as she adds another stitch to a dress. She's most often found in the costume shop, but also lives in the theatre and helps with piano accompaniment.

Suzanne enrolled as a freshman at Hope this fall and felt that her experience was a good way to know the campus and people at her new school.

Standing at the ironing board in t-shirt, shorts and a flowered hat, Jerry Mitchell of Paw Paw, Mich., ironed a dress for the musical "I Do! I Do!" "I love it," says the high school senior. "The people here are super. It's a nice company." Jerry is one of the more seasoned apprentices and is dancing and singing in Man of La Mancha. He also helps teach the dancing class offered for the apprentices.

"Dance is really important to me. I'd like to dance in theatre or nightclub," says Jerry.

"You do a lot of backstage work, behind the scenes," acknowledges Deborah McDowell, who also did some on-stage work in "Man of La Mancha" and "Salesman.

"You are definitely used," she blith New Yorkian explains. "You work everyday, and you work a long day. Of course, you're getting something out of it too."

The Repertory Company is "getting something out of it" too. This was the sixth year for the program. "The value of apprentices in a theatre is inestimable," says theatre director John Laramie. "Serving in all facets of theatre, apprentices both aid in our productions and learn for themselves."

"I'm learning a lot," agrees Carrie Jean LaRue, also of Paw Paw. "During performances I do tech (technical work) and lights. I came here and had decided that I wanted to be a technical director, but now I'm into design. The work of Todd Engels (theatre designer) has really impressed me."

The professional actors play a big part in the learning experience of the apprentices. "We're lucky to be working with so many pros," Deb says.

"The pros are like anybody else," Carrie comments. "It doesn't even cross my mind. But when they're up on the stage you can really tell the difference."

Jerry agrees. "There's no "star" system, everybody is treated equal, even the apprentices."

I never knew that actors had to do all the things they do," says Dandel Dood, who came to the theatre "because it was better than what we had elsewhere at home: a cozy bar and grill." A senior at Holland Christian High School, Dandel spent the greater part of her day handling ticket sales. "I thought it was just get out there and act!"

Long Way from Fourth Floor to DeWitt

by Barbara Dee Folensbee Timmer '43

"How do you feel about a liberal arts base (Hope College, e.g.) for a career in theatre?"

Katherine Lelewel, a junior, pensively paused.

"It's hard to explain," she replied. "I guess it's like a late experience, a wider practical knowledge of the world and how people are. This makes it possible to adapt to portraying a wider range of characters in plays."

"Would you recommend Hope College to a friend?"

"Absolutely. It's a good education and I'd recommend it to anyone."

And who is Kathy Lelewel? She is a professor of Speech in the School of Theatre Arts at Boston University in Massachusetts, and was one of the principals in the 1977 Hope Summer Repertory Theatre company. She majored in English at Hope and after graduation worked at various jobs in New York, including a stint at the Reformed Church Headquarters, 475 Riverside Drive. While there, working with Dr. Marion DeWelder, she received a letter from Dr. James Malcolm urging her to go to the University of Minnesota to pursue an acting career. In 1971 she was granted a Master's Degree of Fine Arts in Acting.

Following completion of the MFA, Kathy was given a McKnight Fellowship to perform for two seasons at the Guthrie Theatre in Minneapolis, after which she played the lead in "My Fair Lady" at a prominent dinner theatre in the same city. This meant eight performances per week, at the same time she was teaching a class at the University of Minnesota called "Voice for the Stage." It was an incredibly exhausting schedule and led to her decision to do further study in the area of finding the most effective and efficient way in which to use one's voice in speaking as well as singing.

With this objective in mind, she went to England and studied at the Royal Academy in London. The course included voice, movement, and scene study. At the end of this time, she observed that although she learned few new techniques, she did have more rigorous training. Courses were small and requirements very demanding, the British attitude being to "slog away at the basics in order to succeed." This is definitely the attitude Kathy brings to her classes at Boston University. And it is an important attitude contributing to her success, not only as a professor, but as an actor.

But how did Hope College get into the act? Kathy is the eldest daughter of Dr. and Mrs. Fritz Lelewel of Troy, N.Y. While Kathy was attending Emma Willard High School in Troy, her father, a professor at Rensselaer Polytechnic Institute, was on the Hope Board of Trustees, so she decided to attend Hope. Her sister, Margaret, graduated in 1968. Kathy was different then, particularly in the theatre department. In fact there is no theatre department. The "theatre" was on the fourth floor of the old science building (now Nabb's Hall). To cut stage right meant literally crawling between the outside wall and the wall of the auditorium, then through the art studio among the easels. (Hopefully the light was left on to guide the players through this maze.) Chemical fumes from nearby science labs gave an added dimension.

Most people over 65 felt that four flights of stairs were hazardous to their health so didn't try to attend the performances. But under the skillful direction of David Karsen, and, later, James Malcolm, professional ideas were instilled in a non-professional environment. There was a commitment to the discipline of being an actor or technician, and everyone did everything. Theatre being very much a joint effort, there were different emphasis, theatre "because it was better than what we had elsewhere at home: a cozy bar and grill." A senior at Holland Christian High School, Dandel spent the greater part of her day handling ticket sales. "I thought it was just get out there and act!"

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Pull!

by Bob Namaz

"PULL! PULL! PULL!" roared the hoarse student voices. Kneeling alongside the hotly-pounding ground were the Superjock teams—one of cocky freshmen, the other of worldly sophomores. They were putting their backs into it: "PULL! PULL! PULL!"

Tense spectators stood nearby, leaning backwards in sympathy with their team, as if they, too, were tugging on the monstrous rope that stretched just over the Black River.

Each team was carefully selected: 18 pullers who actually choose his own "mate girl" to help him make it through the event. As the rope hisses through her partner's hands, the morale girl must convince her guy that he feels no pain. She must quickly apply athletic tape to blistered hands, arms, legs and legs. She also has to keep one eye on the team, watching him. If she misses a signal, the entire team will lose its synchronized power and the rope will jerk precious inches towards the other team—the enemy.

Each year the Pull develops new stories which quickly become legend. Like the fresh class of ex-Marines who returned from World War II and literally demolished the sophomore "men." Or the time an enterprising Pull team tied its end of the rope to a nearby truck, forcing a "draw." Another year a team used a tree to achieve the same end.

