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Students Meet New Foreign Minister Invite Austrian Diplomat to Hope

Little more than a week after taking office as Austrian Minister of Foreign Affairs, Dr. Bruno Kreisky received the Hope College Vienna Summer School group in the office of the Federal Chancellor for an hour-long discussion of world affairs.

Dr. Kreisky, who had also met the Hope group last year when he was still State Secretary and had just returned from an extensive visit to the Soviet Union, plans to travel to the United States next month.

When asked by Dr. Fried if he would be able to include a stop at Holland in his American travel plans, Dr. Kreisky indicated that he would be happy to visit Hope College, if time permitted. A formal invitation has just been extended to the Austrian statesman by Dr. Lubbers, President of Hope College.

Dr. Kreisky served as Austrian State Secretary from 1953 until 1966. He is regarded as one of the leading proponents of European unity and played a major part in the formation of the European Free Trade Association, established in July of this year.

While taking a strict view of Austria's neutrality obligations, Dr. Kreisky advocates close ties to the Western world and sees Austria's future in a pro-Western foreign policy. Appointed to one of the most important posts in the Austrian government at the age of forty-eight, Dr. Kreisky easily qualifies as one of Austria's most brilliant and promising statesmen.

US State Department Appoints Tysses To Attend NATO Meeting in Norway

John Paul Tysses, Hope College student enrolled in the history program of the Vienna Summer School, will represent the United States at a two-week long NATO seminar to be held at Trabangard, Norway, August 15 to August 29. The formal appointment, confirmed by the State Department in Washington as the Anchor goes to press, came after Dr. Fried had submitted Tysses's nomination to the Association of International Relations Clubs and the Young Adult Council. Two other US delegates as well as students from all other fourteen NATO countries are scheduled to attend the seminar as guests of the Norwegian government.

Distiguished Faculty, Enlarged Curriculum Mark Academic Emphasis of Vienna Summer School

Nine different courses offered during the current session of the Hope College Vienna Summer School provided students enrolled in the program with a rich variety of interesting and stimulating educational experiences. Courses taught this year include Art History, European Literature and Viennese Drama, Europe Since 1900, Elementary and Intermediate German, German Conversation, History of Africa, and Music History of the Baroque and Classical Period. These courses are being taught by the following people:

Art History

Dr. Michael Fink is a native of Vienna who has become enchanted by Art and Architecture and is enjoying his first experience as a college teacher. Dr. Fink has been associated with the Institute of European Studies as director of travel and finance for a number of years. He is largely responsible for arranging the well-planned study-tours which have been part of the Hope program for the past three years and also plans to take a smaller group of students on an Art tour of Italy after the Vienna Summer Session concludes.

Dr. Anton Macku is considered the most prominent art historian in Austria. He received his doctorate from the University of Vienna in 1916 and has been associated with the institution ever since. He has written more than a dozen books on architecture and many more articles in professional journals. For the past several months his recent book on Vienna has held its place on the bestseller list in Austria.

European Literature and Viennese Drama

Dr. Friedrich Fassbinder, a native of Vienna, teaches the course in Viennese Drama and also the Survey Course in European Literature. Dr. Fassbinder has written two plays and a large number of essays, articles, and reviews. During the past summer he taught the course in German Civilization at the Hope College Summer School.

Europe Since 1900

Dr. Hartmut Lehmann received his doctorate in history only a few weeks before the opening of Summer School. He is a native of Wurtemberg, Germany, and spent a year in the United States attending Virgil High School in Courtland, New York on an exchange scholarship before entering Tunbingen University in Germany. He also attended the University of Bristol, in England, before coming to Vienna. Following the close of the Vienna Summer School, Dr. Lehmann will return to Germany to take up his new position as Assistant in History at the University of Cologne.

African History

Professor Rolf Italiaander is a Dutch explorer, sociologist, writer and African expert. During the past twenty-five years he has visited Africa ten times and has written more than a dozen books about the "Dark Continent". His latest work, a seven hundred page History of Africa, clearly establishes him as one of Europe's leading African scholars. He hopes to come to the United States next year to spend a semester at Hope College as visiting professor for African history.

