**HOUSE MAKEOVER TIME**

Campus ministries staff and Hope students performed a song and dance number about their yard work project as they served on Saturday morning. Students worked in 2-hour shifts, improving areas on 15th and 17th Streets.

**Pull teams begin intensive training**

Amanda Zoratti
Staff Reporter

The 107th Annual Pull is scheduled for Oct. 2 at 3 p.m., and training is in full swing on campus. The even-year and odd-year teams each consist of 36 members apiece: 18 male pullers and 18 female moralers.

Over its history, the Pull has lasted an average of three hours, with the longest Pull running nearly four in 1977. In 1978, judges established a 3-hour time limit, which still stands today. The shortest Pull, held in 1956, was a mere 2 minutes and 30 seconds.

The tradition is the oldest event on campus. Over its history, the Pull has lasted an average of three hours, with the longest Pull running nearly four in 1977. In 1978, judges established a 3-hour time limit, which still stands today. The shortest Pull, held in 1956, was a mere 2 minutes and 30 seconds.

The tradition is the oldest event on campus. The first known mention of the Pull comes from the November 1898 edition of the Anchor, where a small box reads “Come out and see the tug-of-war battle the Team.”

The event takes place in pits on opposite sides of the Black River. The pullers can’t see the other team on the river, so the moralers act as the eyes for the team, calling out orders and strategies from above the pit.

It’s an awesome experience where you bond with other freshmen and truly represent your class. It’s brutal, but it’s awesome, because you test your mental strength and how hard you can push your body.

The ‘07 pull team prepares for practice each day by carrying their rope to the practice pits.

Candidates compared

Staff Writer

The Extreme House Makeover, held this past Saturday, was sponsored by Jubilee Ministries, a local Christian outreach program. Campus ministries promoted the project in chapel and the Gathering for several weeks, but were still overwhelmed by the 200 students who turned out to help improve a house for low-income families on 15th Street, as well as businesses on 17th Street.

The large turnout has spurred the ministries to begin a new program called “Tuesday: Every hour on the hour,” which will feature service projects for students all day long, every week.

**CIS focuses on desegregation, equality**

Nick Engel
Staff Reporter

On Sept. 28 and 29, Hope College held its annual Critical Issues Symposium, challenging the campus to think about important and controversial topics.

This year’s symposium is entitled “Race and Opportunity: Echoes of ‘Brown v. Board of Education.’” It marks the 50th anniversary of the Supreme Court ruling that outlawed segregation in public schools and accelerated America’s ascent to a more integrated society.

The program will focus on the history of “Brown v. Board” and the factors leading up to the landmark decision. It will also look at what the country, and Holland, Michigan, still needs to do, in order to overcome segregation.

“We have to set a historical background, but I don’t want us to dwell 50 years ago,” said Alfredo Gonzales, Assistant Provost and chair for the CIS committee. “The Critical Issues Symposium needs to deal with contemporary issues relating to this landmark case. I think we’ve asked our speakers to do that,” Gonzales said. He also expressed his belief that the speakers chose the right topics.

For 23 years, Hope College has cancelled a day of classes to allow students and faculty to attend the symposium and listen to the speakers. This year’s symposium is entitled “Race and Opportunity: Echoes of ‘Brown v. Board of Education.’” It marks the 50th anniversary of the Supreme Court ruling that outlawed segregation in public schools and accelerated America’s ascent to a more integrated society.

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Chapel for faculty is new Crossroads project

Sean Daenzer
PRODUCTION ASSISTANT

"The Crossroads project is a name heard frequently on campus. The relatively young program, which was first launched in the fall of 2003 and is funded by a grant from the Lilly Endowment, has now taken on a new project that focuses on Hope faculty.

There was a wish for faculty to worship regularly," said David Cunningham, director of Crossroads. "Chapel is focused toward students...and faculty need their own space to worship."

Cunningham explained that Hope professors aren't just looking for different style, but also different issues, and relate to the college differently than students do.

