10-5-2011

The Anchor, Volume 125.05: October 5, 2011

Hope College

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Freshmen upset sophomores in 114th Pull

Carolyn Wermuth
Guest Writer

The Pull is one of Hope’s most beloved and time-honored traditions. The weeks leading up to Pull day are filled with intense training, grueling physical labor, chanting, bonding, and most importantly, teamwork.

Thought to be the oldest college tradition in the United States, the first documented Pull was held in 1898. Each team consists of 18 freshman or sophomore men as pullers, with a female moraler for each one.

Upperclassmen two years older than the pullers on their respective teams coach them through training and at the Pull. On the day of Pull, the pullers get into their pits, heave, haul and use every ounce of strength they have to pull as much rope as possible to their side of the Black River. Whichever team has gained the most rope after three hours is declared the victor.

This year’s victor was the class of 2015. Their joy and excitement were apparent as they took the celebratory dip in the Black River immediately following the Pull’s end.

Ian “Addiction” Nyberg (’15) said he “never worked harder in my whole life and never been so rewarded.” Odd year coach Tom “Brute” Gable (’13) said the freshman team “exceeded all of our expectations” and that “we as coaches couldn’t have been prouder of the effort and determination that our team showed.”

Although they lost, the even year team still found the Pull to be an unforgettable experience and were proud of their efforts.

“Obviously I would have loved to win, but regardless, I have no regrets about our season. It is incredible to be a part of such a unique tradition,” says even year coach Ryan “Cat Scratch Fever” VerMeer (’12).

BELOVED TRADITION — After three hours, odd year was declared victorious Saturday in the 114th annual Pull. Odd year had an advantage of over 38 feet.
Steps2Success program introduces underepresented students to college

La'Shawn Donelson
GUEST WRITER

The class of 2015 began the fall semester with an exciting new start. The Office of Multicultural Education partnered with Student Life and Campus Ministries to pilot a program called Step2Success. The program assists ethnically underepresented first-year students in adapting to Hope's environment and gaining a bountiful supply of resources, as well as networks and expanding cross-cultural friendships.

“Often students from diverse backgrounds at Hope may require a different approach to transition to a new environment to make them feel a part of Hope” said Latoya Gates, assistant director of multicultural education. Twenty-six incoming freshmen and their parents arrived on campus one day early and were greeted with a warm welcome from various student leaders, professors, administrators and Parents Council representatives.

Activities included a dinner, a tour of downtown Holland, a luncheon and a dessert reception. During each event, presentations gave students and their parents an introduction to the academic rigor of the college and resources to assist them in their acclimation to Hope in order to prepare them to succeed in their college careers and endeavors.

Students also joined together for an evening of community building. “Step2Success is a great jump-off point for students in their first year to build a connection with other students and professors,” said participant Alyzza Guzman (15).

She enjoyed her experience so much that next year she plans to assist in the Step2Success planning process.

Multiple groups on campus brainstormed and created the idea of Step2Success including the Office of Multicultural Education, Student Development and Campus Ministries. Also contributing significantly to the program’s success were the Multicultural Affairs Committee, student leaders and representatives of the Parents Council.

Vanessa Greene, multicultural education director, said monthly programs with a focus on social adjustment, academic and career access, student/faculty networks and cultural enrichment will provide continued support to students who participated in Step2Success.

There has been strong support to continue Step2Success in the coming years.

Ellen Awad, director of Student Life said it best: “Step2Success is a way to success.”

Pull teams reflect on 114th competition, friendships

Guest Writer

“Aye, Pull is a great competition,” said Odd year coach Gable (’13) to me during the aftermath of the corescent clash.

“The team and I put a lot of effort into training for the Pull and we all worked hard, even though we lost.” Even year puller Chris “Gek Chic” Davis (’14) said.

The even year and odd year team members interviewed all agree that their biggest gain from the whole experience is the close bond they made with their teammates, who have become like a family to them now.

Bekah “Cap’n Crunch” Eskandani (’14), an even year moraler, said that she has “gained thirty-nine brothers and sisters that I know I will remember.

“Gained thirty-nine brothers and sisters that I know I will have for the rest of my life, no matter what… I have just gained so much love for them.”

