Hope scheduled for accreditation evaluation

by Heather Mundy

In this day and age, an institution of higher education cannot survive without receiving a reconsideration of approval from one of the four volunteer accrediting agencies located throughout the country. A team of six evaluators from one of these agencies, the North Central Association (NCA), will be on campus Oct. 4-6 to determine whether or not Hope will have its accreditation renewed.

In order to receive accreditation, a college must be able to answer positively to the following four questions: (1) Does the college have a mission statement which is publicly known? (2) Does the college have resources to meet the accepted mission statement? (3) Is the college fulfilling the mission? and (4) What is the future viability that this mission will be met?

To find the answers to these questions, the evaluators will look closely at many facets of the college, from faculty and staff qualifications to community resources in the areas of internships and job opportunities.

They will meet with a wide variety of people from the Hope community, including faculty, staff and students. An open forum with the students of Hope will be held on Monday (where?, when?).

Hope began preparing for this visit during the summer of 1992. A committee of 12 faculty and staff members, chaired by Vice President De Haan, conducted a self-evaluation to find things NCA might see as needing improvement.

After conducting a survey of the current faculty and staff members in April of 1993, the committee found that there were some areas which weren't getting the attention they needed.

The work loads of both faculty and students were examined closely, leading the committee to identify areas that need revising core requirements.

Faculty members also noted dissatisfaction with the governance system, citing the large amount of committee and board work they were required to do. It was also pointed out that faculty meetings aren't as effective as they could be.

Other areas noted as needing improvement were multicultural education, diversity on campus, and the budgeting process.

These findings were forwarded to the evaluation team to show them that Hope is aware of the deficiencies and will work to improve upon them.

After completing their examination of Hope, the NCA team will meet and discuss the college's standing. The results will be reported to President Jacobson during an exit interview. In a couple of months, the evaluation team will submit a written report of the findings with recommendations to NCA.

According to De Haan, receiving accreditation tells others that Hope is doing its job. "This is strictly voluntary," said De Haan, "but hardly anyone dares operate without their approval."

The evaluators will look at what they are looking for because they are educators and administrators of themselves. Hope was able to give NCA some suggestions about who to have on the team in order to get a fair judgement to be made.

As a result of Hope's suggestions, the team will be made up of faculty and administrators from mostly small liberal arts colleges with at least one from a Christian institution. In this way, the team will be familiar with the situations Hope might have to deal with.

The event by making the sleep-out a requirement for his sculpture students. They were to create a shelter using only cardboard, glue, and tape, and were encouraged to contribute any amount of creativity in the process.

Dima Vasilekno's ('96) shelter took a more animate guise. Her shelter was formed to a large dragon with cardboard scales and a long, outstretched neck. Vasilekno spent 20 hours on her project, six of which were spent cutting out cardboard scales. "I just had to make it look real," she said.

"As a Christian student I needed to try it just the way it is. I wanted to feel their pain."

—Gloria Santiago

Hope students brave the elements to benefit homeless

"And the shooteth forth her bithouse raised three feet off the ground. It was designed to keep her elevated during the rain so that she could stay dry through the night. The entire construction took her 15 hours to make. "I'm going to keep it and give it to my niece," she said.

"The challenge was to make it look like dragons," she said, "and the scales will keep the water out."

Other students went to great extent to create shelters that were as comfortable and livable as possible. For Nina Shtelkanska ('97), this wasn't easy. Her project was a large octagonal structure that eventually squam seven feet square and nine feet tall. "I wanted it to look like a rocket," she said, "and I wanted it huge."

Other groups took an even more artistic perspective when engineering their shelter. A nine-person cardboard compound was made with long refrigerator boxes and plastic. The group wanted a warmer, more "community" feeling while they spent the night in the cold rain. "It's so much fun and for a good cause," said Sarah Watson ('97), member of the commune, which was eventually named "The Project."

All of these massive structures and creative projects were interesting and imaginative, but were they congruent to structures that house real homeless people, questioned some students.

Gloria Santiago ('97) and Jocelyn Kwiatkowski ('97) did not think so. Their shelter consisted of a flat piece of cardboard used as a bed, and

Take Back the Night march focuses on violence against students

by Julie Blair

Thursday, Hope College women and men will process through campus by candlelight to "Take Back the Night," an evening forum dedicated to women's awareness and prevention of rape.

