Addition improves theater safety

CARRIE TENNANT
Campusbeat editor

Construction rumbles from yet another corner of campus this week as the wrecking ball swings on the DeVitt Center, making set construction finally safe for theater students.

"This will allow us to operate equipment according to OSHA (Occupational Safety and Health Administration) safety guidelines," said Richard Smith, chair of the theater department. "In the past, we had a poor safety record. This is really the reason the whole (project) happened."

The project will expand the scene shop for the DeVitt Theater, moving the driveway for the mail room loading dock to the north, toward the Maas Center. The interior of the 25-year-old theater will also undergo remodeling.

"This week, they should be digging the basement hole, pouring the foundation walls, and then starting to build up," said Jerry Rademaker, Associate Director of the Physical Plant.

The 6,000 square foot expansion will be used for assembly, welding, carpentry, painting, storage, and to house the costume and scene shops. It will allow sets for productions to be constructed in the scene shop instead of on the stage, a practice which severely limits the use of the theater in the weeks before a production.

Badly needed interior renovations include reconditioned seating, the addition of disabled seating areas, new entries to the theater, moving down the balcony railing, and new lighting.

"You can't even open a theater now without seating areas for the disabled," Smith said.

The request for the expansion originated in the 1988 departmental review and has been changed and downsized through multiple proposals.

"We've been asking for renovations for years," Smith said. "They have become more and more pressing as time has gone on."

The remodeling of the theater interior was a later addition to the original project proposal.

"The Advancement Office said they could raise money for the project more successfully if it included something that donors could see—something that would affect their world," Smith said.

According to Glenn Lowe, Regional Advancement Director, the interior improvements were badly needed.

"The interior of the theater is as was originally done 25 years ago," Lowe said. "It really desperately needed renovation. We figured as long as we are expanding the scene shop, why not do that too?"

Funding for the project, which totals $1 million, came mostly from donations. Large grants included a Steelcase Challenge Grant for more DEWITT on 7.

Block Party threepeat again a pleaser

HEIDI HUEBNER
Staff reporter

The Lincoln Avenue Block Party at Patterson and Poli cottages on Friday night was cut short when raindrops started to fall.

The FCS-affiliated event was open for the entire student body. Some 100 students showed up. Ice cream, toppings, and soft drinks were offered in a self-serve fashion out of the back of a pickup truck.

Paisley Dave, a campus band, set up their equipment in the driveway and entertained the crowd for about an hour. Their set included some original tunes as well as renditions of the Jars of Clay tune "Take a Child" and "Paisley Dave jams," said Holly Meyers ('99), one of the members of the crowd.

The driveways of the cottages were full of people, as were the lots. Party-goers found entertainment in sidewalk chalk, and games of volleyball, four-square, and hackey-sack.

The men of Patterson cottage added an unusual dimension to the party with their "Name the Squirrel Contest." The stuffed squirrel is owned by cottage resident Aaron Vandevege ('98), who rescued him from a Holland roadside.

It was put on display outside for the party-goers to suggest the best name for it.

Emily Raiting ('99) won the contest, coming up with the winning handle of "Smacky Russell the Love Muscle." She will receive the prize of a homecooked meal at Patterson Cottage for herself and five friends.

"Smacky is just about the funniest word I'd ever heard," Raiting said. "I just heard it that day and decided to write it down. Rock, I won!"

When sprinkles began falling on the crowded driveway, the band quickly packed up their equipment. A few people went into the basement of Poll cottage and danced, but the majority headed elsewhere.

Despite the rain, the crowd had a fun time and the event was successful.

"I loved it. I think FCS is a good thing to do on weekends," said Jill Bostelaar ('99).

This was the third block party in two years. Brian Wolthuis ('97), North Lincoln Cottage Coordinator, planned the event as a neighborhood program, although it was advertised across campus.

