Spera In Deo

During the 2008-2009 school year, an estimated 50,000 students were enrolled in Holland public schools. Out of those 50,000, 37,000 were receiving partially subsidized or free lunches on a daily basis. In Ottawa County as a whole, the number of people on food assistance has increased by 30 percent in the last two years.

These days when our generation investigates poverty, we tend to see it as an international issue first.

While no one should by any means be chastised for attempting to alleviate poverty-related burdens in any area of the world, Ali Bernard, ’11, a member of Hope United for Justice, says Bernard, “and I think the idea that has permeated our society of the type of person you are if you’re receiving these benefits is a really false perception.”

It was from this desire to make the Hope community more aware of domestic poverty issues that Bernard conceived the food assistance simulation that will take place Thursday, Oct. 7.

Phelps and Cook dining halls will participate in the simulation, as well as the Klets.

There is no sign-up needed; students who want to take part can simply pick up a card at the cafeteria entrance with the profile of a fictional welfare dependent.

There will be placards set up inside the dining halls and assigned to specific Kletz menu items, and the goal will be to choose all three meals within the allotted amount.

Even though this event will only represent one family’s situation, the U.S. welfare system in reality has a very complicated sliding scale system for determining amounts of food stamps to be given out to those who qualify.

It takes into account a multitude of factors including income, number of dependents, marital status, housing situation and expenses, and more.

Bernard chose to stay simple with only one factor in the interest of keeping the simulation informative rather than confusing.

For those who live in cottages, apartments and off-campus, Bernard says, “Unfortunately the nature of what we’re doing and how we’re doing it is focused on dining halls, though I encourage upperclassmen to go through the Klets if they can.”

She also suggests that upperclassmen be on the lookout for posters around campus advertising the event.

These posters will contain quick facts about the welfare and food stamp systems. There will be a canned food and recycling drive taking place Oct. 8-10 as well, with collection boxes in all dorm buildings as well as in Van Wylen Library.

Both of these events are taking place in conjunction with this year’s Critical Issues Symposium, Good Food, Good for the Common Good.

The symposium covers a variety of topics including food justice, environmentally and socially aware farming, healthy cooking, food and income, and benefits of staying local when buying groceries.

A full schedule of topics and speakers can be found at www.hope.edu/cis.

Hope alters sexual harassment policy

Madalyn Muncy
ASSISTANT CAMPUSS EDITOR

Hope College’s sexual harassment policy was recently changed in order for students to feel more comfortable reporting an incident.

Now students who report or are accused of sexual assault or harassment will not be subject to additional alcohol and/or drug judicial proceedings.

Currently, the altered language reads: “Students who report, or are accused of sexual assault or harassment will not be subject to additional alcohol and/or drug violation policy before a formal or informal process a complaint can go through.”

The Sexual Harassment Policy Advocates are comprised of faculty and staff from across campus, as well as students. Their job is to inform those who step forward of their options.

“Our role is to help people understand the policy and if someone does decide to use the policy, both the victim and the accused are assigned an advocate that helps them to understand the policy throughout the proceedings,” Stewart said.

The administrative affairs board approved the change last April during the year’s annual review of the policy by the Sexual Harassment Policy Advocates and Educators Committee.

The concern that students would not report incidents because they or the other party may be tried for alcohol violation or that the alcohol violation would prompt questions of credibility was reason for the change in the policy.

The new language is meant to protect complainants and the accused from being charged with alcohol violations; however, if a person has already been caught and written up for an alcohol and/or drug violation before filing a complaint and then makes a sexual harassment complaint, the alcohol and/or drug violation will not be revoked.

The policy states: “Students cited for violations of the alcohol/drug policy before a sexual harassment complaint is filed are subject to judicial proceedings through the Office of Student Development.”

It also is important to note that anyone under the influence of alcohol and/or drugs is not able to consent to any sexual act, as per Michigan law.

Hope’s sexual harassment policy is available for view in full on the college’s website.

If you would like to report an incident or have questions about the policy, please contact a sexual harassment policy advocate.

A list is available on KnowHope’s policy page.

Fighting the Freshman 15—Food, Facts and Fun

Sponsored by Dykstra Hall hosted dietician Jennifer Hinkle.

Both of these events are taking place Thursday, Oct. 7.

Getting the Kletz if they can. “

Photos by Dylan Evenhouze

Vol. 124 No. 5

October 6, 2010 • Since 1887

Spera In Deo

Fall Festivities—It’s fall, it’s beautiful weather, get out and do something fun!

Find out more at anchor@hope.edu or call us at 395-7877.

Page 11

What’s Inside

National 3  |  Voices 8  |  Arts 5  |  Sports 11

Get a story idea? Let us know at anchor@hope.edu, or call us at 395-7877.

Page 11

FIGHTING THE FRESHMAN 15— Food, Facts and Fun sponsored by Dykstra Hall hosted dietician Jennifer Hinkle.
Chris Russ
ASSISTANT SPORTS EDITOR

Each year, Hope College freshman
 underwent their first spring elective in a first
 year seminar in the Fall of their first year at Hope. This
 semester, Dr. Kathleen Verduin,
 who has been at Hope as a pro-
 fessor since 1980, is teaching an
 FYS entitled war stories.

The goal of the FYS is to look
 at war from a number of differ-
 ent angles, using a number of
different disciplines,” Verduin
 said.

Verduin explained that her
 inspiration for the course drew
 from three primary sources. Ten
 years ago, she taught a course
 that was also entitled war sto-
tories. However, it was a literary
 course and as such focused al-
most solely on written accounts
 and reflections on war and did
 not feature first-hand experience.

The next source was her expe-
 rience working with a colleague
 who displayed an interest in war
 time literature and gave a power-
 ful presentation on the subject.
 Finally, on a more personal level,
she was influenced by stories
 her father told her about World
 War II. Her father had a number
 of German war prisoners who
 worked on his farm who he in-
teracted with on a daily ba-
sis and told her about this
 experience.

We're trying to get beyond the romanticized ideas of war,” Verduin
 said when asked to explain
 some of her goals in teach-
 ing the course. “A lot of my
 students are idealistic, and
 that's not bad, but I think
 they're realizing that war is
 not all glory. I think also that
 a number of them have friends or family who are
 in the military, and I think
 its important for them to
 put personal experience into
 a larger context. Therefore
 are people all around us who
 have a story to tell, and most
 of the time, we just don't ask
 for it.

This focus on story-telling has resulted in a class that is
 uniquely compared to other FYS courses.

Students learn primarily from
 their interaction with guest
 speakers and others who have
 experienced war in some way.
 Every member of the class is
 required to interview someone
 who has this kind of experi-
 ence and ask them how war has
 changed their life.

