Even, odd year crews focus on teamwork

Classes of 2006, '07 prepare for battle of the rope

Anjey Dykhuis
Managing Editor

College is a time in students' lives to take opportunities to grow, change the world, and be changed by the world in return. Each fall at Hope, students are given multiple chances to take part in experiences that will forever affect the way they think. One such event is the Pull.

Not only does the Pull enable students to forge new bonds, interact with those that they may not have interacted with, and build up team spirit, but it also creates a sense of class pride, especially for freshmen coming together as a class for the first time.

This Saturday marks the 106th anniversary of the Pull. Thirty-six students from the Class of 2006 and 36 students from the Class of 2007 are reaching the final legs in their training for Pull 2003. Each year, training for the Pull starts soon after Activities Fair, where sign-ups are held for pullers and their morale-boosting aides known as "moralers." After that, intensive training begins as each class prepares for the immense tug-of-war over the Black River.

"We've really pushed ourselves to where we need to be to beat the class of 2006," said Dave Betke ('07), a puller. "We'll be ready. We've come together really well. We've got some great coaches. Basically, we're pumped and ready to go in a couple more days."

Both classes are optimistic about Saturday's events. 

"After three weeks of training for those three hours of Pull day, there's a chemistry forming," said Kylee.

more PULL on 2

Touchy fire alert system at Peale is settling down

Evacuations at Science Center dwindle as alarm bugs are worked out

A.J. Smith
Staff Reporter

Students with classes at the Peale Science Center may have noticed something recently. Namely, fire alarms.

Earlier this month, a small fire forced cancelation of classes at Peale for a night. Since then, alarms at Peale have gone off on three other occasions — Sept. 9, 11 and 20. The incidents ranged from hood alarms going off to a fire alarm being set off when a construction worker bumped it.

So far, alarms at Peale haven't forced evacuation since Sept. 2. There have been other alarm incidents on campus this month, but those have been false alarms or reactions to smoke from burned food. For the most part, the alarms at Peale have not had specific causes.

It has also been noted that part of Peale is being renovated and the other part is just opened for this academic year. Both of these situations often lead to erroneous or accidental alarms.

The fire in Peale on Sept. 2 is believed to have been caused by a worker using a cutting torch near insulation, which began smoldering and caused the fire alarm to go off. Damage to the building was minimal, according to Tom Renner, associate vice president for public relations, because of the new and improved ventilation system in the building. Damage to the building has been repaired.

Meanwhile, classes go on as scheduled, as does the construction, and the system's kinks appear to be resolving themselves.

No weekday Frisbee from 8 to 4

Since the school year began, students have been working with Dean of Students Richard Pryor to ensure a safer campus for Frisbee golfing. Together they have formed some new rules. Whenever playing, spotters must be used, combined with a strict understanding that non-players have the right of way. Hole 3 and Hole 5 will be reconfigured.

Both of these revisions are directly related to safety concerns. No Frisbee golf may be played during the hours of 8 a.m. to 4 p.m., Monday through Friday. Maps of the new course are available at www.hope.edu/studentdevelopment/golfcourse.pdf.

Professor receives national research mentoring award

Dr. William Polks of the Hope College faculty is one of only eight chemists nationwide being honored during the "Excellence in Undergraduate Chemical Research Symposium" being held by the Department of Chemistry at Indiana University in Bloomington on Saturday. The annual event recognizes faculty from four-year colleges who have made significant contributions to research and to mentoring chemistry undergraduates.

more SOCCER on 8
Hope’s Battle of the Bands returns for ‘solid show’ with new and old bands

After last year’s cancellation, Battle of the Bands returned Saturday night

Jordan Wolfson

It’s that time of year again. The time when the leaves start to change and the weather gets cooler, and the time for local and not-so-local bands to tune up and prepare to get down at Hope College’s own Battle of the Bands.

Last year, the Battle was canceled due to some changes in the administrative staff at WTHS, the radio station that sponsors the Battle. The people who designed the Battle of the Bands were not comfortable with the show as it was, because some crucial elements were unavailable, and thus the show was canceled. However, this year they pulled out all the stops to create an A+ performance, booking bands from as far away as Indiana.

