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Hope College

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$680,000 granted for troubled neighborhood

Federal funding to be used for crime control and prevention

by Jim Rieke

The college is anchored directly in the center of one of two troubled Holland neighborhoods receiving a $680,000 grant for crime prevention.

The first targeted neighborhood extends from front street to 18th street between Pine and Lincoln avenues, incorporating the Hope College campus. The second zone runs from Quincy to Riley streets, between 136th-144th avenues.

The money comes via the federal "Weed and Seed" grant awarded to city officials last Tuesday for the upkeep of at-risk communities. Holland was one of twelve cities in the nation to receive the grant, the only one in Western Michigan. The grant is part of a plan to target neighborhoods where gang activity is not yet entrenched, but visible.

"Holland is a nice city with a few troubled pockets," said Bill Anderson, Vice President of Business and Finance and a member of the grant's steering committee. "A grant of this magnitude can turn it around, while the same amount of money would achieve relatively little in a larger city."

The grant contained certain criteria which a neighborhood had to exhibit in order to be eligible for the federal money: One-third of the area's population over the age of 18 is in high school diploma; half of the residents fall below the poverty line; forty percent of the households are headed by women; and one third of the families don't speak English.

The criteria did not include criminal activity as a reason for grant approval.

"Crime in the area is a given for the areas with these conditions have a high incidence of problems," Anderson said.

The program is separated into two distinct phases, the "weeding out" of crime in the focus areas and then "nurturing" the neighborhood with human-service, anti-drug, anti-gang, and crime prevention programs.

The weeding strategy will include an increase of the police presence to prevent gangs from taking root. Additional officers on foot and bike patrols will be added. A computerized gang related database will aid in the police in their attempts to keep track of gang members and their activities.

A youthful offender's probation program will also allow authorities to stay abreast of developments in the troubled youth of troubled youth. Federal authorities will also lend a hand to curb drug trafficking in the community.

The seeding portion of the project will facilitate programs covering such concerns as educational prevention, weekend recreation, and an agent of this seeding endeavor, offered to schools in the building to those participating in the programs.

Local newspapers cited the July murder of Domingo Camarillo, a 24-year-old Holland native. Camarillo was killed as he approached a car at the intersection of Coloma and 16th street after attempting to intercede in a dispute between his brother and gang members.

In addition, a 16-year-old girl named Ashley died of injuries in late August, when an errant bullet from a gang related shooting was deflected off her bra clasp. The accident, which occurred near Col

Pull alumni back in pits

by Mary Lane

The 97's and 98 Pull teams and Pull Alumni hit the practice pits during the annual "Alumni Pull," Wednesday and Thursday. It was geared to give team members a test run against seasoned competitors and alumni a chance to gain "top rope."

For the even year, the event drew a heavy crowd of alumni as they streamed down 12th street to practice on Wednesday. Then alumni and Pullers did calisthenics side by side prepare for the two hour long Alumni practice.

Next it was time for the celery to be eaten as they jumped into their pit and onto the rope. The alumni pulled their way onto victory while the coachers and morale girls motivating them to "get psycho."

After the alumni team won, the rest of practice was spent with the pullers and alumni working together on the rope.

At the end of practice, the '98 Pullers pulled against each other working on their strength, form, and team work.

Thursday, the spirited Odd Year Alumni united to run the see PULL page T

Nykerk rally

By Julie Blair

Each year the blanchers at the Holland Civic Center literally shake off anticipation as the women of Nykerk Flash audiences with white gloves, zing comedy one-liners and mesmerize with mystical metaphors.

This year will surely be no different.

Held each November during the N.B.B.A. women's basketball tournament, the Nykerk rally commemorates the available weeks of music, including the presence of musical numbers, stage plays and oratorical speeches.

Both classes compile a package consisting of three categories: Song, Play and Oration.

"Nykerk has some spirit you just can't explain," said '98 Song Coach Lisa Schrock. "It is greatly to our credit to build on and establish class pride, especially for freshmen.

"Like the Pull, Nykerk has its Morals, those who cheer on the performers during the month of intense rehearsals with creative skin and signs.

In addition, Morals for the see NYKERK page 11

Task force extends HAND to community

by Zach Heg

Student Congress propelled the Hope And Neighborhood Development task force, HAND, into action Thursday night, agreeing to step up relations between the community and Hope College.

Ratified into the Constitution last spring, former chairman Kelly Canfield ('97) said the main goal of the force was to simply gain awareness of the Constitution.

She felt that it was important to get the Hope community interested in the improvement of its surroundings conditions.

Although the Cabinet has not yet developed concrete plans for HAND, it hopes the committee will be able to define itself in its inaugural year.

One possible event suggested is an ice cream social this spring to improve campus and college relationships.

