Students Meet New Foreign Minister Invite Austrian Diplomat to Hope

Little more than a week after taking office as Austrian Minister of Foreign Affairs, Dr. Bruno Kreisky received the Hope College Vienna Summer School group in the office of the Federal Chancellor for an hour-long discussion of world affairs.

Dr. Kreisky, who had also met the Hope group last year when he was still State Secretary and had just returned from an extensive visit to the Soviet Union, plans to travel to the United States next month.

When asked by Dr. Fried if he would be able to include a stop at Holland in his American travel plans, Dr. Kreisky indicated that he would be happy to visit Hope College, if time permitted. A formal invitation has just been extended to the Austrian statesman by Dr. Lubbers, President of Hope College.

Dr. Kreisky served as Austrian State Secretary from 1953 until his appointment to the Foreign Ministry last month. He is regarded as one of the leading exponents of European unity and played a major part in the formation of the European Free Trade Association, established in July of this year.

While taking a strict view of Austria's neutrality obligations, Dr. Kreisky advocates close ties to the Western world and sees Austria's future in a pro-Western foreign policy. Appointed to one of the most important posts in the Austrian government at the age of forty-eight, Dr. Kreisky easily qualifies as one of Austria's most brilliant and promising statesmen.

US State Department Appoints Tyssø To Attend NATO Meeting in Norway

John Paul Tyssø, Hope College student enrolled in the history program of the Vienna Summer School, will represent the United States at a two week long NATO seminar to be held at Trarberggaard, Norway, August 15 to August 29. The formal appointment, confirmed by the State Department in Washington as the Anchor goes to press, came after Dr. Fried had submitted Tyssø's nomination to the Association of International Relations Clubs and the Young Adult Council. Two other US delegates as well as students from all other fourteen NATO countries are scheduled to attend the seminar as guests of the Norwegian government.

Distiguihed Faculty, Enlarged Curriculum Mark Academic Emphasis of Vienna Summer School

Nine different courses offered during the current session of the Hope College Vienna Summer School provided students enrolled in the program with a rich variety of interesting and stimulating educational experiences. Courses taught this year include Art History, European Literature and Viennese Drama, European Studies, History of Africa, Music History of the Baroque and Classical Period. These courses are being taught by the following people:

Art History

Dr. Michael Fink is a native of Vienna who has become enchanted by Art and Architecture and is enjoying his first experience as a college teacher. Dr. Fink has been associated with the Institute of Art History, European Literature and Viennese Drama, European Studies as director of travel and finance for a number of years. He is largely responsible for arranging the well planned study-tours which have been part of the Hope program for the past three years. He also plans to take a smaller group of students on an Art tour of Italy after the Vienna Summer Session concludes.

Dozent Dr. Anton Macku is considered the most prominent art historian in Austria. He received his doctorate from the University of Vienna in 1916 and has been associated with the institution ever since. He has written more than a dozen books on architecture and many more articles in professional journals. For the past several months his recent book on Vienna has held its place on the bestseller list in Austria.

European Literature and Viennese Drama

Dr. Friedrich Fassbinder, a native of Vienna, teaches the course in Viennese Drama and also the Survey Course in European Literature. Dr. Fassbinder has written two plays and a large number of essays, articles, and reviews. During the past summer he taught the course in German Civilization at the Hope College Summer School.

Europe Since 1900

Dr. Hartmut Lehmann received his doctorate in history only a few weeks before the opening of Summer School. He is a native of Wuerzburg, Germany, and spent a year in the United States attending Virgil High School in Courtland, New York on an exchange scholarship before entering Tuebingen University in Germany. He also attended the University of Bristol, in England, before coming to Vienna. Following the close of the Vienna Summer School, Dr. Lehmann will return to Germany to take up his new position as Assistant in History at the University of Cologne.

African History

Professor Rolf Italiaander is a Dutch explorer, sociologist, writer and African expert. During the past twenty-five years he has visited Africa ten times and has written more than a dozen books about the "Dark Continent". His latest work, a seven hundred page History of Africa, clearly establishes him as one of Europe's leading African scholars. He hopes to come to the United States next year to spend a semester at Hope College as visiting professor for African History.