The bands that performed this year were Edison from Indiana, Happy Hour from Grand Rapids and last but certainly not least our own Harriet Beecher Stoke. For 25 minutes each band played their original music with some covers thrown in. After all three contestants played, they announced that the winner was the band ‘Happy Hour’. The band received many prizes including $100 cash, a $25 dollar gift certificate for Holland RIT Music, a gift certificate for 50% off any tattoo from Off the Wall, and multiple coupons and other free products from Rubyjuice and Subs’n’More. There was also a contest among the cottages as to who could bring in the most canned goods to be donated, and this year Riepema Cottage won. They will be rewarded with a pizza party and they also received a prize from the Klitz.

“I was happy with this year’s Battle of the Bands,” stated MC Meredith De Avila. “We had a smooth morning with sound checks, everyone worked together well, so that going into the actual performances each band played very well, sounded great, and gave a great show. Thanks to our sponsors, we had a lot of great prizes to give away, and I think everyone had a lot of fun. As a station, we were hoping to present a solid show and set a good standard after last year’s event was canceled, and I think that’s what we did Saturday. Now it can only get better!”

This year’s Battle of the Bands was sponsored by Subs’n’More, Mr. Pita, Holland RIT Music, Off the Wall International, and the Klitz, Subs’n’More and Rainbow gave out coupons for free food to the audience, and Mr. Pita served food to the bands and crews during sound checks and warm-up.

For more information about WTHS sponsored events, check in with an e-mail at wths@hope.edu or stop by the station in DeWitt Student Center.

Relay For Life is coming to Hope College for the first time ever!

October 24 - 25

Want to get involved? It’s not too late!

Contact Erica at 395-6977

My two cents

Liberal and a Christian?

I’m a liberal, a Democrat, a feminist, and a Christian. Yeah, you really did read what you just thought you read, especially the part. I find it sad that so many people, especially Christians, especially on the west side of this state, think that to be a Christian, one has to be a conservative too. Why is that? Is it somewhere in the Bible? If it is, it isn’t the same Bible I read more, it is something that we have been taught for so many years in the Western culture that we have a hard time breaking away from the stereotype and from the picture of politically conservative hand in hand with Christianity.

Now don’t get me wrong, I’m still morally conservative. I don’t get wasted every weekend. I plan on saving sex until marriage, I don’t do drugs, and overall I’m a straight arrow. But politically I’m liberal. I believe in the welfare system, I believe in gun control, I believe in women’s rights. I believe in equality for all. I believe in small and not big businesses, I believe in helping the environment, and I believe that social injustice is wrong. My views, though, have not been shaped by what people have told me or spoon fed me, but instead have been shaped by my own experiences.

My faith has been shaped by those same experiences, and I have at times both questioned and challenged what people have said my faith should be. In all of that, I never lost faith; it just evolved. A faith not handed them a tract, but instead you should believe because you have searched and you know it is right. For me that involved a journey from being told that Christians are conservatives and they always vote Republican to breaking out of that box that my faith was put in. For me that meant looking at God and Christianity through others’ eyes. It meant realizing that when Jesus said “Your kingdom come, Your will be done, on Earth as it is heaven,” it was about injustice in this world. How can the Kingdom of God come if there are people starving, children being abused, women being raped, teenage girls being sold into prostitution, and people dying from diseases we can control or cure? I also came to understand that helping only Christians is not what Jesus called us to do, but instead it is helping those not like us or working with those organizations that serve but may not be Christian. I also realized when Jesus preached to a crowd, he knew and he was preaching to. He never just handed them a tract, but instead he tailored his message so that it was relevant. He created relationships.

If we are going to live in this world, then we need to know what is going on in it. If we are going to speak the gospel to people, then we need to understand were they are coming from, what their worldview is, and build relationships, not force our worldview on them.

