The Anchor, Volume 111.07: October 29, 1997

Hope College
check it out

> Man arrested for obscene conduct in Dykstra parking lot.

LAURA MIHALIOFF
campusbeat editor

The Ottawa County Prosecutor's office has authorized a warrant for the arrest of a man accused of obscene conduct in a parking lot west of Dykstra Hall.

According to Director of Public Safety Diane Terpstra, the man was issued a misdemeanor charge on Sept. 27 for trespassing on Hope's property. Public Safety officers then asked him to leave and not to return.

When the man returned a second time, Public Safety took the investigation further and sought a warrant for his arrest on the charge of disorderly obscene conduct. The warrant was authorized on Oct. 28.

On Oct. 21, the suspect pled guilty to the charge of trespassing in 58th District Court. He now faces a second charge of disorderly obscene conduct, which is a felony.

One witness described the man as a white male in his late 30s to early 40s and driving a red suburban-like truck.

A Dykstra resident noticed the man the first time and called it more EXPOSURE on 2.

Indecent exposure

SING IT, SWING IT:
The classes of 2000 and 2001 sting it up as they prepare to meet in the middle for the 63rd Annual Nykerk competition to be held Nov. 8.

Battle for the cup begins

LAURA MIHALIOFF
campusbeat editor

After weeks of preparation and fine-tuning, the women of the classes of 2000 and 2001 will meet in competition for the highly sought-after Nykerk cup.

This year the 63rd Annual Nykerk Cup Competition will be held on Saturday, Nov. 8, at the Holland Civic Center. Nykerk is a versatile competition, in which freshmen and sophomore women flaunt their talents in Song, Play, and Oration.

"Nykerk is an opportunity to get involved in music if one isn't already," said Nykerk Advisor Anne Bakker-Gras. "It's a chance to develop leadership skills while meeting new people."

This year there are approximately 20 sophomore and 161 freshmen involved in Song.

"The thing I like best about Nykerk is that it gets you involved in a nothreatening way because you don't feel pressure to be at every practice," said Song Girl, Kate Horsch ('01). "The coaches really try to accommodate us and offer a lot of flexibility."

According to Nykerk General Chairperson Ania Van Engen ('98), Song tends to be the most popular aspect of the competition, generally because no auditions are required.

"Each performer must consider what the judges are looking for," she said. "The performances cannot be longer than 10 minutes and are judged upon the balance among musical parts, harmony, articulation, specific musical techniques, and overall effect of the performance."

Likewise, each play has a cast of 8-15 people and must be 20-30 minutes long. Judging is based on character development and interaction, speaking skills and articulation, quality of the set, and actor's ability to follow the script.

"One of the challenges for us is to make sure that our performance meets the judges' expectations," said Play participant Jodi Kurtz ('01). "We also want the audience to have fun and to feed off of their enthusiasm."

Unlike Song and Play, Oration is partly based upon written material.

"Oration is different in that 45 percent of the judging is done before the performance," Van Engen said. "Each class has an orator that is determined by audition. Before the performance, judges will read the speech so that during the speech they can focus upon things such as delivery, movement, tone, voice, and the speaker's ability to maintain the audience's attention."

Also important to the success of Nykerk is the role of the moraler. These men are responsible for keeping the performers' spirits up while encouraging them to do well.

"When we were auctioned off, I felt like a piece of meat," said Drew MacKay ('01). "If girls were required to do that, it wouldn't go over well."

MacKay noted the many positive aspects to his role as a moraler.

SARA LAMERS
staff reporter

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### campus briefs

**Professors welcome former First Lady**

Professors of Music at Hope College Conway gave a musical welcome to former First Lady Barbara Bush in Grand Rapids, on Thursday, Oct. 23.

Mrs. Bush was the keynote speaker for an International Aid conference held at the Amway Grand Plaza Hotel.

Conway accompanied Ford on the piano for three pieces prior to the former first lady’s speech.

Mrs. Bush joked about her seven years in the White House and the years after, mocking former U.S. President George Bush’s poor golfing and describing her charity work in China.

The Bushes have already visited 20 states and 15 countries this year for charity. She is best known for her literacy campaign, but she has also worked closely with charities such as International Aid to send medical supplies, clothing and food to third world countries.

**EXPOSURE from I**

Resident Assistant Stacy Borden’s (‘00) attention. By then, the vehicle was gone.

“The second time, I noticed him pulling in kind of weird—like he was lost or something,” Borden said.

The man was reported pulling in kind of weird—like he was lost or something,” Borden said.

By then, the vehicle was gone.

