9-24-2003

The Anchor, Volume 117.06: September 24, 2003

Hope College

Follow this and additional works at: http://digitalcommons.hope.edu/anchor_2003

Part of the Library and Information Science Commons

Recommended Citation


This News Article is brought to you for free and open access by the Anchor: 2000-2009 at Digital Commons @ Hope College. It has been accepted for inclusion in Anchor: 2003 by an authorized administrator of Digital Commons @ Hope College. For more information, please contact digitalcommons@hope.edu.
Even, odd year crews focus on teamwork

Classes of 2006, '07 prepare for battle of the rope

Anjey Dykhuis
Managing Editor

College is a time in students' lives to take opportunities to grow, change the world, and be changed by the world in return. Each fall at Hope, students are given multiple chances to take part in experiences that will forever affect the way they think. One such event is the Pull. Not only does the Pull enable students to forge new bonds, interact with those they may not normally have interacted with, and build up team spirit, but it also creates a sense of class pride, especially for freshmen coming together as a class for the first time.

This Saturday marks the 106th anniversary of the Pull. Thirty-six students from the Class of 2006 and 36 students from the Class of 2007 are reaching the final legs in their training for Pull 2003. Each year, training for the Pull starts soon after Activities Fair, where sign-ups are held for pullers and their morale-boosting aides known as "moraleers." After that, intensive training begins as each class prepares for the immense tug-of-war over the Black River.

"We've really pushed ourselves to be where we need to be to beat the class of 2006," said Dave Betke ('07), a puller. "We'll be ready. We've come together really well. We've got some great coaches. Basically, we're pumped and ready to go in a couple more days."

Both classes are optimistic about Saturday's events.

"After three weeks of training for those three hours of Pull day, there's a chemistry forming," said Kylee.

Engaging Frisbee Golf

No weekday Frisbee from 8 to 4

Since the school year began, students have been working with Dean of Students Richard Pryor to ensure a safer campus for Frisbee golfing. Together they have formed some new rules. Namely, fire alarms.

The fire in Peale on Sept 2. is believed to have been caused by a worker using a cutting torch near insulation, which began smoldering and caused the fire alarm to go off. Damage to the building was minimal, according to Tom Renner, associate vice president for public relations, because of the new and improved ventilation system in the building. Damage to the building has been repaired.

Meanwhile, classes go on as scheduled, as does the construction, and the system's kinks appear to be resolving themselves.
Hope's Battle of the Bands returns for 'solid show' with new and old bands

After last year's cancellation, Battle of the Bands returned Saturday night

Jordan Wolfson
Staff Reporter

It's that time of year again. The time when the leaves start to change and the weather gets cooler, and the lime when the leaves start to change. STAFF REPORTER Jordan Woltson returns for 'solid show' to get down at Hope College's own local bands to tune up and prepare with the show as it was, because it's that time of year again. The time when the leaves start to change. The bands that performed this year were Edison from Indiana, Happy Hour from Grand Rapids and last but certainly not least our own Harriet Beecher Stowe.

The bands that performed this year were Edison from Indiana, Happy Hour from Grand Rapids and and the weather gets cooler, and the lime when the leaves start to change and the weather gets cooler, and the lime when the leaves start to change. The bands that performed this year were Edison from Indiana, Happy Hour from Grand Rapids and and the weather gets cooler, and the lime when the leaves start to change and the weather gets cooler, and the lime when the leaves start to change.

The Pull is a chance for new friendships to be made and kept throughout the four years of college. "Relationships are definitely really strong. Over half the even-year pullers are new, and we've made a lot of close friends," Tammingsa said. "They're part of the family and they're part of staying in touch with all of them." The Pull was held in 1998, and it serves as a tradition for students to come together and enjoy each other's company. A surprising enough, the Pull featured its first female as puller in only 1995. Ken Law introduced women to the rope only a year after a woman first tried out to be a puller.

