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March draws record crowd

JOIDI MCFARLAND

An estimated 225 male and female marchers converged upon the Fine Grove for the Third Annual Take Back the Night March Thursday night. The crowd last year grew from 80 to 100 participants, stopping at eight sites of reported rape or assault on campus.

Participants carried lighted candles and raised voices in chants like “No means not” and “Take Back the Night” to raise awareness for non-participants inside residence halls and for those who took part in the event. It was sponsored by the Women’s Issues Organization.

“Here at Hope you are not immune from the violence,” said Jeanette Ennenheiser, kick-off speaker from the Center for Women in Transition. “You sometimes feel more safe as members of a small community, but small communities are more likely to keep silent about violence.”

By the time the event was finished, about an hour and a half later, 25 people will have been raped or assaulted. 100 will have been battered by their partners, Ennenheiser told attendants. “As college students you are the least safe,” she said. This was very educational,” said Marcia Lengen (96).

“I am more aware of some concerns than I ever was,” she said. “I am more aware of the need for greater safety.”

The march did more than highlight the plight of violence against women. The first place visited by marchers, behind Kollen Hall on the Columbia Avenue side, was the site of the abduction and subsequent male rape.

“This is not a march for the advocacy of women,” said WIO member Karen McKeown. “We are marching for the safety for all.” No suspects were ever found in the male rape that began behind the residence hall.

A wooden candle marked the place for each subsequent stop, where marchers congregated and heard a message from speakers from either a C.A.A.R.E. (Campus Assault Awareness and Education) center, Public Safety officer or counselors.

“Tis year this has been unique for me,” C.A.A.R.E. educator Michal Sjolbin (94) told participants at the Lincoln Lot Lot. “I have seen women and men talking about this issue. I believe that people are listening. It is my prayer that we are also taking back our relationships.”

Other stops include the front of Gimlorre Hall, in front of Van Zee Hall, Van Zee Hall, the corner of 10th Street and College at Voorhees Hall, and even in the shadow of Diment Chapel. Visiting the sites increased student awareness of their surroundings as well as the issue of violence, attendants said.

“What’s that kind of scary,” said marcher James Knapp (98), “it happened at that intersection, and right in front of the chapel.”

The mixed group of men and women ended the night with Jane Dickie reading the poem “For Strong Women” at the final stop, near the safety phone behind Durfee Hall.

March 25, 1995

Get the scoop on Wednesday’s Symposium.

Campusbeat, page 2.

Dutchmen run away with first victory of the season. Sports, page 7.

Holocaust survivor passes on memories

ALLYSON PICKENS

“Anne Frank lived in the same areas I did; Holocaust survivor Jack Polak said in his speech in DeWitt Theatre Sunday. “We had the same life, but she died and I lived to tell the stories.”

Polak delivered a message of hope clouded by the bitterness of his personal experiences in a thick Dutch-accented voice to an audience of students, faculty and members of the community. But Polak is far from generalizing about his captors or the war, because that would put him on the same level as Adolf Hitler.

Born in Amsterdam, Polak lived there until around 1943, when the Nazi occupation interrupted his life as a tax consultant. He was sent to the Dutch camp Westerbork in mid 1943, and in February of 1944 he was sent to the concentration camp Bergen-Belsen — the same camp where Anne Frank was imprisoned and died.

Polak, 82, told his audience that he is really only 52 years old, because when he was freed from the camp, his life had to start all over.

For the second time in a month, Hope received notable recognition in a well-known and respected college guide.

The September 10th issue of U.S. News and World Report includes a guide to what it considers to be “America’s Best Colleges” of 1995. This year’s guide ranks Hope College 74th of the 101 most outstanding liberal arts colleges in the country.

The guide divides the schools into the first, second, third and fourth “tiers,” with those schools falling into the first tier being the highest rated by the magazine. This year Hope moves into the second tier for the first time, having been in the third tier in past years. Only three other Michigan schools are included in the national liberal arts college category: Albion, Kalamazoo and Calvin Colleges share a berth in the second tier, and Alma is placed in the third tier.

Earlier this month, Hope was also rated as a “best buy” in “The Fiske Guide to Colleges 1996.” This guide, written by The New York Times’s former education editor Edward B. Fiske, contains essays and statistical information on more than 300 colleges and universities. Its best buyers are 20 public and 22 private institutions recognized because they “offer remarkable educational opportunities at relatively modest cost.”