“I come here once in a while,” said Tim Thompson (‘99), who was working in the back. "I rarely think about it."

“A single machine just froze solid,” said Chris Mezezlaar (‘99).

“Nothing would work, I couldn’t work on my paper at all because the computer just locked up,” said Tim LePeczky (‘01).

It’s not that the networks have never crashed before, but with the new computer networking arrangement installed by Computer and Information Technology, the summer’s end, everyone was surprised to find that the entire network was inaccessible and the computers became virtually useless.

“People were walking off with magazines and stealing the sample CDs and CD-ROMs from the computer and gaming magazines,” Sample said.

“I come here all the time to flip through a few cool cars and stuff,” said a high school student named Brian.

But with the extraction of the magazines, other forms of entertainment are taking over.

The back room walls are less crowded today, but the television entertainment center and couches will make for a cozy movie atmosphere.

“Entertainment seemed like a better use of the room,” Sample said.

Sample plans to add more games to the collection, such as Trivial Pursuit, Battleship, Charades, and playing cards. Anyone can rent a game for one dollar and there will be a game suggestion list.

Tuesday and Wednesday nights will feature fun alternative movies.

“I’ve also been shopping for one of those old movie cameras,” Sample said.

Thursday will continue in the Open Mike Night tradition where poets and musicians can share their own philosophy and talent.

The original Socrates coffee shop was situated in Eastown, near Grand Rapids, Mich.

A second Socrates opened in Holland last Jan. 15.

### Socrates coffeehouse forced to clip magazines from the racks

**LAURA MIHALIOFF**

Socrates Newtscen has been famous for its plethora of magazines, journals, and newspapers. But after magazines began to mysteriously disappear, the people behind the coffee house have sent them back to the distributor.

“I am venting the financial burden of the magazines,” Sample explained, “and sales were not evening out.”

Sarah Sample, who owns and manages the place, has been charged since Socrates opened last January.

The original crowd included predominantly college students, with some more mature couples, families, and community members.

“But now the crowd is getting younger,” she said, “I want it to be a Holland place.”

Sample still hopes for a mixed crowd of families with kids and singles, combined with college and high school students.

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### Computer shuts-downs put to rest

**NOAH TUCKER**

Several times this semester, Hope students were faced with a problem that was new to Hope: entire computer networking crashes.

“The systems were crashing during peak usage times, and only gave one good one. The software that the network required was unable to solve the problem on its own. The reason for the difficulty turned out to be a very good one.

“The software that the network runs on, Novell Netware, contained a programming bug that was causing the problems. So CIT and their servicing contract went to the company itself for the repair. Novell developed a software addition that solves the problem, and it was installed into the college network on Oct. 17. The network has not crashed since.

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It paid to be an underdog at this year's All College Sing. Despite the appearances of well-trained performers, younger and less experienced acts were chosen for this year's Best of Show honors of the night, as he astonished the crowd of over 400 people and the judges with his uncanny vocal resemblance to James Taylor as he sang "Something in the Way She Moves." He was pretty timid, a little shy," he said. "I thought it was pretty nice to win, I got a trophy."

As students took their seats for the show, they were showered with the pre-show music of last year's Best of Show winner. The Cosmos "Pecan Pie," which they dedicated in memory of Peter Warburton. They shared the second place spotlight with Jennie Alexander ('01) who performed an original composition.

"All I Want Is You" was pretty timid, a little shy," he said. "I thought it was pretty nice to win, I got a trophy."

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"Expectations" by musical theater major Rebecca DeVries ('99), another crowd favorite, took the stage to perform their original composition of "San Francisco," a mellow song about childhood sweethearts. Beaver and Buwalda were named first place winners, even though they had never performed on stage together before.

"We play when we have time," Beaver said. "(Gina) is a friend of mine. We just play for fun. I wrote the song...I was definitely surprised to win."

As students took their seats for the show, they were showered with the pre-show music of last year's Best of Show winner and popular Holland group paisley dAve. Comedian Joel Zimmer, a University of Michigan graduate who now lives in Los Angeles and does freelance writing for ABC's Politically Incorrect, was the emcee for the night, despite a cold that kept him coughing between jokes all night.

"Ain't that the kid from the Encyclopedia Brittanica commercial?" he asked, referring to himself, as he walked on stage.

The show's first act was Megan Hicks ('99) and Andrew Zwyzhcuren ('98) with an Indian Girls' tune, "Secure Yourself," and followed up by a theatrical number "A Piece of Sky" by musical theater major Rebecca DeVries ('00), John Vis ('99) and Nate Doorlag ('99) calmed things down a little with a guitar and chimes for the Dave Matthews Band tune, "Crash Into Me."

