Stage Management for Cry It Out

Katie Joachim
Hope College

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The Rehearsal Process

A view from the stage management rehearsal table. Here we have the beginnings of or set along with rehearsal furniture.

Rehearsal reports are distributed to the designers, Director, and Stage Management team. It details what happened in rehearsal and lists any tasks that need to be completed by each department.

Abstract

Over the course of seven weeks, the Hope College Theatre Department produced the play *Cry It Out* by Molly Smith Metzler. The Stage Management team led each rehearsal and created rehearsal schedules and reports. This information was then synthesized and communicated with the design and production teams, then later reviewed and discussed in production meetings. As the play moved from standard rehearsals into technical rehearsals, the Stage Manager oversaw all the backstage crews and technicians. In performance, the Stage Manager called every lighting and sound cue, while keeping an open line of communication with the Assistant Stage Managers (ASMs), Light Board Operator, Sound Board Operator, and House Manager. Through the work of the Stage Manager, the cast, Director, and production team are able to easily communicate with one another throughout the rehearsal process, and, in turn, the performances of the production are able to run smoothly.

Front of House

A view from the tech booth. This is where the stage manager communicates with the board operators, and assistant stage managers over headset. A “god mic” may be used to communicate with actors onstage.

Backstage

Examples of the props table and the call board. These were created by ASMs Valerie Dien and Lisbeth Franzon.

The run sheet details every movement backstage. It allows anyone to step in for an ASM if necessary.

Katie Joachim
Hope College, Holland, Michigan

Stage Management for *Cry It Out*

For more information, contact:
Katie Joachim
141 E 12th Street, Holland, MI
(313)231-8427
kathryn.joachim@hope.edu