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Congress needs a mission

Heartbreaker for Hope Football team loses to Michigan Tech by a slim margin in their Community Day game
Student Congress announces election results, open positions

by Beth Pechta
anchor Associate Editor

Hope's Student Congress has announced the results of last week's elections. Three positions, however, are still open.

Of the 24 congressional positions, 18 were filled by new members to Student Congress. The three returning members are Mary Giell, representing Phelps this year, and Andrew Stewart, representing College East this year, and Tom Bouwer, representing off-campus again this year.

According to Bruce Brown, Student Congress comptroller, the three positions still open include two from any cottages and College East and one off-campus representative.

The three positions will be filled at this Thursday's Student Congress meeting since, according to Brown, committees will be appointed on Thursday.

"We're encouraging people to show up and try for the positions," Brown said. Priority will go to those who fit the categories, but whoever is interested and attends the Thursday meeting may be chosen.

Those who were elected by and will be representing the student body are as follows:

Doug Goeman, Arcadian and Cosmopolitan; Stewart, College East; Wendy King, Glenn Osterhoff and Tim Vanderveen; Cottages; Andy Chapman, Durfee; Amber Christman, College East; Robin Gorter, Dykstra; Art Keith, Emersonian and Scott; Lara Henry, Gilmore; Kristina Romence, Judy Slotman and Brad Votava, Kolken; Kathy Tan, Lichy and VanVleck; Mary Giell and Julie VanZwetselaar; Paul Webster, Voorhees; Bouwer and Matthew Knittel, Off-campus; and Amy Gump, At Large.

'Million Dollar Marathon' to begin

by Sunni Tenhor
anchor Staff Writer

The Hope College Phonathon for the annual fund is taking place once again, and Hope needs students to work, placing phone calls to raise funds for the college.

The Phonathon is used to reach alumni, parents, and "friends of the college," in order to raise money for the school. Last year, over $400,000 was raised through the campaign for the Annual Fund

This year, the theme is "The Million Dollar Marathon," which program manager and Associate Director for College Advancement Vern Schipper hopes will raise a goal of over one million dollars.

Not all funds, however, are expected to come from the phonathon. Rather, the goal for the callers is $450,000, and the remainder will be funded by grants from foundations and similar organizations.

Hope College goes about its annual task of fund-raising in a two-step process: Hope sends out a personal letter from Vern Schipper, and then the alumnist's graduating class, and then the alumnist is called by a Hope College student.

The phonathon stresses integrity when student callers reach the possible donor, and often the student may strike up a conversation with the donor as well.

The money raised covers between 22 and 25 percent of Hope's annual operating budget. The more money raised, the better the chances of keeping tuition costs in perspective.

Starting October 17th and for five weeks thereafter, Vern Schipper will need students to work as callers a few nights a week. In the past, students have been compensated for their work, and prizes such as gift certificates have been given away for exceptional fund-raising on a given night.

Interviews will be conducted on an individual basis, and interested students may set up an appointment to meet with Mr. Schipper by calling the Office of College Advancement at x7865.

AIDS lecturer to speak tonight in Maas Auditorium

Wednesday, Sept. 21 in the Maas Center Auditorium. The address is part of the Health Services series of programs entitled "The Power of Caring."

The public is invited. The admission is free.

Keeling has been an AIDS consultant to over 75 colleges and universities in the U.S. Also a member of the advisory board for The AIDS Law Reporter in Charlotteville, Va., he was recently awarded two major grants from the Centers for Disease Control to implement AIDS education and study HIV testing at colleges and universities. He is also a member of the National AIDS Network and the National Leadership Coalition on AIDS.

Keeling is currently the director of the Department of Student Health at the University of Virginia and an associate professor of internal medicine at the University of Virginia Medical School.

Jim Dunn, a candidate for the U.S. Senate from Michigan, was at Hope last week to greet and talk with students. The event was sponsored by the Hope College Republicans.
Hope Republicans give their all for campaign

By Rebecca Tapley

The idea emerged from three minds and a series of late-night discussions. Shawn Neville, John Vanden Heuvel, and Dirk Dykstra planned for, and eventually made reality, a revived Hope Republicans. The 26-member political group that exists today is their brainchild.