Organized by the Women's Issue's Organization and Boys To Men, "Take Back the Night" discusses violence towards women and presents information sessions to help prevent it.

The march will begin at 9 p.m. in the Pine Grove to commemorate the victims of violence at Hope, weaving around Kollen Hall to Phelps, the library, then returning to the Pine Grove and ending in front of the emergency phone. Women will wear purple arm bands while men will wear white, symbolizing support for the survivors. Seven wreaths will be placed along the trail at the sites on campus where women have been victimized since 1987 to be picked up by the marchers.

In the Pine Grove, Kristen Gray, an employee at the counseling center, will provide the keynote. Jane Dicke, Director of Women's Studies and Professor of Psychology, will read a poem and moments of silence will be observed. Tara Stolleforsen ('96) and John Johns (77), student representatives of Campus Assault Response and Education, C.A.R.E., will talk about sexual assault awareness.

"We're frustrated that when we go out at night we don't feel safe," said Gail Seely, co-president of Women's Issues. "We want to change things."

Throughout the year the group works to educate, bring awareness to campus issues including men...
Look Inward Uncle Sam, but Focus Clearly

David Chamin

The world remains a very dangerous place on the whole. The ethnic cleansing in Bosnia, the ethnic cleansing in the Balkans, the conflict in the former Soviet republics, and the growing international trade of weapons all continue to demand attention.

That these issues are of great importance no one will deny. President Clinton's administration was much criticized throughout his campaign as well as recently for the lack of a focused foreign policy agenda for the post-cold war era. Critics have complained the Bush administration's policy in Somalia and, according to recent reports, China where over 25,000 troops have moved into Somalia as part of a United Nations peacekeeping force. The debate over how to end the situation in China is still being debated across the country, and real public interest in the situation is high. The public's lack of attention on any one issue for very long is not because of media fragmentation, or the thickness of the masses, but rather that their President is demonstrating a lack of focus.

Not since the days of FDR's first administration has a President embarked upon such an ambitious domestic agenda. Congress, now determined to end a domestic miracle which will come to fruition during his hoped for second term. And there is reason to believe that he will be successful, if not in reality, then shortly thereafter.

However, Clinton's balancing act between the three programs of "Re-investing government," health-care reform, and the domestic issues of the NAFTA, has become a zero-sum game for public attention. Limited mass media coverage and expanding public support are always the base of reform, but Clinton's pandering's box is not necessarily the subjects but the number of proposed reforms.

Fortunately for Clinton, his advisors have been adept at timing the release of his initiatives. Although the majority elements of the health-care reform proposal were available months ago, President and the speech a week ago breathed new life into more than the prospects for health-care alone. The President's first year has been a rocky road of public opinion, from a high of 58 percent in January dipping to a low of 37 percent during the battle for the approval of the budget. Following his release of his health-care proposal, public approval of the President has rebounded to 56 percent, near his January high, according to USA Today (9/27-93, A1). Indeed, in issues ranging from the economic to foreign affairs, Clinton received a boost of nearly 9 percent points in approval.

Unfortunately for Clinton, this boost may be difficult to replicate in the near future. Public opinion is an unsteady companion, and it is likely that the support the President enjoys now will quickly fade as results are expected instead of new proposals. Although the public expects results, some credit is being given for what is perceived as the first honest attempt at major change in domestic issues in a decade. Yet in the world of politics, a thousand honest attempts are not worth a single public relations success.

Thus, Clinton should be well advised to intensify his domestic focus, rather than shifting or adding to it. The public on the whole supports health-care reform, but if Clinton intends to pass the legislation, both Congress and the people must be persuaded of both its efficacy and its financing. Nada, not being a high-profile draw of public support, must be emphasized by United States should to national economic security if it is to overcome opposition minded in short-term analysis. The United Bush administration is quite ready to support and advertising for success, of equal importance is the President's pre- Vice-President Gore is a good step toward peace, criticism of the recent agreement, whoocal Mr. Gore is a good step toward peace, criticism of the recent agreement, whoocal Mr. Gore is a good step toward peace, criticism of the recent agreement, whoocal Mr. Gore is a good step toward peace, critical result of the recent agreement, which the Clinton will provide a comprehensive description of the five factors which led to the Israeli government's increased willingness to negotiate with the Palestinian people. Peres pointed to the Israeli government's, Recognition of the Palestinians as people with the most significant result of the recent agreement, such recognition is critical to further progress towards a Palestinian state.

