Addition improves theater safety

CARRIE TENNANT
Campusbeat editor

Construction rumbles from yet another corner of campus this week as the wrecking ball swings on the DeWitt Center, making set construction finally safe for theater students.

"This will allow us to operate equipment according to OSHA (Occupational Safety and Health Administration) safety guidelines," said Richard Smith, chair of the theater department. "In the past, we have had a poor safety record. This is really the reason the whole [project] happened." The project will expand the scene shop for the DeWitt Theater, moving the driveway for the mail room loading dock to the north, toward the Maas Center. The interior of the 25-year-old theater will also undergo remodeling.

"This week, they should be digging the basement hole, pouring the foundation walls, and then starting to build us," said Jerry Rademaker, Associate Director of the Physical Plant.

The 6,000 square foot expansion will be used for assembly, welding, carpeting, painting, storage and to expand the costume and scene shops. It will allow sets for productions to be constructed in the scene shop instead of on the stage, a practice which severely limits space in the theater in the weeks before a production.

Badly needed interior renovations include reconditioned seating, the addition of disabled seating areas, new entries to the theater, moving down the balcony railing, and new lighting.

"You can’t even open a theater now without seating areas for the disabled," Smith said. The request for the expansion originated in the 1988 departmental review and has been changed and downsized through multiple proposals.

"We’ve been asking for renovations for years," Smith said. "They have become more and more pressing as time has gone on."

The remodeling of the theater interior was a later addition to the original project proposal.

"The Advancement Office said they could raise money for the project more successfully if it included something that donors could see; something that would affect their world," Smith said.

According to Glenn Lowe, Regional Advancement Director, the interior improvements were badly needed.

"The interior of the theater is as was originally done 25 years ago," Lowe said. "It really desperately needed renovation. We figured as long as we are expanding the scene shop, so why not do that too?"

Funding for the project, which totals $1 million, came mostly from donations. Large grants included a Steelcase Challenge Grant for more DEWITT on 7.

KEEP ON TRUCKIN’
Don ‘Kristato’ Cupps and Lori Jean ‘Flamingo’ Irvine motivate Adam ‘Fury’ Wessellink to help the Even Year squad on to victory in the Pull last Saturday. For full-color photostory, see page 4 and 5.

Block Party threepeat again a pleaser

HEIDI HUEBNER
Staff Reporter

The Lincoln Avenue Block Party at Patterson and Poli cottages on Friday night was cut short when raindrops started to fall.

The FCS-affiliated event was open for the entire student body. Some 100 students showed up. Ice cream, toppings, and soft drinks were offered in a self-serve fashion out of the back of a pick-up truck. "It was thirst quenching in more than one way," said Henry Chen (’97), referring to the spiritual and physical refreshment he felt that evening.

Alternatively, Ratering said, "I just heard it that day and decided to write it down. Rock on, I won!"

When sprinkles began falling on the crowded driveway, the band quickly packed up their equipment. A few people went into the basement of Poli cottage to dance, but the majority headed elsewhere.

Despite the rain, the crowd had a fun time and the event was successful. "I loved it. I think FCS is a good thing to do on weekends," said Jill Bostelaar (’99).

This was the third block party in two years. Brian Wolthuis (’97), North Lincoln Cottage Coordinator, planned the event as a neighborhood program, although it was advertised across campus.

"It was thirst quenching in more than one way," said Henry Chen (’97), referring to the spiritual and physical refreshment he felt that the party provided.

ANCHOR photo by Zach Johnson

DIGGING DEEP: Equipment rolled in this week to excavate the basement for the DeWitt expansion.

CIS debates media issues

Pamela Shoemaker launched the first of many discussions at this year’s Critical Issues Symposium last night, describing the influences that she says "manufacture" the daily news.

"The mass media do not simply mirror the world around us; the news is a manufactured product," she said.

Shoemaker cited five levels of influences that shape media content, much like layers on a wedding cake. These layers encompass the society, social institutions, media organizations, media routines, and, finally, individual journalists.

"Our culture defines what is in the news and what is not," she stated, citing as an example the absence 20 or 30 years ago of coverage and discussion about rape.

"Our definition of acceptable news has changed," she said.

Social institutions ranked second on the list of forces that interact with and shape modern media issues.

ANCHOR photo by Beth Bailey

EAT THIS: Mike Thoden (’98) spikes it home at the Block Party.

Anchor packs sports psychedelic car

Spotlight, page 2.


