Students join together to take back the night
Erika Ter Louw
Guest Writer

“Sexual violence is forcing or coercing an individual to engage in any non-consensual sexual contact,” says the Michigan government website. Hope College is not exempt from these acts. The event “Take Back the Night” aims to increase awareness and education among Hope students.

Take Back the Night will occur on Wednesday, Oct. 14, at 8 p.m. starting in the Pine Grove. Students are encouraged to attend and walk around campus to visit many different locations in which sexual violence or abuse have occurred at Hope. This event takes place in locations across the country.

“Some events are more of a candlelight vigil, while others are along the lines of a march,” said Rachel Anderson (’11), a leader in Women’s Issues Organization.

At each location, speakers tell a story, read a poem or other piece of literature, or express something related in some way to sexual violence or abuse. According to English and Women’s Studies professor Julie Kipp, it is “different than any other event on campus because it is an event that is more like a performance.”

—PROFESSOR JULIE KIPP

Robert Gulmond
CAMPUS CO-EDITOR

Hope College’s Sexuality Roundtable’s request to host Hollywood screenwriter Dustin Lance Black as a speaker on campus has been denied by the college administration. According to the Sexuality Roundtable, Hope cited two reasons for its decision: “Black’s advocacy would be too strong for campus,” and “Black would ‘polarize’ the campus.”

Black is a screenwriter, director and producer. He has won two Writers Guild of America awards and the 2009 Best Original Screenplay Academy Award for “Milk.” “Milk” is a biography about the first openly gay elected American politician, Harvey Milk. Black is also an advocate for gay rights. He is directing a movie filmed primarily in Holland.

“This event was created with the intention of generating positive discussion about the issue of homosexuality and the importance of advocates for change like that of Harvey Milk,” said Seth Carlson (’10), one of the Roundtable’s representatives. “It is OK to disagree. It’s OK to ask questions. Without questions or dissent, there is no discussion, and with no discussion, there is no room for change.”

The Sexuality Roundtable’s disagreement in the administration’s decision is that while it is not permitted to host Black as a speaker, academic departments have received permission. The English department will be bringing Black to campus to speak with students about the screenwriting process.

“They have a class that deals with screenwriting, and so there’s a natural tie in what he would talk about in terms of the process,” said Dean of Students Richard Frost. “That would be an appropriate thing to talk about. For example, if there’s a political science class about elections, or politics, or how you do grassroots movement, how you do political organizing, how you do political campaigns, (that) would be a great thing for him to talk about because (‘Milk’) has parts of those things in it.”

Timothy Brandt (’10), another representative of the Sexuality Roundtable, stressed the nature of the Roundtable’s proposed event. He said, “The event was absolutely intended to be academic, explicitly structured so as to minimize unhealthy argument over personal opinions concerning the issue of homosexuality in the church and society, and instead focus on facilitating a reasonable, healthy inquiry into how discussion of these

Hope denies speaker request from Sexuality Roundtable

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PEACE PRIZE— A look at Obama’s surprise award.

10000000000— We investigate some Halloween costumes that are terrifyingly simple.

Got a story idea? Let us know at anchor@hope.edu, or call us at 395-7877.

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See Black, Page 2

RAISING THE STUDENT VOICE— Students rally at the bowl Tuesday in response to the administration’s refusal to allow “Milk” screenwriter Dustin Lance Black to address Hope’s Sexuality Roundtable.

We Are Ready

‘We Are Ready’

Robert Gulmond
CAMPUS CO-EDITOR

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See Night, Page 2

See Black, Page 2
Freeset Global.

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Thursday, Oct. 15, at 7 p.m.

founder of Freeset Global, on

an address by Kerry Hilton,

at Hope College will feature

League student organization

in Brief

JUSTICE LEAGUE HOSTS SPEAKER ON SEX SLAVERY AND TRAFFICKING

HOPE PR – The Justice

League student organization at

Hope College will feature an

address by Kerry Hilton, founder of Freeset Global, on

Thursday, Oct. 15, at 7 p.m. at

Dimnent Memorial Chapel concerning economic efforts to

stem sex slavery and trafficking

in Calcutta, India.

Kerry and Annie Hilton

moved with their families from

New Zealand to Calcutta, India, to

answer a calling they

felt they had been given to work

with the poor of India. Freeset

Global opened its doors in 2001 and

through the following years has expanded its operations within

Calcutta and abroad, exporting throughout the globe the custom promotional bags

and t-shirts sewn by the women working with the organization.

Hilton will be presenting his personal story and philosophy driving his ventures with

Freeset Global.

‘Take Back the Night event tonight

• Night, from page 1

happened here.' Take Back the Night participants also hope to create a support network for those who have experienced something along these lines.

In addition, the event seeks to inspire others into action. According to Kipp, there is more to be done, and be active about this issue. She

strongly feels that action and awareness going hand in hand. Kipp also felt they are "empowering women who are survivors." There are not victims of sexual violence

and abuse; there are survivors. This is an important distinction. Take Back the Night allows students and participants to speak out and make a difference.

Both Anderson and Kipp feel strongly that this issue is critical and that the student body needs to be more aware. They agreed in saying that many survivors can believe the lies that they

were responsible. There is a great amount of misunderstanding on the subject, and often survivors do not have a space to process the

occurrences in a healthy way. By raising awareness, the issue can

be talked about and processed together.

The issue is not only a women's issue. Greek Men Take a Stand, a movement entirely organized by fraternal participants at

Hope, made a point to speak out against sexual violence as well. According to Kipp, the movement encouraged "men to talk to other men" about these

important issues.

Take Back the Night offers members of the Hope community an opportunity to come together to "take a stand" against sexual violence. Students interested in

getting involved in the issue can contact Rachel Anderson.

Black to visit Holland's Park Theatre

• Black, from page 1

sensitive topics ought to occur.”

In regard to Black’s advocacy, Frost does feel that a person with such strong advocacy for gay rights and of Black’s stature would
divide the campus.

“I think that, as a campus community, when we had the event with Mel White and Mario Bergner, that, in fact, ripped the

campus apart," Frost said. "That was detrimental to the campus; it was detrimental to the students on both sides of the equation; it was detrimental to the faculty.

And so those kinds of events don’t serve a purpose because it really is just escalating the level of voices that support one side or the other side in a way that doesn’t promote education but only creates larger chasms, only creates larger differences between people. It doesn’t bridge to heal; it bridges to divide.”