"It was just a quirk in going more than one way," said Henry Chen ('97), referring to the spiritual and physical refreshment he felt that the party provided.
Chapla began by applying a layer of gesso, a paint primer used as a base, to cover the light-blue and rust of the original exterior. She next began the project of decorating the car with random pictures ranging from a red and white bullethead of the roof that serves as a target bird. ("The birds always miss," Chapla comments) to glitter nail-polish-don door handles. Not wanting to drive the car until it was fully covered with some detail, Chapla worked diligently for a week laying the foundation on the car-turner-artist's canvas. The project continued throughout the entire summer. Sometimes friends or family helped out in the painting process. Chapla's mom painted the underwater scene on the back right door, complete with fish and octopus. Chapla's friend painted a chicken and a pig on the lower right corner. Desiring to cover a large area in a minimal amount of time, Chapla painted the entire front end with rainbow-colored swirls. Splattered in the middle of the swirls is a giant orange spit. No, this is not a mistake that is covered up by a large quantity of orange acrylic, but a picture based on the children's story, The Big Orange Splot.

In the story, a passing bird dumps an entire can of orange paint on a man's house. Rather than becoming angry and painting over the spit, the man paints his entire house in a haphazard fashion to complement the spit. At first chastised by his neighbors for being an embarrassment to the neighborhood, the man soon becomes an example for the suburb as the rest of the home owners paint their houses in original ways. The recall of the children's story is to be yourself and express your self in whatever way you feel reflects your personality. "My house is much like it; it's like all of my dreams," the pretty resident says to his bewildered neighbors. In the same way, Chapla's car reflects her personality.

"Any good art project should be a reaction to the way the artist sees the world. My car is the same thing, but on a larger scale than a painting," Chapla said. "How do you react when something you value is desecrated and painted upon?"

But just as the submarines rejected the man's orange-sploted house, Chapla has had her share of negative reactions. Ranging from sneaking looks to actual act of desecration toward the car, passers-by have often found it their place to chastise Chapla's creation.

"I once had a mother yell at me in a parking lot, saying I would influence her younger daughter to do the same thing when she became 16."

And one night in June, Chapla left the Krinko-Kercker theatre to find her masterpiece in flames. When she got out of her car and police, fearing the person suspected of lighting the car on fire, but he could not be proven guilty. Therefore Chapla had to pay the full cost of damage caused by a lit cigarette that was thrown in the front window, damage that is still not fully repaired. The entire driver's seat was burned up, the roof melted up to the frame, and the residue from water and smoke damage still lingers.

But Chapla is not jaded by such negative responses. "You learn to smile and just drive by," she said. She is still working on interior repairs, mainly attaching a canvas lining to the roof in time for the icy Michigan winter. She picked up a new drivers seat from a junkyard and hopes to cover all the seats with ecletic material.

As for the progress of the exterior, Chapla's paintbrush is still loaded. She wants to add detail to the open spaces on the sides and rear, and continue the repair of the interior. But the artist wonders if the project will ever be complete.

"Will the vision of Erin's car ever be reached?" she said while painting a design over the dried acrylic masterpiece until her artistic drive is satisfied.
John Doe will not go to the Take Back the Night march this Thursday night. He'll hear the chanting through the wall of his residence hall as he bends his head over a wall of his residence hall as he bends his head over a wall of his residence hall a wall of his residence hall. He'll hear the chaining through the window. But he won't go out to join them, because he feels just a bit alienated by the whole thing.

John Doe doesn't agree with rape. He knows that statistically one in three women will be raped in their lifetime. But still he doesn't join the march. He doesn't have a thing to prove. He hasn't committed rape. He has no plans to do so.

He never even entertained the thought of going to the march. He has always last year and the crowd sounded pretty angry. He put it aside, so that he could feel more expression of anger and unity. And it allowed him to put them away. Were they angry with the problem, or with rapists? As a member of the male gender, was he automatically a suspect? For this night, he feels as if every man on earth is considered a suspect.

