Casting the ballot

M. LOFUQuIST
staff reporter

About 25 percent of Hope students voted on Sept. 21 and 22 for Student Congress representatives. At the rotating voting booths, that included stops at the Chapel, the library, and Cook and Phelps Halls, this year's representatives were elected.

"This was our second year of really empowering," said Louis Canfield (‘01), president of Student Congress. "Charlie White (‘01) went through the elections in a drastically different manner. Unlike other candidates who petitioned and campaigned beforehand the elections, White did not plan on running and did not even vote in the elections himself.

White's roommate asked voters in Cook to add White as a write-in. Although White hadn't planned on being involved with Student Congress, he is now passionate about the opportunity to make a difference on campus.

"I will serve to help change Student Congress into an organization people respect and want to be in," White said.

Improving the communication between Student Congress, the student body, and the administration is a top priority for Student Congress.

practice ends as pull nears

DANA LAMERS
focus editor

Editor's Note: This article is second in a series following the journey of one puller from practices to Pull Day, Oct. 2.

The Pull may cross student's mind occasionally.

They may hear the teams' echoing chants through campus in the afternoon. They may step over a moraler's bucket and water in a residence hallway. They may notice an entree table of hungry, dirty people eating together at Phelps around 6:30 p.m.

But for the odd and even year Pull teams these are the last moments, the last days to prepare for a day which they will rely over and over, a day they will look back on with either disappointment or exhilaration.

Pull is an inescapable thought for Brad Jerdon (‘02), member of the even year Pull team.

"Pull is always on the brain," Jerdon said. "Definitely when we're awake, and sometimes in our dreams, too."

The teams finished their last Saturday practice with the realization that in one week they would be on the ropes for the real thing.

"As a team, Saturday practice helped to bring us together even more, to click together even more as a Pull family," Jerdon said.

Many Pullers believe that Pull is as much a mental contest as a physical contest. Pullers and moralers prepare to toughen up not just their physical endurance for three hours on the rope, but also their mental strength.

"Mentally, I feel like I'm prepared pretty well," Jerdon said. "I can get past the physical and find the desire to overcome any obstacle, like physical pain."

Those returning to the ropes for their second year have the advantage of one year's experience behind them.

"I'm definitely more prepared," Jerdon said. "Last year I didn't really know what I was getting myself into. I have a stronger desire, especially because of losing last year."

Last year's '02 Pull team lost to more Pull on 8.

Event looks to take back night

GEORGE GRACE
staff reporter

For many women all over the world, the night is no longer theirs. They may hear the teams' echoing chants through campus in the afternoon. They may step over a moraler's bucket and water in a residence hallway. They may notice an entree table of hungry, dirty people eating together at Phelps around 6:30 p.m.

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Event looks to take back night

GRACIE GEORGE
staff reporter

For many women all over the world, the night is no longer theirs. It has been stolen by those who rape, beat and murder.

The Women’s Issues Organization (WIO) is trying to change this. In coordination with a worldwide effort, WIO will sponsor Hope’s annual "Take Back the Night" march on Thursday, Sept. 30 at 9 p.m. in the Pine Grove. The keynote speaker for the evening will be English professor Linda Dove. Professor Jane Dickey of the psychology department, along with others will follow, delivering speeches at sites around the Hope campus where known acts of violence have occurred. The purpose of the demonstration is to make people aware of violence against women and domestic assaults.

Participants will carry candles and chant at various sites. This effective demonstration gives women, as Alison Eichmann (’00), chair of the program, says, a "hope for the future."

"Take Back the Night" gives students the opportunity to understand what happens in other people’s lives. These demonstrations show reality for some women. "Take Back the Night" was designed to allow students to join together and support victims.

"It’s really empowering. It’s hard to share your own story. But this creates a safe space to share," said Christine Trinh (’00), co-President of WIO.

She also said that victims are able to reclaim their own rights, to be more "vandalized."
The numbers are up: there are more Hope students than ever, including the largest freshman class.

There are 775 first-year students this year, bringing the current total to 2,943, the fourth time in the last five years that Hope’s enrollment has been above 2,900.