In addition, members were assigned to other task forces at the last Thursday's meeting.

Four other task forces were created for this year.

Design by last year's Cabi

net the work forces are supposed to take tasks that concern their specific area and form a plan based on their findings to the cabinet.

"It does no good to spend thirty minutes addressing issues in Congress if we have nothing to write about in the writing. The task forces will take on issues one at a time and create sound proposals," said President Joel Plantinga ('96).

So far, the task force at each site have a document before them, a definite time frame, instead of a couple of weeks of discussion. The Task Forces formed include:

1. Weed/Seed

2. Spiritual Life

3. Student and Faculty Services

4. Hope Community

The雏sees HAND page 12

NEWS: • 'Streakers' spotted on campus

A & E • Delve into the tomboulay of 'Selected Hilarity' 6

SPORTS • Should college athletes be paid?

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Hope College, Holland, Michigan

Serving the Hope Community for 108 Years

The Anchor
New professor lends a fresh perspective to 'green' issues

by Becky Ponsa

I wanted to surround the issues both geometrically and literally," Peterson said. "The Pentagons can be used to analyze any environmental issue." Peterson's first point on the Environmental Pentagon in Legislation, when laws are made to address a certain issue. The Clean Air Act and Clean Water Act are examples of legislation made to address environmental issues.

The second point, Public, affects the environment by both their moral and ethical beliefs. The third, Regulations, are ways that goals set by laws are implemented. The Regulated Community is the fourth point and they are the industries that must follow the laws and regulations.

The last point on the environmental Pentagon is Environmental Groups. These groups are responsible for raising public awareness by holding rallies and informative meetings for the environmental issue at hand.

Peterson graduated from Hope with a degree in geology and geophysics from University of Chicago where he received his Ph.D. He worked for Amaco oil where he dealt with contaminated soil and groundwater. While at Amaco, he also spoke to many regulated businesses.

Peterson included his seminar by encouraging people to take Geology 108 where they will study water, air, soil, regulations, and what society can do to help the environment.

Peterson's eight suggestions for environmental problem-solving:

• Grass roots count, which means small groups can make a difference. Especially groups that are close to the base of the issue at hand.

• There is no substitute for knowledge. Both scientific and technical knowledge is important. It's also important to know a breakdown of what's going on and know the details.

• Distinguish perception vs. reality; know exactly what you are dealing with and don't make mistakes just because you weren't sure of all the facts.

• Partnership with industry; which means we have to work together and not against because both have the same ultimate goal.

• Hindsight is cheap, meaning don't judge the past on today's standards.

• We are they and they are us. We are all in society, all have to take responsibility.

• No free lunch: If there is going to be change we have to pay the price and be willing to trade for a better environment.

• Patience is a virtue; Changes will not happen overnight.

Seminar sharpens interviewing techniques

by Carrie Tannah staff reporter

"Most of us think about going into an interview situation when we don't know that the questions will be asked, and the stakes are our future job, and we feel a tremendous amount of anxiety," said Director of Career Planning and Placement Dale Austin in an interview workshop today.

"Our goal here at this workshop is to alleviate some of that natural anxiety," he said.

The workshop was the first of several to be held by Career Planning and Placement in the upcoming weeks, and focused on preparing students for job interviews at Thursday's seminar.

"In order to get the job you want," Austin said. "You have to be ready for the interview." One of the main strategies in preparing to understand the point of view of the employer. This helps the prospective employee to be able to anticipate questions that will be asked in the interview, as well as to get clues on the type of employee for which the organization is looking.

Students should obtain both a job description and some information about the company (such as an annual report) before the interview.

These materials will also aid in developing six to seven thought-out questions for the interviewer to answer at the end of the interview.

Questions could encompass such topics as training or orientation, career path, the organization in general, or specific issues affecting the employer or industry.

"These questions will serve two very important purposes," Austin said. "First, they help the employer to know who you are. And second, you give them more information about the employer that you are serious about wanting the job. Second, they give you more information about the employer that you are serious about wanting the job."

"When I go over a practice interview with you, we can get any kinks or glitches out of the system and give you the confidence and skills to make your interview an asset."

— Dale Austin, Director of Career Planning and Placement

Marchers protest campus violence against women

by Becky Ponsa staff reporter

Women and men are taking a stand against the violence taking place in the dark alleys of campus. Hope's second Take Back the Night Walk Thursday.

Sponsored by WIO, the March will be held at 8:30 p.m., just as dusk is settling into the Piso Grove.

"It is not just a women's issue," said Kgothano Semela (95) Co-president of the Women's Issues Organization. "It is the most dangerous for women."

The event will begin as candles are passed out and lit amongst marchers as they listen to the keynote speaker, Diane Maclush-Piper, the sponsor for the Witness program at Hope.