Only four years ago, a new rope was brought to the banks of the Black River, and one of the first was organized. The Pull is a chance for new friendships to be made and kept throughout the four years of college. "Relationships are definitely really strong. Over half the even-year pullers are new, and we've made a lot of close friends," Tammingsa said. "They're part of the family and they're part of staying in touch with all of them." The Pull was held in 1998, and it serves as a tradition for students to come together and enjoy each other's company. A surprising enough, the Pull featured its first female as puller in only 1995. Ken Law introduced women to the rope only a year after a woman first tried out to be a puller.
Let's Talk About... SEX
Part 2: How pure is Hope?

INFOCUS
Katie Taylor
Senior Staff Reporter

Though the last article gave testimony to those who have taken vows of abstinence, it is naïve to believe that sex does not happen at Hope. Many would argue that values take root in people long before they come to college, and certainly not everyone is raised to believe that sex is a natural human drive, and if done responsibly, nothing to be ashamed of. However, in a conservative arena such as this, do the promiscious feel condescended to? This interviewee says no, because they know the possibility of becoming pregnant. To ensure that she will not bring a baby into the world during this busy time of her life, she has begun to use a condom every time. At the time that they first became sexually active, she was also taking the birth control pill.

"I felt confident that we were being as safe as possible, so I didn't stress too much over having sex," she commented. She said the only thing that weighs on her conscience is the fact that her parents would highly disapprove of her choice if they knew. The student has chosen not to tell her parents yet because she knows they would not be supportive. Though she knows that neither an abortion, nor marriage, nor bringing kids to the place where they can stay and be supported, and those who choose to have sex should be educated and encouraged to do it safely.

The Anchor welcomes your thoughts and comments on this and all subjects. Please write to the editor at anchor@hope.edu

Why not try the Kletz for meals?

It's also a great place to just... think about life.

—Adam Folsom ('07)

Like many Hope students, Kevin DuBois ('94) doesn't mind paying Kletz employees like Chelsea Short ('97) for this fast meal option on campus.

The Kletz is aiming more toward quality than quantity.

The Kletz is a quick alternative to cafeteria food

Andy Borozan
Social Editor

The Kletz is geared up and ready to go for the 2003-2004 school year. Strapped with the new menu from Community Dining, the Kletz is ready to serve food to go for the 2003-2004 school year.

Students welcome quick alternative to cafeteria food

The new board was designed by art major Courtney Brewster.

The anonymous student admits that sex is "probably more special with someone you truly love." Still, he finds that having intercourse with a girl he has hung out with a couple of times is very exciting and spontaneous and he enjoys that.

"It's important that you know, though, that it is always a mutual thing—never forced," he explained. He explained that he looked at sex as a natural human drive, and if done responsibly, nothing to be ashamed of. However, in a conservative arena such as this, do the promiscuous feel condescended to? This interviewee says no, because they know the possibility of becoming pregnant. To ensure that she will not bring a baby into the world during this busy time of her life, she has begun to use a condom every time. At the time that they first became sexually active, she was also taking the birth control pill.

"I felt confident that we were being as safe as possible, so I didn't stress too much over having sex," she commented. She said the only thing that weighs on her conscience is the fact that her parents would highly disapprove of her choice if they knew. The student has chosen not to tell her parents yet because she knows they would not be supportive. Though she knows that neither an abortion, nor marriage, nor bringing kids to the place where they can stay and be supported, and those who choose to have sex should be educated and encouraged to do it safely.

The Anchor welcomes your thoughts and comments on this and all subjects. Please write to the editor at anchor@hope.edu

The new board was designed by art major Courtney Brewster.

The Kletz is a quick alternative to cafeteria food

It's also a great place to just... think about life.

—Adam Folsom ('07)

Like many Hope students, Kevin DuBois ('94) doesn't mind paying Kletz employees like Chelsea Short ('97) for this fast meal option on campus.

The Kletz is aiming more toward quality than quantity.