Last year's Best of Show winner Joni Norwood ('00), a music education and dance major, entertained the crowd with her powerful rendition of "Somewhere" from West Side Story.

She was followed up by the Cosmos, Ben Mills ('98), Chris Cappa ('00), Rob Myers ('98), Sam Vail ('98), Jay Terpstra ('00), and Jason Doublestein ('98), creative version of "Pecan Pie," which they dedicated to their fellow fraternity brother Pete Warburton ('98) who died early last summer. The Cosmos were able to grab half of the second place honors with their unique number. (Warburton) was a big part of a lot of our lives," said Sam Vail ('98), a fellow fraternity brother and friend of Warburton. "It was a tribute getting up there doing it in his name."

Lost, the duo of Steve Busbush ('99) and Bill Dreyer ('98) performed their original composition "Blue Mill," featuring hongo drums. Lianna Kambouris ('01)
Opinion

In It To Win It

In 1983, Hope Sociology Professor Don Luidens spoke out against Nykerk, proclaiming it to be sexist and absurd. One of the many reasons that led him to believe this is that women are "not necessarily competitive and Nykerk forces women to play a man's game."

Luidens' main argument against Nykerk is itself sexist. It is absurd and discriminatory to consider women as a gender to be non-competitive. Perhaps Luidens should attend a Hope women's basketball game. These games, played by women, are extremely competitive by nature.

Last year 430 women on Hope's campus played an intramural sport, which is just about half of the number of men that played intramurals. That's a large number of women participating in sports to be classified as non-competitive.

Nykerk is a competition, without question. The competitiveness of it lies not in physical strength, but of women participating in sports to be classified as non-competitive.

Nykerk is a changeless, traditional, and monotonous part of Hope College for 62 years, and does not need to change.

There is nothing wrong with Nykerk the way it is. The women are the bright spots of the evening and all eyes are on them. The men mull around backstage, showing the women their undivided support. Gender stereotypes are reversed for a couple of weeks. For once women are given credit. Their talents are showcased in the spotlight. Nykerk is life's gender roles reversed. This is necessary to balance things out between the roles of society.

In Pull the moralers pamper their pullers. They pull out all the stops to make the event less strenuous. When it comes to the role of moralers, the Pull and Nykerk are reflective mirror images of each other.

Nykerk is a highly competitive tradition. Nykerk is a 62-year-old tradition. Nykerk builds character in women. Nykerk provides women with avenues to become leaders.

A lot of things can be said about Nykerk, but it is not sexist.
**Deep Thoughts**

**Noelle Wood**

**Pop magic and religion**

"Halloween is a pagan holiday," said Rev. Mark E. Schulz, head of Hope College's religious studies department. "For you Christian Reformed kids out there, confirmation is a time of taking classes to learn about Christianity and the church so that you can become an adult member of the church." Pastor Schulz was a funny-looking, bearded hippy in his late thirties. He always tried to appeal to our youthfulness with corny humor and contemporary Christian songs. For those of you who have never heard Mylon LeVevre and Brokenheart's Love God, Hate Sin, you are missing a truly moving piece of music.

For the pastor's efforts, we usually religiously ignored him. We would much rather maintain a high-type things to attend to—like passing notes, giggling over boys, discussing who liked whom and who asked whom out. I had a horrible crush on the pastor's son. He was in the 7th grade. I was in the 6th. I liked him so much I couldn't speak to him. But that's another story.

The point is, memorizing Luther's definition of faith is not enough to stay in for Devil's Night, but trick-or-treating? A poor child's chance to have enough sugar to live like royalty? To plan for weeks about what you were going to, be to get someone to take you to a suburb to get "good" candy. That was Halloween.

In celebrating this ancient children's holiday honoring the thrills of ghost stories and things that go bump in the night, we were not celebrating Satan's holiday any more than an atheist celebrates the birth of Jesus. By participating in the birth of Christ with presents on December 25, we've tricked the devil into coming to the suburbs.

So, we went trick-or-treating that year. We dressed up in costumes and begged for candy like pros. I rationed my heard slowly, so that it would last until Christmas. My little brother Paul went for the eat-it-all-now-and-get-sick method. My other siblings and I always agreed that Paul wasn't too bright. Back at school, Pastor Schulz returned to his regular subject of Martin Luther and Christianity, and we returned to our regular routine of religiously ignoring him. It was better that way.

