New time for dorm locks

Residential life staff plans to increase security.

Matt Cook

Garin Blue Editor

As part of a campus-wide initiative to improve safety, automatic door locks on campus residence halls will be locking earlier. Starting on Sunday, Oct. 1, entrances other than main entrances will lock at 7 p.m. Main entrances will lock at 11 p.m. The exception is Dykstra, because its main entrances all face the road. The main entrances will lock at 7 p.m. and the door coming into the lobby from the alleyway between Dykstra and Gilmore will be open until 11 p.m. This way, anyone who doesn’t live in a dorm will have to come in through the main entrance of the building at night.

"Forcing people to come in through a main entrance takes away their anonymity," said Kelly Burris Wesener, assistant dean of residential life.

According to Wesener, the residential life staff became concerned with safety after several recently reported physical and verbal assaults on students from people outside of the campus community. This has led them to initiate the safety campaign.

"We need to pay more attention to making sure students are more aware of their surroundings," Wesener said.

Other parts of the campaign will be educating students about fire safety and encouraging them to re-march rooms like locking their doors.

Wesener feels that Hope students don’t think about safety as much as they should. She attributes this to two factors: college students in general have a high tendency toward risk-taking behavior, and the college has an illusion of a secure environment.

"The bottom line is that although more LOCKS on 2..."

WIO to protest campus violence

Annual Take Back the Night March to be held this Thursday

Abby Rogers

Staff Reporter

Women and men will gather together tomorrow to protest violence and raise awareness.

Take Back the Night, an annual event sponsored by the Women’s Issues Organization, will take place this year on Thursday, September 28 at 9:00 p.m., starting in the Pine Grove.

"It is a march, and a reminder, and a powerful way to speak out against violence against women," said Sally Smith, WIO president. Take Back the Night will begin in the Pine Grove, where everyone in attendance will receive a candle that will stay lit throughout the entire march, lighting the darkness. The march will stop at eight spots where violent acts are known to have occurred. A new stop was added last year to serve as a reminder for all the assaults that go unreported or unnoticed.

At each stop, there will be a speaker giving testimony about anything related to violence against women, but the march is not intended only for women.

"This isn’t a women’s problem, this is a people problem," Smith said.

The organizers are hoping for a big turnout from both sexes.

"As women, it is inspiring to see that we can fight back against violence and as men we gain insight into what it is like to live in fear as a woman," said Sarah Lamers, secretary and historian for WIO.

Take Back the Night can mean many different things to different people.

"It is a time to raise awareness about the reality of violence against women," Lamers said.

Many students have the mindset that violent crimes happen to other people, on other campuses, but not here at Hope. However, each of the eight spots on the march is a spot where a violent act has actually occurred.

The point of Take Back the Night is to take back the night..."

Hope to hold international meeting of medievalists

Megan Krigbaum

Staff Reporter

Area of study started by Hope scholar

Over fifty scholars will descend on Hope College this week to discuss a topic that originated at Hope, but is of international interest.

On September 28-30, the fifteenth International Conference on Medievalism will be held at Hope College in the Haworth Conference Center. Fifty scholars from around the world are expected to attend.

Medievalism is defined as the Middle Ages in the contemplation of contemporary studies, or in the process of creating the Middle Ages by Leslie Workman, the cultivator of the idea of Medievalism and an independent scholar at Hope College for over 15 years.

Workman immigrated to the United States from England in 1954 to pursue graduate study in history. He then went on to teach history at several universities, specializing in History of the Middle Ages. Workman met his wife, Kathleen Verdun, professor of English, because of a shared interest in the Middle Ages at the International Congress of Medieval Studies at Western Michigan University.

According to Verdun, after years of teaching, Elton Bruins, then dean of arts and humanities at Hope saw something in Workman.

He was given an old closet to use as an office in order to further his study of the Middle Ages.

"He realized that the Middle Ages, as presented in textbooks, was a nineteenth century construct with a nineteenth century agenda," Verdun said.

He realized that there were certain biases in the way that the Middle Ages were represented to students, scholars, and beyond.