The other thing I have learned is that being a Christian is a lifestyle. It isn’t about going to chapel every Monday, Wednesdays and Friday. It isn’t about following a legalistic religion. It isn’t even really about going to church every single Sunday. What Christianity is about is loving Christ and loving people. Because of the way Jesus lived and showed God’s love for us, I am a Christian, but I am also a feminist, a Democrat, and a liberal.
Let’s Talk About... SEX
Part 2: How Pure is Hope?

The anonymous student admits that sex is “probably more special with someone you truly love.” Still, he finds that having intercourse with a girl he has hung out with a couple of times is very exciting and spontaneous and he enjoys that. “It’s important that you know, though, that it is always a mutual thing—never forced.”

He explained that he looked at sex as a natural human drive and, if done responsibly, nothing to be ashamed of. However, in a conservative arena such as Hope, this does the promiscuous feel condescended with guilt? This interviewee says no, because he knows plenty of students who have sex here, just as they would anywhere else. Besides, he had made his choice two years before arriving on this scene.

A female sophomore at Hope found that, however conservative it appears, Hope’s environment actually changed her previous view of abstinence only. It was here at school that she met her boyfriend of seven months, to whom she lost her virginity at age 19.

“I was raised to believe that I shouldn’t have sex with my husband. But I ended up meeting someone with whom I couldn’t help but want to share intimacy,” the anonymous student explained.

Though she didn’t expect such a change of mind to come along, the student said her feelings were clear and she was sure that she was ready for sex. Three months before having intercourse for the first time, they began having closer sexual contact. She and her boyfriend then discussed their desire to have intercourse and planned it out. According to her, the situation was made much easier by the fact that neither of them pressured each other.

“Ultimately, I feel having brought us closer because it is something that we have shared only with each other. I don’t see how that is much different than it would be if we were married,” she said.

There is little doubt that being sexually active brings added pressures to the life of a student. The interviewee agreed that sex takes a relationship to a higher level. Many females, including this sophomore, also experience a little anxiety about the possibility of becoming pregnant. To ensure that she will not bring a baby into the world during this busy time of her life, she and her partner use a condom every time. At the time that they first became sexually active, she was also taking the birth control pill.

“I felt confident that we were being as safe and responsible as possible, so I didn’t stress too much over having sex,” she commented.

The important lesson to be learned from examining sexuality at Hope is this: Those who have taken vows of abstinence should find this to be a place where they can stay committed to this and be supported, and those who choose to have sex should be educated and encouraged to do it safely.

The Anchor welcomes your thoughts and comments on this and all subjects. Please write to the editor at anchor@hope.edu
Opening production takes modern audience on mythological trek to the ancient past

Jenny Censer

The theater department's first production for 2003-04, "Iphigenia in Tauris," as well as Sophocles' "Iphigenia and Other Daughters," will run at 8 p.m. Friday-Saturday and again on Oct. 1-4. All performances will be in the DeWitt Center main theater. 

Ellen McLaughlin, author of "Iphigenia and the Other Daughters," creates a twisting murder plot through the eyes of the women involved, outlining the basic storyline and themes from Euripides' "Iphigenia in Aulis" and "Iphigenia in Tauris," as well as Sophocles' "Electra." She also emphasizes the role of women in Greek society and ways how, "everything that has importance has happened and happened long ago, elsewhere and without us. We (women) are not part of history.

McLaughlin's script also satirizes the sorrows of tragedy, and, rather than becoming desensitized, the audience receives the full effects and intensity of, as the character Clytemnestra describes, "...the howling, the tale held in her hands." As the characters become swept up in a wave of merciless actions and thoughts, and onlooker will witness the impeding realities of a fate consisting of revenge.

The production retains classical Greek aesthetics, and then incorporates several modern techniques. For instance, the sound crew utilizes a variety of musical genres, from Ravel to cabaret artist Ute Lemper to the contemporary Greek singer Irene Papas.

"This production will engage a modern audience with its visual and aural imagery," said Michelle Bombe, director and associate professor of theater and theater department chair. Scenery and props were created by theater faculty member Richard L. Smith, and costumes, makeup and hair was designed by Michelle Bombe. Lighting and sound design was developed by faculty member Perry Landes and Paul K. Anderson of Hope staff is technical director. The show's stage manager is junior Eva Spiece. Assistant stage managers are freshmen Nicole Hartley and Steve Horri.