Frost referred to that student unrest that sparked during the 1999 chapel-sponsored “Setting Love in Order” series. That

spring, the chapel invited Mario Bergner to share his testimony as a “healed homosexual,” while various student groups sponsored a visit to Hope’s campus from Rev. Dr. Mel

White, a speaker that encourages acceptance of homosexuality. For several months, homosexuality was a heated discussion between

students and faculty at Hope. The Anchor came out with a special issue in March 1999, a second edition within a week. There was so much student discourse over the topic that the campus newspaper did not have space to print all of the letters to the editor it received.

“I have become very concerned with the atmosphere in which the topic of homosexuality has been brought up,” wrote Court Buchanan ’00 in a letter to the editor in the March 10, 1999 issue of The Anchor. “After reading the past two issues of The Anchor, I have come to realize that the sickly people are polarizing on one side or the other. I think as we enter this time of dialogue, each of us needs to temporarily put aside our own personal beliefs on this issue in an effort to try to understand the ‘other’ person.”

When asked about Hope students’ ability to handle the issue of homosexuality in campus-wide discussion, Carlson said, “I believe that Hope College is a place that has the ability to facilitate discussion for issues that challenge the majority and make people think. Our student body is completely capable of fostering this discussion. On the other hand, I am not sure that administration and outside sources of Hope College are prepared to deal with the positive energy and peace that an event like this could bring to our campus.”

Instead of the Hope event, “Milk” will be screened at the Park Theatre Nov. 13, said Arin Fisher, the event organizer. The
date is tentative. Fisher said Black will introduce the film with background information and his inspiration for writing it. After the screening, Black will answer questions from the audience. Admission is free, but there is a suggested donation of $5 to cover the event costs.

“It’s a good thing!”

Frost said. “Instead of the Hope event, Black will bring to our campus the subject, and often survivors do not have a space to process the occurrences in a healthy way. By raising awareness, the issue can be talked about and processed together.

The goal of the event was and will now help students to have a conversation about Harvey Milk and the gay condition, where we are, where we have been, and where we’re going. This event is not about advocacy," Fisher said.

“What’s Wrong with Virginia,” written and directed by Black, is currently being filmed in Holland and Western Michigan. Film locations include Holland’s Quincy Street and Lemon Fresh Laundry & Dry Cleaning. The
President Obama wins Nobel Peace Prize

Decision by Nobel committee comes as great surprise to many, including the Obama administration

Eric Anderson
Co-National News Editor

Early morning Friday, Oct. 9, the Nobel Committee stunned many with the announcement that President Barack Obama had won the Nobel Peace Prize.

The Nobel Committee cited Obama’s extraordinary efforts to strengthen international diplomacy and cooperation between peoples,” as the reason for his receiving the award.

The announcement was met with mixed reactions, including an admission of shock by the president during his acceptance remarks. Obama, plus other famous world leaders have received the award, including Mikhail Gorbachev and Nelson Mandela.

Obama also became the third prominent Democrat to win the award, joining Jimmy Carter and Al Gore.

Several explanations have been given for why the Nobel Committee selected Obama as the recipient, despite the fact that neither the Obama administration nor the crowd attending the announcement in Oslo expected it.

Chief among the explanations were Obama’s efforts for nuclear disarmament, his commitment to multilateral approaches to international problems, and his outreach to the Muslim world.

Other observers feel that the Nobel Committee may have been making a statement about the foreign policy of President George W. Bush.

The award ceremony is set for Dec. 10 in Oslo, and the members of the White House have already announced that they will attend. They have also announced that the president intends to donate the prize money of about $1.4 million to a charity yet to be specified.

Some see the award as a victory for Obama after the rejection of his appeal for the Olympics to take place in Chicago in 2016, which was viewed by some as a major international rejection suffered by the Obama administration.

The significance of the award will also be marked by the negative reactions that have already been expressed. A number of Republican leaders were quick to interpret the award as evidence that Obama has international star power but little else.

Others criticized the Nobel Committee for bestowing the award on someone who has only been in office for nine months and has yet to make significant headway into international relations issues left to him by the previous administration.

Hope College political science professor, Jack Holmes, shared his opinion on the award saying, “It is too soon to evaluate whether President Obama deserves it.

—Jack Holmes, Hope College political science professor

In the highly controversial case U.S. v. Stevens, the Supreme Court will determine whether a law meant to halt child pornography as the only specific forms of speech the court has classified as unworthy of protection under the First Amendment.

Another controversial case is Salazar v. Buono. The case centers on a cross-shaped Veterans of Foreign War memorial erected in the Mojave Desert in 1934.

The significance of the award means that it has been used as a means to give momentum to a set of causes. He is accepting the award as a call to action.

Perhaps in an effort to keep things in perspective, Obama admitted he first received the news that morning from his daughters, along with the news that it was their dog Bo’s birthday and the girls had a three-day weekend coming up.

U.S. Supreme Court begins new October term

The Court opens by welcoming a new justice to the bench to face a contentious docket of cases

Cory Lakatos
Senior Staff Writer

The U.S. Supreme Court began its latest session on Oct. 6. Notably, this will be the first session for Associate Justice Sonia Sotomayor, the first justice appointed by a Democratic president in 15 years, who was confirmed by the Senate in August.

Several issues at hand include sentencing for juvenile crimes, gun control, campaign finance and freedom of speech and religion.

Sullivan v. Florida involves the case of a 13-year-old boy who raped an elderly woman. The question before the justices is whether or not a life sentence without parole constitutes cruel and unusual punishment in the case of a juvenile offender.

National Rifle Association v. San Francisco is the issue of state and local gun control laws. The court struck down a ban on handgun sales in Washington last year, and the NRA is hoping that it will make a similar decision in the case.

Unusually, the court will be hearing a second round of arguments on Citizens United v. the Federal Election Commission, a case from the last term. Citizens United is challenging a 2002 law meant to inhibit the flow of corporate dollars into the campaign process. The law prevented the organization from distributing a documentary critical of Hillary Clinton within 30 days of the 2008 presidential primary election. At the heart of the case is the question of whether or not the government is justified in restricting corporate political speech.

The case Maryland v. Shatzer presents an interesting question concerning the Miranda rights of criminal suspects. Michael Shatzer was brought in for questioning in a sexual conduct case in 2003. At the time he invoked his constitutional right to have a lawyer present during questioning. Nearly three years later police sought out Shatzer again, and he agreed to be questioned without an attorney. Then at trial he maintained that his rights were never applied after such a considerable time lapse.