The Kletz is a quick alternative to cafeteria food

Andy Borozan
Social Editor

The Kletz is geared up and ready to go for the 2003-2004 school year. Strapped with the new menu from Community Dining, the Kletz is ready to serve food to go for the 2003-2004 school year.

Students welcome quick alternative to cafeteria food

The new board was designed by art major Courtney Brewster.

The Kletz is a quick alternative to cafeteria food

It's also a great place to just... think about life.

—Adam Folsom ('07)

Like many Hope students, Kevin DuBois ('94) doesn't mind paying Kletz employees like Chelsea Short ('97) for this fast meal option on campus.

The Kletz is aiming more toward quality than quantity.

The Kletz is a quick alternative to cafeteria food

It's also a great place to just... think about life.

—Adam Folsom ('07)

Like many Hope students, Kevin DuBois ('94) doesn't mind paying Kletz employees like Chelsea Short ('97) for this fast meal option on campus.

The Kletz is aiming more toward quality than quantity.

The Kletz is a quick alternative to cafeteria food

It's also a great place to just... think about life.

—Adam Folsom ('07)

Like many Hope students, Kevin DuBois ('94) doesn't mind paying Kletz employees like Chelsea Short ('97) for this fast meal option on campus.

The Kletz is aiming more toward quality than quantity.

The Kletz is a quick alternative to cafeteria food

It's also a great place to just... think about life.

—Adam Folsom ('07)

Like many Hope students, Kevin DuBois ('94) doesn't mind paying Kletz employees like Chelsea Short ('97) for this fast meal option on campus.

The Kletz is aiming more toward quality than quantity.

The Kletz is a quick alternative to cafeteria food

It's also a great place to just... think about life.

—Adam Folsom ('07)

Like many Hope students, Kevin DuBois ('94) doesn't mind paying Kletz employees like Chelsea Short ('97) for this fast meal option on campus.

The Kletz is aiming more toward quality than quantity.

The Kletz is a quick alternative to cafeteria food

It's also a great place to just... think about life.

—Adam Folsom ('07)

Like many Hope students, Kevin DuBois ('94) doesn't mind paying Kletz employees like Chelsea Short ('97) for this fast meal option on campus.

The Kletz is aiming more toward quality than quantity.
'Iphigenia' emphasizes role of Greek women

Opening production takes modern audience on mythological trek to the ancient past

Jenny Cencer
The theater department's first production for 2003-04, "Iphigenia and the Other Daughters," a modernized adaptation of classic characters from Greek tragedies, will run at 8 p.m. Friday-Saturday and again on Oct. 1-4. All performances will be in the DeWitt Center main theater.

Ellen McLaughlin, author of "Iphigenia and the Other Daughters," creates a twisting murdberg plot that will keep the audience engaged throughout. The cast includes students and faculty members, including photographer Jill Hartley and Painter Theresa Villegas.

McLaughlin's script also satirizes the sorrows of tragedy, and rather than becoming desensitized, the audience receives the full force of the show and will not, as the character Clytemnestra describes, "...see how the innocent holds us in her hands."

As the characters become swept up in a wave of merciless actions and thoughts, the onlooker will witness the impending realities of a fate consisting of revenge.

The production retains classical Greek emphasis on female characters and incorporates several modern techniques. For instance, the sound crew utilizes a variety of musical genres, from Ravel to cabaret artist Lyle Lemper to the contemporary music of Greek singer Irene Papas. "This production will engage a modern audience with its visual and aural imagery," said Michelle Bombe, director and associate professor of theater. "Your experience with the play will be richer and deeper if you are familiar with the classic Greek myths, but it is not essential in taking meaning from the play."

Joe Turbessi

PHOTO BY ROB ONDRA

Maggie Elliot ('05) as Electra and Anne Mathias ('03) as Iphigenia in the Hope Theater production of 'Iphigenia and Other Daughters,' making its first run this weekend.

The chorus for "Iphigenia and Other Daughters" will be played by: Emily Casey ('06), Kate Goetzinger ('07), Kendra Stock ('06), Jessica Traikamask ('04) and Lisa Warmus ('05). This production was directed by Danae Robinson, associate professor of theater and theater department chair.

