Odd-year pulls 18-foot victory

Sophomores prevail in Hope's 105th Pull

John Rodstrom

A rapid succession of aggressive efforts and tenacious strains gave '05 an early lead and sent them well on their way to 18 feet. Fueled by a disappointing loss a year ago, odd-year pulled heavily upon its experience and determination for their victory.

Because the winning team is never known until the final measurement is taken, the '05 team gave an extra burst of intensity in the final minutes of the contest.

"I thought to myself that I'm never going to get this chance back, and I have to give it all I've got," said Matt Baer ('05) after securing the victory for the sophomore team.

"Everyman" Opens

"Jumpstart Your Future" is the latest event career services is supporting to answer questions.

Alumni share experiences, wisdom

Hope alumni return from the workforce to give advice

Jen Troke

Charnin plans to personally consider the ideas for the Oct. 11 event, called "Jumpstart Your Future: Career Conversations with Hope Alumni.

"The session will be broken into segments designed to be compatible with a busy schedule. Segments will deal with questions directed toward different age groups, career focuses and a one-on-one student-to-alumnus mixer. Charnin experienced the confusions of post-college decisions when looking into law school. "I did not fully appreciate at the time that choosing law school... meant that I would later have to do the hard work of figuring out what kind of lawyer I wanted to be," Charnin said. "I had merely delayed the choice of 'what do I want to do when I grow up?' for three years.

"The discussion will cover four main areas: business, government and public service, law, and media and communication. About five alumni from each area will be present, many of them recent graduates. John Lunn, professor of economics, thinks this is an important part of the idea. "Students often will hear business people speak, often C.E.O.s. But a C.E.O. is a long way away from remembering what it was like as an entry person," Lunn said. "And so the idea was to get more recent alumni."

"The discussion will not only focus on the future, however. Other helpful alumni can provide deals with choosing classes that will be useful later.

"The purpose is to provide a forum for students to learn about career options with a liberal arts background, to have contact with relatively recent alumni, so that they can help them in ways they think about planning their future," said Dale Austin, director of the office of career services. Charnin plans to personally consider the discussion.

"I'll be listening to hear what I could have done had I taken a different path," Charnin said.

Gay-straight alliance given task force recommendations implicated

Kurt Koehler

Six months after the President's taskforce on sexuality released its findings, work has begun to implement the taskforce's recommendations. The main taskforce's recommendations include creating an environment favorable to the discussion of controversial issues of our time in an educated, civil way.

"Are they principles that people should know already? Yes. Do we always practice them? No. It serves as a reminder for everyone," Bultman said. "I certainly would like for Hope to have the ability to discuss controversial issues of our time in an educated, civil way."

"All of us encounter homosexsuals everyday," -James Bultman

"I certainly would like for Hope to have the ability to discuss controversial issues of our time in an educated, civil way."

"The Programming Committee should seek to provide a variety of college-wide educational events that address a broad range of issues relating to sexuality, and also provide opportunities for students to learn new information, engage in moral and theological reflection, and make educated decisions about a wide range of sexual concerns facing college students," Herrick said.

According to Herrick, the committee has worked on deciding which recommendations the committee should focus on, how it can come up with events that educate and provide an opportunity for reflection on issues of sexuality, and how it can avoid duplicating what others are already doing on campus.

"Though we are still very early in the process, already we have two proposals for campus events in front of us. And, we are working jointly with an academic department on campus to help develop one of these events, more TASK FORCE on 2
New policing grants seek curb to unruly parties

Dave Yetter  

Local law-enforcement officials announced Tuesday the creation of a Controlled Dispersal Program, designed primarily to combat underage drinking.

The program's main focus is on policing parties involving underage drinking. The program was made possible by a $17,918 grant being dubbed "Party Patrol," offered through the Office of Highway Safety Planning.

"If we hear about a party ahead of time, we're not going to let the party happen," said Sgt. Jack Waterway of the Michigan State Police.

The procedures being followed in the program differ greatly from those followed in the past. Formerly, if an officer received a call that a party was going on, he drove to the house. By the time the officer tried to gain entry to the house, most of those at the party scattered, and only those by the door were apprehended. The department believed that this was a problem because people then got into their cars and drove home drunk.

Under the newly created Controlled Dispersal Program, officers will be trained to respond to a party and establish an inner and outer perimeter to make sure no one can leave the scene. The officers will stay in the area for 15 minutes to con- tinue the house by talking to either the residents of the house or the landlord. If they cannot obtain consent, they will respond to a party and will not attempt to gain entry to the residence.

When the officers do gain entry to the location, the partners will be separated into three groups. Those who are 21 and older, those in the 18-20 year range, and those who are 17 and under. Those who are 21 and older and can legally drink in the state of Michigan and will not be charged with any crime. They will have to find a safe ride home and leave the party. Those who are in the 18-20 age group will be issued citations and will have to find a safe ride home. People 17 and younger will have their parents contacted and asked to come to the scene to pick them up.

For those wondering why these new procedures are being put into place, Waterway cited the problems associated with underage drinking.

"The first reason is safety," said Waterway. "We just don't want to see anybody get hurt.

He also mentioned alcohol over- doses, violent behavior and unplanned or unwanted sexual activity as risks at underage parties.

Second, officers will schedule nights when they know that parties will be taking place, such as after a big football game. If the officers get a tip or know ahead of time where and when a party will take place, they will go to that location, talk to the residents, and try to prevent that party from happening.