The sale of videos depicting acts of animal cruelty such as dog fights constitutes an overly broad restriction on freedom of speech. Supporters of the law as well as the government say that it helps reduce animal cruelty by making it illegal for people to profit from it. However, Justice Antonin Scalia voices deep concerns about the scope of the law. “It’s not up to the government to decide what are people’s worst instincts,” he said.

While Justice Samuel Alito said that the land transfer solution was “sensible,” the plaintiff’s lawyer maintained that “the government had favored one party to come on, contrary to the government’s own regulations, and erect a permanent symbol while not allowing others.”

The court’s complete docket for the October session can be found on the U.S. Supreme Court website.

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Federal government looks to fund all student loans

House passes bill that will not require students to seek loans from the private sector

PERSPECTIVES

October is domestic abuse awareness month

“October is domestic abuse awareness month. It’s a chance to raise awareness about the issue of domestic violence and the ways in which it affects individuals and communities across the United States.”

Sierra Hansen
Guest Writer

Approximately 1.3 million women are physically assaulted annually. Despite this, eight states still allow domestic violence as a pre-existing condition, meaning that insurance companies can deny health coverage to women or men on the basis of reported domestic violence. The problem lies in this fact, which has been backed by extensive research: acts of domestic violence and sexual assault are not sexual or romantic acts, but acts of control. The mechanisms often reach deep into the backgrounds of the batterers, as many of them have suffered abuse themselves. But many of today’s activists are now convinced that crimes against women are not merely commodity crimes. They are going a step further, stating that these are global issues.

Lydia Cacho, a journalist, author, feminist and human rights activist, recently gave the Wallenberg Lecture on Oct. 8 at the University of Michigan. In 2005, her book “Los Demóncos del Edén” (“Demons of Eden”) accused a prominent businessman in Mexico of exploiting child pornography. Her subsequent illegal arrest, where she was abused and beaten, was based on the crime of defamation. She spoke before the Mexican Supreme Court and won. Cacho has been offered political asylum by various countries within the United Nations, but she refuses to leave her country for economic difficulty you want to doing something that’s going to put more people out of work,” Dan Burton, R-Ind., said to ABC News after the House passed the bill. One of the main reasons Republicans in the Senate want this bill will be the elimination of all the education loan programs for the student loan industry. “We have unemployment that’s at 9.7 percent. I’m sure it’s going to go over 10 percent. More than 30,000 private sector jobs are directly affected by the job you’re going to do...”

The person that we’re trying to help here is the person who’s on the brink.

— Chris Lindstrom, of U.S. PIRG, a district-based public interest advocacy group

“123456” — Gaza zoo boss on the use of “zebras” in a war against Barack Obama

“I don’t have to dress like a man to demonstrate that I am intelligent,” she said. “I am a woman. I dress like I want. If they have a problem with my attractiveness, with my sexuality, that’s their problem.”

During the lecture, she said she knows she doesn’t fit the mold of the typical feminist, “because that’s what it is.” Also said that while she was growing up, her grandfather was the first person to inform her that “exercising violence is a choice.” She wanted to be a poet but was told by a literature teacher that she was too concerned with her attractiveness, with my sexuality, that’s their problem.”

At the beginning of the lecture she said that she believes slavery to be a more apt term than trafficking “because that’s what it is.” She also said that while she was growing up, her grandfather was the first person to inform her that “exercising violence is a choice.”

She wanted to be a poet but was told by a literature teacher that she was too concerned with her attractiveness, with my sexuality, that’s their problem.”

At the beginning of the lecture she said that she believes slavery to be a more apt term than trafficking “because that’s what it is.”

Despite the injustices and dangers she faces in her own country, she used statements implying universality. She said, “The world doesn’t know how to love the kids who are victims,” and “trafficking is a humane issue,” stating networks of corruption stretch worldwide, even through the United States, even further, she said that “we are in need of new philosophers on gender roles” and that “we need to reconstruct the sexuality of the world in a more humane way.”

At Grace Episcopal Church our doors are open to all. Our table is too. We worship. We serve. We love. We grow. We care for self and neighbor and invite you to join us on the journey, the adventure that is faith.

Sunday Services:
8:15 and 10:30am

Education for all ages:
Sunday 9:15am

555 Michigan Ave
Holland, MI
(616) 396-7459
graceepiscopalholland.org
Halloween costumes you can make without your mom

Annelise Belmonte  
Arts Editor

**Stay Puft marshmallow man**

Get a bunch of white trash bags. Secure two around your feet and tie or tape off to createuffy layers on your legs. Sit open the bottom of another bag and step through, securing the strings around your neck (safely). Have a friend help you tie it and then slide your arms in (safely!). You can also go as a sailor’s hat or a red scarf like thing to tie around your neck, people will probably recognize you as the marshmallow terror of the famed “Ghostbusters” movies. Stuffed inside of the garbage bags is optional. Newspaper, old papers, cotton, toilet paper, tissues, plastic bags or even real marshmallows would probably all work. For added fun, you can carry around and pretend to crush toy cars.

**Toga**

The easiest costume ever. You can take a sheet and wrap it up around your legs. This can also lead to some hiking boots might be nice too. Come on. It’s Michigan. I’m sure you have.

**Vampire**

For the most simple version of this all you need is a trench coat or emo-ish clothing and red lipstick. You can make it look like the lipstick is blood dripping down your mouth or put fake holes in the side of your neck. Black eye shadow or eyeliner may be needed to make the holes look a little more realistic.

**Girgraser**


**Mummy**

There’s two easy ways to do this one. The first option is toilet paper, but don’t do this if it’s wet outside. That could get gross and messy for everyone. Otherwise you can buy some muslin (gauze-like material) and wrap it around, leaving room to maneuver about on your Halloween escapades.

**Ghost**

Yes. If you don’t mind cutting holes in old sheets, this one’s perfect! Eye holes are the only real thing you need for this one.

**Trucker**

Come on. It’s Michigan. I’m sure you have flannel and crappy jeans — maybe a hat. Some hiking boots might be nice too.

**Lady Gaga**

Although you might have to buy a blonde wig, just find a leotard and go out with creepy blonde hair and funky sunglasses. Angular ones would probably work best. You might try to remake her “bubble” outfit by using clear balloons attached to a nude leotard, but chances are you’re going to be popping all night.

**White Trash**

Once again, that handy-dandy trash bag is the saving grace of all poor college students. Cut a slit in the bottom to poke your legs out and tie the strings around neck like a halter or fasten in back for straps. Congratulations, you’re white trash. Please wear some clothes underneath, you hillbilly.

