10-29-1997

The Anchor, Volume 111.07: October 29, 1997

Hope College
check it out

Indecent exposure

Man arrested for obscene conduct in Dykstra parking lot.

LAURA MIHAIOFF

The Ottawa County Prosecutor’s office has authorized a warrant for the arrest of a man accused of obscene conduct in a parking lot west of Dykstra Hall.

According to Director of Public Safety Diane Terpstra, the man was issued a misdemeanor charge on Sept. 27 for trespassing on Hope’s property and Public Safety officers then asked him to leave and not to return.

When the man returned a second time, Public Safety took the investigation further and sought a warrant for his arrest on the charge of disorderly obscene conduct. The warrant was authorized on Oct. 28.

On Oct. 21, the suspect pled guilty to the charge of trespassing in 39th District Court. He now faces a second charge of disorderly obscene conduct, which is a felony.

One witness described the man as a white male in his late 30s to early 40s and driving a red Suburban-like truck.

A Dykstra resident noticed the man the first time and called it to more exposure on 2.

Greek fire up despite cold weather

ERICA GRAY

Despite the rain and cold, a strong Greek spirit emerged during Hope’s Greek Week this year with a variety of activities and events.

Overall winners for the week were the Phi Tau Nu (Emerpsorum) Fraternity and the Alpha Gamma Phi and Kappa Beta Phi (DOE) Sororities, who tied.

Greek Week kicked off with a keynote address by Terry Landis, director of New Member Education and the national president of the International Theta Chi Fraternity, who spoke on new member education and hazing.

"Hazing is abuse which has no place in Greek life," Landis said. "It is nothing that fraternities and sororities stand for."

Landis also said that he has been impressed with the Greek community at Hope College in the past few years. "Greek life has gotten 200 percent better around Hope’s campus," he said. "I will be excited to see the impact of Greek Week at Hope.""}

"Nykerk is an opportunity to get involved in music if one isn’t already," said Nykerk Advisor Anne Bakker-Gras. "It’s a chance to develop leadership skills while meeting new people." This year there are approximately 90 sophomores and 160 freshmen involved in Song. "Greeks fire up despite cold weather"}

SARA LAMERS

After weeks of preparation and fine-tuning, the women of the classes of 2000 and 2001 will meet in competition for the highly sought-after Nykerk cup.

This year’s 63rd Annual Nykerk Cup Competition will be held on Saturday, Nov. 8, at the Holland Civic Center. Nykerk is a versatile competition, in which freshmen and sophomore women flaunt their talents in Song, Play, and Oration.

"Nykerk is an opportunity to get involved in music if one isn’t already," said Nykerk Advisor Anne Bakker-Gras. "It’s a chance to develop leadership skills while meeting new people." This year there are approximately 90 sophomores and 160 freshmen involved in Song.

"The thing I like best about Nykerk is that it gives you involved in a northwestern way because you don’t feel pressure to be at every practice," said Song Girl, Kate Horsch (’01). "The coaches really try to accommodate us and offer a lot of flexibility."

According to Nykerk General Chairperson Anita Van Engen (’98), Song tends to be the most popular aspect of the competition, generally because no auditions are required. "Each performer must consider what the judges are looking for," she said. "The performances cannot be longer than 10 minutes and are judged upon the balance among musical parts, harmony, articulation, specific musical techniques, and overall effect of the performance."

Likewise, each play has a cast of 8-15 people and must be 20-30 minutes long. Judging is based on character development and interaction, speaking skills and articulation, quality of the set, and actress ability to follow the script.

"One of the challenges for us is to make sure that our performance meets the judges’ expectations," said Play participant Jodi Kurtze (’01). "We also want the audience to have fun and to feed off of their enthusiasm."

Unlike Song and Play, Oration is partly based upon written material. "Oration is different in that 45 percent of the judging is done before the performance," Van Engen said. "Each class has an orator that is determined by audition. Before the performance, judges will read the speech so that during the speech they can focus upon things such as delivery, movement, tone, voice, and the speaker’s ability to maintain the audience’s attention."

Also important to the success of Nykerk is the role of the morale. These men are responsible for keeping the performers’ spirits up while encouraging them to do well. "When we were auctioned off, I felt like a piece of meat," said Drew MacKay (’01). "If girls were required to do that, it wouldn’t go over well."

MacKay noted the many positive aspects to his role as a moraler.

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Resident Assistant Stacy Borden’s (’99) attention. By then, the vehicle was gone.

“The second time, I noticed him pulling in kind of weird—like he was lost or something,” Borden said. “Both times he pulled in like that.”

The man was reported last week by a local resident.

Borden and McKey have met with several students to discuss the latest incident and what to do in similar situations.

“We can train people on how to deal with these kinds of situations, we will be able to solve [these cases] much easier and faster, and hopefully prevent them from happening again,” Terpstra said.