Tickets for "Iphigenia and Other Daughters" are $7 for regular admission, $5 for students and college faculty and staff, and $4 for senior citizens. They are available in the theater lobby box office in the DeWitt Center. The box office is open Monday through Friday from 10 a.m. to 5 p.m. and on weekday performance nights until 8. The box office may be contacted at (616) 395-7890.

According to John Hanson, DePree's upcoming exhibit. Aeschylus' trilogy, "The Oresteia," won his hometown of Athens' city drama prize in 458 B.C.E. and is renowned as his crowning achievement as an author.

The first play, "Agamemnon," continues the bloody tale surrounding the house of Atreus, the king of Mycenae, by deceit.

Agamemnon, as Atreas' son, is the leader of the Mycenae army and the crowned king, however, his Uncle Thyestes' son, and rightful heir, Aegisthus, is also desperate to reclaim the throne.

Clytemnestra, Agamemnon's wife, becomes acquainted with Aegisthus while her husband is fighting the Trojan War.

This young woman was sacrificed in order to appease the goddess Artemis who was withholding the wind from the sails of Agamemnon's ships. Without wind, the Mycenean warriors would have been unable to arrive in Troy and aide the Greek army in battle.

Aeschylus lived and wrote from 525 to 456 B.C.E. in the golden age of Athens. He was in the transformation of classic Greek drama by expanding the number of characters and limiting the traditional cast of chorus members to 12. This modernized the Greek stage, allowing professional actors to participate in the roles demanded by each performance rather than utilizing a chorus to simply react to a writer's speeches.

"Iphigenia" emphasizes role of Greek women

Traditional Mexican game images tell story

Art of Loteria

Traditional Mexican game images tell story

Joe Turbessi

A new exhibit exploring two artists' perspectives on traditional Mexican game images will open in DePree Art Gallery on Monday. The public is invited and admission is free.

Loteria is a popular Mexican game that is similar to Bingo. Instead of using letters and numbers, however, Loteria cards have pictures of everyday objects. A caller draws a picture from a special deck and improvises a poem about the object exactly as it appears, thereby exalting it, putting it on ground that resembled a halo, thereby raising it, putting it on a higher plane," Hanson said.

Completely in contrast to Villégas' paintings are the photos by Jill Hartley. Hartley stated that Aeschylus adopts an approach that is more realistic and quasi-documentary. Unlike Villégas, Hartley uses mainly the traditional Loteria images, but she takes them from scenes in modern Mexican life.

"It is interesting how two artists can look at the same theme and create something completely different."

- John Hanson, DePree Gallery Director

It is interesting how two artists can look at the same theme and create something completely different.

The exhibit is part of the "Magic, Mystery, Art and Film Festival and will run through Nov. 8. An opening reception will be held on Oct. 5 from 3:30 to 5 p.m. It will include a children's program featuring a game of Loteria.

Tiles such as these, used in the Mexican game Loteria, becomes art in DePree's upcoming exhibit.

"Iphigenia" miscellaneous

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To sum it up, Aegisthus urges Clytemnestra to kill Agamemnon to avenge her sacrificed daughter, Iphigenia.
Kirsten Winek
Symphonette will perform four pieces and will on Friday in Dimnent Chapel. The formed in England and Wales while on a lour
musicians were very impressed with what we
response of the group's perfor-
Symphonette conductor, of the group's perfor-
musical director, is a conceptual piece
involving an expanded cast. Its fo-
reputation of Chicago's most inno-
Dance. This collaboration was sug-
Kranicke. "Do Us Part" offers a
students. Tickets for the 2 p.m. Sat-
known for their imaginative blaze
to explore and experience dance in
Theatre to encourage the audience
Ticket shoes for his concert can be gen-
leaves no doubt that there are few better than he.
Down to earth is how people who have seen Norman have described him, and he is known for his person-
job can be general public and $7 for students. The ticket office is open Monday through Friday from 10 a.m. to 5 p.m.