Most students are from Michigan, followed by Illinois, Indiana, and New York, but there are 27 foreign countries represented on campus this fall, ranging from Zambia to Japan. In contrast, the number of transfer students are down, from 81 in 1998 to 63 this year. This has led to the number of faculty members in the class that has Hope enrolled a record number of first-year students.

According to a recent press release from the Admissions Office, there has been a focus on a major recruitment effort over the past few years, and they see the increase in enrollment as a major payoff.

The male/female ratio still remains skewed, as Hope is home to 1,579 women and 1,184 men.


"The theme of the lecture is to honor the women's work," said Librarian Gloria Slaughter.

Last year, the lecture series hosted Judge Susan Jonas.

"(Judith Gavasso) was really interested in women's rights, politics and law," Slaughter said.

Birkholz, who holds a bachelor's degree from Western Michigan University, was elected Speaker Pro-Tempore in the Michigan House of Representatives. She also received the Distinguished Service in the Arts award, and was awarded the Lillian Gish Award in 1990.

The college has been a rash of broken or missing mirrors. They're thought to be kicked off. has happened before.

"We had a similar situation many years ago," Terpstra said. "This year we haven't had vandalism since the initial actions took place. For parking lots, that is the extent of the problems we've had."

This this has been the big problem this year, other incidents do happen.

Vandalism in the parking lots is not uncommon, Renner said.

The college takes no responsibility for incidents that happen in the parking lot.

"It would be up to the owner's insurance policy to take care of that," said Kevin Kesey, assistant business manager. "It is in the handbook to park at your own risk."

Some students wouldn't report an incident to Public Safety if it wasn't for their insurance policy requiring a copy of the report.

This is one of the reasons that the Public Safety office has a hard time finding the vandalizer.

Some people don't report the vandalism at all.

Unless someone is caught in the act of vandalism, it's difficult to determine who's responsible.

"When we get a rash like that, Public Safety usually increases its prevention."

"It's just an act of vandalism. They're not doing it to use it," said Tom Renner, director of Public Relations.

The vandalism to the mirrors, which are thought to be kicked off, has happened before.

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September 29, 1999

In Focus

Raising the issues: Hispanic Heritage Month

DANA LAMERS
info@anchor.net

Many people consider their ethnic background to be simply made out of the history of their ancestors—maybe a bit of Dutch, German or Scottish descent. It may seem easy to see heritage as something that is set in stone, something that is black and white.

Hispanic Heritage Month and the Latina Film Series have been arranged to make the entire campus more aware of one of the backgrounds that shapes the Hope community, the country, and the culture.

“Being a part of this country is being a part of all these different cultural and ethnic heritages which affect me,” said Jane Dickie, director of Women’s Studies, which is just one of the departments sponsoring the weekly films. “Hispanic and Latino cultures have so deeply enriched me.” The Latina Film Series, which has been running weekly since Sept. 16, introduces the history, heritage, and current issues of Latinos. Each film is also followed by audience discussion led by faculty and staff members of the Hispanic community in Holland. Topics already covered include immigration debates in school, the history of Chicana and Mexican women, and the lives of women migrant workers.

“There are all things that may not be part of our heritage, and yet because we are Americans, it is important that we know about others in our own community who may be culturally, ethnically, and linguistically different than we are—that is America,” said Glenda Rauds, Assistant Dean of Multicultural Life. “It’s important we all learn about each other because that is when we don’t interact with people that problems are caused with racism, it’s when people don’t understand and learn about different cultures.”

Many of the issues raised during these discussions have been directly related to the Holland community, which has the highest Hispanic population in Michigan.

“Raising the issues to what is going on in our community is very important,” Rauds said. “We have a tendency to think on an island; we need to start thinking of ourselves as a global community. These are not just issues Hispanic students need to think about.”

Among the issues raised have been the way Hispanics are treated in Holland, as individuals have relayed stories of unfair treatment, and ways in which they are often greeted by stereotypes and assumptions.