According to Public Safety, the disposition of the case is pending.

They urge anyone who has witnessed any suspicious activity to contact them immediately upon discovering it.

LAURA MIHAILOFF
campusbeat editor

Socrates Newcenter has been famous for its plethora of magazines, journals, and newspapers. But after magazines began to mysteriously disappear, the people behind the coffee house have sent them back to the distributor.

“It was obvious that I was carrying the financial burden of the magazines,” said Sarah Sample, who owns and manages the place. “I was paying for the magazines while they were lost or something,” Borden said.

Socrates Newcenter opened last January. The original crowd included predominantly college students, with some more mature couples, families, and community members.

“Both now the crowd is getting younger,” she said. “And I want it to be a Holland place.”

Sample still hopes for a mixed crowd of families with kids and singles, combined with college and high school students.

People were walking off with magazines and stealing the sample CDs and CD-ROMs from the computer and gaming magazines,” Sample said.

“It’s sad that the magazines are gone because I thought they were cool. My friends and I come here all the time to flip through our cool cars and stuff,” said a high school student named Brian.

With the extraction of the magazines, other forms of entertainment are taking over.

The back room walls are less bare than before, Sample said.

“Entertainment seemed like a better use of the room,” Sample said.

Sample plans to add more games to the collection, such as Trivial Pursuit, Battleship, Charades, and playing cards. Anyone can rent a game for one dollar and there will be a game suggestion list.

Tuesday and Wednesday nights will feature fun alternative movies.

“I’ve also been shopping for one of those old movie cameras,” Sample said.

Thursday will continue in the Open Mike Night tradition where poets and musicians can share their own philosophy and talent.

The original Socrates coffee shop was situated in Eastown, near Grand Rapids, Mich.

A second Socrates opened in Holland last Jan. 15.

Socrates coffeehouse forced to clip magazines from the racks

NOAH TUCKER
staff reporter

Several times this semester, Hope students were faced with a problem that was new to Hope: entire computer network crashes.

“They were single machine just froze solid,” said Chris Meuzelaar (’99).

“Nothing would work, I couldn’t work on my paper at all because the computer just locked up,” said Tom Lepczyk (’01).

It’s not that the networks have never crashed before, but with the new computer networking arrangement installed by Computer and Information Technology over the summer, every residence hall computer lab is now linked together by two file-servers.

According to Director of CIT Carl Heideman, if either one of those two servers goes down, the entire network is inaccessible and the computers become virtually useless.

Crashes on average only lasted between ten and twenty minutes, but even a thirty-second crash is disastrous to a student working busily on a paper for class.

“I had to rewrite about half of my paper, and there was about a week of work that I lost when the lab went down,” said Andy Thompson (’99), who was working in one of the Van Zeeen labs at the time.

Crashes were frequent, leaving CIT with a big problem on their hands.

“This year has been a particularly difficult start,” Heideman said.

“The systems were crashing during peak usage times, and only giving us a short, cryptic error message. We had very little to go on,” he said.

Hope College has a service contract with the company that it purchased its networking software from, but even the service contractor was unable to solve the problem on their own. The reason for the difficulty turned out to be not a very good one.

The software that the network runs on, Novell Netware, contained a programming bug that was causing the problems.

So CIT and their servicing contractor went to the company itself for the repair.

Novell developed a software addition that solves the problem, and it was installed into the college network on Oct. 17. The network has not crashed since.

“We feel confident now that we have solved the problem,” Heideman said.

With almost 95 percent of the campus using these computer labs for at least e-mail, it is safe to say that most of the student body hopes he is right.
It paid to be an underdog at this year's All-College Sing. Despite the appearances of well-trained performers, younger and less experienced acts were chosen for this year's event winners.

Ben Stancil ('00), donning his suspenders and bell, took home the Best of Show honors of the night, as he astonished the crowd of over 400 people and the judges with his uncanny vocal resemblance to James Taylor as he sang "Something in the Way She Moves."

"I was pretty timid, a little shy," he said. "I thought it was pretty nice to win, I got a trophy."

"There's like a small minority moment. when you walk out on stage and you don't know what you're doing there," he said. Stancil performed another James Taylor song, "Steamroller," at last year's event but was not awarded a place.

"Ben was supreme," said audience member Brian Paul ('00). "He's got a bright future. He's the next Paul McCartney or John Lennon."

David Beaver ('98) and Gina Buwalda ('99), another crowd favorite, took the stage to perform their original composition of "San Francisco," a mellow song about childhood sweethearts. Beaver and Buwalda were named first place winners, even though they had never performed on stage together before.

"We play when we have time," Beaver said. "(Gina) is a friend of mine. We just play for fun. I wrote the song... I was definitely surprised to win."

As students took their seats for the show, they were showered with the pre-show music of last year's first place winners and popular Holland group paisley dAve.