Marchers will then travel to the green areas of the Van Wylen Library, Kollen Hall, Phillips Hall, Gilmore Hall, Lincoln Park, and end in the center of campus with the crowd at Darfur Hall. Each spot is the general location of a past sexual/physical assault on someone.

When they arrive at each marked destination, a poem will be read, a brief statement made, or a moment of silence in respect for the victims.

While walking from place to place marchers will chant.

"You leave with a feeling of empowerment but it is also a somber time," Semela said.

"It was really empowering because a lot of people, men and women, are afraid to walk around campus at night," said Sarah Harrison (95), a WIO member who participated in the event last year.

"Men are encouraged to attend and to be supportive," said Semela.

"The Take Back the Night Walk are held nationwide throughout the year. Another march, organized through Ottawa County, is scheduled for mid-October."
Today, my minister stated that my sins were forgiven. This is an amazing thought. God forgives my wrongs. Christians sometimes look awkwardly hypocritical regarding divorce laws. Instead of turning the other cheek, we tend to take an eye for an eye. We basically count on God to forgive our individual sins, but we will not forgive the sins of our fellow sisters and brothers in return. Actually, we only forgive our feuding neighbors and sisters when it is politically, socially, and economically advantageous to do so.

For example, Oliver North violated the Constitution of the United States. He acted like a renegade in furthering destabilizing Central America. Whether he was a puppet for President Reagan or not, he went against the guidance of the Congress and the people. Oliver North is now the Republican candidate for the post in Senate, representing Virginia. He has become the poster boy for the Christian Right faction. But in this country, we only forgive our fellow brothers and sisters when we have been down in the dumps. The Bible says..."No, I don't think he has changed because the time he served didn't hit the crime. With his past history I don't think he'd be a good mayor."-Lowe Furst ('97)

"Well, the people want him. I don't know why, I wouldn't."-Howley ('98)

"No, the people of D.C. have approved him. So many politicians are out of touch with people that now that he has been down in the dumps he might better represent his constituents."-Dink Hoibeeke ('95)

"Probably not, because of his past. If he doesn't cut it at the first time, then why would he do well this time?"-Crystal Wright ('98)

"No, people that hold public office should be examples, and not hust."-Bobbie Streetman ('97)

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**Campus Pulse**

**Flying:** The good, the bad, and the ugly

**O.J. trial coverage may leave television viewers in the dark**

by Jim Rickse

Los Angeles Superior Court Judge Lance if might soon find himself dropped from the media's Christmas card list, if he follows through on his threat to ban television coverage of the much awaited O.J. Simpson murder trial.

It was angered Friday after L.A.'s KABC-TV broadcast re- port that DNA tests verified that blood found on socks taken from Simpson's bedroom did indeed be-long to Nicole Brown Simpson. Do's dismay was due to the fact that the television station had already been told that the story was un- founded, and yet proceeded with the report anyway.

So will decide whether or not to allow cameras into the court-room this week. Ito has also hinted that he might prevent broadcast from the courtroom, thus pre- venting print reporters from follow- ing the same front of monitors on the 12th floor of the courthouse.

This would make the limited court- room seating almost priceless, and would result in the entire trial be- ing revealed to the public by a se- cret few.

According to California law, TV cameras play solely in the hands of the judge. Cameras were allowed to cover the Menendez murder trial, but were barred from the court during the Miss Farrow-Woody Allen child custody court case.

Attorney John Ronayne, who represents the Michigan Associa- tion of Broadcasters, questions the impact of KABC's leak.

"On a larger scale, frankly, given the incredible publicity that has attended this trial—including the ":15's down the freeway.—o- has to wonder what this particular report adds to the totality of the coverage. It's a true trifle," he said.

Even if the major networks are allowed to have a camera in the courtroom, a repeat of the prelimi- nary hearing's complete coverage of the trial is unlikely. The prelimin- ary hearing's coverage ABC, CBS, and NBC 1 million in lost advertis- ing space and angered many fans of soap operas.

 Jury selection began Monday and might continue for weeks. Af- ter jury selection is complete, a bearing will be held as to the ad- missibility of DNA evidence. The trial will begin after the bearing has concluded and could last six months.

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**F.Y.I.**

**HAITI—** U.S. forces in Haiti were involved in their first armed conflict Sunday. The fire fight be- gan when American soldiers saw a Haitian gesture at them with an Uzi machine gun. They shot the man and a battle ensued. Ten Haitians were killed, the majority of them believed to be policemen. No American were injured. After the fight when were of what had transgressed spread through the streets, hundreds of Haitians turned out to trash the police station, which had long been a symbol of oppression in the neighborhood. Haitians took everything they could from the military barracks, including guns and instruments from the marching band. Many played tuba and other brass outside the barracks afterward to celebrate the downfall of the police force.