But no more! Today's judges keep a keen eye out for shenanigans, and are quick to whistle the slightest violation. The '76 contest lasted 1 hour, 37 minutes (far shy of the hour, 40-minute record; but nowhere near the shortest—2½ minutes).

Both teams had put their hearts and muscles into the Pull, and though only one could claim victory, both had won more than they ever expected or could have imagined. Friendship, understanding, character, responsibility—these would be the topics of discussion for weeks to come.

Recently, the administration at Hope College questioned the value of the Pull in relation to the time spent; the emotional peaks and valleys reached, and the pain suffered in defeat. True to the spirit of the Pull, all contests—both winners and losers—strongly defended the event.

Which means there will be another Pull this fall as there has been every year since 1897, across the Black River in Holland, Michigan.

Author Bob Namaz is junior at Hope and was anchorman for his Pull as both a freshman and sophomore. He is a communication major from Contvent Station, N.J. The article appears in the October issue of Young Athlete. Pictures are from this year's Pull which ended after nearly four hours, in a tie.
Kevin Clark had planned on spending his summer vacation working at a part-time job preparing for his senior year at Hope College and fourth season of varsity football. Instead, the 21-year-old from Edwardsburg, Mich., is spending a little more time on the beach with his girl friend from Grand Rapids and preparing for a day far bigger than any football or basketball game in which he played.

On Aug. 4 at St. Joseph's Hospital in Ann Arbor, Clark was scheduled to undergo open heart surgery. His aortic valve will be replaced with an artificial one.

The surgery no longer is as unusual as it once was. However, its seriousness is obvious.

"It's a little scary," said the extremely likeable 6-foot, 220-pounder, "but I'm getting a lot of support from my family and friends. That's nice."

"It's a little apprehensive. But I'm confident God will pull me through. If this had happened a few years ago without my Christian faith, I don't know how I would have handled it. But I'm sure now that God has something planned for me."

Along with being a sound student majoring in education, Clark is an outstanding athlete. Hope President Gordon Van Wylen calls him "the school's best."

THE MAN IS WHAT COUNTS

It's easy to see, however, that as good an athlete as Clark is, he's an even bigger person. "Athletically, he has tremendous talent and attitude," said Athletic Director and track coach Gorden Bjorkman. "But he's an even better person. That's what matters most."

Clark has been part of Hope's varsity football and track teams for three years. He's played basketball the last two years. This past spring he served as captain of the track team. He was a first baseman in football. He played guard in basketball. In track Clark competed in the sprints and jumps.

He was an all-state performer at Lake City High School. After graduating in 1974, doctors discovered a murmur in his heart.

"The doctor's decided to watch it, but didn't restrict my sports," Clark said. "After last basketball season, they found that my heart had enlarged. My heart is overworking and they decided it's best to have the operation now."

The condition causes Clark to tire and that's why he was advised not to work this summer. Clark said he expects to remain in the hospital "10 to 14 days" with a recovery period of "about six weeks."

"The doctors have assured me I can lead an active life," Clark said. "But no more football or basketball. They said I still will be able to compete in track."

So the outlook for Clark hardly is bleak. However, after being so athletically active, restrictions for such an eager young man could lead to bitterness.

DON'T WORRY ABOUT KEVIN

"Bitterness, though, simply is not part of Clark's make-up."

"I'm not bitter at all," Clark said. "I'm sure this is God's way of showing me something else."

"Athletics always have played a big part of my life. And I wonder a little what it will be like without playing football or basketball."

"But next year would have been my last season anyway.""

"I feel God has a purpose for me. When He closes one door, He always opens another.""

"A Presbyterian, Clark said he received his Christian experience while attending a church camp in the summer of 1973. He's now in active in the Fellowship of Christian Athletes."

The son of Wayne and Birdie Clark, comes from an athletic family. Kevin's older brother, Mike, is the head football coach at Marion High. Todd, the younger brother, is a standout athlete at Edwardsburg High.

Kevin's courage transcends sports. He's a model for all youngsters who for one reason or another might feel thwarted by life.

It's good to know Kevin still will be competing in track next spring. In fact, it's just good to know him as a man.

Author Dan Ewald is sports editor of the Grand Rapids Press. Kevin has successfully recovered from open heart surgery and is back on campus for his senior year.
The following story on the Washington Honors Semester begins a News from Hope College series on domestic, off-campus study opportunities for Hope students.

Spring Semester, 1977, Washington, D.C., 8:00 a.m.—Hope Student Bryan Weber is drinking orange juice and recalling that now-treasured option of scheduling third-hour classes to begin the day. He has a 7:30 meeting slated for today, in conjunction with his internship with the U.S. General Accounting Office.

7:00 a.m.—Dan Blauw grabs his bag of peanut butter-and-jelly sandwiches (even cheaper than food in government-subsidized Senate cafeteria) and heads for the Russell Senate Office Building, 4th floor office of Oregon Senator Mark Hatfield, where piled-high constituent mail is waiting to be read and sorted.

8:00 a.m.—Interim Ray Gournats meets with Jeff Morris, a judicial fellow at the Supreme Court, to discuss an article they are co-authoring. The article is to be a brief historical sketch of former Associate Justice John C. Carvin of Tennessee, one of the two Southerners on the Court who remained loyal to the Union throughout the secession crisis.

For these and 13 other Hope College students, the 1977 Washington Honors Semester Program proved to be a diversified, stimulating and sometimes slightly off-beat learning experience. Inside the doors of a variety of offices in the nation's political center, students were given opportunities to relate their major areas of academic interest to the workings of government and politics. The lessons of Washington are sometimes mundane and sometimes spectacular, but always important," summarized one participant in the two-year-old Hope College program. "An opportunity to study and intern in Washington was previously available to Hope students through the American University program.

"Internships are the crux of the Washington Semester experience and good internships are vital to the program," says Dr. Jack Holmes, associate professor of political science and director of the 1977 Washington Semester.

Hope students intern for two seven-week periods in Congress, the executive branch, with political interest groups, or other Washington offices and agencies. The internships require a commitment for the entire 40-hour normal work week. That calls for extra effort from students, but contrasts with the internships of other institutions and is a real plus in procuring good internships for Hope students, Holmes notes.