Because of this experience,
 one former student of
 Verduin's (’14) inter-
vied his grandmother. "She
 grew up in the Netherlands
during World War II. Her father
 worked for the Germans but
 was able to escape to America.
 They had a speaker who told us what
 it was like to grow up in Den-
 mark during World War II when the
 Germans invaded; his was a
 very moving and difficult story
 to hear,” Hannah Spahn (’14)
 said.

It’s given me a facelift as a
 teacher so to speak; I can see
 the growth and I can see their
 minds getting engaged. I'm grateful
 for the interest the students
 are showing in the material, Verduin
 said.

PERSPECTIVES

Faculty member reflects on college tradition

Dianne Portfoleet
ASSOCIATE PROFESSOR OF ENGLISH

A radical change occurred last
 week in my attitude regarding the
 113 year old tradition of the Pull
 between the freshmen and
 sophomores of Hope College. I
 realized that the Pull embodied
 the essence of Hope College and
 reflects the values we want to in-
 still into our students. Although
 the Pull began in a different era
 (1898), its lessons are ageless.

Passion was evident in the
 36 members of the sophomore
 team as I watched them prepare
to battle the 36 members of the
 freshman team and heard them
 in their practice sessions several
 evenings—not a passion to excel
 individually but the passion to
 have their team excel.

All team members and coach-
es were dedicated to excellence,
 worked together and individual-
 ly to become the best they could
 be for their team. One of the
 team members had worked out
 all summer to add 20 pounds of
 muscle so he would not be a
 weak link in the Pull. This pas-
tion and dedication shown by the
 traits I have admired in
 Verduin said.

We have heard from people
 who were in the battle of com-
 bat, who were children during
 the war, and whose parents and
 grandparents told them stories
 of their life during war. We just
 had a speaker who told us what
 it was like to grow up in Den-
 mark during World War II when the
 Germans invaded; his was a
 very moving and difficult story
to hear,” Hannah Spahn (’14)
 said.

It’s given me a facelift as a
 teacher so to speak; I can see
 the growth and I can see their
 minds getting engaged. I’m grateful
 for the interest the students
 are showing in the material, Verduin
 said.

The Pull requires extreme hard work, many hours,
in intense commitment, and self-sacrifice, the valuable lessons
learned by each member of the
team go beyond winning or los-
ing. As one team member had
written on her arm: “Regrets
never. Memories forever.”

As a faculty member at Hope
College, I want to commend all
the members of the Pull teams
for keeping alive in 2010 the
tradition of the Pull and the val-
ues it demonstrates to everyone
who watched it. Thank you for
keeping the passion alive. As
Greg Olgers of Hope PR stated,
“Tradition without heart is only
habit. It is a ceremony that has
lost touch with its meaning. The
Pull is one tradition that remains
fresh. It finds its heart each year
in the dedicated individuals who
commit themselves to work to-
go to do the impossible.”

FYS gets firsthand perspectives of war
Diplomatic tensions between two Asian powers deepened last week as both China and Japan seek deep-sea gas and fishing rights near the Diaoyu/Senkaku Islands, which lie between China’s east coast and the south of Japan.

The islands, known as Diaoyu in China and Senkaku in Japan, are seen as critical to the drawing of deep-sea territorial lines, which would determine which nation could rightly claim sovereignty of the lucrative fishing and drilling in the surrounding area. International law states that a nation can claim rights to minerals, oil, and fish up to 200 nautical miles from their coastline – the problem in this case is that both Japan and China make such a claim upon the islands.

“The islands are a pile of rocks determining where the boundaries may be drawn,” said Dr. Ku Wang to CNN, of the East-West Center in Hawaii. “The overriding issue is a territorial issue.”

This is not the first time Japan and China have argued over economic rights to this area of the ocean – in 1990 Japanese nationals held demonstrations on one of the islands.

The latest dispute broke out in September when a Chinese fishing boat captain and crew were arrested near the islands and held by Japanese patrol officers. Although the crew was released, the captain remains in Japanese custody.

A Japanese court intends to charge the captain with ramming two Japanese boats with his own vessel. China’s state news agency Xinhua reported in an official statement that the captain should be released “immediately and unconditionally.”

James Manicom, a maritime disputes expert at the Balsille School of International Affairs in Waterloo, Canada, says that there is a big difference between the disputes now and those of the 1990 nationalists. “This incidents aren’t being sparked by nationalists,” Manicom said to CNN. “In the past, the most important thing [for Beijing and Tokyo] was to try to make this issue go away and to keep a lid on nationalist sentiment. Japan in particular now sees [territorial sovereignty] as a vital issue economically and as a national security issue.”

The dispute has immediate implications for both high-level talks with Japan concerning coal. The disputes also threaten a 2008 agreement to jointly develop gas fields near the islands and in other parts of the East China Sea. According to U.S.-Japan security treaties the islands are considered part of Japan. However, China points out an 1893 decree made by Dowager Empress Cixi, which gives the islands to Chinese medicine-makers for herb cultivation.

China launches, US scraps space program

Last week China sent its second lunar probe into space, designed to reach the moon in about five days after achieving trans-lunar orbit. The Chang’e-2 probe, guided by a Long March 3C rocket, took off from Xichang launch center at about 11 a.m. GMT Oct. 1.

Chang’e-2’s next mission will include a land rover, and at a future date wishes to physically land astronauts on the Moon. The current Chang’e-2 probe will test key technologies and collect data for future landings from an orbit about nine miles above the moon’s surface. The probe will take photographs of potential future landing sites.

China’s first probe was launched in 2007. It remained in space for 16 months before being purposefully crashed on the Moon’s surface. China has also sent several manned flights into space – the first in 2003 and the most recent in 2008.

Thus far only the United States, Russia and China have managed to independently send humans into space.

As the Chinese rocket into their space program, the United States prepares to terminate its own space shuttle program.

In 2004 the announcement came that the program would terminate by 2010, due mainly to budget revisions and budget cuts. As the target date approaches many NASA workers begin to fear for their jobs.

“It is so sad to see it come to an end,” said Jesse Palma, 27, to CNN. Palma currently works for the contractor United Space Alliance at the Kennedy Space Center – his job is not targeted during these lay-offs.

Several thousand workers are expected to be laid off in the coming months. Many of them have worked with NASA for 20 to 30 years, almost since the program’s inception.

Despite the pessimism over the program’s termination, some workers see a bright spot on the horizon. On Sept. 20 the space shuttle Discovery launched ahead of its original Nov. 1 launch date.

Recognizing the emotions that come with the end of an era, NASA officials relaxed the rules so that employees could get closer than ever before to the shuttle in order to take photos.