...more MEDIEVALISM on 7..."
Overall Enrollment reported at 3015, the first time over 3000

For the first time in Hope College history, the student body size exceeds 3000 full time students.

This year's 754 member freshman class, plus transfer and readmitted students helped push the student body up to 3015.

The student body size is influenced by two factors - recruitment and retention. Retention is the amount of students who stay at Hope after enrolling.

Hope has increased its retention rate as a result of advising, first year seminars, higher selectivity on the part of students, chapel involvement, and the quality of the Hope experience, said Richard Frost, the dean of students.

According to Jim Bekkeren, vice president of admissions, retention is higher than in most previous years.

A part of this is being able to retain freshmen.

"Hope tries to make sure freshmen are connected academically, socially, and spiritually," Frost said.

"Thirteen's how things turned out to be." according to the registrar's enrollment report, there are 600 more women attending Hope, than men.

"More women are doing higher education," said Mr. Frost.

2336 of Hope students are from Michigan, and 231 are from Illinois.

The rest of the students are spread over 36 other states, and 33 foreign countries.

Critical Issues Symposium to examine effects of the Internet

Hope College will hold the Critical Issues Symposium next week, Tuesday to Wednesday, Oct. 3 to 4.

The topic will be "Gold Rush and Ghost Towns: Living with the Internet."

It will feature presentations on topics ranging from the ethics of downloading music, to privacy, to whether the Internet creates community or fragmentation.

The metaphor for CIS will be comparing the Internet to the Wild West.

The themes which we have selected - such as exploration, exploitation, moral and ethical issues, and the question of community - offer us just a glimpse of the complexity and impact of the Internet," said Alfredo Gonzalez, assistant professor, and staff coordinator of the symposium.

All events are free, except for a Tuesday concert by the band Domestic Problems which will cost $3.

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Mbira music featured at the Knick

Emily Moellman

ARTS EDITOR

The Knickerbocker Theatre will soon be hosting two unique sounds of African music. Zimbabwean musicians Forward Kwenda and Erica Azim will present a concert/lecture on the Zimbabwean “mbira” on Thursday, September 28, at 8 p.m.

The concert is open to the public and admission is free. Forward Kwenda of Zimbabwe and Erica Azim of California will perform and lecture on the spiritual and traditional music of the Shona people of Zimbabwe. The instrument they will be playing, the mbira, is constructed of a wooden base and forked metal keys. Some mbiras have boat-like caps nailed to the base to rattle and vibrate when the instrument is played. The sound of the mbira can be likened to a xylophone, but deeper, richer, and with more buzz.

"The Zimbabwean people like a fat, dense sound,” said music ethnomusicologist and Visiting Assistant Professor of Music Paula Savaglio who helped bring Kwenda and Azim to Hope. "That's why they put the boat caps on, for a richer sound.”

Savaglio fell in love with the mbira when her professor played the instrument in a class at Michigan University. Now she is learning to play the mbira herself.

The mbira has been played for more than a thousand years in Africa at religious ceremonies, in royal courts and for social occasions. The deep sound of the instrument is considered powerful enough to bring rain during a drought, evoke guidance from deceased ancestors and chase away harmful spirits.

Two mbiras are usually played simultaneously for traditional ceremonies. The music crescendos and builds to become more dense and full as the musicians become more involved in the playing.

"When I pick up my mbira, I don’t know what is going to happen, what music just goes by itself, taking me higher and higher until I can end up crying because the music is so much greater than a human being can understand,” said Kwenda. At 32, Kwenda is one of the most respected mbira performers in Zimbabwe.

Azim began playing the mbira of Zimbabwe at the University of Washington. In 1974, Azim became one of the first Americans to study the mbira in Zimbabwe with the traditional masters of the instrument.

Kwenda and Azim first met in 1991, but even the first mbira song they played together sounded like they had been playing together for many years. The concert is sponsored by the Hope College Department of Music, Encounters with the Artsc, Phillips Scholars Program, Multicultural Life, Arts and Humanities Division, Office of the Provost, Natural Sciences Department, and the International Education Department.