Violence against women is a terrible and serious thing. He would never think otherwise. But why does he need to go if he isn't perpetuating it? He's not一定去 if he isn't perpetuating it? He's not一定去 if he isn't perpetuating it.

I understand how Bob Dole has the potential to prevent the drug issue. He attacks the President for reducing the budget of the office of the drug czar. Yet Dole opposed the creation of a drug czar, yet Dole opposed the creation of a drug czar. He attacks the President for saying that 16 percent would vote for Dole when he was spending billions on international drug interdiction. Drug interdiction isn't effective. Dole is in the drug business, has promised to spend billions protecting our borders from the ride of drugs, as George Bush did when the rate of drug abuse were lower. Republicans claim that when more drugs are produced on the street, the dollars will fall and the rate of drug use go down. They cite the fact that the price of a gram of cocaine has fallen to $90 from $217 since 1992. They can't see a logic to that.

Dole has never been the tireless war against drugs that he now claims to be. His newfound position stems from the fact that the economy is in great shape and crime is going down. Is that reason enough to vote for him when the enrollment swelled with non-traditional students? The Turnout is down. A friendly tug-of-war probably would make the more rewarding, because the college was much smaller. Surely, a class project that involved a significant percentage of the student body, was more rewarding, for community spirit. But times have changed. As I have been told, the history of expanding enrollment in the United States is a history of not being able to follow the march when the enrollment swelled with World War II veterans who had been trained to give their lives to win! The Pull should not be war.

I respectfully suggest that the best of the student body and those who feel threatened by rape. The student body and those who feel threatened by rape. The student body and those who feel threatened by rape. The student body and those who feel threatened by rape. The student body and those who feel threatened by rape.

Take back the night, men

John Doe will not go to the Take Back the Night march this Thursday night. He'll hear the chanting through the wall of his residence hall as he bends his head over a wall of his residence hall as he bends his head over a wall of his residence hall. He'll hear the chaining through the window. But he won't go out to join them, because he feels just a bit alienated by the whole thing.

John Doe doesn't agree with rape. He knows that statistically one in three women will be raped in their lifetime. But still he doesn't join the march. He doesn't have a thing to prove. He hasn't committed rape. He has no plans to do so.

He never even entertained the thought of going to the march. He has always last year and the crowd sounded pretty angry. He put it aside, so that he could feel more expression of anger and unity. And it allowed him to put them away. Were they angry with the problem, or with rapists? As a member of the male gender, was he automatically a suspect? For this night, he feels as if every man on earth is considered a suspect.

Violence against women is a terrible and serious thing. He would never think otherwise. But why does he need to go if he isn't perpetuating it? He's not一定去 if he isn't perpetuating it? He's not一定去 if he isn't perpetuating it. He never even entertained the thought of going to the march. He has always last year and the crowd sounded pretty angry. He put it aside, so that he could feel more expression of anger and unity. And it allowed him to put them away. Were they angry with the problem, or with rapists? As a member of the male gender, was he automatically a suspect? For this night, he feels as if every man on earth is considered a suspect.

Violence against women is a terrible and serious thing. He would never think otherwise. But why does he need to go if he isn't perpetuating it? He's not一定去 if he isn't perpetuating it? He's not一定去 if he isn't perpetuating it.

I understand how Bob Dole has the potential to prevent the drug issue. He attacks the President for reducing the budget of the office of the drug czar. Yet Dole opposed the creation of a drug czar, yet Dole opposed the creation of a drug czar. He attacks the President for saying that 16 percent would vote for Dole when he was spending billions on international drug interdiction. Drug interdiction isn't effective. Dole is in the drug business, has promised to spend billions protecting our borders from the ride of drugs, as George Bush did when the rate of drug abuse were lower. Republicans claim that when more drugs are produced on the street, the dollars will fall and the rate of drug use go down. They cite the fact that the price of a gram of cocaine has fallen to $90 from $217 since 1992. They can't see a logic to that.