"In the past, the annual commensurate service on a Tuesday night offered a different style of worship, and included more traditional Hymnody," Cunningham said. "Now we provide opportunity to meet in a small group context and make it part of our workweek so come together for worship," said Deirdre Johnston, professor of political science.

Cunningham considers the program to fit perfectly with the goal of Crossroads, which explores the intersection of theology and vocation, both on and off campus.

SYMPOSIUM from 1

Cunningham drew upon the winner is not always this easy. It is possible for both teams to gain rope during the competition, because the rope stretches. In this case, the winner is determined by which team gains more rope. There are 4 years where the Pull was won in a tug of war, in 1974. In this case, the winner is determined by which team gained more rope. There are 4 years where the Pull was won in a tug of war, in 1974. In this case, the winner is determined by which team gained more rope. There are 4 years where the Pull was won in a tug of war, in 1974. In this case, the winner is determined by which team gained more rope. There are 4 years where the Pull was won in a tug of war, in 1974. In this case, the winner is determined by which team gained more rope. There are 4 years where the Pull was won in a tug of war, in 1974. In this case, the winner is determined by which team gained more rope. There are 4 years where the Pull was won in a tug of war, in 1974. In this case, the winner is determined by which team gained more rope. There are 4 years where the Pull was won in a tug of war, in 1974. In this case, the winner is determined by which team gained more rope. There are 4 years where the Pull was won in a tug of war, in 1974. In this case, the winner is determined by which team gained more rope.
Trio of musicians jazz up Hope’s campus

Critically acclaimed MSU jazz professors to perform for the campus community

Andrea Vandenburgh
Staff Reporter

At 7 p.m. on Saturday in Wichers Auditorium, the Music Department will be presenting “Candide,” written by Voltaire. This is the opening performance of the fall season on Thursday, October 28th. The cast consists of Pianist Fred Hersch, Gene Bertoncini and Tom Knific, three professors from Western Michigan University, in a special jazz performance.

Pianist Fred Hersch is an innovative force in the jazz community, having received two Grammy nominations for Best Jazz Instrumental Performance. He has recorded 20 albums as either a soloist or a bandleader, co-led another 20 sessions and appeared as a soloist or a bandleader, co-led another 20 sessions and appeared as a soloist or a bandleader. His most eloquent and versatile master of the guitar. With elegance and ease, he bridges the jazz, classical, pop, and bossa nova styles, integrating his own spontaneous and tasteful improvisations along the way. He performed regularly on the Meric Griffin and Johnny Carson shows and has been one of the most prolific and popular studio musicians in New York City. Bertoncini has twice been named jazz guitarist of the year in Brazil and by JAZZIZ magazine. Bassist Tom Knific is also recognized internationally, although much of his best work has been done here in Michigan schools. He has appeared at chamber music festivals throughout North America and Europe. Knific is professor of double bass and director of the Jazz Studies Program at Western Michigan University, which has produced more Down Beat Magazine Student Music Award winners than any other school for most of the last decade. Knific has also taught at the Interlochen Arts Academy, Michigan State University, and the Cleveland Institute of Music, and has presented more than 100 master classes worldwide.

The public is invited to the concert and admission is free.

"Golden Ladder" starts off year of Hope Theatre Productions

"Golden Ladder" will be followed by "Candide" as Hope students rehearse for the start of 2004-2005 theatre season.

Jenny Cencer
Sports Editor

The Hope College Theatre Department will be opening its fall season with performances of The Golden Ladder, by Donna Spector, October 6th and 13th at 7:30 p.m., in Studio Theatre located in the basement of DeWitt. The Golden Ladder is a collaboration of comedy and drama that partially reflects the experiences of Donna Spector’s childhood and teenage years. Her semi-autobiographical production is described as "a tale of the difficulties many people experience when they come from families torn by religious and ethnic differences" (The Harbor Theatre).