The last shuttle is not scheduled to launch until February 2011. Congress passed a $19 billion budget plan last week for the space program. If President Obama signs the bill then employees may retain their jobs for up to another year.

BOAT DISPUTES — A Japanese Coast Guard boat, right, leads a Chinese fishing boat, left, into a Kagoshima Island port in southwest Japan on Sept. 9. The Japanese claim that the Chinese captain purposefully rammed Japanese patrol vessels near disputed islands.

Emanuel makes it official

The White House rumor-mill proved itself correct last week as Chief of Staff Rahm Emanuel officially resigned from his position. In a public statement on Friday alongside President Barack Obama, Emanuel gave a tearful farewell and announced his intention to run for mayor of Chicago.

Obama acknowledged Emanuel’s service to the administration, lauding Emanuel’s “unmatched level of energy and enthusiasm and commitment to every single thing he does.”

Emanuel’s characteristically fiery style differs greatly from that of his replacement, Pete Rouse, a longtime Obama advisor. “Pete has never had a microphone or a TV camera that he likes,” said Obama jokingly. 62-year-old Rouse, a notorious insider, made no comments during the announcement.

Emanuel recently launched a new campaign website to promote his bid for mayor, promising to make a major announcement on it soon. The site currently details Emanuel’s background, specifically highlighting his representation of Chicago in Congress.
Unmanned aircraft prove effective for Army

Matthew Lee
Co-National Editor

KABUL, Afghanistan—NATO airstrike have been to hit a top al-Qaida commander in eastern Afghanistan officials said last Wednesday. The strikes were carried out by CIA drone launched missiles. NATO forces have begun to increase the use of unmanned aircraft strikes in the region and it is a tactic that has proven to be successful thus far. One strike is believed to have killed Sheikh Fateh al-Masri, al-Qaida’s No. 3 commander.

Ali Qa’das presence is prevalent along the unstable Pakistani border and the attacks could be a serious disruption to the insurgent group in the region. Some officials are speculating that the attacks had an immediate effect on the hatched terrorist attacks in Europe but that is not known for certain. The Eiffel Tower was evacuated on Sept. 28 after officials received a telephone bomb threat.

NATO said the airstrike in eastern Afghanistan killed several militants, including Abdallah Umar al-Qayushi, a senior al-Qaida commander. An air weapons team went in after the attack and confirmed the strike had destroyed its target. Umar al-Qayushi was a vital member of the insurgent group and had coordinated attacks in Kunar and Nuristan near the Pakistani border.

There is tough fighting, but this is to be expected in any situation where you are pushing insurgents out of their strongholds,” NATO said in a written response to an AP query. “Dragon Strike is intended to drive a wedge between the launched missile drone attack that is believed to have killed Sheikh Fateh al-Masri along the Pakistani border. Fateh al-Masri replaced Mustafa al-Yazid as the No. 3 commander. Al-Yazid was killed in a missile attack in May. MSNBC reported that the United States has carried out 21 missile drone attacks this month, which is more than double than any previous month.

Counterterrorism officials told MSNBC that the attacks were aimed at disrupting suspected terrorist attacks in Europe but due to the sensitivity of the subject, the official could not elaborate any more on the topic.

Islamabad usually keeps U.S. missile strike secret but the recent publicity of the NATO-led attacks has caused all attention to be brought on the region to become public. Pakistani security officials reported that Islamabad has claimed it will stop protecting the alliance’s supply line to Afghanistan if foreign aircraft continue launching further cross-border attacks against neighboring insurgents. Pakistani officials are uneasy about the NATO-led attacks that killed more than 70 militants. This adds to the complicated relationship between Pakistan and the United States.

Southern Afghanistan remains highly dangerous. Lt. Col. Nahid Khan told MSNBC that Operation Dragon Strike has successfully flushed out militants in the Argandab District and it has revealed the area of mines, which is a major concern for residents.

Anti-austerity protests erupt across Europe

Amy Alvine
Staff Writer

On Sept. 29, anti-austerity protests erupted across Europe. The protests against government austerity measures raised new worries about the region’s financial system as stocks began to slip.

To control the escalating debt throughout Europe, the European government plans to implement very strict economy, measures.

The EU is trying to avoid another Greek situation. In spring 2010, Greece had to be rescued by other Euro nations to avoid being pulled into a national bankruptcy. Since then, the government of Greece has imposed drastic austerity measures to help keep them out of bankruptcy. Some of the measures were increasing sales and income taxes, trimming pensions and lowering civil servants salaries.

Like Greece, in order to save the declining European economy, the EU wants to cut budgets and pensions while increasing taxes. Several governments are already living with an alarmingly high debt on the fringe of complete financial collapse.

To cut down this debt and to save the countries from total economic disparity, these countries were forced to make crippling cuts in wages, pensions and employees.

In an interview with the Associated Press Television News, John Monks, the general secretary of the European Trade Union Confederation said, “There is a great danger that the workers are going to be paying the price for the reckless speculation that took place in financial markets.

“You’ve really got to reschedule these debts so that they are not a huge burden on the next few years and cause Europe to plunge down into recession.”

In Spain, Europe’s fourth largest economy, Prime Minister Jose Luis Rodriguez Zapatero is also under pressure from the execution of the austerity measures.

Despite the negative feedback from the people of Spain and unemployment at 30 percent, the cuts have helped to cut the deficit of the Spanish government in half.

The Sept. 29 protests were seen in Greece with a walk out, the shutting down of transportation in Spain and a massive protest rally in Brussels. In Brussels, where the European Union is based, thousands of demonstrators marched down the main boulevard. Organized by the European Trade Union Confederation, the march on Brussels was joined by protesters from 30 other countries.

This protest on Brussels comes at a time when the European Union Commission is proposing to punish member states of the EU who have run up deficits to fund social programs and who are in need of high employment. Supported by this proposal, the commission is assumed to be met by strong resistance from member countries.

Monks said, “It is a bizarre time for the European Commission to be proposing a regime of punishment. How is that going to make the situation better? It is going to make it worse.”
**Professor’s exhibit reflects on Iraq war**

Caitlin Klasik  
Go-Arts Editor  

After taking a sabbatical leave during the spring 2010 semester, Hope professor Katherine Sullivan returns with her exhibit, “The Docile Body.”

The exposure on violence and torture opens Friday, Oct. 8, and will run through Nov. 18 at DeVere Art Center. Sullivan will speak at 4:30 p.m. on Friday, followed by an opening reception for the exhibit. Admission is free.

“Studying the Abu Ghraib photos, I came to develop a series of paintings and drawings that reflect on the cyclical nature of torture and violence, on the sexual aspect inherent in much violence, and finally on the dialectical nature of the relationship which holds between authority and its subject,” Sullivan said on her website.