"The use of two six-week internships during the semester is a good practice," he adds. "It broadens the experience of the participant, while six weeks is generally long enough to properly sample the intern's work and projects and understand the political environment of an internship.

"A student with virtually any major can benefit from the Washington semester. Internships can usually be found to fit almost any students' areas of interest—because Washington is so big and government touches almost all areas of life."

For example, pre-law student found particular interest internships with the American Bar Association and the Public Defender's Office for the District of Columbia. (Holmes notes that, to the best of his knowledge, Hope is the only school that places undergraduates in the American Bar Association's internship program.) Last year, Science Student Mark Land interned with the National Institute of Hospital, Medical Education. The internship possibilities are virtually endless.

Holmes says: "Although the internships usually form the major part of students' learning experience, participants also produce research papers, prepare written and oral reviews of internship experiences, present oral seminars and contact other fields of group interviews with various offices, groups and notables around Washington. Among those interviewed last semester were Dr. Walter filed, former medical doctor, missionary to China and Congressman; U.S. Senator Robert Griffin; Carl Stern of NBC News, U.S. Secret Service Director Stuart Knight and Congresswoman Shirley Chisholm.

"The alumni in Washington provide 'keys to our program,'" Holmes states. "Students have interned in the office of Congressman Ray Vanderjagt '73 and Marine Corps Vietnam veteran Harry L. Shaw '69. Interviewed were Dan Overman '66, former associate director for policy review on the White House Domestic Council and recently appointed special counsel to Illinois Congressman James Thompson, and Wes Michaelson '67, associate editor of Spectator magazine. Warren Kane '77, staff assistant to a U.S. Senate subcommittee, has completed internships in his home town in the Washington Semester. Honors Program earn a maximum of 16 semester hours of college credit, the equivalent of a normal load of undergraduate work. If the program is interdisciplinary, it is often possible to receive at least part of the credit from the department in which the student is majoring.

Students arrange for their own transportation and living expenses, and a fee of approximately $150 is collected in addition to standard Hope College tuition.

The program is open only to junior or senior honors students. "Because it may appear, it's necessary to be restrictive, since the quality of internships is vital to the program," Holmes notes. "Exceptionally good students make exceptionally good internships who can produce good research papers. Washington and the Hope College Washington Semester program to procure exceptionally good internships for future students."

Parents' Weekend Oct. 28-30

Parents' Weekend at Hope will again be action-packed with events for everyone to enjoy from Oct. 28-30. There are many events that are still in the planning stage, according to Deb Van Houzen of the Student Activities Committee (SAC). They will range from guest speakers to music entertainment to student exhibits to departmental open houses, beginning Friday night.

On Saturday morning, there will be a coffee from 9:30 to 11 for parents in DeWitt Center. That afternoon the Flying Dutchmen encounter the Alma Scots in a 1:30 p.m. game at Riverview Park. After the game, there will be a reception at the President's home.

The highlight of the weekend will be Saturday night's Nykerk Cup competition between the sophomore and freshman women at the Holland Civic Center. Admission is free. It is advantageous to get there early because it is always a full house. Afterwards there will be a reception at the home of Bruce Van Houzen.

"It will be a super weekend for all parents to enjoy," says Van Houzen.
Q. Describe your division's strengths.
A. In answer to that question, I will discuss the following things which readily come to mind: teaching, research, facilities, students, faculty and reputation.

The teaching that goes on within this division is extremely good, and each department has people who are outstanding in the classroom.

As far as research goes, there is absolutely no competition between the opportunities offered at Hope and those offered at most liberal arts colleges. And I want to point out that these kinds of high quality research opportunities are available in all the departments particularly the scanning electron microscope which we lost last year, along with several new staff members, has led to a general synthesizing of their goals. The physics department has matured in terms of research opportunities.

Recently, we've seen the accelerator project begin about eight years ago, bearing fruit. The whole development of that project is a real tribute to the staff and students in physics. We've diversified significantly in computer science, both in terms of forming the formal course sequence and also in terms of the internship program. And our program in microcomputer is really exceptional. Microcomputers are the wave of the future, and we have really been on top of that development. Also the computer science opportunities benefit several years ago with the put-freshman class has expressed plans to enter some field of science or math. So it's important what we do to recruit science students, not just for ourselves, but for the College as a whole.

Recruitment, of course, depends on program and this is one reason why we're introducing the environmental health sciences this semester. We also have been working on developing courses appropriate for our pre-engineering students. By doing something formal in this area, we would likely attract students who otherwise might not consider attending Hope. Engineering course work could also benefit students in the basic sciences—many of them will eventually be working with engineers.

Along this line, we've been hoping to

Q. What are the unifying characteristics of the departments within your division?
A. The division includes the departments of biology, chemistry, geology, computer science, mathematics, and physics. I would say that the unifying characteristics of all these departments is that we share the same philosophy of education, namely that we should not only provide students with thorough and up-to-date classroom instruction, but that we also should provide them with equally thorough opportunities to do the particular sciences that they're interested in. We take a strong emphasis on practical experience, whether it's in the research lab at Hope or the computer center at City Hall or some industry anywhere.

Q. Have any of the emphases of your division changed significantly in recent years?
A. There are a number of new emphases within our division. For example, we're seeing a significant increase over the last couple of years in the number of students who have an engineering goal. This year some 30 students in the freshmen class expressed this interest. We're planning to begin a program that will help some of these students by providing courses which will be helpful in engineering employment.

Also, there's been a great deal of demand lately in the industrial world for persons who are called "environmental engineers." They carry on a whole realm of activities that relate to the environment and the health of our industrial worker. We have a good foundation for the environmental health sciences course this semester. If students take 2-3 of these courses on top of their regular major, they will be well prepared to take a job in this field. Because of all the new federal regulations, there are a large number of openings for these kinds of students.

I think that the increase in engineering students and the environmental health sciences program both point to a slight shift within the division, a shift away from strictly basic science with an emphasis on preparation for graduate school, as it was in the mid-1960's. In an era that will likely include that kind of program, but also programs for those with more applied interests in the technological world.

There's another new emphasis within the division and that is that we're trying to better serve the non-science student. When I came to Hope in 1967, there was essentially a single course in each department that students could take to fulfill their science core curriculum requirement. Now each department offers several courses which will satisfy the general requirement, and I envision that this may even expand some more.