More DEWITT on 7

more CIS on 7
Student grabs attention with mobile masterpiece

MELISSA OOMS staff writer

Among the drivel of small red Honda Civics, Ford Broncos, and leftover family Saabs, a lone ’87 Escort stood out in the parking lot. But Erin Chapla’s (’98) former baby-blue hatchback does not blend into the crowd. In fact, this brilliantly paint-coated vehicle makes for an easy find in any car-filled lot. Chapla had always wanted to paint her Escort, but last year the dream became a reality. On one level, this Humanities major thought it would be fun to paint an art piece that would be forever visible wherever she drove. On the other hand, Chapla wanted to make a statement.

“It bothered me that everyone has the same kind of car. Society worships the car. I wanted mine to be different,” she said. “My car challenges people because everyone walks by thinking, ‘He can’t have a reaction.’”

During Tulip Time when Klopen dancers lined the streets of Holland and travel became difficult, Chapla found this was not a mistake that is covered up. “The birds always miss,” Chapla comments to glitter nail-polish artwork handles.

Not wanting to drive the car until it was fully covered with detail, Chapla worked diligently for a year laying a foundation on the car-turned-artist’s canvas.

The project continued throughout the entire summer. Sometimes friends or family helped out in the painting process. Chapla’s mom painted the underwater scene on the back right door, complete with fish and octopus. Chapla’s friend painted a chicken and a pig on the lower right corner. Desiring to cover a large area in a minimal amount of time, Chapla painted the entire front end with rainbow-colored swirls.

Splattered in the middle of the swirls is a giant orange splat. No, this is not a mistake that is covered up by a large area of orange acrylic, but a picture based on the children’s story, “The Big Orange Splot.”

In the story, a passing bird dumps an entire can of orange paint on a man’s house. Rather than becoming angry and painting over the splotch, the man paints his entire house in a haphazard fashion to complement the splat. At first this was what I’m like; it’s like all of my

The date doctor checks up on Hope NOELLE WOOD staff writer

Love was in the air Friday night at Phelps. The excited chattering crowded as the crowd fixed their eyes on the man who was going to help them find that special someone. Dave Coleman, the dating doctor, was there.

Over 300 students attended SAC-sponsored Creative Dating, a program designed to show that “you don’t have to have sex, spend a fortune, or get wasted on alcohol to have a great date.”

The audience filled out cards with the best and worst pick-up lines they had ever heard, including: “I might not be the best-looking guy here, but I’m the only one talking to you.”

Some suggestions were: “Lost my teddy bear, will you hold me?”

“Haven’t I seen you somewhere before?”

“Gotta! That’s why I don’t go anywhere.”

But for all the pick-up lines, people still hope for romance. Whenever the crowd asked for advice on a romantic fantasy, Coleman read from a list of fantasies provided by Hope students.

“Do you want to hear a fantasy,” called the Phelps crowd in unison. The Doctor responded, “Candlelight dinner on the beach with a hot cocoa.”

A beach with a setting sun was a recurring theme throughout the fantasies. Special times such as watching the raspberries and chocolate, New York in the fall, and hot air balloon rides, with special people like Pamela Anderson, Denzel

Chapla began by applying a layer of gesso, a paint primer used as a base, to cover the light blue and rust of the original exterior. She next began the project of decorating the car with rainbow pictures ranging from a red and white bullseye of the frame, to a picture based on the children’s story, “The Big Orange Splot.”

In the story, the passing bird dumps an entire can of orange paint on a man’s house. Rather than becoming angry and painting over the splotch, the man paints his entire house in a haphazard fashion to complement the splat. At first this was what I’m like; it’s like all of my

Chapla’s car reflects her personality.

“Any good art project should be a reaction to the way the artist sees the world. My car is the same thing, but on a larger scale than a paint-
Take back the night, men

John Doe will not go to the Take Back the Night march this Thursday night. He'll hear the chanting through the wall of his residence hall as he bends his head over a textbook. He'll see the glow of faces and hands lit by candles through his window. But he won't go out to join them, because he feels just a bit alienated by the whole thing.

John Doe doesn't agree with rape. He knows that statistically one in three women will be raped in their lifetime. But still he doesn't join the march. He doesn't have a thing to prove. He hasn't committed rape. He has no plans to do so.

He never even entertained the thought of going to the march. He's had it last year and the crowd sounded pretty angry. It awed him, a little, to see so much expression of anger and anxiety. And it put him off. Were they angry with the problem, or with rapists? As a member of the male gender, was he automatically a suspect? For this night, he feels as if every man on earth is considered a rapist.