Also, they will respond to reports of parties, seek out small parties with no unruly behavior. "We're not going to knock on your door if you've got a party of 10 people and there's no noise complaint or loud music," said Waterway.

The Holland Police Department "Something has to draw our attention to the party before we'll react. We're looking for the bigger, unruly, disordered parties."

While the Holland Police Department thinks that this is an important step, some at the Hope College police believe that there are more pressing things for them to worry about.

Jay Manolovick ('04) feels that there are many other problems in the Holland area that need to be addressed before addressing underage drinking at parties.

"It's said that they are spending so much money on college drinking when there are issues of domestic violence occurring which should be of a lot higher priority," said Manolovick.

Phil Lapper ('06) feels that cracking down on parties will encourage students to drink on campus.

"I think it's going to encourage drinking in dorms. If you can't drink at a party, then kids will be drinking in their rooms and that is what we don't want," Lapper said.

While the police department will be involved in any cases involving Hope Students, the Office of Public Safety is not involved in this project. Although not directly involved, the administration does approve of the move and wants to limit underage drinking.

Richard Frost, dean of students, said he does not think that partying at Hope is a major issue, but that the administration needs to pay some attention to the topic. Frost said the program should have a positive impact on students by helping to limit the amount of out-of-control parties.

"I would hope that students would read this because it should certainly discourage them," Frost said.

Problems plague off-campus voters

Anjey Dykhuis  

The Hope population went to the polls again last week to put in their votes and have their voices heard.

Ryder Ford, computer-science professor, designed the online voting system for Hope. Student congress insisted to increase voter turnout, especially among off-campus, students who do not vote online. Asked what was the voter participation over one year, the system is up and running. But what happens if there is a glitch in the program?

When the polls opened, many students logged on to know if Hope and proceeds to cast their votes. Most students' votes went through the system and were tallied according, but some off-campus students received error messages.

On Monday, Liz van Houwelingen ('05) logged on and tried to vote, but she received an error message. She then waited a few hours and tried again, but received the same message.

"I think that we should have a poll for students who are off-campus as well, so that if they have any problems, they can have someone to help with it," said van Houwelingen.

"They have every right to feel the same way," van Houwelingen said. "But according to various sources, these students did everything right and still were not able to vote."

"Nobody knew to e-mail Bryan Rimcke (until the last minute), so how is that fair?"

Our votes didn't count," van Houwelingen said.

"The only reason I can think of why people couldn't vote is that they lived off-campus and had not given Hope an address of residence," McFall said.

But according to various sources, these students did everything right and still were not able to vote.

"Nobody knew of e-mail Bryan Rimcke (until the last minute), so how is that fair? Our votes didn't count," van Houwelingen said.

Even if their votes wouldn't have made much of a difference, all students' votes should be counted.

"Whatever problems a few students may have had voting off-campus did not affect the outcome of the election," said Herrick. "Off-campus voters voted in this fall election than in any other year," Rimcke said.

"Take Back the Night," a campus program calling attention to issues of assault on women, occurred on Thursday night. "Klein ('03), president of the Women's Issues Organization (WIO), addressed participating students.

"The first reason is safety," said Colleen Evans ('03), student congress president. In light of the taskforce's recommendation that discussion and support groups be set up to the planning committee reversed last year's decision to prohibit the Gay-Straight Forum from meeting on campus.

"Two student groups are meeting under a framework suggested by the Task Force Report. One of these groups is GLOBE (Gay, Lesbian Or Bisexual Equality), and the other is our first discussion group," Herrick said. "This second group will be focusing on issues related to homosexuality and sexual orientation, and will be known as the Sexuality and Sexual Orientation Round Table: A Forum for Gay and Straight Students. This is the same group that sought recognition last year as the Gay-Straight Forum. I am confident that we will be proactive in this endeavor," said Colleen Evans ('03), student congress president. In light of the taskforce's recommendation that discussion and support groups be set up to the planning committee reversed last year's decision to prohibit the Gay-Straight Forum from meeting on campus.

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In line with the college's position, the Rosebuds are working to fill that role. The counseling center follows the guidelines of professional organizations like the American Psychological Association, which state that homosexuality is not an illness or a disorder requiring treatment.

"We have provided counseling for students who, for some reason, have self-identified themselves as homosexual. Most of the time it's for the same reasons that anybody else comes seeking counseling for. It might be depression, anxiety, panic attacks, grief over the loss of a parent or a grandparent - those same issues. On occasion, we will have someone who will come in to talk about the process of coming out to family members," said Kristen Gray, director of the counseling center.

Address on welfare reform today

Hope is part of a coalition of area groups that will debate "Working Wages?" by Barbara Ehrenreich today at 7 p.m. at Calvin College.

"This is the last debate on welfare reform," said Klein. "This debate is the last one that will be held on the campus."

In line with the college's position on homosexuality, Bellman believes that homosexuals should be treated fairly and with respect as any other person would be. "All of us encounter homosexuals everyday. I think our role is to treat all people with love and care," Bellman said.

Campus departements, like the counseling center, are working to fill that role. The counseling center follows the guidelines of professional organizations like the American Psychological Association, which state that homosexuality is not an illness or a disorder requiring treatment.

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October 2, 2002

Talent in arts supported by DAA

Designated artists

Nicole Lantz

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Surveillance at Hope: Who is watching?