Hope Republicans has been in existence for many years but active only during national campaigns. With help from faculty advisor Dr. Jack Holmes, Tom TerMaat and Kurt Oosterhouse, the new group will hopefully become a permanent part of Hope's activities. Dr. Holmes has been the Michigan Campaign Chairman for the past four national elections, while Tom TerMaat and Kurt Oosterhouse have been previously involved with Hope Republicans.

Their goals are to promote the values and concerns of the Republican party and to revamp campus awareness of political issues. According to Shawn Neville, who is Chairman of the Executive Committee, these goals will be approached in four ways: supporting and campaigning for Republican candidates, creating a lecture series of current and influential speakers, establishing a book program of literature exemplifying Republican beliefs that will be donated to Holland libraries, and cooperating with Hope Democrats. Neville believes that working together with the Democrats will establish both organizations more quickly, and avoid what he refers to as an ideological vacuum.

Currently, the Hope Republicans are asking several speakers from the Bush campaign to come into the area and are seeking to set up an on-campus voter registration. Sponsors are also needed for their book program.

The members of the Hope Republicans' Executive Committee are Shawn Neville (Chairman), John Vanden Heuvel (Co-Chairman), Dirk Dykstra (Director of Budget and Records), Chris Brink (Director of Public Relations). Chad Emery (Program Coordinator), and Jill Sucheki (Secretary Graphic Artist Sue Ogg will be responsible for all creative publicity.

If anyone is interested in becoming a member, registering to vote, please call Shawn Neville.

News Briefs

Mayor and Hope graduate Phil Tanis presents President John Jacobson with a plaque declaring Sept. 17 as "Hope College Day."

Palmer to give lecture

HOLLAND — Hope Palmer, lecturer for the Statewide Services program of the Detroit Institute of Arts, will give a slide lecture entitled "Contemporary Sculpture" at Hope College on Thursday, September 29 at 7 p.m. The presentation will be given in Cook Auditorium of the DePree Art Center on the Hope campus.

This lecture is open to the public. Admission is free.

Palmer has lectured extensively throughout Michigan as adjunct lecturer for the Detroit Institute of Arts' Statewide Services Program. She has been an assistant professor of humanities at Wayne State University and is painting and drawing professor at Henry Ford Community College. She is also an art historian and lecturer at the Birmingham-Bloomfield Art Association. Her fabric arts have been shown at the Carole Hooberman Gallery in Birmingham, Michigan. She received an M.A. degree in art history from the University of Michigan.

This lecture is part of the Detroit Institute of Arts' Statewide Services lecture program and is made possible by funds from the State of Michigan, The City of Detroit, and The Founders Society.

Workshop on musicals to be at Hope

HOLLAND — The Hope College Student Chapter of MENC (Music Educators' National Conference) will sponsor a Workshop dealing with the production of musicals in the elementary school on Saturday, Sept. 24.

Mrs. Stycos has written several original musical plays for children, one of which has been included in the new MacMillan music textbook series. She is past president of the Western Michigan chapter of the American Orff Schulwerk Association and elementary music specialist with the Kalamazoo Public School System.

The workshop will be held in the Dow Center, Rooms 202-203, from 9:30 a.m. to 12:30 p.m. Any interested persons are welcome to attend.

Community Day unites Holland and Hope

Hope College and Holland celebrated its long standing relationship when residents joined faculty, staff and staff for the 23rd annual Community Day picnic on Saturday, September 17.

The picnic was held in the Pine Grove on the Hope College campus from 11 a.m. to 1 p.m. Persons attending the picnic were also able to attend the Hope College football game at Holland Municipal Stadium that afternoon.

Community Day was started in 1966 during the Centennial year of Hope College. It was the idea of former Mayor Nelson Bosman. The Holland City Council has declared Saturday, September 17 as Hope College Day. Activities at halftime of the football game called attention to this declaration by Mayor Philip Tanis.

The picnic consisted of hamburgers, bratwurst, baked beans, potato chips, brownies, and beverages.

There was live music presented by Hope college faculty members and students during the picnic. Following the picnic, the Holland High School marching band, under the direction of Charles Bullard, marched from the Pine Grove on Hope's campus to the stadium and provided the pregame and halftime music.

Peter's should be famous

You may not be able to get there, but Peter's "Soon-to-be-famous" is a great place to go. Located on 8th and Pine, just west of all the construction (or destruction) downtown, Peter's is a one-of-a-kind place. The atmosphere is strictly 1950's, and the food's great.