Sullivan’s message of torture is shown through images from Abu Ghraib, the prison in Iraq where personnel of the United States Army performed various severe tortures on the Iraqi prisoners.

Her website reads: “I found myself turning, repeatedly to the prison images as the most recognizable, visceral examples of abuse of power today. “What happens when the authority figure becomes indistinguishable from the subject?” she asks on the “Statement” page of her website, leaving the question and the exhibit open to viewers.

Sullivan obtained her BFA from the University of Michigan in 1997 before receiving her MFA at Boston University in 2001. Originally from Ontario, she lived in New York for a time before she began teaching at Hope in 2003.

Sullivan won third place in the Miami’s Young Painters Competition. The American Ballet Theatre used her “Seascape Painting” for the American Ballet Theatre World Premiere. She was granted the Richard Ryan Sr. Memorial Award and the Graduate Teaching Award in 2000.

Sullivan’s students appreciate her teaching style. “Methods I learned in the classes I have had with her still greatly affect how I approach the subject,” says art student Samantha Shank (’11). “She has not only taught me about art, also about being professional.”

Hope art alumni, like Emilie Putrich (’09) only have good things to say of the professor. “Katherine Sullivan was one of my most valuable professors at Hope. She has a mastery of formal techniques in shape and color that she selflessly passes down to her students.”

**Meet love, romance with ‘Almost, Maine’**

Cara Haley  
Guest Writer

Sitting in Lemonjello’s you might notice that poster on the door; it’s on the bulletin board and door on campus as well, advertising “Almost, Maine.”

A production by the Hope College Theatre department, this play opens on Oct. 8 at 8 p.m. in the DeVitt Studio Theatre. A brilliant streak of orange and dark silhouettes of trees on the poster depict a place that is “Almost, Maine.”

“Almost, Maine” is described in the script, is a play “about people who are normally very grounded, but who have become very excited by love.”

Sounds like your roommate last weekend. But really, “Almost, Maine” is the story of ordinary people living in an imaginary town northern Maine. As they go about their business, they deal with love, the so-called toughest task of life.

**Hot 8 Brass Band comes to Hope Friday**

Katie Schewe  
Go-Arts Editor

Mardi Gras is coming to Hope! On Friday, Oct. 8 at 8 p.m. the New Orleans Hot 8 Brass Band will sweep the chapel with their New Orleans-style street music. This is the second group in the series, “Studying the Abu Ghraib photos, I came to develop a series of paintings and drawings that reflect on the cyclical nature of torture and violence, on the sexual aspect inherent in much violence, and finally on the dialectical nature of the relationship which holds between authority and its subject,” Sullivan said on her website.

Sullivan’s message of torture is shown through images from Abu Ghraib, the prison in Iraq where personnel of the United States Army performed various severe tortures on the Iraqi prisoners.

Her website reads: “I found myself turning, repeatedly to the prison images as the most recognizable, visceral examples of abuse of power today. “What happens when the authority figure becomes indistinguishable from the subject?” she asks on the “Statement” page of her website, leaving the question and the exhibit open to viewers.

Sullivan obtained her BFA from the University of Michigan in 1997 before receiving her MFA at Boston University in 2001. Originally from Ontario, she lived in New York for a time before she began teaching at Hope in 2003.

Sullivan won third place in the Miami’s Young Painters Competition. The American Ballet Theatre used her “Seascape Painting” for the American Ballet Theatre World Premiere. She was granted the Richard Ryan Sr. Memorial Award and the Graduate Teaching Award in 2000.

Sullivan’s students appreciate her teaching style. “Methods I learned in the classes I have had with her still greatly affect how I approach the subject,” says art student Samantha Shank (’11). “She has not only taught me about art, also about being professional.”

Hope art alumni, like Emilie Putrich (’09) only have good things to say of the professor. “Katherine Sullivan was one of my most valuable professors at Hope. She has a mastery of formal techniques in shape and color that she selflessly passes down to her students.”

**Meet love, romance with ‘Almost, Maine’**

Cara Haley  
Guest Writer

Sitting in Lemonjello’s you might notice that poster on the door; it’s on the bulletin board and door on campus as well, advertising “Almost, Maine.”

A production by the Hope College Theatre department, this play opens on Oct. 8 at 8 p.m. in the DeVitt Studio Theatre. A brilliant streak of orange and dark silhouettes of trees on the poster depict a place that is “Almost, Maine.”

“Almost, Maine” is described in the script, is a play “about people who are normally very grounded, but who have become very excited by love.”

Sounds like your roommate last weekend. But really, “Almost, Maine” is the story of ordinary people living in an imaginary town northern Maine. As they go about their business, they deal with love, the so-called toughest task of life.

The students portraying these people include Skyler Adams (’13), Tom Bird (’11), Kelsey Cratty (’12), Lauren Ezzo (’14), Daniel Pesch (’12), Kanja von Weylau (’13) and Kara Williams (’12).

Daina Robins, the chair of the department, a professor of theater and the play’s producer, explains, “It's a sweet and funny story. The music, and the way the actors are able to portray their characters, make the audience laugh.”

The play is about the ups and downs of romance. “What happens when the authority figure becomes indistinguishable from the subject?” she asks on the “Statement” page of her website, leaving the question and the exhibit open to viewers.

Sullivan obtained her BFA from the University of Michigan in 1997 before receiving her MFA at Boston University in 2001. Originally from Ontario, she lived in New York for a time before she began teaching at Hope in 2003.

Sullivan won third place in the Miami’s Young Painters Competition. The American Ballet Theatre used her “Seascape Painting” for the American Ballet Theatre World Premiere. She was granted the Richard Ryan Sr. Memorial Award and the Graduate Teaching Award in 2000.

Sullivan’s students appreciate her teaching style. “Methods I learned in the classes I have had with her still greatly affect how I approach the subject,” says art student Samantha Shank (’11). “She has not only taught me about art, also about being professional.”

Hope art alumni, like Emilie Putrich (’09) only have good things to say of the professor. “Katherine Sullivan was one of my most valuable professors at Hope. She has a mastery of formal techniques in shape and color that she selflessly passes down to her students.”

**Hot 8 Brass Band comes to Hope Friday**

Katie Schewe  
Go-Arts Editor

Mardi Gras is coming to Hope! On Friday, Oct. 8 at 8 p.m. the New Orleans Hot 8 Brass Band will sweep the chapel with their New Orleans-style street music. This is the second group in the series, “Studying the Abu Ghraib photos, I came to develop a series of paintings and drawings that reflect on the cyclical nature of torture and violence, on the sexual aspect inherent in much violence, and finally on the dialectical nature of the relationship which holds between authority and its subject,” Sullivan said on her website.