History of Music

Dr. Carl Nemeth is a native of Hungary, but a Viennese by adoption. He received his doctorate from the University of Vienna ten years ago and has been extremely active as a practicing musician and as a music historian ever since. For the past ten years he served as assistant conductor of the Vienna Tonkuenstler Orchestra and has conducted concerts and operas in Germany, Austria, Italy, and Yugoslavia. For his book Frans Schmidt, A Master After Brahms and Bruckner, he received the Austrian National Music Prize in 1957. Dr. Nemeth has participated in the Hope College Vienna Summer School since 1957 and last year published a brief report on the Hope College Vienna music program in an Austrian periodical.

continued on page two
Reflections on a Summer

The time has come for an evaluation of our accomplishments of the past few weeks. The summer which appeared so long to us last spring has become the conclusion of an unusual academic program.

Dubious about combining study and travel, for they are too occupied attempting to compress a year's course of German into six busy weeks of study.

The first and second year courses of the Hope College Summer School program in German fulfill most of the dreams of a language teacher. There is intensive training over a relatively short period of time with the opportunity of putting theory immediately into practice. Both courses are being taught by Austrians who have spent at least one year of study at a college in the United States. Both instructors have learned English and German and are thus acquainted with the special problems confronting an American student learning German.

Summers will stand out as memorable and important in the perspective of the total college program. It will help to provide us with a better understanding of the various centers of European culture and have aided in providing a fuller comprehension of the subject-matter. Work on individual study-projects has stimulated independent initiative and has achieved at least a modicum of success in a unique educational venture.

E. F. Gehrart

**Students learn Language on Location**

In Intensive Six Week German Program

Vienna is noted for its leisurely way of life and the Viennese have been credited with coming the saying that "what doesn't get done today can be taken care of tomorrow." Local citizens enjoy lingering over a cup of coffee in a local cafe while reading the latest newspapers and magazines. They enjoy "taking it easy." The students studying German this summer at the Hope College Summer School in Vienna have discovered that they do not have much time for such activities. They are too occupied attempting to compress a year's course of German into six busy weeks of study.

The students meet three hours each morning for intensive drill in the language. Supervised drill and private tutoring are provided during two hours in the afternoon. A native speaker is available in each class during part of this period. Homework assignments for the next day complete the formal classroom work, but instruction in the language does not cease when the students leave the classroom.

All students are housed with private families. They thus have an opportunity to talk to the landlord and to experience how a typical Austrian family lives. Further conversational partners are the policeman on the corner, the streetcar conductor and the waiter in the restaurant. The theater and opera, movies, and newspapers provide other good sources of stimulation and practice in the language. The students must continue using what they are formally learning.

Conversation students are required to meet with tutors each week and are evaluated on the basis of improvement made in oral facility. The environmental conditions described above apply to these students also, and they can frequently utilize the language while working on projects for other courses.

**Summer School Administrative Staff**

Dr. Paul G. Fried is Associate Professor of History at Hope College and the director of the Vienna Summer School program. He is a native European and holds degrees from Hope College, Harvard University, and the University of Erlangen. Since the end of the Second World War he has spent ten summers in Europe, a fact which may account for his intimate knowledge of interesting places and fine restaurants in all parts of the Continent.

**German Language Supervisor**

Professor E. F. Gehrart is chairman of the German Department at Hope College and in Vienna supervises the German language program. He is a graduate of Hope College and Indiana University. He developed the German language program at Hope College and now is spending a year in Germany at the end of the Second World War and as a Fulbright student in Vienna a few years later. Mr. Gehrart is spending part of 1959 in Austria preparing a text edition of Rolf Italiaander's Hans and Jean as a second German reader.