Comedian Joel Zimmer, a University of Michigan graduate who now lives in Los Angeles and does freelance writing for ABC's Politically Incorrect, was the emcee for the night, despite a cold that kept him coughing between jokes all night.

"Ain't that the kid from the Encyclopedia Britannica commercials?" he asked, referring to himself, as he walked on stage.

The show's first act was Megan Hicks ('99) and Andrew Zwickyhuren ('98) with an Indian Girls tune, "Secure Yourself," and followed up by a theatrical number "A Piece of Sky" by musical theater major Rebecca DeVries ('00), John Vis ('99) and Nate Doorlag ('99) calmed things down a little with a guitar and chimes for the Dave Matthews Band tune, "Crash into Me."

The show's second act was tied for second place, the Cosmos (l to r) Jay Terpstra ('00), Rob Myers ('98) Sam Val ('98), Chris Cappa ('00), and Jason Doublestein ('98), performed "Pecan Pie" which they dedicated in memory of Peter Warburton. They shared the second place spotlight with Jennie Alexander ('01) who performed an original composition.

Last year's Best of Show winner Joni Norwood ('00), a music education and dance major, entertained the crowd with her powerful rendition of "Somewhere" from West Side Story.

She was followed up by the Cosmos', Ben Mills ('98), Chris Cappa ('00), Rob Myers ('98), Sam Val ('98), Jay Terpstra ('00), and Jason Doublestein ('98), creative version of "Pecan Pie," which they dedicated to their fellow fraternity brother Pete Warburton ('98) who died early last summer. The Cosmos were able to grab half of the second place honors with their unique number. "(Warburton) was a big part of a lot of our lives," said Sam Val ('98), a fellow fraternity brother and friend of Warburton. "It was a tribute getting up there doing it in his name."

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Opinion
In It To Win It

In 1983, Hope Sociology Professor Don Luidens spoke out against Nykerk, proclaiming it to be sexist and absurd. One of the many reasons that led him to believe this is that women are “not necessarily competitive and Nykerk forces women to play a man’s game.”

Luidens’ main argument against Nykerk is itself sexist. It is absurd and discriminatory to consider women as a gender to be non-competitive. Perhaps Luidens should attend a Hope women’s basketball game. These games, played by women, are extremely competitive by nature.

Last year 430 women on Hope’s campus played an intramural sport, which is just about half of the number of men that played intramurals. That’s a large number of women participating in sports to be classified as non-competitive.

Nykerk is a competition, without question. The competitiveness of it lies not in physical strength, but competitiveness of women participating in sports to be classified as non-intramural sport, which is just about half of the number played by women, are extremely competitive by nature.

It is absurd and discriminatory to consider women as a gender to be non-competitive. One of the many reasons that led him to believe this is that women are “not necessarily competitive and Nykerk forces women to play a man’s game.”

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Nykerk has been a changeless, traditional, and monotonous part of Hope College for 62 years, and does not need to change.

There is nothing wrong with Nykerk the way it is. The women are the bright spots of the evening and all eyes are on them. The men mull around backstage, showing the women their undivided support. Gender stereotypes are reversed for a couple of weeks.

For once women are given credit. Their talents are showcased in the spotlight. Nykerk is life’s gender roles reversed. This is necessary to balance things out between the roles of society.

In Pull the moralers pamper their pullers. They pull out all the stops to make the event less strenuous. When it comes to the role of moralers, the Pull and Nykerk are reflective mirror images of each other.

Nykerk is a highly competitive tradition. Nykerk is a 62-year-old tradition. Nykerk builds character in women. Nykerk provides women with avenues to become leaders.

A lot of things can be said about Nykerk, but it is not sexist.

Your voice.
Student responds harshly to column about assaults

Dear Editor,

I’m writing in response to Laura Mihailoff’s Oct. 22 editorial “Where’s All the Good News?” I strongly agree that violence on campus is a problem to be taken seriously, but I was disappointed in her editorial. What really was the point she was trying to make? She tried to advise by asking us to walk in groups, park where it’s lit, and drive rather than walk. Even though she claimed earlier that walking in groups was not enough. Even though parking is determined by what’s available, not what’s safe. Even though walking to the car is often farther than walking to where we’re going.

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meet the press.

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The Anchor is a product of student effort published through the Hope College Student Press Association. Letters to the editor are encouraged. Though the opinions expressed herein may be attributed to individuals, they should not be considered as expressed by the Anchor as an organization. The Anchor reserves the right to reject any letter for any reason.

Is something bugging you? Are you mad at anything at all? Do you read the editorial and say, “I can do that!” Write a letter to the editor! Email us with your thoughts at ANCHOR or bring your letter by the Anchor office on the first floor of DeWitt. We’d love to hear from you.

The Anchor will not be published on Wednesday, November 5.

The staff will be gone all weekend at the Associated Collegiate Press National Convention in Chicago.