Menu items include Peter's homemade ice cream, "world-class onion soup," and chili, which comes in three strengths: Wimp, Kids Stuff, and Industrial Strength.

As for decor, Peter's is a one-of-a-kind place. The chill is great, although we only tried "wimp" grade, and it was plentiful. The onion soup is out of this world, and Peter whips up a fantastic meal.

You may not be able to get there, but Peter's "Soon-to-be-famous" is a great place to go.
Colleges apparently fail to stop rapes

'S) - Shocked when 16 victims of campus rapes came to it for help within a six-week period, the treatment center of Santa Monica Hospital last week urged college presidents to step up efforts to prevent sexual assaults on students.

The center decided to issue its plea after treating the 16 rape victims within a six-week period, the report claimed.

As an example, the report cited a case in which a rape victim at a college lived down the hall from her assailant for several weeks after the attack while campus officials ground through disciplinary procedures.

Such insensitivity amounts to "revictimizing" the victim," the report said.

The Santa Monica report wasn't the only effort to draw campus attention to the problem last week.

Indiana University students rebuilt a "shanty" aimed at shaming administrators into funding a rape crisis center.

"Campus is not a safe place," explained junior Laurie Nicholson, "and a crisis center is a valuable system that other universities provide."

Keeping the shanty up, moreover, has become a political issue in itself at Indiana. It has been torn down six times and vandalized 16 times since it was first built May 7. The structure was almost destroyed in August when somebody threw a homemade fire bomb in it.

Some believe the shanty has been vandalized to support Indiana basketball coach Bobby Knight. Knight outraged many -- but apparently not all Indiana students -- when he told an interviewer, "I think if rape is inevitable, relax and enjoy it."

But the shanty, said Indiana alumnus Mike Evans, was built to increase awareness of campus sexual assaults that happened long before Knight's statement.

A lot of awareness may be needed on campuses nationwide.

In a 1987 survey of 6,000 students at 32 colleges, one in six female students reported being raped during the previous year.

The majority of those assaults were "acquaintance rapes" in which the victim and the assailant knew each other.

In the same study, conducted by University of Arizona researchers, one of every 15 men said he had committed rape or had attempted rape during the same time period.

To stop it, the Santa Monica report urges colleges to adopt official policies that condemn sexual assaults, establish procedures to change living quarters when the victim and alleged assailant live in the same dorm, implement educational programs about sexual assault, improve security measures and start better programs to treat victims.

Such programs wouldn't be popular, if the persistence of Indiana's vandals is emblematic of general campus thought. IU's Evans doesn't have high hopes for the rebuilt shanty. "If we keep it up for the first two weeks of school it will be a victory."

THE HOPE COLLEGE HEALTH CLINIC
PRESENTS...

The Power of Caring

"AIDS on Campus: New Realities and Greater Challenges"

by Dr. Richard Keeling
Director of Student Health
at the University of Virginia

Sept. 21 at 8 p.m. in the Maas Aud.

THE POWER OF CARING

"AIDS on Campus: New Realities and Greater Challenges"

by Dr. Richard Keeling
Director of Student Health
at the University of Virginia

Sept. 21 at 8 p.m. in the Maas Aud.

BLOOM COUNTY

by Berke Breathed

Sept. 21, 1988
Freeze Frame:  Is the Pull sexist?  Why or why not?

Annica Euvrard  
Freshman  
Chemistry  
"No, because once the guys get on the rope, they really need the girls. The guys have to rely on the girls for the calls."

Tom Bouwer  
Senior  
Bus. Admin.  
"No, because the girls actually think they're in control when the pullers are on the rope."

Carrie Beecher  
Senior  
Religion  
"It is, sort of. But so is Nykerk."

Doug Miller  
Sophomore  
Bus. Admin.  
"I don't think so. Many professors complain, but the girls put as much work into it as the guys do. It's hard on them too."

Julie Forhan  
Sophomore  
Special Education  
"The way the Pull is designed, it's unfair to call it sexist. Girls couldn't manage the physical aspects that the guys do, but without the girls, the guys would be blind on the rope."

The officers would like to thank all those who ran for Student Congress for their efforts and enthusiasm. There are still three positions open, to be appointed at our first meeting. Anyone interested in joining (esp. off-campus students, apartment residents, or former candidates). Thursday night at 9:45 in the Maas Conference Room.