I guess another significant change I have seen is an increase in the number of students who are interested in medical school. Often these are among our very best students, whereas up until four or five years ago, these same students would have more often gone to graduate school. However, I'm starting...
Building: Jack Schubert, professor of biology.

scanning courses are currently offered in three departments, the biology Department, the computer science Department, and the environmental science Department.

Scanning courses are especially well equipped. A scanning electron microscope is available in the biology Department.

Faculty: Dr. Ellen D. Grey, associate professor of biology and chairman of the biology Department.

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For the physics department, the past decade has been one of maturation from which Chairman James D. van Putten describes as "characterized by an increasing growth" to "an active, expanding program." Last summer, 50 percent of the physics department faculty and nine students were involved in research projects. The department's current research includes applications in a variety of disciplines.

The computer is being used more extensively in mathematics courses. The department offers computer-based laboratories for students with computer and the computer is used in courses such as "Differential Equations" and "Probability and Statistics." One of the department's "Mathematics" projects last year was a student's research project which involved computing a computer art using parametric equations.

The department's courses for elementary teachers have also become more practically oriented. A laboratory has been added for teaching classroom techniques and materials, such as colored plastic rod sets for teaching simple addition and subtraction. Further additions include aids that students can benefit from in the elementary classroom.

The quality and availability of mathematics courses at Illinois are considered the department's greatest strengths, according to Tanis. The faculty gives priority to curriculum development and textbook writing, rather than pure research.

Van Putten authored a statistics textbook published earlier this year by Macmillan Co. This textbook is presently used in a number of courses.

The department is highly mindful of its service function to other academic areas and is constantly attempting to revise it curriculum to meet the demands of other departments. For example, next semester Tanis says that a course is to be offered specifically designed for business administration and economics students, and a one-semester statistics course for science majors.

We are also recognizing that we must meet the needs of those students that have weak mathematical backgrounds," he adds. "Often, students think they don't need math. But if you go to college and go into industry, you will find out that significant mathematical skills are needed in these areas. At this point, these students clearly need our help."
One of the things Dr. Harvey Blankespoor has learned about "swimmers' itch" is that it seems most severe just when everybody's itching to go swimming—during the first warm spell of the spring.

But many more questions remain to be answered, and Blankespoor, associate professor of biology, is researching the swimmer's itch phenomenon in hope of solving this sporadic problem in more than 500 Michigan lakes and many other areas of the Midwest.

Swimmers' itch shows up as raised red areas on the human skin. The raised areas can range in number from one to two, all the way up to several thousand. The areas itch for 4-5 days in 7-10 days all symptoms are gone.

Although swimmers' itch can produce great discomfort, even requiring hospitalization in extreme cases, there is an allergic reaction caused by the penetration of a parasite that has migrated into a human from a bird. The parasite dies in the human body, but the foreign protein causes the reaction—uncomfortable, frightening perhaps, but harmless.

Blankespoor has been researching the swimmer's itch parasite for several years now, concentrating almost all his research efforts on it since coming to Hope last January from the University of Michigan. He recently received a $15,000 grant from the State of Michigan to support his swimmer's itch research for one year.

A new program in environmental health sciences is being introduced to the Hope College curriculum this semester. The interdisciplinary science program will acquaint students with basic principles of toxicology, environmental chemistry, and health physics.

And the students participating in the new program will supplement a major in one of the traditional sciences with additional coursework in the environmental health sciences. These students will be well-prepared to enter professions dealing with environmental concerns such as chemical contamination, nuclear power operations, industrial hygiene, toxicology, mutagenicity and sewage treatment. Jobs in these areas are open to students who have graduated.

"Our philosophy behind the program is that not all students can or will go to medical or dental school, and that not all students will go to graduate school. Many students may wish to seek employment in the environmental sciences with advanced degrees in environmental health sciences.

"Our program will qualify such students for responsible positions in a field of enormous demand."

The first course of the program, "Environmental Toxicology," is currently under way by Dr. Schubert and Dr. S. Krogh Derr. The course deals with the toxic and genetic effects produced by chemical contamination.

During the current semester, Schubert and Dr. David Klein, professor of chemistry, will offer a course in environmental chemistry. Two additional courses are planned for the following two semesters. These are "Health Physics," to deal with safety problems involved in working with ionizing radiation and "Breathing the Technological Air," dealing with occupational safety and health.

Science Day

The annual Science Day for high school students will be held on campus Nov. 18. High school science classes as well as individual students are welcome.

Introduce Environmental Studies

The addition of Dr. Jack Schubert to the Hope faculty assures a good start for the new Environmental Health program, says Dr. S. Sheldon Weneck, dean of the natural sciences.

Schubert has been named professor of environmental health sciences. He brings to the post exceptional credentials and wide-ranging research experiences in the fields of toxicology, radiation chemistry and biology. He began his career as one of the first scientists called on to do research in the U.S. Army "Manhattan Project" for the study of atomic radiation in the early to mid 1940s. From 1948-1961 Schubert was a senior scientist in the division of biological and medical research at the Argonne National Laboratory, and from 1965-1970 he was professor of radiation chemistry at the University of Pittsburgh's Graduate School of Public Health.

Schubert says that public health issues call for more than simply arriving at technical solutions.

"Even if we had all the technical answers, there would still be a need for legislation and regulation and moral, ethical issues to be dealt with. And somebody would have to consider how to use these answers into practice and still have a viable economy.

"We need more trained people, more trained people with courage, not just trained technocrats. That's why Hope College is a good place for this program, given its liberal arts program." Schubert says that one of the most serious public health problems today is lead poisoning, the result of lead in gasoline.

"We are a factor of 2-4 away from a level where obvious clinical symptoms will become apparent," he claims.

The problem is dangerous for the entire population and the less obvious symptoms, such as irregularities in brain functioning and behavior, have already been implicated, according to Schubert.

The radiation expert deems nuclear power "safe" but adds that the operation of nuclear plants is not always faultless and inspection procedures could be improved.

"Assuming that the location is well-chosen, i.e., not on a site where earthquakes might occur, or nuclear power is a workable source of electrical energy until we get other sources developed.

