Christian music outlet to open

Senior starts own business

by Jim Monnett
co-editor

A Hope senior and his father will soon open a Christian music and video store in Holland. The store will open Monday and is located on College Street between 8th and 9th.

The idea for the store, called Jacob's Ladder, came to Shawn Jacob over a year ago. "It started as a joke," Jacob said. "My Dad like the idea so much that we teamed up."

Jacob and his father have invested both their life savings in the store. Jacob's investments came from his many years of work as a magician in the Holland area. The store is preparing for a grand opening on Monday. Jacob is doing the promotional and stocking jobs, while his father covers the business end.

Jacob's Ladder will be one of only a handful of Christian stores that specializes in music and video exclusively, Jacob said.

Most Christian bookstores also do music and video, but Jacob, who used to work as music director for Baker Book House, thinks that method is flawed.

"The problem is you've got employees that have to know all about books, children's things, bibles, and hymnals," Jacob said. At his store everyone will know about the music.

Explaining why he wanted to start a Christian music store, Jacob said, "I saw the Christian music industry offering basically every style of music. I've just found that (the music's) at a point where it could stand by itself."

As to what type of music is "Christian music," Jacob said, "I think to determine what is significant to a person who is a Christian or is examining the Christian faith it should be music that has lyrics that are spiritually challenging and that really convey ideas that are reflective of Christianity."

"That's the main focus," he said. "But you'll see bands like the Alarm and the Ocean Blue on the shelves. These bands are on secular labels, but they have probing lyrics about social issues."

"Somebody who's a member of the church shouldn't worry about (bands) confronting really tough topics. I think bands like this do that," he said.

Even some bands on Christian labels explore serious topics without direct references to God, Jacob said. For example he mentioned The Choir's progressive "Chase the Kangaroo" album. It explores the pain of a band member's wife's miscarriage. Other bands, such as The 77's and Vector, deal with social issues as well.

The difference between these bands and secular bands, Jacob said, is that these bands try to "resolve these difficulties by putting them in perspective of God."

There will be over 1,000 cassettes and compact discs with a two-to-one ratio of cassettes to CDs for sale at any given time. There will be traditional gospel, progressive, Christian metal, adult contemporary in the style of W.A.Q with the likes of Michael W Smith and Bryan Duncan and many groups that don't fit the genres.

The videos offered will not only be rock videos, but also curriculum, educational and entertaining. Jacob said they have full length movies that deal with Christian themes and struggles as well as motivational tapes and children's videos.

For music examination, walkmans will be available for customers to listen to demo tapes of the music while looking at other music. Jacob said anyone could ask to put the music on the main system so that people can get a real feel how the music sounds. Jacob promises a demonstration of everything in stock.

Jacob doesn't like the term customer, however. "We don't want to call the people customers because we want to be on a first name basis."

"He hopes the store will become a "hangout" for everyone from college students to "little old ladies" buying gospel music."

"We want everyone to come in," Jacob said. "We want people to feel the nonjudgmental atmosphere that Christ carried with Him."

"You'll see bands like the Alarm and the Ocean Blue on the shelves."

--Shawn Jacob

Shawn Jacob ('91) is opening a Christian music store in downtown Holland. Jacob earned the money for the store from his appearances as a paid magician. File photo

Jacobs' Ladder will also carry the Living Epistle t-shirts that are seen advertised in many Christian magazines. These colorful shirts proclaim Christian message by picture and scriptural reference. Some examples include, "Noah's Yacht Club," "God's Gym," "There's No Surfing in Hell," and "Bud-wise-up."

The store is to be run in the day by Jacob's mother, while he's in class finishing his degree in religion and psychology.

"She just hates cheesy music," Jacob said about his mother's hard rock tastes. According to him, she listens to the Altar Boys, a garage band that played the Knickerbocker Theatre last fall.

Jacob's Ladder will open Monday. Hours are 11 a.m. to 9 p.m., Monday through Saturday.
Football scrapes by Drake
by Rochelle Anderson
sports editor

The undefeated Hope College football team slipped by the Drake Bulldogs by the narrow margin of 17-13 last Saturday at Holland Municipal Stadium.

With five seconds to play, the Bulldogs snapped the ball on Hope's one-yard line. If they had scored they would have won the game.