**Noelle Wood**

**spotlight editor**

**Fraters raise funds for youths**

For most Greeks, Homecoming weekend is a busy time of welcoming old friends, but not for us. Our mission is to raise funds to take to formal. For the Fraternity Society, it was a time to give back to the community.

"The Omicron Kappa Epsilon Fraternity's fifth annual Homecoming raffle raised $500 for Holland Youth for Christ," said Tony Amyn ("98).” We also see the need for intervention in the lives of today's troubled youths.

At one raffle space, the Fraters sold over a thousand tickets at the football game last Saturday. Local and national businesses donated the prizes. First prize was a 25-inch color TV, and second prize was four tickets to the Grand Rapids Grizzlies. Proceeds that were not donated to Youth For Christ went into a fund for the annual Frater/Sigma Christmas party with local school children.

The Fraters are happy to have this opportunity to help others in the city of Holland by giving to worthy causes.

"Many people see the Greeks as people who only take away from the college and community, but this project is one way we can contribute to our community," Aubinemma said.

**Andrew Lotz**

**staff reporter**

The Nykerk competition, at times branded as sexist by both males and females, has indeed faced many barriers that have kept it from being a female activity for 62 years.

In 1935, the excitement created by the absence of ghosts and demons. He told us exciting stories of people he had exercised and the time he and his friends had spoofed the ouija board if its power came from the devil. (The board said yes, in case you're wondering.)

But I'm afraid that despite all the good past efforts, he did more to feed our active imagination than to convert us to his way of thinking.

Then he got our Halloween party canceled. We weren't too happy about that.

This was, after all, Detroit—where "Devil's Night" preceded Halloween. The night where everyone in the city had a curfew. The night infamous for arson and havoc in big cities across the U.S. Most of us were old enough to stay in for Devil's Night, but trick-or-treating? A poor child's chance to have enough sugar to live like royalty? To plan for weeks about what you were going to, be to get someone to take you to a suburb to get "good" candy. That was Halloween.

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It is late at night. I am supposed to be writing an article about the recent OPUS Visiting Writers Series event, but the only thing I have written in my notes is “She was humorous.” She, of course, is Lorrie Moore, author of *Who Will Run the Frog Hospital*, *Self-Help*, and *Birds of American Shores*.

Lorrie Moore was born in Glen Falls, New York, and she graduated from St. Lawrence and Cornell Universities. Lorrie Moore’s writings have appeared in numerous places including *The New Yorker* and *Best American Short Stories*. Moore appeared and read in the Knickerbocker Theater on Oct. 23. Lorrie Moore was more than humorous, though. She was also smart, clever, intelligent, witty, wry, and kinda cute. She reminded me of that stereotypical bashful girl who always sits four seats from the front and in the middle of a serious discussion about Freud raises her hand and asks, “May I see the bathroom?”

Moore read one piece, a short story. The story is about a girl’s relationship with her mother — how she deals with her mother’s expectations and from where those expectations come. The story takes place mostly in Ireland, a place Moore herself has visited. Moore often writes from her experiences. Her trip to Ireland was aided by a travel grant she received.

It is not Moore’s story that raises eyebrows. It is the way she tells it. Moore is an author who knows what words do. She knows how to take the ordinary and present it at its most valuable, absurdly humorous core. This is the mark that makes Moore distinctive. It is her ability to show her characters’ voices in their awkward off-balance details. Whether that bashful-girl persona is something Lorrie Moore took on solely for the reading, or whether the way Moore’s hair fell around her face during the reading created that impression, it doesn’t matter. Moore gave a good reading.

The only criticism of the evening that I have is that I was relieved to see the Knickerbocker Theater. They should have turned the house lights down a little more.

**Theater season takes off with “The Rivals”**

**KATE FOLKERT staff reporter**

On Friday, Oct. 31 the theater department will open its 1997-98 season with the production *The Rivals*. The play is an 18th-century comedy-of-manners by Richard Sheridan.

“It’s about people who are in love, and people who want other people to get together, and those who do not want them to get together,” said Director and Theater professor John Tammi.

The plot focuses on love intrigues, mistaken identities, and how people cope with disappointment, Tammi said. “It’s a plotsick at society, which makes the play timely.”

According to Tammi the plot is complicated and full of twists, but the audience should have no trouble following it.

“The play is very funny,” said Clara Everts (’99). She is playing Lydia Languish, a marriageable young woman in the production. The play was chosen not only because it is good and important, but because theater students were interested in doing a period play.

Often plays like this are updated to make clear their relevance to today, Tammi said, “But we are performing it in period costume.”