“One big thing I encounter is that people often assume that minorities are here as part of affirmative action or here on a minority scholarship,” said Minerva Perez (’01), President of the Hispanic Student Organization. “This is not always true. I am a minority and I am here on my own merit. Stereotypes can be learned when you are willing to learn from other cultures and people, instead of making blanket assumptions.”

“I think that there are stereotypical notions about Hispanics in our community,” said Gonzales. “There are at times misunderstandings between the diverse community. But if we are to be a Christian College, if we have no other reason than that, it is incumbent to know more about the other cultures and members of a global society.”

One of Hope’s biggest challenges in past years has been to educate students, to make them aware of their global community. “When you come to a liberal arts school, what I feel you’re paying so much money for is to get a well-rounded education,” Perez said. “Go out of your comfort zone and learn new things.”

“I am a minority and I am here on my own merit.”

—Minerva Perez (’01)
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Serving the community

BETH LOMASNY
staff reporter

Doing community service in the Holland community could seem impossible.

Classes alone are enough to keep any college student busy. Students study for hours, read one book after another, and write papers filled with facts and opinions. In rare and brief moments in between all these activities many students try to enjoy themselves.

But in actually some students also give time towards participating in improving the community.

Many find that doing these acts of goodwill not only make someone else’s day, they enjoy themselves as well.

CASA is one way Hope students can get involved in the Holland community. Tutoring one-on-one is not only advised for education majors, but can also be a good experience for anyone who enjoys children and would like to benefit someone younger in a big way.

Hope student Dan Caldwell (’00) is in his second semester as a volunteer for CASA (Children’s After School Achievement).

“Basically, I help with homework and we focus a great deal on reading,” Caldwell said. “I am not only a tutor, but a friend as well.”

Caldwell also works four hours a day, and four times a week as an assistant for summer CASA.

“I think volunteering gives kids a good idea of what a ‘college kid’ is really like. They can also get to know the campus,” he said.

CASA gives college students the chance to build personal relationships with area children.

Above all, the biggest benefit to volunteering for this program is the opportunity to be a positive role model,” Caldwell said.

Hope students Alondra Jaramillo (’99) and Stephanie Carrillo (’01) volunteered for CASA for three hours.”

“Since the kids enjoyed it so much, they kept coming back, year after year, so in a sense I got to watch them grow up,” she said.

Hope encourages its students to get involved beyond the walls of the campus. For information on volunteering call Kate MacDaniels (’00) at Volunteer Services at 71441, or stop by the Keppel House for further Community Outreach information.

Top Ten Reasons to Visit

1. It’s conveniently located on the first floor of the Dow.
2. The staff is caring and competent.
3. Got a headache, sore throat, rash, mono, etc., etc.—we can help!
4. We have cable in the waiting room.
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7. All services are STRICTLY CONFIDENTIAL.
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Students seen by appointment: Call ext. 7585

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Hope Lighthouse After School Outreach, or LASO, is a program reaching out to the minorities of Holland. Students pick up kids after school at apartment complexes such as Harbor Village or Meadow Lanes, and work with area kids on homework, or simply spent time together.

Hope student Cearl Steed (’00) volunteered for LASO for three years.”

“Since the kids enjoyed it so much, they kept coming back, year after year, so in a sense I got to watch them grow up,” she said.

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Hope’s proudest tradition

When over 80 individuals come together for a tug-of-war, the event is far from unique. When that same number of people come together for the 102nd time, that makes an event unique.

The Hope College Pull has become a tradition that can sometimes be overlooked. The event runs on such a smooth and regular schedule that a mass number of people can forget what the event means.

But for the other 2,700-plus students who have never actually taken part in the three-hour marathon rope challenge, the event may seem no different than any other on campus. To those who have no connection to Hope College, the event may seem completely silly.

But to talk to those who have competed in the Pull, from those who took part in the 1930s to those who compete today, one can feel the bond and uniqueness that the Pull holds. The Pull is far from an ordinary event on the Hope calendar.

What makes the Pull unique is really known only to those who compete. But the hundreds who attend yearly, as Pull alumni or as spectators, can sense the intense admiration and seriousness that those who get down in the pits have.