Sullivan’s message of torture is shown through images from Abu Ghraib, the prison in Iraq where personnel of the United States Army performed various severe tortures on the Iraqi prisoners.

Her website reads: “I found myself turning, repeatedly to the prison images as the most recognizable, visceral examples of abuse of power today. “What happens when the authority figure becomes indistinguishable from the subject?” she asks on the “Statement” page of her website, leaving the question and the exhibit open to viewers.

Sullivan obtained her BFA from the University of Michigan in 1997 before receiving her MFA at Boston University in 2001. Originally from Ontario, she lived in New York for a time before she began teaching at Hope in 2003.

Sullivan won third place in the Miami’s Young Painters Competition. The American Ballet Theatre used her “Seascape Painting” for the American Ballet Theatre World Premiere. She was granted the Richard Ryan Sr. Memorial Award and the Graduate Teaching Award in 2000.

Sullivan’s students appreciate her teaching style. “Methods I learned in the classes I have had with her still greatly affect how I approach the subject,” says art student Samantha Shank (’11). “She has not only taught me about art, also about being professional.”

Hope art alumni, like Emilie Putrich (’09) only have good things to say of the professor. “Katherine Sullivan was one of my most valuable professors at Hope. She has a mastery of formal techniques in shape and color that she selflessly passes down to her students.”
Fall into fun!

It’s October and it’s time for fall! While there are plenty of activities to do around campus, fall offers an array of colors that only come once a year. What’s better than enjoying the cool weather and being surrounded by colorful trees? Here are some ideas that will help you enjoy this fall season even more:

Go for a walk—The weather is getting a little cooler and the leaves are changing from a summer green to brilliant reds and yellows. There is nothing more perfect than going on a much-needed walk around campus and taking in the crisp air with the gentle breeze running through your hair? With the array of colors popping through the trees around campus, take a moment to glance at their magnificence. A walk is perfect if you would like to relax, talk with friends, call your parents or take a homework break. Take some time out for yourself – nature is calling!

Play in the leaves—You’re never too old to have some fun. Don’t worry; I’ve seen students jumping around in the leaves like it were nobody’s business. You can do it too. We won’t judge you, no matter how old you are. With piles of leaves gathered and standing about five feet high, jumping in them is your best option. It’s time to jump up, jump up and get down!

Pick some apples—Everyone knows that fall brings the tastiest apples. So why not grab some friends and go apple picking? The most popular spot among Hope’s college students is Crane Orchards. Located about 30 minutes from Hope’s campus in Fennville, Crane Orchards provides fun for everyone! From apple picking to a haunted corn maze, Crane orchards has it all! With those handpicked apples, make some apple pie, apple dumplings or even apple ice cream. Do the fall thing and pick some apples!

Take some photographs—Capture those moments that only come once a year. The changing of colors is worthy of being photographed. Your pictures will make beautiful spectacles hanging on the wall of your home. Grab some of your roommates and take crazy pictures around the campus. With a faint blue sky and the rainbow of colors around campus, photographs of these moments will last a lifetime.
The Anchor is searching for a distribution manager. This is a PAID POSITION. Applicants must have a two hour slot available from 9 a.m. to 12 p.m. Wednesday mornings.

Interested? Email anchor@hope.edu.

Obama oppressing our offspring

What is it with adults always trying to deprive children of their childhood? Whether it’s getting them over-involved or exposing them to material inappropriate for their age, parents are forcing their children to grow up too fast. Even the difference between my generation and today’s generation (children still in grade school) is noticeable.

When Michigan passed a law forcing (most) public schools to begin after Labor Day, I was pumped. Every year it seemed like summer vacation became shorter and shorter, so seeing the state step up and do something about it was pleasing (even if the reasoning behind the decision had nothing to do with children having a longer summer vacation).

I’ve always been of the opinion that school days should be lengthened. By doing this, school systems could begin school after Labor Day and end it before Memorial Day; the un-official start and end of summer. Besides, what’s another 20 or 30 minutes tacked on to the end of a school day?

I recently read a story about President Barak Obama proposing a lengthening of the school year by as much as a month. At first I was appalled. Then, I got angry. Finally, I thought about it clearly and still came to the conclusion that the president is nuts. Lengthening the school year is a bad idea for many reasons.

One: Kids hate school. Plain and simple. Children loathe going to school on a daily basis; why make them have to go through that more than they already do? The majority of children could care less about actually learning anything at school, especially at a young age. They go for the social aspect and recess.

Two: Shorter summer vacation equals unhappy children. Something must happen in the mind of every adult, at some point, because the anticipation builds during those last few weeks of school.

Three: Adding more days to the school year does nothing if time to grow up too fast. Even the difference between my generation and today’s generation (children still in grade school) is noticeable.

Three days a week I unplug golf carts, scrub the floors, clear out the black Reese’s peanut butter cup wrappers from the nooks and pinches of cigarette butts out from the crannies. A few days ago I found a box from a 32-pack of Oatmeal Cream Pies. It was empty.

I spray the cart, dry the whole thing, plug the cart back in.

Three days a week I leave Hope’s campus to work.

I didn’t have a job freshman year. I lived in Kollen, went to classes religiously, went to religious services regularly, and regularly threw the Fribee in the Pine Grove. Chapel. Fribere.

That was the rhythm to my life—to my life and the life of my friend who I met on my bench in-between Kollen and Scott the first day of school and have been friends with since (although if I’d have known he’d be bald and toting a red PT cruiser, I probably would have choked myself in the womb. Reference to ‘Butterly Effect: See if you haven’t’).

My point is this. Working off-campus, while rewarding monetarily, cannot trump the simplicity of being around Hope. Working off-campus is OK as long as you know your friends are doing the same. But if it’s you all alone on a Sunday afternoon spraying clumps of grass off of golf carts while listening to sports talk radio, you can’t help but think, “Why am I here?” or maybe more appropriately “Why am I not there?”

That is chapel, is the Pine Grove, is the Kletz, is Lubbers, is Phelps dining. For many of the underclassmen, there is simply here—you live on-campus and all these places are everyday events.

But for the off-campus living, maybe off-campus working folks, Hope’s physical campus becomes more and more each day there, a place that we go to, that we visit, that we bike or drive or walk to.

I don’t romanticize women; I romanticize places. Consider Hope’s campus officially romanticized.

Senior year: 1 Freshman year: 1

List of five things I’ve brought home from the golf course: two Reese’s peanut butter cups, a cigar still in the plastic wrapping, three Bud Lights, two spoons from the chili that Noel the artist-cook with the mid-back-length pony-tail stews up and golf tees. Lots and lots of tan golf tees.