But while these guides are most useful to prospective students, they are also valuable to current graduate students at colleges and universities.

The academic reputation of the school you attend is important to employers,” said Dale Austin in Career Services. “However, the biggest value would be for those applying to graduate schools. Those in Admissions do pay attention to objective sources when considering who to accept.”

With this latest recognition, Hope becomes the only Michigan school to be recognized by both U.S. News and World Report as an outstanding national institution, and to also be included in “The Fiske Guide” as one of 22 private best buy institutions in the United States. hope will say something about Hope’s value to prospective students and their adult influencers,” he said.

The guides like these are useful because people look to outside, objective kinds of evaluations,” said Just R. Bekkering, vice-president and provost.

As an outstanding institution — and then on top of that we’re earmarked by “The Fiske Guide” — as an outstanding institution —… Services. “However, the biggest value would be for those applying to graduate schools. Those in Admissions do pay attention to objective sources when considering who to accept.”

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The attendance was lower than average, but it was still respectable," Gonzalez said. 

Some students questioned the urgency of the topic, "The Role of a Liberal Arts Education in A Changing World." Why don't I go to the benefits of the liberal arts education that I'm already enrolled in, one, some wondered. While they are trying to convince, others asked. 

While the topic may not be as pressing as some in years past, such as Apartheid, Race and Social Change, and Genetic Engineering; many thought it was time to give hope students some positive reinforcement. In other words, it was time to reassure them that the education they are receiving, at Hope really is positive and is going to take them places. 

For the first time we could reflect on the students and give them an idea about handling life in a competitive world," Gonzales said. The goal of the Symposium was not simply to inform the students of the education they are getting, but to get them to think beyond the obvious benefit, Gonzales said. 

"To concentrate on the influence of a Liberal Arts education on the 21st century. To congratulate the students for what they are doing and to make them do it better." Those that did attend this year's sessions had mixed reviews. 

"As a senior it was nice to get an idea of what attributes I will need in the future and those I have acquired in my years at Hope," said Joe Novak ('96). But some reviews were not quite as positive.

"I thought the Symposium did a great job of instilling confidence in a quality education in the minds of the students, but it didn't necessarily instigate critical thinking," said Morton Board Representative Travis Long ('96). "There was no representation of the opposite view. There was no debate over the positives and negatives of a liberal arts education, simply a reassurance of the positive." 

Plans for next year's Symposium are already in the works. The goal of the topic, the media and society, will be to educate Hope students on the workings of the media in America and the impact it has, recognized or not. 

"The title will go along the lines of "The Role Media Plays in Shaping American Culture and Behavior," Gonzales said.

Liberal learning works, first keynote advocates

JODI MCFARLAND

campusbeat editor

The world of work is like jazz music, CIS keynote speaker Dr. Marilyn Stocker said in the kick-off address for the Symposium "The Role of Liberal Arts Education in A Changing World."

"You know your instrument and you know where you're going, but you may have to improve to get there," she said to an audience of students and faculty in a three-quarters full Dimnent Chapel Wednesday morning.

Stocker said that she is an ideal example of how liberal arts education works. She received her B.A. in poetry, English and film from Barnard College. She works as a corporate educator for Fortune 500 companies.

"No one ever asked me what I was going to be when I graduated," she said. "There was always an abyss between my education and my work, and I ended up both over-qualified and under-qualified for everything." But while this may seem like an argument against the liberal arts, Stocker asserted that her undergraduate education ended up as a blessing.

"I can think, I can write, make tough decisions, I can see the big picture," Stocker said. "The classroom isn't where you are going to do your learning. School is a beautiful place to prepare you for it."

Stocker addressed a number of trends that will face students entering the workforce now and in the coming years. Downsizing will affect all workers, she said.

"The American work force needs to do more with less. To have your job, you must work faster, harder and smarter," Stocker said. "In keeping with the fast-paced work world, the worker is experiencing a job shift that may make "the concept of a 9 to 5 job obsolete," she said. "The reality is the old ways of doing business simply don't work anymore."

What this means for students is that they need now more than ever before to be able to use the skills of analyzing, seeing the big picture and processing information that a liberal arts education teaches.

"We don't want robots. We want you to think," Stocker told the audience.

Stocker closed her session with a reminder from one of her own students when she asked them to define learning.

"Learning is a box within a box within a box," she said. "You open one, find another, open the next and find another, and eventually what you find is yourself."

SURVIVOR from 1

again.