Jeff Brown ('91) sought out Drake's quarterback, Steve Osterberger, and sacked him at the six yard line to save the game for Hope.

"All I can say is thank you, Lord, for days like this," commented coach Ray Smith, who led his team to its second win of the year.

The Flying Dutchmen worked hard and fast by scoring all their points before the clock ran out ending the fist quarter.

The key to Hope's victory was the six turnovers by Drake. Included in these were three fumbles recoveries on Hope kickoffs and punts. One of which allowed Hope to start the game at Drake's 24-yard line.

After Hope's drive stalled, this led to a 24-yard field goal by Duy Dang ('93) with 11:50 to go in the quarter. Drake scored its only touchdown of the game six minutes later. The Bulldogs faked a punt on fourth and long to give them a first down at the 24 yard line. Brant Alley ran the ball down the left side for a touchdown without anyone to stop him.

Coming into the game, Drake threw 75 percent of the time. But Saturday, they made their running game work as they marched up and down the field at will, racking up 287 net yards rushing.

Hope had only 22 yards rushing. Smith said, "This is the only game we haven't moved the ball."

Hope, punted eight times to Drake's two, one of which Chris Howe ('91) put on the one yardline with 3:46 to play in the game. This forced Drake to have to travel 90 yards in order to win the game. Howe punted eight times, including a 50-yard punt.

The other three turnovers by Drake were interceptions by Hope's Randy Buller ('92), Karl Koelling ('91), and Matt Ready ('93).

Hope's defense made these interceptions at key times. Buller and Koelling both had interceptions on Drake drives late in the second quarter. With 1:43 left in the first half, Drake moved the ball into Hope territory before Koelling picked it off.

Hope's two touchdowns came from pass receptions by Howe and Jeff Schorfaaar ('91). Howe caught a 24-yard pass off a scramble by Stefan Swartumiller ('92) after Hope recovered a fumble.

The big pass came from the dynamic duo Swartumiller to Schorfaaar for a 85-yard touchdown run. Key blocks by Hope's lineman put Schorfaaar in the open, and he flew past Drake's secondary to score.

Swartumiller completed nine of 25 passes for 174 yards. "We're a big play football team," commented coach Smith, "we scored at distance off big plays.

Drake scored two field goals in each quarter of the second half to complete the scoring of the game. Drake's bigger size was an advantage which contributed to the great rushing game Drake had.

Hope now takes to the road, as they play at Aurora, Illinois this weekend and at Adrian the following week.

K-zoo stomps men's soccer team
by Kirsten Sullivan

The women's soccer team defeated Tri-State University at Buys Athletic Field this weekend in its first game of the season. The final score was 2 to 0 after a long, windy game which turned out to be more of a sprinting match than a soccer game.

The Tri-State defense utilized their off-sides trap very well against Hope. Time after time the Tri-State would pull up, Hope's forwards would be caught off-sides, and possession went to Tri-State.

After some adjustments Hope started booting the ball over the opposing team's defense hoping that the forwards would get to it before Tri-State. About 15 minutes into the first half right wing, Julie Akin ('93) won the sprinting match, got the ball, dribbled around Tri-State's deeper and scored. Except for a Tri-State shot in the first minute of the game, Hope dominated most of the first half.

Though they were many more shots (and almost as many off-sides calls) from Hope's offense they didn't score again until the second half.

With about 25 minutes left in the game Anita 'Taco' Scher ('92) crossed the ball to Nancy Herb ('93) who headed the ball in for Hope's second goal.

Hope kicks off against Drake on Saturday to begin its winning game. With a final score of 17-13 the Dutchmen proved their playing ability in a game full of fumbles and interceptions. Photo by Rich Blair

Women's soccer team out-sprints Tri-State in 2-0 win
by Kris Oleaak

Women's soccer

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Laser Tag disturbs students

by Julie Sauer
staff writer

Fraternity members were instructed by Public Safety to relocate their Laser Tag game away from the dorms last week.

For approximately three years, these Fraters have been playing Laser Tag in the Pine Grove. This incident was the first case in which they were requested to move. “Normally it’s no big deal. Public Safety never said anything before,” commented an avid Laser Tagger.

Normally organizing the game a couple of hours beforehand, the Laser Taggers bring their luminous laser beams into the darkness of the Pine Grove and transform the area into a space war zone.