Exploring how Hope monitors student communication, movement, and misbehavior

David Gutierrez
INFUSCUS Editor

There are eyes and ears on this campus that cannot be seen, but they are very real. These invisible observers in the sky, the silent listeners on the other side; they all are watching and recording campus movement and communications. Maintained by the offices of Public Safety and Computer Information Technology (CIT), they are the Big Brother of the Hope College community.

The college implements a number of surveillance and recording methods in an attempt to maintain the safety, order, and accountability of the student body. Whether one is aware of this or not, movement in and out of residence halls, phone calls, and computer usage can and is monitored, as well as logged on a daily basis.

The college phone system can also be monitored if necessary. Records of calls can be checked if suspicious activities necessitate such action. If students find themselves receiving harassing calls, a phone switch can be attached to that particular line to record who called and at what time.

"If someone reports repeated harassment, we have an LED display we hook up to their line that tells us the time and origin of the phone calls," said Ser- geant Mike Lafata, Public Safety. "If we get a report of suspicious or destructive activity in a certain area and see people fleeing into a Residence Hall, we can go back to the office and check the computers and it gives us a list- ing of who entered, and at what time."

There is also a new door alarm system and Hope is one of the first schools to be using it. When doors are propped or penned, an alarm is activated after 30 seconds that notifies Public Safety.

"This is state-of-the-art equipment," said Lafata. "The system itself has various add-on features. We could install a closed circuit camera surveillance system that would monitor the Residence Halls on campus, but that has yet to happen."

The college phone system can also be monitored if necessary. Records of calls can be checked if suspicious activities necessitate such action. If students find themselves receiving harassing calls, a phone switch can be attached to that particular line to record who called and at what time.

"We don’t have constant taps or anything like that," Lafata said. "But, if someone reports repeated harassment, we have an LED display we hook up to their line that tells us the time and origin of the phone calls. This lets us track the location of the calls."

This system applies to on-campus housing only. Students living in cottages go through a different process.

"We don’t directly monitor the cottage phone systems," Lafata said, "but we can trace calls through Ameritech Phone Company."

"The school also implements a number of video surveillance techniques to monitor suspicious activity. Time lapse cameras, along with pinhole cameras are among the tools used to watch any specific area of campus for prohibited activity. While the larger cameras are used to view general areas on campus, such as parking lots and building entrances, the pinhole cameras are more focused on ‘sting’ operations where a dorm room or office has been vandalized or where property has been stolen."

"We use the pinhole cameras when the area is smaller, about the size of a dorm room," Lafata said. "We can hide it in a bookshelf somewhere overnight to check for any intruders that steal or damage a part of that area."

Public Safety isn’t the only place on campus that can trace communication within the campus. Computing and Information Technology (CIT) is capable of tracking emails sent and received within the Webmail system.

"It’s not something we do on a regular basis," said Carl Hiedman, director of CIT. "If Public Safety or the Holland Police ask us to, we can tell them that a message was sent from point A to point B, but it’s something we don’t do often. We try and respect a student’s privacy as much as possible."

Much of the tracking that goes on within the CIT offices concerns mass emails and virus prevention.

"When a mass email to over 300 people is sent on Webmail, we receive an alert and then check for viruses, but that’s about it," said Hiedman. "We aren’t sitting in here reading emails; that’s not what we want to deal with."

While Hope is willing and capable to monitor student communications and movement within the campus, they more concerned about using these capabilities for the students, and not against them.

"Most of this stuff is precautionary, or used after a problem has been recognized," Lafata said. "We only use this equipment a handful of times each year; it’s around just in case."

"We try and respect a student’s privacy as much as possible."

-Carl Hiedman
Director, CIT

History of the Pull

This year marked the 105th anniversary of the Pull. Here are some facts from its long history.

The Pull started in 1898

Since 1909, the sophomore class has won 57 Pulls, the freshmen have won 29
Since 1909, even year has won 51 Pulls, odd year has won 35
Since 1909, there have been four cancellations and four draws
The longest Pull was three hours and 51 minutes in 1977
The shortest Pull was two minutes and 40 seconds in 1956
The 2001 Pull was won by even year, with a distance of 21 feet, 10 inches
This year’s Pull was won by odd year, with a distance of 18 feet, 10 inches

"Since 1909, the sophomore class has won 57 Pulls, the freshmen have won 29. The Pull started in 1898. The longest Pull was three hours and 51 minutes in 1977. The 2001 Pull was won by even year, with a distance of 21 feet, 10 inches. This year’s Pull was won by odd year, with a distance of 18 feet, 10 inches."

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105 Pull ends in odd year victory

Pull from 1

got, because there's no more time on the rope," said Matt Baer, '05 Puller.

Despite the exertion and pain endured for three hours, the Pullers were true to the end.

"The entire time that I was on the rope, I took every heave like it was the first one.

Every time it happened, we started over with the next one," said Landon Lapham, '05 Puller.

The Pull requires much more than the use of one's hands; it is a test of total physical and mental stamina. Blisters and sore muscles are only the beginning of the pain involved, but almost any Puller will say the same thing: "It was worth it."

"It's awesome once you push yourself past what you think you can do. It's good for you," said Brand Mulder, '05 Puller.

"My feet hurt, my legs hurt, my hips hurt, but it's all ok," said Jared Gall, '05 Anchor.

The chill of the river is something that '06 will have to wait until next year to experience, but '05 wanted no time in leaping into the river and celebrating wildly.