Tickets for "Iphigenia and Other Daughters" are $7 for regular admission, $5 for students and college faculty and staff, and $4 for senior citizens. They are available in the theater lobby box office in the DeWitt Center. The box office is open Monday through Friday from 10 a.m. to 5 p.m. and on weekday performance nights until 8. The box office may be contacted at (616) 395-7850.

Aeschylus lived and wrote from 525 to 456 B.C.E. in the golden age of Athens. He was known for his innovation of the Greek drama by expanding the number of characters and limiting the traditional cast of chorus members to 12. This modernized the Greek stage, allowing professional actors to participate in the roles demanded by each performance rather than utilizing a chorus to simply react to a writer's speeches.

Art of Loteria

Traditional Mexican game images tell story

Joe Turbessi

PHOTO BY ROB ONDRA

A new exhibit exploring two artists' perspectives on a traditional Mexican game will open in DePree art gallery on Monday. The public is invited and admission is free.

A popular Mexican game that is similar to Bingo, instead of using letters and numbers, however, Loteria cards have pictures of everyday objects. A caller draws a picture from a special deck and the audience can guess or short phrase with a cryptic reference to the object. The first person to fill a card is the winner.

The images used on Loteria cards are often quite beautiful, and several artists have drawn inspiration from the game, including photographers Jill Hartley and Painter Theresa Villegas. According to John Hanson, DePree gallery director, Villegas is the more romantic of the two artists. Most of her paintings are objects from modern Mexico rather than the traditional Loteria objects. Rather than painting an object exactly as it appears, Villegas attempts to evoke her idea of an object.

"For a painting of Chiclets gum, (Villegas) created a background that resembled a halo, thereby raising it, putting it on a higher plane," Hanson said.

Completely in contrast to Villegas' paintings are the photos by Jil Hartley. Hanson states that Hartley adopts an approach that is more realistic and quasi-documentary. Unlike Villegas, Hartley uses merely the traditional Loteria images, but she takes them from scenes in modern Mexican life.

"It is interesting how two artists can look at the same theme and create something completely different," Hanson said.

The exhibit is part of the "Loteria Art and Film Festival" and will run through Nov. 8. An opening reception will be held on Oct. 5 from 3:30 to 5 p.m. It will include a children's program featuring a game of Loteria. At 5:30, Villegas will lecture on "La Loteria: An Exploration of Mexico." All are welcome to attend.

Tiles such as these, used in the Mexican game Loteria, become art in DePree's upcoming exhibit.
Bebo Norman remains major force in Christian music

Christian singer has six albums

Danielle Koski
BUSINESS MANAGER

For six years, Bebo Norman has been hitting the road and singing his songs. A couple of those stops on the road included Calvin College, but at 9 p.m. on Saturday, Norman will bring his music to Hope College for the first time in a performance at Dimnent Chapel.

Norman's concert is part of Hope's Christian Music Series. He recently had a summer break after touring with Third Day, another Christian band, for most of the spring, and Holland will be his second stop for his fall tour. The performance at Hope will be an acoustic one with accompaniment by Gabe Scott.

Norman has released three albums in the past six years, including "Ten Thousand Days," "Big Blue Sky," and his latest release, "Myself When I Am Real." All of them have been nationally acclaimed records, and "Myself When I Am Real" went to the top spot on Billboard's Heatseekers Chart. During his tour with Third Day, Norman debuted one of the songs off the new album called "Great Light of the World." It became a stand-out radio single on Christian music stations.

"This ("Myself When I Am Real") project is a medium between my last two albums," Norman said. According to Norman, it is an album that portrays himself as accurately as possible.

According to the Dallas Morning News, Norman "showed himself to be one of the finest singer/songwriters in the Christian music industry." He "has a real gift for playing and is fairly modest, so it's more accessible in some ways to an audience."