For instance, the character Catherine frankly narrates scenes concerning her childhood and adolescence to the audience which are acted out by her family and friends. Time seems to fast forward and rewind as she moves back and forth in her subconscious memory between 1943 and 1980. As Catherine has been raised as a Presbyterian by her anti-Semitic mother and influenced by her father, a "Jewish atheist" she is confronted with conflicting faiths and even becomes concerned that her father go to hell for his beliefs, or lack thereof. Catherine’s friend Mary, a practicing Catholic, contributes to her confusion when she declares that all Jewish girls have excessive hormones. Recalling Mary’s statement, Catherine is positive that her sexual destiny is with her knew acquaintance, Aaron Feldman. At the tender age of 14, however, the two young teens realize that they must simply remain close friends.

In the Hope production this fall, Catherine will be played by Kat Ramsey ’06, Mary will be Kate Finkbeiner ’07, Caitelen C. Anderson ’08 will be a Hotel Clerk.

Following the performances of "The Golden Ladder," the Theatre Department will be presenting "Candide," written by Voltaire. The production will open November 19th and 20th as well as December 6-11 on DeWitt Theatre’s Main Stage.

Contact the DeWitt Theatre ticket office at (616) 395-7890 for additional information.

Independent musician Elodie Lauten performs for Hope

Post-minimalist composer and songwriter will also work with music students while on campus

Jordan Wolfson
Arts Editor

Independent composer and producer Elodie Lauten will be performing for the Hope College community at 7 p.m. on Monday, October 25th in Wichers Auditorium. Born in Paris in 1950, Lauten studied piano at the Paris Conservatory at age 7. At 12, she wrote her first composition. She applied and was accepted to the prestigious Institut d’Études Politiques at age 18, because her uncle wanted her to get a practical education. After her graduation, she received an opportunity at the Musée d’Art Moderne to compose and perform music for a play by Dashiell Hedayat. It was a rousing success, and after this she decided to devote her life to music.

Lauten traveled to New York, where she became friends with the poet Allen Ginsberg, who would charge the course of her musical career simply by buying her aParfisa organ. This led her to experiment with how music could be expressed electronically. In 1986 Lauten received a Master of Arts in Electronic Composition from New York University.

"A seminal figure...one of the leading post minimal composers," said The Anchor. Lauten’s works include chamber music, songs, dance music, multimedia opera, soundtracks and music for the Trine, a lyre which Lauten designed herself, which produces microtonal music. Over the Past 30 years, Lauten has released 18 albums under 10 labels. She is well-known for her work in post-minimalism. Her most recent work, entitled "Waking in New York City, a portrait of Allen Ginsberg," reveals the late poet’s work in a new light.

"Elodie Lauten’s work extracts order from chaos," said the New York Times. While Lauten is here at Hope, she will be working with students in the music department as well as lecturing and presenting in other music classes. This performance will include the world premiere of several of her works, including a contrapuntal solo titled "The Four Pilars of Common Sense," and a trio for violin, cello, and piano entitled "T.E.V.B.."

Lauten performs for Hope students on Saturday at 7 p.m. in Wichers Auditorium.
STAFF REPORTER

Jenny Cencer is such a prevalent and divisive factor in the Christian college, it’s intriguing to explore the world’s second largest religion and represents the majority of students on campus’ affiliation..

Christianity is the world’s largest religion and represents the majority of students on campus’ affiliation. The world’s second largest religion, Islam, was founded by the prophet Mohammed in the seventh century Arabia. He is believed to have received the Quran from God.

Practicing Muslims pray in mosques, led by an imam. There are approximately 6 million Muslims in the United States and over 1.3 billion worldwide. The Quran emphasizes the unity of one God and Islam is believed to solidify the final revelation of God to humanity, channeled through Mohammed.

The renowned Five Pillars of Islam focus on prayer five times per day, alms giving or zakat, pilgrimage or hajj and fasting during the period of Ramadan.