**INDIA—**Pneumonic Plague, a strain of the Black Death, killed millions of people in Europe and Asia during the 14th-century, has already claimed at least 51 lives in western India. Terrified officials have been stopping trucks and dis- tributing anti-biotics to prevent the plague from spreading into the country's major cities. The origin of the plague was the state of Maharashtra. The Nigerian Health authorities have been attracted to relief food sent after a 1993 earthquake.

**WASHINGTON—**Good news for those poor souls who flew to Acapulco while their luggage vis-

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**September 28, 1994**

**The Anchor 3**
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Letters to the Editor

WTHS responds to calls for criticism

Dear Editor:

In response to Mr. Wolthius’s “attack” upon the WTHS record sale, I offer my responses on the following points: 1) The Board of Directors, under the General Manager, is responsible for the collection of vinyl records. 2) With each change of the Executive Committee comes a new view of WTHS’s thriving future. As the anchor of the media mine, mine is where WTHS becomes the radio superpower it is capable of being. For that reason alone, the Executive Committee established a format, one of Alternative music, a couple years back because that is what this area cries for. So, we, the Executive Committee of WTHS, have taken upon it ourselves to make room for more music.

Despite this, a radio station is not operated in an archival fashion. (If our job was to store records and build a library, we’d still be in the basement of Kollen hall, using a toaster oven as an air conditioner.) So, to measure our history against our audience, there is no need for us to continue and contribute to these events. Cynical professors would have understood the opportunity for us to explore the important issues in today’s society—it’s critical that you don’t miss out.

Student displayed with competitiveness of Pull and Nykerk

Dear Editor:

As far as I can tell, criticism of the Pull has focused exclusively on the important (albeit belabored) issue of gender roles. At the risk of adding more fuel to an excessively combative fire, I’d like to address a related, perhaps more fundamental question: that of competition. In his book No Context: The Case Against Competition, (Houghton Mifflin, 1986), psychologist Alfie Kohn cites extensive social evidence to challenge the “triumph of the competitive paradigm.”

Kohn argues that competition is not 1) inevitable and 2) a茧elective. His conclusion is based on two events. First, competition has been shown to inhibit productivity, 3) academic performance, 4) social desirability, 5) persuasive creativity while encouraging 6) competitive learning; more fundamentally, 7) psychologically healthy (self-esteem suffers dramatically) or 8) socially beneficial (competition corrodes relationships, causing fear, envy and hostility).

Furthermore, Kohn criticizes our society’s almost religious opposition to competition with comparison, the vaunted “thrill of victory” to a destructive addiction. A recent letter to the editor described the Pull as an “incredible, unity-building tradition.” Competition, I would argue, is inherently divisive. And if we, or any other non-traditional viewpoint, says anything in response in you, simply come and talk to any one of us. Or even attend a WIO meeting; we’d love to hear the way you feel.

Please don’t attack a minority group, such as ourselves, for merely raising ethical and gender equality questions over a heavily debated topic. We are not picking a fight or looking for controversy. We merely assert that it is not appropriate to gloss over a problem by stating whether it be ‘pullers’ or the establishment. We merely ask you to look at your goals and set them in context with any happenings of WTHS.

Sincerely,
Heidi Anne Giddy

WIO member responds to prank calls

Dear Editor:

I am writing this letter not only because I am a member of the Women’s Issues Organization, but also because I am a female being, flesh and bone, heart and soul and equal under the eyes of God. I have been a member of WIO since its beginning, and have worked with the Executive Committee to create a space which I thought was inclusive, safe, and open. I have been disappointed to learn that members of the Women’s Issues Organization have outraged members of the Hope Community.

I want to explain why I think this is the case. First, I must say that several WIO members have had their signatures targeted by a group called the Pull. This is a call to a minority group of women: opposing male oppression of women: opposing male oppression of women. We are not picking a fight or looking for controversy. We merely assert that it is not appropriate to gloss over a problem by stating whether it be ‘pullers’ or the establishment. We merely ask you to look at your goals and set them in context with any happenings of WTHS.

Sincerely,
Heidi Anne Giddy

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Kudos to C15 organizers

The Anchor staff was thrilled to hear the topic for this year’s Critical Issues Symposium: "When Genetic Engineering Meets Reality—Potential and Precautions." We were thrilled to be getting the first-hand scoop on campus.

Our excitement was complimented when our mighty features editor, Jodi McFarland (’97), was chosen to write the Occasional Paper, presenting the event. She was able to give us an inside look at the upcoming event and "spin our wheels" so to speak.