P-art T-ime cruising

I scrub clubs at a golf course. I scrub carts. Sometimes, I get to greet old men who step out of their Cadillac, Hummer, Ford F-500—old men who pinch the chubbiest cigar out of their mouth and hawkw hawkw spit before they can speak. I am in the customer service and cart-washing business.

Three days a week I unplug golf carts, scrub the floors, clear out the black Reese’s peanut butter cup wrappers from the nooks and pinches of cigarette butts out from the crannies. A few days ago I found a box from a 32-pack of Oatmeal Cream Pies. It was empty.

I spray the cart, dry the whole thing, plug the cart back in.

Three days a week I leave Hope’s campus to work.

I didn’t have a job freshman year. I lived in Kollen, went to classes religiously, went to religious services regularly, and regularly threw the Fribee in the Pine Grove. Chapel. Fribere.

That was the rhythm to my life—to my life and the life of my friend who I met on a bench in-between Kollen and Scott the first day of school and have been friends with since (although if I’d have known he’d be bald and toting a red PT cruiser, I probably would have choked myself in the womb. Reference to ‘Butterly Effect: See if you haven’t.’)
I love books. I taught myself to read at age 4, and I have never stopped reading since. But when I started at Hope, I no longer had time to read for fun. Between classes, work, campus activities, and Thursday night “The Office” pizza parties, the whole concept of reading just for kicks died. RIP, free time, you will be missed.

I went like this for three years, taking the whole “all work and no play” attitude to the extreme. I drank Red Bull like it was water, and if the coffeepot didn’t turn on in the morning I Googled the personality of King Kong. Just two weeks ago, I looked at Karen, the co-editor-in-chief of this fine paper, and said “Sleep is for the weak. Sleep is for strangers.” Clearly, I had lost it.

It didn’t hit me until the second week of the year, when my roommate Kat looked at me one night around 1 a.m. and said “Where do you go every day? I never see you. Are you even functioning?”

My father called me on the Tuesday before Labor Day, asking if I wanted to go visit grandma in Oklahoma City for the weekend. (“Um, sure?”) An hour later, after he emailed me a flight itinerary in which he had assumed we had Labor Day off, I was in the bookstore buying “The Girl with the Dragon Tattoo.” After the cashier raved about it for five minutes, I decided it was going to be the perfect airplane read.

Instead of doing homework in Oklahoma City, I finished the book. I was panicked about the homework that hadn’t been done, but at the same time I was incredibly glad that I had done something for me, not the school. However, I realized that I had to get homework done because, well, it’s the reason we’re all actually here.

So I budgeted my time. I decided that I had earned about half an hour of “free reading” every day, sometimes more if my homework was done. Most often this was right before I went to bed, but every now and then I sneak pages here and there. I’m calm again.

Since I’ve rediscoved “me time,” I’m re-discovering why I want to be an English major to begin with: to edit books. Some where between “Beowulf” and “Moby Dick” and “Wuthering Heights” and even “Pride and Prejudice,” I had forgotten that I had a goal with my major. I had become too stressed with surviving life until graduation, questioning. (Why mayo, and why theonnaise-Good Time Donuts, exposed?

A firm believer in fridge personal- ity types. It’s pretty hard to deny that they exist: either you are one, or you live with it. It’s pretty hard to deny that they are fascinating types, which I have observed up against, we can closely consider those who are more sparse and rare. I have observed MSP’s, the cream cheese-leftovers-lefty-yogurt-Mountain Dew-cheese; the pizza-anaconda; the strawberry-carrot type. The most average one would be the milk- and health to the fridges of all Hope stu- dents, and help us to all be carrot-apple- yogurts...

Dryer sheets

Kaili Doud

Columnist

If there’s anything I learned during the glorious days of kindergarten, it’s that we should never judge a book by its cover. As- sure, to be sure.

What about the content of our fridge?

I’m a firm believer in fridge personal- ity types. It’s pretty hard to deny that they exist: either you are one, or you live with one – simple as that.

Most ordinarily, an individual’s FPT fails to reveal itself until that individual returns to school after a long summer living at home. It is at this time that one is forced to narrow down the cornucopia of home fridge items to just those that he or she finds essential to life (and, of course, can afford).

Certainly the issue of fridge space also comes into play, but can easily be adjusted according to necessity.

Before delving into the heavy material, let’s look at our control group: the milk-strawberry-carrot type. The most average of the FPTs and uncannily partial to the basics of school lunch, the MSCs generally grow up to become successful and healthy individuals. On occasion, an average-sized bar of chocolate can be found adorning the middle shelf of an MSP’s fridge – said to sit half-eaten for days on end, as an MSP will never consume a bar of chocolate in one sitting.

The MSP relies curiously on him- or her for the skeleton of sustenance, regardless of the custody of a school meal plan.

Now that we see what other FPTs are up against, we can closely consider those more sparse and rare. I have observed a number of fascinating types, which I will list here for your consideration: the yoghurt-Mountain Dew-cheese; the pizzapickle-sauce-juice; the juice-pickles-hum; the cream cheese-leftovers-left- overs; and, quite peculiarly, the Coke-Coke-Coke. I find myself to be an apple- sauce-olives-cuice type, but the types are organic (no pun intended) and I am cer- tainly prone to change.

Perhaps the most frightening and per-plexing of the types is the Red Bull-may-onnaise-Good Time Donuts, exposed only once and, quite frankly, worthy of questioning. (Why mayo, and why the refrigerator of donuts that are only deli- cious when fresh and warm?)

The RMBGTs, with their terrifying nature of their acronym, tend to be both abnormally thin and irrevocably apa- thetic – an extraordinary nature for a fridge so bold.

I can only imagine that you are now awake to the importance of fridge per- sonality Types. I mean not to invoke fear with the mention of certain FPTs, but awareness is for the benefit of the people. We can only hope that this year’s Critical Issues Symposium, “Good Food for the Common Good,” will help to bring joy and health to the fridges of all Hope stu- dents, and help us to all be carrot-apple- yogurts...

Kaili has a habit of creeping through her friends’ refrigerators.

The Nykerk Women’s Rally

For all those Freshmen and Sophomore girls who want to be a part of either Nykerk Song, Play, or Oration.

Oct. 6

Knickerbocker Theatre

9pm

Auditions for play and oration will be held separately.

Crossing over

The world is all too often divided between us and them. In our every- day life we tend to see ourselves as separate from certain others. In poli- tics it’s the opposite political party; in sports it’s the other team; at home it might be the neighbors, in the news it’s those other countries. The lines can be drawn across race, religion, income and culture. There are negative feelings that come with this mentality, the kind of feelings that cause us to question the moral boundaries, as well as the physical boundaries of jealousy; pity and hate, and all of those feelings develop from the natural and created differences among all people. It’s called us/them thinking in the academic world (as far as I can remember from my Communication 101 class).