"Five years ago Schubert predicted a "shocked" TV interviewer that "anyone" who decides to take the risk should be sold to children. But it happens, The American Medical Association has raised questions. I think these are good indications of where we stand.

"Schubert says that public health maintenance must depend on a system of checks and balances, and that substances must be tested before use for their long-range, genetic risks as well as for their immediate effects.

Despite his intimacy with health hazards, Schubert remains moderately optimistic regarding the future of the human race.

"I always find it amazing that things do as well as they do. Living things have a tremendous potential to repair themselves and go on. Given half a chance, we'll survive."
Horatio Alger Award Present ed to Mrs. Peale

Ruth Stafford Peale, noted author, lecturer and publisher and a member of the Hope College Board of Trustees, was named one of this year's 12 recipients of the Horatio Alger Awards on Sept. 16 in ceremonies in downtown Chicago.

The winners, which this year also included well-known entertainers Johnny Cash and Danny Thomas, all share one thing in common: they rose to success from humble beginnings. The Horatio Alger Awards Program was launched 30 years ago by the American Schools and Colleges Association "to encourage young people to realize that success in this country can be achieved by any man or woman, regardless of origin, creed or color."

Mrs. Peale of New York City is founder and executive secretary of The Foundation for Christian Living and co-publisher of Guideposts Magazine.

Music Professor First Recipient of Den Uyl Grant

Robert M. Cecil, associate professor of music, has been named the first recipient of the recently established Marjorie Den Uyl Faculty Development Grant.

The grant was established by Simon Den Uyl '59 of Groes Point Farms, Mich., in honor of his wife, the late Marjorie Dykema Den Uyl. The grant will be given annually to a member of the music faculty to enable the recipient to enrich performance and or teaching abilities.

Mrs. Den Uyl died on Sept. 3, 1976. During her lifetime she joined her husband in demonstrating unusual support of Hope College.

Geology Students Get Field Experience

Hope geology students had first-hand experience with "The Deep" when they spent spring vacation at Jamaica's Discovery Bay, studying the ecology and geology of coral reefs during a Hope geology regional field study course.

During the summer, several geology students traveled to Colorado's Sawatch Mountains for research. Many others went to Colorado as members of an introductory geology course in which all the "textbook illustrations" were three-dimensional.

The geology department is clearly evident to Dr. Rene Bomem, assistant professor of geology, the reason for all the traveling is quite simple: Michigan is 'superb' for a study of its inland geological features. While there is a Devonian reef in the Alpena Petoskey area and plenty of glacial sediments are to be found in Holland, geology faculty members believe that the best way to learn about things is to see it and handle it themselves. So every spring vacation and every summer they pack their tents and take off in the direction of more diversified field experiences for students.

"Regional Field Study" is an upper-level, semester-long course. One or more hours of lecture are held each week prior to the spring vacation field study. There is an emphasis on research and final reports are required. In past years, students enrolled in the course have traveled to Florida, the Appalachians, and several other sites of geological interest.

Two National Awards For Development Office

Hope College was recently presented two national awards by the Council for Advancement and Support of Education (CASE) for programs in the offices of development and college relations, according to Robert DeYoung, vice president for admissions, development and college relations.

The College received second place among the nation's private colleges (enrollment over 1,500) for improvement in alumni giving for 1975-76. The College also was presented a citation award for the spring 1977 issue of its alumni magazine.

Hope was the only Michigan college to be cited for its 1975-76 alumni giving program, which saw a significant increase in both donor participation and financial support. Participation among the college's 15,900 alumni increased from 23 percent the previous year to 33 percent while contributions increased from $143,339 to $198,362.

The Rev. Jack H. Hassap '53 of Glen Head, N.Y., was named chairman of the alumni campaign. Tom Kuster '67, director of college relations, was staff coordinator for the drive.

The competition is co-sponsored by the United States Steel Foundation and CASE. The Council for Advancement and Support of Education is comprised of educational administrators from 1,450 colleges, universities and independent schools.

The CASE citation award to the College's alumni magazine was in the special issues category. The issue, entitled "A Day in the Life of Hope College," was a project of the College's journalism students and was coordinated through the office of college relations.

Vice President Robert DeYoung (right) presents national alumni giving recognition award to Richard Alger, Chairman of the Board of Trustees.
Alumni Fund Sets Record Goal

A record-seeking $315,000 goal for the 1977-78 Alumni Annual Fund campaign has been announced by National Chairman Estie Farnons Lamb '46.

The 64 alumni who will represent their classmates as Class Representatives will attend a two-day conference on campus Homecoming Weekend, Oct. 14-15. The conference will have a "School Days" theme with Representatives attending mini-classes which will include "homework" in the form of writing the tall letter to their classmates.

The $315,000 goal is an increase of $69,800 over the record amount donated by alumni last year. The 76-77 campaign set all-time records in both dollars and donors as the percentage of participation increased to 36% of the college's 12,488 active alumni.

A new class reunion program is being implemented this year, according to John Nordstrom, director of annual funds. Special goals have been established for reunion attendance and giving for the classes of 1928, 1953 and 1958.

Another new dimension is a $35,000 challenge from the Board of Trustees. The trustees will match all new donor gifts of $25 or more and all increases in giving up to $25 or more, according to Nordstrom.

"The challenge represents the interest and commitment of the Board of Trustees to the Alumni Annual Fund; it also means alumni can double the impact of their gifts," said Mrs. Lamb.

Two new gift clubs are also now available for Hope alumni and friends, according to Nordstrom.

"The purpose of these clubs is to allow alumni and friends to participate in a meaningful way in Hope's present and future needs," he said.

The Founders Society will consist of those who contribute $500-$999 each year to the annual fund. The Founders Society is named after the Rev. Albertus C. Van Raalte. Members of The Founders Society demonstrate that they are dedicated to the vision and commitment of Hope's founder.

Hope's Pacesetters will consist of those who contribute $250-$499 each year to the annual fund, demonstrating dedication to providing young people with a meaningful education within the context of the Christian faith.

Members of The Founders Society and Hope's Pacesetters will be recognized in the President's Annual Report.

More than 300 alumni volunteers will be participating in Alumni Fund phonathons during the campaign. Approximately 10,000 alumni will receive a personal call from a fellow Hopeter.