‘Skin of Our Teeth:’ Insanity now, apocalypse later

Annelise Belmonte  
Arts Editor


"It's just your average American family, going through the history of the world. Guest artist Joe Flauto says, "Reading the play, I thought. "This is a very normal seeming American family and just some very bad things happen to them like the ice age and the flood and endless wars and they happen to make it by the skin of their teeth."

"The play, which opens Oct. 23, is "a dark comedy, a very serious play, but still lots of fun." The main group the play follows is the Antrobus family and their maid Sabina. The rest of the cast is an ensemble that takes on the characters, some of which have a "featured moment" or monologue to identify them further.

In a lot of ways, the ensemble is the sixth main character.

Director John Tamm has faith though. "It’s a heavy job for some of the five characters that have considerable stage time and a lot of lines. Such an acting load falls on these people. So it’s challenging for the students. But that’s how we like it.”

"When you're doing the history of the world, you need a lot of people," he laughs. In another Thornton Wilder play, "The Matchmaker," one of the characters says, "I take a lot of people to make a world." And the world seems very strange at first. After all, in the first act, the family has a pet dinosaur and mammoth.

Scene designer Flauto sighs, "We’re trying to make it seem everyday as opposed to 'weird'. Lots of times people take this play and make it cartoonish, but I don’t think that’s right. The set didn’t have to look strange too. We need to give the audience something familiar. The way the play was written is know how to make the oddness of the play make sense for the audience.”

The general schematics are that of the normalcy of “Leave it to Beaver” and the tawdriness of Atlantic City.

**The ANTOBUS FAMILY — The cast of the “Skin of Our Teeth” rehearses an emotional scene under the guidance of Director John Tamm.**

See JUMP, Page 10

**This Week in Art**

**Wednesday**

Oct. 14  
GPS Features Storioni Trio  
Dimont Memorial Chapel, 7:30 p.m.

**Thursday**

Oct. 15  
Through the Lens, Through the Years  
Armstrong Gallery, Holland Area Arts Council

**Saturday**

Oct. 17  
Jent Skies, The Overheaters, and Aviator  
Lemontje’s, 7:30 p.m.  
GrooveWalk: Great night of live music  
Downtown Holland, 9 p.m. - 1 a.m.

**Admission:** $7 Advance, $10 Door

**Monday**

Oct. 19  
Knick Film Series: The Class  
Knickerbocker, 7:30 p.m.

**Tuesday**

Oct. 20  
Knick Film Series: The Class  
Knickerbocker, 7:30 p.m.

**In Brief**

**MUSICAL COMEDY AT HOLLAND CIVIC THEATRE**

“A Funny Thing Happened on the Way to the Forum” is a musical comedy that is starting its second week of performances at the Holland Civic Theatre. Performances start at 8 p.m. and the show runs on Oct. 15-18 as well as Oct. 22-24. Inspired by the farces of ancient Roman playwrights, this musical comedy tells the story of a slave, Pseudolus, and his attempts to win his freedom by helping his young master win the heart of the girl who lives next door. Many classic elements of farce are displayed throughout the comedy, including puns, cases of mistaken identity, and satirical comments on social class. Ticket prices range from $10 - $18. Tickets can be purchased on the Holland Civic Theatre Website.

**BLUE DHALIA TO PRESENT LIVE SOUNDTRACK FOR “NOSFERATU”**

On Friday, Oct. 23, at 7:30 p.m., the Knickerbocker will feature Blue Dahlia and its performance to the 1922 classic silent film “Nosferatu,” a vampire film starring Max Schreck. Blue Dahlia’s work takes on a modern approach to film scoring. Using a mix of instrumentation and style, Blue Dahlia has developed a unique repertoire of filmscores for live performance. Tickets are $8 for regular admission and $6 for students and senior citizens. Purchase tickets at the door or in advance at the ticket office located in the DeVos Fieldhouse.
PARIETALS: 
A HELPFUL REGULATION OR A NUISANCE?

We all can fit into the differing opinions regarding parietals.

Perhaps you had to go to bed early because you had an exam at 8 a.m., but your roommates girlfriend just wont stop giving him slobbery, annoying kisses. “PLEAAAASE. Its 12:30a.m; just get out,” you’re thinking.

Or maybe your boyfriend (from out-of-state, I might add) drives the 10 hours to see you but has no place to stay. “Um, sorry, Sweetie. You’re going to have to stay with, uh, actually ... let’s find an ATM. You can afford Haworth, right?”

Some students are just apathetic all-around. “We’re adults now. Ask your roommate if it’s OK. Communicate. But, please, just don’t make out on my bed.”

Let’s see what the administration had to say ... Ayanfe interviewed Residential Life for some answers.

This is always a very important topic during the orientation weekend. It’s that sensitive topic that every Hope College student needs to know about whether they agree with it or not. And once you know your opinion, communicate it.

“The correct term is ‘visitation hours,’” Sara Dickey, the associate director of Residential Life and Housing, says, setting us straight. “The intent of the policy is to provide a safe, quiet and private environment for residents,” Dickey said.

She explained that visitation hours are put in place so that during certain hours students can sleep, study, walk to the restroom, etc. without running into guests of the opposite sex. They aren’t meant to be restrictive to visitors, but visitation hours provide privacy for the residents in their living area.

Visitation hours have always been a part of Hope College’s history. There have been alterations over the years, but unlike what most students think about this policy being a form of restriction, the college is solely interested in the safety of their students, according to Dickey.
After surveying 30 Hope students, a pattern emerges of why students choose what they do regarding visitation hours.

But my boyfriend doesn’t go here ...
I can even attest to this one. When your significant other (or even sibling of the opposite gender) comes for the weekend, he or she needs a place to stay. Some students that were surveyed felt rude asking their guest to sleep in a same-sex neighbor’s room. Andrea Eddy ('10) said, “My boyfriend (and my brother, at times) needed somewhere to stay. He didn’t know anyone up here and wasn’t comfortable staying with a random dude; plus, the guys I asked to house him didn’t seem comfortable either.” Visitation hours are broken just because it’s the most convenient (and comfortable) decision to make.

Dorms vs. Cottages
In surveys I perused, most people said they followed parietals while living on a campus dorm, but ignored the regulation after moving into a cottage or apartment. Perhaps when you’re in a dorm, there are more people to please. But once people move, they are usually living with their close friends or other people they chose. Ronald Moore ('10) comments: “I think they are silly rules that have little to no place in a college setting. Having someone of the opposite sex in your living quarters should be a decision made by those who live there.” Moore’s suggestion is more feasible when living in a cottage with five of your closest girlfriends.