No Muslims are obligated to follow a certain style of dress, however, some Muslim women don a veil which covers everything but the eyes and whereas others wear no veil at all.

The world’s third largest religion is Hinduism and represents India’s religious and cultural system. There are approximately 900 million Hindus in the world and the majority of 23 million believers live in India.

Many Hindu women wear long, flowing garments called saris. Adorned with ornaments on the forehead is known as a bindi. Some men, especially from the northern region of India, choose to wear turbans.

As the fourth-largest religion, Buddhism was initiated by Gautama Siddhartha around 525 B.C.E. in India. Known as “the Buddha,” it is said that he received enlightenment through meditation.

Followers of Sikhism worship in temples and honor sacred texts completed by Guru Granth Sahib. The ninth teacher following Dev.

Acceptance through comprehension and understanding

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Acceptance through comprehension and understanding

Many Hindu women wear long, flowing garments called saris. Adorned with ornaments on the forehead is known as a bindi.
Bush says he believes in a better America

Bush believes in...

---Permanent tax cuts
---Increasing small business expenses
---Maintaining troops in Iraq to stabilize peace
---Health savings accounts
---No Child Left Behind
---Reduction in marriage penalty

Kerry believes in...

---Cutting taxes for business corporations
---Improving homeland security
---Extending health care coverage
---Establishing a National Education Trust Fund
---Enacting a Conservation Covenant

As Election Day draws closer, presidential candidates John Kerry and George W. Bush are touring the country, explaining their plans for the four years ahead, in an effort to rally voters.

"We've lost 1.6 million jobs. Bush is the first president in 72 years to have lost jobs," Kerry told the media.


---Tackling health care costs. The Kerry-Edwards plan includes "a health savings account. If a school, as a whole, doesn't make academic progress after five years, dramatic changes will be made in the way it is run.

Bush wrapped up his arguments with a simple statement: "Our view of the government is that it is there to help people real-ize their dreams. I'm running against a fellow who believes that government ought to dic-tate to people. And I think that's the fundamental philosophical difference."

Bush said, "You've got to have an un-shakable faith in the ability of liberty to transform the child into a child for the better. And by re-claiming resolve and firm and strong, this world will be peaceful. May God bless."
Students clarify mistaken political affiliation in Anchor

To the Editor:

In regards to your front-page picture depicting protesters of George W. Bush on Monday, September 13, we would like to point out that neither Glenn Lester nor Jordan Vande Bunte is a Hope Democrat. Yet your caption describes them as such. It seems to be a gross oversight on your part to generalize that anyone opposed to Bush is a Democrat.

Your voice

Evelyn Daniel, Julie Lancaster, Jen Gould, Eiissa VanNesi

Food Waste Awareness Week encourages reflection

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Imperialism

When I think about empires, I think of the Aztecs, the Romans and that saying, "The sun never sets on the British Empire."

The British were history's last great conquerors. One by one, through their victories, gained independence, and imperialism retreated to the pages of history. Right? Maybe not.

Today, the giant yellow arches of McDonald's litter skylines around the world. The world's major economic powers have set the rules of the global marketplace. Institutions controlled by the powerful, such as the International Monetary Fund and the World Bank, dictate policy to weaker nations; they impose economic and political conditions for granting much-needed loans.

The differences between national economies are blurring, and power, in the form of money, is being consolidated in the hands of an elite few.

Could all of this be imperialism, of an economic nature? What about the ideas that permeate our world? Is this imperialism and that this process seems suspiciously like a new form of imperialism, of a cultural nature?

Material wealth has become a form of government and that is poverty and do little to get at the root of the problem. If these programs were to be measured on a yardstick of effectiveness, it would be determined that the time, money spent on dictating and enforcing the prescribed economic change is being wasted. On the other hand, when measured by their effectiveness at extending the sphere of influence of the powerful and increasing the dependency of the weak, they pass with flying colors.