The music department will offer a class for music students taught by Kwenda on mbira music and spirituality on Thursday during the day.

High schools throughout the community have been invited to the concert on Thursday evening. Savaglio expects the concert to be informative and entertaining, and encourages all students to attend if they have the opportunity. "I am really looking forward to the concert,” Savaglio said. "Kwenda has a wonderful reputation, and I’m excited to see him perform.”

Looking for a place to worship?

Then come to BreakAway!

BreakAway is a non-traditional worship celebration featuring a praise band, drama, and practical teaching from the Bible. It is held every Sunday at 10:45 a.m. We don’t think you’ll come just once!

Community Reformed Church
10376 Felch Street, Holland
Located on 104th between James and Riley, for more information, call 772-4907

MOVING THE MBIRA: Kwenda plays the traditional instrument of the Shona.

Online magazine place for expression

Beth Lomasney

破晓者

A year ago, Christine Thint ’00, began an independent writing project with the English department and titled it "The Millstone." Thint’s primary goal was to provide an outlet for all Hope-related voices that she felt were denied an outlet for expression.

The Millstone is an online magazine with a progressive and liberal tone, published for the greater Hope community, including students, staff, faculty, alumni, and even members of the Holland community.

The magazine welcomes all points of view, as long as the submitter understands that any and all submissions are open to critical response, either from the editor or the readers.

"I hope that The Millstone can continue to be a forum for discussion of campus issues and wider topics with various perspectives represented," said Katie Paarlberg ’02. Paarlberg is the current editor of the magazine.

The magazine often publishes campus news, satire, essays, letters to the editor, artwork, and creative writing. If a submission is received that doesn’t fit into any category, a new category may be created to accommodate it. According to Paarlberg, political, religious, or social commentary are welcome contributions. Submissions may take any publishable form of writing or artwork, and satire is especially appreciated.

"The most common Millstone contributors are English, political science, religion, philosophy, and art majors. But Paarlberg wants the magazine to be an outlet for all. “The Millstone pertains to any major. Many contributions from all departments, including staff, faculty, and alumni have been invaluable,” Paarlberg said.

Paarlberg encourages students to use the Millstone as an avenue of expression. “I feel that The Millstone can provide a critically important forum for the publication of viewpoints and ideas that are all too often silenced,” Paarlberg said. “The expression of these ideas, no matter how unorthodox or controversial they may seem when compared to what students are used to, can benefit the entire Hope College Community. I hope that all members of the Hope community who are interested in the status quo of the college and the ‘outside world’ will not only read The Millstone but offer thoughtful responses.”

The Millstone will publish three issues a semester. The first publication should be available online around the first of October. Notices will be posted announcing its release on the website at http://www.members.spree.com/college/themillstone.
Letters to the Editor

Open to anyone within the college and related communities.
The Anchor reserves the right to edit for space constraints.
No personal attacks, poor taste, or anything potentially libelous.
No anonymous letters, unless approved by the Editor-in-Chief.

Opinion

Our voice

In past years, it was around this time of year that the Anchor ran a blank opinion page, in an attempt to get students to voice their opinions through letters to the editor.

Mercifully, right now the Anchor has no problems filling the "Your Voice" section of the paper. There are three letters this week, and two more letters in the wings for next week. Instead of listening to student apathy, we can congratulate students who are willing to speak in the campus community. But on an expanded level, it's good positive trend. On a basic level, it is good because it creates discussion in the campus community. And on an expanded level, it's good because it creates discussion, their piece and their minds.

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Volunteer services give back to the community

The student-directed group coordinates service opportunities for Hope students

Jane Bast
News Editor

Melissa Homakie ('04) spent her second weekend at Hope giving back to the community. She was just second in line at Hope giving presentation staff.

"I like to help out others that are less fortunate," Homakie said.

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"I like to help out others that are less fortunate," Homakie said.

Volunteer Services seeks to cultivate volunteering in the Hope community through group and individual volunteer work. The group is led by Sari Brown ('02) and Jennifer Furry ('03), who coordinate volunteer opportunities with area shelters, soup kitchens and missions.