Similarly, VerMeer said it’s “amazing to be part of such a close family. We all go through so much together in those three weeks.” In the end, it all comes down to the teamwork and brotherhood both teams share.

Odd year coach Gable (’13) puts it best: “When it comes down to it, Pull is not about winning or losing. It is about the people you meet and the friendships you make, and when everyone, both even and odd year, looks back on Pull it will be the memories of the friendships they made that they remember.”

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In an address to the nation, King Abdullah of Saudi Arabia granted women the right to vote and run for political office in municipal elections, marking the first advancement for women’s rights in the country in decades. The royal decree, which will be effective in the next political election in 2015, is seen by many as a step in the right direction for a country that has had a notoriously abysmal human rights record.

During the address, King Abdullah said, “We refuse to marginalize the role of women in Saudi society. We are ready to elect people in the Parliament, “ a statement that some believed will begin a new era in Saudi society, but look around and we think it’s a shame… when we are still pondering how to meet simple women’s rights.”

Despite transitioning toward a more democratic nation under King Abdullah’s rule, Saudi Arabia remains, for the most part, an absolute monarchy with only three political offices in municipal elections, marking the first step in a long and arduous struggle for women’s rights in Saudi Arabia, with the true issue seeming to be sexist attitudes and the fiercely conservative monarchy.

“I think the king doesn’t want to shake our country, but look around us and we think it’s a shame… when we are still pondering how to meet simple women’s rights.”

Women in the country are placed under the care of a male guardian, are not allowed to drive, and forbidden from pursuing the vast majority of professions. By law, women are also not allowed to show their faces in public and are not able to travel without a male relative’s permission. However, most people view this as a well-won victory while hoping that it marks a shift towards a more equal and well-represented country. “I haven’t been able to take my breath…we’re so excited,” said Hatoon Al-Fasih, a university professor and activist. “We believe it’s the response to our demands, the first step in our long struggle to get our rights.”

At first the transition was difficult for Marin. In the initial years he wrestled with the lifestyle of the openly gay community he was living in and his theological beliefs. He would go to the neighborhood’s gay bars and clubs, and have to repress the urge to talk to people: “You’re wrong and you need to change.” He recognizes that some Christians will always adhere to the hope of “curing” gays, but he took a different approach for himself. He decided to try to fulfill the Christian presence, which had some interesting results.

Andrew Marin went from a homophobic, religiously conservative man, to an advocate for a civil, productive group that called for a boycott of the past election.

“Andrew Marin’s 10-year journey began when three of his close childhood friends each individually told him that they were gay. His initial reaction was to cut all ties with them. He felt that there was no way to recon- cile his faith with their confessions. Then he began to feel that God was calling him to reconnect with them, so he decided to reach out and try to heal the breach. This experience led him to believe that “too many Christians don’t understand the complexity of the small number of Bible verses that mention homosexuality.” He said that the flip side of this is that members of the gay community dismiss Christianity without giving it a fair chance. Shortly after reconnecting with his friends, he moved into Boystown, Chicago’s designated neighbor- hood for gay, lesbian, bisexual and transgender individuals.

“I think the king doesn’t want to shake our country, but look around us and we think it’s a shame… when we are still pondering how to meet simple women’s rights.”

In an interview with the BBC, he stated “For the first three years, everybody just called me Straightly Straight on — I was literally the only straight man who continued to go to everything.”
On Sept. 26, Russian finance minister Aleksei Kudrin, an economist who is respected throughout the world for his proposal to overhaul the current government power shuffle as the underlying reason. Last month, Prime Minister Vladim -

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As all federal government ministers in Russia answer to the prime minister, however, with the official announcement of Putin's candidacy came news of a deal between Putin and current president Dmitry Medvedev. Rather than nominate Kudrin for prime minister, as was long anticipated, the BBC reports that as prime minister Putin will give up his current seat to the president, resulting in a simple exchange of powers. The president and prime min -

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"I think that those differences of opinion... do not allow me to join this government," the premier told the International Monetary Fund and World Bank in a meeting that Sunday. He was quoted as saying he had not yet decided whether he might accept a position answering directly to Putin.