This is a new experience for some members of the cast.

“I’ve never done a piece in which I’ve had to wear corsets and big dresses,” Everts said.

Jim Hamilton (’99) said the costumes help him to get into character. “You can’t know how the characters thought until you know the constraints of their physical world,” Hamilton said.

Hamilton is playing Sir Anthony Absolute, the father of a marriageable young man, in the production. For Dan Hoag (’98), this type of performance is nothing new. He’s done plays like this before, and he’s even previously Benedicked the Irish accent he must use for his role of Sir Lucius O’Trigger in *The Rivals*. O’Trigger is yet another character involved in the love triangle of the play.

In addition to the elaborate costumes and scenery, the language of the play — dated English — is more quiet, and the space is more accessible to others.

This play will be the first time the department performs in the newly renovated DeWitt Center main theater. “It’s cleaner, more quiet, and the space is more accessible to others while we’re using it, instead of us having to dominate it,” Tammi said.

Hope Summer Repertory Theater broke in the theater this summer, but this will be the first time a production using the traditional proscenium configuration will take place in the space.

This is the type of stage setup that most people would recognize with the audience all facing the same direction and the performance taking place in a framed space.

“It’s nice to have the space available to us again,” Hoag said. “We also, however, liked using the old Physical Plant and we’ll be using it again later this season.”

Performances will be Friday and Saturday, Oct. 31 and Nov. 1, and the following Fri. and Sat., Nov. 7 and 8. All performances begin at 8 p.m.

A special matinee performance will be given on Thursday, Nov. 6, at 12:30 p.m. for area high school students.

Tickets for this performance will be sold for the general public and students if there are seats available. Tickets for the evening performances are available at the ticket office in DeWitt. The show costs $4 for students.

“I hope everybody comes to see it,” Tammi said.
Intermission

The last time English professor Reibert Ellis concocted a batch of his green chile stew, he was in Mesa Verde in southwest Colorado. Under the stars he and his companions ate the spicy dish and told ghost stories. For this, the scenario could be deduced, that when the stew is consumed in spacious, cave-like locations, good words and stories are the inevitable result.

This deduction was proven last Wednesday, Oct. 22, when Hope students gathered at the New Holland Brewing Co. for the OPUS-sponsored green chile stew reading. The bar, with its high ceilings and cavernous quality, is definitely a spacious location, and when the stew had settled in everyone’s stomach, the reading began.

It was exactly what Melissa Herwaldt (’98), co-editor of OPUS, predicted. “A bar seemed to be a good place for a poetry reading,” Herwaldt said. “The combination of beer, chile stew, and spoken words seemed right.”

Herwaldt first encountered Ellis’ stew in a fiction writing class she took with him her freshman year. Ellis invited the students in the class over for dinner, and for a reason Herwaldt can’t quite explain, she distinctly remembers eating the green chile stew he prepared.

This memory came back to her a couple of months ago when she and Iod Cronicke (’00), the other editor of OPUS, were trying to come up with interesting ways to host poetry readings. Considering the fact that food and poetry readings are always an entertainment for students. Herwaldt remembered the stew, and decided to incorporate it into an event. Students generally approved of the stew. The spiciness of it was a commonly-mentioned factor.

“The stew is outstanding,” said Tim Ten Pas (’99). “It’s spicy, but it has a fresh taste—not that normal, heavy, grazy view feeling.”

Jamie Kemppiers (’00) wasn’t hit by the spiciness of the dish until after a few tries. “It definitely is a cumulative effect,” he said. “It’s not really hot until afterwards, when it really hits you.”

English professor Jackie Bartley rated the stew a six on the spiciness scale. “It’s nice spice that goes all over your mouth,” Bartley said.

Bartley read from her recently-published chapbook The Terrible Boundaries of the Body when the reading portions of the evening began.

Her chapbook won the White Eagle Coffee Store Press Fall 1996 Poetry Chapbook Contest. Many of the poems in the publication reflect the 16 years Bartley spent as a medical technologist, before she turned to creative writing and teaching.

Although Bartley incorporates her interest in medicine into her writing, she sometimes desires to completely separate the two passions and delve solely into pure science. She especially feels this desire after working hard to compose a chapbook of poetry.

“After writing poetry for a while, I find relief in just picking up a biology or geology textbook and reading through it,” Bartley said. “The two are such different forms of writing.”

Textbooks for fun? Is this possible? But Bartley really appreciates certain aspects of scientific study. “I enjoy science because of its concreteness and because of the humility of the honest writers/workers in that field,” Bartley said.