"The first few feet, I was starting to get worried I was going to lose my boots, but you go out a little further and it gets solid. It's cold and nasty as all heck to look at, but its nice to be in. We won - it feels good to be in the river and horrible to be standing on the side of it," Gall said.

Baer agreed.

"I never thought swimming in the dirty Black River would be so much fun. All the work we had to do was worth it," Baer said.

As the victors celebrated in the river, the sportmanship of the contest showed itself as odd year and even year traded chants of "'05 Pull team, awesome Pull team; '06 Pull team, awesome Pull team."

Although often overlooked, swimming in the Black River is an integral part of the Pull. As the winning team frolics in the muddy water, the losing team is forced to stand upon the river bank and watch.

"The thought of never being in the river is a horrible thought, and just having to think of having to see those red shirts in the river one more time, two years in a row is enough to make you so mad that you'll work and do anything to win," said Quinn Ellsworth, '05 Moraler.

When asked what the Pull was all about, and what the key to victory was, every Puller, Moraler, or Pull Coach responded with the same answer, "Teamwork."

"You've got to work together because one guy can't do anything on his own. If one guy doesn't do what he needs to do, then the whole team is screwed. Every single guy has to do his part," Mulder said.

"I'm so proud of our team. It's about family love and a lot of tradition. There was a lot of odd year pride out here today," said Megan Betka, '05 Pull Rep.

At one point during a 17-up, (a time in which the Anchor reties the knot around his body due to rope movement, and the Puller in pit 17 stands up to act as a pseudo anchor), Gall slipped and almost fell over.

Although no slack was lost to the '04 team, the knot was tied too short, and Gall was almost completely out of his pit.

We'd try and get it the right length to tie in, but it's not always right. A few times I was actually off my board, and you're not supposed to do that. Luckily enough, we were able to pop a couple of heaves so I could get back on the board," Gall said.

Re-tying the Anchor knot is no easy task, because the length of rope tied around the Anchor weighs approximately 250 pounds. In addition, the thick, wet rope kinks easily, making it more difficult to manage.

"All you can do is hurry, just hurry up and do a good job on it," said Nate Moore, '05 Anchor Coach.

Because of the extreme weight of the rope wrapped around him, and because he spends the entire three hours standing on his board, some might be led to believe that the Anchor is more important than the rest of the team. However, this is not the case.

"The anchor has no more meaning than anyone else on this rope, he's just another person there, it's just a different job," Moore said.

Every Puller, Moraler, and Pull Coach celebrated in their own unique ways, but the emotions felt by everyone were the same.

"I couldn't feel better than I do right now. I'm just so proud to see these guys come out like that and win," said Abbi Haffman, '05 Moraler.

"This will probably last forever, not the elated feeling, but it's something I'm always going to look back on, and remember how hard it was and that it paid off," said Abi Hoffman, '05 Moraler.

Odd year celebrates their triumph with a traditional dip in the Black River
Josh VanDop ('05) sits in his "shark fin". Cynthia Blaszak('06) keeps her eyes glued to the coach for the call.

Nick Dekoster ('06) and Melissa Ipema('06) in pit #1 feel the toll of pull day.

During The Pull travel across the river was made primarily by boat.

Brian Hammer ('06) the even year anchor goes into a strain. Moraler Kathleen Schonfeld ('06) helps support him.

Andrew Stoepker yells with all his might during an odd year strain. Strain keepers hold on to the rope during opposing heaves.
John Falatco ('05) inches up in his pit and prepares for Nicole Skory ('06) to relay the heave call.

Odd year pull coach Eric Goltz ('03) give the heave call.

Erin Beeson ('05) holds the rope for the anchor during a seventeen up. Moraler Quinn Ellsworth ('05) holds Erin up.

Jared Gall ('06) anchor for odd year, strains.

Paul Kelly ('06) looks to his moraler Amy Sisson ('06) for support.
Freshman class makes Pull debut and looks towards next year for revenge

Danielle Koski BUSINESS MANAGER

They pulled until their hands were raw. The sweat trickled down their faces with pain evident in their eyes. They fought for the rope, yet on this day, the rope was not to be theirs. This year really was not an even year, no matter what the calendar says.

The pull team of '06 started this odyssey three weeks ago. They ate as a team, they trained as a team, they worked as a team, and on Saturday they felt the sting of defeat as a team.

"I’m proud of them; they worked hard, they worked really hard," said Matt Clouse ('04), an alumni of pull team '04, after watching the '06 pull team.

For most of the duration of the pull, the even year team kept the mark on the rope within a few feet to several feet of the initial starting point, but as the time waned, and the second hour started, the odd year team heaved more and the rope progressively slipped from even year’s hands. In the last half hour though, even year made a rally, and gave it all they had, but in the end, they had lost too much rope and had too little time to gain it back.

"When you could hear (the Pullers and Moralers) screaming and getting pumped up in the last five minutes, and they’d been through it for three hours, they never gave in and they never gave up," said Scott Hinze ('04), another Pull alumni.

As each puller from each pit was told to stand down from the rope, the crowd continued to cheer. Their applause seemed to emphasize that the Pullers and Moralers had done their best and they worked hard.

"I think they did really well, and the anchor tore it up," said Emily Cummings ('04), a former moraler.

First time observer of the Pull, Mary Ann Leland, the mother of even year Puller David Leland, also was proud of how hard each Puller and Moraler had worked.

"I’m impressed, these kids have worked hours and hours and they’ve done a good job," Leland said.