Violence against women is a terrible and serious thing. He would never think otherwise. But why does he need to go if he isn't perpetuating it?

Just the fact that the majority of the group will be female makes him feel awkward, as if he doesn't belong there. But he does. Going to the march would show that he is supportive of those who feel threatened by rape. The numbers are such that he will likely have someone close to him experience it. His simple presence would have immeasurable effect.

Anding, as a chanter or just a walker, makes a statement that rape is a real issue that deserves our attention.

He may feel as if going down to join the march is a risk on his part. But it is worth the awkwardness. Allowing himself to a cause that is not just a women's issue, but a human issue, is just the sort of perceived risk worth taking.

In hiding from the march, he allows the night to be taken away from him, not just the rapists in the bushes. In not going, he defeats the purpose of the march. He has as much to take back as anyone.

He closes his textbook and walks downstairs and outside. He will take back the night.

Student refutes Dole's method of drug prevention

Bob Dole has recently increased the amount of negative advertising aimed at President Clinton over the issue of drugs. The number of times Dole's name was mentioned on television increased four-fold in the past four years, but it is unwarranted to blame the President for this.

Dole's attack centers around the fact that Clinton has reduced the budget of agencies that focus on drug interdiction. He is on the right track, has promised to spend billions protecting our borders from the tide of drugs, as George Bush did when the rates of drug abuse were much lower.

Republicans claim that when more money is spent on the creation of new walls, the wall falls and the rate of addiction goes up. They cite the fate of a great cocaine has fallen from $90 to $75 since 1992 under the Bush administration.

The only effective tool is education. Mr. Clinton has asked Congress for $640 million for school programs that fight drugs. Republicans are holding up that money. Maybe they believe that it is better to say "just don't do it.

George Urban (97)

Student criticizes Dole as false 'warrior against drugs'

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George Urban (97)

Republican questions lack of Dole advocates in Anchor

In Dave Clason's September 15th article on Dole's new border effort, Republicans claim 15 active members of the Les/Bi/Gay Student Union that exists here, and who are the issues or concerns, or simply want to meet, and find support with other bi/ gay students, the information they need to get in touch with us.

We are primarily a support-oriented group that is designed to discuss the issues of homophobia and how it plays a role in our own lives, and we stress confidentiality, so if you have concerns about yourself or others, or who they are, we will not contact them. We are here for you and we will not spread information.

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SAY CHEESE: (above) Even year anchor Luke "Jedi" Smith and moraler Mandy "Master" Creighton manage to pull out a smile.

HEAVING AWAY: (left) Tony "Hydrogen" Lasorsa gives it a heave with the encouragement of moralee Stephanie "Peroxide" Steigler. Coach Jeff Holwerda eyes the motionless marker.

THE END OF THE LINE: (left) Odd year fans pay their respects as the even year pullers reel the final few inches into the Black River.

SAY 'AHHH': (right) Josh "Dragon" Strand went "Psycho" giving his all for the '00 pull team.
year takes victory in 99th Pull

Women pull together to rip victory from the Sophomores’ clutches

Williams sports editor marching to their Pull was as distinct

when clad in vibrant

dresses, and

dressed in black.

and stared. A few

faces of their

embraced pullers,

began to begin sig-

ted to let their

scare them into

more rope than

other team lost any

the last two-and-

is “Rudy” Vrieze

“it was all stretch

stretch than

we did. We’re still trying to fig-

ture out how that happened.”

On neither side did the flores-

cent-painted marker on the rope

move after the first 45 minutes

of the Pull.

“You just keep going,” said Bill

“Hurricane” Kim (’99). “I could tell

we weren’t taking any rope, but

you just have to go on.”

Odd Year coaches praise the de-

termination their team held

throughout the event.

“The motivation was them,”

Vrieze said. “We’d throw heaves,

and they’d get stuck, but they never gave

up. They just kept going.”

The Even Year Pullers began the event

by throwing multiple heaves in an effort to

win more of the stretch. But Even Year

coaches credit the Pullers, not the tech-

niques.

“It all comes down to which team wants

it more,” said Dan “007” Shelley (’98),

Even Year Coach. “These guys really

showed everybody that they could do it.”

Pull has become a family tradition for

many alumni, and this year there were sib-

ling efforts on both sides of the river.

Following in her brother’s Even Year

footsteps, Katie “Roaring” Shelley (’00)

moared in Pit 1, eyes constantly locked on

her sibling caller.