Bartley also relishes the invaluable screech of the students who come to the OPUS reading at the New Holland Brewing Co. on Oct. 22.

OPUS serves up stew, brew, and chew

It was a big night for OPUS members as they enjoyed the fresh chile stew they had helped prepare. The stew was a combination of beer, chile stew, and spoken words, a winning combination.

The spices of the dish were subtle at first, but as the reading progressed, the spiciness of the dish became more pronounced. “It’s nice spice that goes all over your mouth,” Bartley said.

The stew was served with flour tortillas and beans, a perfect combination for the evening. “It definitely is a cumulative effect,” he said. “It’s not really hot until afterwards, when it really hits you.”

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Simmer the stew yourself

Professor Ellis and OPUS graciously agreed to let the Anchor print the fabulous green chile stew recipe. With the cold weather on its way, this spicy stew should be able to keep you warm.

**Ingredients**

1 large can of chicken broth
1-2 lbs. of pork, Italian sausage, or some other spicy meat
4-9 big chiles (the long green ones)
about 6 tomatoes
4-8 cloves of garlic
one large onion
1-2 large cans of cooked pinto beans
a little cooking oil

You can manipulate the spiciness of the dish, either by adding a jalapeno pepper, some canned green chiles, or pepper corns.

**Directions**

Pour the broth into a pot and begin to heat. Sauté the onion and minced garlic in oil in a pan.

Brown the meat in the pan

As the broth is getting hot, cut up the chills and add them to the broth.

Lightly simmer the broth/chili mixture

Add a potato or two if you want

Add the cooked meat.

Continue cooking the stew until the chilies are soft and the mixture starts to thicken.

Add the beans

Add more beans to thicken, or more water to this, as necessary

Serve the stew with flour tortillas (to soak up the broth) or quesadillas (flour tortillas with melted cheese in the middle).

And, as Ellis recommends, if you eat the stew before 10 a.m., make sure you’ve got coffee to accompany it.

**Opus-sponsored Green Chile Stew Reading**

On Oct. 22, when Hope students gathered at the New Holland Brewing Co. for the OPUS-sponsored green chile stew reading, they were treated to a delicious meal and an entertaining evening.

The meal was a combination of beer, chile stew, and spoken words, a winning combination. The spiciness of the dish was a commonly-mentioned factor. “A bar seemed to be a good place for a poetry reading,” Herwaldt said. “The combination of beer, chile stew, and spoken words seemed right.”

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JENNIFER JAMES
staff reporter

“Rent” is the first Christmas, Thanksgiving, and even President’s Day. They have no to celebrate Halloween. The origins of Halloween were to ward off evil spirits, but the meaning has changed,” she said. “Today, it is all about dressing up in costumes and eating candy.” Jeanette Johnson (’01) agrees that the meaning of Halloween has changed over time.

―TOM BERGER

In November 6  Dimment Chapel  8:00 pm
Tickets are $6.00 for students & $12.00 for adults. Purchase them at the ticket office in the DeWitt Center. Tickets may be available at the door.
Trick or Treat
End of October brings about more than just candy and creeps

Voorhees’ mission: scare campus

ANDREW LOTZ
staff reporter

If their mission was to scare the wits out of masses of Hope students, the residents who ran the Voorhees Haunted Hall passed with flying colors.

An atmosphere of fear was created from the first step in the door with dim lighting, cobwebs, and a fortune teller in the lobby. After a short elevator ride to the basement, a tour through various rooms began, with new frights around every corner.

"One of the new additions this year was the insane asylum," said Eric Westhus (‘98), a director of the hall activity.

People in dirty rags huddled in the corners babbling to themselves and occasionally lashing out at the guests.

"I was afraid the dead bodies were going to jump up and grab me," said Jeff Peckan (‘01). Visitors took a quick trip through the kitchen, complete with stabbing victim, viewing the great cuisine prepared by the haunted house creators.

Students were than offered a choice: navigate the maze of madness or brave the tunnel of terror. The tunnel was a tiny pathway that weaved in darkness through a forest of unidentified sticky objects suspended from the ceiling. While groping blindly through various partitioned rooms in the maze, hands seemed to reach out of the floor and grab the legs of passing students.

"The maze was so freaky. One hand grabbed me and I would not let go," said Kim Howey (‘01). "I was clinging onto the guy in front of me." After student’s nerves were on edge, the hall seemed to truly be haunted. Visitors progressed past a series of open rooms, each with their own chilling images. The kitchen walls are covered in tin foil and the stove light creates that freaky old horror movie effect.