**Faculty Chaperones**

Dean and Mrs. Milton L. Hinga are accompanying the Hope College group as faculty chaperones. Mrs. Hinga is a graduate of Albion College and Mr. Hinga, now leave from his job as Dean of Students at Hope College, is a graduate of Kalamazoo College and Columbia University. Mr. Hinga, who has taught European history at Hope College for over twenty-five years, is thoroughly enjoying this first-hand contact with the things he has discussed in his classes in the past.
Variety of Academic, Cultural, and Social Activities Occupies Hope Students During Stay in Austrian Capital

July 6 (Mon)
9:00 AM All Classes begin at Lueger Platz.
7:30 PM Optional visit to the Volkoper for performance of Franz Lehar’s “Das Land des Liebels.”

July 7 (Tue)
4:00 PM Guest Lecture by Professor Rudolf Streng, first cellar of the Vienna State Opera and the Vienna Philharmonic Orchestra, on Viennese Musical life and the Salzburg Festival. Neuer Markt 14, required for Viennese Drama students.
7:00 PM Lecture in German by Rolf Italiaander at the Institut für Volkerskunde, Reischschulegasse 7, on “Politische und geistige Strömungen im heutigen Westafrika.” Students invited.

July 8 (Wed)
1:15 PM Visit to Museum für Völkerkunde, African Section, with Mr. Italiaander, for students in African History. Leave Neuer Markt 1 at 1:00 PM with Mr. Spegg.
7:00 PM Optional Organ Recital at St. Stephen’s Cathedral.

July 9 (Thu)
2:15 PM Guest lecture by Dozent Dr. Macku on “Greek and Roman Architecture” required for students in Art History, all others invited. Lecture in German translated by Dr. Fink.
4:30 PM Attendance at a German film required for Dr. Faasbinder’s students.
7:30 PM Lecture in German by Rolf Italiaander at the Seebula bookshop, Getreidemarkt 17, on the topic “Im Lande Albert Schweitzer.” Students who understand German are invited to attend this Autorenabend.

July 10 (Fri)
1:15 PM Visit to St. Stephen’s Cathedral with Dr. Fink. Required for students of Art History, a limited number of others may join the group for the tour. Leave from Neuer Markt 1 at 1:00 PM.
8:00 PM Automobile Music in the Palais Rasumofsky, II, Rasumofskygasse 23. Required for students in Music History course. Meet with Dr. Nemeth at 7:45 PM in front of the Palais.

July 11 (Sat)
1:00 PM Excursion to Monastery at Heiligenkreuz, a twelfth century Cistercian monastery for the entire group. Attendance is required for students in Art History and Literature courses. All others are invited. There will be two busses leaving Neuer Markt 1. Return to Vienna before 6:00 PM.

July 12 (Sun)
11:30 PM Protestant Service at Vienna Community Church held in the First Reformed Church in Vienna, Donauzollergasse 16.
12:45 PM Lunch at Neuer Markt 1. Special guest: Mr. Otto-Zeno Steffen, Director of the Fulda Tire Company in Germany.

July 13 (Mon)
4:30 PM American Embassy Brieving by Mr. Ralph Jans, Political Affairs Officer at the United States Embassy in Austria for the entire Hope College group. Mr. Jans, Second Secretary of the American Embassy, will briefly comment on current problems in Austrian politics and on United States relations with Austria.

July 14 (Tue)
2:15 PM “Wege des Kunststudiums,” first in a series of Art History lectures in German given by Professor Macku for the Oberlin group. Hope students who can follow the lectures in German are invited to attend as auditors. Lueger Platz.

July 15 (Wed)
4:30 PM Visit to the French Embassy to discuss French policy in Africa. Members of the African History class only. Meet at Neuer Markt and leave from there at 4:25 PM.
6:30 PM “Tales of Hoffmann” movie picture visit for students of Dr. Faasbinder.

July 16 (Thu)
10:00 AM Visit to the Dominikaner Kirche for students of Art History and others interested. Leave from Neuer Markt with Dr. Fink. “Vom Ursprung der Kunst” Professor Macku for Dr. Fink’s students, others invited. Lueger Platz.
1:15 PM Lecture with color slides by Professor Italiaander at Lueger Platz. African History class only.

July 17 (Fri)
3:00 PM “A Look at East and Central Africa.” Lecture with color slides by Professor Italiaander at Neuer Markt.

