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Odd-year pulls 18-foot victory

Sophomores prevail in Hope’s 105th Pull

John Rodstrom

After three grueling hours filled with sweat and blood, the ‘05 pull team finally tasted what it had been dreaming of for over a year: the sweetness of victory and the chill of the Black River.

A rapid succession of aggressive heaves and tenacious strains gave ‘05 an early lead and sent them well on their way to an 18-foot, 10-inch victory in the 105th Pull. Fueled by a disappointing loss a year ago, odd-year relay heavily upon its experience and determination for their victory.

Because the winning team is never known until the final measurement is taken, the ‘05 team gave an extra burst of intensity in the final minutes of the contest.

“I thought to myself that I’m never going to get this chance back, and I have to give it all I’ve more PULL on 5.”

Top left: The Pull rope is used in preliminary ceremonies as well as the event itself. Above: Matt Baer (’05) and Lindsay White (’05) controlled pit 5 for the sophomore team.

Task force recommendations implicated

Gay-straight alliance given go-ahead under new name

Kurt Koehler
Senior Staff Reporter

Six months after the President’s taskforce on sexuality released its findings, work has begun to implement the taskforce’s recommendations. The main taskforce’s recommendations include creating an environment that is favorable to the discussion of controversial subjects and educating students on issues involving sexuality.

The college’s attempt to create an environment conducive to discussion consists of the virtues of public discourse. James Bultman, Hope College president feels that despite criticism that they are too simplistic, the virtues have an important role to play.

“Are they principles that people should know already? Yes. Do we always practice them? No. It serves as a reminder for everyone,” Bultman said. “I certainly would like for Hope to have the ability to discuss controversial issues of our time in an educated, civil way.”

To affect the education of students on issues of sexuality, the college has established a programming committee on issues of sexuality.

James Herrick, Professor of Communications and Programming Committee Chair, outlined the committee’s responsibilities.

“The Programming Committee should seek to provide a variety of college-wide educational events that address a broad range of issues relating to sexuality, and also provide opportunities for students to learn new information, engage in moral and theological reflection, and make educated decisions about a wide range of sexual concerns facing college students,” Herrick said.

According to Herrick, the committee has worked on deciding which recommendations the committee should focus on, how it can come up with events that educate and provide an opportunity for reflection on issues of sexuality, and how it can avoid duplicating what others are already doing on campus.

“Though we are still very early in the process, already we have two proposals for campus events in front of us. And, we are working jointly with an academic department on campus to help develop one of these events,” Herrick said. “The discussion will not only focus on the future, however. Other helpful alumni can provide deals with choosing classes that will be useful later. The purpose is to provide a forum for students to learn about career options with a liberal arts background, to have contact with relatively recent alumni, so that it can help them as they think about planning their future,” said Dale Austin, director of the office of career services.

Charnin plans to personally consider the discussion.

“I’ll be listening to hear what I could have done had I taken a different path,” Charnin said.

Alumni share experiences, wisdom

Hope alumni return from the workforce to give advice

Jen Troke
Guest Riter Editor

Many students go to college without exact expectations for what their post-college life will look like. Unfortunately, many graduate facing the same dilemma. David Charnin, a recent Hope grad, envisions a solution.

The problem will be dealt with on October 11 at a discussion called “Jumpstart Your Future: Career Conversations with Hope Alumni.”

The session will be broken into segments designed to be compatible with a busy schedule. Segments will deal with questions directed toward different age groups, career focuses and a one-on-one student-to-alum mixer.

Charnin experienced the confusions of post-college decisions when looking into law school.

“I did not fully appreciate at the time that choosing law school... meant that I would later have to do the hard work of figuring out what kind of lawyer I wanted to be,” Charnin said. “I had merely delayed the choice of ‘what do I want to be when I grow up?’ for three years.”

The discussion will cover four main areas: business, government and public service, law, and media and communication. About five alumni from each area will be present, many of them recent graduates. John Lunn, professor of economics, thinks this is an important part of the idea.

“Students often will hear business people speak, often C.E.O.s, say ‘I’m a long way away from remembering what it was like as an entry person,’” Lunn said. “And so the idea was to get more recent alumni.”

The discussion will not only focus on the future, however. Other helpful alumni can provide deals with choosing classes that will be useful later.

“The purpose is to provide a forum for students to learn about career options with a liberal arts background, to have contact with relatively recent alumni, so that it can help them as they think about planning their future,” said Dale Austin, director of the office of career services.

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’Party Patrol’ cracks down on unruly parties

New policing grants seek to curb serious parties

Dave Yetter

Local law-enforcement officials announced Tuesday the creation of a Controlled Dispersion Program, designed to effectively combat under- age drinking.

The program’s main focus is on policing parties involving underage drinking. The program was made possible by a $17,918 grant being used by a "Party Patrol," offered through the Office of Highway Safety.

"If we hear about a party ahead of time, we’re not going to let the party happen," said Sgt. Jack Waterway of the Michigan State Police.