Behave yourselves while we are away, kids. We don’t want to come back and find the campus in shambles.

Wanna go next year? Join the Anchor staff.
The Nykerk competition, at times branded as sexist by both males and females, has presented many barriers that have kept it from being a female activity for 62 years.

In 1935, the excitement created by the level of support for Hope’s women to create a competition of their own. A freshmen versus sophomore powder puff football game was planned, but administrators felt it was too rough of a game for women.

Dr. John Nykerk, professor, dean, and founder of Hope College’s music department, suggested a competition involving singing, dancing, and essay writing since the freshmen and sophomore women could match their abilities. The first Nykerk resulted in a winners and because of its overwhelming success, the competition has been continued on annually since then.

Nykerk has provided not only a means for women to display their talents but also to provide opportunities to create friendships among the female students. But Nykerk’s past is not all roses petals and rose gayles in boy sorority.

In an event sponsored by the Women’s Issues Organization, Professor Don Luidens, a Hope sociology department member, voiced opinions that he and others shared on the sexist nature of the Pull and Nykerk. Luidens criticized Nykerk on three points: context, content and composition.

First, he presented the possibility that the tradition of Nykerk forces women to become girls through the strict dress requirements in the activity.

Second, Luidens criticized the sexist content of Nykerk. “Laiden said that the songs most often have a game for male participation. It would be delightful, he said, if Nykerk’s competition were open to female participation. But here it was, right at the center of the activity.” He said.

There was active class discussion, due to his holiday. “It is a girl’s song,” said Jeremy Latchaw (’90). “That’s the way it is.”

A majority of women involved in Nykerk express a very relaxed attitude about male participation.

“If a guy wants to do it and he’s good enough, why not?” said Donna Muppin (’90), a sophomore song member.

Nykerk appears to be open to male participation, but the men are kept out because of other factors in their environment.

“There’s an unwritten rule that says, ‘Nykerk’s the property of girls. They’d be bidded sissies,’” said Brian Porter (’91). So through 62 years of women’s liberation and equality, simple things like the idea that the guys at the end of the hall are saying about you is the main force that has kept Nykerk an all women’s affair. And although a change is bound to come eventually, students don’t seem to care.
It is late at night. I am supposed to be writing an article about the recent OPUS Visiting Writers Series event, but the only thing I have written in my notes is “She was humorous.” She, of course, is Lorrie Moore, author of Who Will Run the Frog Hospital, Self-Help, and Like Life.

Lorrie Moore was born in Glen Falls, New York, and she graduated from St. Lawrence and Cornell Universities. Lorrie Moore’s writings have appeared in numerous places including The New Yorker and Best American Short Stories. Moore appeared and read in the Knickerbocker Theater on Oct. 23.

Lorrie Moore was more than humorous, though. She was also smart, clever, intelligent, witty, wry, and kinda cute. She reminded me of that stereotypical bookish girl who always sits four seats from the front and in the middle of a serious discussion about Freud raises her hand and asks, “May I see the bathroom?”

Moore read one piece, a short story. The story is about a girl’s relationship with her mother – how she deals with her mother’s expectations and from where those expectations come. The story takes place mostly in Ireland, a place Moore herself has visited. Moore often writes from her experiences. Her trip to Ireland was aided by a travel grant she received.

It is not Moore’s story that raises eyebrows. It is the way she tells it. Moore is an author who knows what words do. She knows how to take the ordinary and present it at its most respectfully, absurdly humorous core. It is this that makes Moore distinctive. It is her ability to show relationships in their awkward, off-balance details. Whether that bashful-girl persona is something Lorrie Moore took on solely for the reading, or whether the way Moore’s hair fell around her face during the reading created that impression, it doesn’t matter. Lorrie Moore gave a good reading.

The only criticism of the evening that I have is against the Knickerbocker Theater. They should have turned the house lights down a little more. They should have turned the house lights down a little more.

This is a new experience for the audience because it is good and important, and we should have no trouble taking it in because it is written by an author with a reputation for taking a step back from the audience and making the play accessible to others.

This is not a new experience for some members of the cast.

“I’ve never done a piece in which I’ve had to wear corsets and big dresses,” Events said.

Jim Hamilton (’99) said the costumes help him to get into character.

“You can’t know how the characters thought until you know the constraints of their physical world,” Hamilton said.

Hamilton is playing Sir Anthony Absolute, the father of a marriageable young man, in the production.

For Dan Hoag (’98), this type of performance is nothing new. He’s done plays like this before, and he’s even previously performed to the Irish accent he must use for the role of Sir Lucius O’Trigger in The Rivals. O’Trigger is yet another character involved in the love triangle of the play.

In addition to the elaborate costumes and scenery, the language of the play – dated English – is decorative as well. Despite the difficult language, Hamilton does not think people should be scared to come and see the play.

“The themes, which are the same from Greek plays through the plays of today, are always applicable, Hamilton said.