July 18 (Sat)
8:00 PM Attendance at Concert in the Arkadenhof of the Vienna Rathaus. Tickets for Music students available from Dr. Nemeth.

July 19 (Sun)
11:30 PM Protestant Service in Vienna Community Church.
**Study of Art, Music, History and Literature**

**Includes Numerous Field Trips, Excursions, and Guest Lectures**

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**HAYDN’S BIRTHPLACE and Museum at Rohrau**

**July 27 (Mon)**

2:00 PM Visit to Haydn Exhibit for Music History class. Meet with Dr. Nemeth at Neuer Markt 1 at 2:45 PM.

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**July 30 (Thu)**

4:00 PM Special Reception for Professor Dr. Hugo Hantsch, the academic head of the Institute of Eastern European Studies, and Dr. Paul Hinga from the Austrian-American Institute of Education.

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**August 1 (Sat)**

Morning free to visit Hohensalzburg Castle and tour Salzburg.

8:00 PM Performance of The Magic Flute.

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**August 3 (Mon)**

1:15 PM Visit to the Figaro House for Music History class. Leave with Dr. Nemeth from Neuer Markt 1.

2:00 PM Excursion to Burgendon and Hungarian Border for members of Second Year German class together with Austrian students. Leave with Mr. Samborn-Frankenegg from Neuer Markt 1 at 4:45 PM.

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**August 5 (Wed)**

11:30 AM Guest lecture and discussion in European History class. Leave with Dr. Nemeth at Neuer Markt 1 at 11:45 AM.

4:00 PM Special Reception for Professor Dr. Hugo Hantsch, the academic head of the Institute of Eastern European Studies, and Dr. Paul Hinggler of the Austrian-American Institute of Education.

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**July 28 (Tue)**

1:00 PM Visit to the Haydn Exhibit for Music History class. Leave with Dr. Nemeth from Neuer Markt 1 at 1:15 PM.

2:00 PM Field trip for Art History class only, "Architecture of Salzburg." Leave hotel with Dr. Fink at 2:30 PM.

5:00 PM Outdoor performance of Jedermann. Followed by dinner and departure for return trip to Vienna.

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**August 10 (Mon)**

11:00 AM Guest lecture and discussion in Eastern European History class: "The Hungarian Revolt, Suez, and the Lebanon Crisis." Personal observations and comments by Max Eisler, senior reporter for the Austrian Radio Network.

5:00 PM Radio interview (in German) on reactions to and observations in Vienna by Hope Students enrolled in the Summer School program.

7:00 PM "Ancient Folk music and Modern African Music." Lecture by Professor Italiani, illustrated by slides and tapes. Open to all students of the Summer School.

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**August 11 (Tue)**

2:15 PM "From Post-impressionism to Abstract Art in Painting." Dozent Dr. Macku.

4:30 PM Special lectures for Music Class by Dr. Nemeth.

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**August 16 (Wed)**

Final Examinations begin. For specific times consult individual schedules.

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**August 13 (Thu)**

Final Examinations end.

8:00 PM Farewell Banquet for students and faculty of the Vienna Summer School at the Palais Palavicini.

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**August 14 (Fri)**

9:00 AM Closing Convocation for Summer Session.

12:00 PM Lunch at Neuer Markt. Program for Summer Session ends.

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**August 4 (Tue)**

2:00 PM Guided tour and examination of Imperial Music Instrument Collection in National Library for Music History class. Dr. Victor Luftlen, director of the collection, will guide the group. Meet with Dr. Nemeth at Neuer Markt 1 at 2:15 PM.

3:00 PM "My Three Visits with Dr. Albert Schweitzer in Lambarene," Special lecture, with slides, by Professor Italiani, for members of the African History class and guests. All students are invited. The African History Class will leave after the lecture for an outing at Griesing.

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**August 5 (Wed)**

1:30 PM Excursion to Belvedere Palace for Art History class. Leave with Dr. Fink from Neuer Markt 1.

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**August 6 (Thu)**

11:00 AM Visit to the Kunsthistorisches Museum to examine paintings of the Venetian School with Dr. Fink.