This question was answered swiftly. The next day, Medvedev himself ad -

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ing to The Telegraph, "If you disagree with the course of the president, there is only one course of action and you know it: to resign." He demanded an immediate retraction of the "disloy -

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The Telegraph also reported speculation that this forced resignation was sim -

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ever, only applies to consecutive terms, and the fact that Putin has spent the past three years as prime minister renders him eligible for the presidency again for the 2012 elections. According to the New York Times, Putin was said to have been groomed to replace him as prime minister, however, with the official announcement of Putin's candidacy came news of a deal between Putin and current president Dmitry Medvedev. Rather than nominate Kudrin for prime minister, as was long anticipated, the BBC reports that as prime minister Putin will give up his current seat to the president, resulting in a simple exchange of powers. The president and prime minister of Russia will simply swap seats.

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She’s young, almost too young to consider their choices because they know that whatever is chosen will reflect on the values of the community itself. Some of the pieces are interactive, some are traditional and some probably couldn’t fit into many categories, such as friendship, love, family, and personal story. The movie chronicles his life after this news and the way people reacted. The movie premise is simple: Gordon-Levitt plays Adam, a 20-year-old with a rare form of cancer that doesn’t always end up being life-changing. He acts like a typical Rogen character: He tries to use Adam’s cancer to score pity points with girls to get him laid, and he is completely unprepared to deal with the sudden seriousness of his lives. The characters around Adam constantly say and do the wrong things. There are no roasting speeches about how the power of love will heal all hurts or miracles. Mostly Adam is scared and angry. Gordon-Levitt does a masterful job of portraying these emotions with a heart-breaking subtlety. His utter normalcy makes his situation even more tragic. He is the everyday, the epitome of a nice guy and the one who has to cope with his own impending mortality. But that happens in real life; the good guys sometimes lose and life doesn’t always end up being fair.

This talented group of students put on a remarkable performance. The unity of the instruments created sounds that touched the depths of the soul. As the strings sang sorrowful, flutelike songs, the woodwinds blended with the strings to create inspiring sounds for all to enjoy. The orchestra rocks opening concert. The orchestra members, the orchestra lets both music majors and non-music majors alike to showcase their talents through the performance of orchestral works. Thomas Flath (’14), a clarinetist, never played in an orchestra before coming to Hope College and was eager to take advantage of this opportunity.

In the viola section, who was a member of his high school orchestra, the orchestra is a great opportunity to continue his musical interests while pursuing other academic ventures. Flath and Waecker, along with other members of the orchestra, were pleased with the first performance of the season and are looking forward to a great year.

One entry that drew a big crowd was a LiveStatue experience labeled “Under Construction.” Living statues were some of the pieces that were looking like statues) interacted with each other in a scene familiar to West Michigan: the Grand Rapids’ economy. Voting occurs throughout Grand Rapids at designated registration booths (sponsored by Xfinity) or in some cases online. Voters take time to vote for their favorite piece of art. Once every so often a movie raises hackles at the audience of the credits, to stand up and clap, tears glistening on their eyes, as they smile seeing their faces to the point of breaking.

This movie is grounded in realism, from the opening scenes to the closing credits. Adam’s story, of course, is no exception. The movie is called “50/50,” and it is not to be missed. The Anchor takes over Grand Rapids for third year running.
Give back to Hope’s giving trees

“Once there was a tree, and she loved a little boy.” The opening line of Shel Silverstein’s “The Giving Tree” reminds us that trees are more than just part of the scenery. This summer, on July 11, tempestuous winds upwards of 100 mph wreaked havoc on the trees of Hope’s campus. The Pine Grove, Voorhees Hall, and the President’s Home all suffered from this storm. In total, about 30 trees were uprooted or damaged. Trees that stood 100-feet tall were among the fallen.

Hope is calling on alumni donations to help restore lost campus trees. Alumni can make one time donations when they register for homecoming with the brochure or online at www.hope.edu/alumni/homecoming.
Trendy fashions are generally an easy target for ridicule. UGG boots, North Face jackets, oversized sorority hoodies with leggings and “intense” looking Tapout shirts are all looks that I’ve heard mocked on multiple occasions on Hope’s campus for being ugly or overpriced.