"Our goal is to make volunteer services more available to the Hope community," said Brown.

Volunteer Services hopes to fulfill that goal by getting as many students involved in volunteering as possible. The group is holding a Volunteer Fair, Sept. 27 from 4:30-7:00 PM in Mano Auditorium in order to acquaint students with volunteering agencies and opportunities in the greater Holland area.

"If students want to work individually, we'll connect them to agencies," Brown said.

"We're in contract with 20-30 volunteer organizations. "Volunteering gives a sense of personal fulfillment," Brown said. "It benefits the community, it helps people recognize their talents, talents they didn't know they had. It inspires spiritual growth and it promotes leadership skills."

Currently, Volunteer Services is designing a group from Hope to participate in Make a Difference Day. The day, which will be celebrated Oct. 28, is a state-wide event that encourages citizens to make a difference in their communities.

"We're working with United Way developing a project," Brown said. "It could include building, painting or repairing houses.

Students interested in volunteering who miss the Volunteer Fair can contact the Office of Volunteer Services via e-mail at volunteers@hope.edu or call 7140 for more information.

Although Brown is excited by the enthusiasm of freshmen like Homakie, she hopes more students will get involved in their communities.

"We'd love to see more people," Brown said. "We understand that college students are really busy. We can arrange a one-time service opportunity, or schedule something on a regular basis.

Service policy builds community

Jane Bast
News Editor

For students facing community service fines, volunteering isn't so voluntary anymore.

Students who break college policies face hours of service to both Hope College and the greater Holland area in an attempt to reestablish community. "When a student violates a policy, they are breaking community. By doing service, they are giving back to the community," Garrison said.

The official community service policy requires students serve their time in a non-profit organization recognized by the college. This could mean working in Holland or on the college campus.

"When students are found in violation of a college policy, they are usually given community service," said Amber Garrison, Director of Housing and Judicial Affairs.

"When you're out there with a素养, you're doing [community service] in the name of your sorority, not because of what you've done to the community," Garrison said.

Garrison stressed that the nature of the community service policy re-affirms the goals of R.I.C.H. (Responsible, Inclusive Communities at Hope), and other campus life policies.

"These things come together so that we can achieve the goals of what Hope wants to be," Garrison said. [Community service] is a tool that we use to achieve those goals.

Battle of the Bands.

Listen to Jane and Andrew.

Mondays, Tuesdays, Thursdays.

9 PM 89.9 WHTS
Lovin’ spoonfuls

Meet the Creative Dining staff: filling hearts and bellies

Julie Green and Danielle Koski

Between getting the Phelps tray and dropping off the empty dishes at the end of the meal, students pass by more than just food. Serving the food are Creative Dining staff members, including some who have worked at Hope for more than 20 years. "Sometimes students don’t realize they are real people and have lives. This is what they do for a living," said Bob Van Heukelom, Director of Dining Services (CDS). At Phelps alone there are about 200 full-time and part-time workers, including high school and college students. "Our people are a blessing to us," Van Heukelom said. "We don't get a lot of applications, but we always get just what we need." Van Heukelom attributes this to the Creative Dining Services philosophy, which includes growth from the inside and conducting the business by Christian values. "Because of [this] philosophy we are able to attract and keep good people," Van Heukelom said.

There are a variety of reasons why people choose to work at Phelps, according to Van Heukelom. Some are looking for a steady income; others do it to supplement their income. In all, the staff agrees that they like the interaction with students, but they often have to work around their personal lives and have families. "It's the only one I don't fall asleep working," Harriet Bultman, card swiper, said. "Because I can do it myself, [and] I know it is good." Some go to universities, while others go to trade school. "I don't like hamburgers too much. I don't like hamburgers or Hotdogs," Harriet Bultman, card swiper, said. "I don't like hamburgers too much. I don't like hamburgers or Hotdogs." Some people choose to work at Phelps because they like the interaction with students. "I like to talk with the kids. If it wasn't for you kids this would be the most boring job there is." Someone always makes my day, someone along the way.