Christian singer has six albums

Danielle Koski

For six years, Bebo Norman has been hitting the road and singing his songs. A couple of those stops on the road included Calvin College, but at 9 p.m. on Saturday, Norman will bring his music to Hope Col-

Bebo Norman remains major force in Christian music

Christian singer Bebo Norman plays Dimnent Chapel on Saturday.

Symphonette opener features Schubert, Haydn, Barber

Kirsten Winek

The first Hope Symphonette concert of the 2003-04 school year will take place at 8 p.m. on Friday in Dimnent Chapel. The Symphonette will perform four pieces and will be joined later in the performance by 2002 Hope graduates Jennifer Walvoord and Lauren Kruze.

Just past this summer, the Symphonette performed in England and Wales while on a tour of local castles and cathedrals. "The Symphonette's level of playing was filled with soul and wonderful phrasing, and precision not always associated with a college ensemble," said Richard Pippio, Symphonette conductor, of the group's perfor-

The Symphonette performs at 8 p.m. on Friday in Dimnent Chapel.

Twelve of Hope's most talented dancers will perform in Holland's critically acclaimed Aerial Dance Theater, a Hope production involving Chicago professional dance company Zephyr Dance, which will take place on 8 p.m. on Friday and Saturday in the Knickerbocker Theatre. There will also be a matinee at 2 p.m. on Saturday.

The performance will include a wide variety of modern and contem-

Talents combine with Zephyr troupe

Erin L'Hotta

We want to make (audience) comfortable with being uncomfortable.

-Stephen Iannacone, Aerial co-artistic director

Zephyr Dance joins Aerial Dance Theater in this weekend's show.

We have seen Norman have described him, and he is known for his person-
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Can Hope go both ways?

I am happy to see that a Hope alumnus and former Anchor employee has written a letter to the editor this week. It means that our alumni keep up on events at Hope and still care about the issues on campus. In his letter, Andrew Kleczek addresses issues that have been haunting Hope for the past few years.

First, Kleczek brings up the term “liberal arts college.” During my freshman year, RISE had a discussion about whether or not Hope could claim to be a liberal arts college and still be rooted in the traditional Christian faith. In this discussion the students were faced with scholarly and holy ways of life and between tolerance and obeying God brought to light. Some would, and did, say that you could not have both. One of the main points of faith that had to be holy you could not be scholarly, or that obeying him meant intolerance. I think that this is shortsighted and blatantly false.

Even though my own life isn’t rooted in the traditional Christian faith, I am a firm believer that you can be tolerant, scholarly, and an institution can be, too. I do agree with Kleczek, however, that the current situation isn’t working so well, if not to the extent that he sees it. I think that the main problem in this area isn’t with Hope seeking a definition for itself but students in the community trying to find themselves.

As I have said before, college is supposed to be a very trying time. If one world view isn’t challenged, then one is not getting anywhere. If one’s world view isn’t challenged, then one is not trying to find themselves. Hope seeking a definition for itself but students in the community extent that he sees it. I think that the main problem in this area isn’t with the traditional Christian faith, I am a firm believer that one can be a tolerant, scholarly, and create a more comfortable environment where all can feel welcome and valued. With a little effort put forth, this can happen. I know that I sound like a broken record, but I am afraid that my message is falling on deaf ears. The previously mentioned example is what I mean when I say intolerance. Neither side would listen to each other.

Inadvertently defending the message is falling on deaf ears. The previously mentioned example is what I mean when I say intolerance. Neither side would listen to each other. That’s the kind of person she is: caring, touchy-feely. She lives a half mile from Hope College. You could walk to her house in about 10 minutes. She'd welcome you and serve you coffee. You'd sit and talk for hours. That's the kind of person she is: caring, touchy-feely.

Her friends know her situation. They know that she lives at her house and eats her food and leaves his beer. They don't know why she doesn't make him leave. Some say she touches leftovers which often are donated to the Community Kitchen. She'd welcome you and serve you coffee. You'd sit and talk for hours. That's the kind of person she is: caring, touchy-feely.