Dole has never been the tireless war against drugs that he now claims to be. His newfound position stems from the fact that the economy is in great shape and crime is going down. Is that reason enough to vote for him when the enrollment swelled with non-traditional students? The Turnout is down. A friendly tug-of-war probably would make the more rewarding, because the college was much smaller. Surely, a class project that involved a significant percentage of the student body, was more rewarding, for community spirit. But times have changed. As I have been told, the history of expanding enrollment in the United States is a history of not being able to follow the march when the enrollment swelled with World War II veterans who had been trained to give their lives to win! The Pull should not be war.

I respectfully suggest that the best of the student body and those who feel threatened by rape. The student body and those who feel threatened by rape. The student body and those who feel threatened by rape. The student body and those who feel threatened by rape. The student body and those who feel threatened by rape.

Take back the night, men

John Doe will not go to the Take Back the Night march this Thursday night. He'll hear the chanting through the wall of his residence hall as he bends his head over a wall of his residence hall as he bends his head over a wall of his residence hall. He'll hear the chaining through the window. But he won't go out to join them, because he feels just a bit alienated by the whole thing.

John Doe doesn't agree with rape. He knows that statistically one in three women will be raped in their lifetime. But still he doesn't join the march. He doesn't have a thing to prove. He hasn't committed rape. He has no plans to do so.

He never even entertained the thought of going to the march. He has always last year and the crowd sounded pretty angry. He put it aside, so that he could feel more expression of anger and unity. And it allowed him to put them away. Were they angry with the problem, or with rapists? As a member of the male gender, was he automatically a suspect? For this night, he feels as if every man on earth is considered a suspect.

Violence against women is a terrible and serious thing. He would never think otherwise. But why does he need to go if he isn't perpetuating it? He's not一定去 if he isn't perpetuating it? He's not一定去 if he isn't perpetuating it.

I understand how Bob Dole has the potential to prevent the drug issue. He attacks the President for reducing the budget of the office of the drug czar. Yet Dole opposed the creation of a drug czar, yet Dole opposed the creation of a drug czar. He attacks the President for saying that 16 percent would vote for Dole when he was spending billions on international drug interdiction. Drug interdiction isn't effective. Dole is in the drug business, has promised to spend billions protecting our borders from the ride of drugs, as George Bush did when the rate of drug abuse were lower. Republicans claim that when more drugs are produced on the street, the dollars will fall and the rate of drug use go down. They cite the fact that the price of a gram of cocaine has fallen to $90 from $217 since 1992. They can't see a logic to that.

Dole has never been the tireless war against drugs that he now claims to be. His newfound position stems from the fact that the economy is in great shape and crime is going down. Is that reason enough to vote for him when the enrollment swelled with non-traditional students? The Turnout is down. A friendly tug-of-war probably would make the more rewarding, because the college was much smaller. Surely, a class project that involved a significant percentage of the student body, was more rewarding, for community spirit. But times have changed. As I have been told, the history of expanding enrollment in the United States is a history of not being able to follow the march when the enrollment swelled with World War II veterans who had been trained to give their lives to win! The Pull should not be war.

I respectfully suggest that the best of the student body and those who feel threatened by rape. The student body and those who feel threatened by rape. The student body and those who feel threatened by rape. The student body and those who feel threatened by rape. The student body and those who feel threatened by rape.
SAY CHEESE: (above) Even year anchor Luke "Jedi" Smith and moraler Mandy "Master" Creighton manage to pull out a smile.

HEAVING AWAY: (left) Tony "Hydrogen" Lasorsa gives it a heave with the encouragement of moraler Stephanie "Peroxide" Steigler. Coach Jeff Holwerda eyes the motionless marker.

THE END OF THE LINE: (left) Odd year fans pay their respects as the even year pullers reel the final few inches into the Black River.

SAY 'AHHH': (right) Josh "Dragon" Strand went "Psycho" giving his all for the '00 pull team.
Men pull together to rip victory from the Sophomores' clutches

Pull has become a family tradition for many alumni, and this year there were sibling efforts on both sides of the river. Following in her brother’s Even Year footsteps, Katie “Roaring” Shelley (00) moraled in Pit 1, eyes constantly locked on her sibling caller.