Name: Carolyn VanHuis, card swiper
Years with CBS: 15
Favorite Condiment: Ketchup. "I've got that thing when I go to McDonald's for my Happy Meal fries. I'm a Happy Meal fan!"
Favorite Movie: "I don't watch movies. I don't even remember names of movies...after some thought)...Anything with Cary Grant. He's really funny."

Name: Evelyn de Vries, card swiper
Years with CBS: 1
Favorite Condiment: "Ketchup. Tabasco Sauce that's a good second or first. In fact, I think that is even more than ketchup."
Favorite Movie: Autumn in New York
Hamburgers and Hotdogs: "I'll have a buttered up hotdog; I love buttered up hotdogs;"
Best childhood toy: dolls, espacially Betsy Wetsy. Favorite Phelps dish: Salad, "There is a lot of variety. I can do it myself, [and] I know it is good."

Name: Harriet Bultman, card swiper
Years with CBS: 21
Favorite Condiment: Pickle Relish; "My own that I make."
Favorite Movie: Sound of Music
Hamburgers or Hotdogs: Hamburgers.
Best childhood toy: Jumping Rope. "We played all day."

Name: Jason Stolte, Holland High junior
Years with CBS: one and a half
Favorite Movie: Varsity Blues.
Hamburgers or Hotdogs: Hamburgers.
Best childhood toy: Jack-in-the-box.
Best part of the job: Future plans. Not to go to Hope College. Hope doesn't offer his intended major, mechanical.

Name: Eloyza Rivera, dishwasher
Years with CBS: 2
Favorite Condiment: "Mustard. I put it on everything."
Favorite Movie: Varsity Blues.
Hamburgers or Hotdogs: Hamburgers.
Best part of the job: Any kind of doll."

Name: Pat Wiebe, card swiper
Years with CBS: 13
Favorite Condiment: Honey Mustard. "It has a little different taste [and] is excellent on [bratwursts]."
Favorite Movie: Sound of Music
"It's the only one I don't fall asleep to. It is a good wholesome movie."
Best childhood toy: Teddy Bear. "I wasn't a doll person."
Favorite Phelps dish: Filet Chicken
Best part of the job: The students. "They keep me young and make my day. They kind of lift you up. They're awesome."
Favorite sport: Fast-pitch Softball, has been involved for 20 years. "I like any sport, as long as it has a ball connected with it."

Name: Carolyn VanHuis, card swiper
Years with CBS: 15
Favorite Condiment: Ketchup. "I've got that thing when I go to McDonald's for my Happy Meal fries. I'm a Happy Meal fan!"
Favorite Movie: "I don't watch movies. I don't even remember names of movies...after some thought)...Anything with Cary Grant. He's really funny."

Name: Evelyn de Vries, card swiper
Years with CBS: 1
Favorite Condiment: "Ketchup. Tabasco Sauce that's a good second or first. In fact, I think that is even more than ketchup."
Favorite Movie: Autumn in New York
Hamburgers and Hotdogs: "I'll have a buttered up hotdog; I love buttered up hotdogs;"
Best childhood toy: dolls, espacially Betsy Wetsy. Favorite Phelps dish: Salad, "There is a lot of variety. I can do it myself, [and] I know it is good."

Name: Harriet Bultman, card swiper
Years with CBS: 21
Favorite Condiment: Pickle Relish; "My own that I make."
Favorite Movie: Sound of Music
Hamburgers or Hotdogs: Hamburgers.
Best childhood toy: Jumping Rope. "We played all day."

Name: Jason Stolte, Holland High junior
Years with CBS: one and a half
Favorite Movie: Varsity Blues.
Hamburgers or Hotdogs: Hamburgers.
Best part of the job: Future plans. Not to go to Hope College. Hope doesn't offer his intended major, mechanical.

Name: Eloyza Rivera, dishwasher
Years with CBS: 2
Favorite Condiment: "Mustard. I put it on everything."
Favorite Movie: Varsity Blues.
Hamburgers or Hotdogs: Hamburgers.
Best part of the job: Any kind of doll."