“If you know what’s going on, there is no reason to be freaked,” said a participant who wishes to remain unidentified. “We don’t look like crooks. Our guns are very distinct and we have LAD lights flashing all over. We almost look like aliens.”

In the past when the Laser Taggers have been stopped by Public Safety and even police officers, they have simply shown the officers their gear and resumed their play. Therefore, the Fraters found it very odd that they were urged to reestablish the game out of their traditional Pine Grove playing field.

“Because of the way the dorms are arranged, this would mean moving off campus,” noted a Laser Tagger with dampened spirits. However, he added,

“They were making too much noise. They were disturbing other students, so we asked them to move to the Green Area.’”

--Ray Gutknecht

Gutknecht said that normally students are allowed to participate in many different activities in the Pine Grove “This was one of the ‘odd-ball type’ situations where those involved didn’t use common sense,” he said.

Apparently, the request to move was not made because the Laser Tag game was dangerous, but rather entirely due to the disturbing noise level of the activity. “If you’re rough-housing and making noise at night, you’re going to be asked to move. There are other places you can go – the Green Area is perfect,” commented Gutknecht.

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Community discriminates against off-campus students

by Katy Striker

"Welcome back, Hope Students" is posted all over town in shop windows. It’s nice to know the Holland community appreciated all the business we bring into the town. Not only do Hope students bring in revenue, they also provide the police with sometimes busier schedules.

The off-campus parties that are popular among Hope students have kept the police in this town very busy over the past couple of weeks. These Hope parties seem to be the target of every police officer in Holland.

In the first week of class, a gathering of about twenty Hope students was broken up by Holland police because they said it was an illegal party which was "open to the public." This was nothing farther from the truth. The host of the party knew everyone there.

Not only did they force their way into the house, they also confronted a student they did not know with "evidence." To prove who knows what. The only person the police bothered to card was, in fact, twenty-one.

Fortunately most of the guests had walked to the party. When someone asked a police officer if we could have a minute to insure that everyone had a safe ride home the officers response was "The party's over NOW!" This party was quickly and efficiently broken up by the police. Congratulations Holland, in the first week of class, you have managed to let the students know that everyone has a safe ride home the officers response was 'The party's over NOW!' This party was quickly and efficiently broken up by the police. Congratulations Holland, in the first week of class, you have managed to let the students know that everyone has a safe ride home the officers response was "The party's over NOW!"

Parties provide a place where students can get together and socialize. These have been shown to do with the school or the public, they are by the students, for the students.

Parties are convenient because they are within walking distance, and therefore, discourage drinking and driving. Also, parties give twenty-one year olds the chance to socialize, in a relaxed atmosphere, with their friends who are underage.

As an off campus senior, I'm not asking for the right to serve alcohol to minors, or for the right to illegally serve alcohol. I'm simply asking for our constitutional right to assemble. If the police feel the need to come to a party they should find out the facts first.

To break up a party without making sure everything is legal is acting out of paranoia. This paranoia stems from that fear that students don't know what is right and what is wrong. We have left the protective umbrella of our parents' homes and Hope's housing and chosen to live on our own. We are all adults and ask the right to be treated as such.

Nearly no one ever sincerely says they're sorry here at Hope College.

Of course, there are the "I'm sorry" people. These people are so polite that they say "I'm sorry" at the drop of a hat. They say it even if they didn't knock the hat off. They interrupt and apologize. They sneer and apologize. They apologize for getting an A on a paper. After awhile their apologies are accepted but don't hold much weight.

But their are other times that "I'm sorry" is necessary. And I don't hear it. No one seems willing to say it. What is it about friendships that makes people think that they don't need to say; they're sorry even when they might be wrong?

One friend of mine, I've had for all four years. I consider him a good, close friend. This makes it so much harder for me to understand. What is it about our friendship that prevents him from ever saying he might have been wrong and that he's sorry.

For awhile I thought that I was the only one who ever did or said stupid and unhinging things to him. Honestly believed this for nearly two years. I thought there was something wrong with me that I was the only one who spoke without thinking. But then last year I realized that this was not possible no matter how idiotic I could be.

My first reaction to the realization that I was the only one to ever apologize after an argument was that he's an arrogant judgmental Christian (some people would say that's redundant). As I thought about it more, though I realized that he may not be aware that he never apologizes.

Do you?