Following Professor Penske, Dr. Stahl spoke on the shared responsibility for the Arab-Israeli conflict. Stating that, "Every Nation's responsible, Stahl emphasized that the United States should minimize its role in the negotiation process. The United States, "does not understand the Jewish-American, the United States does not understand the Palestinian people," and cannot play the role of an "honest broker."

The final panelist, Hope student Fatimah Huhawi, brought personal perspective as a Palestinian to the discussion. Although recognizing the ongoing conflict, Huhawi pointed to the "good step towards peace."
Reyna addresses the growing heterogeneous Holland community during National Hispanic Month

by Rachel Karpany

As West Michigan becomes more heterogeneous, the previously homogeneous community of Holland will be forced to confront education, employment, and housing problems in the Hispanic community.

In celebration of National Hispanic Heritage Month, Jose Reyna, director of Human Relations for City of Holland, spoke at Hope College last Thursday about these issues and how they affect the Hispanic community of Holland.

Reyna, former deputy with Ottawa County Sheriff's Department, now handles both local and federal civil rights complaints.

The demographics of Holland have changed considerably since 1980, Reyna said. The total population has increased by 17%, with the Hispanic population alone increasing by 5%.

With such change in demographics comes a change of attitude within the community. People living in a small homogeneous town, like Holland, have a comfort level because everyone basically comes from the same background. As the demographics change, people are unsure of how to deal with those who are different.

The population comprises of all races, residents must learn to respect one another, even if they do not understand or agree.

With this population change, the residents of Holland also experienced a change in social-economic status (SES) based on education, occupation, income, and lifestyle, Reyna said.

The values of each race are different. For example, a white man may think that everyone should speak English while the contrary, a Hispanic man may think that he should be accommodated, whether or not he speaks English.

According to Reyna, there are two types of values. Prescriptive values promote a certain type of behavior. For instance, everyone should speak English. Descriptive values are not prescriptive.

Reyna explained that the population should receive a quality education, preparing them for success.

"Who defines success?" Reyna asked.

"Success based on our own culture, or the culture of the individual? Whose values are being enforced or re-enforced?"

-Jose Reyna

New specialty shows on WTHS

by Danielle Klaussen

WTHS, "The Alternative" radio station, kicks off the year with a new staff, fresh vision, and a specialty show for almost everyone on campus.

Run entirely by students, 89.9 plays alternative music. The station selected the genre two years ago mainly because it is most popular among college students today.

The station is called "The Alternative" because we play a variety that others don't," Promotions Assistant Amy Gales said. "We have the freedom to do things other stations can't. We keep it fresh.

Specialty shows run most nights from 9 p.m. to 12 a.m. Listeners can choose from Christian alternative, an eighties show, jazz, blues, and new music. Different forms of rap, heavy metal, techno, industrial, and Spanish music are also offered at various times.

"We're trying to make all the specialties shows alternative based, see WTHS on page 12
Dutch heritage and history displayed in Holland Museum

by Sufjan Stevens
staff writer

The Holland Museum, located at 31 E. 10th, offers significant cultural reflection to Dutch and economic history for native Hollanders and Hope students. Many of the objects in the museum represent areas of interest complemented by items from other European, Latin American and cultural churches. Some of these familiar artifacts are the pair of Balinese temple idols and the intricately-carved wooden staircase of the Great Lakes steamship Alabama. Other prominent artifacts include the intricately hand-carved carousel, a doll house replicating an Amsterdam house and an international-time line following Holland's agricultural, social, political and religious developments.

In addition to its permanent artifacts, the museum also has changing exhibits. Currently showing is a collection of American dolls dating from 1840-1980. Funding for the museum is provided by tax dollars, but it is increasingly financed by earned income, the gift of a donation and its over 650 members.

Membership costs for Hope students are $15. Membership benefits include free admission to the Holland Museum and the Cappon House, 10 percent discount in The Museum Shop and subscription to the quarterly publication of The Review (historical articles and museum news).

Daily tours are available for the regular admission of $2. The Holland Museum is open 10-5 Mon. and Wed.-Sat., 10-12 Thurs., and 2-5 Sun.