The procedures being followed in the program differ greatly from those followed in the past. Formerly, if an officer received a call that a party was going on, he drove to the house. By the time the officer tried to gain entry to the house, most of those at the party scattered, and only those who were apprehended were there. The department believed that this was a problem because people then got into their cars and drove home drunk.

Under the newly created Controlled Dispersion Program, officers will be trained to respond to a party and try to gain entry to a house and/or perimeter to make sure no one can leave the scene.

The officers will knock on the door for the homeowner to open it and enter the house by talking to either the residents of the house or the landlord. If they cannot obtain consent, they will knock three times, await consent to gain entry to the residence.

When the officers do gain entry to the location, the parties will be separated into three groups: Those who are 21 and older, those in the 18-20 year range, and those who are 17 and under. Those who are 21 and older can legally drink in the state of Michigan and will not be charged with any crime. They will have to find a safe ride home and leave the party. Those who are in the 18-20 age group will be issued citations and will have to call a safe ride home. People 17 and younger will have their parents contacted and asked to come to the scene to pick them up.

For those wondering why these new procedures are being put into place, Waterway cited the problems associated with underage drinking.

"The first reason is safety," said Waterway. "We just don’t want to see anybody get hurt.

"They have too much alcohol over- doses, violent behavior and unplanned or unwanted sexual activity as risks at underage parties. We felt these parties in two primary ways. First, the new methods will be used if a patrolling officer spots a loud party or if there is a call to the department about a party taking place.

Second, officers will schedule nights when they know parties will be taking place, such as after big football games. If the officers get a tip or know ahead of time where and when a party will take place, they will go to that location, talk to the residents, and try to prevent that party from happening.

Additionally, they will respond to reports of parties, seek out small parties with no unhealthy behavior.

"We’re not going to knock on your door if you’ve got a party of 10 people and there’s no noise complaint or loud music," said Waterway.

The program is designed to cut the number of party patrol officers needed to respond to under-age parties.

While the Holland Police Department thinks that this is an important step, said Steve Lapper, director of the program, there is a thought that there are more pressing things for them to worry about.

Jay Manolovick (’04) feels that there are many other problems in the Holland area that need to be addressed before addressing underage drinking at parties.

"It’s said that they are spending so much money on college drinking when there are issues of domestic violence occurring which should be a lot higher priority," Manolovick said.

Phil Lapper (’06) feels that cracking down on parties will encourage students to drink on campus.

"I think it’s going to encourage them to drink in dorms. If you can’t drink at a party, then kids will be drinking in their rooms and that is what we don’t want," Lapper said.

While the police department will be involved in any cases involving Hope Students, the Office of Public Safety is not involved in this project. Although not directly involved, the administration does approve of the move and wants to limit under-age drinking.

Richard Frost, dean of students, said he does not think that partying at Hope is a major issue, but that the administration needs to pay some attention to the topic. Frost said the program should have a positive impact on students by helping to limit the amount of off-campus drinking.

"I would hope that students would read this because it should certainly discourage them," Frost said.

Problems plague off-campus voters

Anjey Dykhuis

The Hope population went to the polls again last week to put in their votes and have their voices heard.

Ryder Kell, computer-science professor, designed the online voting system for Hope. Student congress intended to increase voter turnout, especially among off-campus, students by giving them online voting for the first time in any election this year, the system is up and running. But what happens if there is a glitch in the program?

When the polls opened, many students logged on to Know Hope and proceeded to cast their votes. Most students’ votes went through the system and were tallied accordingly, but some off-campus students received erroneous results.

On Monday, Liz van Hoven-riens (’05) logged on and tried to vote, but she received an error message. The problem was later traced back to her later that night, they said they would probably have it fixed within a few hours. On Tuesday, she tried to vote again, and again received an error message.

"The only reason I can think of why people couldn’t vote is that they lived off-cam- pus and had not given Hope an address of residence," McFall said.

But according to various sources, these stu- dents did everything right and still were not granted their vote.

"No one knew to e-mail Brie-Mann Rinkme until the last minute, so how is that fair?" said van Hoven-riens.

According to Bultman, the college also has every right to un- derstand that we will be proactive in this endeavor," said Colleen Evans (’03), student congress president.

In light of the taskforce’s recommenda- tion that discussion and sup- port groups be set up to assist the investiga- ting committee reversed last year’s decision to prohibit the Gay- Straight Forum from meeting on campus, Bultman said.

"Two student groups are meeting under a framework suggested by the Task Force Report. One of these groups is GLOBE (Gay, Lesbian Or Bisexual Equality), and the other is one first discussion group," Herrick said.

"This second group will be focusing on issues related to homo- sexuality and sexual orientation, and will be known as the Sexuality Round Table: A Forum for Gay and Straight Students. This is the same group that sought recognition last year as the Gay-Straight Forum. As a result of these efforts, we have gained approval and wants to see more groups of this nature come to our campus. But we do need to do the job ourselves," he added.