“I’m very proud of her,” Shelley said. “It

was a little tough for the past couple of

weeks, because as a coach I had to keep

my distance from her.”

Others doubted the one-sidedness of the

mudslinging.

“I didn’t like it when [Even Year] did it
to us, and I really didn’t like it when [Odd

Year Pullers] did it to them,” said Adam

“Animal” Hudson (’99). “Actually, I was

pretty pissed. I always like to think that

we’re a classy team. We’re all pullers; we’re

all in this together. We just happen to be on

opposite sides of the river.”

VIEW FROM DOWN UNDER: (left) The Odd year team fights to pull painful inches of rope from under their coach’s platform.
Holland Museum to bring diverse exhibits

MATT MORGAN
intermission editor

The Holland Museum welcomes artist Winifred Godfrey’s exhibit to Wichers’ Gallery. The exhibit, entitled “Mayan Procession: Paintings by Winifred Godfrey,” is a documentation of the Mayan people and will run from Oct. 5th through Jan 13th.

The life-sized paintings are not strictly intellectual but deal with the subject matter in a visual way.

“I was completely entranced by the physical beauty of Guatemala and its people. The ‘Mayan Procession’ is intended to convey my feelings about a disappearing people.” -Winifred Godfrey, Visual Artist

The ‘Mayan Procession’ exhibit to Wichers’ Gallery. The museum will have a booth showing a number of the major businesses found in Holland such as Herman Miller and boat making company Grand Craft.

“Wallace and Gromit: The Best of Aardman Animation” now showing at the Knickerbocker is a collection of British clay-animation cartoons featuring nine shorts directed by five different directors. The shorts span a wide variety of topics and different types of humor, ranging from the brittle and dry to the slapstick humor often associated with British film.

The smooth movements of the characters mask the painstaking work the directors must go through to create the lifelike 3-d scenes. The clay must be adjusted twenty-four times per second to create the images. Anyone interested in the evolving world of clay animation could do no better than the award-winning movie showing in the Knickerbocker until Friday, Sept. 27th.

Knick flick tickles the funny bone

MATT MORGAN
intermission editor

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The shorts span a wide variety of topics and different types of humor, ranging from the brittle and dry to the slapstick humor often associated with British film. Often in the Monty Python genre, the cartoons were subtly witty at times, childishly silly at others, but always hilarious.

The cartoon Early Bird

While the cartoons are entertaining, a few of the shorts spoke on the moral habits of society and the traps of public facades. Ident, directed by Richard Goleszowski, was a bizarre cartoon with minimalistic figures and non-linear ear sets consisting of mirrors and mazes. The main figure is shown as an androgynous, wishy-washy form shifter who finds it necessary to change in the presence of friends. Changing masks and colors when sucked into the traps set by others, the character feels alienated and alone and in desperate need of escape from the mirrored, confining world.

It seems to speak on the need for individuality and integrity. Creature Comforts, an award winning short by Nick Park, gives human qualities to animals confined to a zoo and shows them as complaining or satisfied depending on their way of thinking. The cartoon closely parallels the way human outlook affects perceptions. It also shows animals as feeling creatures confined to a synthetic home away from their much needed ecosystem.

Clay-animation is an art form seemingly unappreciated and underdeveloped in America. The smooth movements of the characters mask the painstaking work the directors must go through to create the lifelike 3-d scenes. The clay must be adjusted twenty-four times per second to create the images. Anyone interested in the evolving world of clay animation could do no better than the award-winning movie showing in the Knickerbocker until Friday, Sept. 27th.

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CIS from 1

media. The government, interest groups, and advertisers all elbow for opportunities to bend media messages.

"Advertisers have never hesitated to use their financial muscle to suppress public messages they do not like," Shoemaker said.

She also pointed to the media organization as an influencing factor, especially in the light of a convergence of ownership of media into a few corporations.

"If most of what we know about the larger world is controlled by the media, we should be alarmed," Shoemaker said. "For the most part, networks make money by delivering advertising to audiences, and this transforms every programming decision into an economic trade-off."

This process is changing the focus of the media from socially responsible concern for citizens' "right to know" into a business concern for what is economically feasible.

Next, Shoemaker delineated the media routines which restrain the individual media worker and dictate what ends up in the daily news. Correspondents work with facts, direct quotes, sources, and guidelines of "objectivity." This, however, is sometimes more an effort to cite multiple different opinions than a search for what is truly happening.