We're just hanging out; what’s the deal?
Maybe your girlfriend goes to Hope. Or maybe we all just like to hang out with people of the opposite sex. “It’s good for some purposes, but I don’t like being told that my boyfriend has to leave at 2 a.m. when the movie we are watching isn’t going to be quite done until 2:15 a.m., you know?” Catherine Hoitenga ('10) said. It’s not like you’re doing anything suggestive or being unnecessarily noisy. Why get punished for watching a movie past 2 a.m. on a Friday night? Matt Day ('10) sums it up pretty well in his approach: “If there is a group of underaged crazy Kollen Hall coeds being disorderly from alcohol, then you have an issue: breaking the law. But unless there is that X factor — the “x” standing for illicitness — there should be no punishment. Especially for piggling out and spooning past 2 a.m. while watching ‘Penguins of Madagascar.’ I am a big fan of that one.”

So, you want to know my conclusions?
~ Make an opinion and stick to it. Don’t be afraid to speak up and communicate.
~ Be considerate of others. If you do choose to break visitation hours, talk to those affected by your decision and make sure they don’t mind.
~ If you choose to break them and get caught, don’t get angry. Take responsibility for the choice you’ve made.

But if you have the power to enforce, don’t go crazy.

“I was busted for an infraction off 11 minutes … as we were walking out of the room with coats in hand,” Julian Hinson ('10) said. Another situation happened in Dykstra Hall during an anonymous ‘11 girl’s freshman year. “The third night on campus, there were about five girls and four guys standing and talking in a room with the door open. Four or five minutes after 12 a.m., the RA came by and wrote us up,” she explained. “We did not intend to break the rules, but we submitted our IDs and each received a letter from the college a few weeks later indicating that the situation had been documented.” Perhaps students would see visitation hours as a more positive thing if those in power weren’t so rash to condemn those who were actually trying to follow them.

And make sure you address them as visitation hours. Andrea Eddy ('10) said that maybe “parietals” has a negative connotation because it focuses on when people have to leave. “Visitation hours” has a more positive connotation because the term focuses on when people visit. And honestly, isn’t focusing on the positive better for everyone involved?

Graphics by Emily Dammer, Kristen Mulder, and Brennigan Gilson
Musings on mutual misunderstandings

Karen Patterson
Co-Editor-in-Chief

Winner takes all

This morning in my 9:30 class I found out that President Barack Obama had been named the winner of this year's Nobel Peace Prize. I was initially shocked, and my initial thoughts were, “What did he do to deserve it?” The last week or so I’ve been thinking about winning and losing, and today those thoughts were brought to the forefront of my mind.

Everyday we strive to win: win a good grade, win the approval of a friend, professor or parent, win an athletic competition or art contest. If we’re completely honest, our entire culture is built on the concept of winning. We’re always looking to see who is “Numero Uno”: in music we have the Billboard Top 40, and movie executives keep very close track of which movies bring in the most money each week at the box office.

This phenomenon isn’t just reserved for pop culture, though. On our applications to Hope, we were asked our class rank, and even here as current students there are certain academic organizations that are reserved for the “Top 5 Percent” of any given group, etc. etc.

Okay, now that I’ve made it glaringly obvious that we’re culturally obsessed with being number one (or at least better than the next guy), you’re probably wondering why I’ve brought this up. I guess the last few weeks I’ve just been wondering how emotionally and even mentally healthy this is.

I truly believe that we are a product of our culture. That being said, we live in a fast-paced, competitive culture, and maybe I’m just talking nonsense, but I think that this competitive environment wakes in us some inner desire to be on top. Maybe I’m completely off my rocker – wouldn’t be the first time it’s been considered. But think about it: when you’re taking a class with a friend and you get the first exam back, how truly happy are you for your friend if they got a better grade? I bet that you would be happier if you both got the same grade or you did just a few points better.

Perhaps I’m being too cynical. Humans haven’t survived for a few thousand years by constantly turning around and stabbing each other in the back (yes, there are obvious historical exceptions to this rule; just work with me). At the end of the day, while we all have the capacity to cause great harm, we also have the capacity to perform great good. Sure, winning is fun, and yes, it is usually what people remember, but how hollow would a victory feel if you had to bring harm to those you love in order to gain that victory? Maybe being in second isn’t all that horrible.

For those of you who haven’t written me off as crazy, let me just tell you that I need to be the first to take a chill pill. There’s competitive and then there’s crazy-competitive, and I can be honest enough to admit that I am almost always in the latter category. I’m that person who not only checks to see what the volleyball team’s national ranking is but has book-marked the website that gives the listing. I check Hope’s athletic website obsessively, and my mood is often dictated by how my favorite sports teams are doing (Cubs and Packers for anyone who is curious).

Competition isn’t a bad thing at all, and neither is winning. Still, when being better than the next guy is all we’re talking about needs to be an intervention. So the next time you go to rub it in someone’s face about how great you are because you got this award for being number one, pause, think about how they’re going to perceive you, and maybe be humbly grateful for the honor. I bet it’ll make you feel better than gloating about your greatness would.

Karen still has mixed feelings about the Nobel Peace Prize and thinks everybody should check out the article about it in the Rancher, October 28!

Parentheticalities

Kaili Doud
Columnist

Finding yourself

There are two main reasons for one to Google oneself: curiosity; second, prodigious boredom.

As both of these human inerencies seem to float within the relatively stuffy institution I would say that a solid 99 percent of everyone with access to the internet has, at some point, done this. In itself, this subtle hint at an appetite for recognition isn’t terribly fascinating at all. We all want some recognition, yes? It’s rather pleasing to type your name into a little rectangular box to rediscover that you were on your high school’s junior varsity soccer team and that you are a 53 financial officer of a mysterious multimedia company in Texas. It’s comforting, really.

Like all things, however, the comfort only lasts until competition comes into play. In this day and age with the Internets and the YouTube and whatnot, we as a society of liberated and bored individuals strive to be as noticeable to the world as possible. We post videos of ourselves smashing bicycles into trees and we emote into little overly CSS-ed LiveJournal pages. We even submit letters to the editor with the unconscious hope that our snippet of opinion might pop up on the newspaper website! And all for what? Well, perhaps another “result” on our very own page of Google links – off of which to base the worth of our existence.