Name: Pat Wiebe, card swiper
Years with CBS: 13
Favorite Condiment: Honey Mustard. "It has a little different taste [and] is excellent on [bratwursts]."
Favorite Movie: Sound of Music
"It's the only one I don't fall asleep to. It is a good wholesome movie."
Best childhood toy: Teddy Bear. "I wasn't a doll person."
Favorite Phelps dish: Filet Chicken
Best part of the job: The students. "They keep me young and make my day. They kind of lift you up. They're awesome."
Favorite sport: Fast-pitch Softball, has been involved for 20 years. "I like any sport, as long as it has a ball connected with it."
Medievalism from 1

One particular area he found interesting was Gothic revival architecture. Workman questioned why this type of architecture was so gothic revival architecture. Workman was fascinated in present-day Arthur-inspired literature and what he called "fantastic medieval restaurants."

By looking at art, literature, history, and various religions, Workman found the Middle Ages to be idealized, glorified, and romanticized. Out of this developing interest in the way the idea of the Middle Ages was seen and used after the year 1500, Workman developed the new academic subject of Medievalism.

"Lestie created it as a subject for scholars to focus on all aspects," Verduin said. In the 1970s, Workman began holding small conferences to discuss this new discipline of Middle Ages study. He also established a journal called "Studies in Medievalism" which is now an annual collection of essays written by scholars around the world. The journal is composed of essays on a specific subject within Medievalism including feminism, the role of rich men, knights, and chivalry.

Verduin was assistant editor of the journal as well as primary supporter in Workman's studies. "In 1986 we decided we should start an international conference," Verduin said. These conferences have been held all over the world including Notre Dame University, the Newberry Library in Chicago, at West Point, in a castle in the Austrian Alps, and twice in England. Workman and Verduin also organized four-week summer institutes in England in 1996 and 1998.

"This subject has put us in touch with scholars all over the world," Verduin said. Workman has been recognized internationally with a festschrift, or collection of essays honoring and celebrating his success in his studies. This year the conference will be held at Hope College.

"It is unusual that something like this is coming out of an undergraduate school," Verduin said. She attributes this to the way Hope promotes such a high level of scholarly activity.

Unfortunately, due to illness, Workman is unable to attend and chair the conference this year. The event will be chaired by a professor from the University of Montana, along with Linda Montano ('01), student assistant for Verduin.

By initiating this interdisciplinary effort, scholars are connecting in ways they never have before," Montano said. Topics of discussion will include: "Medievalism in Modern Popular Culture" especially in J.R. R. Tolkien's Harry Potter books, "Chasing Robin Hood" and the desire for outlaws, "Dissappearing Saints and Heroes," British origins, and "Medieval Mysticism in Modern Drama."

L. Workman and C. Verdine
Hope defeats Wheaton 26-14

Andrew Kloezeman
Bowman Sports

Six Wheaton turnovers helped spark an improved Hope defense and give the Flying Dutchmen a 26-14 victory Saturday.

“We gifted wrapped for them,” said Wheaton head coach Mike Conrad. “When you do that against a good team you get beat. There’s no way you can beat a good team and turn it over six times.”

His coaching staff also saw the turnovers as a key to the game.

“The one thing we did a little bit different was we played more of a striped defense where they were supposed to be as opposed to last week,” said Randy Moore, defensive coordinator. “The last week, they made some mistakes that they didn’t play the way they should have.”

Hope’s defense intercepted five passes, one returned for a touchdown.

While walking around Hope College late at night it’s unusual to see students leaving their dorms wearing running clothes and dressed for competition. If you wonder where they’re going, the answer is most likely intramurals. Better known as IM’s.

You put down any conflicts your team has, and try work your games in the schedule you give us.”

Students who are interested in joining an IM team now can still do so before the playoffs, the first of which starts on October 2nd. In addition, there are many more IM’s throughout the year.

“Intramurals are a vital part of your campus life here at Hope College,” said Folkert. “They help take stress off students, and they are a social outlet to meet new people.”

Intramurals offer alternatives