But in a world that is unable to escape its diversity, there are the oc- casional cross-cultural gems. There is nothing more fulfilling than raw positive cultural exchanges. When one meets people with whom you have no connection but every seemingly possible difference, and they invite you into their homes and together you dine, perhaps have a drink, are stripped of everything that divided you. With nothing in common other than you’re both human beings. As I’ve seen all of the hopeful possibilities. You laugh together as a newborn plays, you enjoy the same food, and if the language barrier is small enough you can share a joke or two.

It all starts when one person offers up themselves to another and the other accepts. The convos take place in such a moment last a lifetime. Brotherly love is the connection, simple and pure love.

In my life, I have been very fortunate to be a part of a couple of these exchanges. Most recently, I traveled to Sote Village in the mountains of Fiji. There I met children who have only seen white faces a few times in their whole lives. We were welcomed in a special ceremony with the chief where we were offered a gift in order to be welcomed. Then we went to the school where we played games with the kids, few of whom spoke English. There was soccer, duck duck goose, and the hokey pokey. From there we were led to our quarters where a four-hour dance and kava party took place. This would have lasted most of the night if it weren’t a Saturday. But, as per Christian tradition, Sunday was left to rest and the party was done by midnight. The rest of this story, including the tearful goodbye, has to be told in person, but I think you get the picture.

For more insights on studying abroad in Fiji, check out lifefiji-lee.blogspot.com
Hope College Theatre Department
presents...

Almost, Maine
by John Cariani

Oct 8, 9, 12-15
8:00 p.m.
DeWitt Studio Theatre
Ticket Office x7890
Women’s soccer ties Olivet at home

James Nichols

Home field advantage: something the women’s soccer team knows about all too well.

This season the Flying Dutch have a winning record at home and a losing record on the road, just the way home field advantage dictates.

Unfortunately that losing record is comprised of four losses and two ties, with one tie thrown in. Even more unfortunate are the scores of those away losses: 2-0, 5-0, 6-1 and 7-1.

“We need to play better on the road,” coach Leigh Sears said.

“We are doing well at home but we need to maintain that level of play for sure.”

The Flying Dutch are 3-2-1 at home with a goal differential of positive two. Their first two MIAA conference matches resulted in a 2-0 loss to Adrian on Sept. 29 and a 1-1 tie to Olivet on Oct. 2.

The Flying Dutch tied the game with seconds to go as Alyson Epolito (13) scored off a loose ball in the box with 10.7 seconds to go. Two overtimes with no goals ended the game in a tie. A shot differential of 30-12 went in Hope’s favor but did nothing to help them edge out the Comets.

Looking at the rest of season so far, Sears is optimistic.

“The season has gone OK,” Sears said. “We had a very tough out of conference schedule to prepare us for conference – so hopefully that will pay off.”

The rest of Hope’s conference schedule consists of games against Kalamazoo College, Trine University, Saint Mary’s College, Albion College, Calvin College and Alma College, all in the next three weeks.

When asked if anything has surprised her about the season thus far, Sears simple answered, “not really.”

“We have played good teams and we have played both good and bad against them so I know we are capable, it’s just now being consistent,” Sears said.

Statistically, Hope has been sold this season. While trailing their opponents in most categories, Hope’s stats are nothing to scoff at.

Nine of their 12 goals have come in the second half (compared to 28 opponents’ goals). They have 137 shots in 11 games, averaging over 12 shots per game. On a lighter note, the Flying Dutch have zero cards this season, compared to two yellow cards given to their opponents.

Interestingly, the relatively new Van Andel Stadium is averaging an attendance of 242 per game, over 125 more than any other competitor so far.

One key ingredient to these statistics is the freshmen class. Sears obviously sees something in them as many of them have solid playing time.

“The freshmen are doing well,” Sears said. “They are getting valuable experience and will hopefully continue to make that impact in our conference season.”

A quarter of the team’s goals have come from freshmen: Raisa Yewah has two and Rachel Rebhan has one.

The majority of the remainder of the season is comprised of conference play. Only an Oct. 27 match against Rochester remains of non-conference play.

In her ninth season as the Flying Dutch coach, Sears knows to keep things in perspective.

“I think we can do very well but it will require us continuing to play hard in practice and then being consistent in all games both home and away,” Sears said.

This Week In Sports

Wednesday Oct. 6
Men’s Soccer
vs. Albion at 7 p.m.

Friday Oct. 8
Volleyball
vs. Albion at 6 p.m.

Tuesday Oct. 12
Men’s Soccer
vs. Olivet at 7 p.m.

IN BRIEF

MEN’S SOCCER DROPS MIAA GAME

The men’s soccer team lost its second MIAA game on Friday, falling 0-1 to Adrian on the Bulldogs’ home turf. Hope outshot Adrian 19-4 in the conference matchup but could not overcome the deficit Adrian created in the 33rd minute. With the loss the Flying Dutch drop to 5-3-1 overall and at an even 2-2 in conference play. The race for the league title continues to be tight with no team holding a large advantage over any other team. Hope will continue their MIAA season this week with a game against Albion tonight and one against Olivet on Oct. 12.

Ultimate prepares for spring

Chris Russ

Assistant Sports Editor

Hope College offers many Varsity and club sports to the student body. However, one athletic activity that is often overlooked is Hope’s Ultimate Frisbee team.

Peter Fischer (’12) has been a member of Hope’s team since his freshman year and explained why he began competing in the sport at Hope.

“When I came to Hope I had been big into track and was thinking of doing it, but the time commitment for varsity sports is pretty steep,” Fischer said. “My friends and I back home loved playing ultimate and I thought it would be awesome to join the team here. Turns out it is awesome.”

In terms of the time commitment Fischer said, the team still has a fairly busy practice schedule, with practices taking place on Monday, Tuesday and Thursday, as well as scrimmages every Wednesday. In addition, on Saturdays the team either travels to a tournament or holds another practice. However, this schedule is still a considerably smaller time commitment than that required by Hope’s varsity sports.

Currently, Hope’s team is one tournament into the club season. In the spring, they will begin the official college season. In the past they have competed against both local colleges and large universities.

Although he is optimistic about the season, Fischer reported that the team failed to get off to a strong start in its first tournament, playing a number of rough games with limited success.

The upcoming spring college season marks a number of changes in college-level ultimate. The official governing organization since 1984 has been the Ultimate Players Organization and it has recently been renamed USA Ultimate. The name change also signals a number of other rule and policy changes.