History of Music

Dr. Carl Nemeth is a native of Hungary, but a Viennese by adoption. He received his doctorate from the University of Vienna ten years ago and has been extremely active as a practicing musician and as a music historian ever since. For the past five summers he served as assistant conductor of the Vienna Tonkuenstler Orchestra and has conducted concerts and operas in Germany, Austria, Italy, and Yugoslavia. For his book, Frans Schmidt, A Master After Brahms and Bruckner, he received the Austrian National Music Prize in 1937. Dr. Nemeth has participated in the Hope College Vienna Summer School since 1957 and last year published a brief report on the Hope College Vienna music program in an Austrian periodical.
Reflections on a Summer

The time has come for an evaluation of our accomplishments of the past few weeks. The summer which appeared so long to us last spring has become inevitably shorter and we are rapidly approaching the conclusion of an academic program.

I use the term academic because the program this summer has demanded serious scholarship and earnest endeavor from all of us. There are people who are dubious about combining study and travel, for they feel that by the division of interest neither purpose is actually accomplished. Our tour had little in common with that of the average tourist — as a period of the itinerary printed in the last issue may have revealed. Briefings of a high quality helped to form a general and meaningful European background for the six week study-period in Vienna. We have been able to contrast the old and new, the past and the present in our experiences each day. The program has been complex in its scope, but careful organization has provided a meaningful integration of activities and study.

Courses taught by excellent professors, some unique in their field, have been interesting and exacting. Special briefings and guest lecturers by experts in various areas have aided in providing a fuller comprehension of our subject matter. Work on individual study-projects has stimulated independent initiative and resourcefulness and has brought about new contacts and new concepts. Group discussions have taken us to the various centers of European culture and have helped to provide us with a better understanding of European civilization. Our horizons have been broadened in many ways.

Some of us have made acquaintances which will prove rewarding for years to come. All of us have gained new impressions and insights. Exposure to differences of view has forced us to take a new approach to old problems and to think before making value judgments. It has been refreshing to be subjected to a different intellectual, social and cultural environment.

I am certain that the academic experience of this summer will stand out as memorable and important in the perspective of the total program. It will remain memorable because of the many and unusual experiences we have had as individuals and as a group, and it will remain important because it will act as an influencing factor in all of our subsequent educational endeavors. We shall have ample opportunity to draw upon the information gained from our study in Vienna, and most of us can leave with a feeling of satisfaction knowing that we have worked diligently and that we have achieved at least a modicum of success in a unique educational venture.

E. F. Gearhart
Variety of Academic, Cultural, and Social Activities Occupies Hope Students During Stay in Austrian Capital

**July 6 (Mon)**
9:00 AM All Classes begin at Lueger Platz.
7:30 PM Optional visit to the Volkstheater for performance of Franz Lehár’s “Das Land des Lächelns”.

**July 7 (Tue)**
4:00 PM Guest Lecture by Professor Rudolf Streng, first cellist of the Vienna State Opera and the Vienna Philharmonic Orchestra, on Viennese Musical life and the Salzburg Festival. Neuer Markt 1, required for Viennese Drama students.
7:00 PM Lecture in German by Rolf Italianer at the Institut für Volkerkunde, Reischschulegasse 23. Students invited.

**July 8 (Wed)**
11:15 AM Visit to Museum für Volkerkunde, Afric Section, with Mr. Italiaander, for students in African History. Leave Neuer Markt 1 at 1:00 PM with Mr. Spegg.
7:00 PM Optional Organ Recital in St. Stephans Cathedral.

**July 9 (Thu)**
2:15 PM Guest lecture by Dozent Dr. Macku on “Greek and Roman Architecture” required for students in Art History, all others invited. Lecture in German translated by Dr. Fink.
4:30 PM Attendance at a German film required for Dr. Fassbinder’s students.
7:30 PM Lecture in German by Rolf Italianer at the Seebühla bookshop, Getreidemarkt 17, on the topic “Im Lande Albert Schweitzer.” Students who understand German on the topic “Im Landle Albert Schweitzer” are invited to attend this Autorenabend.

**July 10 (Fri)**
1:15 PM Visit to St. Stephan’s Cathedral with Dr. Fink. Required for students of Art History, a limited number of others may join the group for the tour. Leave from Neuer Markt 1 at 1:00 PM.
8:00 PM Attendance at a concert of Baroque Music in the Palais Rasumofsky, III., Rasumofskygasse 23. Required for students in Music History course. Meet with Dr. Neumuth at 7:45 PM in front of the Palais.