So you can only imagine the excitement we felt last night as we entered a "sold-out" Dimont Chapel and listened to esteemed keynote speaker, Dr. Francis S. Collins. Did you have an outstanding job presenting the issues. His use of language, humor and slides were informative and interesting.

In fact, we print media folks even left the address speaking intelligently about DNA—something that we must admit, we were not sure what to expect about DNA. All we could do, is this is what the Critical Issues Symposium is all about—taking the time to think and learn about things, very important things, that others do not wish to do. For this opportunity we want to thank all those involved in bringing the Critical Issues Symposium to Hope College.

The place, not many of us wake up in the middle of the night perplexed by the wonders of DNA. However, the revolutionary things that are being accomplished in the world of science today are things that will affect not only scientists, but all of us some day, probably a lot sooner than we think. The people that speak on CIS know this, and that's why we couldn't go on our way to get the big names with the big smarts to come in here and educate the Hope community on these issues. As students we are very fortunate to be able to look through the eyes of the experts on these issues. This is one of the benefits that comes along with attending a quality liberal arts school like Hope College.

So please, continue to attend and contribute to these events. CIS promises to be an enjoyable and wonderful opportunity for us to explore the important issues in today's society—it's critical that you don't miss out.

If you are interested, please inquire within The Anchor office.
The Hope College Tradition • The 97th Year of Competition
’98 vs. ’97 • Whose Pull?

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September 28, 1994 The Anchor 5
Dance combo proves successful
by Stefan Stevens
arts & entertainment editor

Local Aerial Dance Company hosted Detroit’s Eisenhower at the Knockerbocker Theatre last Saturday for a thoroughly engaging evening of contemporary dance.

The two companies consolidated for the performance, but executed separate productions, making for an evening of complimentary routines.

Eisenhower opened with the congressman “Dancing on the Ceiling,” a four-piece part that utilized 1940’s costuming and nostalgic American jazz music. Mabel Pizzo’s solo work was driven mostly by the recurring “Red Dress,” a work which employs a unique male/female relationship. Bruce Roby opened with a systematic, uninterrupted exercise routine, while Pizzo followed on the cue of nocturnal music.

No. The Omaha Magic Theatre is not like a birthday party magic show. Rather, according to the Denver Post, it is “an adventure scene, full of bowls of wild wolves that are transformed into wild women,” the thin rattle of seed sticks, the sounds of beating hearts pounding, and the audience’s excitement for an innocent birthday party.

“SOUND FIELDS are we hear,” playing at the Knockerbocker this Friday and Saturday at 8 p.m., is a collection of sound and word, rhythm and silence. The group uses such naturalistic elements as plexiglass mountains and a running river system on stage, as well as large-scale visual projections. Publicity ads cite “SOUND FIELDS” as an exploration of theoretical relationships we have with our earth, our air, our waters, our bodies, and our ethical responsibilities regarding these.

The fast-moving and personally revealing stories which comprise the main body of the show are highlighted by “Larger-than-life sound and light effects used to dramatize its free-form, inventive works.” Visual projections are abstracted from performer-intent text, color, rhythm and movement. The music is an emotional tool to reinforce the text or visuals and provide support to the opposition of the other elements in the production.

“SOUND FIELDS are we hear” is presented by playwrights Robert Allen, Terry, director Jo Ann Schmidt, creative producer Sara Kimbel and actor Jon Lindy. Technology and ecology are interwoven in the production. The show will demonstrate this relationship in an unforgettable way.

Tickets for the 8 p.m. show this weekend are available now at the DDC Box Office ticket office during regular business hours.

ATHS & ENTERTAINMENT

Hampl hums all in reminiscent reading
by Amy Vivio
staff reporter

“I’m very grateful to be invited here, to be added to the long list of wonderful writers who have given readings here,” award-winning writer and poet Patricia Hampl said to packed house in Main Auditorium this past Thursday evening.

Hampl, a Professor of English at the University of Minnesota, then showed her appreci- ation for an hour’s worth of both hilarious and heart-wrench- ing narrative titled “Where All Artists Live.”

She began the reading, the first of this year’s Opus Visiting Writers Series, with several poems. Before reading “The Loon,” Hampl told the audience in her smooth yet energetic voice, “I thought I’d read a piece about my Great Lake, Lake Superior, since I’m here on the shores of Lake Michigan.” It describes the vari- ous cries of the Minnesota state bird and then branches off into an exploration of the conflict between nature and the human world: “Nothing’s modern, not even bird.”

Hampl next read from Spillville, an imaginative account of the author’s refrigerator. The sound connection she was reading on took him through as

ETHEREAL FINEST: Local Aerial Dance Company

by Brian Calandra

After Arnold Schwarzenegger left from the B-Movie scene to the forefront of Hollywood with blockbusters like “Twins” and “Kind-

er, Jean-Claude Van Damme slid easily into the voided “muscleman with bad accent” role that Schwarzenegger previously held.