Polak is dedicated to educating children and adults about the Holocaust and does not often speak of his own experiences. He stresses the importance of "memory" — not forgetting the horrors of Nazi-Germany — to educate.

"It is impossible to put all my memories into words for you to understand," he said. "But I want you to be aware that my memories extend to memories so thirty years from now when there are no other survivors left, you all can be witnesses because of my memory."

He also encourages children and adults to appreciate life "and it's normal everyday things — like a glass of water." Even now when he drinks water, he is reminded how fortunate he is to be drinking and not to want that simple need for over a year while in the camp, he said.

"It’s a beautiful life, free, wonderful country," he said. "Appreciate it."

Polak has toured the nation with the Anne Frank Project, which is different, he said. It is more symbolic of the exhibit.

"Holland, Michigan, is a special stop for this exhibit because so many Hollanders were so helpful during World War II," he said. "The Dutch were responsible for hiding so many Jews and saving them. There are many people here that were probably involved in saving many people."
The Burden of the Books

The Cost of books is in the eye of the beholder

HEATHER BOSCH & JIM RICKSE
staff writer & infocus editor

When Saum Rahimi ('97) leaves the Hope-Geneva Bookstore after purchasing his books each semester, his wallet is substantially lighter.

"It is very frustrating," Rahimi said. "This semester for four classes, the total was just under $350. At the end of the semester I'll get a fraction of this $350 back. And in the sciences, they are always getting new editions so there is a good chance I won't get any return on my investment."

Most Hope students feel the burden of book costs, but few feel it to the same extent as Rahimi. As a biology/chemistry double major, Rahimi must shell out the big bucks, since these two majors have the highest per book average at Hope College. The average biology textbook runs about $60, with chemistry close behind at $56.

Another cash intensive major is nursing, with the highest possible textbook tab of $810. "I spent $500 on books this year," Shannon Layne ('97), a nursing student, said. "I'll use the books again next year, but that is still a lot of money to spend at one time."

As the cash register total spirals upward, many Hope students are left wondering why books are so expensive. The answer presented varies from many is that they are not.

"Books are actually a very good deal," according to Terence W. Shaughnessy, however, wants to dispel the commonly held student notion that the bookstore is making a substantial profit.

"We do what we can to get books more cheaply for students," Shaughnessy said. "We go through national used book wholesalers, trying to cycle used books through again before ordering new books from the publisher."

Used books are of little use to students when new editions of textbooks are published, but this inconvenience is necessary, according to Susan Williams of Harcourt-Brace College Publishing.

"The basic rule of thumb for publishing companies is to revise and update their textbooks every three years," Williams said. "Books, especially in the science fields, quickly become obsolete with today's new advances in research and technology. Revisions are necessary to keep the books up-to-date and accurate."

Shaughnessy suggests these revisions are the reason that science related textbooks are so expensive.

"Any time there are a lot of pictures and graphs in a textbook, it boosts the cost, but the main expense is the constant revisions."

Although the bookstore usually increases the price of textbooks 25 percent, a new policy implemented by the administration could cause the price of some materials to increase eight fold.

"In the past, various departments sold manuals outside the bookstore," Shaughnessy said. "Now, in order to avoid hidden costs, all such manuals are sold by the bookstore. It is more expensive than going through the department, but at least you know what you are going to spend."

"When I ask the publisher's permission to xerox their materials, it is often free or a penny a page because I don't intend to make money through their sale," Wilson said. "The bookstore, as an institution, intends on making money, must purchase the copyright of the material in order to print it. Therefore, my packet would cost $5 for photocopying fees while the bookstore edition could cost $40. It is easier to use the bookstore, but handing it myself is the advantage of the student."

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Third Reformed Church
worshiping on campus in
Dimment Chapel
Sunday, 11:00 a.m.

College Student Group
Fun, Food, focus on issues and study
Sunday, 9:45 a.m.
76 E. 13th St., Apt. 6
COME JOIN US!
Closing night for the circus
Where were you when the O.J. verdict came through? So what do you think? Yeah, me too. Meanwhile, the three ring media circus lead by Tom, Dan and Peter raged on. Like five-year-olds we were captivated by the prosecutors walking the tight rope. The defenders amazed us with their impressive juggling act. And all under the watchful eye of lion tamer Lance Ito.

