The Anchor

September 1999

Control with us

Story of an Even Year Puller

DANA LAMERS

Editor’s Note: As a feature, The Anchor has decided to take an in-depth, personal look at one Puller’s experience from practices and training until Oct. 7 Pull Day.

During an Even Year Pull practice Brad Jordon (’02) watched his team lose the year before. “It was so hard to watch the video of it,” he claims. “It’s hard to explain— you work for three weeks and you want it, but it doesn’t come as much as it should. It inspired us to work harder this year.”

Jordon is with the Even Year Pull team for a second year in the pits, for a second year of intense practices, sore muscles, exhausted friends, and what he calls “the most inspirational thing he has done at Hope College.”

Returning to the ‘02 Pull Team practice this year with the distinct memory of the year before, memories of the moment in which they had to let go of the rope, knowing victory had gone to the team across the river.

“All I remember thinking is how much I just wanted to jump back on the rope and hold on—you want to keep going until you win,” Jordon said.

Jordon missed the Even Year Pull Rally his freshman year. He had class, but he was around when his friends came back raving about the things they had seen and heard.

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Pickin’ it all up

Many pounds of trash were found at Park Beach on Saturday, according to Brian Wondergem (’01). “It’s a sign that this needs to be loomed,” Wondergem said.

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Sand, sun, dunes, water, stairs, and trash are the scenes that used to greet visitors at Beach Park in Laketown Township. But due to the efforts of the Environmental Issues Group (EIG) on Saturday, Sept. 18, the presence of trash on the beach has greatly diminished. In the group’s annual Beachsweep, 27 Hope students went to Beach Park and picked up trash for two and a half hours.

“It seems like a nice thing to do,” said Brian Wondergem (’01). “It’s good for the Environmental Issues Group (EIG) to come out and bond while picking up trash.”

Dave Willeumier (’01) agreed. “I care a lot about the environment and I love the great outdoors,” he said. “I can do my part to help protect the environment.”

Beachsweep is an annual worldwide event, sponsored by the International Coastal Cleanup (ICC). Each year, one day is designated for the waterfront cleanup efforts. “It’s a worldwide event,” said Adrian Knespield (’00), co-president of EIG. “Every year, there’s not much of a decrease in trash. It is a sign that this needs to be done yearly or more.”

On Saturday, Grand Valley State University helped clean up the Holland State Park, along with the Alphi Phi Omega fraternity. There were also groups cleaning up Tunnel Park in Park Township.

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Fellow Series returns to Hope with Visiting Fellow to Speak on Liberal Arts Education

An Area Center at 4 p.m. Campus Beat

Career moves," said several quite dramatic throughout her six day stay in Holland. "Clampitt has had several quite dramatic career moves," said Robyn Klen, director of the Fellows program and professor of economics. "She can encourage people to keep their minds open."

Clampitt graduated from Douglass College at Rutgers University, and received a graduate degree from the Bank Street College of Education.

Since then, she has worked with such varied organizations as the Children’s Defense Fund, the International Youth Foundation, and the Smithsonian Institution.

"Clampitt had some very interesting things to offer, which is why we asked her to come," Klay said. "Each year, a board of directors selects the fellow from a group of about 20 to 25 people.

"Ever year the speaker is in a different area," Klay said. "These are people who demonstrate, from their own experience, the liberal arts."

Admission is free, and both Hope students and the community are invited.

S. Clampitt

PULL SUPPORT: Two members of the ’02 Pull Team paint words of encouragement in the lobby of Kollen Hall. The Pull will be held Saturday, Oct. 2.

Partners with Holland's kids

CARRIE ARNOLD, JULIE GREEN campusbeat editors

Hope has begun a number of programs through which students can keep a connection to their childhood days. Two of these organizations are the Children’s After School Achievement program (CASA) and Partner’s in Promise (PIP), both of which match students with elementary school children.