The schedule of phonathons by area is as follows:

Albany-Schenectady—November 10
Ann Arbor—November 9
Arizona—November 9
Detroit, Mich.—November 8
Holland-Zeeland, Mich.—First week in December
Illinois—November 10
Indiana—November 9
Kalamazoo, Mich.—November 10
Lansing, Mich.—November 15
Los Angeles—November 8
Midland, Mich.—November 7
Northern New Jersey—November 14
Ohio—November 7
Pennsylvania—November 16
Rochester/Buffalo—November 8
San Francisco—November 17
Southern New Jersey—November 15
Syracuse—November 9
Texas—November 12

Other phonathons are planned this fall in Massachusetts, North Carolina, Washington, D.C., Wisconsin, Iowa, Muskegon, and Grand Rapids, Mich.

Alumni interested in organizing a phonathon in areas not listed above or willing to participate in an already scheduled phonathon are encouraged to contact Nordstrom, 616-392-5111, ext. 2042.

Class Representatives

Preparatory School
Clarence L. Halving, Holland, Michigan
1901—G. H. Wait
1910—August Veenker
1911—Sara Helene Trompen Beltman and
1916—Henry Beltman
1917—Amelia Menning Van Wyk
1918—Holland, Michigan
1919—Clarence Heemstra
1920—Grand Rapids, Michigan
1921—George H. Vanderforh
1922—Lakeland, Florida
1923—Jane Van Horn Klaaren
1924—Holland, Michigan
1925—Winsfield Burggraaf
1926—Sutton Island, New York
1927—Isaac Scherpenise
1928—Hudsonville, Michigan
1929—Simon Heemstra
1930—Indianapolis, Indiana
1931—Marian Van Veeneg Steggerda
1932—Grand Haven, Michigan
1933—Marian Penning
1934—Chapel Hill, North Carolina
1935—Frederickson Bennett
1936—Holland, Michigan
1937—Mary Aldrich Van Dus
1938—Kalamazoo, Michigan
1939—Max D. Boss
1940—Grand Rapids, Michigan
1941—Elsie Meesens DelPers
1942—Zeeland, Michigan
1943—James P. Yunk
1944—Richmond, Virginia
1945—Ernest J. Meesens
1946—Jackson, Michigan
1947—Phyllis Sherman Boll
1948—Chillton, Pennsylvania
1949—John C. Van Buren
1950—Grand Rapids, Michigan
1951—Richard C. Caldwell
1952—Ann Arbor, Michigan
1953—Guy A. Vanderlal
1954—Washington, D.C.
1955—Helan Van Lo
1956—Grove Pointe, Michigan
1957—Linda Minor Hoffman
1958—Austin, Texas
1959—Robert Veldman
1960—Coral Springs, Florida
1961—Kenneth W. Kaber
1962—Grand Rapids, Michigan
1963—San Gaves Van Kruik
1964—Ada, Michigan
1965—Joyce Phillips Vanderhill
1966—Ward, Michigan
1967—Thomas Plewes
1968—Ann Arbor, Virginia
1969—Robert O. Klebe
1970—Manchester, Missouri
1971—Gretchen Hill Lemmens
1972—Laurie Rycenga Boshers
1973—Ravenna, Michigan
1974—Gerard Bouwer
1975—Deborah Maxwell
1976—James Donkersloot
1977—David T. Teeter

**Orville Beatle New Alumni Rep to Board of Trustees**

Orville Carl Beatle '39 of Lake Forest, Ill., has been named the new alumnus representative to the Hope College Board of Trustees.

He has served as the 1959 Class Representative for Hope College during 1966-72. Under his leadership, the class was the first to contribute over $10,000 to the Annual Fund in one year.

He holds leadership positions in several civic organizations, including president and member of the board of trustees of the Lake Bluff Chorus for Children and member of the board of trustees of the Brain Research Foundation.

Beatle is a fellow of the Conference of Actuaries in Public Practice and serves on its board of directors. He has also served as vice president of the Conference. Among his accomplishments are the American Academy of Actuaries, he has authored several articles for professional journals and has appeared as an expert witness for hearings in Washington, D.C., on Social Security legislation.

In 1973 he was appointed to the Council of the Brookings Institution and the Pringle School of Medicine of the University of Chicago. He also serves as a member of the board of trustees of Garrett Theological Seminary.

He holds the M.A. degree in mathematics from the University of Michigan and has been listed in Who's Who in the Midwest and Who's Who in Business and Industry.

He and his wife, Mary, have three children: Barbara, David '73 and Phyllis.

**Univ. of Chicago**

**Fetes Dr. Yntema**

Theodore O. Yntema '21 was awarded the 1977 Distinguished Alumnus Award from the Graduate School of Business, University of Chicago. Coincidentally, this spring his brother Dwight B. Yntema '26 received the Hope College Distinguished Alumnus Award.

Yntema was a pioneer contributor to the field of quantitative analysis in finance during the 1920's, 30's, and 40's. After receiving the B.S. degree from Hope College, he earned the M.S. in chemistry from the University of Illinois, the A.M. in business and the Ph.D. in economics from the University of Chicago.

He served on the faculty of the Graduate School of Business, University of Chicago from 1924-48, then joined Ford Motor Company as vice president of finance. He was subsequently chairman of the Finance Committee, a member of other major advisory committees, and chairman of the boards of subsidiaries—Ford Motor Credit Company and American Road Insurance Company.

**Hope Alum Knows Nixon's Viewpoint**

Tom DeCair '72 is among the first to know what's in Richard M. Nixon's memoirs. The former White House press aide said under the Nixon and Ford administrations left for Michigan in mid-September to help Nixon put the finishing touches on the book he is writing for a reported $2 million.

DeCair left the White House in 1975 to become an aide to Michigan Governor William G. Miller.

DeCair announced a few weeks ago that he had accepted the post as president and general manager of Gilmore Advertising in Kalamazoo, Mich.

He says that the former president called him personally to ask for help with the book. "We didn't know one another, well, but I found we had a lot in common with the people who sit with him now, and apparently they think I know what I'm doing," DeCair stated.