“I’m very proud of her,” Shelley said. “It was a little tough for the past couple of weeks, because as a coach I had to keep my distance from her.”

Others doubted the one-sidedness of the mudslinging.

“I didn’t like it when [Even Year] did it to us, and I really didn’t like it when [Odd Year Pullers] did it to them,” said Adam “Animal” Hudson (99). “Actually, I was pretty pissed. I always like to think that we’re a classy team. We’re allPullers; we’re all in this together. We just happen to be on opposite sides of the river.”

VIEW FROM DOWN UNDER: (left) The Odd year team fights to pull painful inches of rope from under their coach’s platform.

Anchor photos by Josh Neucks

MAKING A SPLASH: (above) As tradition dictates, the winning team takes a victory plunge into the Black River.

SINKING IN: (left) Pit 17 puller Brent “Sheik” Rowe dies off the rope and absorbs the news of the team’s loss as pull rep Chris “Critter” Collins consoles.
Intermission

Holland Museum to bring diverse exhibits

MATT MORGAN
intermission editor

The Holland Museum welcomes artist Winifred Godfrey's exhibit to Wicher's Gallery. The exhibit, entitled "Mayan Procession: Paintings by Winifred Godfrey," is a documentation of the Mayan people and will run from Oct. 5th through Jan 13th.

The life-sized paintings are not strictly intellectual, but deal with the subject matter in a visual way. "I was completely entranced by the physical beauty of Guatemala and its people. The 'Mayan Procession' is intended to convey my feelings about a disappearing people," said Winifred Godfrey, Vailing Artist.

"When I first visited Guatemala, I was completely entranced by the physical beauty of the country and its indigenous people. I have never seen such glorious costume and weaving, beautiful bearing and gentleness of spirit in any group of people...the 'Mayan Procession' is intended to convey my feelings about a disappearing people," she said.

"The paintings are absolutely spectacular. They are life-sized and beautiful. I was completely entranced," Gerlinde Knoll, director of community relations for the museum.

In addition to the displayed paintings, the museum will have a number of other attractions to educate the community and preserve Holland's history. On Oct. 5, the opening ceremony for the "Mayan Procession" exhibit will be held across from the museum in Centennial Park featuring music, activities for children, food, and dancing to the public's charge.

On Oct. 31, there will be a family program of phantom tours and activities called "Halloween Day of the Dead." Also featured in the museum are permanent displays showing Holland's various stages of development, and major events such as war and economic growth impacting the city over the years.

There is a booth showing a number of the major businesses found in Holland such as Herman Miller and boat making company Grand Craft.

The cartoon "Aardman Animation," featuring nine shorts directed by five different directors. The shorts span a wide variety of topics and different types of humor, ranging from the brittle cartoons featuring nine shorts directed by five different directors. The shorts span a wide variety of topics and different types of humor, ranging from the brittle, childishly silly at others, but always hilarious. The cartoon "Early Bird" seems to speak on the need for individuality and integrity. The cartoon "Creepy Corrosion" features an award winning short by Nick Park, giving a few of the shorts focusing on the moral habits of society and the traps of public facades.

The cartoon "The Best of Aardman Animation," showing at the Knickerbocker until Oct. 31. The smooth movements of the characters make the painstaking work the directors must go through to create the lifelike 3-D scenes. The clay must be adjusted every four times per second to create the images. Anyone interested in the evolving world of clay animation could do no better than the award-winning movie showing in the Knickerbocker until Friday, Sept. 27th.

Knick flick tickles the funny bone

MATT MORGAN
intermission editor

Wallace and Gromit: The Best of Aardman Animation now showing at the Knickerbocker is a collection of British clay-animation cartoons featuring nine shorts directed by five different directors. The shorts span a wide variety of topics and different types of humor, ranging from the brittle, childishly silly at others, but always hilarious.