Now, after six years of making wastes of celluloid like “Lionheart” to keep people from “serious” roles, Van Damme has down-played the kung fu aspect of his movies in exchange for snappy one-liners, lengthy in it. This trend makes for a rollicking good time, while the others took ideas on all of which were very entertaining.

The comedy group Selected Hilarity filled The Kube with laughter last Friday night during their presentation of improv and tomfoolery.

Selected Hilarity, which has also performed at the renowned Comic Strip in New York City, is made up of five comedians: Andy Bagwell, Scott Brown, David Drake, Brian Tucker and Larry Weave. They are known for their irreverent performances, and improv—in which a suggestion is taken from the audience and used to create a skit.

The evening, sponsored by SAC, began with “Impressions,” a game show in which the contestants imitated subjects as varied as the “mouse mix cat falling in a toilet” and “a dyslexic frog.”

Selected Hilarity included “Top of the Pops,” an improv in which ideas were taken from the audience to create the top three songs and their videos. For this night only, the

CRAZY FIVESOME: Selected Hilarity entertains Ketzl audience with improv skills.

charts were topped by Lynyrd Skynyrd, the song called “Cheese Whiz,” a Gregorian chant called “Douglas,” and a rap song called “Umeal,” performed by the “Pretty Preppy White Boys in Ties.”

For another skit, the audience was asked to list some of the day’s activities, and after picking one it, the

If you turn your mind off and enjoy the myriad of huge explosions and eye-popping scenarios, “Timecop” is a guilty pleasure.

Ten years later, and now the department’s top officer, Van Damme is given another opportunity to both save and preserve his country: as presidential candidate, Ron Silver (“Blue Steel,” “Reversal of Fortune”), and save his wife’s life. Silver plots all possess the one inherent problem: how much of the past, can he change without severely altering the future?

Just before state trooper Van Damme and his department, a group of men ambush him, shoot him twice, rape his wife, and blow up his old Victorian house with his time travel films, this is doubly so. Van Damme has down-played the kung fu aspect of his movies in exchange for snappy one-liners, lengthy in it.

If you turn your mind off and enjoy the myriad of huge explosions and eye-popping scenarios, “Timecop” is a guilty pleasure.

In this story, the name of the game is change without severe...
Creation man strikes balance with evolution
by Becky Ponka

The reality of God cannot be doubted," Netzly said. "In my view, the Bible is the one true God who created all life forms and humans for his glory." He believes in creation.

He views on the evolution and creation debate that is not a scientific issue, but a matter of religious and philosophical world views. "Creationists are accused of not accepting scientific data," Netzly said. "I believe they are justly so. They say creationists do not disagree with the data; they just interpret it differently from evolutionists."

He tells his class at the very start about being a Christian when teaching evolution because he does not want to manipulate or make them think he has another motive for inserting his Christian beliefs. "I am not trying to make them convert," Netzly said. Every college course is set up from an evolution instead of creationist perspective. "I believe Hope professors have the opportunity to teach whichever they please."

"Hope gives us freedom to teach as we believe," he said. "Other faculty members wouldn't strongly disagree," Netzly said.

Creationists believe that there is no way to conduct valid tests, both addressed by Netzly in class. He is not afraid to share his personal creation beliefs, but will continue to teach evolution so that students are able to make their own decisions about which theory they want to believe.

Features

ATHLETIC TRAINER WROTE BOOK ON SPORTS MEDICINE

by Jodi McFarland

The emphasis is on application in "Case Studies in Athletic Training Administration," written by Allen Verhey and released by Human Kinetics.

Allen Verhey is a professor of physical education at Hope College. He was appointed to the Evert J. and Hattie E. Binkhiek Professor of Religion in 1992, a chair incident to the departure of Robert Verhey, chairman of the department of religious studies.

"Our courses are designed to create an environment where they are able to learn to live to bring Jesus glory," Verhey said.

John Tammi

According to Netzly, he has taken the fall semesters off to be as the director of "The Nutty Professor". Tammi is a former professor of biology at Hope, holding a Ph.D. in molecular biology and is a tenured member of the faculty. "He tells his class at the very start that "Hackers" production co-ordinator Mike Booste, of Hope's Class of '72, called him and asked if he would like a job as a dialect coach. As a dialect coach, Tammi is helping John Lee Miller, a 21 year old British actor, sound more authentic and American. Director coaching isn't new to Tammi, as he was the dialect coach for Joseph Gordon-Levitt in the big screen film "Super Mario Brothers." "The 36th and coming science is right at the interface of chemistry and biology,"_GENIUS, he is not interested in pursuing a degree that would lead them to work in the medical field. "This area of science is right in the ranking of chemistry alone, but third, while biology is rated 25th.