When the rope is pulled taught on Saturday, Oct. 2 at 3 p.m., Pulletters and attendees will both get a crash course in what this tug-of-war with the group who have to take their place in the pit will get a much different feel for the event, than those who simply stand by losing their voices.

Those who have no ties to Hope College will probably never understand the tradition known as Pull. They will have no grasp as the time commitment involved, the work ethic needed, and the bond of family developed. Those individuals who line the pits, that line the Black River, will have a limited concept of this as well.

The 100th anniversary of Pull was held two years ago. Generations of Pulletters gathered (together because the Pull is a tradition that can sometimes be overlooked) to celebrate one of the most important events of their lives.

That’s where the uniqueness of the Pull lies. When Australian television attends, it’s unique. When Sports Illustrated makes the trip to Holland, it’s unique. And when 80-plus men and women pour their heat and soul into an event each year, it’s unique.
Christine Trinh ('00) is breaking new ground. If everything goes according to plan, her magazine “The Millstone” will provide a place for students, faculty, and staff to speak their mind on issues that affect Hope.

Trinh is not trying to stir up trouble or cause controversy, merely wants to provide a forum for debate to take place in a healthy, structured manner.

Trinh says that she has received positive feedback. While a number of individuals may support Trinh in her endeavor, no doubt her magazine will make some uncomfortable. In other words, if it is safe to assume that when someone takes a stand on a serious issue, whether it be abortion or homosexuality, those with opposing viewpoints may feel threatened.

But this is not the aim of “The Millstone.” Trinh is more than willing to accept and print submissions that lend support to both sides of any given issue. She hopes to provide a voice to those who feel they have been marginalized or overlooked.

Trinh is encouraging the campus to make use of its First Amendment right to free speech, a vital tool that too many overlook, and don’t take advantage of.

Too often, we do not speak our minds or tackle the heart of a vital issue out of fear of offending others. While this is a valid concern, this should not stop the free exchange of ideas from occurring.

College can be an opportunity time to wrestle with a variety of issues and weigh the many arguments each side presents. One should feel free to call someone’s name and respectfully discuss differing viewpoints. It’s inevitable that a time will come when our views will be challenged and we will need to devise a method for defending our beliefs as we listen to what others have to say and learn to open ourselves up to new perspectives.

“The Millstone” can provide us with an opportunity to examine what we believe, and also respond to other views in a systematic way.

Trinh decided to produce the magazine to fill a void on campus last year concerning issues of homosexuality and Christianity. While Trinh felt that dialogue on these and similar issues did occur, she did not feel that everyone was fully addressed.

In response, Trinh will publish the magazine as an independent study with professor of English Linda Dove.

“This publication can provide a real opportunity for voices that might otherwise be lost or indirectly silenced to be heard,” said. “I want to produce something that will get people thinking and that will challenge them to examine what they believe, and also respond to other views in a systematic way.”

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Trinh decided to produce the magazine at a website, because she felt it would be more cost effective.

Christine Trinh ('00) has decided that the best way to accomplish something is to take the initiative upon herself.

After being frustrated with the way campus discussion on controversial issues died out over the summer, Trinh is in the process of producing a political magazine titled “The Millstone.”

“The magazine comes as my reaction to events that took place on campus last spring,” Trinh said. “I feel like there was no closure to the discussion that began and that there are still some unresolved issues that need to be addressed. I felt like no one provided a method for us to do this so I decided to produce one for myself.”

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Putting on Hope's public face

ANDREW KLECEK
sports editor

Tom Renner has been a permanent fixture on the Hope media scene since 1965 when he started as an Anchor photographer.

He's come a long way since then, becoming Hope's Director of Public Relations, Hope's Sports Information Director, and SID for the Michigan Intercollegiate Athletic Association.

His responsibilities in Hope's Public Relations office include promoting virtually all college activities.

Despite the multiple titles and demands on his time, Renner is still considered to be among the top at his job.

"He's the best. He sets the standard," said President James Bultman ('63). Bultman isn't alone in his opinion of Renner, his peers within the industry agree.

Renner has received numerous awards for his work including four first place awards (most recently in 1996) from the College Sports Information Directors of America for sports publications.