Bring in this ad for a great movie deal! Good until 9-28-88

Cocktail (R) Maritated to the Mob (R)
Die Hard (R)

SOON!
A Fish Called Wanda (R)
Congress needs mission

In the past, Hope College's Student Congress has met with even more controversy than WTHS and the anchor put together. The claims have been that Student Congress "accomplished nothing this year," or "doesn't have any real power."

This may have been the case, but it appears that there is really a chance for change, particularly this year.

Congress, the only true legislative body on Hope's campus comprised entirely of students and intended for the students, has undergone many changes in years past. Most of these have consisted of rewording the nebulous phraseology of their Constitution, changing meeting times, and adopting new election procedures.

This year, similarly, there are these elements. However, the potential for real change is there as well. The executive board of Student Congress has been reorganized to make things run more efficiently, and nearly the entire body of congress is new and obviously enthusiastic.

Even so, we feel that Congress needs to evaluate its mission somewhat, in order to avoid the mistakes of the past. Congress is meant to hear the students' opinions and act on them, and as such it should strive this year to do just that.

This means two things. First, that Congress listen to the concerns of the students. For this reason we feel the first few minutes of every Congress meeting should be devoted to the campus public to hear their ideas or complaints.

Second, and perhaps most importantly, Congress needs to review a statement of what it is and is not capable of doing. This means that Congress, while still participating in the student organizations Budgets, it Congress intends to exist in the future, it has to become something more than a budgeting tool.

Of course, this is perhaps carrying things a bit too far. Student Congress does in fact exist, and has a great potential for growth this year. Long term goals as well as a statement of the actual decision-making power that Congress possesses can only serve to strengthen that power and make the student voice more clearly heard.

If that is going to happen, meetings have to become more productive as well. Tabling an issue merely because it is over only serves to delay decisions further, and make them more ineffectual as well. One way to cut down on meeting time as well as completing the agendas at hand would be to hold such meetings only when the need arises, rather than every other week.

We hope that Student Congress uses the opportunities provided them in the current school year, not merely to make their meetings more efficient and productive, but to represent the opinions and concerns of the student body of Hope College in the best way possible. Questioning their goals as well as their purpose would be a good first step.
The anchor's Caption Contest
Continues: Send us the best caption for this photo, and you could win two (2) Free (FREE) tickets to the Quad 31 Theater. Entries must be received at the anchor office before 5 pm Sept. 23

"I'm a toad. You're a toad. Wouldn't you like to be a toad toooo?" Come on sing with me. We have to sing because we're at Hope College, that bastion of learning where we come every fall to grow in spirit and fill our heads with the knowledge that will make us all productive members of society.

Can't you just hear the "Star Spangled Banner" playing in the background? Or maybe it's the theme to "thirtysomething." It doesn't matter because I'm a toad and that's the way I have to be. The truth is that the academic world is being stormed by a new theory of incomparable magnitude that the mere mention of it in this column has the Pulitzer people sharpening their pencils.

I'm talking Toad Theory.

Have you heard of it? I would like to claim it as my own but the truth is I heard about it from a friend at school out East. That's New England folks not East Lansing. Anyway, the theory developed out of a basic slang term which came. I imagine, from the college students' trusty tote bag.

You know the nifty bags that fit over one shoulder (or both I suppose) that we carry our books in? Well, some wise man started calling it a toad bag instead of a tote bag. The logic here comes from the less-than-friendly reference to people who study so much they seem to have no other social graces. They're usually called nerds. Well, the term nerd, I guess, has been overused, so the term toad was developed to fill it.

Toads are basically ugly creatures. They aren't blessed enough to be able to swim fast through the water redeeming themselves in the eyes of children like me everywhere. Toads just hop around and look brown. Granted they can climb on trees, but squirrels do it better, who needs toads?

Anyway, toads have come to represent some of society. Although I understand the theory was developed from a slang term, I believe it has potential far beyond that of replacing nerds. Kind of like nerds themselves when they graduate and go to work for Wang at starting salaries of $25,000. Back to the story though.

Eventually the term toad showed a potential far beyond that of replacing nerds. Kind of like nerds themselves when they graduate and go to work for Wang at starting salaries of $25,000. Back to the story though.

The term toad in reference to students studying has limitless possibilities.

Besides carrying toad bags, which by the way are filled with books that are as repulsive as toads themselves, students go to the big building, the toad house, to study. If you've spent much time in The Van Wylen Toad House, you know that very little goes on besides toading.