"It also completely contrasts with the other works we're doing by Mozart, Haydn, and Schubert," Blackney said.

Ben Fuhrman ('04) violinist, agrees with Blackney. He thinks the audience will respond most to the Baroque piece because of "its high level of emotional nuances."

Fuhrman also stated that the audience is likely to enjoy the Mozart piece as well. "If it really is a spectacular diet, filled with some really catchy melodies that stay in your head for hours," Fuhrman said. "(The work) is great because it shows a really subtle blend in the solo violin and viola, and it showcases the viola, which isn't normally thought of as a solo instrument...the violin and viola solos are very, very good and all three movements are very, very lovely."
Can Hope go both ways?

I am happy to see that a Hope alumnus and former Anchor employee has written a letter to the editor this week. It means that our alumni keep up on events at Hope and still care about the issues on campus. In his letter, Andrew Kleczek addresses issues that have been haunting Hope for the past few years.

First, Kleczek brings up the term “liberal arts college.” During his freshman year, RISE had a discussion about whether or not Hope could claim to be both a liberal arts college and still rooted in the traditional Christian faith. In this discussion, students were frustrated with their own Christian heritage being so clearly divided between scholarly and holy ways of life and between tolerance and obeying God. Some would, and did, say that you could not have both of these at the same time, as if God had ordained that to be holy you could not be scholarly, or that obeying him meant intolerant. I think that this is shortsighted and just flat false.

Even though my own life isn’t rooted in the traditional Christian faith, I am a firm believer that one can be a tolerant, scholarly Christian, and an institution can be, too. I do agree with Kleczek, however, that the current situation isn’t working so well, if not to the extent that he sees it. I think that the main problem in this area isn’t Hope seeking a definition for itself but students in the community trying to find themselves.

As I have said before, college is supposed to be a very trying time. If one’s world view isn’t challenged, then one is not getting one’s money’s worth at Hope. Through our lives being altered in trying to find themselves, however, that the current situation isn’t working so well, if not to the extent that he sees it. I think that the main problem in this area isn’t Hope seeking a definition for itself but students in the community trying to find themselves.

To the Editor:

Students and faculty at Hope, generally speaking, fall into two categories: those that fall in line with chapel and evangelistic, “born-again” Christian beliefs, and those that don’t.

This rift, which should be relatively trivial, tore apart the academic and social community during my time at Hope. Association with certain groups, organizations or people could automatically expel you from your social-religious circle. Inadverdently defending the wrong position in class could do the same.

It’s sad, but that’s the way it pretty much was, and I’m guessing still is, since social change is a slow process. To correct this, Hope has two choices:

1) Have a fair statement that requires all students to affirm the ‘conservative’ Christian faith, or
2) Entirely drop the label of Christian from the college title and let students find out for themselves.

The former is the easier choice and would create fewer headaches for administrators and our ever-valued fundraisers at Hope. However, the latter is the choice that I believe would best suit the students of Hope College in the long run.

Dropping “Christian” from the name would broaden Hope’s appeal to many of the students who are looking for an academically strong school. It would also allow the college to hire less perfectly conservative, Protestant, “born-again” Christian professors.

Hope would, over time, actually achieve some level of diversity. Suddenly Catholics, Jews, atheists, agnostics, existentialists, nihilists and on-the-fencers wouldn’t be afraid to come to and teach at Hope College. The faculty would be stronger, not weaker. We might actually get people that is Islamic or Hindu or Buddhist to teach their faith, and we might actually get some your community to teach theology and - heaven forbid I say it - evolution.

Who knows, Hope might actually achieve a minority population of over six percent! The potential for diversity that Hope claims to value would become a reality. People would finally take Hope, the professors and the students, to be part of a serious academic community where all views are at least given a chance.

—Andrew Kleczek (Anchor staff '98-’01)

Declare conservatism or drop religious label

To the Editor:

The Anchor reserves the right to edit due to space constraints.

No personal attacks, poor taste or anything potentially libelous.