2:15 PM Visit to the Rubens Collection in the Kunsthistorisches Museum with Dozent Dr. Macku. Leave from Neuer Markt 1.

7:00 PM Special Hope College briefing on US Information Services to be held at the America Haus by the director, Mr. Borup. Guided tour through the facilities, films, and discussion. Required for students in Contemporary European History, all others invited.

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**August 7 (Fri)**

3:00 PM Visit to the Museum der Stadt Wien for Literature students. Leave with Dr. Fassbinder from Neuer Markt 1.

8:00 PM Visit to Schönbrunn for German class.

Attendance at Joseph Hayde’s "The World on the Moon" in the Schlosstheater at Schönbrunn. Required for Music History class. Tickets also available free of charge for First and second year German students. A few additional tickets are available at 24—Austrian Schilling from Frau Neumann.

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**August 8 (Sat)**

8:30 AM All-day excursion to the Melk Monastery and the Wachau. Leave by bus from Neuer Markt. Guided tour of baroque abbey, library, and church at Melk by Dr. Fink, required for Art History students, others invited. Travel by ship from Melk to Krems to visit Gothic exhibition there. Supper at Goettweig Monastery.

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**August 9 (Sat)**

11:30 AM English Service at First Reformed Church in Vienna.

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**August 15 (Fri)**

9:00 AM Closing Convocation for Summer Session.

12:00 PM Lunch at Neuer Markt. Program for Summer Session ends.

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More students plan to spend part of their time traveling through the Alps.

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**September 2 (Wed)**

8:00 AM Students returning to the United States by air assemble in Rotterdam for return trip. Mr. and Mrs. Hinga will be at the Hotel Laurens from the evening of August 29th on. Students are asked to check in with them on arrival in Rotterdam.

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**September 3 (Thu)**

11:30 AM Students traveling by air arrive in New York, International Airport.

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**September 9 (Wed)**

Morning Students traveling on the S.S. Waterman arrive in New York.
Dutch Explorer, Author, and Lecturer Relates Experiences of Ten Tours to the Dark Continent

The moment I met Rolf Italiaander I recognized him for what he was, a grand champion of the personal claims of every separate and distinct person to be himself as nature has made him, or herself as nature has made her, no matter to what race or tribe or nation such a person may belong.

John Cooper Poyntz

It would be hard for a student to describe a man like Rolf Italiaander adequately. He is a scholar and a distinguished writer; he is also an explorer and a recognized troublemaker. His interest in Africa, her people and her history, dates back to 1933 when, as an eighteen-year-old youth, he entered the French Foreign Legion. Though ill health forced him to leave the Legion before signing all the processing papers, this resulted in his translating their poetry and proverbs, as well as collecting modern African art. In fact, he has written several novels about Africa designed to express the meaning of life. Every man must make his decision by Faith, Everyman eventually came to a strong belief in God's unending forgiveness and mercy. In repentance he has written his first records will be coming out in October, which Mr. Italiaander feels is so vitally necessary for modern Africa and so it was off again to the Dark Continent. Because of the expense involved in expeditions, and Africa being expensive in any case, Mr. Italiaander travels alone and hires guides for the various sections he visits. His technique has developed to include the use of tape recorders with which he records native songs and chants to go along with his comprehensive series of slides and documentary films for television.

Stresses African Culture

In order to get a full picture of native psychology, which Mr. Italiaander feels is so vitally necessary for understanding the African, he has gone to great length to collect documents of African culture. This has resulted in his translating their poetry and proverbs, as well as collecting modern African art. In fact, he has just published a book of poems, another of proverbs, his first records will be coming out in October, and the English edition of his history of Africa will be available soon – watch for these. To round out his schedule, which now includes teaching at our summer school and lecturing in various countries, Mr. Italiaander is working on the revision of his history of Africa, one of his more than twenty publications.

Author of Many Books

He has written several novels about Africa designed especially for the youth in line with his theory that it is in the younger generation our hopes for better international relationships lie. It is this fact which impels him to take the time to teach this course. He has the burning desire to share his knowledge and experiences with as many as possible.

Judy Van Dyke and Rowland Van Es

African Proverbs

A PATIENT PERSON CAN MAKE A SOUP FROM A STONE.