Think back over the last week. Do you ever tell people that you're sorry for something you have said or done to them? Now I'm not talking about the little things like leaving the light on or forgetting to flush. Have you ever told a friend that you're sorry for forgetting to invite them to the movie or for telling them that's a stupid idea.

Sometimes I can steamroll over someone else's opinion or feelings as though they have pastrami for brains. I can't be the only person on campus who does this. It seems that way.

With my friend who never apologizes, I don't think it's that he has never been wrong or that he is a judgmental, uncaring poohhead. Chances are he doesn't apologize or admit he might be wrong because he knows that our friendship is going to break ever further. "I am right" and he's right. But would be right. He's the only one of us ever apologized.

Not being able to say 'I'm sorry' can be even more difficult in a male-female relationship. Plenty of relationships have broken up because one or the other cannot admit that they are wrong. They may see this as a sign of weakness or worse, as unnecessary. What kind of relationship is that then?

Tracy Chapman sings about these questions on "Baby Can I Hold You." She wonders why her lover has such a hard time saying "I'm sorry" and "Forgive me" but replaces it with "I love you" or "Baby can I hold you." A tender hug does go along way in saying "I'm sorry" but the words have to be said at some point. How can I truly say "I love you" if I can't trust her enough with admitting that I'm human and imperfect.

To say "I'm sorry" is to admit imperfection and that I've hurt someone. The latter is the hard point. Especially in a dating relationship, people find it difficult to admit that they might have hurt the other. My friend, cannot seem to do that. I hope it's only because he doesn't realize that he never apologizes and not that he thinks he's never hurt me.

Sooner or later the words have to be said. If they're not then there may always be that doubt, that the other person doesn't care enough about you to say how much they care. If you're not worthy enough to see behind their masks then that friendship really worth.
Jazz legend gives dazzling show

Hill Mcengs

arts editor

Hope's Great Performance Series kicked off its 1990 season with a performance by one of jazz's all-time greats, the Ahmad Jamal Group.

Jamal is one of the best known jazz pianists in the world, and his performance Friday at Hope College produced a nearly full house at Dimnent Memorial Chap-I.

The concert was an excellent way to kick off this year's GPS, as it was an event that could bring in young people as well as old fans. In fact there was a good mix of both in the audience.

Jamal did not disappoint either, as he was in fine form. While many of the songs were 10 minutes or more in length, it was enjoyable to sit back and marvel at the skill of Jamal. Jamal was dazzling with his several solos, as he would mix styles to mesh with the rest of the group.

The bassist and drummer who backed up Jamal were equally as impressive. There were opportunities for both to shine as there were several bass and drum solos.

Jamal did several songs, but the best were the songs "Seven Sisters" and his signature piece "Poinciana", on each of these songs, Jamal ripped off improvised lines throughout his solos. It was impressive to watch as he created material as he needed it.

On the down side, there was no program printed up for the show, and Jamal didn't announce every song, which made it difficult to know what he was playing. Also, the sound was turned down, which made it difficult to understand even when Jamal did take time to speak.

Some of Jamal's material dragged severely as well. Any time you go to a jazz show, you can expect some improvising. But Jamal may have gone too far, as several songs continued on long after they should have ended. There's nothing wrong with improvising, but give some variety to keep attention. There were several times when Jamal forgot about giving variety, and the performance suffered because of it.

In the end, however, it was an enjoyable show, and one which gave insight into the tremendous talent of this jazz legend.

Hope alumnae to read poetry

HOPE) - Writers Linda Gruenberg and William Olsen will read from their work on Wednesday, Sept. 26 at 7 p.m. in the Cook Auditorium of the DePree Art Center at Hope College.

The public is invited, and admission is free.

Gruenberg, a 1986 graduate of Hope College, is the author of the novel "Hummer" (Houghton-Mifflin), a powerful witness to the potentially healing influence of land makes use of theater music, and Olsen's other work has appeared in various periodicals, including "The Nation," "The New Republic," "Indianapolis Review," "Sheandooah" and "The Gettysburg Review." Olsen has won the YWHA "The Nation" Discovery Award, two Academy of American Poets awards, the "Poetry Northwest" Young Poet's Prize and the University of Missouri Press Breakthrough Competition.