The rope slowly was dragged through the mud and taken to the opposite bank of the river after even year came up 18 feet 10 inches to short. Yet, though the team was let down by the day’s events, most agreed that they will be back next year to reclaim the 18 feet of lost rope and more.

"It was a great battle, and ’05 I guess just wanted it more. We’ll be back next year to take it from odd year," said Pat Mears ('06), an even year Puller.

The tears and sadness were present, but also a sense of respect for the other team, and a feeling of accomplishment for what the even year team had done were also there on the banks of the Black River.

"I have a lot of respect for ’05, they did an awesome job today, and we both worked really hard, and we had a lot of heart," said Katie Skaff ('06), an even year Moraler.

"Pull is just an intense battle, but I’ve never felt more rewarded by an experience I’ve been through," said David Leland ('06), an even year Puller.

As the ’06 Pullers stood on the bank of the Black River and watched the odd year team splash into the murky water of the river, a chant of “’06 pull team, family pull team” began. That “family” will be back next year on the banks of the Black River to do battle again, but this time they will be experienced and wiser, and maybe 2003 will be the year of ’06.
Medieval morality play shown this weekend in DeWitt

Rebecca Hillyard  \nStaff Reporter

What does Everyman do when faced with personalities such as Beauty or Death? And what will happen when he meets with Five Wits?

The answer lies in the Hope Theatre production of “Everyman,” a medieval morality play that follows the character Everyman on his final journey after he has been confronted by Death.

Written at the end of the 15th century, “Everyman” is the first Mainstage Theater Department production sponsored by Opus Magazine. It will be directed by Theatre Professor John Tammi.

“Everyman” is probably the finest- and the best surviving morality play of the Middle Ages. The hallmark of this dramatic genre is the use of allegory, which is employed to dramatize the moral struggle thought by medieval Christianity to be universal for every individual,” Tammi said. “We’ve not done a medieval play in all the years I’ve been here and this seemed like a good time to do it.”

The cast consists of seventeen members who play the roles of God, Everyman, a Doctor, Death, and the attributes that join Everyman on his journey.

In addition to the cast, many students are serving in technical capacities that are crucial to producing the play. Libby Sturrus (’03) acts as assistant director to John Tammi, and Heather Wiegand (’03) serves as Stage Manager. Ryan Graves (’03) leads his technical ability to the Theater Department and he takes charge of lighting design.

Micah Maatman (’04), mentored by guest artist Todd Engle, is scenic designer while Rachel Janiszewski (’05) is scenic and properties assistant to Engle’s properties design. Abigail Youngerman (’03) and Michelle Bombe, Professor of Theatre, are co-designing costumes.

In addition to playing the role of the Doctor, Patrick Glash (’03) is serving as the production’s dramaturg. His role is to research the history and background of the production and to share his findings with both cast and crew, oftentimes playing a significant part in how the production is shaped.

“I think what makes ‘Everyman’ so meaningful is that the journey this character takes is so universal,” said Patrick Kearney (’03), who plays the role of Everyman. “Audiences in the Middle Ages could relate to it and so can 21st Century College students.” Everyman lasts one hour and will be performed Thursday through Saturday at 8 p.m. in the DeWitt Main Theater.

Student talents showcased in year’s first Artscape

Opus brings literature to life tonight in the Kletz

Maureen Yonovitz  \nArts Editor

Where can one find friends and classmates reading some of their personal work in front of an audience?

From 9 to 11 tonight, the first Opus Artscape of the year comes to the Kletz. Opus Artscape, sponsored by Opus Magazine, a tri-yearly, student-run publication featuring student artistic and literary work, is an opportunity for all those interested to share their work with other members of the Hope community.

“Artscapes are exciting because they give students a chance to experience the feeling of public reading and because they allow the Hope community to interact and share their literary artwork,” said Melissa Sexton (’05), Opus staff member.

Readings usually start out with Artscape Award winners, five students whose submissions have been chosen by Opus to receive $10 and have their names on publicity posters announcing the reading. This time, however, the event will begin with readings by predetermined Opus staff, and then will be followed by an open mic to which all are welcome. A sign-up sheet will be passed around during the reading.

“It gives those who would never have their poetry/stories heard otherwise a chance,” said Joseph Tolton (’05), Opus staff member. “And, just because one didn’t get into Opus this last time does not mean that we will not let one read for fifteen minutes on the microphone.”

Those who do not choose to read are also encouraged to attend in order to be able to hear readings performed in the author’s own voice. “Readings give us a chance to hear perhaps an explanation of a piece, and we can hear the nuances of words or poem lines and sometimes we gain a different view than by simply reading that piece,” said Meridith DeAvila (’04), Opus editor-in-chief.

The Opus staff is looking forward to hearing what other students have done and encourages anyone who may want to get involved with Opus to come and experience what it’s all about.

“Hope that Artscape will continue to grow, and I’m excited to hear the new ideas,” DeAvila said.

There is no charge and all are invited to stop by, grab a cup of Cool Beans coffee, and enjoy some original student work.

Second annual Tulipanes festival begins soon

Events spotlight Hispanic heritage

Anjey Dykhuis  \nSenior Staff Reporter

Tulip Time is one of the best-known characteristics of Holland, but in 2001, during the height of Hispanic Heritage Month, a commission headed by Deborah DeLaTorre began the Tulipanes Latino Art & Film Festival, a seven-day festival celebrating the history of Latino art and films.

But it is not focused solely on those of Hispanic heritage.