This play will be the first time the department performs in the newly renovated DeWitt Center main theater.

“It’s cleaner, more quiet, and the space is more accessible to others while we’re using it, instead of us having to dominate it,” Tammi said.

Hope Summer Repertory Theater broke in the theater this summer, but this will be the first time a production using the traditional proscenium configuration will take place in the space.

This is the type of stage set-up that most people would recognize with the audience all facing the same direction and the performance taking place in a framed space.

“It’s nice to have the space available to us again,” Hoag said.

“We also, however, liked using the old Physical Plant and we’re using it again later this season.”

Performances will be Friday and Saturday, Oct. 31 and Nov. 1, and the following Fri. and Sat., Nov. 7 and 8. All performances begin at 8 p.m.

A special matinee performance will be given on Thursday, Nov. 6, at 12:30 p.m. for area high school students.

Tickets for the performance will be sold to the general public and students if there are seats available. Tickets for the evening performances are available at the box office in DeWitt. The show costs $4 for students.

“I hope everybody comes to see it,” Tammi said.
Simmer the stew yourself

Professor Ellis and OPUS graciously agreed to let the Anchor print the fabulous green chile stew recipe. With the cold weather on its way, this spicy stew should be able to keep you warm and fed.

**Ingredients**

- 1 large can of chicken broth
- 1/2 lbs. of pork, Italian sausage, or some other spicy meat
- 4-6 big chiles (the long green ones)
- about 6 tomatoes
- 4-6 cloves of garlic
- one large onion
- 12 large cans of cooked pinto beans
- a little cooking oil

You can manipulate the spiciness of the dish, either by adding a jalapeño pepper, some canned green chiles, or pepper corns.

**Directions**

1. Pour the broth into a pot and begin to heat. Sauté the onion and minced garlic in oil in a pan; remove.
2. Brown the meat in the pan. As the broth is getting hot, cut up the chilis. Add add them to the broth.
3. Lightly simmer the broth/chili mixture. Add a potato or two if you want.
4. Add the cooked meat. Continue cooking the stew until the chilies are soft and the mixture starts to thicken.
5. Add the beans. Add more beans to thicken, or more water to thicken, as necessary.
6. Serve the stew with flour tortillas (to soak up the broth) or quesadillas (flour tortillas with melted cheese in the middle).

And, as Ellis recommends, if you eat the stew before 10 a.m., make sure you've got coffee to accompany it.

**OPUS serves up stew, brew, and chew**

**Miriam Beyer**

Intermission editor

The last time English professor Reithor Ellis concocted a batch of his green chile stew, he was in Mesa Verde in southwest Colorado. Under the stars, he and his companions ate the spicy dish and told ghost stories.

Ellis was in Mesa Verde in southwest Colorado.

Under the stars, he and his companions ate the spicy dish and told ghost stories.

Ellis concocted a batch of his green chile stew that day, Oct. 22, when Hope students gathered for the OPUS-sponsored green chile stew reading.

OPUS serves up the combination of beer, chile stew, and spoken words in a poetry reading, Herwaldt said. "The combination of beer, chile stew, and spoken words is always an enticement for students. Herwaldt remembered the stew and the poetry reading, but she didn't remember eating the green chile stew himself.

"I distinctly remember eating the green chile stew he prepared," Herwaldt said.

"It's spicy, but it has a fresh spiciness of the dish until after a few bites. When it really hits you."

"It definitely is a cumulative effect," he said. "It's not really hot until after a few bites, and then it hits you."

English professor Jackie Bartley rates the stew a six on the spiciness scale.

"It's nice spice that peps up over your mouth," Bartley said.

Bartley read from her recently-published chapbook, *The Terrrible Boundaries of the Body* when the reading portions of the evening began.

Her chapbook won the White Eagle Coffee Store Press Fall 1996 Poetry Chapbook Contest. Many of the poems in the publication reflect the 16 years Bartley spent as a medical technologist, before she turned to creative writing and teaching.

Although Bartley incorporates her interest in medicine into her writing, she sometimes desires to completely separate the two passions and derive solely into pure science. She especially feels this desire after working hard to compose a chapbook of poetry.

"After writing poetry for a while, I find relief in just picking up a biology or geology textbook and plowing through it," Bartley said. "The two are so different forms of writing.

"Textbooks for fun? Is this prof-nut? Maybe. But Bartley really appreciates certain aspects of scientific study. "I enjoy science because of its conclusions and because of the humbleness of the honest writers/workers in that field," Bartley said.

Bartley also relishes the irresistible nature of the stew.

**ANCHOR BACKDRAFT**: Matt Morgan ('00) stands outside of the DePree Art Building and observes the enactment of his kinetic motion piece created for his Sculpture I class. His sculpture involved two dummies, one representing flesh and the other representing spirit, hung on opposite ends of a stretched 50-foot cable; behind each dummy stood a collage indicative of each's symbolic meaning. When Morgan started the motors of the piece, the two dummies careened toward each other and engaged in a flaming duel. "It was basically a big fire show," Morgan said.