A YOUNG MAN WHO HAS THREE GIRLFRIENDS MUST HAVE THREE TONGUES.

PROFESSOR ROLF ITALIAANDER and Prime Minister of Ghana, Dr. Kwame Nkrumah.

Death Comes to Jedermann

The three and a half day excursion to Berchtesgaden and Salzburg proved to be not only a pleasant interlude after rather strenuous mid-term exams but an exciting experience for all those who love mountains, music, and art. Though the mountains around the Königssee were partly hidden in clouds, the majesty and beauty of the Alps was something none of us could fail to enjoy.

None-the-less, everyone was eager to arrive in Salzburg. Most Hope students had tickets to at least one Festival performance; a few were fortunate enough to see The Magic Flute, listen to a Mozart Matinee, and attend the Jedermann performance. For me, seeing this play alone was easily worth the long trip from Vienna.

Sitting in the square facing the Salzburg Cathedral I watched in fascination as from the pages of medieval history flowed the story of Jedermann, the portrayal of Everyman's confrontation with death. The presentation of this ancient morality play, adapted by Hugo von Hofmannsthal, was certainly in keeping with the high quality of artistic production which has made the Salzburg Festival world famous.

Before our eyes unfolded the story of a young man possessed with wealth, health and friendship. Everyman lived in a comfortable fashion with little concern for his poor neighbors and the debtor in chains. However, in the midst of his feasting and jubilation Everyman was rudely surprised by the sound of his name being echoed throughout the courtyard by eerie voices gravely chanting from the tops of buildings and church towers.

ACTOR WILL QUADFLIEG portrays Jedermann in the 1959 Salzburg Festival performance; a few were fortunate enough to see The Magic Flute, listen to a Mozart Matinee, and attend the Jedermann performance. For me, seeing this play alone was easily worth the long trip from Vienna.

Death suddenly appeared behind Everyman informing him that the hour had come for him to account for his life before the throne of God.

With anxiety and fear Everyman sought advice and assistance from various sources. His friends were quick to refuse to accompany him on his journey to God's judgment. Relatives also declined assistance with faulty excuses and his great riches represented by Mammon were of no value in the final hours of life. Even Good Deeds could afford only little aid as they weakly cried out while being supported on crutches.

Finally Good Deeds called forth Faith in a hopeful plea for Everyman's assistance before God. Confronted by Faith, Everyman eventually came to a strong belief in God's unending forgiveness and mercy. In repentance Everyman accepted the atoning powers of a belief in God's mercy which flows as an endlessly cleansing stream through the repentant child of God. With anxiety and fear Everyman sought advice and assistance from various sources. His friends were quick to refuse to accompany him on his journey to God's judgment. Relatives also declined assistance with faulty excuses and his great riches represented by Mammon were of no value in the final hours of life. Even Good Deeds could afford only little aid as they weakly cried out while being supported on crutches.

Finally Good Deeds called forth Faith in a hopeful plea for Everyman's assistance before God. Confronted by Faith, Everyman eventually came to a strong belief in God's unending forgiveness and mercy. In repentance Everyman accepted the atoning powers of a belief in Jesus Christ and went off to be clothed in the purity of a white robe.

The play was a reminder that to every man comes the hour when he has to face the question of the meaning of life. Every man must make his decision to live for the Devil or for God, to dwell in riotous living and //-----------------------------
1959 Vienna Summer School Group Pauses for Picture on Steps of Maria Theresa’s Schönbrunn Palace Near Vienna

FIRST ROW (Left to right): Mrs. Milton L. Hinga, Women’s Counselor for the Hope College Vienna Summer School; Professor Rolf Italiaander, visiting professor of African History; Payzha Duffa, Clayton University; Dr. Michael Fink, lecturer in Art History; Mr. Ezra Gearhart, Chairman of the German Department at Hope College and Director of the German program of the Vienna Summer School; Mr. Fritz von Summer Frankenberg, instructor of Second Year German; Mr. Alfred Schmollhaus, instructor of First Year German; Dr. Paul Fried, Director of the Hope College Vienna Summer School.