When the lights came up and we were all ushered out of the court room, many of us didn't feel as though we got our money's worth. Now that the circus has packed up and left town, we are left wondering what good can come out of the debris left behind? Did anything lasting come from the Trials of the Century? This isn't the first circus to roll through town. As a result of the Clarence Thomas hearings, the country debated the issue of sexual harassment. During the Susan Smith trials we talked about the O.J. trial. So what do you think? Yeah, me too.

The solutions to the problems that we are all complaining about are much bigger than O.J. and far more complex than a circus. O.J. is important, but it isn't a healthy breakfast by itself.

The Anchor's main objectives is to be of service to those students who are both "out" and comfortable with their sexuality, and to those who are still questioning and wrestling with their sexual orientation. The Les-Bi-Gay Student Union fosters strength.

Dear Editor:

Strength is born from unity. Look around you. The evidence is everywhere. From a college football team uniting for a victory, to a study group uniting for a perfect grade. From professionals uniting for a common cause, to supporters uniting for a presidential candidate. At any level, from local to national, people can be found uniting together for strength.

On a more intimate level, support groups exist so that members can find not only strength in uniting with one another, but to also find strength within themselves. For that reason, the Les-Bi-Gay Student Union exists on Hope's campus.

The Union's main objectives is to be of service to those students who are both "out" and comfortable with their sexuality, and to those who are still questioning and wrestling with their sexual orientation.

Hanging has been by my side for both of them. When it came time to choose our Morale girls this year I told everyone that I wanted her. She has motivated me when I felt like dying, she has forgiven me when I have yelled in anger, and she has supported me through heart-break and triumph. As I read your article it seemed as if you were describing Julie and I, and when I saw other Pullers read it they thought you were describing them. Thank you so much and we really appreciate it. I feel a powerless pawn in a game you were never asked to play?

So voice your opinion! Talk to your Student Congress representative! Attend a meeting! Those are your options. Use them and attempt to empower yourself.

Come to a Student Congress meeting! There is one every Thursday evening in Maas Conference room and everyone is invited to attend! You will be given at least 3 minutes to address Student Congress as a whole, so don't miss it!
The October Project releases timely CD

SUFJAN STEVENS
Intermission editor

While the merry leaf coloring of Mother Nature’s wand stokes the burning October earth, the October Project provides a celestial sound in their timely fall CD release of Falling Further In.

The band’s latest musical package pervades with a dwarfed, brooding mysticism and sensual sounds suitable for these chilling days. Their most impelling element is the powerful vocal lines. Leader singer Mary Fahl’s deep alto capacity frames the band’s rich, musical work. The band’s rich, musical work.

There is a sense of apathy and desperation in themes of drowning, forgiveness and redemption, especially in that the band seems to summon mildly spectacular religious experiences; the pervasive spiritual mysticism in such tracks as “Adam and Eve,” Bovine, sun-dappled wool, and wildly ominous in each song.

The group even includes a separate lyricist who has been hired supposedly as “artistic writer.” Furthermore, many of the songs fall short of spectacular, failing to live up to Fahl’s vocal ecstasy. The band becomes mere accompaniment, providing conventional, easy-listening chords for a fluid singer. On the other hand, this makes their sound more accessible. Musical interludes and a soft sound create mesmerizing and visionary sounds suitable for anyone looking for something soothing.

In this year of quickening days and ominous October nights, the October Project has provided a release edifying to the soul, awe-inspiring to the ear, and appropriate to the time of year.

*OPUS student reading: This Thursday 9 p.m. at 359 College Ave.

Dear Devil

J. WAIN WRIGHT
movie reviewer

Everybody has a situation where they find themselves in the wrong place at the wrong time, but some people fall into this category easily. Ezekiel (Easy) Rawlins (Denzel Washington) gets into trouble in a pretty big way in the new flick Devil in a Blue Dress.

Easy has just returned from WWII and is looking forward to living the normal life. For a black man in the 1940s, however, life is anything but normal. He’s just bought a brand new house in L.A. and has been laid off from his job because he was unable to work overtime, often as the whites did. So despite his needs to pay bills, he needs a new job—and finds one too good to be true.

Devil in a Blue Dress (Tom Sizemore) approaches Easy and offers him a simple job. The top mayoral candidate, Todd Carter, is searching for his girlfriend.

The woman’s name is Daphne Monet (Jennifer Beals) who has a tendency to hang out at black jazz clubs and wear blue dresses. Albright offers Easy $100 if he can just provide a location where she can be found.