"It’s lots of fun to do this," said alumnus Sara Branch (‘96). "Voorhees has given a lot to me so I’m going to give something back." Students left with a laugh or a scream, it seemed that almost everyone who went to the haunted hall had a good time and found a little something new to be afraid of.

NOELLE WOOD
spotlight editor

This Friday, little monsters and costume-clad youngsters will turn to streets, many of these, in search of sweet treats. To avoid the year-round scary characters on the streets, many of these college East Apartment, are taking their sons and daughters, to visit his friends and grandparents. Both boys will be dressed as cloves.

Scott Hall’s Lisa and Joe Knapp will also take their sons around campus.

Tyler, Troy, and Tate, 5 months, are dressing up as three little Indians.

I think it’s wonderful to have trick-or-treating on the doors," Lisa Knapp said. "We can avoid the cold and we can quit if we get enough candy after one building. There’s no pressure to get that last trick or treat."
The Holland Socrates started as a newscaster and cafe where singles and couples could go to read and make conversation over a cup of java or a milk shake. "The best thing about the newscaster is that young single men and women would come in and sit down with a magazine," Sample said. "A single man would sit down near a single woman and gradually they might start a small conversation. It was really beautiful to see."

Socrates is the pink house situated on the corner of 9th Street and Columbus Avenue and is open 7 a.m. to 11 p.m. on weekdays and SMOOCH from 6 to what he says!"

This story, via some convolutions, led to the practice of hanging oneself over the side of Blarney Castle in order to kiss a certain stone and gain the gift of imprintable eloquence, or flattering to save your skin. This "gift of gab" is what draws tourists by the thousands to Blarney Castle. The Irish themselves absolve this tradition. They worry about the sanitary implications involved (the kissing takes places on the underside of the rock; hence, the surface of the butler's hand, etc.).

"They can be so childlike, so absurdly in awe, delighted with the physical world," Bartley said.

"The chill, the evening with all those wonderful writers, readers, entertainers, fine micro-brewed beer, now THAT's fine." Bartley said.

Bartley also praised the OPUS-sponsored open-mike nights held every Thursday at Socrates Newscenter on 9th St.

"Students should definitely take a break and track down to the Thursday night happenings," Bartley said.
MIKE ZUIDEMA  

Sports editor

October 29, 1997

As far as cross country head coach Mark Northuis is concerned, the season is just beginning.

The men’s and women’s teams have begun their season running in five events thus far this year.

Most recently Hope ran in the Alma College Invitational, Saturday Oct. 25. The women captured first place, while the men finished third.

We didn’t run much early on. We’re a club, they skate, maybe they even fight. This game is a perfect example, they didn’t quit until the final whistle.

The Flying Dutch fell to Kalamazoo, 1-0, Saturday Oct. 25, in a hard-fought game that effectively eliminated the team from a possible league title.

The Flying Dutch also fell 1-6 to Calvin yesterday in frosty conditions.

Losses end soccer title chances

MIKE ZUIDEMA  

Sports editor

Not many expected the women’s soccer team to compete in the Michigan Intercollegiate Athletic Association this season.

Neither team should count themselves out.

Both teams have a very realistic chance at a league title.

The women’s team has strung four, Sept. 27 and the UR Invitational; Sept. 13, the Michigan Intercollegiate Athletic Association Jamboree; and we’ve matured very well.”

Both teams have a very realistic chance at a league title,” Northuis said. “The women maybe have a better chance, but neither team should count themselves out.”

Looking ahead, Northuis likes the prospects of his runners qualifying in the national tournaments.

“This weekend will determine the prospects of a league title,” Northuis said. “The conference championship, and it will be a good test-sake reason because Calvin and Kalamazoo are also in our region.”

“We need to take care of business this weekend first.”

While runners such as Jeremy Bogard (’98), Ellen Schultz (’98), and Stacy Brown (’98) have provided leadership, Joe Veldman (’01), and Jaime Passchier (’01) have become top finishers.

Veldman has been the top men’s finisher four times this season and Passchier has consistently been in the top five for Hope.

“Both teams have a very realistic chance at a league title,” Northuis said. “The women maybe have a better chance, but neither team should count themselves out.”

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“We need to take care of business this weekend first.”

Both teams have a very realistic chance at a league title. Neither team should count themselves out.

—Mark Northuis  
Cross Country Coach

Home opener for Hope Hockey

Friday, Nov. 7 @ Southside Ice Arena  
9 p.m.  
vs. Bowling Green

They’re a club, they skate, maybe they even fight.