**SPOOKY MARZUKI**

Live folk narcotics featuring Scary Celis, haunting recorders, spine-tingling vocals with ominous guitar and bass.

**HALLOWEEN NIGHT**

At Luke's Place (on the corner of 9th and west rail)

Best costumes (and those who wear them) win terrific prizes!

Opening band "Good Country People" starts at 8:30 p.m.

$3 good will cover

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Pluralist finds truth beyond her faith

**JENNIFER JAMES**

staff reporter

NIGHTS, and JENNIFER JAMES

Christianity, and seeing Christ in

God, they’ve just

haven’t renounced

lot of people who don’t profess

said. “I have encountered God in a

lief is that God cannot be contained

an element of truth to every reli-

versity includes religions.”

Although Nykerk is a very trau-

mous, one that occurs because

as a beautiful gift

God is bigger than my pluralistic

beliefs. “If there wasn’t

Harkins’ goal for

people in building respect for

with people and that still holds true for him today. He suggests using

and has increased in participation

to “focus on family, God, and the Bible, to

is the best way to get back at the devil.”

As a child, he celebrated Halloween with a theme

that still holds true for him today. He suggests using Halloween to focus on family, God, and the Bible, to

bring glory to God.”

“You must keep away from things that focus on the
devil and warlocks,” Knoblauch said.

This is an awesome time to witness,” Gardner said.

“The Church being active, preaching the word of God
is the best way to get back at the devil.”

As Oct. 31 rolls around, people will be celebrating in

various ways. Johnson (‘01) will be dressing in the

spirit of Halloween because she believes that as it stands today, it’s “a day to be different, dress up, and be crazy. It may be scary or spooky, but it is not demonic.”

**Halloween holiday confused in candy-coated celebration**

**JENNIFER JAMES**

staff reporter

The close of October brings pumpkins, costumes, candy, and, of course, Halloween.

Walking through Hope’s residence halls and cotts,

One might notice decorations as students begin to prepare for trick or treaters and costume parties. There are also those on campus who don’t participate in Halloween festivities.

According to Rita Spies (‘00), there is no reason to celebrate Halloween.

“Christians, Thanksgiving, and even President’s Day has a purpose,” she said. “Halloween has no pur-

pose.”

Spies further claims that Halloween was “created by pagans, and it is used to celebrate Satan.”

There are others who agree with Spies and feel that Halloween is riddled with evil or satanic conno-

“People use it as satanic worship and to glorify evil realms,” said Seth Gardner (‘00).

Halloween to “focus on family, God, and the Bible, to

bring glory to God.”

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**Submit your best literary work to Moxie!**

“Halloween” came about because it was a night
ghosts, goblins, and demons came out, but today it does not reflect or promote that,” she said. “It is just something fun for kids we really want to do and what we continue to do (despite our own
disguise), while the title tune is actually a reference to the Book of Revelation.

Little Miss Angie’s debut is full of fireworks and fragile rock. The album does lack a bit of endur-

ance, though. Like an unequipped runner, this record seems to run short of breath toward the end.

But also like the novice Nicole nert, there seems to be a bright-
googly-eyed enthusiasm in Miss Angie’s own two eyeballs.

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Tickets may be available at the door.

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**Trick or Treat**

End of October brings about more that just candy and creeps

**Voorhees’ mission: scare campus**

**ANDREW LOTZ**

If their mission was to scare the wits out of masses of Hope students, the residents who ran the Voorhees Haunted Hall passed with flying colors.

An atmosphere of fear was created from the first step in the door by dim lighting, cobwebs, and a formal-sounding in the lobby. After a short elevator ride to the basement, a tour through various rooms began, with new frights around every corner.

"One of the new additions this year was the insane asylum," said Eric Westhus ('98), a director of the project.

"I was afraid the dead bodies would be going up to grab me," said Jeff Petkus ('01).

"I’m going to give something back to the campus," said Brandt. "Voorhees has given a lot to me so...

The final room, described as the "white room" by the staff, had a strobe light provide the only light in the room while white painted Voorhees residents jumped in and out of hiding. Vague white faces seemed to briefly flash before visitors’ eyes and then disappear, creating a very surreal effect.

"One of the new additions this year was the insane asylum," said Eric Westhus ('98), a director of the project. "It’s Rob Brandt’s ('99) and Daane Etheridge’s ('98) haunted home. Brandt and Etheridge turned their off-campus residence, at 42 E. 13th Street, into a haunted house for area children to venture through on Halloween before receiving their candy. Admission is free, with one stipulation. "Costumes are required, all other people are suckers," Brandt said.