The cartoon "Early Bird" seems to speak on the need for individuality and integrity. The cartoon "Creepy Corrosion" features an award winning short by Nick Park, giving a few of the shorts focusing on the moral habits of society and the traps of public facades.

The cartoon "The Best of Aardman Animation," showing at the Knickerbocker until Oct. 31. The smooth movements of the characters make the painstaking work the directors must go through to create the lifelike 3-D scenes. The clay must be adjusted every four times per second to create the images. Anyone interested in the evolving world of clay animation could do no better than the award-winning movie showing in the Knickerbocker until Friday, Sept. 27th.

ONE MAN'S TRASH IS ANOTHER MAN'S TREASURE: Students transformed cardboard scraps into life-size masterpieces as a project for Basic Sculpture. The assignment given by the Professor Bill Mayer was to construct a head as tall as the builder using transformed cardboard scraps into life-size masterpieces as a project for Basic Sculpture. The assignment given by the Professor Bill Mayer was to construct a head as tall as the builder using transformed cardboard scraps into life-size masterpieces as a project for Basic Sculpture.
strictly classified.

2000 SONG GIRLS: Mark your calendars for this years song rally on October 1st at 8:00 in the chapel—your coed! Congrats to the 2000 Pall team! You are all awesome and a wonder. It will be a great year for everyone in your family —Every Year Alumni.


Right from the get-go! No more limp shrimp on 2000*5 team! We love you!—Lara, Cori and Megan

Fab Four: We have not yet missed our Great Lake tradition... its coming very soon, but it's cold out!—JF FF.

Mr. President: You kiss and tell, you'll go to hell. We know where your office is.

99 Nykerk Song: The Nykerk Spirit is in the air! Join us at the chapel.—your coaches

99 Nykerk: The Nykerk Spirit is in the air! Join us at the chapel.—your coaches

Attention: We have current information concerning abortion, infanticide, assisted suicide, adoption, and Crisis Pregnancy Centers. Contact: Right to Life of Holland, 100 S. Waverly Rd. Phone 396-1037

The covent: The sign is in the same building attached to Public Safety. The theater will remain closed until donations come in to cover them,” Lowe said.

The remaining $400,000 was financed under the same bond issue as the Haworth Center.

The old Physical Plant facility seats 100-150 people, compared to the DeVitt theater’s 480.

Take back the night.

Thursday, Pine Grove, 9 p.m.

Protest violence against women

Sponsored by WJO

The Anchor: The government, interest groups, and advertisers all elbow for opportunities to bend media messages. “Advertisers have never hesitated to use their financial muscle to suppress public messages they do not like,” Shoemaker said.

She also pointed to the media organization as an influencing factor, especially in the light of a convergence of ownership of media into a few corporations.

“If most of what we know about the larger world is controlled by the media, we should be alarmed,” Shoemaker said. “For the most part, networks make money by delivering advertising to audiences, and this transforms every programming decision into an economic trade-off.”

This process is changing the focus of the media from socially responsible concern for citizens’ “right to know” into a business concern for what is economically feasible.

Next, Shoemaker delineated the media routines which restrain the individual media worker and dictate what ends up in the daily news. Correspondents work with facts, direct quotes, sources, and guidelines of “objectivity.” This, however, is sometimes more an effort to cite multiple different opinions than a search for what is truly happening.

And the opinions that the media bear may depend more on corporate public relations staff that any accurate picture of reality, she said.

Finally, journalists themselves can manipulate news, even though individual biases should be eliminated by editors in the media process. “It is clear that media do not make up the daily news,” Shoemaker said. “Media content is shaped, powered, constrained, and motivated by a multitude of forces.”

CIS from 1

DATING from 2

Audience members had favorable reactions to the event. “I think it’s a really great way to meet new people.” Krista M. Brewer (’00) said. “I like it because it’s something different,” Allecia Stojic (’00) said.