Athletic trainer wrote the book on sports medicine

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Glyn Williams
staff reporter

The Flying Dutchmen are on a roll after winning two blow-outs in a row, the second coming last Saturday in front of an overwhelming 2,907 fans who showed up for Community Day. The Dutchmen beat the Wabash Little Giants, 24-7.

Hope’s extremely aggressive defense, the Little Giants were forced back by Safety Kevin Valdes (’96) and defensive end Eric Thompson (’96) to Steve Oursler (’97).

Despite its devastating defensive efforts, Wabash was intercepted by Wabash quarterback three times.

One of those rushes was a 46 yard run. He also scored the 1 yard touchdown, whereas Hope had the score 10-0 with 13:49 remaining in the game.

Wabash’s second missed kick, Hope drove 80 yards to score the first touchdown of the game. The majority of that drive was due to Tom Bonnema (’96), who carried the ball seven times for 61 yards in that single drive alone.

One of those rushes was a 46 yard run. He also scored the 1 yard touchdown on that drive, making the score 10-0 with 13:49 remaining in the game.

The next play from scrimmage was intercepted by Wabash was intercepted by Safety Kevin Valdes (’96) and was returned for 32 yards up to the Little Giant’s 3 yard line. Two plays later, Jason Gibbs (’96) ran in a touchdown from two yards out.

With the score of 3-0, Wabash drove within fifteen yards of a scoring position. Wabash quarter back Chris Ings fired a pass over the middle only to have it batted down in either of those two chances, the game could have been blown the opposite direction.

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The Hope Community is Invited to Join Us in Protesting Violence Against Women!

The 2nd Annual TAKE BACK THE NIGHT MARCH will be held on Thursday, September 29th at 8:30 P.M.

Hope College Women's Issues Organization

The March will begin in the Pine Grove -- Stay Tuned for Forth Coming Details!

ALL COLLEGE SING

SIGN-UPS
Student Union Desk until this Friday, September 30, 1994
(Pick-up a list of rules & guidelines.)

TRYOUTS
Monday, October 3rd ONLY!

COMPETITION
Saturday, October 22, 1994
(Tickets sold Oct. 17-21 at the Student Union Desk)

PRIZES
$250 in cash prizes will be awarded!
MasterCard ACTS is a sponsor of this year's competition. Hope's winner will advance to a semi-final round, Semi-final winners receive $1500! National winners receive $15,000!

GO NUTS!
FALL SCHEDULE
LISTEN EVERY WEEK TO YOUR FAVORITE DJ'S PLAYING THE HOTTEST ALTERNATIVE MUSIC AROUND!

AND THE LINE-UP...

MONDAY
6-9 A.M. BRIAN BREEN
9-NOON BRENT VANDERKOLK
NOON-3 P.M. KAREN POORE
3-6 P.M. "E" & KATIE
6-9 P.M. MARSHALL & QUICHE
9-MIDNIGHT MARY LANE
MIDNIGHT-2 A.M. DARRYL WEGNER

TUESDAY
6-9 A.M. AMBER WEVER
9-NOON MATT MILLER
NOON-3 P.M. JOHN DELCALCO
3-6 P.M. SUSAN ADKINS
6-9 P.M. BEYOND THE HYMNAL-THE BUS
9-MIDNIGHT THE PSYCHO & "E" SHOW
MIDNIGHT-2 A.M. IAN

WEDNESDAY
6-9 A.M. M. KLYNSTRA & E. DAVIDSON
9-NOON TODD HOYER
NOON-3 P.M. STEVE HAIRSTON
3-6 P.M. ALTERNATE REALITY-JEFF & NICK
6-9 P.M. THE VOID - WACKO
9-MIDNIGHT TIL MIDNIGHT - ERIC
MIDNIGHT-2 A.M. PHAT KOW

THURSDAY
6-9 A.M. GREG BROWN
9-NOON BETSY
NOON-3 P.M. MELISSA ENDSLEY
3-6 P.M. THE A & K SHOW
6-9 P.M. FISH
9-MIDNIGHT AARON & PETE LARQ
MIDNIGHT-2 A.M. JOE KOLK WITH TECHNO

FRIDAY
6-9 A.M. NATHANIEL BUCKLEY
9-NOON JOEL KELLY
NOON-3 P.M. GREG BUR
3-6 P.M. THE BITCH MOVEMENT
6-9 P.M. ANNE
9-MIDNIGHT NICOLE
MIDNIGHT-2 A.M. DAN HOAG