SECOND ROW: Mr. Milton L. Hinga, Dean of Students at Hope College; Barbara Garner, Albion College; Joan Lunde, Fullerton Junior College; Terry Szold, Pratt Institute; Judy Van Dyke, Hope College; Judy Blackburn, University of Michigan; John Gilmore, Hope College.

THIRD ROW: James VanderLind, Hope College; Anne Wienerink, Hope College; Ellen Schwarz, University of Delaware; Virginia Dornho, Miami University; Barbara Emmick, Hope College; Mr. Hans Ludwig Spieg, Assistant to Mr. Italiaander; F. Robert Lehmann, John Hopkins University; Dr. Hartmut Lehmann, lecturer in European History.

FOURTH ROW: Janet Owen, Hope College; Nancy Raymer, Hope College; Betty Jacksons, Hope College; Winona Keizer, Hope College; Betsy Palmel, Wellesley College; Betty Vich, Hope College; Joyce VanderKalk, Hope College; Mary Hoffmyer, Hope College; Ralph Wright, Colgate University; Paul VanderKout, Calvin College.

FIFTH ROW: Doris Marangelo, University of Michigan; William Dean, Northwestern University; John Trusink, Hope College; Miriam Klaaren, Hope College; Carol VanderMeer, Hope College; Jere Williams, Washington and Lee University; Shelby Breauxma, Hope College; Albert Fassler, Hope College; Carol Luth, Hope College; Loreta Planske, Hope College; Judy Tyse, Hope College; Mary Schurz, Denison University; Susan Rigbee, Dominican College; Lynn Van’s Hol, Hope College; Rowland Van Es, Hope College; Richard Hertel, Hope College.

SCHÖNBRUNN PALACE, built in the eighteenth century, is sometimes regarded as a copy of the more elaborate Palace of Louis XIV at Versailles. Though less well known than its French Counterpart, it is much more intimate and charming. Like Versailles, Schönbrunn Palace has seen much history in the making. Maria Theresa raised her thirteen children here, Napoleon occupied the palace in his march of conquest, and the Congress of Vienna celebrated its defeat in its halls.

SEVENTH ROW: Owen Rottschafer, Calvin College; Nick VanderBorgh, Hope College; Chris Vandenber, Calvin College; William Harms, Hope College; Charles Mantle, Hope College; George Birdsong, Washington and Lee University; John Tyse, Hope College.

Not pictured: Martha Jo Demorest, University of Michigan; Michael Murphy, Villanova University.

Varied Travel Plans Take Summer Students To All Parts of Europe

Two questions were heard again and again in student conversation during the last weeks of the Vienna Summer School — "I hate to leave Vienna, don’t you?" and "What are you doing during your free travel period?" A curious combination, these questions expressed both the students’ reluctance to leave a city they have grown to love and their great desire to see more of Europe and to apply the skills in international living which they have gained in the tours preceding their arrival in Vienna and during their six-week stay with Viennese families.

From Turkey to Norway

The students’ plans for independent travel are as diverse as their personalities and backgrounds. Some will spend the two weeks with European relatives or friends, getting to know the European people more intimately. Some will travel from city to city, acquainting themselves with the Europe which can be seen and felt in its architecture and art. Some will fly from Vienna to distant cities. Some will take second class trains through the night and visit cities and towns during the day. Two students will travel as far as Turkey. A few will go directly to the city of their re-embarkation. Some students will travel by auto and motorcycle, while most will take public transportation. For some students everything will go smoothly. For others problems will arise. But to all will come a deeper appreciation of a Europe which they have been preparing themselves to meet.

Italian Tour Program

Eleven students and Mr. and Mrs. Hinga will participate in a ten-day tour of Italy conducted by Dr. Fink, instructor in Art History. The group will visit Venice, Padua, Verona, Ravenna, Assissi, Rome, Siena, Florence, and Pisa. An intensive study of the history and development of the cities will give meaning to their appearances today. There will also be opportunity for personal, subjective investigation of the nature and spirit of the Italian people and their country.

Charles Lemmen