His poems have appeared in more than 30 magazines, including "The Nation," "The New Republic," "Indianapolis Review," "Sheandooah" and "The Gettysburg Review." Olsen has written of Olsen's poems, "They are often records of Olsen's own sense of surprise at the manifold wonders in a private world whose links to a more public world he is nearly always in the process of discovering. Olsen has a master of fine arts degree from the University of Arizona and a doctorate from the University of Houston.

The works of both Gruenberg and Olsen are available in the college's Hope-Geneva Bookstore. The reading is sponsored by "Opus," the college's literary magazine, and the Hope College English department.

Amazing Grace' addresses AIDS

HOPE) - "Amazing Grace," a theater piece that discusses HIV and AIDS, will be appearing at the Hope College Knickerbocker Theater.

The free performance, scheduled for Tuesday, Oct. 2, at 7 p.m. will be the first event to be held in the remodeled theater. Reservations for the event can be made through the local Red Cross Agency at 396-6545. Only about 100 seats are left.

"Amazing Grace" is designed to be a catalyst for discussion and makes use of theater music, journal readings and documentary film to address the facts, social concerns and emotions surrounding AIDS and HIV. The performance aims to sensitize audiences about people living with AIDS and speaks to the fear and barriers that block the humane treatment of many who are afflicted.

The play would succeed as an educational effort if that it had been all its makers provided. But they go farther, and give it memorable, immensely moving moments...".

The play is performed by Illusion Theatre of Minneapolis, Minn. Established in 1987, Illusion Theatre has addressed HIV and AIDS issues, as well as sexual abuse prevention, interpersonal violence and healthy sexuality.

More than 136,000 cases of AIDS -- and 85,000 related deaths -- have been reported nationwide.

GLCA PHILADELPHIA CENTER

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Steve Brooks will be on campus Monday and Tuesday, October 1 and 2

General information session in Maas Auditorium 4:00 PM Tuesday, October 2

Contact Prof. Tony Muiderman Economics and Business Administration Department or Prof. Joe MacDoniel Communication Department for details
**Sexism needs sensitivity**

Dear Editors:

'Tis' not the time to bash Pull and Nykerk again. It is time to let people express their views on what appears to be a very sensitive issue. In last week's letter to the editors by Kris Tichy, she makes the claim that the sex roles that the Pull defines are not sexist, but rather a tradition that should be upheld and maintained for the good of tradition alone. The tradition that these events represents is a reflection and the continuation of stereotypical sexual roles.

She also makes the claim that Ms. Wyss is the only one concerned as "to who does what and what vent they do it in." Well, just to let you know that she isn't alone, I also agree that there should be integration of both males and females into both Pull and Nykerk. As to Kris Tichy never meeting a guy who wanted to be on the side of the pit I would like to introduce myself. There would be no doubt in my mind or actions that given a certain situation like my brother pulling in a pit, I would be along side giving the calls and giving support. The reason I can't is because I am not a woman. That's what it comes down to. Whether or not women or men can survive the workouts, or whether morale girls are proud of their achievements are not the issues. The issue is whether or not they are at least allowed to try.

I hope people are not sick and tired of the efforts of Ms. Wyss. It is the efforts of Ms. Wyss that are encouraging to hear. She is striving for positive change and should continue her efforts. While the majority of people may deny the fact of Pull and Nykerk traditions should not be changed, all of the students, faculty, and staff of Hope College should support any student who stands up and expresses an opinion even if you disagree with that person. If you can't stand the heat, Kris Tichy, perhaps you should leave the kitchen.

Respectfully submitted,
David Corey '91

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**Importance of participants doesn't mean equality**

Dear Editors:

A gentle and understanding but frank response is necessary regarding Brian Andrew's and Kris Tichy's letters in the September 19 anchor. These letters were another installment in the annual sexism debate which frankly is not a "dead horse."

I knew imperceptive Pullers or Nykerkians would once again make a visceral response to Laura Wyss' very perceptive analysis of the Hope traditions as sexist. Mr. Andrew, you made a poor defense of the Pull (thanks anyway). Miss Tichy, you did not more than verify the sexism. You both used the time-honored technique of calling the preservation of traditions simply being "to whom they are tradition. Let's talk substance.

While I hardly feel participation in either event is a qualification for observing the obvious, I will assert that I was a '91 Puller, and will stay away from commentary on Nykerk.