The night was both enjoyable and informative as the audience learned tips on how to relate to the opposite sex.

Coleman began giving the Cre-

DEWITT from 1

$200,000 and a grant from the Arthur Vining Davis Foundation for $100,000.

“Basically, we did a fund-raising campaign two years ago,” Lowe said. “We started out with members of the community who are patrons of the Art, raised over $500,000.”

The remaining $400,000 was financed by the sale of long-term bonds at low interest by the College. “The College sells bonds for a very low interest rate for capital improvements until donations come in to cover them,” Lowe said.

The DeVitt improvement was financed under the same bond issue as the Haworth Center.

Construction is scheduled to wrap up in mid-February.

The theater will remain closed nearly all year for student plays. It is scheduled to reopen in mid-April for the lost production of the year.

In the meantime, the department will stage one production in the studio theater, which is subject only to minor improvements. Major shows will move to the old Physical Plant building attached to Public Safety.

Thursday

ON SALE

Maas Side of Phelps

11-1:30

Pull Pics

All photos are in stunning color. Support your local paper.

They’re finally here! Jalapeno Poppers

They’re everyone’s favorite appetizer & for a limited time enjoy a half dozen of these tasty morsels served with ranch dressing for only $2.99

Try some today!

IES IAS

Institute of European Studies
Institute of Asian Studies

www.iesias.org

Your passport to... Argentina • Australia • Austria • China England • France • Germany • Italy • Japan • Russia • Spain

Think about Studying Abroad?

Join us for appetizers and dessert and Study Abroad stories!

Thursday, Sept. 26th

4:30 - 6:30 p.m.

Maas Auditorium

They’re everyone’s favorite appetizer & for a limited time enjoy a half dozen of these tasty morsels served with ranch dressing for only $2.99

Try some today!

The Anchor: The government, interest groups, and advertisers all elbow for opportunities to bend media messages. “Advertisers have never hesitated to use their financial muscle to suppress public messages they do not like,” Shoemaker said.

She also pointed to the media organization as an influencing factor, especially in the light of a convergence of ownership of media into a few corporations.

“If most of what we know about the larger world is controlled by the media, we should be alarmed,” Shoemaker said. “For the most part, networks make money by delivering advertising to audiences, and this transforms every programming decision into an economic trade-off.”

This process is changing the focus of the media from socially responsible concern for citizens’ “right to know” into a business concern for what is economically feasible.

Next, Shoemaker delineated the media routines which restrain the individual media worker and dictate what ends up in the daily news. Correspondents work with facts, direct quotes, sources, and guidelines of “objectivity.” This, however, is sometimes more an effort to cite multiple different opinions than a search for what is truly happening.

And the opinions that the media bear may depend more on corporate public relations staff that any accurate picture of reality, she said.

Finally, journalists themselves can manipulate news, even though individual biases should be eliminated by editors in the media process. “It is clear that media do not make up the daily news,” Shoemaker said. “Media content is shaped, powered, constrained, and motivated by a multitude of forces.”

CIS from 1

DATING from 2

Audience members had favorable reactions to the event. “I think it’s a really great way to meet new people.” Krista M. Brewer (’00) said. “I like it because it’s something different,” Allecia Stojic (’00) said.

The night was both enjoyable and informative as the audience learned tips on how to relate to the opposite sex.

Coleman began giving the Cre-

DEWITT from 1

$200,000 and a grant from the Arthur Vining Davis Foundation for $100,000.

“Basically, we did a fund-raising campaign two years ago,” Lowe said. “We started out with members of the community who are patrons of the Art, raised over $500,000.”

The remaining $400,000 was financed by the sale of long-term bonds at low interest by the College. “The College sells bonds for a very low interest rate for capital improvements until donations come in to cover them,” Lowe said.

The DeVitt improvement was financed under the same bond issue as the Haworth Center.

Construction is scheduled to wrap up in mid-February.