What follows are numerous events where two people end up dead and Easy is the main suspect. In the day that follows, Easy discovers that Carter didn’t hire Albright at all and that Daphne has some pictures in her possession that clearly show Easy killed. Albright, meanwhile, keeps showing up demanding progress on where Daphne is...or else.

Eventually, he gets into trouble with a little help with his friend, an itchy-trigger finger guy named Mouse and the whole situation lurches off the rails. Easy finds one too good to be true.

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Food for Thought: Jen Pihlaja ('97), Dave Nicholson ('96), and Jodi Hoekstra ('96) munch on a Vienna treat while touring the city.

This year, to celebrate its anniversary, a reunion tour will be held. Alumni will return to Vienna from June 7-23. The 40th anniversary happens to coincide with the 1000th anniversary of the city. This will only add to the exhibits and celebrations for students and alumni to attend.

This year, a reception with the mayor of Vienna, a formal ball, and a 40th anniversary dinner are planned for both alumni and first-time students. Returning alumni will be reunited with old friends and places that made a lasting impression.

"I learned so much about myself, my limits and what I could handle," Beaver said.

Bioology students head to woods for bugs and hugs

TOM AKLAND
staff reporter

Taking a well-needed breather from the stagnant bog of schoolwork, over a dozen biophysical people packed up and headed to the woods this past weekend for a camping trip. Desperately seeking biological bonding amid the tall piles of PJ. Hoffmaster State Park, Tribeta, the biology club, stayed out a campsite covered with a thatch of aromatic pine duff. Arriving at the park on a mid-Saturday afternoon, the group was met by the Witten-Jones ready to enjoy their camping trip. "We wanted to start off with something fun," said President of the biology club, "and campsite set up, the group all together," Durocher said.

During a discussion session, Dr. Kleiner spoke about the community, "It was nice to be able to do something as a group together," Blankespoor said.

The bonding started when the group returned to the campsite and began an impromptu session of campfire songs. Rockin’ deep into the night, the Traci Friedrich ('98) and company belted out the tunes while sitting around the fire pit. "We were just sitting, talking and laughing," she said.

The morning was spent at the nature education center at the state park, where much was learned about the fragile dune environment unique to the Western Shore of Michigan. Similar ecosystems, characterized by dunes, transitional grasses, and varying wooded areas, are in danger of being destroyed and developed into the ground. "[The park] was a nice place to go because of the educational experience," said Blankespoor.

Nursing Department gets shot at honors

LAURA MIHALOFF
staff reporter

At a school that’s been praised over and over in the area of liberal arts, one of Hope’s only professorial programs is going international.

On Thursday, September 21 faculty members of the Hope College Nursing Department assembled in the Havens Room to consider joining Grand Valley State University and becoming members of Kappa Epsilon, a chapter at-large of Sigma Theta Tau, an international nursing honors society.

"It’s a position of someone that you can actually do something about," said Dr. Sheryl Feenstra, professor of nursing and chair for the Nursing Department at Hope College.

"It’s something that people pack up and headed to the colorfully-lined beach. "It’s a nice place to go because of the educational experience," said Blankespoor.

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October 4, 1995

**Dutch shut down Kalamazoo College**

**TOM AKLAND**

*staff reporter*

There is a first time for everything, but Saturday's Women's Soccer 1-0 win over the undefeated Kalamazoo College team was both the first time in Hope's history and an about time for coach Stein Slette's Dutch.

After an unimpressive start to the season, the women were determined to make the game the turning point in their year. The grin creased from ear to ear across Slette's face showed the relief and joy this win brought after watching her squad lose games to teams of lesser heart and talent. "The difference was the improvement in the areas that we've been working on. They decided to play all out; hold nothing back, play our type of game," said the elated Slette. "They did it!"

Solidly dominating the game, the Dutch shut down the perennially powerful Hornets by stringing passes around their players and clearing their chances out of the backend. However, the Dutch failed to hit the net on key opportunities. After 30 minutes of intense play, Linsay Williams ('99) scored off of a free kick from just outside the goal box. The shottherapy over the opposing players lined in a wall, bent across the mouth of the goal, tipped off of the goalkeeper's fingertips and went into the goal's side netting. This picture-perfect goal was Slette's fourth of her outstanding first season at Hope.

Kim Nolan ('96) and the speedy forward line worked in tight unison with Lauren O'Dowd ('97) and the midfield by using one and two touches on the ball to control passes either to space or to each other's feet. "This win is no fluke," Nolan said. "We dominated the whole game. We know how we can play. This win feels great!"