PIP participants meet with their child once a week and are asked to spend at least an hour with them. "Last year we had 45 partnership, this year I hope there will be more," said Jill McKinnon (’00), president of PIP.

The program is like a Big Brothers/Big Sisters organization. Children are matched up with college students by PIP, but from there, the two are on their own.

"It’s completely independent of us, just match them up with their kid," McKinnon said. "With my little sister Erica, I would watch a movie.

Her and Erica were matched up when McKinnon was a freshman, when McKinnon didn’t yet have a car. The two decided to stay together, and are still going out together once a week. "She’s in middle school now, so we go to the mall," McKinnon said. Hope students take on elementary school students in 3rd to 5th grade, a situation that works for everyone. "(Parents) like it that their kid has someone else reliable to be around," McKinnon said.

In most cases the match-ups work out. McKinnon was encouraged especially by one parent. "She was so excited because her son’s partner was so perfect," McKinnon said.

While PIP participants mentor Lincoln Elementary Children outside of school, CASA participants tutor at-risk students in their school work.

Begun in 1987 as an outreach program of the United Methodist Church, it came to Hope in 1989. "It’s a real nice synergy to bring kids here and recruit students as tutors," said Bob Boersma, director of CASA. "The program began by seeing a need that there were kids who needed extra help to get homework done and didn’t have help at home, those who needed someone to give them that extra boost so that they could achieve.”

Associated with the United Way, and partially funded by the Holland community, CASA is not funded by Hope College. However, the college provides them with a variety of free services, such as vans and classroom space.

"We want to establish more secure, long-term and broader funding base," said Rosa Green, executive director of CASA. "We want really make sure that quality program continues to be offered. Our children’s needs are greater money, but if we don’t have money, we can’t offer programs."

Currently, over 130 Holland area students are involved with CASA each year, with about 125 tutors.

"We try to have a one-on-one program," Green said. "Although the children involved in CASA are from all walks of life, the majority are from low-income families.

More PIP/CASA on 3

Looking for a place to worship?

Ride the Double-Decker Bus to the BreakAway worship celebration at Community Reformed Church!

Bus departs from Phelps at 10:10 a.m.
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BreakAway is non-traditional worship service featuring a praise band, drama, and practical teaching from the Bible. We don’t think you’ll come just once.

Community Reformed Church
10376 Felch Street, Holland

TEACHing the Hope community

The Woodrow Wilson Visiting Fellow Series returns to Hope with federal administrator Susan Clampitt. Clampitt will be speaking at the Cook Auditorium in DePree Art Center at 4 p.m. on Monday, Sept. 27.

She will speak on the topic of “An Education in the Arts?” as well as meet with students and faculty throughout her six day stay in Holland.

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M. LOFOQUIST staff reporter

Although Holland has a fairly large percentage of minority students in the public schools, the percentage of minority teachers in the area is not as proportionate.

Project TEACH: Teachers Entering A Career through Hope College, a Hope College program started in 1996, seeks to change that.

Project TEACH is a mentoring and scholarship program between Hope education majors who have shown an interest in teaching in Holland, and minority high school students at Holland High, Holland Christian, and West Ottawa High School.

The program teaches students about their interest in teaching, and encourages them to keep on teaching.

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More PIP/CASA on 3

Renovations part of larger plan

When students returned to Hope this fall, they found the campus a bit of a make-over.

Cosmopolitan, Wycoff and Scott Hulls had a new coat of paint, new carpeting and furniture. Also, Nykirk had an addition.

These renovations are part of a capital campaign, a long-term plan to build and improve the college.

The college has started on its capital campaign, but hasn’t yet announced what it involves.

"We are in what’s called the quiet phase of the capital campaign," said Glenn Lowe, Director of Development and Fund-raising.

"You don’t want to talk publicly about what you want to do until you know it." The official plan will be released around January.

"We’ve been looking for the need for probably five years," Lowe said.

"There are a certain number of renovations that need to be done every year, so the college has continuous fund-raising.