DeCair, who is mentioned several times in the book, The Final Days, was asked to assist Nixon in reviewing the memoirs before they go to the publisher, Grosset and Dunlap.
The Rev. Richard Van Everbroeke, 74, Zerelda, Mich., was awarded a Fifty Year Circle pin at the annual meeting of the Iowa State Teachers College School and class and accepts the assignment.
The Rev. Walter J. Martinazzi, 77, of Central Presbyterian Church, South Bend, Ind., has been elected president of the Class of 1977.

The Rev. Vincent D. Aitken, 71, Sun City, Ariz., has written a 13-page book at the request of St. Luke's Hospital. He is a member of the Board of Directors of the National Hospital for the Blind.

Annette McGlenn, 83, Allentown is a member of the Presbyterian Church in America.

The Rev. Joseph E. Fisher 35 has been elected as a member of the Presbyterian Church in America.


The Rev. Robert J. Collins 75, president of the University of Michigan, has been elected to the Board of Directors of the National Hospital for the Blind.


news about Hopeites

Please use the space below to send news about you or your Hope friends. Tell us about promotions, honors, appointments, marriages, births, and hobbies. Use of this form will help guarantee inclusion of your news in an upcoming publication.

Name ____________________________
Street ____________________________
City _____________________________ State __________ Zip Code ______

[ ] Check here if this is a new address

news notes

Eugene S. Marcus ’50 has been appointed general manager of the Milwaukee service center of Joseph L. Ryerson & Son, Inc., the nation's largest metal service organization.

Marcus began his Ryerson career in 1956. He has served in a number of managerial positions at both the company’s San Francisco and Cleveland service centers. Prior to this appointment, he was general order manager at the company’s Cleveland plant.

Marcus and his wife Betty Lou have a son, Larry.

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Tom DeCair '72 has been appointed president and general manager of Coleman Company of Kansas, Mich. A former assistant corporate controller, he has been executive assistant to Chairman Minick. He coordinated the National Governor's Conference held in Detroit in early April.

Deborah A. Hinkley and John W. Schenck '72 are living in Shrewsbury, N.J., where DeCair has a one-year appointment with the New York Supreme Court, superintending division of the department of real estate, N.Y. He graduated cum laude from Albany Law School last spring. His mentor and former professor in education, St. Rose College in Albany.

Judith Doody '71 is a dental hygienist at Halden Hospital, Muskegon, Mich.

Tina DeVoe '72 is doing post-doctoral work with Fernando Noroeste in the Center for Research in Social Science, Columbus, Ohio.

Dr. Charles S. Kan '73 is doing postdoctoral work in the department of chemistry at Ohio State University in Columbus.

Joanne Kornev '72 is the assistant director of Independent Educational Services, Princeton, N.J. Marlene Adragna is employed as a teacher at Lakeview School, Holland, Mich.

C. Barry Linker, formerly at 617 Morgan Ave in Ann Arbor, Mich., has completed a six-year residency in general surgery at the University of Michigan, Ann Arbor.

Fran Rinkus '72 is a Newell St., Nations: The Case of the Rev. Daniel May, 1977.

Ronald Bultema '74, M.B.A., Marketing, Michigan State University, completed a 38-year career at Raytheon Submarine Systems in Orlando, Fla. His major contributions have been in the field of accounting, and in the design and development of computer software for the submarine industry.

Fran Rinkus '72 and her husband, Lawrence, are living in New York City. Fran teaches piano and singing at New York City's Guildhall School of Music and Drama. They have two children and are active members of Union Evangeline Church where Fran helps with the choir.

William L. Plummer '76 has been promoted to director of science for the Oldsmobile division of General Motors in the Columbus area.

John DeWitt and Lynn Waterman '75 have moved to New York City where Don has accepted a teaching position at Vassar College.

Shanti Suzuki '76, a graduate student at the University of Tokyo, Japan, has been appointed assistant historian at Sophia University in Tokyo.

Barbara Van Es '72 is a resident-card director at St. Mary's Hospital, Grand Rapids, Mich. She is also involved in counseling and educational programming.

Mark Wassenberg '72, Elk Grove, Ill., is an estate broker in the Chicago area.

Lorraine White '71 has been living in Brooklyn, N.Y. Recently completed his master's degree in International Relations at the School of International Studies, the Catholic university of America. His thesis work was on the role of the United Nations in the Middle East and the Middle East Peace Process. It has been published by the United Nations Institute for the Study of Peace and Security.

Patricia Ferris '72 is a teacher at the Santa Fe School, Santa Fe, N.M.

Thomas DeCair '72, M.D., is a law degree candidate at the University of Pennsylvania Law School in Philadelphia, Pa. He has been working towards his M.D. at the University of Michigan Medical School in Ann Arbor, Mich.

Kathleen Green '73 is a social worker at the Jewish Vocational Service in New York City. She is also doing graduate work in counseling and social work at the New York University School of Social Work.

Linda Jackson '73, a student at the University of California, Berkeley, has been accepted as a research assistant in the Department of Psychiatry and Neurology at the University of California, San Francisco.

Brian Claxton '73, M.A., is a graduate student at the University of California, Berkeley, where he is working on his doctoral dissertation in the Department of Psychology.

Cheryl VanDusen '74, a social work student at the Graduate School of Social Work at the University of Washington, Seattle, has been accepted as a research assistant in the Department of Psychiatry and Neurology at the University of California, San Francisco.

Caroline M. Miller '74, M.A., has completed her master's degree in Education at the University of California, Berkeley, where she is working on her doctoral dissertation in the Department of Psychology.

Kathleen Green '73, a student at the University of California, Berkeley, has been accepted as a research assistant in the Department of Psychiatry and Neurology at the University of California, San Francisco.
The Rev. Richard J. Bloker, 72, died on July 6 when an automobile in Auburn, N.Y., nosed into a wall after a long career. Mr. Bloker was the owner of a car dealership in Rochester, N.Y., where he was the assistant pastor. He served in the United States Army from 1944 to 1946.

Sarah Todd, 71, died on July 7 at her home in Auburn, N.Y. She was the owner of a car dealership.

Barbara Todd, 70, died on July 8 at her home in Auburn, N.Y. She was the owner of a car dealership.

Dorothy Bour, 74, died on Sept. 7 in Holland, Mich., following an apparent heart attack. She was 74.

Her husband, a second-generation car dealer, died in 1992.