However, toading is not to be confused with toadiness because that's a whole different story that should be suppressed. No, a horned toad is not just any toad assignment, but the dreaded research paper that changes all of us from mid-mannered reporters into cruel guys with horns sticking out of our head. When the horns are out we rip off the heads of our roommates after the twenty-hour toad shift is over and the horned toad is on the professor's desk.

I don't know if Toad Theory will become part of Hope's conservative vocabulary, but I must end here because I've got get down to some serious toading yet today.
"Men Dancing" reviewed

Last Saturday evening, Hope had the privilege of witnessing another thought-provoking production through the expression of contemporary dance.

Gregg Lizenbery, the sole dancer of the night, brought with him a creativity, humor and knowledge in which Hope students (primarily dance students) basked for an hour. His work was based on that of eight different choreographers, their styles, and how their styles were affected by the times in which they worked with, which varied from 1920 to 1980.

Though Lizenbery was the only dancer, he was not the only performer. Thom Benedict, introduced to the audience as the stage manager, proved to be a significant partaker in the production. Benedict's acting expertise was apparent from the start. He introduced each dance by acting out its meaning. Benedict would portray a stereotypical person from the era about which Lizenbery was going to dance. This gave the audience a better perspective and understanding of each piece.

In one number, Benedict came slinking from the shadows of off stage dressed in a 1940's style grey suit and Humphrey Bogart hat which covered his eyes. He lit a cigarette and stood waiting pensively at what sounded like a street corner from the background, traffic noises. Suddenly, he appeared nervous as though he was aware of someone dangerous watching him. Feetsteps sounded and he ran stealthily and fearfully off stage.

The mood was set and the audience was ready when Lizenbery slipped into view dressed in a similar suit and danced the same role only giving a much more dramatic portrayal which provided the audience with a glimpse of his superior acting ability.

With a cocky smile, sometimes a sneer, Lizenbery glided across the floor to the throbbing sound of a piano played in a low octave. He thrust a cigarette aggressively toward invisible opponents. Then, filled with rage, drew a gun but apparently was taken by surprise by another unseen rival because he doubled over in a quick, sharp contradiction caused by the stab of the enemy's knife.

Combined, the eight dances were very similar in style of choreography and choice of music. "I couldn't see any differences between a few of them," commented one viewer.

A new perspective of dance was added to the audience. The comparisons of the differing yet similar choreographers perhaps gave to the viewers a more critical eye for future performances – an eye able to differentiate between what is simply a fad and what is truly original.

On-Campus Movie Calendar

This Week in Graves

Good Morning, Vietnam
Starring: Robin Williams, Forest Whitaker. Robin Williams is a military D.J. whose biting wit makes him a hero to the troops and a thorn in the side of the military brass.

Stakeout
Starring: Richard Dreyfuss, Emilio Estevez. Dreyfuss and Estevez are detectives who stake out a woman's home after her boyfriend escapes from prison.

Potemkin
Sergei Eisenstein's dramatization of the mutiny that occurred aboard the Russian Battleship "Prince Potemkin" during the unsuccessful rebellion of 1905 is one of the most important films of all time.

Check your local tabletent for showtimes.

GPS tickets on sale

Season tickets are now available for the 1988-89 Hope College Great Performances which will feature seven programs of music and dance beginning in October.

Hope College has sponsored the Great Performances series since 1976. The season's repertory is designed to appeal to the public as well as provide Hope students an opportunity to experience diverse cultural offerings. The Series will begin with an appearance by soprano Glenda Kiriand and the Grand Rapids Symphony Orchestra Thursday, Oct. 6 in Dimnent Memorial Chapel on campus. The concert will be conducted by Catherine Comet, the orchestra's music director, and will feature works by Haydn, Albert and Brahms.

The Theatre Ballet of Canada will perform Thursday and Friday, Nov. 3 and 4 in Dewitt center Theater on campus. "Classical ballet enriched by new movement ideas, subtle touches of humor and magnificent visual settings" is promised by artistic director Lawrence Gradus, former soloist with the American Ballet Theater. The company's repertory includes 20th century works by Gradus, Balanchine and Taylor.

"Music by Three" with Benny Kim, violin; Jaime Bollpata, piano; and Eric Ruske, French horn, will perform in Wichers Auditorium on campus Thursday, Nov. 17. This is the first of two programs by winners of the young Concert Artists International Auditions.