**July 11 (Sat)**
1:00 PM Excursion to Monastery at Heiligenkreus, a twelfth century Cistercian monastery for the entire group. Attendance is required for students in Art History and Literature courses. All others are invited. There will be two buses leaving Neuer Markt 1. Return to Vienna before 6:00 PM.

**July 12 (Sun)**
11:30 PM Protestant Service at Vienna Community Church held in the First Reformed Church in Vienna, Dorotheergasse 16.
12:15 PM Lunch at Neuer Markt c. Special guest: Mr. Otto-Zeno Steffen, Director of the Fulda Tire Company in Germany.

**July 13 (Mon)**
4:30 PM American Embassy briefing by Mr. Ralph Jans, Political Affairs Officer at the United States Embassy in Austria for the entire Hope College group. Mr. Jans, Second Secretary of the American Embassy, will briefly comment on current problems in Austrian politics and on United States relations with Austria.

**July 14 (Tue)**
2:15 PM “Wege des Kunststudiums”, first in a series of Art History lectures in German given by Professor Macku for the Oberlin group. Hope students who can follow the lectures in German are invited to attend as auditors. Lueger Platz.

**July 15 (Wed)**
4:30 PM Visit to the French Embassy to discuss French policy in Africa. Members of the African History class only. Meet at Neuer Markt and leave from there at 4:15 PM.
6:30 PM “Tales of Hoffmann” Motion picture visit for students of Dr. Fassbinder.

**July 16 (Thu)**
1:00 PM Visit to the Dominikaner Kirche for students of Art History and others interested. Leave from Neuer Markt with Dr. Fink. “Vom Ursprung der Kunst” Professor Macku for Dr. Fink’s students, others invited. Lueger Platz.

**July 17 (Fri)**
3:00 PM “A Look at East and Central Africa.” Lecture with color slides by Professor Italianer at Lueger Platz. African History class only.

**July 18 (Sat)**
8:00 PM Attendance at Concert in the Arkadenhof of the Vienna Rathaus. Tickets for Music students available from Mr. Nemeth.

**July 19 (Sun)**
11:30 PM Protestant Service in Vienna Community Church.

**July 20 (Mon)**
4:30 PM “My Expedition through Western Africa.” Lecture with color slides by Professor Italianer for African History class. All other students and guests are invited. Lueger Platz.

**July 21 (Tue)**
11:00 AM Field trip to the Kärntnerkirche for Art History Class. Depart with Dr. Fink from Lueger Platz.
1:30 PM Guest lecture by Dr. Richard Sickinger of the Austrian Cultural Institute in London on “Austrian Political Parties” for European History class and guests. At Neuer Markt 1.

**July 22 (Wed)**
2:15 PM “Michelangelo as Painter and Sculptor.” Professor Macku, required for Art History class, others invited.

**July 23 (Thu)**
11:30 AM All-College Lecture “Report on Russia Today” by Professor Hans Rogger of Sarah Lawrence College. All classes will be dismissed to permit everyone to attend. Lueger Platz.

**July 24 (Fri)**
4:30 PM Visit to Austrian Federal Minister of Foreign Affairs for reception by the New Austrian Foreign Minister, Dr. Bruno Kreisky. He will discuss the role of Austria in the new European Free Trade Association. Attendance required for all members of the Vienna Summer School. Departure from Neuer Markt 4:30 PM.

**July 25 (Sat)**
8:00 AM Departure for all-day excursion to Fortress Forchtenstein, Roman camp at Carinthium, Eisenstadt, and Hungarian border. Visit to the Haydn Museum. Attendance at the Seefestspiel in Mörbisch to see outdoor performance of Johann Strauss’ “The Gypsy Baron.” Tickets and bus transportation provided for all. Lunch and dinner will be arranged for the whole group.

**July 26 (Sun)**
11:30 AM Protestant Service in Vienna Community Church. The Hope College group will form a choir for the service.
Study of Art, Music, History and Literature Includes Numerous Field Trips, Excursions, and Guest Lectures

Haydn's Birth Place and Museum at Rohrau

July 27 (Mon)
2:00 PM Visit to Haydn Exhibit for Music History class. Meet with Dr. Nemeth at Neuer Markt 1 at 1:45 PM.

July 28 (Tue)
2:00 PM Briefing at the Institute for Eastern European Studies for students of European History. Leave with Dr. Lehmann from Neuer Markt 1 at 1:45 PM.