However, one fashion trend that has managed to avoid this level of mockery is charity clothing, most notably TOMS shoes. If you’re not familiar with this for-profit corporation, the basic premise of their sales-pitch is that for every $54 pair of shoes you buy, they will deliver a pair to people who are in need. What makes it seem more charitable is the fact that they give away shoes to children in need in both Africa and South America.

Every year, TOMS organizes a “One Day Without Shoes” campaign. This day is meant to raise awareness for people who go without shoes, by encouraging Americans with plenty of shoes to “raise awareness” by going barefoot. Members of Hope’s campus participated in this event when it took place in 2010.

Using this double-talk, you could say that Marie Antoinette was just “raising awareness” when she pretended to be a peasant on her castle grounds. In response to this marketing campaign, “A Day Without Dignity” was founded as a counter-campaign to inform people of the harm that TOMS is really doing by out-competing local markets.

Based on research presented in The Economic Journal and another study done by Philadelphia University, it has been found that charity clothing imports to Africa caused 50 percent of the increase in unemployment there between 1981 and 2000. Basically, companies like TOMS cause more harm than good by assuming that un-requested gifts from the United States are the best way to pull others out of poverty.

Ultimately this should not be surprising. TOMS and other charities fashion products like those insipid Inspri(red) T-shirts, allowing people to buy clothes for themselves in order to feel like they are helping the world. This concept is the bastard child of charity and consumerism.

In addition to being economically harmful, these shoes allow people to tell everyone about their “charitable” donations. Bragging about charity is now simply being called “raising awareness.”

Helping other human beings should be done because it is the right thing to do. It should be done in a way that protects dignity, and a person should not boast about it on a shirt or with a pair of shoes.

Marie Antoinette is mocked today because of her painful misunderstanding about the conditions that the poor in her community lived in. Let’s not let Americans be remembered the same way. Besides, TOMS shoes are heinously ugly.

No glam

Alex Brennan
Columnist

Sit up and pay attention. I’m about to let you in on the Internet’s best-kept secret! Are you ready? Not all musicians sound like Ke$ha, or Lady Gaga, nor are all musicians are over-publicized with crazy fans and Disney backdrops. There are a select few that don’t get any recognition at all from labels, when they should be the ones in the spotlight.

They sit on beds, in bathrooms, or in homemade recording studios and sing their hearts out. They play instruments and create beats that are raw and entertaining. They are the YouTube underground. They have a steady following of fans that just don’t understand why Britney Spears is still making music or how William Hung got a record deal. These fans know what real music sounds like, music with lyrics that mean something, music with voices that touch souls and bring goose bumps.

Every once in a while, these musicians let their hair down and got silly. These parodies are often much more clever than the original song. I gave mad props to those who can write; it shows just how talented these people are. Everyone talks about five minutes of fame, but with the invention of Youtube, those five minutes can now turn into a lifetime of recognition. Youtube artists work hard to produce quality videos and covers for their fans. Any one of these musicians can capture their audience without crazy face paint and lingerie for clothes.

SEE FINDING GOLD, page 9

Walking on water through the storm

Samuel Tzou
Columnist

Aside from my dream to have the ability to fly, I have always wished for the superpower of walking on water. This, no doubt, often times makes me think of Peter’s experience in Matthew 14.

So many times when we read Bible stories, we think to ourselves how we long for God to use us in some supernatural way. Whether that be walking on water, healing a man with a broken leg, or casting a demon to ourselves how we long for God to use us in some supernatural way. Whether that be walking on water, healing a man with a broken leg, or casting a demon.

Just as in the passage, Peter and his fellow disciples were so engrossed in the storm, the crashing waves, and the danger, they almost didn’t see Christ, and when they did they thought he was a ghost.

Just as Christ controls the rain and waves, he also controls all elements of our storms of life. He placed controls all elements of our storms of life. He placed those five minutes can now turn into a lifetime of recognition. Youtube artists work hard to produce quality videos and covers for their fans. Any one of these musicians can capture their audience without crazy face paint and lingerie for clothes.