“For those who are unfamiliar with Hispanic-themed events, this is an easy, low-cost, accessible and affordable way to learn and have fun,” said DeLaTorre, founder and Board President of Tulipanes.

Tulipanes, a non-profit organization, is a collaboration of students, with Hope College as one of its senior sponsors, begins October 4 and continues through the 10th.

Every day of the festival will be filled with various films, activities, exhibits, and lectures.

Second annual Tulipanes festival begins soon

Events include, “Bananas is My Business: The Carmen Miranda Story,” sponsored by Hope College Women’s Studies, Interdisciplinary, and Multicultural Affairs Departments. It will be shown in Maas Auditorium on Oct. 9 at 7 p.m.

Tulipanes has already been recognized as the largest Hispanic film festival in Michigan, but the festival hosts more than films. "It was difficult to limit ourselves to this number because there are literally thousands of films, scholars, artists, and musical groups to choose from,” DeLaTorre said.

The festival is not a spin-off of Holland’s Tulip Time, although the name may lead some to believe otherwise. It is simply named after the flower for which this area is known, only honoring it in Spanish.

“The spin-off suggestion implies we are copycats without originality and in need of something or someone else to model ourselves from,” DeLaTorre said. “We have our own identity, and our own way of celebrating it in an entirely unique way.”

The week provides events for all ages and backgrounds.

“Our role also informs those inside and outside the Hispanic culture of our achievements and success,” DeLaTorre said. “The Tulipanes Festival is an entirely unique concept in the country, and (when you attend) you can become a part of history in the making.”

Second annual Tulipanes festival begins soon

Everyman (right), played by Patrick Kearney (’03), tries to convince Fellowship, played by Jared Abram DeBacker (’05), to go with him on his final journey in the Hope College Theater production of “Everyman.”

Artscape is Tonight

OPUS THIS LAST TIME...
Everyone needs to contribute to diversity

I am sure that everyone has already read the campus-wide email sent from President Bultman and “Concerned Students” by now. I both agree and disagree with some points in the letter. The minority students who were concerned enough have reason to be concerned. Or rather, more to the point, we as a campus community have a responsibility to make sure that they are comfortable. Hate, whether real or perceived, intentional or not, is a scary thing for anyone to face. This hate is even worse when it is pointed at a specific ethnic group. At times, it is hard to see how something may be offensive to all minorities if you yourself are not a member of that minority. I am no exception to this rule. I am the one who is responsible for the offending Vanderprov advertisement. I was trying for humor, and it was obviously seen in an inflammatory light. I would like to make it clear that Vanderprov is not responsible for anything in the advertisement.

Although we must strive to accept these minorities, and try to make them feel at home with us, the street must go both ways. In the letter from “Concerned Students,” the wording calls the feelings that led up to the emailed apology from John Oomke “feigned concern.” I am inclined to believe that John’s concern toward minorities, specifically black students. I have two problems with this statement.

First, as I have already stated, I meant nothing derogatory by the language used in the advertisement. Second, by saying that the language in the ad, and the party signs, specifically reflect on black culture is promoting a devastating stereotype. I am originally from St. Clair Shores, which is a town only ten minutes north of Detroit, and I am no stranger to “ghetto” people and their language. The people that I know who speak this way are not only white. I know plenty of white, Hispanic, and even oriental people who speak in Ebonics. By claiming that the black population is singled out by the use of this language is taking a giant step backward instead of taking the intended step forward. One side is not wholly to blame for this problem. There was intercommunication, and some members of our community got offended. All of us, members of the minority or majority, must work together to rectify this situation, and make this community a better place to live, and to learn.

OPINION

Parking is not adequate, says student

To the Editor:

I hope, but I think that it is time we called them out on seriously ripping off the student body. I paid $175 for a parking pass at the beginning of the year just to be allowed to park my car in student lots. That’s a rip-off in itself if you ask me, but I could keep my complaints to myself if spending too much for a silly sticker, was the end of it. Unfortunately, it’s not the end at all. Each time I try to park my car, I have trouble finding a parking spot, and you better just forget it if you get back late at night. Of course, I think that I could even keep my complaining to a minimum if long parking-spot hunts were as far it went. That’s not the end of it though; many times you can’t find a spot at all, so you have to look for the “best illegal spot.” Last week after driving out with my friends, I was forced to park my car around 2:00am. I drove around for at least fifteen minutes until I finally gave up. Since I can’t park at the designated parking spot; on the end of the row in the grass. The next afternoon I went to move my car into a designated parked spot, and you better just forget it if you get back late at night. Of course, I think that I could even keep my complaining to a minimum if long parking-spot hunts were as far it went. That’s not the end of it though; many times you can’t find a spot at all, so you have to look for the “best illegal spot.” Last week after driving out with my friends, I was forced to park my car around 2:00am. I drove around for at least fifteen minutes until I finally gave up. Since I can’t park at the designated parking spot; on the end of the row in the grass. The next afternoon I went to move my car into a designated parked spot, and you better just forget it if you get back late at night. Of course, I think that I could even keep my complaining to a minimum if long parking-spot hunts were as far it went.

To the Editor:

In light of the recent popularity of the pickup-line party, the Hope College administration has decided to implement a similar activity as a part of next year’s Freshman orientation.

Every entering freshman will receive a pickup-line packet in his or her orientation packet, and each has to find the person with the same pickupline packet before the end of orientation. Then each lucky couple will become engaged to be married the summer after senior year, since their marriage is God’s will (otherwise they wouldn’t have the same pickup-line packet).