4:00 PM Special Reception for Professor Dr. Hugo Haetsch, the academic head of the Institute of European Studies, and Dr. Paul Dengler of the Austro-American Institute of Education.

July 29 (Wed)
1:30 PM Tour of the Ring Strasse for Art History class. Leave Neuer Markt at 1:00 PM with Dr. Fink.

2:00 PM Field trip for Art History class only. "Architecture of Salzburg". Leave hotel with Dr. Fink at 2:00 PM.

5:00 PM Outdoor performance of Jedermann. Followed by dinner and departure for return trip to Vienna.

August 1 (Sat)
Morning free to visit Hohensalzburg Castle and tour Salzburg.

8:00 PM Performance Of The Magic Flute.

August 2 (Sun)
8:00 AM Mozart Matinee.

3:00 PM Field trip for Art History class only. "Architecture of Salzburg". Leave hotel with Dr. Fink at 3:00 PM.

5:00 PM Outdoor performance of Jedermann. Followed by dinner and departure for return trip to Vienna.

August 3 (Mon)
1:15 PM Visit to the "Figar House" for Music History class. Leave with Dr. Nemeth from Neuer Markt 1.

2:00 PM Excursion to Burgendorn and Hungarian Border for members of Second Year German class together with Austrian students. Leave with Mr. Sermann-Frankegg from Neuer Markt at 1:45 PM.

August 4 (Tue)
2:00 PM Guided tour and examination of Imperial Music Instrument Collection in National Library for Music History Class. Dr. Victor Luthlen, director of the collection, will guide the group. Meet with Dr. Nemeth Neuer Markt 1 at 1:45 PM.

5:00 PM "My Three Visits with Dr. Albert Schweitzer in Libamere." Special lecture, with slides, by Professor Italiaender, for members of the African History class and guests. All students are invited. The African History Class will leave after the lecture for an outing at Griesing.

August 5 (Wed)
1:30 PM Excursion to Belvedere Palace for Art History class. Leave with Dr. Fink from Neuer Markt 1.

August 6 (Thu)
11:00 AM Visit to the Kunsthistorisches Museum to examine paintings of the Venetian School with Dr. Fink.

2:15 PM Visit to the Rubens Collection in the Kunsthistorisches Museum with Dozent Dr. Mauks. Leave from Neuer Markt 1.

7:00 PM Special Hope College briefing on US Information Services to be held at the Americas Haus by the director, Mr. Berup. Guided tour through the facilities, films, and discussion. Required for students in Contemporary European History, all others invited.

August 7 (Fri)
3:00 PM Visit to the Museum der Stadt Wien for Literature students. Leave with Dr. Paschbinder from Neuer Markt 1.

8:00 PM Visit to Schönbrunn for German classics. Attendance at Joseph Haydn's "The World on the Moon" in the Schönbrunn theater. Required for Music History class. Tickets also available free of charge for First and second year German students. A few additional tickets are available at 24— Austrian Schilling from Frau Neumann.

August 8 (Sat)
8:30 AM All-day excursion to the Melk Monastery and the Wachau. Leave by bus from Neuer Markt. Guided tour of baroque abbey, library, and church at Melk by Dr. Fink, required for Art History students, others invited. Travel by ship from Melk to Krems to visit Gothic exhibition there. Supper at Goettingen Monastery.

August 9 (Sun)
11:30 AM English Service at First Reformed Church in Vienna.

August 10 (Mon)
11:00 AM Guest lecture and discussion in European History class: "The Hungarian Revolt, Suez, and the Lebanon Crisis". Personal observations and comments by Max Eisler, senior reporter for the Austrian Radio Network.

7:00 PM "Ancient Folk music and Modern African Music." Lecture by Professor Italiaender, illustrated by slides and tapes. Open to all students of the Summer School.

August 11 (Tue)
2:15 PM "From Post-impressionism to Abstract Art in Painting." Dozent Dr. Macku.

4:30 PM Special lectures for Music Class by Dr. Nemeth.

August 13 (Wed)
Final Examinations begin. For specific times consult individual schedules.

August 15 (Thu)
Final Examinations end.

8:00 PM Farewell Banquet for students and faculty of the Vienna Summer School at the Palais Palavicini.