The theater will remain closed nearly all year for student plays. It is scheduled to reopen in mid-April for the lost production of the year.

In the meantime, the department will stage one production in the studio theater, which is subject only to minor improvements. Major shows will move to the old Physical Plant building attached to Public Safety.

Thursday

ON SALE

Maas Side of Phelps

11-1:30

Pull Pics

All photos are in stunning color. Support your local paper.

They’re finally here! Jalapeno Poppers

They’re everyone’s favorite appetizer & for a limited time enjoy a half dozen of these tasty morsels served with ranch dressing for only $2.99

Try some today!

The Anchor: The government, interest groups, and advertisers all elbow for opportunities to bend media messages. “Advertisers have never hesitated to use their financial muscle to suppress public messages they do not like,” Shoemaker said.

She also pointed to the media organization as an influencing factor, especially in the light of a convergence of ownership of media into a few corporations.

“If most of what we know about the larger world is controlled by the media, we should be alarmed,” Shoemaker said. “For the most part, networks make money by delivering advertising to audiences, and this transforms every programming decision into an economic trade-off.”

This process is changing the focus of the media from socially responsible concern for citizens’ “right to know” into a business concern for what is economically feasible.

Next, Shoemaker delineated the media routines which restrain the individual media worker and dictate what ends up in the daily news. Correspondents work with facts, direct quotes, sources, and guidelines of “objectivity.” This, however, is sometimes more an effort to cite multiple different opinions than a search for what is truly happening.

And the opinions that the media bear may depend more on corporate public relations staff that any accurate picture of reality, she said.

Finally, journalists themselves can manipulate news, even though individual biases should be eliminated by editors in the media process. “It is clear that media do not make up the daily news,” Shoemaker said. “Media content is shaped, powered, constrained, and motivated by a multitude of forces.”

CIS from 1

DATING from 2

Audience members had favorable reactions to the event. “I think it’s a really great way to meet new people.” Krista M. Brewer (’00) said. “I like it because it’s something different,” Allecia Stojic (’00) said.

The night was both enjoyable and informative as the audience learned tips on how to relate to the opposite sex.

Coleman began giving the Cre-

DEWITT from 1

$200,000 and a grant from the Arthur Vining Davis Foundation for $100,000.

“Basically, we did a fund-raising campaign two years ago,” Lowe said. “We started out with members of the community who are patrons of the Art, raised over $500,000.”

The remaining $400,000 was financed by the sale of long-term bonds at low interest by the College. “The College sells bonds for a very low interest rate for capital improvements until donations come in to cover them,” Lowe said.

The DeVitt improvement was financed under the same bond issue as the Haworth Center.

Construction is scheduled to wrap up in mid-February.

The theater will remain closed nearly all year for student plays. It is scheduled to reopen in mid-April for the lost production of the year.

In the meantime, the department will stage one production in the studio theater, which is subject only to minor improvements. Major shows will move to the old Physical Plant building attached to Public Safety.

Thursday

ON SALE

Maas Side of Phelps

11-1:30

Pull Pics

All photos are in stunning color. Support your local paper.

They’re finally here! Jalapeno Poppers

They’re everyone’s favorite appetizer & for a limited time enjoy a half dozen of these tasty morsels served with ranch dressing for only $2.99

Try some today!
A modern day tragedy

I say this with sadness equal
don only by a tragedy of
Shakespearean proportions.
How depressing it is to even say
such a thing, but I must.
Division I college sports in
this nation are in a sad, sad state.
The level of crimes, cheating,
audacious foolishness and
cruelty is disgusting.

Let's take a look at college
football, specifically the habit of
running up the score.

So I was sitting in my
apartment eating pizza on
the night of the Pull, watching
ESPN and checking out the
scoreboard. The first goal came
on a penalty shot in the 65th
defined. The second goal was
scored on a beautiful pass from
Mark, followed by a penalty shot
outside the box. The third goal
was scored on a free kick from
Joel. We ended up winning 2-0.

We are proud of you all!