To the Editor:

Students and faculty at Hope, generally speaking, fall into two categories: those that fall in line with chapel and evangelism, “born-again” Christian beliefs, and those that don’t.

This rift, which should be relatively trivial, tore apart the academe and social community during my time at Hope. Association with certain groups, organizations or people could automatically expel you from your social-religious circle. Inadverdently defending the wrong position in class could do the same thing.

It’s sad, but that’s the way it is. I was so touched still, is since social change is a slow process.

To correct this, Hope has two choices: 1) Have a faith statement that requires all students to affirm the “repressive” Christian faith, or 2) Entirely drop the label of Christian from the college title and let students find out for themselves.

The former is the easier choice and would create fewer headaches for administrators and our ever-valued fundraisers at Hope. However, the latter is the choice that I believe would best suit the students of Hope College in the long run.

Dropping “Christian” from the marketing would broaden Hope’s appeal to many of the students who are looking for a moderately religious sound college. It would also allow the college to hire less than perfectly conservative, Protestant, “born-again” Christian professors.

Hope would, over time, actually achieve some level of diversity. Suddenly Catholics, Jews, atheists, agnostics, existentialists, nihilists and on-the-fencers wouldn’t be afraid to come to and teach at Hope College. The faculty would be stronger due to their diversity. We might actually get someone that is Islamic or Hindu or Buddhist to teach their faith, and we might actually get a proudly affirming non-creationist to teach biology — and heaven forbid I say it evolution.

Who knows, Hope might actually achieve a minority population of over six percent! The potential for diversity that Hope claims to value would become a reality. People would finally take Hope, the professors and the students, to be part of a serious academic community where all views are at least given a fair amount of attention.

—Andrew Kleczek

OPINION

September 24, 2003

Declare conservatism or drop religious label

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Kirsten E. Schwanbeck

Katie Taylor

Anneka Meeter

Anitra de Alva

Staff Reporters:


Senior Staff Reporter:

Katrina Taylor

The Anchor is the student newspaper of Hope College. The Anchor is supported by the students of Hope College, fundraising which comes through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged throughout the school year. The Anchor reserves the right to edit. The views represented in the editorial are solely those of the editor-in-chief. Letters from Hope College students only. The Anchor reserves the right to reject any letter for any reason. For submission guidelines, please visit the Anchor’s website at anchor.hope.edu.

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

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September 24, 2003

Declaration of an Act of God

The Anchor

303 fall semester, issue #5 of 26

Conserve God's resources; help the hungry in Holland

The Anchor

303 fall semester, issue #5 of 26

September 24, 2003

To the Editor:

She lives a half mile from Hope College. You could walk to her house in about 10 minutes. She’d welcome you and serve you coffee. You’d sit and talk for hours. That’s the kind of person she is.

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**Classified**

Anchor Emo joke of the week-
What do you call carbonated, corporate Emo?
Pepsi-mo!

Come see the Japan club!
Email Kelli.swift@hope.edu for information.

What's new- I love you...you ARE cool. -S

It's just one of those days...in my arm...

Free Mumia!

Neil Peart-You've got your radar fixed on the stars...I like that. Keep up the good work. -R.O.O.

Man in Black-So you've finally fallen into the eternal "Ring of Fire." You will be missed

Where's our basketball?

Hope students! Get your free classified here! Email anchor@hope.edu or drop it off at the Anchor office in the JoeWet Center.

Mommy? Where does dirt come from?

Wanted: Pirate suit for Halloween costume. Must come with eyepatch, peg leg and parrot (preferably alive). If available, post on marketplace.

Nose just came out of Anjey's pop!

Chip- Keep tossin' -N

**THE ANCHOR WANTS YOU!**

Have you ever wanted to see your name on the front page of the paper? Here is your chance! Come to our meeting tonight at 8:00 p.m. in the Anchor office. It's in Dewitt behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!