Just as in the case you stop reading here, I’m not telling you to go walk off the pier. The water is really cold this time of the year, and I will not be responsible for your hospital bill if you get hypothermia.

Just as in the passage, Peter and his fellow disciples were so engrossed in the storm, the crashing waves, and the danger, they almost didn’t see Christ, and when they did they thought he was a ghost.

However, as he stepped across, Peter became fearful and began to sink. This applies to those of us who have or haven’t yet taken that first step of faith.

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And even when Jesus does show up, we recognize him as a radical thought that we don’t have time for, or an idea too crazy to follow.

That was, until Peter took the first step of faith and called out to Christ, asking Jesus to help him walk on water.

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Hot then cold. Yes then no. In then out. Up then down. I'm starting to think that all my insightful lyrics were written in direct reference to autumn weather. The weather changes its mind more than a girl changes clothes—more often than I change clothes anyway.

Recently, the great dilemma of selecting weather-appropriate attire has been especially vexing. In the morning, brilliant sunshine indicates that jeans and a t-shirt is an ideal choice. Wrong! The breeze outside chills any exposed limbs and I wish that I had a cardigan. An hour later, there still isn't a cloud in the sky, so I confidently leave my raincoat behind when heading to class. But by the time class is over, a massive storm cloud looms above Holland: cue two-hour downpour. But stay tuned folks; an hour of warm sun may be on its way!

It is exhausting to keep up with fall's unpredictable outbursts, so I've outlined a few approaches that you can use to cope with this seasonal instability.

The Boy Scout Approach
This method is for advanced users only. To succeed, you will need a large backpack, purse, or other baggage device. You always carry the essentials to keep you comfortable come hell or high water. An umbrella and a raincoat are the first items to pack; fall rainstorms are frequent and occur at random. Your survival pack also includes but is not limited to: hoodie, extra socks, water bottle, bag of trail mix, and Swiss army knife.

The Crystal Ball Approach
You consult the internet or perhaps a newspaper to read what the weather psychics have predicted for the day's weather patterns. Unfortunately, these predictions are about as helpful as your daily horoscope. Hmmn, 33 percent chance of rain? Just wear your raincoat 33 percent of the times that you go outside. (This approach has an average success rate of about 33 percent.)

The Surprise Workout Approach
This method is favorable when you just need to get from point A to point B. Heading to class a few minutes late, you realize that your attire is inadequate against the wind and/or rain. After briefly cursing under your breath, you employ your only line of defense: Turbo Jet Speed. You lengthen your stride, leap over puddles, and zoom toward your destination. Once inside, you may be panting or even break a sweat, but you are happily safe from the weather's clutches.

The Hakuna Matata Approach
Your problem-free philosophy calls you to appreciate autumn's vast spectrum of moods. You wear whatever you please, and if it doesn't align with the weather, no worries! You are too fascinated by the multi-chromatic falling leaves to give the weather much thought anyway. Whoever you are, teach me your ways.

As I consider fall's bipolarity, I realize that soon I will always know how to dress for the weather. Dressing for Michigan winters is a cinch: it's gonna be cold, so layer up! Katy Perry's song for winter might start off, "It's cold, then it's cold..." and the like.

I apologize for apologizing
Madalyn Muncy
Copy Editor

I have a bad habit. Well, I suppose I have many bad habits. We all do. But this habit is not conventional by any means. This habit just doesn't fit in with biting your nails or clicking your pen or bouncing your leg. Nope. I have a bad habit of saying "I'm sorry" too much.

I realized it after a long week of good intentions gone bad. Circumstances were out of my immediate control, yet I found myself apologizing for what could be called bad luck. I didn't have to apologize for not having the ability to be in three places at once, but I felt the need to for some reason.

We've all been somehow led to believe that apologies are polite. Women especially are prone to this habit. If we get too close to someone in class or accidentally bump into someone on the sidewalk as "I'm sorry" escapes our lips. "I'm sorry that I can't make the meeting." "I'm sorry that I have a huge crush on Edward Cullen." "I'm sorry that I'm sneezing all over the place." It seems silly, but that phrase shows up in our daily lives far too often.