Living cheap in Holland

A beach for all seasons

by Rachel Stauffer
staff reporter

If you're looking for an inexpensive way to have fun in a quaint little town, there's always the beach. It's generally gets overlooked—the beach. But because the hot, long days of summer are becoming the shorter, cooler days of fall (and we all know that generally gets overlooked—the beach.

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Letters to the editor

Speaker protest

Dear Editor,

We are writing this letter in reference to the choice of Mr. Joseph Fernandez, former Chancellor of the New York Public School System, as a speaker for the Critical Issues Symposium. In the Anchor article about the Symposium, no mention was made of Mr. Fernandez other than his last name. In the Occasional Paper, he was the only speaker not to receive a bio. No information has been made available about his career. Since the Hope Community remains ignorant of information which might concern it, we would like it to be made available.

The problem with Mr. Fernandez centers on his support of the "Chil- dren's Rainbow Curriculum. Fernandez submitted a letter to the New York Public School System was a revolt. Community School Board 24 in Queens refused to accept the Rainbow Curriculum. Fernandez suspended the entire community board and appointed trustees in their place.

The result of his attempt to force these curricula on the New York Public School System was a revolt. Community School Board 24 in Queens refused to accept the Rainbow Curriculum. Fernandez suspended the entire community board and appointed trustees in their place. The board then sent letters to the 30 other community districts. As a result, other communities began objecting forcefully to the curriculum, with Black and Hispanic churches and parents leading the charge.

In one Brooklyn district, the police were to be called to protect the all-white community school board against enraged Hispanic parents. Community School Board 24 then appealed to the New York City School Board, which unanimously voted to dismiss them.

The Rainbow Curriculum further states "HIV is not transmitted from one person to another by any of these routes: (1) unprotected sexual intercourse, including vaginal, anal, and oral intercourse; (2) parental exposure to infected blood ... and (3) transmission from infected women to their infants." The HIV/AIDS curriculum goes further, teaching ten-year-olds the above in explicit terms and teaching twelve-year-olds how to use condoms.

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In one Brooklyn district, the police were to be called to protect the all-white community school board against enraged Hispanic parents. Community School Board 24 then appealed to the New York City School Board, which unanimously voted to dismiss them.

At no time did anyone in any of the 31 community school districts attempt to teach such things as African games or Native American holidays, which were also part of the curriculum. Sincerely,

Wayne P. Barrett ('96)
Renny Abraham ('95)
David Van Farowe ('95)
Dan Acker ('96)
Nick Dimmick ('96)
Steve Kuehn ('96)

SAC apology

Last Weekend's Movie-goers, I would like to apologize on behalf of the Social Activities Committee for the blurry picture in last weekend's film, Indian Summer. This movie came in a wide-screen format, which we learned by trial and error, was not intended for the equipment we have. We honestly tried to do the best with what we had and realize that for many of you it wasn't enough. I hope that you will be comforted in knowing that we will not be trying this format again. With sincere apologies,

Greg Sharp
SAC Films Chairman
IF YOU DIG DEEP ENOUGH YOU’LL REACH CHINA, '97 puller Jeff "Heave" Holwerde digs the pit that will become his second home for the next three weeks.

The tradition continues, as an even year pull coach from the past gives '96 coach Doug Swanson a few pointers.

But not to yield: '97 pull coach Ryan "Beast" Robison screams words of encouragement to anchor Matt "Samson" Young.

"I didn’t hang my head at the end," said ‘97 Puller Seth "Mad Dog" Dale, pit three. "I knew my brothers and sisters had done all they could. Anything where you have to measure (the win) is a great event.

Pullers on both sides agreed the Pull is all mental, an intense game of determination and will.

"You go until you can’t pull and then give one last heave," Dale said. "You can go to that limit in anything in your life."

Part of the intensity comes from the camaraderie from the team.

"You just get psycho," Laura "Shark" Pechla ('96), pit 14, said. "It’s wild and crazy and unlike anything I’ve ever done before. We’re one big family and we’re there for each other. You get 100 percent support all the time."

"I didn’t know what was going on," Bergethon said of his last minutes in the pit. "It was so close, the coaches didn’t even know what was going on. I couldn’t hear anything because there was a puddle of water in my ear."

"We knew it was close so we kept doing heave after heave," Bryce "Short" Bergethon ('96), pit two, said. "Everybody was thinking ‘it’s now or never. We’re going out and we’re going out strong.”"