—The Anchor—

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Iphigenia and Other Daughters
Hope on the Greens: Golfers win tournaments

Women's soccer dazzles crowd in 1-0 overtime win

Women's soccer dazzles crowd in 1-0 overtime win

Dutchmen edge by Olivet with one stroke, Dutch beat St. Mary's by same margin

Hope on the Greens: Golfers win tournaments

Football

The Flying Dutchmen face a tough opponent this weekend at Wheaton College. They will seek revenge of a 49-30 loss to the Thunder last season in Holland. Wheaton is coming off a big win against Alma College September 13.

Sports Wrapup

The Flying Dutch remain undefeated this season, with a total of 284 points.

Women's Soccer

Hope 2, UW-Whitewater 1

Olivet decided the winner by just the Olivet Comets by a team score would still be buzzing about what the Olivet with one stroke, dazzles crowd in 1-0 by same margin. Hope on the Greens: Golfers win tournaments to be there, you saw more than to discover this hidden gem of a son? Saturday was another chance they are, but has anyone noticed T^ler ('06) who seemed more like a linebacker than a soccer player, instead of passing. The result was with all day.

Mary's College, Indiana, who were also entering the game undefeated at 4-0-1. Early on it was obvious the match would not be easily won. Despite St. Mary's opening the game with a tenacious plan of long passes and tight defense, Hope countered with their own die-hard style of play, led early on by Emily Tyler ('06) who seemed more like a linebacker than a soccer player, constantly swarming to the ball and keeping St. Mary's offense on the run and unable to set anything up.

The game continued to be a mid-field battle until Hope took control with several shots on goal, starting to play, the took over the game, dazzling the fans with a sequence of ball control that just about made two St. Mary's players trip over each other.

It would be this spirit that led to the most talked-about event of the day. With about 0:15 left, the ball was in-bounded by Hope in St. Mary's territory. Gillam took control of the ball and passed it inside the reach of a diving Laura Helme, who never needed to beat the goalie, and finally cleared by the Hope defenders. By the half it was obvious this game would be won by the team who could capitalize on a big mistake. Hope had made their mistake and gotten away with it.

The second half featured a good old-fashioned stalemate, as both teams were moving the ball up and down the field but both defenses were defending well once the opposing offense got close enough to score. The game became more physical and it started to take its toll. Several Hope players had their hands on their hips, trying to catch a breath as the clock wound down in the second half.

Down Gillam ('05), would not go away. With about 10 minutes left to play, she took over the game, dazzling the fans with a sequence of ball control that just about made two St. Mary's players trip over each other.

The hero of the day for Hope was Justin Spyker ('05), who was also the medalist of the tournament with an incredible 35-35-70 score. Other Hope leaders were Ryan Otto ('07) 41-34-75, Jeff Melville ('04) 36-42-78, Ryan Sheld ('05) 38-42-80, and Alden Hoksbergen ('06) 40-40-80.

The women's team also won, in dramatic fashion over the weekend at St. Mary's College, Indiana. Last year's NCAA champion, women's golfer Stefanie Zimmerman of St. Mary's, faced off against Hope's All-American Lacey Wicknall ('04). After the field to celebrate the 1-0 victory, the referees conferred at mid-field and walked off the goal, saying the play did not beat the clock. A little known rule to casual fans of college soccer is that the ball must be in the net at 0:00 for the goal to count. While it was true that the ball was already shot at 01:01, the ball took over two seconds to get into the net, resulting in the goal being waved off.

In the sudden death overtime St. Mary's looked like the better team at first, controlling the ball and sending one shot just over the goal and another just inside the reach of a diving Holly Nesbit ('07). The defense-saving play by Nesbit woke up the Hope offense, who quickly stole the ball from St. Mary's and began a spectacular end-to-end play. Catie Neidlinger ('04) outran the coverage and passed the ball perfectly to Neenag Masghati who never needed to break stride to receive the ball, beat the goalie, and finally celebrate the 1-0 victory they almost had ten minutes before.

The game marked yet another shotout for Nesbit, her fifth straight. Question about Hope's ability to guard the goal have been answered with confidence by Nesbit, allowing only one goal all year.