Taking command of the game in the second half, the Dutch continued to stop the chances of the Hornets' offense by sweeping their fast breaks chances out of contention. Outmaneuvering their opponents, Hope seemed to hit everything close to the goal except the back of the net. "We had some great play with good shots," explained Slette. "We need to get our great shots off right. Our shots are hitting the crossbar and the post of the goal and are going into the goalie's chest. Once we find the 'in between,' we are going to do wonderful."

With less than ten minutes left in the second half, a Kalamazoo injury delayed the game for nearly 20 minutes. Showing surprising grit after their two-match losing streak, the Dutch began to walk back the 50:50 balls that they had never before and seemed poised to give the Dutch a winning opportunity. However, the Dutch invaded its net well and came close to finishing a few offensive plays before celebrating their win.

"It was wonderful thoughts and feelings before the game which sank into everybody's heart," commented Slette. "They played with a lot of heart and desire." Also playful for the coaching of Slette, Nolan said, "Stein never gave up on us. He's great!"

Next on the hit list for the Dutch is Calvin, whom they play on October 11th at home. "We can beat Calvin," griped the feisty Nolan.

**Kreps logs first victory at helm**

**GLYN WILLIAMS**

*staff reporter*

"I think it is all starting to come together," said Kreps, (against Aurora) we played like we are capable of. It was a great day for the offense and it gave us a huge boost.

Both Graham and Bays had career games Saturday. Graham carried the pigskin 33 times for 188 yards and three touchdowns. "Take a step into the way-back machine and you will find that in Hope's three losses, Graham had a total of 162 yards. Bays completed 14 of 21 passes for 179 yards and one touchdown against Aurora."

"Graham just went crazy on the field," said Kreps. "He ran rampant all over the place. Not at all to take away from his playing, but (Kesteloot) (and fullback) Steve Sanders ('97) did great jobs blocking for him. However, I think he would have done just as great without them."

"This win will very much catalyze us into the MIAA season with a positive attitude," Kreps said. "We need to step up the emotion and play football. It is time to put up or shut up."

**Cosby's pick of the Week**

Who in the world would have imagined it? Not Me! said the little green pea. I got a pick correct last week. Those silly Hopeites came through. I should stop now, but I shall try to forgive death with crystal blue perception and a little again. This week I will dive into the world of the NHL and pick the Red Wings to beat the Devils 4-1 in the 1st in the season opener. Oh, Rudy's fish died and it's time for the funeral. and I still have a pick again to decorate the banquet.
Faro's Pizza—Delivery drivers needed. You can earn up to $10/hr. Apply at Faro's Pizza, 977 Butter-nut in Holland.

WATERBED—Buiss soft sided single (looks like a regular bed.) Excellent condition. $200. Call 335-5177.

Lose Weight fast the herbal way. I've lost over 100 pounds and 86 inches. You can too. Call Ellie. 1-800-386-0900.

Excellent condition. S200. Call "Devil from 5" and Mouse must rescue Daphne from Albright and his men before Daphne is killed and Easy is arraigned.

Overall, the best performances are from Washington, Sizemore, and Cheadle. Washington plays his character well, showing the true frustration of a black man caught in situations beyond his control. Sizemore is also powerful and intimidating as the man who "does favors for people." This movie, based on the novel by Walter Mosely, is one in a series involving Easy Rawlins, who becomes a detective; therefore, we could easily see more Easy adventures soon.

As the sun sets over the Hetz...

"Great spaghetti," she commented.

"The best in town" he agreed.

"What now?" she had to know.

"Maybe...dessert?" he asked.

"On one condition," she answered.

"Which is?" the tension rose.

"Only if it's an Eskimo Pie ice cream bar!"

...another satisfied sweet tooth!

---

Timberland

The fall collection. Comfortable sportswear and accessories made for the rugged outdoors.

Available in jackets, trousers, skirts, knit shirts, and sport shirts.

COUNTRY HOUSE

224 S. River Avenue
Downtown Holland

V-BALL from 7

The Dutch should have a reasonably good a team as we are, we have to play at our level, Wolters said. "The thing about teams like Adrian is that they might just jump out and startle you." As a whole, Wolters is rather pleased with her team's performance in the season.

"There has been much improvement thus far in the season", Wolters said. "We've had a tremendously grueling schedule the past few weeks, and we have been just really exhausted. However, from here on out the schedule seems to lighten up quite a bit and it should be really exciting!"

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