Also, in 1998 Renner was honored for a book he coauthored on the 100th anniversary of the MIAA.

Renner was also honored by being invited to the 1996 Summer Olympics in Atlanta, Ga., where he helped manage the writers and photographers covering basketball and gymnastics.

The sports world of Hope College also has high praise for Renner.

"He has set the standard here that other schools in our league (the MIAA) and in our division, Division III, strive to emulate. They say, 'Why can't we be like Hope College,'" said its athletic director Roy Smith.

Smith also adds that Renner's coverage is so good it actually sets other schools.

"I've had on more than one occasion a person from Calvin complain that Hope seems to get more coverage in the Grand Rapids Press than Calvin does, and that's in part due to Tom," said Greenwich Department of Media Relations Roy Kraft.

Kraft also adds that one of Renner's greatest strengths is his work ethic.

In addition to sports, Renner covers art, dance, music, public safety, and a host of other issues for Hope.

"When I think of Tom, he's got an incredible capacity for work. Nothing is too big or too small to tackle for Tom. He'll do whatever the moment requires to get done regardless of the job description," Kraft said.

Some of the things that Renner does to get the job done are posting updates on the school's website "Hope Today" and "KnowHope." Renner is responsible for all of the press releases that come out of the college, keeping Hope's sports hotline updated, sending out mass e-mails, and he has a radio show on WHTC five days a week.

"Tom has put Hope College in the national spotlight," said Kraft. "When you want to be recognized nationally, you need someone like Tom to do that for you."

Outside of Hope College Renner serves as a managing editor of the South Haven Tribune and for many years served as a volunteer member of the fire department, serving as assistant chief.

Renner and his wife, Carole (both members of the class of '67) have four grown children: Debra, Susan and Daniel all of whom attended Hope, and his daughter Rebecca ('01).

Looking for a place to worship?
Then come to Breakaway!

Breakaway is a non-traditional worship celebration featuring a praise band, drama, and practical teaching from the Bible. It's held every Sunday at 10:30 a.m. We don't think you'll come just once!

A van departs from outside Phelps at 10:10 a.m. and returns to Hope about noon.

Community Reformed Church
10376 Felch Street, Holland

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and in hopes that it will reach a wider audience. She plans to have the first issue up by the end of September, with a new issue at the end of each month throughout the year.

"I’m hoping that someone will gain interest in the magazine and be interested in continuing it next year as well," she said.

Trinh feels hopeful that the magazine will be well-received. She sent out a memo to all faculty explaining the project’s purpose and mission statement and received positive comments.

"My goal is to provoke discussion and I want people to get beyond Hope and look at the bigger issues," Trinh said. "I want to give people an avenue to say what they feel needs to be said and get them to react to other viewpoints.”

Although the website is still under construction, it can be viewed at http://members.spree.com/col-lene/themistone.

Laura G.: Here’s your personal classified. Hope that this brings you out of your dark funk. If it doesn’t, lie to me so I feel better - Mike.

Julie: First, make sure Laura is out of her “dark” period. Second, don’t be about listening to the radio show. Third, study so you can actually have fun - Mike.

To those I promised classifieds. I’m sorry. You will receive a nifty message soon - Mike Z.

Vote Z as Homecoming King

M: Lamb kabobs and cinnamon rolls are rad. Thanks a lot - A.
B-Hi: Thanks for a “vibrant” week. Dinner on us this week.
Black Squirrels o’ Death: All heart and “born to kill.” - Coach K.
B-Hi: let’s keep singing “Nookie.”

MP: I am a privileged listener. Thank you for everything. (PS-I’m still not shaving.)

TRINH from 5

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Sabbath Snafu

Drop those golf clubs! Put that frisbee down! This is Hope College, an institution founded on principals and one of those principals is following the Sabbath, which means no sports on Sunday.

This rule, based upon religious beliefs is not only hypocritical, but it will probably be detrimental to Hope's athletics. Case in point: Eric "Mr. Golf" Wohlfield ('02), one of the top freshman golfers in Division III, was denied permission to participate in the event due to the fact he was scheduled to play on Sunday.