Feeling sorry for those things is OK. There's nothing wrong with it, but it almost seems as if we are constantly apologizing for things that just don't seem to warrant an apology. Is constantly saying "I'm sorry" a way of anticipating a negative reaction? It seems as if we are constantly apologizing for things that just don't seem to warrant an apology; it's kind of like continuously saying "I love you" to both people and inanimate objects: it just takes away from the gravity, the seriousness of the word.

If not being sorry for things makes me unpopular, so be it. It's better to maintain the power of the word instead of allowing it to deflate into a miserable, meaningless nothing. To me, over-apologizing is a sign of insecurity or a fear of conflict. I do not owe someone an apology for standing up for myself or for not being perfect one hundred percent of the time.

By all means, don't stop apologizing altogether. That's silly. Sometimes we all are clearly in the wrong. But before you utter that "I'm sorry" when announcing your opinion or taking too long to order your coffee, think carefully about whether you mean those words.

Madalyn Muncy proudly reads Entertainment Weekly in her free time, watches "Glee" religiously and always takes up way too much room in her apartment's refrigerator.

And she's not sorry at all! Really!

Check out the YouTube underground
• JUMP, from page 8

Many YouTube artists put their music online for free download or on iTunes. I'm not one to spend lots of money on music when YouTube is a great resource to listen to my favorite tunes for free. However, I do spend money on these artists because they deserve my patronage.

Songs like "Read My Mind" by Alex Goot, "We Could Be" by Sabrina Malana, and "B-e-a-utiful" by Megan Nicole should be on everyone's playlist. Songs like "Read My Mind" by Alex Goot, "We Could Be" by Sabrina Malana, and "B-e-a-utiful" by Megan Nicole should be on everyone's playlist.

How about acoustic? Try any cover on YouTube, you may strike out the first couple times but there is gold. I promise.

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Check them out: you won't regret it.

People like Megan Nicole, Tyler Ward, Dave Days, Christina Grimmie, Luke Conrad, Alex Goot, Royce Avenue, Sam Tsui, Kurt Hugo Schneider, and Tiffany Alford deserve to be heard. They deserve an audience that matches that of Justin Bieber (who actually started as a YouTube musician) or Taylor Swift. They deserve attention and lots of it.

While some are on their way to getting signed to a label (Christina Grimmie), most are still out there singing and play in front of a camera in their bedrooms. So let's boost and holler for those that actually make music an art, rather than a spectacle, for those that remind the world what great music actually sounds like. Let's hear it for the underground underdogs. They deserve our attention, and that's what I'm going to give them. Check them out: you won't regret it.
**SPORTS**

**October 5, 2011**

**Dutch soccer scores MIAA win against Albion**

Bethany Stripp  
*Sports Editor*

Hope College’s women’s soccer team returned to its winning ways on Saturday, blanking Albion 5-0. It was the Flying Dutch’s largest margin of victory since last year’s final game of the season against Rochester, and the first MIAA win for the women in over a week.

After two conference losses against Alma on Sept. 24 and Adrian on Sept. 28, Saturday’s game against Albion was a crucial win for the team. The past two games were tough for us, so we were looking to come back today with a big win,” co-captain Danielle Petzak (12) said.

“We aren’t quite halfway through our conference season yet, but every game counts in the long run, so [Saturday] was very important.”

Hope dominated offensively throughout much of the first half of the game. Petzak was the first to get the Dutch on the board, putting the ball into an open net after Erin Jipping (15) crossed it to Petzak past the goalie.

In the 17th minute, Petzak scored again on an unassisted shot. Petzak’s goal sparked a flurry of offensive activity on the part of the Dutch. Less than 90 seconds later, the first scoring duo of Jipping and Petzak reversed roles. Petzak passed the ball to Jipping, who netted her first collegiate goal. Jipping’s goal sparked a flurry of offensive activity on the part of the Dutch.

The Flying Dutch scored its fifth and final goal of the game with 3:08 left to play in the first half. Lindsay Bieri (15) headed the ball into the goal off an assist from Rachel Donz (13) to put Hope up 5-0 heading into the break.