Primarily, this spring will mark the first season that each team will compete in its own division. Similar to NCAA play in other sports, Hope will compete against other teams in USA Ultimate’s College Division III.

After Hope plays its regular season games, the team will compete in sectional play, which allows for an opportunity to move on to the regional tournament and after that the top 20 teams in each division will advance to the College Championships.

Since the UPA first founded the College Division in 1984, it has seen a considerable amount of growth. Currently, the division boast approximately 12,000 players who compete on more than 700 teams across the country.

EYE ON THE BALL— Courtney Laut ('14) cuts around an Olivet player on Saturday.
Football earns first win by way of shutout

Chris Russ
Assistant Sports Editor

Hope College’s football season has been disappointingly consistent throughout the team’s first four contests. Four consecutive losses pushed the team’s non-conference losing streak to 22 games, and their first two contests against Illinois Wesleyan and Wisconsin Lutheran were lost late in the game by four and three points respectively.

These narrow defeats had become somewhat of a trademark for the Flying Dutchmen, after the team lost half of its games in 2009 by less than a touchdown. However, Hope’s contest against the Alma Scots on Oct. 2 was anything but a close call. Hope defeated Alma 38-0, earning its first shutout since the team’s 2004 campaign.

The victory marked the start of Michigan Intercollegiate Athletic Association conference play for the Dutchmen. The team is led by senior quarterback and captain Chris Feys (’11).

“We are optimistic as we are now in league play. We have been practicing and playing with more of a sense of urgency, we know that we can’t afford to make any more mistakes and we know we are capable of winning our remaining games,” Feys said.

Head Coach Dean Kreps, who entered his 15th season as head of the team, said the team needs to make no more mistakes and we continue to be able to vie for a conference title, as their four non-conference losses do not factor into MIAA standings. Before the game against Alma, wide receiver Kyle Dietrich (’11) shared his outlook on the rest of the season.

“Well so far it’s the same story as last year, we’re 0-4 and we’ve lost all our games by a close margin. I don’t think we’re in trouble yet. The 2007 team started the season the same way and ended up winning the league, and we’re shooting for that same thing,” Feys said.

The Alma team Hope faced off against utilized an offense that has been dubbed the “Scots-Gun Offense.” This offense is similar to a standard shotgun formation but what made this offense unique, was the extent to which the offensive line spread themselves apart. This offense was used for most of the game by Alma with only minor variations.

The Alma team Hope faced off against utilized an offense that has been dubbed the “Scott-Gun Offense.” This offense is similar to a standard shotgun formation but what made this offense unique, was the extent to which the offensive line spread themselves apart. This offense was used for most of the game by Alma with only minor variations.

Alma’s pass-happy offense backfired, as they threw four interceptions, one of which was returned 32 yards by Kyle Warren (’12) for a touchdown. With these interceptions, Hope more than doubled its takeaway numbers for the year, having only earned three takeaways in its first four games.

While Hope’s offense stepped up in the contest, their offense put up impressive numbers as well. Feys completed 22 pass attempts which earned him 325 yards of offense. He connected with Jared Hudson (’11) three times in the end-zone. While Alma struggled for most of the game, their starting running-back T.J. Morris gained 70 yards, including a 22—yard effort in which he was narrowly prevented from breaking away from Hope’s defense.

Another highlight for Hope was the emergence of two freshmen standouts. After starting tailback Tim Elzinga (’11) left the game early with an ankle injury, Shawn Jackson (’14) rose to the occasion, carrying the ball 19 times for 131 yards, most of which were earned on a fourth-quarter 93-yard touchdown dash.

Kicker Evan Finch (’14) also saw success in what was his first game with the varsity squad, making all five of his extra point attempts as well as a 24-yard field goal.

Hope Volleyball tops Trine in straight sets

William DeBoer
Staff Writer

The Hope volleyball team soundly defeated Trine in straight sets (25-21, 25-14, 25-17) Oct. 2 in front of 492 fans at DeVos Fieldhouse.

Hitters Jacie Fiedler (’11) and Sara DeWeerd (’11) combined for 28 Dutch kills and setter Greer Bratschie (’13) contributed 31 assists.

The Flying Dutch (10-4, 6-1) started off slowly against their MIAA opponent, but Fiedler’s tip broke a 19-19 tie and started a 6-2 run to close out the first set.

The orange and blue never looked back, thoroughly outmatching the Thunder (5-14, 4-6) in the final two sets to seal the sweep in just over an hour.

“We’ve really been working in practice to get things in sync early, getting started early, and it really showed today,” Fiedler, a junior transfer from DePaul University in Chicago, said. The Richmond, Ill., native fired lasers into Trine’s defense all day, accounting for 15 of Hope’s 44 kills.

“Greer [Bratschie], our setter, really stepped up today,” added senior tri-captain DeWeerd. “She knew where the blocks were in [Trine’s] defense and did a great job getting hitters available.”

Bratschie played a big factor on the serve as well as at the net, racking up three aces, including two during a third-set stretch in which the Dutch hammered out 11 straight points and forced the Thunder to burn both of their timeouts, building a 14-2 lead.

“I just read their defense and was able to change it up every serve,” Bratschie said.

The Dutch would eventually close the deficit to 22-17, but by then there was no stopping the will of the orange and blue, as they finished off the match with three straight points, sending the crowd of nearly 500 home happy.

“Hope has so many more fans (than DePaul),” Fiedler said. “The fact that there are so many more people at games cheering us on makes us play with more passion.”

With the victory, the Flying Dutch earned their 10th win of the 2010 campaign and improved to 6-1 in the conference, keeping pace with Calvin and Alma for the league title. Hope’s only MIAA loss of the season was to rival Calvin on Sept. 1.

“Every team goes through growing pains, and this team is no different,” head coach Becky Schmidt said. “We would have liked to have done better against ranked competition, but by no means am I disappointed. We just need to focus on improving every day.”

When asked if her team had a chance to make it back to the Final Four this year, Schmidt, without skipping a beat, answered, “Absolutely. This is a very talented group.”

After upcoming matches with conference foes St. Mary’s, Albion, and Olivet, the Flying Dutch will take on the Knights of Calvin on Wednesday, Oct. 13, in Holland, a rivalry meeting that could decide the top spot of the MIAA.

Another key matchup will take place on Friday, Oct. 22 when Hope travels to Alma to take on a top-tier Scots squad. The home finale for the orange and blue is Saturday, Oct. 30, when Hope travels to Alma to take on a top-tier Scots squad. The home finale for the orange and blue is Saturday, Oct. 30, against St. Mary’s.

We’ve really been working in practice to get things in sync early, getting started early, and it really showed today.

— JACIE FIEDLER (’11)