Roger De Roo, 86, died of a heart attack on May 10, 1997, in Woodside, Ill.

Their daughter, 57, died in 1992.

She was the owner of a car dealership.

The Rev. A. Nelson Deak, 72, died on Dec. 31 in New York City. He was a former college president.

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Star Wars: More Fairy Tale than Sci-Fi

by William D. Reynolds
Associate Professor of English

To write about Star Wars is not so much to write about a movie as a phenomenon. With the first Star Wars book came the first in the Star Wars series. Though Star Wars has been billed as a science fiction/fantasy novel, it has attracted readers who confuse Dr. Benjamin Spock (of baby book fame) with Prof. Star Trek as well as zealots who compare the film with E.E. "Doc" Smith's Lensman novels. In this review, I will discuss the movie as a film, not as a literary work.

The movie is a "fun" rather than a "thought" movie (and my comments will not, cannot, and are not intended to change or enlighten about this situation). I shall state the reasons for the film's popularity and prove rewarding.

My basic notion is that, despite its references to such staples of science fiction as a Galactic Empire, tractor beams, aliens, and travel at speeds faster than light, Star Wars is not really science fiction. In contrast with science fiction's concern for scientific accuracy and detail, Star Wars simply presents us with the plan (or treasure) with its rodent-like joker and its Tusken raiders mounted on giant, furry elephants and expects us to accept it as so ordinary as to require no explanation. The science-fiction elements are no more than window dressing; the basic story is a timeless one set in the future simply for the sake of convenience. Writer-director George Lucas wanted to tell the story of the man, Arthur, he could easily have done so by replacing Luke Skywalker with Sir Lancelot.

William D. Reynolds is associate professor of English, having joined the faculty in 1977. He holds the A.B. from Xavier University, the M.A. from Columbia University and the Ph.D. from the University of Illinois. Dr. Reynolds teaches courses in science fiction and fantasy for freshmen at Hope.

and casting Darth Vader as the Black Knight, had a western format seemed more appealing, he could have subordinated horses and stagecoaches for the space ships and replaced the futuristic weapons with more prosaic but equally deadly Colt 45's.

"As I see it, Star Wars is, more than anything else, a fairy tale. Its beginning, 'Many years ago in a galaxy far away,' is clearly designed to echo the 'Once upon a time in...,' which begins so many of the stories commonly designated fairy tales. Its cast of characters (a young woman in search of help, a young man seeking to prove his courage, a girl who refuses to care for anyone other than herself; and a pair of robots) is parallel to Dorothy, the Cowardly Lion, the Scarecrow, and the Tin Woodman of The Wizard of Oz, a movie whose fairy-tale qualities seem self-evident. Events like Obi-wan Kenobi's escape from Darth Vader can be explained only by reference to something so mysterious as to deserve the term "magic," another staple of the fairy tale.

Like other fairy tales, Star Wars deals in absolutes. Its theme is the conflict between Absolute Good and Absolute Evil and the inevitable triumph of Good. The movie has its share of social relevance. The human-like robots may be terrifyingly exploited, but the problem is never raised, much less confronted. Nor could anyone seriously claim that the movie is an arcane representation of the conflict between the United States and the U.S.S.R., or even the other pair of real life antagonists. The movie is too elemental to be pinned down in such a simplistic way.

The characters are also typical fairy-tale characters, embodiments of the absolute with which the story is concerned. Lord Darth Vader is more than an evil man. He is Evil itself, acting not to benefit himself but out of hatred for the Good. Once a Jedi Knight, the hero of a tradition which had guarded peace and justice in the Old Republic for over a thousand generations, Vader-like Sampson—repudiated the Good and began to fight it wherever he could.

Admittedly, Vader's black cape and body armor (complete with what appears to be some sort of a futuristic gas mask) seem to argue against his being taken seriously, but this is something Lucas is doing something much more subtle. The proper response to evil is fear, and psychologists have confirmed what most of us feel instinctively: that we fear most what we understand least. Since Lucas' medium is the film, Vader naturally is given memories of such other villains as Ming the Merciless (Flash Gordon's relentless foe) and the Wicked Witch of The Wizard of Oz (who also dresses in black and who is prepared to deal with Dorothy every bit as harshly as Vader does with Princess Leia). But, more importantly, Vader's appearance is different from that of anyone else in the movie—designed to remind each viewer of the thing(s) of person(s) most alien to him, which he fears the most.

Lucas handles the good characters the same way. In Princess Leia, Obi-wan Kenobi, Luke Skywalker, and Han Solo, Lucas has created characters who embody the qualities we want people (including ourselves) to possess and who respond to situations in the way our own reactions would be conditioned by our faith in a God who works in this world to make it a better place. Lucas tells us to accept the Lucasian Good, the Goodness wherever it is.

One reasonable criticism to direct against Star Wars is that by making the good so very good and the bad so very bad it is postulating a moral code which has no relevance in our world where so many things are neither black nor white but grey. But to say this is to ignore the positive feeling that most people experience from watching the film. It is altogether too easy to fall into the habit of labeling as "unrealistic" or "escapist" anything which does not end in the darkest tragedy.

Even as Lucas handles the action of men and women dedicated to the Good, Star Wars is simply giving us a popularized, secularized version of the message of Christianity. My natural inclinations make me want to agree with Dr. Charles Irvine of Ann Arbor that the movie is "unashamedly religious," but what I have been the history of Science Fiction keeps me from doing so. The Force is not God in any orthodox sense. It is not above man, but is simply the sum of the energy associated with all living things. Rather than being infinite, it can wax or wane (as Obi-wan Kenobi says when the planet Alderaan is destroyed). The Force is not Good in itself (Kenobi tells Luke that Darth Vader had been seduced by the Force's evil aspect) but serves the ends—good and bad—of those who master it.

But Truth is Truth wherever one finds it. Though Star Wars does not tell the whole truth, it does reflect a version, admittedly imperfect, of truths far beyond those it presents directly. When Obi-wan Kenobi allows himself to be killed so that the life in him can be handed over to Luke Skywalker, the Christian can only be reminded how much wider is the scope of Christ's redemptive death.

In any case, Star Wars tells us: it is a story of societies and individuals, of galaxies and planets, of heroes and villains. It is a story of the long awaited Star Wars.