Letters chosen on a first come first serve basis, or a representative sample is taken.

No anonymous letters, unless discussed with Editor-in-Chief.

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints.

No personal attacks, poor taste or anything potentially libelous.

Letters chosen on a first come first serve basis, or a representative sample is taken.

No anonymous letters, unless discussed with Editor-in-Chief.

Editor in Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted.

Letters over 500 words in length will not be considered for publication.

Mail letters to the Anchor office c/o Hope College, drop them off at the Anchor office (located in the center of Dewart, behind WTHS), or e-mail Anchor@hope.edu
**Anchor Emo joke of the week:**
What do you call carbonated, corporate Emo? Pepsi-mo!

**Come see the Japan club!**
Email Kelli.swift@hope.edu for information.

**Whatsherface?**
I love you...you ARE cool -S

It's just one of those days...in my arm...

**Free Mumia!**
Neil Peart - You've got your radar fixed on the stars...I like that!
Keep up the good work -R.O.O.

**Man in Black**
So you've finally fallen into the eternal "Ring of Fire." You will be missed

**Where's our basketball?**
Hope students! Get your free classified here! Email anchor@hope.edu or drop it off at the Anchor office in the JoeWit Center.

**Mommy? Where does dirt come from?**

**Wanted:** Pirate suit for Halloween costume. Must come with eye-patch, peg leg and parrot (preferably alive). If available, post on marketplace.

**Nose just came out of Anjey's pop!**

**Chip**
Keep tossin' -N

**We've got what you want!**

**Come see our large selection of radio controlled boats, cars, trucks and airplanes at 10 - 30% off!**

**Holland's Largest Selection of TRAINS!**

We Service What We Sell! Serving West Michigan for 30 years.

**Cobblestone Crafts & Hobbies**
210 Central Ave, Holland, 49423
www.cobblestonehobbies.com

- House: Monday-Friday: 10-8
- Saturday: 10-5:30 - Sunday 1-6
Hope on the Greens: Golfers win tournaments

Dutchmen edge by Olivet with one stroke, Dutch beat St. Mary's by same margin

Steve Adair  
Sports Editor

If golf were basketball, Hope would still be buzzing about what happened over the weekend. At Pine River Golf Course in Alma, the Flying Dutchmen squeaked by the Olivet Comets by a team score of 353-304, with a total of 284 points. The tournament saw Olivet claim the MIAA crown. The women will play next on Saturday at Lenawee Country Club at Adrian. The men will travel to Kalamazoo to play at Wilderness Hills Golf Club on Thursday.

Recapping the 2002 golf season, the men finished second in the MIAA behind Olivet, and the women also finished second behind St. Mary's.

Women's soccer dazzles crowd in 1-0 overtime win

Steve Adair  
Sports Editor

We have all heard about the men's soccer team and how good they are, but has anyone noticed how quietly the Flying Dutch have put together a 6-0-1 record this season? They are looking a little tired, but has anyone noticed how good the football players by shooting on goal, starting with a powerful shot by Negeen Masghati ('07) at 50:46 that Saint Mary's goalie Laura Helme simply saved, almost letting it bounce back to Masghati. The momentum of Masghati's shot carried Hope as they controlled the ball in front of Saint Mary's zone for the next seven minutes before their opponents finally made a move. With Hope defenders looking a little tired, a Mary's player took the ball to the right side and surprised some Hope players by shooting on goal instead of passing. The result was nearly disastrous, but the extra coat of paint on the goal post saved the goal and it was quickly cleared by the Hope defenders.

By the half it was obvious this game would be won by the team who could capitalize on a big mistake. Hope had made their mistake and gotten away with it.

The second half featured a good old-fashioned stalemate, as both teams were moving the ball up and down the field. Both defenses were defending well once the opponents offense got close enough to score. The game became more physical and it started to take its toll. Several Hope players had their hands on their hips, trying to catch a breath as the clock wound down in the second half.