Only after appealing to President James Bultman was Wohlfield given permission to go, but with stipulations. As part of the agreement, Wohlfield will bring a chaperone, pay his own way, and his coach Bob Ebel is not permitted to attend. He is also competing as an independent, which means he won't receive anything from the school, including publicity, if he wins. Fortunately, Wohlfield is focused on getting to play, not the snafu with the school.

He does not however see this problem going away. "I don't doubt this will come up again in future meetings. It's probably something that won't be left by the wayside," Wohlfield said.

On the "golf affair" Bultman stated, "Hope has a rule that we do not practice or play on Sunday and nothing has changed on that."

So Mr. President, here's an idea: Since the rule is in place to help keep the Sabbath, why don't we close all college offices on Sunday — the Dow Center, Van Wylen Library, the Kletz, DeVitt Tennis Center, Peale and Van Zoren.

Vanderweit? While we're at it why don't we ban studying on Sunday as well, since it is a form of work and, in my opinion much more stressful than a little round of golf or a tennis match.

This would be the only way to keep the Sabbath: to shut down everything except food service and public safety and send all nonessential personnel home.

What? That wouldn't work? Of course not. That's because the no sports on Sunday rule is in place not to keep the Sabbath, but to keep the appearance of keeping the Sabbath. After all we have to appear just as 'holier than thou' to those schools that do compete. This is a bad rule with good intentions. It's time to change it or drop it altogether.

Grant's high school schedule.

"During the winter we'd practice eight hours a week on snow, plus races," Grant said. "In summer we'd train three months in different places. We'd train seven hours on the snow and four hours off it."

Practice, travel, and racing took up Grant's study time. Long hours on the road and the sheer physical demand of downhill skiing took its toll.

"I was getting worn down," Grant said. "The road gets real old."

During his career, Grant tore his knee, broke ribs, almost lost a toe to frostbite and gained a permanent scar under his left eye.

Despite injuries and his retire- ment, Grant continues to rank among the top 10 skiers under the age of 19. In fact, this year Grant skied for Team Rolex, which sponsors the top 15 skiers in the nation. Not many college freshman have contracts with ski corporations either. Grant endorses Volkl skis, Tecnica boots, Smith poles and Salomon bindings.

"I put in a good word for them and they pay for my equipment," Grant said.

It's a helpful arrangement since Grant's skis are expensive.

"You can't really buy the skis I use — they cost a couple thousand a pair and they're especially made for racers," he said.

Despite his huge commitment to downhill racing, Grant still managed to play high school football for the Grand Rapids Christian Eagles.

"Football season is the only time I'm not skiing. It's my only free time," Grant said.

Although Grant enjoys college, he still feels the call of the slopes.

"I miss the speed, going out and skiing free. I miss the people," he said.

In fact, Grant plans on racing later this Thanksgiving in Colorado and perhaps in January and February.

"After I quit, I entered a race and did some of the best skiing in my life. That was a big motivator," Grant said. "I'm going to do a few races and see how it goes. If I keep skiing well, I might take a few years off of school and ski full time."

But for now, Grant lives the typical life of a freshman, adjusting to dorm life, classes and Phelp's food.

"I miss skiing, but I want to give college a try. I don't know," he said.

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SKIING FREE: Mike Grant ('03) was ranked number two nationally in downhill skiing for skiers 19 and under.

From slopes to sidelines

JANE BAST

staff reporter

Once the number two skier nationally, Mike Grant ('03) now stands on the slopes of the Mid- landus Ski Team as a linebacker for the Hope College football team.

Grant, who had been a member of the U.S. National Ski Team since he was 12 years old, quit earlier this spring after six years of life on the road.

Grant first hit the slopes at age two, coached by his mom and dad, Rita and John Grant. When his sister Sara ('99) started racing, Grant followed, participating in his first races at the age of four.

"I started out really young and after that I kept moving up," Grant said.

Grant continued to improve and was selected to join the U.S. development team while many of his classmates were still playing Little League. The commitment was intense.

"We went to special races and camps, we had special coaches. I'd travel with the team and be on the road all the time," Grant said.

The ski team often interfered with Grant's high school schedule.

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