While the police department will not be monitoring parties, the students who are involved in the program will work under the umbrella of the taskforce, and that they would not be operating undercover, but would have the opportunity to meet under the framework of the taskforce, Bultman said.

"I don’t think that it will have a huge impact," said van Hoven-riens.

The program was created to help focus on gender issues and collaborate with other programs to enhance the lives of students.

"The counseling center is also operating undercover, but will be operating within the framework of the taskforce," Bultman said.

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Full text of this article is available at www.hope.com/News/NewsStory.cfm?newsid=586

Address on welfare reform today

Hope is part of a coalition of area religious leaders who hold a forum on the issue of welfare reform. Members of the forum addressed the issue of welfare reform and asked leaders to consider the need for the issue to be discussed in the near future.

Ford L. Bultman, director of student congress, is working to fill that role. The counseling center follows the guidelines of professional organizations like the Ameri- can Psychological Association, which state that homosexuality is not an illness or a disorder requiring treatment.

"We have provided counseling for students, for some reason, have self-identified themselves as homosexual. Most of the time it’s for the same reasons that anybody else comes seeking counseling for. It might be depression, anxiety, panic attacks, grief over the loss of a parent or a grandparent - those same issues. On occasion, we will have someone who will come in to talk about the process of coming out to family members," said Kristen Gray, director of the counseling center.
Designated artists

Nicole Lantz
Spotlight Editor

Most students who attend Hope can attest to the fact that not just anyone gets accepted here. The standards may not be as high as Ivy League, but most students here take pride in their work. Some deserve recognition as standouts in specific areas. In the arts, these students have been awarded the Designated Artist Award.

Every year, the DAA is given to outstanding students in voice, instrumental and vocal music, theatre and creative writing.

“We're interested in strong performers, those who will contribute to our ensembles and will be leaders in the departments,” said Stuart Sharp, head of the music department and one of the DAA judges. Winning the award carries with it large responsibility.

Nicole Lantz

Problems with the scholarship

“Talent in arts supported by DAA” is one of the reasons the arts are as strong as they are here.

—Stuart Sharp, music department head

October 2, 2002

I'm not gonna lie to you
I'm not gonna lie to you
I'm not gonna lie to you

I'm not gonna lie to you

Intramural equality: My touchscreen is 9 points?

Could someone please explain the IM rules to me? You see, I’m pretty sure there’s going to be special rules that I need to know about.

Intramurals are in full swing again, and with them, my frustrations. Last year I signed up for co-ed intramural basketball. On the first play, a teammate passed me the ball. As soon as the ball touched my hands, the guys on the other team backed away from me like I had a disease. The girl guarding me continued to Claw at me while nagging at me to drive to the hoop, but left with little resistance that made for an easy lay-up.

This situation repeated itself. I’d get the ball, dribble around my defender, and make a lay-up, but I would give no high fives every time, and I began to get irritated. After all, I really didn’t have to do much. I didn’t have to face, didn’t have to dribble around anyone. All I had to do was make an easy basket. Of course I could make a lay-up.

Only later did I discover the reasons for the insufficient defending. My teammates explained that when I or any other girl receives the ball, guys can’t steal the ball or attempt to block a shot. They’re basically useless. Women can try to steal the ball from men, until I got better. The game for me was no longer as fun as it could have been. Where did the competition go?

I understand that a lot of IM games aren’t taken very seriously, but sometimes they do get really competitive, especially in the finals. In basketball, the challenge of scoring isn’t the same because I know that half of the other team was defenses. If men do try to block a girl’s shot, two points are automatically added to the other team’s score. I would rather play the game fairly and either have the ball stolen every single time or never get the ball at all.

“My touchscreen is 9 points?”

—David Bellows ('05)
Surveillance at hope: Who is watching?

Exploring how Hope monitors student communication, movement, and misbehavior

David Gutierrez
INFOCUS Editor

There are eyes and ears on this campus that cannot be seen, but they are very real. These invisible observers in the sky, the silent listeners on the other side; they all are watching and recording campus movement and communications. Maintained by the offices of Public Safety and Computer Information Technology (CIT), they are the Big Brother of the Hope College community.

The college implements a number of surveillance and recording methods in an attempt to maintain the safety, order, and accountability of the student body. Whether one is aware of this or not, movement in and out of residence halls, phone calls, and computer usage can and is monitored, as well as logged on a daily basis.

With the installation of the new access card system for the residential halls, Public Safety is able to view the times of a student’s entry into their particular residential building.

"Each card is personalized for a particular student," said Sergeant Mike Lafata, Public Safety. "If we get a report of suspicious or destructive activity in a certain area and see people fleeting into a Residence Hall, we can go back to the office and check the computers and it gives us a listing of who entered, and at what time."