The Pull is a great tradition. For over 90 years we have seen "people of both sexes working for a common goal." My experience was wonderful, with my morale (woman) I have a special friendship. The event is full of emotion and is very meaningful to those involved. But the fact remains: the Pull is sexist.

The accusation of sexism is a difficult one to hear when one is involved in the Pull. I remember sitting in my first sociology class when I was a first-year student and fuming at the professor for even suggesting the Pull was gender stereotypical.

Fortunately, I grew up, and was able to look at the event objectively. For Brian and those who want a deeper analysis than I can give here due to space constraints, please find a copy of the December 1989 Inklings, and refer to my article, "The Pull is Sexist: Now What?" I have been told it was clear, concise and conclusive. If you can't find a copy, contact me and I'll send you one (Columbia Apts. 2, X6105). However, I'll try to sum it all up here.

The morale (woman) is important, there is no doubt. The Pull would not work without them. But importance does not mean equality. The morale role is a helping one. We cannot envision a man taking that role, ie, a man laying in the mud by the side of the man pulling, wiping his brow, encouraging him, giving him the signals he needs to complete his work.

Since we sometimes fail to equate this role to manhood, we have necessarily deemed it less than "manly." In fact, we subordinate the role. And whom do we place in this role we have subordinated to men? We give the role to a woman. She is very important in working with her partner to reach the team's goal, but she still has been given a role which is unequal in principle to him. Herein lies the stereotype and hence the sexism. If you feel that I am wrong, guys, try to imagine yourself in the Pull morale role. If you can't, why not?

Another issue exists, which I have been reluctant to discuss. Despite the verbalized great appreciation of morale (women), sexism is blatant in the Pull practice (I can only speak for odd years). Songs such as "I wish all the Ladies..." (were bell in a tower; and I were the bellman—I'd bang 'em every hour, etc.),

Sarah Leighton ('94) encourages Fred Vance ('94) as he strains against the '93 pullers along with his teammates. The Pull has created much controversy over whether or not females should be allowed to pull.

Photo by Rich Blair

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Sarah Leighton ('94) encourages Fred Vance ('94) as he strains against the '93 pullers along with his teammates. The Pull has created much controversy over whether or not females should be allowed to pull.
Odd-year takes Pull

by Hope Oscar
staff writer

Joyfully caked in mudfollow-
ing a day of rain, sweat, and strain, the '93 Pull team reeled in the rope from the Black River, providing the odd year with its first Pull victory following three consecutive defeats.

The '93 Pull team took 14.4 feet of rope while the '94 team lost 7 feet in the 93rd annual three hour contest last Friday.

Each team consisted of 17 pullers, an anchor, 2 alternates, and 20 morale girls. The Class of '92 was coached by the Class of '91 (odd years) while the Class of '94 was coached by the class of '92 (even years).

The Pull, scheduled to begin at 4 o'clock, started several minutes late. Pull coach John Heyerman ('91) said of the late start, "The '94 Pull team coach, said, 'Things got going late because we couldn't hear the whistle.'"

'94 Pull team rep Brian Pietenpol ('92) offered a different explanation for the late start, "The problem was getting the rope across the river." Another unusual incident occurred when '94 anchor Todd TerAvest had an asthma attack approximately one half hour after Pull began. According to Pietenpol, "After he was taken off the rope, he blacked out for about five minutes." TerAvest received oxygen from the nearby ambulance and is doing fine.

Unfortunately for the '94 team, the attack came after their two substitutions had been made. As a result, they had to pull Joe Slam from pit number eleven, leaving it empty, to handle the anchor chores. This left the '94 team with only 17 men on the rope for the remaining two-plus hours versus the '93's eighteen.

"The feeling you get from it can't really be described." Fred Vance ('94)

Heyerman ('91), Pull coach, said of their new strategy, "This year we really emphasized technique more." '93 puller Keith Beaver said, "We spent a lot more time on the rope this year at practice. We worked hard on technique and knew what we had to get ready for psychologically.

One of the ways the '93 team prepared was pulling on a rope attached to a Jeep. Beaver said, "They tied a rope to a jeep. The coaches got on the jeep, started it up, and tried to drive forward.

In addition to emphasizing technique, '93 puller Brent Kuni said, "This year we wanted to win that much more. We wanted to win for the coaches." Since the odd year had not won Pull for three years, this was the last chance for the coaches to win a Pull before they graduate.