"This was an incredible Pull," ’96 coach Andy Dowden said, crediting the win to an early edge gained at the beginning of the competition and again in the last 15 minutes. "We took two feet of rope and then fought to keep it."

"We go until you can’t pull and then give one last heave," Dale said. "We go to that limit in anything in your life."

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"I didn’t know what was going on," Bergethon said of his last minutes in the pit. "It was so close, the coaches didn’t even know what was going on. I couldn’t hear anything because there was a puddle of water in my ear."

Bergethon looked to his morale girl Amy "Sweet" Seibert. "Suck it up and let’s go," she yelled.

"I wouldn’t have stayed on past the first five minutes without her," Bergethon said. "She took my mind off the pain and kept me thinking about the team rather than myself."
NOT HAIL, NOR SLEET, NOR DRIVING RAIN could keep the crowds from cheering on their team of choice.

LEAN ON ME WHEN YOUR NOT STRONG '96 morale girl Kristen "Sonic" Vink supports anchor Bill "Boom" McGovern during the three hour contest.

WE'LL HEAVE AND WE'LL HO AND WE'LL PULL YOUR ROPE IN The '97 pull team puts up a tough fight, losing a close contest by two feet of rope.

Anchor photos taken by Anne Horton, Rich Blair and Katherine Valasic.
**As I Was Saying**

Melissa Endseley

"It is not enough to be busy; so are the ants. The question is: what are we busy with?"

—Henry David Thoreau

The other day I was in a terrible mood. I was frustrated, crabby and just plain obsti-

nate. When my roommate asked me what was wrong, I ex-plain ed to her that I felt like my life was just a whole bunch of patterns that I kept repeating over and over. I told her that I sometimes feel like I have so much stuff to do that no one thing really stands out more than the others. For instance, most days I wake up at 8:30, go to my classes, eat lunch, go to more classes, work out, dinner, go work, come home, research, clean, write papers, and then do my homework and go to bed.

It's not a horrible day, really. It keeps me busy and for the most part entertained. But when you add all that up day by day, you end up with a schedule every day, get you so used to it that you forget to look forward. You forget to acknowledge them. You forget to do things that are outside of the course. You also forget that if a door on your path has been locked for a couple of days, it will eventually be opened and you eventually try it using.

For example, I have had a ten o’clock class for some semesters I have been here. They have all been my first class of the day so I have sat for 50 minutes. I have always gone to lunch right afterwards. Sort of like a pattern, right?

Well, this year there is something different about my ten o’clock class. I love it. I think that it is very interesting and I think the professor is extremely intelligent—not to mention pleasant and humorous. I actually thought about sending him an anonymous note because he didn’t think he was supposed to kiss up telling him how much I enjoyed his class. I even wangled a couple of things on my Things To Do list, but for some reason I haven’t done it yet.

Maybe I’m too busy. Or maybe I’m putting this off because nobody assigned me to do this, because the idea didn’t come with a due date.

Want to know the truth? I think the reason I have not con-lected to do it is just because it’s not part of “the pattern”. It requires the kind of time and thought that a lot of people, including myself, often decide that they are too busy to use. The more I think about this, the more I ask the question: how often does my so-called business turn into flat out laziness?

What I mean is that if a person thinks that they are so busy that they don’t have the time to acknowledge the world of people and places and things outside of them, in many ways they are being lazy about something I’ve been thinking about. I guess.

And oh—Dr. Munoz! I really enjoy your ten o’clock Gospel Literature class. It is extremely interesting, and it amazes me how you teach all that stuff and hardly ever look at your notes. P.S. I do watch some TV, and I get most of your television jokes.

**Good Son**

by Brian Colandra

movie reviewer

There are two major problems with The Good Son, lead actor Macaulay Culkin and director Joe Ruben. These two obstacles sink the film because, in my opinion, the film would fail if either of these two people were removed. When my roommate asked me what was wrong with the film, I told her that I think the professor is providing by the Lila Wallace-Reader’s Digest Fund and the National Endow-ment for the Arts.

The film is not enough to be busy; so are the ants. The question is: what are we busy with?"

—Henry David Thoreau

by Brian Colandra

The Great Performance series kicks off the 1993-94 season with two performances by The Feld Ballet company. The Great Performance series kicks off the 1993-94 season with two performances by The Feld Ballet company.
Each year on the news about a community. I see the gleam in the eye of team giving back to its community. There are countless examples of what I see.