August 14 (Fri)
9:00 AM Closing Convocation for Summer Session.

12:00 PM Lunch at Neuer Markt. Program for Summer Session ends.
The moment I met Rolf Italiaander I recognized him for what he was, is, and will always be, a grand champion of the personal claims of every separate and distinct person to be himself as nature has made him, as herself as nature has made her, no matter to what race or tribe or nation such a person may belong.

John Cooper Peyry

It would be hard for a student to describe a man like Rolf Italiaander adequately. He is a scholar and a distinguished writer; he is also an explorer and an inspiring lecturer. His interest in Africa, her people and her history, dates back to 1953 when, as an eighteen year old youth, he entered the French Foreign Legion. Though ill health forced him to leave the Legion before signing all the processing papers, this schedule, which now includes teaching at our summer school and lecturing in various countries, Mr. Italiaander travels alone and hires guides for the various sections he visits. His technique has developed to include the use of tape recorders with which he records native songs and chants to go along with his comprehensive series of slides and documentary films for television.

Stresses African Culture

In order to get a full picture of native psychology, which Mr. Italiaander feels is so vitally necessary for understanding the African, he has gone to great length to collect documents of African culture. This has resulted in his translating their poetry and proverbs, as well as collecting modern African art. In fact, he has just published a book of poems, another of proverbs, his first records will be coming out in October, and the English edition of his history of Africa will be available soon — watch for these. To round out his schedule, which now includes teaching at our summer school and lecturing in various countries, Mr. Italiaander is working on the revision of his history of Africa, one of his more than twenty publications.

Author of Many Books

He has written several novels about Africa designed especially for the youth in line with his theory that it is with the younger generation our hopes for better international relationships lie. It is this fact which impels him to take the time to teach this course. He has the burning desire to share his knowledge and experiences with as many as possible.

Judy Van Dyke and Rowland Van Es

African Proverbs

A PATIENT PERSON CAN MAKE A SOUP FROM A STONE.

A YOUNG MAN WHO HAS THREE GIRLFRIENDS MUST HAVE THREE TONGUES.

Death Comes to Jedermann

The three and a half day excursion to Berchtesgaden and Salzburg proved to be not only a pleasant interlude after rather strenuous mid-term exams but an exciting experience for all those who love mountains, music, and art. Though the mountains around the Königssee were partially hidden in clouds, the majesty and beauty of the Alps was something none of us could fail to enjoy.

None the less, everyone was eager to arrive in Salzburg. Most Hope students had tickets to at least one Festival performance; a few were fortunate enough to see The Magic Flute, listen to a Mozart Matinee, and attend the Jedermann performance. For me, seeing this play alone was easily worth the long trip from Vienna.

Sitting in the square facing the Salzburg Cathedral I watched in fascination as from the pages of medieval history flowed the story of Jedermann, the portrayal of Everyman's confrontation with death. The presentation of this ancient morality play, adapted by Hugo von Hofmannsthal, was certainly in keeping with the high quality of artistic production which has made the Salzburg Festival world famous.

Before our eyes unfolded the story of a young man possessed with wealth, health and friendship. Everyman lived in a comfortable fashion with little concern for his poor neighbors and the debtor in chains. However, in the midst of his feasting and jubilation Everyman was rudely surprised by the sound of his name being echoed throughout the courtyard by eerie voices gravely chanting from the tops of buildings and church towers.
1959 Vienna Summer School Group Pauses for Picture on Steps of Maria Theresa's Schönbrunn Palace Near Vienna

FIRST ROW (Left to right): Mrs. Milton L. Hinga, Women's Counselor for the Hope College Vienna Summer School; Professor Rolf Italiaander, visiting professor of African History; Payne Duffey, Carleton University; Dr. Michael Fink, lecturer in Art History; Mr. Ezra Gearhart, Chairman of the German Department at Hope College and Director of the German program of the Vienna Summer School; Mr. Fritz von Sommermankneige, instructor of Second Year German; Mr. Alfred Schmaltz, instructor of First Year German; Dr. Paul Fried, Director of the Hope College Vienna Summer School.

SECOND ROW: Mr. Milton L. Hinga, Dean of Students at Hope College; Barbara Garner, Albion College; Albert Fassler, Hope College; Carol VanderMeer, Hope College; Jere Williams, Washington and Lee University; Shelby Braaksma, Hope College; Richard Hertel, Hope College.