There is also a new door alarm system and Hope is one of the first schools to be using it. When doors are propped or penned, an alarm is activated after 30 seconds that notifies Public Safety.

"This is state-of-the-art equipment," said Lafata. "The system itself has various add on features. We could install a closed circuit camera surveillance system that would monitor the Residence Halls on campus, but that has yet to happen."

The college phone system can also be monitored if necessary. Records of calls can be checked if suspicious activities necessitate such action. If students find themselves receiving harassing calls, a phone switch can be attached to that particular line to record who called and at what time.

"We don’t have constant taps or anything like that," Lafata said. "But, if someone reports repeated harassment, we have an LED display we hook up to their line that tells us the time and origin of the phone call. This lets us track the location of the calls."

This system applies to on-campus housing only. Students living in cottages go through a different process.

"We don’t directly monitor the cottage phone systems," Lafata said, "but we can trace calls through Ameritech Phone Company."

The school also implements a number of video surveillance techniques to monitor suspicious activity. Time lapse cameras, along with pinhole cameras are among the tools used to watch any specific area of campus for prohibited activity. While the larger cameras are used to view general areas on campus, such as parking lots and building entrances, the pinhole cameras are more focused on "sighting" operations where a dorm room or office has been vandalized or where property has been stolen.

"We use the pinhole cameras when the area is smaller, about the size of a dorm room," Lafata said. "We can hide it in a bookshelf somewhere overnight to check for any intruders that steal or damage a part of that area."

Public Safety isn’t the only place on campus that can trace communication within the campus. Computing and Information Technology (CIT) is capable of tracking emails sent and received within the Webmail system.

"It’s not something we do on a regular basis," said Carl Heidman, director of CIT. "If Public Safety or the Holland Police ask us to, we can tell them that a message was sent from point A to point B, but it’s something we don’t do often. We try and respect a student’s privacy as much as possible."

Much of the tracking that goes on within the CIT offices concerns mass emails and virus prevention.

"When a mass email to over 300 people is sent on Webmail, we receive an alert and then check for viruses, but that’s about it," said Heidman. "We aren’t sitting in here reading emails; that’s not what we want to deal with."

While Hope is willing and capable to monitor student communications and movement within the campus, they more concerned about using these capabilities for the students, and not against them.

"Most of this stuff is precautionary, or used after a problem has been recognized," Lafata said. "We only use this equipment a handful of times each year; it’s around just in case."

History of the Pull

This year marked the 105th anniversary of the Pull. Here are some facts from its long history.

The Pull started in 1898.

Since 1909, the sophomore class has won 57 Pulls, the freshmen have won 29.
Since 1909, even year has won 51 Pulls, odd year has won 35.
Since 1909, there have been four cancellations and four draws.
The longest Pull was three hours and 51 minutes in 1977.
The shortest Pull was two minutes and 40 seconds in 1956.
The 2001 Pull was won by odd year, with a distance of 21 feet, 10 inches.
This year’s Pull was won by even year, with a distance of 18 feet, 10 inches.

Gadgets that will getcha

Library surveillance cameras
Email tracking through Webmail
Personalized access cards
Call tracing and phone logs

AMCHOF GRAPHIC BY CHAD SAMSON

October 2, 2002

INFOCUS

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PHOTO BY CHAD SAMPSON

Meaghan Betka (’03) observes the Odd Year Pull.
105 Pull ends in odd year victory

Pull from 1

got, because there's no more time on the rope," said Matt Baer, '05 Puller.

Despite the exertion and pain endured for three hours, the Pullers were true to the end.

"The entire time that I was on the rope, I took every heave like it was the first one. Every time it happened, we started over with the next one," said Landon Lapham, '05 Puller.

The Pull requires much more than the use of one's hands; it is a test of total physical and mental stamina. Blisters and sore muscles are only the beginning of the pain involved, but almost any Puller will say the same thing: "It was worth it."

"It's awesome once you push yourself past what you think you can do. It's good for you," said Brandon Mulder, '05 Puller.

"My feet hurt, my legs hurt, my hips hurt, but it's all ok," said Jared Gall, '05 Anchor.

The call of the river is something that '06 will have to wait until next year to experience, but '05 wanted no time in keaping into the river and celebrating wildly.

"The first few feet, I was starting to get worried I was going to lose my boots, but you go out a little further and it gets solid. It's cold and nasty as all heck to look at, but its nice to be in there. We won - it feels great to be in the river and horrible to be standing on the side of it," Gall said.

"I'm so proud of our team. It's about family love and a lot of tradition. There was a lot of odd year pride out here today," said Megan Betka, '05 Pull Rep.

After the loss to the class of '04, the Pull Coaches for odd year sat down and totally revamped their strategy.

"Call sets on pull day are very important. You have to keep the right pace so that people don't get exhausted. You can only really heave strong when you're still fresh, so you have to pace it. When the opposition is coming, you have to throw a strain," said Eric Goltz, '03 Pull Coach.