The Michigan Intercollegiate Athletic Association has turned into a who-can-beat-whom contest in pursuit of a league football title.

For the record Adrian beat Hope on Sat., Oct. 18, Alma beat Albion that same afternoon.

And Saturday, Oct. 25, Hope crushed the Alma Scots 51-13 to put the Flying Dutchmen in second place in the conference.

They stand tied with Albion, a game back of Adrian who defeated Alma.

Which leaves the title predictions in a mess.

Hope is now 4-3 overall, and 7-1 in the MIAA.

The Flying Dutchmen rebounded from the Adrian defeat by controlling the Scots from the outset, getting 20 points in the first quarter, and 37 points in the first half.

"It’s nice to know that when the chips are on the line that our guys will respond to,” said head coach Dean Kreps said. “It has never been a question of effort.”

Justin Vrooman ’(99) began the scoring with a 33-yard pass to Brad Bolton (’98), also became the first Hope football player to pass 4,000 yards rushing.

He finished the game with 175 yards rushing and 13 points in the first three quarters, three-yard run marking the second time he has scored at least five touchdowns in a game in his career. The twelve victories set a record for most wins in the nine years the team has existed.

“A lot of teams have trouble because we fight until the very end,” Kreps said. “We go out and take teams the entire 90 minutes.”

Graham capped off the game with a third quarter, three-yard run marking the second time he has scored at least five touchdowns in a game in his career.

“We played well in all phases of the game,” Kreps said. “Defensively we blocked well, the offense did well enough to hold them to 13 points did our unbelievable job, and special teams.”

In the course of the game, Graham also became the first Hope football player to pass 4,000 yards rushing.

Brad Bolton (’98), Alma was able to counter with a touchdown of their own, before Brandon Graham (’98) took over.

Graham struck back with a 25-yard touchdown run. Then he ran 14 yards for another touchdown.

In the course of the game, Graham also became the first Hope football player to pass 4,000 yards rushing.

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“The key,” Kreps said. “Believe it or not forcing them to pass was the key.”

Wormsteezer also continued his development as quarterback, passing for 211 yards on 14 of 18 attempts.

He’s just getting better and better,” Kreps said. “We need that controlled passing game that keeps them on their toes.”

Hope will continue their pursuit of a league title, traveling to Olivet, Saturday, Nov. 1, before hosting Albion in a possible championship-determining game.

A Travis Williams (’98) field goal and a 49-yard touchdown run by Marty Gravelyn (’99) ended the Flying Dutchmen scoring for the day.

“We have some good players who haven’t been able to play because the games have been close,” Kreps said.

The defense was led by Bryan Boud (’98) and Adam Paardebs (99) who finished with 13 and 12 tackles respectively.

Greg Vaugnan (99) and Kelly Keating (99) each added a pair of sacks.

“Kalamazoo came up with 17 shots on goal, while Berghorst was able to make eight saves.”

“She’s been playing with so much confidence the past couple of practices and the past couple of games,” Rosenbrook said.

Katie Marken (’01) and Gretchen Schoon were able to find the goal in Hope’s loss to Calvin.

The team will play their final game at Alma, Saturday, Nov. 1.

Hope re bounds to defeat Alma

Football team’s efforts highlighted by Graham’s rushing

Brady Brotz (’98), Alma was able to counter with a touchdown of their own, before Brandon Graham (’98) took over.

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Volleyball continues hotstreak in defeat of Albion

The Flying Dutch defeated the Scots with little trouble, but the rival Knights were able to dispose of the Flying Dutch in a five game match.

"We were a little overexcited at the beginning," said head coach Maureen Odland. "I'm confident with where we are right now." Odland said that if we play aggressive we should be able to beat them, or any team in Division III.

"I'm confident with where we are," said Irwin. "A lot of teams have five seniors in their starting lineup," Odland said. "We have the talent." Playing in the final home match of their career were Emily Bakker (’98), Liz De Haan (’98), Christie Eding (’98), Becky Schmidt (’98), and Kuria Van Wieren (’98).

Ewing ended the match with 36 assists, while Bakker had 14 kills. Van Wieren had three aces and 11 kills. De Haan had nine kills and nine digs. "We were a little overexcited at the beginning," said head coach Maureen Odland. "I'm confident with where we are," Odland said. "A lot of teams have five seniors in their starting lineup," Odland said. "We have the talent." Playing in the final home match of their career were Emily Bakker (’98), Liz De Haan (’98), Christie Eding (’98), Becky Schmidt (’98), and Kuria Van Wieren (’98).