His only gift on a cold winter night was a fuzzy blue blanket.

I'll see him this upcoming Thanksgiving, at Christmas, and Thanksgiving. At Christmas, and sports. I mean, do they connect? On any level?

Hope Sports This Week:

Football:
- Women's Soccer: Tues. Oct. 5 at 4 p.m. vs. KALAMAZOO
- Cross Country: Fri. Oct. 1 at 4:30 p.m. at SW Michigan Invitational
- Men's Golf: Sat. Oct. 2 at 11 a.m. at Alma
- Volleyball: Sat. Oct. 2 at 10 a.m. at Lake Forest 111.

Men's soccer:
- Wed. Oct 6 at 4 p.m. vs. KALAMAZOO
- Oct. 18 at Cal.


**Impressions**

Rob Harrison

As I was sitting in Phelps a couple of days ago, reading The Anchor, I came across the editorial page. It tends to be hard to avoid, sitting right in the middle as it does. I make it a point to read the letters to the editor for no other reason than to see what students are thinking. The controversy over R-rated films at the Knickerbocker Theatre was news to me; I suppose it marks me out as ill-informed to say that I did not know of the connection between Hope and the Knick. Oh, well.

It seems to me that there are three issues intertwined in this whole flap. The practical issue concerns the rated films at the Knickerbocker Theatre. Many Christian students on campus have expressed concern about some of the movies and other events provided to entertain Hope students, finding them contradictory to the Christian values on which this school was founded. I have not heard anyone try to argue the point. It is a truism that many of these events do not represent Christian values.

If the college supports such entertainment on campus, it has little ground on which to stand in forbidding R-rated movies at the Knick. The moral high ground has eroded out from under us.

Or else, if we accept the premise that Hope has done a poor job of upholding Christian values on its campus entertainment, does that relieve it of the obligation to do so in other aspects of its behavior? If we claim to be perfect—at least, I hope none of us would—many of us have standards of behavior to which we hold. The fact that we often fall short of them does not make our most trivial shortcomings the most important.

Similarly, the fact that this college allows R-rated movies in Winants does not make it wrong for us to watch them from the Knickerbocker.

If there is a discrepancy between the Christian values this college espouses and its actual behavior, how should it respond? There are two options. It can conform college behavior to its values, or it can admit to the middle values. Either will end the "duplicit[y] and hypocrisy" that so angered Mr. Hoekstra. But are they equal in moral terms? Left alone and undefended, those values must inevitably erode. Should we let them? Should we allow them to slip away?

Or will we defend them and work to bring the whole Hope College community up to the standards and values that made its founders these questions are the ones that everyone on this campus must consider. We all hold in our hands part of the future of this college. We need to ask, where is it going and where we want it to go. We must moralize ourselves who we are and decide we want to be. We need to decide we are here. We need to answer questions such as, "What are we? Why are we?"

No, wait... I know, how about another one. The obvious one but not the most important one. The truly damaging charge Mr. Hoekstra directs against Hope is the charge of hypocrisy. Here we go again. Another columnist writes, "There's obvious one but not the most important one. The truly damaging charge Mr. Hoekstra directs against Hope is the charge of hypocrisy. Here we go again. Another columnist writes, "There's no reason to make it a point to read the letters..."


david DeLong, acoustic guitarist and songwriter, performed last Friday night, pleasing the large crowd.

An acoustic experience

by Jodi McFarland

Group participation was the name of the game with David DeLong at the Kletz Friday night. A large crowd gathered to hear DeLong, an accomplished acoustic guitarist and songwriter.

The night began with DeLong's performance of the classic "Brown Eyed Girl." He went on to play other favorites such as "Under the Boardwalk." The show was very informal. So informal, that at one point DeLong stopped playing so he could tune his guitar before his set.

While the show began for a nearly full house, the size of the crowd began to dwindle by the first hour. Despite the shrinking audience, the night became even more entertaining, as various audience members were showcased their dancing or instrumental talents, with special appearances by the SAC members, whose antics brought laughter and an air of unrestrained fun to the Kletz.

By the end of the night, around 10 p.m., DeLong was no longer the main entertainer. This was a humorous aspect to the show. The evening that began as a melodic display of talent then grew into a performance of not only DeLong, but also the students who cut loose offering an additional source of amusement.