Although the Pull may seem like nothing other than a good old fashioned tug-of-war to someone who has never participated in it, there is actually a great deal of strategy and techniques that are very important to victory.

"Call sets on pull day are very important. You have to keep the right pace so that people don't get exhausted. You can only really heave strong when you're still fresh, so you have to pace it. When the opposition is coming, you have to throw a strain," said Eric Goltz, '05 Pull Rep.

Although no slack was lost to the '04 team, the knot was tied too short, because he spends the entire three hours standing on his board, some might be led to believe that the Anchor is more important than the rest of the team. However, this is not the case.

"The anchor has no more meaning than anyone else on this rope, he's just another person there, it's just a different job," Moore said.

"Every Puller, Moraler, and Pull Coach celebrated in their own unique way. The Anchor has no more meaning than anyone else on this rope, he's just another person there, it's just a different job," Moore said.

"This will probably last forever, not the elated feeling, but it's something I'm always going to look back on, and remember how hard it was and that it paid off!" said Abbs Hoffman, '05 Moraler.

"The entire time that I was on the rope, I took every heave like it was the first one. Every time it happened, we started over with the next one," said Landon Lapham, '05 Puller.

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"The entire time that I was on the rope, I took every heave like it was the first one. Every time it happened, we started over with the next one," said Landon Lapham, '05 Puller.
Josh VanDop ('05) sits in his "shark fin". Cynthia Blaszak('06) keeps her eyes glued to the coach for the call.

Nick Dekoster ('06) and Melissa Ipema ('06) in pit #1 feel the toll of pull day.

During The Pull travel across the river was made primarily by boat.

Brian Hammer ('06) the even year anchor goes into a strain. Moraler Kathleen Schonfeld ('06) helps support him.

Andrew Stoepk yells with all his might during an odd year strain. Strain holds on to the rope during opposing heaves.
John Falatco ('05) inches up in his pit and prepares for Nicole Skory ('06) to relay the heave call.

Odd year pull coach Eric Goltz ('03) give the heave call.

Erin Beeson ('05) holds the rope for the anchor during a seventeen up. Moraler Quinn Ellsworth ('05) holds Erin up.

Jared Gall ('06) anchor for odd year, strains.

Paul Kelly ('06) looks to his moraler Amy Sisson ('06) for support.
Even Year tastes defeat at the hands of Odd Year

Freshman class makes Pull debut and looks towards next year for revenge

Danielle Koski
BUSINESS MANAGER

They pulled until their hands were raw. The sweat trickled down their faces with pain evident in their eyes. They fought for the rope, yet on this day, the rope was not to be theirs. This year really was not an even year, no matter what the calendar says.

The pull team of '06 started this odyssey three weeks ago. They ate as a team, they trained as a team, they worked as a team, and on Saturday they felt the sting of defeat as a team.

"I'm proud of them; they worked hard, they worked really hard," said Matt Clouse ('04), an alumni of pull team '04, after watching the '06 pull team.

For most of the duration of the pull, the even year team kept the mark on the rope within a few feet to several feet of the initial starting point, but as the time waned, and the second hour started, the odd year team heaved more and the rope progressively slipped from even year's hands. In the last half hour though, even year made a rally, and gave it all they had, but in the end, they had lost too much rope and had too little time to gain it back.

"When you could hear (the Pullers and Moralers) screaming and getting pumped up in the last five minutes, and they'd been through it for three hours, they never gave in and they never gave up," said Scott Hinze ('04), another Pull alumni.

As each puller from each pit was told to stand down from the rope, the crowd continued to cheer. Their applause seemed to emphasize that the Pullers and Moralers had done their best and they worked hard.

"I think they did really well, and the anchor tore it up," said Emily Cummings ('04), a former moraler.

First time observer of the Pull, Mary Ann Leland, the mother of even year Puller David Leland, also was proud of how hard each Puller and Moraler had worked.

"I'm impressed, these kids have worked hours and hours and they've done a good job," Leland said.

The rope slowly was dragged through the mud and taken to the opposite bank of the river after even year came up 18 feet 10 inches to short. Yet, though the team was let down by the day’s events, most agreed that they will be back next year to reclaim the 18 feet of lost rope and more.

"It was a great battle, and '05 I guess just wanted it more. We'll be back next year to take it from odd year," said Pat Mears ('06), an even year Puller.

The tears and sadness were present, but also a sense of respect for the other team, and a feeling of accomplishment for what the even year team had done were also there on the banks of the Black River.

"I have a lot of respect for '05, they did an awesome job today, and we both worked really hard, and we had a lot of heart," said Katie Skaff ('06), an even year Moraler.

"Pull is just an intense battle, but I've never felt more rewarded by an experience I've been through," said David Leland ('06), an even year Puller.

As the '06 Pullers stood on the bank of the Black River and watched the odd year team splash into the murky water of the river, a chant of "'06 pull team, family pull team" began. That "family" will be back next year on the banks of the Black River to do battle again, but this time they will be experienced and wiser, and maybe 2003 will be the year of '06.