The quintet Sweet Honey in the Rock will perform in Dimnent Chapel Saturday, Jan. 21. Founded by Bernice Johnson of Harlem, the group sings and a sign for the band interprets traditional folk blues, African tribal melodies and songs of social protest, dance and laughter.

The 36 member Prague Chamber Orchestra, with pianist Jeremy Menuhin, will be the attraction in Dimnent Chapel on Thursday, Fe. 2. The orchestra's repertoire ranges from baroque to contemporary and featuresMenuhin performances of concertos by Beethoven and Mozart.

The second Young Concert Artists program will be a solo by pianist Yuval Fichman on Thursday, March 9 in Wichers Auditorium.

On Friday, March 31 in Dimnent Chapel, the Boys Choir of Harlem will appear with the Hope College Symphony. Under the direction of Walter J. Turnbull, the 40 voice choir will give an Easter concert.

All programs will begin at 8 p.m.

Season tickets are available at $80 family, $35 general, $30 senior, and $15 student. Single-admission tickets are $9 general, $8 for senior citizen and $4 for students.

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In the Crease

Bill Meenens

There are few things that all Hope students have in common. One of these things is the fact that everyone of us has either taken, is taking, or will be taking Health Dynamics. It's one core class there is no way around. This week In the Crease hits the road, and takes you live everyone, thanks for Joining us at this on Wednesday, though. If we would wind. Today, we'll be going out in Michigan Tech, 17-14, last as far as ability is game, the answer is not clear.

It's taken, that blood pumping, if you really great, it really good thing we're here for a exercise session. There are few things I worry about. If we do get the gold medal in Canada's Wayne Gretzky is pretty good on skates, or so I think your main competition will be Michigan Tech, 17-14 on a last scored another on a 1 yard run. If they can cut down on quarterback shuffle almost quarterback, instead of playing third quarterback, which I'm working on, instead of playing. I think I'll just turn around here and head back. Now, lets see, if I want to turn left, I have to turn left first. No, that's not it. If I want to turn right, I have to turn left and then... no that's not it either. I guess I'll just keep going and finish the course. I'm announcer. but you go, now that you've been discovered? J.L.---'Well, I don't like the crowd at Borculo, Bill I'm going to Saugatuck. I like the people that hang out there.' Anchor- We'll guys I'm running late, so I'll wrap up this interview. Thank you both for your time. I'm back on my bike now, and anchor. In the Crease.

Hope loses to Tech, 17-14

by Bill Meenens anchor Sports Editor

Hope was dumped by Division II Michigan Tech, 17-14, last weekend when Tech kicked a field goal as time ran out. There is more to this game, however, than who won and lost. Numerous turnovers, and miscues by the Flying Dutchman eventually did them in.

Anchor seemed to match up well against Tech, as far as ability is concerned. But one has to wonder, why would a Division II team travel 800-1000 miles to play a Division III team? Even after the game, the answer is not clear.

True, Tech did win the game, but what does it prove? As a Division II team, they should be expected to win. Tech didn't exactly beat up on the Dutchman either. In fact, Hope led most of the game, and looked like they'd coast to an easy win. But turnovers, as is so often the case, did them in.

So what does this prove about Tech? Well, first of all, they've got a solid kicking game, if nothing else. Sure Tech is 3-0, but they're lucky they're not 1-4 with the loss coming to a Division III school. For a team whose goal is the Division II playoffs one has to wonder what they hoped to prove in this game. As far as Hope is concerned they're 4-0 but not in the competition they're facing.

Cross Country- The Hope women defended their 1987 GLCA invitational last weekend with a win at Earlham, IN. The men came in second.

Volleyball- Hope won their fourth straight GLCA title in 15-10, 15-12 win over Kenyon.

Field Hockey- Hope defeated Kalamazoo last weekend, while senior Amy Johnson netted both goals.

Soccer- Hope defeated Aquinas 4-3 Saturday behind a two goal performance from freshman Scott Vandervee.

Volleyball season looks good

by Bill Meenens anchor Sports Editor

The Hope volleyball team is well into their season. The Flying Dutch will be trying to defend their first ever MIAA title won in 1987. The defense may be a little difficult to do, and the team has lost three starters from last year's team which won a school record of 32 matches. Against Adrian. Calvin. They've played two strong games and simply been beat by their own mistakes. If they can cut down on the mistakes, and settle with one quarterback, instead of playing quarterback shuffle almost every down, they should be right up at the top when the conference season rolls around.