"We’re always fund-raising, it goes year-round," Lowe said. "We have plenty of things to raise for."

Lowe doesn’t believe the possible $1 million fund-raising project for the proposed Area Center will inhibit fund-raising for the capital campaign.

"With the Area Center, Hope needs a new arena. Rather than the college go and build the facility just for us, it would make more sense to go to the community," Lowe said.

This summer, Scott Hall was the biggest project. In addition to the painting and carpeting, the lounges were renovated and it gained new stackable furniture.

"The condition of the furniture was very poor," said Jim Brown, the indoor project manager at the Physical Plant.

It was decided that Scott Hall would get a little more attention than the other halls.

"With Scott Hall, it has a lot to do with the Phelps Scholar program," Lowe said.

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SAAC looks to keep Hope active

Singer and guitarist Tony Jarvis will be coming to perform at Hope on Sept. 24 as part of the Social Activities Committee’s (SAAC) fall lineup.

“We couldn’t book him for our fall semester last year, so we got him for this semester,” said SAAC Co-Director Kristyn Sundstedt (’01). His music has been compared to that of Prince, Babyface, and John Hiatt, while he describes his sound as “Afro-Cuban-influenced, gospel-tinged, acoustic soul music.”

“When the audience and I really come together, whether it’s to laugh, or lean, or just experience the music, the thoughts and the emotions...those are the moments of magic that I live to create,” Jarvis said.

 Jarvis has also been known to do original covers of nearly anyone from Seal to The Smashing Pumpkins.

“I love throwing surprises at the audience,” he said.

Though SAAC is excited to get Jarvis, they are not sure how many will come to the event.

“We haven’t had many musical events,” said Sundstedt, “so I’m not sure of the turnout.”

Already this year SAAC has been hard at work bringing Hope Students performers such as Domestic Problems, Rene Hicks, and Scott Henry.

Sundstedt said that these events have been successful and that they have been happy about the turnout. Jarvis’ performance is expected to be a big event as well.

“I am very excited to see him...it should be a great show,” Sundstedt said.

Another big SAC event soon to take place on campus is the All College Sing, a competition between musicians who audition beforehand. The competition is not limited to vocalists or instrumentalists and groups are welcomed as well.

Other events planned for this semester are the homecoming homecoming and parade, Vegas Night, and Exam Week Extravaganza.

For now, SAC will be working on this semester’s events.

“We haven’t started booking for the rest of the year,” Sundstedt said. “That will start about mid-November.”

SAC continues to offer their weekly movies in Wichers Auditorium. This week’s movie will be Notting Hill.

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Lacking voices at Hope

The editorial page of the Anchor ran a blank, bare white page in its Sept. 18, 1996 issue. It ran the normal editorial, the normal staff box, but other than that the page was empty. The Hope College community had not turned in any letters to the editor, so editor-in-chief Joel McFarland (‘96) ran a blank page.

I’ve been extremely tempted to do the same this year. I was tempted to do the same last year, but the controversy surrounding the homosexuality provided the cure all for the editorial page.

This week, this year, the college community has fallen into the same trap. Every student is just too lazy to author a short letter telling the world what is on their mind, and that offends me.

I’ve written time and time again (and for those of you who read the Anchor regularly, look for it again in the future) that there is no excuse for a lack of letters to the editor.

Anyone in the Hope College community can pen a letter to the editor — students, faculty, administration, Holland residents, mommies and daddies, whoever.

It’s not like Hope College has nothing to complain about. The administration has never been shy in complaining about the Anchor. Students have never hesitated in telling me that they hate the college newspaper. And I don’t know what I would do if the faculty stopped pushing their own agendas on the Anchor.

I’ve even been accused of trying to stir things up with last week’s editorial. So what? To anyone who thinks there’s nothing wrong with Hope College, I say junk.