Music should be more prevalent in student media

To the Editor:

It was encouraging to see a sizable portion in the last Anchor issue (9/25), in which the Hope College Symphony and Wind Symphonies were highlighted. Maureen Yonovitz wrote an interesting article concerning the first concerts of the season and was even a picture of the Symphonette working in a room enough for three pages of musical performances. If there is more than one full page of the Anchor that is dedicated to sports events and there are usually one or two articles (i.e. “Ready for a commitment...almost!” and the “Bowling out” articles from the 9/25 issue) that give me the feeling we need to fit “the space.” I was not downplaying the athletics at Hope but I do feel that there are some unnecessary and irrelevant articles that could be replaced with articles of a higher academic standard. I propose that the Anchor reserve a portion of the paper (this does not need to be a large portion by any means) for concert reviews and advertisements of upcoming musical performances. If there is room enough for three pages of sports and the Pull then I feel that there should be room enough for high gear promotions that would promote the artistic side of Hope College. I am hopeful that these recommendations are taken seriously and that the staff at the Anchor is open to a fuller and more comprehensive representation of the Liberal Arts experience.

Letters to the Editor Guidelines

Open to anyone in the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with editor-in-chief

No editor-in-chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor (c/o Hope College, drop them off at the Anchor office (located in the center of DeWitt, behind WTHS), or e-mail anchor@hope.edu
Student reacts to diversity issues

To the Editor:

In my time here at Hope College I have read a good many poorly written letters to The Anchor, all of which provided a convenient source of entertainment but failed to prove anything to anyone. Now, it seems, my turn has come. I have had one single piece of information to relay in response to Tuesday’s campus-wide email: Hypersensitivity does not promote diversity.

It would seem that Hope College at large has failed to grasp this concept. Education concerning an awareness of minority cultures can certainly prove to be valuable, but they are in no way the means to an end of racism. Forget what you learned in elementary school. Stereotypes can be a valuable tool. There are distinct differences between black and white culture, needs and joys, and “history.” Every word in that last stereotyped notion we have formulated over the last 20some years of our lives, and there’s a good reason for that. Don’t judge people because of the way that they look, but understand that we aren’t all exactly the same.

At some point the purpose of the entire diversity awareness program was completely lost, and I lament that. Alright, I’m finished. I think this is the part where you flood my email with nasty letters or some such business.

Ryan Vert ('04)

Alumnus criticizes allocation of student funds

To the Editor:

It has been over a year now since the Anchor started tracking how much of our money it has been since the electronic sign above the Student Union Desk has displayed anything. In my opinion, not enough students are complaining about this. A couple of years ago, Student Congress spent $500 for each electric sign and they made a big deal about how they were spending their money wisely. Most students probably don’t realize it, but that money is your money and Student Congress just threw it away. Maybe the signs are broken, but that is no excuse. If Student Congress was going to spend that much money, they should have been prepared to maintain the signs when they break down. $500 comprised the budget of some entire student groups and it could pay the yearly salary of an Anchor staff member. This waste of money really speaks towards the ineffectiveness of Hope’s governing body.

There are not a lot of things on campus Hope students can control and Student Congress is one of them. I encourage students to pressure Student Congress to spend money wisely and to keep this in mind when elections come around.

Matt Cook ('02)

DAA from 10

he answered yes and no. “Huw Lewis [Hope’s organ professor] is very demanding of all his organ students,” Bellows said. “I’m a DAA! I don’t feel as though I have to do a lot of extra work.”

Last year he was required to accompany one more voice student than the rest of those taking organ lessons, but besides that, everything was the same. “The music department, specifically organ, is spectacular,” Bellows said. “We’re all still striving to be the best we can and to grow musically and technically. We’re working together and that’s the way it should be.”

The students have to be dedicated to their area of expertise. Hatch has been taking private voice lessons since she was in 7th grade, but she’s been singing her entire life. “I had my first recital when I was 5. I’m sure I was great,” she said with a hint of sarcasm. “But I remember getting to wear pink socks with fringe.”

Bellows has been playing the organ for three and a half years, but has played the piano for 8 years prior. Even though Brown didn’t begin to dance seriously until she was 13, she’s been dancing for 13 years.

All of the students have plans to continue developing their talents after Hope College. “I would like to be a choir director, maybe travel around the U.S. in the summer and do some shows, and then probably private lessons,” Hatch said. She wants to see where life will take her.

“I plan to get a church job, get a masters,” Bellows said. “I might eventually go to get my PhD. That’s the one thing I haven’t decided on yet.”

Brown also had future plans. “I’d like to be in a professional company, and do choreographing for teams in the area,” she said. “If I hadn’t come to Hope’s dance program, I wouldn’t have considered continuing as far as I plan to. The more I get involved, the more I want to.”

Although very talented, the three don’t expect or want special treatment. They’re still students regardless of their award. “I’m the same person I was before, no different,” Bellows said.

The DAA has been around for roughly 20 years now, and continues to strengthen the arts programs at Hope. “It underlines the fact that Hope has four very strong arts departments, all of them nationally accredited,” Sharp said.

With the DAA program expanding and getting stronger, the arts programs can only get better.
Hope overpowered by Wheaton, loses 49-30

Dutchmen must win remaining games to make playoffs

Ben DeVaan
Sports Editor

There is an old saying about what to do if you’re in a fight: Hit first and hit hard.

Hope managed to hit first, but Wheaton College struck back hard.