"The two began work on the haunted house at the beginning of October. The kitchen walls are covered in tin foil and a strobe light creates that freaky old horror movie effect."

"In what might have once been the living and dining areas of their abode, Brandt and Etheridge used their unique imaginations to scare up the place."

Their generous use of inflatable skeletons (Mr. Spooky), blue tissue lights, black lights, clap-on giggling goblins, spiders, and webs add to the visual terror. Unsettling background sounds of deep breathing, choking, and screams make for an even more frightening experience.

"We also have ten Star Wars stand-ups," Etheridge said. "But they’re all up all year round."

"This is all with the community in mind," said Brandt. After Halloween, the decorations may or may not ever come down. But ghosts or no ghosts, they insist that nothing will change.

"We scare people all year round," Brandt said.

---

**Spookiest Stuff:** Rob Brandt ('99) and Daane Etheridge ('98) transformed their off-campus residence into a haunted house to scare small children on Halloween because that’s just the kind of guys they are. During their years at Hope, they have filled their home at 42 E. 13th St.

**House of Horror open to the public**

**NOELLE WOOD**

**spotlight editor**

It’s creepy and it’sooky, mysterious and spooky, and altogetherooky. It’s Rob Brandt’s ('99) and Daane Etheridge’s ('98) haunted home.

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**Ghouls to invade Hope’s campus in search of treats**

**NOELLE WOOD**

**spotlight editor**

This Friday, little monsters and Disney characters will invade all areas of Holland to beg for candy. To avoid the year-round scary characters on the streets, many of these costume-clad youngsters will turn to Hope’s campus in search of sweet treats.

Five residence buildings are hosting trick-or-treating for community kids on Halloween evening.

"The participating halls are College East Apartments, Dykstra, Lichy, Phelps, and Van Wiek. All community children are invited to visit the halls decked out in spooky decorations to fill their candy bags with offerings from poor college students."

"All community children are invited to visit the halls decked out in spooky decorations to fill their candy bags with offerings from poor college students. Admission is free and all children must be accompanied by an adult. The residence halls are open to the public between 6:30 p.m. and 8 p.m. Trick-or-treating around Hope is also a convenient way for resident directors to take their own children out on the town for candy.

Michelle and J.R. Schoon, RD’s in College East Apartments, are taking their sons, Jacob, age 2, and Zac, age 4 months, through all the dorms before visiting friends and grandparents. Both boys will be dressed as clowns.

Scott Hall RD’s Lisa and Joe Knapp will also take their sons around campus.

Tyler, 4, Troy, 2, and Tate, 5 months, are dressing up as three little Indians.

"I think it’s wonderful to have trick-or-treating in the dorms," Lisa Knapp said. "We can avoid the cold and we can quit if we get enough candy after one building. There’s no pressure to get that last street, like when I was a kid."
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Mega-pumpkin carving was fun! I AM right about this no room for debate. I'm sorry about our discussion/argument. I love you still-always-forever.

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Blonde wonder: Red or gold velvet? I just can't decide. Which will match the butterfly earrings? -Your friend.

Mocktails were served in Phelp's Thursday night. Each fraternity and sorority had their own table and served a non-alcoholic drink. Mocktails also give fraternities and sororities a chance to display their pictures and paraphernalia.

"It is a fun-related time to hang out with other Greeks," said Sage Bolte ('99), a member of the Delta Phi Sorority. "It is also great because it showed we could have fun without alcohol." Greek Week was capped off by the SAC event, a powderpuff game was also canned; hence, the surface.

The Irish themselves abhor this curiosity scientists often display. Bartley's husband is a geologist, and she loves to go on field trips with him and other geologists.

"They can be so childlike, so absolutely in awe, delighted with the physical world," Bartley said.

Bartley also praised the OPUS-sponsored open-mike nights held every Thursday at Socrates Newscenter on 9th St.

"Students should definitely take a break and trick or treat on the Thursday night happening," Bartley said.

--Anchor Staff

Socrates from 2

The Holland Socrates started in a newscenter and cafe where singles and couples could go to read and make conversation over a cup of java or a milk shake.

"The best thing about the newscenter is that you get to meet single men and women would come in and sit down with a magazine," Sample said. "A single man would sit down near a single woman and gradually they might start a small conversation. It was really beautiful to see." Socrates is the pink house situated on the corner of 9th Street and Columbia Avenue and is open 7 a.m. to 11 p.m. on weekdays and night

Smooff from 6
to do what he says!

This story, via some convolutions, led to the practice of hanging oneself over the side of Blarney Castle in order to kiss a certain stone and gain the gift of impromptu eloquence, or flattery-to-save-your-skin. This "gift of gab" is what draws tourists by the thousands to Blarney Castle.

The Irish themselves abhor this tradition. They worry about the sanitary implications involved (the kissing takes place on the underside of the rock, hence, the surface)

STEW from 7

"The chill, the evening with all those wonderful writers, readers, entertainers, fine micro-brewed beers, now THAT'S long," Bartley said.