Could all of this be imperialism, of a cultural nature? Neocolonialism, some call it. Others label it economic progress. Call it what you will, our world is homogenizing and to me, this process seems suspiciously like a new form of imperialism, of global economic empire building by the powerful, moneyed elite.

National identity and native cultures are being swept away in tides of capitalism and progress. Everyone is buying into our economic system -- or being bought out. National boundaries are losing their importance; globalization is all the rage. But isn't this homogenization dangerous? Diversity -- of cultures and voices, of ideas and opinions -- is an essential ingredient of a healthy society.

This is not to say that our system of democratic free-market capitalism is bad. It is the attitude that our system is the only right one and the indeterminant nature and inherent dangers.

The IMF and the World Bank are key players in this game of economic imperialism. Both institutions were created by the Allies after their victory in World War II to provide loans to developing countries. Their mission of providing simple loans to member states has evolved to the point that the IMF and WB are now synonymous with "structural adjustment programs."

These fancy words mean that countries are required to adopt certain economic policies, in accordance with globalization and free-market economics, in order to receive loans. These policies call for the privatization and liberalization of markets (i.e. the selling of government-owned business and the dropping of trade barriers such as tariffs and quotas) and are erasing the borders lines on world maps -- without the consent of the people affected.

These international economic institutions are run in nondemocratic ways. The voting power of member nations is directly related to their level of monetary contribution. This leads to policy dictation by rich countries, including the United States, which holds 18 percent of the vote.

Another clue pointing toward the imperialist nature of structural adjustment is its ineffectiveness at accomplishing its supposed goal: ridding the world of poverty. These policies have been applied across Latin American and other areas of the world with little success. They treat only the symptoms of the multidimensional disease that is poverty and do little to get to the root of the problem. If these programs were to be measured on a yardstick of effectiveness, it would be determined that the time, energy and money spent on dictating and enforcing the prescribed economic change is being wasted. On the other hand, when measured by their effectiveness at extending the sphere of influence of the powerful and increasing the level of dependency of the weak, they pass with flying colors.

What yardstick should we be using? Does the world need to be "colonized" by capitalism to grow economically? These are fundamental questions to consider...

Action of the Week: Fight cultural homogenization -- value diversity by attending the Critical Issues Symposium next week.

More information: Visit http://www.globalexchange.org/campaigns/whf.asp for more information on the IMF and World Bank, the harm their policies are causing and what is being done to promote change.

FOOD WASTE AWARENESS 2004

"Take what you eat. Eat what you take"

LISTEN TO 89.9 FM

THE ANCHOR WANTS YOU!! Have you ever wanted to see your name on the front page of the paper? Here's your chance! Come to our meeting tonight at 8:30 p.m. in the Anchor office. It's in Dewitt behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!!

Correction: The Hope ski club can be contacted at skirall@hope.edu. Sorry about that. But join anyway.

Michelle-Thanks for the CAPA help. The world makes a lot more sense now.
Hope traveled to Greenscove, Ind., last Saturday and found DePauw University to be some rather nasty hosts as the Tigers dispatched of the Dutchmen 35-14.

Clark interception ruined a nine-play, 57-yard drive that would have put the Dutchmen within two touchdowns. After forcing a DePauw punt, Schwander was picked again by Clark on the first play from scrimmage to seal the Dutchmen's fate.

The Dutchmen would threaten in the second half, but 33-yard and 43-yard drives were ended with Schwander finding Dustin Smith (’08) from 7 yards out to bring the lead down to 28-14 to finish the third quarter.

DePauw would find the end zone one final time, with 12:23 remaining in the contest, when Marks hooked up again for a 9-yard touchdown pass and a 28-7 DePauw advantage.

The Dutchmen would answer on the following possession with a 7-play, 77-yard drive that finished with Schwander finding Dustin Smith (’08) from 7 yards out to bring the lead down to 28-14 to finish the third quarter.

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