Down Gillam ('05), would not go away. With about 10 minutes left to play, she took over the game, dazzling the fans with a sequence of ball control that just about made two St. Mary's players trip over each other.

It would be this spirit that led to the most talked-about event of the day. With about 0:15 left, the ball was in-bounded by Hope in St. Mary's territory. Gillam took control of the ball and passed it inside the reach of a diving Laura Helme for what appeared to be the game-winning score with no time left on the clock. With the stands erupting and players pouring out onto the field to celebrate the 1-0 victory, the referees conferred at midfield and waved off the goal, saying the play did not beat the clock. A little known rule to casual fans of college soccer is that the ball must be in the net at 0:00 for the goal to count. While it was true that the ball was already shot at (0:01), the ball took over two seconds to get into the net, resulting in the goal being waved off.

In the sudden death overtime St. Mary's looked like the better team at first, controlling the ball and sending one shot just over the goal and another just inside the reach of a diving Holly Neslery ('07). The game-saving play by Neslery woke up the Hope offense, who quickly stole the ball from St. Mary's and began a spectacular end-to-end play. Catie Neidlinger ('04) outran the coverage and passed the ball perfectly to Negeen Masghati who never needed to break stride to receive the ball, beat the goalie, and finally celebrate the 1-0 victory they almost had ten minutes before.

The game marked yet another standout for Holly Neslery, her fifth straight. Question about Hope's ability to guard the goal have been answered with confidence by Neslery, allowing only one goal all year.

Women's Soccer

Men's Soccer

Volleyball

Dutchmen remain undefeated, win tournaments in Kenosha

Dutch run with the pack at Midwest Invitational

Jennifer Cencer  
Sports Reporter

The Hope College Cross Country teams competed in the Midwest Invitational hosted by the University of Wisconsin-Parkside in Kenosha, Wis. on Saturday.

The Dutchmen placed ninth in the 8k run out of 27 men's teams, with a total of 284 points. The Flying Dutch finished with a total of 478 points, coming in 14th place among 28 teams. The men's 8k was won by North Central College, Ill. with 51 points. The fastest time was 24:44, run by Wayne State University's Nick Allen. Northern Michigan University won the women's 5k with 45 points. The race, however, was won by Liz Woodworth of Wisconsin-Oshkosh with a time of 17:28. Dutchmen runners finished within a minute of each other. Peter Derby ('04) placed 55th with a time of 26:22 and Tyson Warner ('06) followed with a time of 26:43 finishing in 77th place. Kyra Gillam ('06) came in right behind Warner running 88th with a time of 26:50. Brian Ter Low ('07) and Matt Casillas ('06) also finished close behind with times of 27:07 and 27:08 coming in 110th and 112th, respectively.

The Flying Dutch's top five runners all finished within a more 13 seconds of each other. Amanda Hook ('07) placed 104th with a time of 20:36, Barbara Schriment ('07) took 109th at 20:39, Casya Hen ('07) came in 11th with 20:41, Britta Trep ('06) learned 16th with 20:45 and Britney Lewis ('07) ran 124th with a time of 20:49. Next Saturday the cross country team will run in the MIAA Cross Country Jamboree at Adrian.

Field Hockey

Sports Wrapup

Football

The Dutchmen face a tough opponent this weekend at Wheaton College. They will seek revenge of a 49-30 loss to the Thunder last season in Holland. Wheaton is coming off a big win against Alma College September 13

Men's Soccer

Hope 2, UW-Whitewater 1

UW-Oshkosh 0, Hope 0

Dutchmen fall to another national tournament qualifier. MIAA meetings begin Wednesday at Alma with 2-2-2 record.

Women's Soccer

Hope 1, St. Mary's 0 OT

Dutch remain unbeaten 6-0-0 to start the young campaign. They will have a few days off before heading to Tri-State, Indiana the weekend before.

Volleyball

Dutch defeat Olivet in three sets, 30-15, 30-15, 30-20; continue win streak Tuesday night at Saint Mary's, Indiana three sets to one