Bartley also praised the OPUS-sponsored open-mike nights held every Thursday at Socrates Newscenter on 9th St.

"Students should definitely take a break and trick or treat on the Thursday night happening," Bartley said.
Runners set for ‘season’ to take off

MIKE ZUIDEMA

October 29, 1997

Sports editor

The season is just beginning.

Alma College Invitational. Saturday Oct. 25. The women captured first place, while the men finished third.

We tried something new this year. We didn’t run much early on. What I see thus far I like,” Northuis said. “They’re hungry and that shows in their running. I would say the season is starting this week.”

As a result of an emphasis on training, the team has grown together several top five finishes.

The women’s team has finished second at the Oshkosh Invitational, Sept. 27 and the UR Invitational, Oct. 18.

Both teams have a very realistic chance at a league title. Neither team should count themselves out.

“Both teams have a very realistic chance at a league title,” Northuis said. “The women maybe have a better chance, but neither team should count themselves out.”

Looking ahead, Northuis likes the prospects of his runners qualifying in the national tournaments.

“This weekend will determine the prospects for the national tournaments. We will stop the conference championship, and it will be a good tell-tale sign because Calvin and Kalamazoo are also in our region,” Northuis said. “But we need to take care of business this weekend first.”

The men’s team has strung five finishes.

In the second quarter he ran 21 yards for a touchdown, and a one-yard touchdown run. Then he ran 37 points in the first half.

The flying Dutch also fell 6-2 to Hope yesterday in frosty conditions.

Brandon Graham (‘98) took over. He finished the game with 175 yards on the season. He now has 632 yards and 10 touchdowns.

The Flying Dutch also fell to Kalamazoo, 1-0, Saturday, Oct. 25, in a hard-fought game that effectively eliminated the team from a possible league title.

The Flying Dutch also fell 16-2 to Calvin yesterday in frosty conditions.

Hope stands in third place behind Calvin and Kalamazoo.

Editors note: This story previously ran in a 1997 edition of the Anchor.

The Michigan Intercollegiate Athletic Association this season.

Not even its coach. “I didn’t expect us to do this well,” said head coach Paul Rosebroek. “But they’re a bunch of perfect examples, this game is a perfect example, they didn’t quit until the final whistle.”

The game became a defensive war. The defense was led by Bryan Krep’s said. “It has never been a question of effort. Never.”

Justin Wormmeester (‘99) began the scoring with a 33-yard pass to Brandon Bolton (‘98). Alma was able to find the net. When the team scores first it’s a big advantage,” Rosebroek said.

It shifts momentum one way or another, and we had trouble coming back in the first half. We came back in the second half and went right out.”

“A lot of teams have trouble because we fought until the very end,” Rosebroek said. “We go out and take the teams every 90 minutes.”

Hope is now 4-3 overall, and 2-1 in the MIAA.

The Flying Dutchmen scored for the only goal.

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Hope continues sporting life with IMs

MIKE ZUIDEMA
sports editor

Volleyball continues hotstreak in defeat of Albion

The team dominated every facet in the game, dismantling a team that took them to five games in their last contest. While the Flying Dutch stumbled slightly in the first game, a Wittenberg team that handed the team one of their only losses. 

"I think we’re peaking at the right time," Olland said. "I’m confident playing aggressively we should be able to beat them, or any team in Division III." 

The team stands atop the Michigan Intercollegiate Athletic Association at 10-0 going into this weekend’s Midwest Invitational at Calvin. The tournament will include rival Calvin College, Blarney, and Wheaton College teams that handed the team one of their only losses.

"We were a little overeaten at the beginning," said head coach Maureen Olland. "We played horribly at Albion and we were out to redeem ourselves." 

The Anchor photo by Josh Neucks

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Just like the pros: Toby LaQuere ('00) relaxes on the T.V. following the Chicago Bulls' win over the Dallas Mavericks. Not a lot of teams have five shooters for the golf teams. 

Coach Folkert expects more tennis matches could be involved in the newspaper more often than football’s. This is the point is this: Sports in any newspaper, not great.

"I was a bench-warmer for her," Folkert said. "But I always admired her as a coach and as an administrator." Students have noticed the efforts of this new pair in the Intramural office. 

"It’s so organized this year," said Nicole Rauri ('98), an IM tennis player. "It’s nice to know you can always get a hold of someone to make changes in scheduling or find out about cancellations."

No more ploos!

All or nothing

Irwin and Folkert won’t rest until their goal of getting every student to play at least one intramural sport is achieved.

"We’re only a fourth of the way into the season, and already we’ve seen a good amount of participation," Folkert said. Last year 1214 different students participated in intramurals—almost half of the student body.

"Intramural sports enhance the quality of campus life," Folkert said. "And we want all students to benefit."