This week's Intermural Calendar

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Greeks deserve praise for volunteer work

by Tasma Jecmen
Special to the anchor

Although the most noticeable ethnic background in Holland is Dutch, the city is greatly indebted to its Greeks...that is, the fraternities and sororities of Hope College. The reputation of this relatively small Greek community is notoriously large due to the emphasis placed on their social life and rushing practices. What remains virtually unseen, however, is the strong bond the Greeks lend to Holland.

"I didn't realize how involved the Greek organizations were in the community until I contacted Pete Shearer (a member of the Arcadian fraternity) about the unfair publicity they were receiving in the spring of '87. Ironically, service oriented organizations weren't recognized for their contributions to the community. I thought it was time they received some positive publicity, and so I called to ask them to volunteer for the City of Holland," said Joyce Gallop, coordinator of volunteer services for the City.

Since their contact, the 250 members of the Greek community have become one of the city's strongest volunteering forces. "They've been an excellent resource. They rally to meet the needs of the city and the community above and beyond all expectations," said Gallop.

"Service, love, and wisdom is our motto. We aren't just a social group - we're both social and service oriented," said Pete Shearer. "Especially in the last year we've reached out a lot. We feel the community doesn't know us. We're turning our direction towards service and letting the community know we're available."

The "Adopt-a-Tulip Bed" program, a project where each fraternity and sorority cared for a specific section of tulip beds in preparation for Tulip Time, was initiated last spring and enjoyed a very successful season. For all of their efforts, the Greeks did receive recognition -- a proclamation from Mayor Tanis, media coverage, and a pizza party. However, the Greeks have done and continue to do many community service projects that have gone relatively unnoticed. The Delphs washed the Dial-a-Ride buses and bagged the parking meters for the holiday season, the Arcadians became the maintenance and grounds crew at the Coppen House and the Netherlands Museum, and in a whole, the Greeks aided in Project Pride, Ice Bustin', cleanup at DeGraaf Nature Center and VanRaalte Fishes, and the spring clean-up of Window-on-the-Waterfront.

The community service the Greeks have done has proved valuable not only to the city but also to the fraternities and sororities. "It is a chance to give to the community while strengthening the sorority/sororities. It brings all of the Greeks together."
A awareness programs help curb drinking

It doesn’t pay to nag students about how bad drinking can be for them.

Renelle Massey of the University of South Florida found that challenging students’ assumptions that alcohol makes them funny, brave, more sociable, sexier or better in some other way is the most effective way of getting students to cut down their drinking.

“We’re looking at this as an approach to prevention of alcohol abuse,” Massey said.

Some studies indicate that as many as 82 percent of the nation’s collegians drink regularly, and excessive drinking has turned into a problem at many schools.

Intoxicated students were blamed for turning a 1986 party into a riot, while hundreds of drunken parties at Iowa State University, the University of California at Santa Barbara last spring also led to arrests, injuries and vandalism.

Excessive drinking has killed many as 82 percent of the deaths associated with the ill effects of drinking. The most recent studies show that drinking has turned into a problem at many schools.

High-level drinkers in the experimental program went from an average 9 drinks per week to 6.1, while low-level drinkers dropped from 5.5 to 3.6.

High-level students in the traditional program, however, changed only from 10.9 drinks per week to 9.4. Low-level drinkers reduced their consumption from 6.4 to three drinks per week.

‘91 pullers and morale girls–we are so proud of you! You’ve shown us your all for 2 weeks. Show ’92 on Friday. We’re behind you all the way! Love, your coaches.

Friday: Black River, Sophomore: Pull team: fresmen: All well, freshmen gonna win! Shoo-shoo!

David, Gary, Jonathan, Pete, Christine, & Karen–O.K., Country Kitchen this Sat., 6am, sound good? By the way, there’s only one way to rock & roll! I love you guys, M.K.

Hey ‘91! This is it! Make no mistakes where you are, this is it! The waiting is over!

Odd year tradition, class, and spirit–what a feeling

Melissa and Karl–Hey you cool “p” sounds, boy, baby, love, H...