SATURDAY
6-10 A.M. SPANISH PROGRAMMING
10-NOON CRAIG WITH SPORTS
NOON-3 P.M. DAVE VAN FAROWE
3-6 P.M. DUSTIN BROUSREMA
6-9 P.M. NIK CHMIEL
9-MIDNIGHT JANET HERNANDEZ
MIDNIGHT-2 A.M. ROGER

SUNDAY
6-10 A.M. FIESTA!
10-NOON THAPELO MATENGE
NOON-3 P.M. THE THINK TANK
3-6 P.M. CHANDLER POHL
6-9 P.M. CINDERMONKEY
9-MIDNIGHT T.J. WITH JAZZ
MIDNIGHT-2 A.M. CHRIS & SARA

HEYCLASS OF 97 & 98:
Do you want to...
Meet more people?
Make someone happy?
Have the time of your life?
Or..possibly have an EXTREME FALL?

GET INVOLVED IN NYKERK!

Morale Rally
October 3, 1994
Dimnent Chapel 8:00 p.m.

Song-Oration-Play Rally
October 4, 1994
Dimnent Chapel 8:00 p.m.

10 The Anchor September 28, 1994
Odd year alumni and pullers fought hard against each other in a quest for the rope as the two heaved and strained against one another in a re-creation of the Pull. The event ended in victory for the '97 Pullers and the team went on to pull against each other working on their team work.

According to many of the participants, the practice turned out to be a great motivator and learning experience for each team.

Many alumni also remarked of pullers' love about what it is like to lose rope, to sharpen their skills and how to work as a team. "Nothing's impossible," said '98 Puller Mark Grizzi. "You can do anything if you put your mind to it."

"For a brief, hopeful moment I thought he would tell me, "Nykerk is a team effort," said '98 Play Morale Coach Carlos Gomez.

"The practice was "more intense and it made the team more enthusiastic," according to '97 Puller Jason Grumm. "It taught us to be one rather than individuals."

For the alumni, the Pull is a chance to get back on the loved rope once again. "I love it...it's good to be part of the family again," said James Osko, a '93 Puller and '95 Pull Coach, who pulled almost the entire practice with a broken wrist and busted rib.

Alumni Pull was also a chance for '95 Moral girls and '97 Moral Coaches Towards Williamson ('95) and Ken Kleiman ('95) to have their piece of the rope. Each women spent time inside the pins to help out as they strained and heaved inspiring the other pullers to give 100 percent to the family effort, Kleiman said.

Hampl from page 6

Hampl told of how she had a lasting impression on him one afternoon. "I just kicked. I took no aim and had no idea I'd hit paydirt," she said, "or why...For a brief, hopeful moment I thought he would tell me, "Nykerk is a team effort," said '98 Play Morale Coach Carlos Gomez.

"It's like a family...we all got to know each other personally. We still do," said Carrie Borchers ('95). "As a participant it is so exciting to be a part of a tradition. It is a thread that ties you to past generations."

Play also work on preparing the set, painting and picking out props. "The practice was "more intense and it made the team more enthusiastic," according to '97 Puller Jason Grumm. "It taught us to be one rather than individuals."

"For a brief, hopeful moment I thought he would tell me, "Nykerk is a team effort," said '98 Play Morale Coach Carlos Gomez.

Tryouts for Play and Oration will be Wednesday, Oct 5 and Thursday, Oct 6. Tryouts will be announced at the rally. Those interested in joining the chorus may participate without trying out. "This year has the potential to be incredible," said Nykerk General Chair Carrie Borchers ('95). "As a participant it is so exciting to be a part of a tradition. It is a thread that ties you to past generations."

Student Organizations first semester begin long term planning for the security of the Hope Campus. They one there? critical issue. —The Scoopologists


SUN.-THURS. NOON-I11PM; FRI. NOON-11PM; SAT. 10AM-11PM

174 S. River • Holland, MI 49423

Nothing in the restaurant business is more exciting than being a part of an opening team. Now, you have a chance to be a part of a great new place—Max and Erma’s Restaurant, Bar & Gathering Place. We offer:

• Team Atmosphere Where YOU Matter
• Immediate Health Care Enrollment
• Growth Opportunities within Our Company
• 50% Dining Discount
• 401 (K) Plan
• Flexible Scheduling

The Anchor Hope College De Witt Center P.O. Box 9000
Holland, MI 49422-9000

Enquiring Minds Discussion Group

Arts and Entertainment

Hispanic Student Organization—Thurs., Sept. 29, 9:15 p.m., movie presenta-
tion, “Go Back To Mexico,” Labbers 106


Great Performance Series—Sept. 30-Oct. 1, Omaha Magic Theatre, 8 p.m. nightly, Kniekroebber Theatre