Above: Brian Holda ('06) stays strong in the anchor pit as fans and coaches cheer on.
Medieval morality play shown this weekend in DeWitt

Rebecca Hillyard
Staff Reporter

What does Everyman do when faced with personalities such as Beauty or Death? And what will happen when he meets with Five Wits?

The answer lies in the Hope Theatre production of “Everyman,” a medieval morality play that follows the character Everyman on his final journey after he has been confronted by Death.

Written at the end of the 15th century, “Everyman” is the first Mainstage Theater Department production of this year. It will be directed by Theatre Professor John Tammi.

“Everyman” is probably the finest and the best surviving morality play of the Middle Ages. The hallmark of this dramatic genre is the use of allegory, which is employed by medieval Christianity to be universal for every individual,” Tammi said. “We've not done a medieval play in all the years I've been here and this seemed like a good time to do it.”

The cast consists of seventeen members who play the roles of God, Everyman, a Doctor, Death, and the attributes that join Everyman on his journey.

In addition to the cast, many students are serving in technical capacities that are crucial to producing the play. Libby Sturruss ('03) acts as assistant director to John Tammi, and Heather Wiegand ('03) serves as Stage Manager. Ryan Graves ('03) lends his technical ability to the Theater Department and he takes charge of lighting design.

In addition to playing the role of the Doctor, Patrick Glash ('03) is serving as the production’s dramaturg. His role is to research the history and background of the production and to share his findings with both cast and crew, often times playing a significant part in how the production is shaped.

“I think what makes ‘Everyman’ so meaningful is that the journey this character takes is so universal,” said Patrick Kearney ('03), who plays the role of Everyman. “Audiences in the Middle Ages could relate to it and so can 21st Century College students.”

Everyman lasts one hour and will be performed this Thursday through Saturday at 8 p.m. in the DeWitt Main Theater. Admission is $7 for the general public and $4 for students and senior citizens. The box office is open weekdays from 10 a.m. to 5 p.m. and Saturdays from noon to 5 p.m.

Student talents showcased in year’s first Artscape

Opus brings literature to life tonight in the Kletz

Maureen Yonovitz
Arts Editor

Where can one find friends and classmates reading some of their personal work in front of an audience?

From 9 to 11 tonight, the first Opus Artscape of the year comes to the Kletz. Opus Artscape, sponsored by Opus Magazine, a tri-yearly, student-run publication featuring student artists and literary work, is an opportunity for all those interested to share their work with other members of the Hope community.

“Artscapes are exciting because they give students a chance to experience the feeling of public reading and because they allow the Hope community to interact and share their literary art,” said Melissa Sexton ('05), Opus staff member.

Readings usually start out with Artscape Award winners, five students whose submissions have been chosen by Opus to receive $10 and have their names on publicity posters announcing the reading. This time, however, the event will begin with readings by predetermined Opus staff, and will then be followed by an open mic to which all are welcome. A sign-up sheet will be passed around during the reading.

“Artscape is Tonight

Events spotlight Hispanic heritage

Anjey Dykhuis
Senior Staff Reporter

Tulip Time is one of the best-known characteristics of Holland, but in 2001, during the height of Hispanic Heritage Month, a committee headed by Deborah DeLaTorre began the Tulipanes Latino Art & Film Festival, a seven-day festival celebrating the history of Latino art and films.

But it is not focused solely on those of Hispanic heritage.

“For those who are unfamiliar with Hispanic-themed events, this is an easy, low-stress, accessible and affordable way to learn and have fun,” said DeLaTorre, founder and Board President of Tulipanes.

Tulipanes, a non-profit organization, is sponsored by Hope College as one of its senior sponsors. Every day of the festival will be filled with various films, activities, exhibits, and lectures.

Second annual Tulipanes festival begins soon

Events include, “Bananas is My Business: The Carmen Miranda Story,” sponsored by Hope College Women’s Studies, Interdisciplinary, and Multicultural Affairs Departments. It will be shown in Mass Auditorium on Oct. 9 at 7 p.m.

Tulipanes has already been recognized as the largest Hispanic film festival in Michigan, but the festival hosts more than films.

“It was difficult to limit ourselves to this number because there are literally thousands of films, scholars, artists, and musical groups to choose from,” DeLaTorre said.

The festival is not a spin-off of Holland’s Tulip Time, although the name may lead some to believe otherwise. It is simply named after the flower for which this area is known, solely honoring it in Spanish.

“The ‘spin-off’ suggestion implies we are copycats without originality and in need of something or someone else to model ourselves from,” DeLaTorre said. “We have our own identity, and our own way of celebrating it in an entirely unique way.”

The week provides events for all ages and backgrounds.