Hey Ritzy, Cheeks, Brian, and Zeus–dog–WE LOVE YOU!! 91 Morale Coaches

91 Pull Team: Best of luck on Friday! ’91 Pull team.

Hey, yo, yo, yo, say ‘91, ‘91! Say it with pride!

Do it up–it’s our year!

What are you always doing? How fast are your inch-ups going to be? How do you pull it? 91

Birdy Big Bird–It doesn’t matter if you’re odd or even. You’re still brotherhoods no matter what happens. Be sweet on the 23rd. Ritzy (Hercules)

Hey Pullers–It’s time to play Pull as a team. Don’t go all the way, reach deep inside and let’s do the best we can. We’re proud of all you guys. Love you all. The 92 Coaches.

This ain’t no disco.

Norman Bates is watching–Get sick.

‘92 Pullers–You’ve got the spirit. Let us morale girls carry it!

‘91 coaches–you’re the best!

Rachelle Andrews: Thanks for being a great morale girl, you’re doing an excellent job. Without you I wouldn’t survive. Love, Brett ‘92

“Cheeks”–Just by watching you work, you’ve given me the inspiration to kick butt at the Black River. B. Kempeza 92

92 Rocks on the top of the pits: “I’ve got the BRAINS, you’ve got the good times. Stu 92

Bairdo, Peter, Spike, Coon, Kristen, Christyne, and Mary Kay, Win or lose, you’ve made it a year.

Thanks!!!!!!!!!!!!!!!!!!!

Schmitty–you’re the best.

Thanks for everything, and remember it’s our year. Do it 91! Love, J.

Hey Bu-u-u-u! Thanks so much for all your support. You’re the best. Friend (saxophone) I’ve ever had. I love you–JDF

Hey Flip–It’s our year! Let’s do it! Love, Flop

Keep it in mind that the Pull is for fun, but it’s our year, our day in the sun! Come 4 o’clock on the 23rd, your green eyes will be looking up at the birds! Heave, heave, strain, strain. What is this feeling they call pain! Keep pulling Boomer, I know you can. After all, I am your biggest fan! Love ya, Boom (2)

Hey ‘91 Pullers–Have you got the spirit? Let us morale girls carry it!

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It doesn't pay to nag students about how bad drinking can be for them. Renee Massey of the University of South Florida found that challenging students' assumptions that alcohol makes them funny, brave, more sociable, sexier or better in some other way is the most effective way of getting students to cut down on their drinking. "We're looking at this as an approach to prevention of alcohol abuse," Massey said.

Some studies indicate that as many as 82 percent of the nation's collegians drink regularly, and excessive drinking has turned into a problem at many schools. Intoxicated students were blamed for turning a 1986 Colorado State University block party into a riot, while hundreds have been arrested during drunken spring break riots in Palm Beach, CA, and Palm Springs, California, in recent years. Drunken parties at Iowa State and the University of California-Santa Barbara last spring also led to arrests, injuries and vandalism. Excessive drinking has killed several students in recent years: a Rutgers University fraternity pledge died in February after a "drink 'til you're sick" hazing session, for example. In 1985, a University of Colorado sorority pledge was killed after falling from a bridge during a drunken party.

Hoping to curb such incidents and comply with lower drinking standards, many campuses have developed "alcohol awareness programs" that generally focus on the ill effects of drinking. The USF study is among the first to examine student drinking from and expectations point of view. Studied students record their normal alcohol consumption for three weeks, and then assigned to a program to lower their expectations of what alcohol could do for them.

Twenty-five others joined a more traditional program about the dangers of excessive drinking, and 27 received no counselling at all.

In one activity, students in the first group were given either an alcoholic beverage or a placebo, but not told which. Afterward, the group played Charades. Students were then asked to guess who was alcohol based on their Charades performances. "Everybody made mistakes," Massey said. Their incorrectness led to a discussion of how people have been taught through television, advertising, and everyday conversation that alcohol can make people witty and sociable.

School officials say, however, those expectations are, "is a lot more potent than just telling people the potential hazards of excessive drinking."

High-level drinkers in the experimental program went from an average 9.7 drinks per week to 6.1, while low-level drinkers dropped from 5.5 to four.

High-level students in the traditional program, however, changed only from 10.9 drinks per week to 9.4. Low-level drinkers reduced their consumption from 6.4 to three drinks per week.

Awareness programs help curb drinking

Classifieds

Personals
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