**SLEEP**

continued from page 1

tal and physical health. In the future, the group hopes to work in conjuction with Men to Boys, a newly founded organization that explores men's issues and their relationships with women.

"It's important not to exclude ourselves from men," said Sarah McClure, co-president. "We think we solely work on women's issues, but in the long run it's for both women and men.

"We think it's important that Hope students realize that violence against women does occur and that we're not separated from the rest of society," McClure said. "People need to know we're not living in a bubble, that we're affected.

All students, faculty and community members are invited to attend the meeting. Bring a flashlight or candle.

**Blue— continued from page 8**

Straight Blue's talent came to life as each member had a chance to show his stuff in the mini-jazz session that concluded the evening.

Don't miss Straight Blue in conjunction with Opus at the poetry/jazz jam next Sunday, Oct. 3 in the Kletz at 9 p.m.

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**Blue— continued from page 8**

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PEACE

Continued from page 2

Mahawi looks towards positive actions instead of mere agreements. "I don't want people just shaking hands," she said, and vehemently emphasized that the Palestinians have been denied their human dignity under Israeli occupation. Referring to the Palestinian people, she said that, "We are born lost, living lost, and we will die lost."

Following the rebuttal speeches, questions were fielded from the audience. At one point, the discussion degenerated as a member of the audience sought to confront another member of the audience over a position not presented during the discussion. Fortunately, the moderators restored control and the discussion continued.

Without a member directly representing the Israeli perspective, the discussion did not provide a completely comprehensive vision of the treaty. However, a variety of perspectives were represented which provided for lively discussion of both the historic treaty and its background.

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At 10 A.M. on the following dates, hear...

September 12, 1993
• Why is there so much pain and suffering in the world?

September 19, 1993
• How do we get rid of racism and make the world a better place?

September 26, 1993
• How do I deal with my (2) children?

October 3, 1993
• What will my future be like? Will I have a good future?

October 10, 1993
• How can I know if I am going to heaven?

God, I Have a Question...

Roxanne O'Brien
Robert Clement
Bob Veuryn
Pat Ryder
David De Haan

Peace

RidgePoint
Real Life...Real Answers
The Knickerbocker Theatre
80 E. Eighth Street
Holland

September 29, 1993 The Anchor
Ballet
Continued from page 6

At age 12, Feld was Child Prince in the original The Nutcracker. He studied at the School of American Ballet, New Dance Group, High School of the Performing Arts and Richard Thomas. Feld will be giving a pre-performance talk before the Oct. 5 show. This will be an introduction for some of the more technical performance talk before the Oct. 5 show. School of the Performing Arts and studied at the School of American in the original The Nutcracker. He

The Feld Ballet/NY are innovative in more than dance. In 1978, the ballet opened The New Ballet School, a free tuition dance school. The school has auditioned 158 thousand children from New York City public schools, and more than 2,500 have attended classes. In recognition of the school’s innovations in recruiting and training dance talent, the National Endowment for the Arts awarded a $250 thousand Challenge Grant to The New Ballet School to support an increase in auditions and enrollment of New York City public school children over the next three years. The Joyce Theatre is another Feld Ballet/NY venture. Once the dis- lipated Elgin Cinema, it is now the nation’s busiest dance house. Tickets for both the C.4 and 5 shows are available at the DeWitt ticket office. The cost for students is $5. Both shows will be at 8 p.m.

SON
Continued from page 8

off all the circuit breakers. Rather than milk the scene, which any competent director would do, in 90 seconds everyone is safe and the lights are on. This may make people with pacemakers happy, but for the rest of the movie-going crowd it’s just plain boring.

The script, by Ian Mckewan, is more bizarre than frightening. First it tries to establish some parallel symbolism between Mark and his aunt, but it gives up halfway through, picking up a different line of sym- bology along the way. Both sym- bolic paths could have worked with marginal success, but the movie’s final line pulls the rug out from under everything that the movie had been building up. Moreover, the fi-

The Anchor
Continued from page 8

To those interested in joining next semester, applicants can apply and go through a group interview. Once a member of the staff, each person participates in a training session where they learn how to operate all the equipment. Commu- nication majors are welcomed, but a major in the area is not required to participate.

The Anchor
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9000

They have lowered prices but have kept the same great service, friendly and knowledgeable staff, and even the same phone number.

The Anchor
September 29, 1993

12.

Call The Anchor (x7877) with additional times and dates of campus events