THIRD ROW: James VanderLond, Hope College; Anne Wagnerink, Hope College; Ellen Schwartz, University of Delaware; Virginia Dorehos, Miami University; Barbara Emmick, Hope College; Mr. Hans Ludwig Spegg, Assistant to Mr. Italiaander; F. Robert Lehmeyer, John Hopkins University; Dr. Hartmut Lehmann, lecturer in European History.

FOURTH ROW: Janet Owen, Hope College; Nancy Raymer, Hope College; Betty Jackson, Hope College; Winona Keizer, Hope College; Betsy Palmer, Wellesley College; Betty Vich, Hope College; Joyce VanderKalk, Hope College; Mary Hoffmeyer, Hope College; Ralph Wright, Colgate University; Paul VanderKout, Calvin College.

FIFTH ROW: Doris Marangelo, University of Michigan; William Dean, Northwestern University; John Trusink, Hope College; Miriam Klaaren, Hope College; Carol VanderMeer, Hope College; Jere Williams, Washington and Lee University; Shelby Braaksma, Hope College; Albert Fassler, Hope College; Carol Luth, Hope College; Loretta Plaisco, Hope College; Judy Tyse, Hope College; Mary Schura, Denison University; Susan Rigbee, Dominican College; Lynn Van's Hol, Hope College; Rowland Van Es, Hope College; Richard Hertel, Hope College.

SIXTH ROW: Larry Hovee, St. Olaf College; Stuart Thompson, St. Olaf College; William Berg, St. Olaf College; John Bledema, Calvin College; Wilford Butler, Western Michigan University; David Myers, University of Michigan; Charles Lemmen, Hope College; William Jones, Hope College; Robert Denham, Hope College; Gunter Recknagel, Heidelberg College; Richard Cook, Hope College; David White, Hope College.

SEVENTH ROW: Owen Rotthacker, Calvin College; Nick VanderBorgh, Hope College; Chris Vandenbergh, Calvin College; William Harms, Hope College; Charles Mantle, Hope College; George Birdsong, Washington and Lee University; John Tyse, Hope College. Not pictured: Marsha Jo Demorest, University of Michigan; Michael Murphy, Villanova University.

Students and Faculty of the
Hope College
Vienna Summer School

Extend Greetings to all

Alumni and Friends.

Schönbrunn Palace, built in the eighteenth century, is sometimes regarded as a copy of the more elaborate Palace of Louis XIV at Versailles. Though less well known than its French Counterpart, it is much more intimate and charming. Like Versailles, Schönbrunn Palace has seen much history in the making. Maria Theresa raised her thirteen children here. Napoleon occupied the palace in his march of conquest, and the Congress of Vienna celebrated its defeat in its ballrooms. Today the Palace is a favorite attraction for Viennese and foreign visitors.

Varied Travel Plans
Take Summer Students To All Parts of Europe

Two questions were heard again and again in student conversation during the last weeks of the Vienna Summer School — "I hate to leave Vienna, don't you?" and "What are you doing during your free travel period?" A curious combination, these questions expressed both the students' reluctance to leave a city they have grown to love and their great desire to see more of Europe and to apply the skills in international living which they have gained in the tour preceding their arrival in Vienna and during their six-week stay with Viennese families.

From Turkey to Norway

The students' plans for independent travel are as diverse as their personalities and backgrounds. Some will spend the two weeks with European relatives or friends, getting to know the European people more intimately. Some will travel from city to city, acquainting themselves with the Europe which can be seen and felt in its architecture and art. Some will fly from Vienna to distant cities. Some will take second class trains through the night and visit cities and towns during the day. Two students will travel as far as Turkey. A few will go directly to the city of their re-embarkation. Some students will travel by auto and motorcycle, while most will use public transportation. For some students everything will go smoothly. For others problems will arise. But to all will come a deeper appreciation of a Europe which they have been preparing themselves to meet.

Italian Tour Program

Eleven students and Mr. and Mrs. Hinga will participate in a ten-day tour of Italy conducted by Dr. Fink, instructor in Art History. The group will visit Venice, Padua, Verona, Ravenna, Assisi, Rome, Siena, Florence, and Pisa. An intensive study of the history and development of the cities will give meaning to their appearances today. There will also be opportunity for personal, subjective investigation of the nature and spirit of the Italian people and their country.

Charles Lemmen