The Thunder retaliated to Hope’s early score with six touchdowns in the first half on the way to a 49-30 win. Hope is now 1-3 and must win the MIAA to make the playoffs.

Turnovers hurt the Dutchmen again, as they lost the ball four times with two fumbles and two interceptions. They also racked up eleven penalties for 111 yards.

Turnovers have been a major issue for Hope this season. They’ve committed over 50 turnovers in 10 games, including 18 fumbles and 32 interceptions. Playing against a stronger opponent like Wheaton, these mistakes have cost the Dutchmen dearly.

Linebacker Matt Beaver (’04) wraps up the Wheaton running back.

Butler (’04) then hit Joel Solomon (’03) in the end zone from 31 yards out, giving Hope a 7-0 lead in the first minute of the game.

Wheaton answered when running back Garrett Granburg recovered his own fumble and ran 60 yards for the score to even up the game at 7-7.

After forcing Hope to punt on the next possession, Wheaton returned the ball to the Hope eight yard line and scored two plays later, moving the lead to 14-7.

Wheaton would waste no time after they got the ball again, and on the first play of the new drive, quarterback Chad Bradley found Brad Musso in the end zone from 53 yards out for another Wheaton score.

Wheaton took the first score in the second quarter on a 24-yard touchdown pass for a 28-7 lead. Hope drove into Wheaton territory on the next possession, but got picked off on the 30 yardline.

The Thunder would drive right plays into the endzone, taking a dominant 35-7 lead with 3:03 left in the half.

The Dutchmen finally took a piece out of the lead, driving 74 yards down the field, and scoring on Butler’s 2 yard pass to Devon Quinn (’04), cutting the lead to 35-14. Wheaton, however, was not intimidated, and scored a minute later on another 23-yard pass creating a 42-14 lead at the half.

Hope struck first again in the second half, as Butler hit Solomon with a 52-yard touchdown pass. The two-point conversion brought the lead down to 42-22 with 8:59 left in the third.

Wheaton made their last score with 8:42 left in the game. Hope could get no closer than Jeff Elderdeve’s 27-yard touchdown pass from Butler to finalize the gap at 49-30.

Hope will now enter MIAA competition. The Flying Dutchmen will travel to Alma College next Saturday. Kickoff is at 1:00.

Skating Dutchmen look for repeat winning season

David Yetter

Hockey has never been the most popular sport at Hope.

In fact, some students, and maybe even a professor or two, may be unaware that Hope has a hockey team.

But that doesn’t stop a group of guys who love the sport from practicing for hours each week and playing in two games each weekend.

“We play hockey because we love the game and we are very competitive,” explained goalie Brad Vanderberg (’05).

That same competitiveness led the hockey team to a very successful season last year, as it finished the year with a record of 13-12, the first winning record in school history, and qualified for the Division III tournament in Atlanta.

The skating Flying Dutchmen beat Georgetown University 3-1, lost to the University of Wisconsin 4-3 in overtime and beat the University of Florida 4-0.

All three schools have a much bigger enrollment than Hope, and playing each was a great season with strong players and an even harder this year if they are to succeed.

They ended up skating and doing conditioning drills day after day so they will be in game shape when the season starts on Friday.

Practice starts around 10 p.m. and runs until almost midnight. Training typically includes speed drills and power play exercises, specifically how to handle the puck while the other team is a man down. The team practices 3-5 drills, simulating situations in the game where a type of fast break develops and one move can mean the difference between a goal and a turnover.

Hope’s practices have given Van Timmeran a chance to assess the talent on his team this year. As important as offense is in hockey, defense is the key to winning big games, especially if the Division III national tournament is within grasp.

Fifth-year senior Matt Wyna (’03) will head the defense this year. His strategy will be to try and disrupt the opposing offense as much as he can and win on expanding his passing game.

Goalscoring duties this year will be left to Ben Von Eitzen (’03) and Brad Vanderberg (’05). Von Eitzen will be starting goalie and Vanderberg will back him up.

Although a new and different team, Hope is relying on its solid returning players and talented new team members to produce a great season with strong players and an even stronger resolve to prove their playing prowess to their competition.

The team opens up play Friday in an away game against Illinois State University.

Hope golfers compete well again

Ben DeVaan
Sports Editor

In the final tune-up before the MIAA championships, the Hope women’s golf team took to the links once more, playing host to the third MIAA tournament of the season at Crossing Creek Golf Course.

The men’s team competed in the John Carroll Invitational.

At the women’s tournament, The Flying Dutch finished the competition in 3rd place with 357 strokes.

Saint Mary’s College took the meet with 324 strokes, and Albion came in second with 327 strokes.

Emily Colendenbrander (’03) led the Dutch with 82 strokes.

On the men’s side, the Flying Dutchmen entered the John Carroll Invitational looking to improve one more time after a disappointing finish at Kalamazoo College last week. They proved to be one of the stronger teams in the tournament, placing 3rd out of twelve teams.

Division University, (OD) took first place honors in the 27 hole tournament with a final score of 448. John Carroll University (OH) came in second with 460 strokes, and Hope took 3rd with 461 strokes.

Hope captain Jeff Melville (’03) led the way for the Dutchmen, shooting a 108. Melville’s round placed him 3rd overall, just one stroke behind the winner.

The men’s team will compete on Saturday in another MIAA meet at Adrian College, while the women’s team will conclude their season at the MIAA championships in Kalamazoo Friday and Saturday.