Said '93 Puller Brian Balone, despite the loss, the feelings they had after their first Pull were indescribable.

"94 Puller Scott Davis said, "The last half hour our team pulled together and started to take rope from the sophomores. It was like nothing else I ever felt in my life." Fred Vance ('94), said, "The feeling you get from it can't really be described in words."

Some of the '93 Pullers emphasized their feelings of togetherness. Balone ('93) said, "Pull is all teamwork being more together was what helped."

"93 Puller Beaver said, "It was really neat how a bunch of guys that are so different came so close. Filling in the pits is my favorite tradition because it's a time when all the guys get together kind of like a ceremony saying goodbye to another year.

changes in Europe produce new order

by Rychard Bouwens
staff writer

Mrs. Eva Nowotny, senior foreign policy advisor to Austrian Chancellor Franz Vranitzky, addressed listeners on "Freedom, Democracy and Peace--the European Experience." in Dimmit Memorial Chapel last Thursday before a small audience.

The address was in honor of Dr. Paul G. Fried, professor of history emeritus, for his leadership in expanding Hope's International activities.

Nowotny outlined the roles and responsibilities of a unified Europe for today. She called the quickly changing events in Europe as "a new order that is emerging on the old continent," but she declared that the European integration of today had its roots directly following World War II.

Metaphorically she depicted Europe as a continually changing house, to which its inhabitants construct extensions and renovations.

"That is how our continent has always developed," Nowotny said, "The idea that a country can live and survive autonomously and in self-reliance is long outdated," said Nowotny.

To achieve the ideal of absolute economic, monetary, and political union, she said that the European nations need to submit many areas of sovereignty to a supra-national framework in which its nations would make joint decisions.

In 1985, the European Community launched a project to create a more homogenous, coherent market by the year 1992—one that would eliminate present obstacles to the transfer of capital or goods.

Ultimately, she said, "The aim is to carry this step further and to establish a full-fledged economic, monetary and political union, thereby creating a truly new political order in Western Europe and attempting a new model for cooperation and unity among states."

Nowotny addressed the precipitate change in Eastern Europe with optimism. She said, "I do not want to appear as predicting a gloom-and-doom scenario for Eastern Europe. On the contrary, I am reasonably optimistic that these problems can and will be resolved...This transformation will take a long time, probably much longer than was originally expected."

She said massive influx of Western European aid would be imperative to the livelihood and subsequent integration of Eastern Europe.

She emphasized, "The collapse of the Communist dictatorship and of central economic planning does not rapidly and spontaneously lead to the development of a functioning market, to private enterprise and wealth."

Nowotny said the ensuing years would be cooperative ones between the United States and the European Community due to a common objective, which is devoted to extending worldwide economical and political stability.

"I am convinced that also in the future transatlantic relations will not become antagonistic but will remain basically cooperative ones," said Nowotny.
Biochem receives approval

(HOPE) -- The new biochemistry chemistry degree program at Hope College has met the certification requirements of the American Chemical Society (ACS), allowing graduates to earn the nationally-recognized ACS-B.S. degree in chemistry-biochemistry.

"This certification is indicative of the fact that the American Chemical Society recognizes that Hope College offers its students entry with the fascinating world of the chemistry of living systems in accordance with the educational standards of excellence established by the society," said Dr. Irwin J. Brink, professor of chemistry and chairperson of the chemistry department. "It is one more illustration of the high esteem that the professional community holds for Hope's chemistry program."

The new degree program will help Hope graduates prepare for careers in biochemistry or molecular biology, the terms used to define the combination of chemistry and biology.

"We view the biochemistry degree option as a broadening or expanding experience for our students as it allows them to enroll in foundation and advanced courses in tow departments and have contact with biochemists and biochemistry research," said Dr. Rodney F. Boyer, biochemistry professor at Hope.

"This option will integrate subject matter from chemistry and biology and will motivate students to learn the molecular basis of life processes and hence be better prepared for work at the forefront of the life sciences," Boyer said.

According to Boyer, increasing number of chemists are professionally involved in the field. He noted that students who choose the proposed curriculum are well prepared for several career paths—graduate school in biochemistry, chemistry, and molecular biology.

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General Meeting October 1st
4 p.m. Men; 7 p.m. Women
Dimnent Chapel

"Catch the Nykerk Spirit"