It has been several times, in fact, that I have stumbled across pairs of dawdling due-tomorrow-paper-writers sitting side by side at their respective computers with their pages of little blue links displayed indifferently across the screens. “I take up the first page and a half,” one has said (to which the other replied most amiably, “Oh yes, okay. I don’t see your personal essay out there for display anywhere. My work’s out there; you’re merely the secondary link to several hundred of your friends’ Facebooks”).

Well, it was something along those lines.

Truly, though, I have quickly discovered that this goal of taking up the most space in Google is relatively unusual amongst... everyone. It has become a source of pride – and by those I mean street names, Yorkshire terriers, one-time movie actors and incessant bloggers. In the one-in-one-thousandth chance that a complete stranger would type in my name, he would see me! The article about my impressive GPA and senior year! Even my picture shows up in Google Images!

That is what we are all so today making the most of your Internet. Be daring enough to let your name into the mix. Let your name be there with its namensake on it. Perhaps you’re a small, scenic city in beautiful southern California. Who knows? With time and dedication, maybe someday you can be yourself!

Kaili Doud still has nothing in particular to say. She hopes that perhaps the weather will improve with some time.
Windows or Mac?

That usually the first question you ask yourself when buying a new computer. Most people’s biggest factor in making the decision to choose one over the other is price. Macs cost too much. Yes, it’s true. Macs cost more than most computers. The cheapest Mac laptop available right now on Apple’s website is $999. The most expensive Mac laptop starts at $2,499. I’m pretty sure you couldn’t find a Windows laptop that costs $2,499.

So, Windows people may have a point; if you don’t have one $1,000 and you want to buy a laptop, go with Windows. But do Windows people even consider why Macs cost so much? Do they think that Macs are more expensive just because, or do they think that there is a legitimate reason for them being priced higher than most Windows computers?

Working at CIT as a student technician, I can tell you there is a very good reason for the price difference. Macs work better than Windows computers, plain and simple. The only real argument for Windows computers being better than Macs is for gaming. Windows computers are better for gaming. Yet, people who own Macs really have no need to purchase any kind of anti-virus software whatsoever. Windows people should have one anti-virus program installed and other programs to assist that program. A vast majority of the computers that come in needing to be fixed are Windows computers. There are two likely explanations. First, the majority of people on campus own Windows computers, so it would make sense if more Windows computers had problems. Second, Windows is a less of a hassle; you don’t have as many problems as Windows computers. I tend to lean toward the latter explanation.

As a Windows person, I used to think that Macs were a waste of money and weren’t really worth it. I used to think that only rich people owned Macs and the only reason they bought them was to show off their status. I now think a lot of things that I don’t anymore. Whatever a person leaves home for a different country, I think it’s to be expected that he or she will at first feel out of place, a bit uncomfortable, a bit … uneasy. My transition to England, I have to say, has been effortless — or so it has seemed.

When you read Rachel Syens’ column last week, you’ll have heard about her first few days here in York. (By the way, sorry for any typos all were expecting a different country for this week—you’ll have to settle with England, for now.) But it’s been good to share this transition with two other Americans, two friends. Whenever a person leaves home for three months to live and study in and experience a new place, a new landscape, a new people, that person finds that it is the people around them and those whom they meet who will determine how comfortable they will be. Because the Brits (and other internationals) whom I’ve met here in York have been so welcoming, I don’t feel so far from home. The food, the social life, the streets — those all may look different here. But one thing has proven the same as home: it is the people who make the place.

Maggie is going to a Manchester United game this weekend! English Premier League Football, mates!

From the inside out
James Nichols
Web Master

Voices page are solely those of the author and do not represent the views of The Hope College Student Activities Fund. The opinions expressed on the Voices page are those of the author and do not necessarily reflect the views of The Anchor. For more information, contact our office at (616) 395-7877.

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through our, objective journalism and a vibrant Voice section.

Disclaimer: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the Voices page are those of the author and do not necessarily reflect the views of The Anchor. For more information, contact our office at (616) 395-7877.

Letter Guidelines: The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personal attacks or other editorial considerations. A representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words. Mail letters to The Anchor c/o Hope College, drop them off at The Anchor office (located in the Martha Miller Center 153) or e-mail us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday’s issue.

Advertising Policies: All advertising is subject to the rates, conditions, standards, terms and policies stated in The Anchor’s advertising brochure. The Anchor will make continuous efforts to avoid errors, omissions and typographical errors. However, if such mistakes occur, this newspaper may cancel its charges for the portion of the ad if, in the publisher’s reasonable judgment, the ad has been rendered valueless by the mistake.

Advertisement Deadlines: All ad and classified requests must be submitted by 5 p.m. Monday, prior to Wednesday distribution.

Contact Information: To submit an ad or a classified, or to receive a brochure or other information, contact our Ads Representative at anchors@hope.edu. To contact our office, call our office at (616) 395-7877.
Tammi agrees that it’s great to be able to see Flauto again. “I figure this is our sixth production together. Our scenic designer Richard Smith is on sabbatical, so we took advantage of it and nabbed him.”

“Having him just makes it easier. Joe and I have never had a production experience where we’ve batted heads. He’s sometimes challenged me to do something a lot different than I thought we would be doing. For example, when we did “Harvey,” I sort of traditionally envisioned this Victorian home setting, and Joe came up with this very radical idea based on Magritte, where a lot of his images have a light blue sky, and that was Joe’s inspiration, and that had nothing to do with Victorian sensibilities.

“Everything was light blue, very little furniture, and I trusted him, and I found wonderful ways of doing that play that I never would have thought of. There’s no contention or discord between our ideas.”

“There’s plenty of room for strangeness in ‘Skin of Our Teeth,’ especially since it was created as an unconventional play,” continues Tammi. “He challenged the illusionistic theater that came out of the period of realism in the 19th century. Wilder was inspired by what was going on in Germany and in Japan. He was taking the American version of theater and experimenting with it.

“It was difficult way back when, it came out around 1942. ‘Skin of Our Teeth’ won the Pulitzer prize, but it wasn’t a hands-down huge runaway success. People have struggled with this play in different ways ever since. But it’s alluring.”

When asked about the ending, Flauto says, “Lots of times human beings think there’s a happy solution to events but there isn’t. We fought World War I to end all wars and a hundred years later there was another one.”