And the opinions that the media bear may depend more on corporate public relations staff that any accurate picture of reality, she said.

Finally, journalists themselves can manipulate news, even though individual biases should be eliminated by editors in the media process.

"It is clear that media do not make up the daily news," Shoemaker said. "Media content is shaped, powered, constrained, and motivated by a multitude of forces."

DEWITT from 1

$200,000 and a grant from the Arthur Vining Davis Foundation for $100,000.

"Basically, we did a fund-raising campaign two years ago," Lowe said. "We started out with members of the community who are patrons of the Arts, overall, we raised about $600,000." The remaining $400,000 was financed by the sale of long-term bonds at low interest by the College.

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A modern day tragedy

I say this with sadness equaled only by a tragedy of Shakespearean proportions. How depressing it is to even say such a thing, but I must.

Division I college sports in this nation are in a sad, sad state. The level of crimes, cheating, academic foolishness and chaotic taunting are disgustingly academic foolishness and such a thing, but I must.

Only by a tragedy of offense to the unwritten code of sportsmanship can one see a team like the other's team's score being run up 72 points. Why, pray tell, does a team need to go to such an extent for doing it. Do you remember the Fiesta Bowl? I do vividly. Do you remember the Day before the season started? Nebraska is also known for doing it.

It's kind of a pity, really. All sports have teams who go about their business in a smaller, more task-oriented way. I recall the big names entering college, and abuse it to no end. They get their scholarship money and that talent and not a brain to use it.

I mean, after all, they have not had any member or their team throw his ex-girlfriend down six flights of stairs. Geez, who do they think they are?

I only wish that the disgracefully high number of felonious assaults was my sole cause of discomfort. It has become a natural and accepted practice for players to leave college early, usually after their junior year, and that causes much anxiety to the fans. Football. Nebraska both went undefeated and that talent and not a brain to use it.

Go, Speed Racer, Go: Tracy Phelps (’97) in her early soccer career at Hope. The Dutch are now 2-4-1 overall with a 2-0 record in the MIAA. This level of play can be expected to remain as the Dutch continue through the season.

"Of course there are a few things that we still need to work on," Northern said. "But these should be worked out in one practice."

Dutch runners face the elements

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GO, SPEED RACER, GO: Tracy Phelps (’97) is the first Hope runner to complete the MIAA Jambo-

The Traveling Dutchmen

The Flying Dutchmen ended up tied with Kalamazoo for second with seventy-five points, fifty-four behind winner Calvin. Jeremy Bogard (’98) finished ninth and Mike Crawford (’97) finished tenth. They were the only other top Hope runners.

"We ran well," Northern said. "We didn’t have our number three runner [Tim Franklin (’98)] who was gone at his father’s wedding, and that made a sizeable difference.

The future looks very good." The Flying Dutchmen next run Saturday, Sept. 28, at the Augusta Invitational.

Women’s soccer team flying in MIAA

United States Postal workers have an age-old belief that describes both their job and the Flying Dutch cross country teams. “Through rain or sleet or snow, we will arrive on time.”

Amidst rainy and sloshy conditions the Hope College men’s and women’s cross country teams ran to second place finishes last Saturday, Sept. 21, in the MIAA Jambo-

Dave Gabrielse

It has been an awkward season for the Flying Dutch women’s soccer team this year. They were not able to muster a single win outside of the conference, but now that conference play has begun they have dominated.

On Saturday, Sept. 21, they hosted tough MIAA rival Albion. It rained the entire first half and so did Hope’s shots. Their commanding offense helped to give the Dutch a 2-0 win.

The ball was hardly ever on Hope’s side of the field. The offense was commanding, and when the ball threatened to come into the zone, it was quickly cleared by the defense.

It took a little less than thirty minutes for the Dutch to get on the board. The first goal came on a counterplay to the corner of the goal by Melody Morschuck (’99). This pass was headed in by Tracy Phelps (’97) to give her a team-leading eight goals on the season.

“We have been coming together well,” Coach Stein Slettie said. “Things are meshing well and the games are both exciting to watch and play.”

When the ball is on the offensive side of the field the entire game, it can give people a sense of excitement for the whole game. Despite the constant drizzle, parents and fans kept the cheers coming.

When the Dutch came onto the field for the second half of play their passes were even more crisp. They ended up with 22 shots on goal for the game, many of which threatened the goal. Albion’s seasoned goalkeeper kept most shots to seal the deal.

The victory against Albion was the first shutout of the season for the Dutch, and the first for goal-

Mike Zuidema

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