“Our role also informs those inside and outside the Hispanic culture of our achievements and success,” DeLaTorre said. “The Tulipanes Festival is an entirely unique concept in the country, and (when you attend) you can become a part of history in the making.”
Everyone needs to contribute to diversity

I am sure that everyone has already read the campus-wide emails sent from President Bultman and "Concerned Students" by now. I both agree and disagree with some points in the letters.

The minority students who were concerned enough have reason to be concerned. Or rather, more to the point, we as a campus community have a responsibility to make sure that they are comfortable. Hate, whether real or perceived, intentional or not, is a scary thing for anyone to face. This hate is even worse when it is pointed at a specific ethnic group. At times, it is hard to be concerned. Or rather, more to the point, we as a community need to be concerned.

In the letter from "Concerned Students," the writers call the feelings that led up to the emailed apology from John Omeo "feigned concern." I am inclined to agree with John's concern we need to be concerned. Otherwise, we would have not bothered composing the apology.

The minority students who were concerned enough should try to make friends with them at home, the world must go both ways.

In the letter from "Concerned Students," the writers call the feelings that led up to the emailed apology from John Omeo "feigned concern." I am inclined to agree with John's concern we need to be concerned. Otherwise, we would have not bothered composing the apology.

The minority students who were concerned enough should try to go to the anchor office (located in the center of DeWitt, Michigan) and talk to the staff about their concerns. They should also submit Letters to the Editor. The Anchor reserves the right to edit due to space constraints.

Letters should be no more than 500 words. The Anchor reserves the right to publish any letter submitted. If its publisher is a student organization, email anchor@hope.edu

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to publish or reject any manuscript containing letters to the editor.

Letters over 500 words in length will not be considered for publication.

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Mail letters to the Anchor to: Anchor College, Hope College, 1200 East Geneva Street, Holland, MI 49423

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Student reacts to diversity issues

To the Editor:

In my time here at Hope College I have read a good many poorly written letters to The Anchor, all of which provided a convenient source of entertainment but failed to prove anything to anyone. Now, it seems, my turn has come. I have had one simple piece of information to relay in response to Tuesday’s campus-wide email: Hypersensitivity does not promote diversity.

It would seem that Hope College

Alumni criticizes allocation of student funds

To the Editor:

It has been over a year now since the Anchor started keeping track of how many school-weeks it has been since the electronic sign above the Student Union Desk has displayed anything. In my opinion, not enough students are complaining about this. A couple of years ago, Student Congress spent $500 for each electric sign and they made a big deal about how they were spending their money wisely. Most students probably don’t realize it, but that money is your money and Student Congress just threw it away. Maybe the signs are broken, but that is no excuse. If Student Congress was going to spend that much money, they should have been prepared to maintain the signs when they broke down. $500 comprises the budget of some entire student groups and it could pay the yearly salary of an Anchor staff member. This waste of money really speaks towards the ineffectiveness of Hope’s governing body.

There are not a lot of things on campus Hope students can control, but Student Congress is one of them. I encourage students to press Student Congress to spend their money wisely and to keep this in mind when elections come around.

Matt Cook (’02)

DAA from 10

he answered yes and no.

"Huw Lewis [Hope’s organ professor] is very demanding of all his organ students," Bellows said. "[Being a DAA] I don’t feel as though I have to do a lot of extra work.”

Last year he was required to accompany one more voice student than the rest of those taking organ lessons, but besides that, everything was the same.

"The music department, specifically organ, is spectacular," Bellows said. "We’re all still striving to be the best we can and to grow musically and technically. We’re working together and that’s the way it should be.

The students have to be dedicated to their area of expertise. Hatch has been taking private voice lessons since she was in 7th grade, but she’s been singing her entire life.

"I had my first recital when I was 5. I’m sure I was great," she said with a hint of sarcasm. "But I remember getting to wear pink socks with fringe.

Bellows has been playing the organ for three and a half years, but has played the piano for 8 years prior. Even though Brown didn’t begin to dance seriously until she was 13, she’s been dancing for 13 years.

All of the students have plans to continue developing their talents after Hope College.

"I would like to be a choir teacher, maybe travel around the U.S. in the summer and do some shows, and then probably private lessons," Hatch said. She wants to see where life will take her.

"I plan to get a church job, go to graduate school, get a masters," Bellows said. "I might eventually go to get my PhD. That’s the one thing I haven’t decided on yet.

Brown also had future plans. "I’d like to be in a professional company, and do choreographing for teams in the area," she said. "If I hadn’t come to Hope’s dance program, I wouldn’t have considered continuing as far as I plan to. The more I get involved, the more I want to.

Although very talented, the three don’t expect or want special treatment. They’re still students regardless of their award.

“I’m the same person I was before, no different," Bellows said.

The DAA has been around for roughly 20 years now, and continues to strengthen the arts programs at Hope.

"It underlines the fact that Hope has four very strong arts departments, all of them nationally accredited," Sharp said.