But Tammi claims that Wilder is an unabashed optimist. “That theme or spirit comes out through the play.” Thorton Wilder wrote “Skin” at the end of World War II, looking forward to the end of the war. He even makes a reference to getting “through the depression, by the skin of our teeth.”

“Skin of Our Teeth” will open on Oct. 23 in DeWitt. Tammi says, “If humanity has survived ice age, wars, and floods, we can survive this play. We’ll look back on this as a good experience. We’re learning.”

* JUMP, from page 5

Guest artist reunites with theater faculty in ‘Skin of Our Teeth’
Men’s golf hopes to finish season with MIAA crown

James Nicholas

The Hope College men’s golf team is one win away from capturing the MIAA crown this season.

The Flying Dutchmen will wrap up division play Wednesday after rain on Sept. 28 and poor weather on Oct. 12 forced the MIAA season to be prolonged.

What would have been the sixth MIAA jamboree of the season will become the eighth and final tournament and will allow the Flying Dutchmen to win the MIAA title on their home course, Wuskowhan Players Club, if they can maintain any part of their 29 stroke lead.

“Last year was the first time Hope hadn’t won the MIAA in five years,” said Coach Bob Ebels Monday as he put the first team through the crucial event. “Winning the MIAA will get us back.”

The Flying Dutchmen have a total of 2,102 strokes so far this season, beating out rival Calvin College who has 2,131.

Following Calvin are Trine University, Albion College, Adrian College, Olivet College, Alma College, and Kalamazoo College with stroke totals of 2,143, 2,149, 2,151, 2,173, 2,223, and 2,247 respectively.

If the Flying Dutchmen can capture the MIAA championship, it will mark the sixth title in the past seven years and ninth since 1999.

It doesn’t have a whole lot to do with winning, said Ebels when asked about his team’s recent success. It attributes it more to team chemistry, recruiting and good students.

Third place has been the worst finish for the Flying Dutchmen in a MIAA jamboree this year. Finishing second or first in almost every event makes it hard for any other team to win the MIAA, although Calvin has been right on Hope’s tail almost the whole season.

Hope also has three of the top four scoring leaders in the MIAA this season. Charlie Olson (’13) led all MIAA players with an average score of 73.8 strokes. Captain Steve Strock (’10) and Nick Campbell (’12) are tied for third overall in the MIAA with an average score of 74.3.

“The next few meets are big for the whole team,” said Olson. “He is the future of Hope golf for the next four years, somebody who will be excellent to lead a team around.”

Golfers have finished first overall at four of the seven MIAA jamborees so far and have had at least one player in the top three at all but one tournament this year.

Campbell, Strock and Olson are the three Flying Dutchmen to frequent the leaderboards the most. Each has won a tournament throughout the year with Strock winning two tournaments, one of which was a tie for first place with Olson.

The MIAA jamboree at Kalamazoo is the site of Hope’s best finish this season with a team score of 293 strokes, a course record.

Each team takes the four highest scores every tournament so a team score of 293 equals an average of 73.25 strokes for each Hope player. A stroke average like that would land a player on the MIAA leader board this season.

By winning the MIAA championship the Flying Dutchmen will be automatically qualified for the NCAA Division III Championship. The four-day event will be held May 11-14 in Elizabethtown, Pa.

The Hope College women’s cross-country team is one win away from capturing the MIAA crown this season.

“Winning the MIAA will get us back.”

“I’m very excited,” said Coach Daniel Owens about winning the MIAA. “If the second conference meet and our goal to frequent the leaderboards, that will be excellent to build a team around.”

While training all week and racing on the weekends is grueling, the runners are willing to endure the pain because of the joy that comes from being part of the team.

“The season is going really well so far,” junior tri-captain Emily Fischer said. “We have a young team, so it’s exciting to see new faces right up there in our top pack.”

The Flying Dutch placed first in the Lansing Community College invitational and earned a pair of runner-up finishes at the Vanderbilt Invitational and the MIAA jamboree, both held at Hope’s home course at Ridge Point Church.

“Keys to our success thus far have been our discipline and commitment to the team as a whole,” tri-captain Jackie Beeler (’10) said. “The team is very close this year, and no girl wants to let down another by giving up in a race. It is a great, driving force, and it is producing results.”

A lot of girls have stepped up this season and are running their fastest times ever, so it’s exciting to see everyone’s hard work paying off,” Fischer added.

After their second place finish at the MIAA jamboree, the women know they need to improve in the next few weeks if they want to overtake perennial league favorite Calvin College.

The next few meets are big for us, so hopefully some people will race well,” Fischer said. “At the end of October we have our conference meet and our goal there is to move our front pack up and challenge Calvin.”

While this may seem difficult, Beeler believes it can be done.

“As the conference second meet results follow the pattern of the first, we expect second,” Beeler said. “However, this isn’t to say that first is impossible — we are improving quickly and have the passion and drive to really take Calvin by surprise.”

Fischer points to the strong freshman class as a reason for the team’s success.

Freshmen have been really key for us, especially Taylor Mattarella, Sharon Hecker, Katie Martin and Morgan McCordel,” Fischer said. “Not only are they performing really well in meets, but also they’ve been great at stepping up to college-level competition.”

With the freshmen gaining valuable experience each week, the Flying Dutch have lofty post-season aspirations.

“Our goal is to improve our finish at regionals from where we were last year, when we got ninth,” Fischer said.

On Saturday, the cross-country team traveled to Indiana to compete in the Rose-Hulman Invitational. Hope earned 81 points in the meet, which landed them in second place out of 15 teams. Fischer led the Flying Dutch with a seventh place finish in a time of 23:25. Kate Nelson (’12), Mattarella, Karlyn Sikma (’13), and Kelly Luftkin (’12) also finished for Hope in 14th, 15th, 22nd, and 23rd places, respectively.

Hope College women’s golf team wrapped up its fall season over the weekend with the MIAA Championships. The first day of competition was cancelled due to poor weather, but on Saturday the women took to the course and finished in third place in the championship and in the conference for the season.

This is the second year in a row that the women’s golf team has finished in third in the MIAA. Captain Cassie Sneller (’10) shot 83 on the day which earned her fourth place overall and spot on the all-tournament team. Megan Scholten (’12) also made the all-tournament team with a seventh place finish. Sneller, Scholten, and Charlotte Park (’13) were named to the All-MIAA second team.

The golf team will resume play in the spring.