“One of the aspects we’ve struggled with in a few of our games so far is starting the game off a bit slow, so it was really nice to be able to get ahead early,” Petzak said. “It set the tone for the rest of the game, and we were able to control the ball from then on. We played extremely well as a whole, and everyone got a lot of playing time which was great.”

All 29 players on the Flying Dutch roster made it into the game on Saturday. Together, they combined for 38 total shots, which is one shot less than the team has had in the past three games combined.

The women continued their MIAA season on Tuesday at Calvin and will wrap up the first half of the conference season on Thursday against St. Mary’s. Regardless of the outcome of the games, Petzak said the team will work on keeping a positive attitude.

“The captains on our team have discussed how important it is to remain positive and determined in every practice or game, no matter what the score,” Petzak said. “We also believe that keeping the entire team committed has been a huge factor in our success so far. Everyone has done a great job of supporting one another, and this will continue to play a huge role in the coming weeks. We’re confident that if we play our game we can make some noise in the conference.”

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**In Brief**

**FOOTBALL DOMINATES, IMPROVES TO 3-2**

The Dutchmen went to Alma on Saturday for its first MIAA matchup of the season and came out with a commanding 38-15 victory. The Dutchmen led 10-0 at the half and extended the lead to 31-0 after three quarters.

Shawn Jackson (’14) carried Hope with four rushing touchdowns. He totaled 156 yards on 27 carries and he has scored seven touchdowns in the past two games. Jackson’s fellow tailback Flavarry Jackson (’15) rushed for a touchdown of his own, while placekicker Evan Finch (’14) went 5-5 on PATs.

The Dutchmen will take its 3-2 record into Saturday as they host Kalamazoo at 7 p.m.

**MIAA PLAYERS OF THE WEEK**

Men’s Cross Country  
Nate Love (’12)

Women’s Golf  
Charlotte Park (’13)

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**MEN’S SOCCER SHUTS OUT ADRIAN**

The Dutchmen kept Adrian scoreless with a 4-0 victory on the Bulldogs’ home field. Leading 1-0 at the half, Hope tallied three goals in the second to secure the win. They improved to 2-2-1 in the MIAA and an overall record of 5-3-3 on the season.

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**Campbell ‘leads through example’ on men’s golf team**

Shaun Groetsma  
*Guest Writer*

The Hope College men’s golf team took the lead for the MIAA crown last week with the help of strong leadership and low scores by co-captain Nick Campbell (’12).

In a game widely considered an individual sport, Hope’s men’s golf team is continually proving that wrong.

The Flying Dutch moved into first place in the MIAA standings with a cumulative score of 298, the lowest team score of the season, at their home course W. S. k o w h a n Players Club on Sept. 26.

With just two tournaments left, the team is working hard to build on its current lead.

“I talked with the guys about having a mentality of keeping the lead and expanding it rather than just protecting it. It is important to stay assertive,” said Campbell, who co-captains the team with Andy Thomson (’12).

Campbell’s words just touch the surface of what he is doing on and off the course for his teammates. His leadership this season has resonated throughout the team.

“He mainly leads through example,” teammate John Cannon (’13) said. “He is the best player on our team and makes it almost impossible not to look up to him and respect him with the scores he posts.”

His leadership is not only recognized by his peers, but also by Coach Bob Ebels.

“Nick is a player any coach would love to have on his team. He is very coachable. He takes time to include the younger team members. He gives good advice for team unity and encouragement,” Ebels said.

Campbell passed on the credit to his fellow teammates.

“There are a lot of talented young players on this team and they are doing their part,” Campbell said.

Campbell is posting great scores each time he steps on the course and encouraging his teammates to do the same with hopes of winning the next two tournaments and bringing home the MIAA crown.

He is currently two strokes behind the lead for individual medalist.

With just two tournaments left this fall, the team is hoping to expand its current lead.

“We are going close to the MIAA out as a team,” Campbell said. “Winning the league in the fall will give us an advantage because we will be able to host two of the three rounds in the spring.”

“It would be great to win that and get to nationals in the spring, but that is second to what the team is doing this season,” Campbell said.