With the DAA program expanding and getting stronger, the arts programs can only get better.
Hope overpowered by Wheaton, loses 49-30

Dutchmen must win remaining games to make playoffs

Ben DeHaan
Senior Editor

There is an old saying about what to do if you're in a fight: Hit first and hit hard.

Hope managed to hit first, but Wheaton College struck back harder.

The Thunder retaliated to Hope's early score with six touchdowns in the first half on the way to a 49-30 win. Hope is now 1-3 and must win the MIAA to make the playoffs.

Turnovers hurt the Dutchmen again, as they lost the ball four times with two fumbles and two interceptions. They also racked up eleven penalties for 111 yards.

The Thunder answered when running back Garrett Granburg recovered his own fumble and ran 60 yards for the score to even up the game at 7-7.

After forcing Hope to punt on the next possession, Wheaton returned the ball to the Hope eight yard line and scored two plays later, moving the lead to 14-7.

Wheaton would waste no time after they got the ball again, and on the first play of the new drive, quarterback Chad Bradley found Brad Musso in the end zone from 53 yards out for another Wheaton score.

Wheaton took the first score in the second quarter on a 24-yard touchdown pass for a 28-7 lead.

Wheaton drove into Wheaton territory on the next possession, but got picked off on the 30 yardline.

The Dutchmen finally took a piece out of the lead, driving 74 yards down the field, and scoring on Butler's 2 yard pass to Devon Quinn ('04), cutting the lead to 35-14. Wheaton, however, was not intimidated, and scored a minute later on another 23-yard pass creating a 42-14 lead at the half.

Hope struck first again in the new half, as Butler hit Solomon with a 52-yard touchdown pass. The two-point conversion brought the lead down to 42-22 with 8:59 left in the third.

Wheaton made their last score with 8:42 left in the game. Hope could get no closer than Jeff Elderferd's 27-yard touchdown pass from Butler to finalize the gap at 49-30.

Hope will now enter MIAA competition. The Flying Dutchmen will travel to Alma College next Saturday. Kickoff is at 1:00.

Skating Dutchmen look for repeat winning season

David Yetter
Guest Writer

Hockey has never been the most popular sport at Hope.

In fact, some students, and maybe even a professor or two, may be unaware that Hope has a hockey team.

But that doesn’t stop a group of guys who love the sport from practicing for hours each week and playing in two games each weekend.

“We play hockey because we love the game and we are all very competitive,” explained goalie Brad Vanderberg ('05).

This same competitiveness led the hockey team to a very successful season last year, as they finished the year with a record of 13-12, the first winning record in school history, and qualified for the Division III tournament in Atlanta.

The skating Flying Dutchmen beat Georgetown University 3-1, lost to the University of Wyoming 4-3 in overtime and beat the University of Florida 4-0.

All three schools have a much bigger enrollment than Hope, and playing each was a definite challenge. However, the Flying Dutchmen rose to the occasion and ended up finishing fifth place in the nation among all Division III club teams.

It should come as no surprise, then, that head coach Chris Van Timmeren was eagerly awaiting the start of this season. There was a marked excitement in the air in early September as the hockey team held its first practice since the tournament last March. Van Timmeren was able to survey the talent remaining from last year and take a look at the new players.

The team lost five players from last year but gained five more. The hope is that the new team will be as effective as the old, and will again be competitive in its division.

Although resting on last year’s successes might have been tempting, Van Timmeren has assured the players they will have to work even harder this year if they are to succeed.

They ended up skating and doing conditioning drills day after day so they will be in game shape when the season starts on Friday.

Practice starts around 10 p.m. and runs until almost midnight. Training typically includes speed drills and power play exercises, specifically how to handle the puck while the other team is a man down. The team practices 3-on-3 drills, simulating situations in the game where a type of fast break develops and one move can mean the difference between a goal and a turnover.

What's most important is that the practices have given Van Timmeren a chance to assess the talent on his team before the season starts.

As important as offense is in hockey, defense is the key to winning big games, especially if the Division III national tournament is within grasp. Fifth-year senior Matt Wynnala ('03) will head the defense this year. His strategy will be to try and disrupt the opposing offense as much as he can and will work on expanding his passing game.

Goalie training duties this year will be left to Von Eitzen ('03) and Brad Vanderberg ('05). Von Eitzen will be starting goalie and Vanderberg will back him up.

Although a new and different team, Hope is relying on its solid returning players and talented new team members to produce a great season with strong players and an even stronger resolve to prove their playing prowess to their competition.

The team opens up play Friday in an away game against Illinois State University.

Hope golfers compete well again

Ben DeHaan
Senior Editor

In the final tune-up before the MIAA championships, the Hope women's golf team took to the links and finished the season as a team to be reckoned with.

The sping women's golf team, which also took second in the NCAA Division III national championships in 2001, have a hand in a large portion of the goals scored.

Forward John Collins ('03) will lend his skills to the offense this year. The team will focus on setting Collins up with as many shots as possible in hopes that he can keep up the pressure on the opposing goalie.

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