JONES MIAA PLAYER OF THE WEEK

Hope College football’s linebacker Zach Jones (’11) has been recognized by the MIAA as the MIAA football defensive player of the week. This is the first time he has received the honor in his career. On Saturday’s homecoming game against the Albion Britons, Jones made 17 tackles, seven of which were made alone. He had 1.5 tackles for loss, including one sack. The Flying Dutchmen held the Britons to 27 rushing yards in the game.

VOLLEYBALL PERFECT IN CONFERENCE

Hope College’s volleyball team maintained their perfect MIAA record as they defeated Alma, 25-16, 25-22, 25-20 at Alma. Cassidy Buthuis (’11) and Sara DeWeerd (’11) led the team in digs with 14 each. Buthuis also added 11 kills in the Hope victory, as did Jacie Fedler (’12). The Flying Dutch are now 19-2 overall and 9-0 in the MIAA.

The team, ranked eighth in Division III in the latest American Volleyball Coaches Association poll, will look to maintain their spotless MIAA record tonight as they take on Olivet at 6:30 p.m. in DeVos Fieldhouse.

This Week in Sports

Wednesday Oct. 14

Women’s soccer vs. Trine at 3 p.m.

Saturday Oct. 17

Women’s soccer vs. Trine at 3 p.m.

Men’s soccer vs. Kalamazoo at 7 p.m.

Wednesday Oct. 21

Men’s soccer vs. Trine at 4 p.m.

In Brief

Women’s Golf Season Ends

Hope College’s women’s golf team wrapped up its fall season over the weekend with the MIAA Championships. The first day of competition was cancelled due to poor weather, but on Saturday the women took to the course and finished in third place in the championship and in the conference for the season.

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The golf team will resume play in the spring.
Hope football victorious against Albion at Homecoming

Chris Ray
Guest Writer

Every year, the Flying Dutchmen football players of yesterday hop into their time machines and travel back to their glory days of donning the blue and orange on Saturday afternoons. Families pack the stands of Holland Municipal Stadium to see the Flying Dutchmen players of today take the field for the annual Homecoming game, and whether the team wins or loses, the atmosphere is always a bit more crazy.

Yet, with all the Homecoming festivities occurring much of the weekend, wide receiver Scott Snyder (’10) says the team doesn’t get caught up with the busy week.

“Our practices do not change based on Homecoming week,” Snyder said. “We try not to get caught up with all of the activities so that we can focus on the upcoming game and pulling out a win.”

Up to this point in the season, however, putting out the win hasn’t come easy for the Dutchmen. Heading into Homecoming weekend, the team was 0-5, losing four of those games by a touchdown or less, including one in overtime. Nevertheless, the team put on a show for the alumni and beat the Albion Britons on Saturday, Oct. 10.

The game was a defensive battle, as the game was tied at 1-1 at halftime. The game stayed that way for the remaining 30 minutes, giving the Dutchmen their first win of the season. Although the current record of 1-5 shows the limited success, the team still believes that they are playing well at times.

“We have played well at some points, and I would say most of the time we play well, but we have played very poorly at crucial times in some of our games, which have determined our overall record,” Snyder said.

The fact remains that the team has four remaining games on their schedule, allowing for a potential turnaround in the upcoming weeks. And, with all of the remaining games being MIAA conference games, the team can show that they belong among the top in the conference.

Because the team is more familiar with their conference foes, optimism is the right word for our first victory.

“I would say that we are staying optimistic, which has, of course, been tough, based on our first record,” Snyder said. “Every year we believe that we can compete with every team in our conference and so it is exciting to see how we can compete against these teams that we are more familiar with.”

At the beginning of the year, the team set goals for the season. While some goals dealt with success on the field, other goals were set that related to how the team goes about their business off the field.

“As seniors, we wanted to emphasize team chemistry, reinforcing our team culture, performing at a high level, staying positive following any shortcomings endured during the season, setting the right example for each week and trusting ourselves, our teammates and our coaches,” Snyder said.

Regardless of the team record, wide receiver Kyle Dietrich (’11) knows that the team can’t have their heads turned over so many things. With that said, the team’s mindset for the rest of the season is important to the potential success of the team.

“Our mindset for the remainder of the season is to just control what we can control,” Dietrich said. “That means not worrying about the games in the past and just focusing on winning and getting the cards fall how they do.”

With four conference games remaining on the schedule, the team knows that keeping the right attitude is important. If the Flying Dutchmen can wipe the records of the past from their memories and keep the fresh success in their minds, the cards will indeed fall in a way that could have the team trumping the rest of their opponents.

Dedication for Van Andel Stadium

Women’s soccer has high hopes for MIAA

Rae Kunt
Guest Writer

The women’s soccer team played their first game in the new Van Andel Stadium on Oct. 6. Even though the team lost 1-2 to Adrian, they can already tell how much they will enjoy this new field.

“It’s a blessing to have such nice facilities,” co-captain Kara Marsman (’11) said. “We are truly enjoying every minute on it.”

Although not everything has gone their way so far, the Flying Dutch are expecting that to change during the remainder of the season, according to co-captain Kristen Schwenk (’11).

“We started off our season very strong at 4-0,” Schwenk said. “After playing some tough teams, though, we have faced, into a bit of a slump: we are 0-1-1 in the conference, but expect a drastic turn around with our remaining games.”

The team’s overall record stands at 4-5-1 (0-1-1) with six games remaining before MIAA tournament play begins. The team has no doubt that the rest of the season will go well.

“I anticipate no more games resulting in us on the losing end,” co-captain Kirsten Kaufmann said. “Our continued hard work will pay off because we definitely have the talent to do well in the MIAA. Right now we need to focus on one game at a time and play at the level that our team knows how.”

Just like her players, head coach Leigh Sears has a positive outlook on the season so far and great expectations for the conference games that are left.

“We played the first four conference games, lots of teams regionally ranked, which gave us some great opportunities to get ready for the conference,” said Sears.

The captains and coach all stated that they have been getting better each game and hope to contend for the conference title, which they all agree the team is capable of.

“We have great potential on our team; now we just need to put it all together,” said Schwenk. “Everyone on the team is focused and determined to finish our conference schedule strong and well in the MIAA tournament.”

The team lived up to their potential last Saturday when it traveled to Olivet and defeated the Comets, 2-0. Schwenk scored the first goal of the game on one of the assists before MIAA tournament play begins. The team has no doubt that the rest of the season will go well.

“This afternoon, the Flying Dutch will take on Kalamazoo at Van Andel Stadium at 4 p.m. After that, they will play Trine, Saint Mary’s, Albion and Calvin before MIAA Tournament play begins on Oct. 31.  