Which to me means that Hope College has no voice. If there’s another venue in which the college community has been expressing their views, it’s news to me. I think I’m a pretty “with it” student, so I doubt that there’s a mass exodus of opinions filtering somewhere other than the Anchor.

If you have an opinion, write a letter to the editor. It can pretty much be about anything. Make it happy, make it sad, make it angry, make it thoughtful, just make it out of office.

Letters can be e-mailed to ANCHOR@hope.edu, or dropped in the Anchor office, located in the DeWitt Center.

Don’t silence yourself! I don’t want to have to run a blank page.
Hope's Budding Musicians Unleash Their Talent
by Sara E. Lamers - Intermission Editor

John Reed - "With Little Fanfare"

When Joni Norwood's ('00) grandmother died, she wanted to do something to honor her relationship and preserve the memories she shared with him.

After pondering from family and friends, she recorded a tribute album as 90s Orange County. "Devlons" which highlighted her vocal talent through traditional hymns and praise songs. "I chose to do a spiritual album as a way to bring closure to our relationship," she said. "The songs on the album are ones that I liked." Released in late June, "Devlons" includes songs familiar to the Christian faith such as "How Great Thou Art."

Norwood's vocal career began at a young age. She sang in choirs throughout elementary, middle, and high school and in church. "In high school I started taking voice lessons and that's when I really became serious about music," she said. "I received a scholarship to pursue music that led me here.

Norwood's training paid off when she won first place and Best of Show at All College Sing her freshman year. She also participated in a vocal contest called NATS (National Association of Teachers for Singing) and was runner-up in state competition during her junior year.

Norwood also found an outlet for her hobby through her church. "At church, music and resources for performing were made readily available to me," she said. "It was the singing I had done at church that prompted my family to encourage me to record the songs I liked."

Norwood originally planned to make the CD available to only her friends and family, but because it was well-received, it will soon be released. It will be similar to what she's heard in church. "This next album will be more diverse than "Devlons," she said. "I am interested in a wide range of musical styles and wanted to make the second album more pop-oriented." As for the title, "Devlons" was "the title I have always wanted to use for my music," she said.

Norwood will also give a concert at Baker Book House on November 20 to promote the album. With the success of "Devlons," Norwood hopes to record a second album. She is still wanting to try a few love songs.

"I got a good response to "Fanfare,"" she said. "I hope this one is just as well-received." "I go about it by layering the drums, guitar and bass with the vocals," he said. "For example, I might listen to Dave Matthews' Band and focus on the drummer, or listen to Phish and focus on the guitar." "With Little Fanfare" was recorded mainly for Reed's family and friends, and was not released professionally. "Most of the tracks on "Fanfare" are ones I wrote since the 10th grade," he said. "The songs are about many different things. Many of them will start with a personal experience which serves as a hook for a song, and then usually it takes a different direction."

Reed is in the process of recording an album, which he classifies as a concept album from his experiences in Seville, Spain. "The songs on the album were influenced by their traditional music style and is based on finding different uses for the Spanish guitar," he said.

Reed plans to record the tracks at his studio in hopes of releasing the album next summer. "I feel this new project is more innovative and more polished," he said. "I got a good response to "Fanfare," so I hope this one is just as well-received."

Writing and recording music is a pull for Reed because he considers it a valuable way to spend his time. "When you write and perform music and have something to show for it, that makes it satisfying," he said. "I could spend just as much time on something else, such as playing a game of golf, and even enjoy myself, when I'm done. I would have nothing to show for the time spent."

While Reed's plans for the future are uncertain, he knows they will include music. "At this point I haven't produced anything that I have complete confidence in," he said. "But I will continue writing music and I will write a hit song someday. I'll know it when it happens."

Ben Downie - "Gossamer Kingdom"

Ben Downie ('02) still regrets quitting piano lessons at age 11. "When I had to relace piano as a senior in high school I regretted quitting, like my mom told me I would," he said. "I still had to be more serious about writing music, and realized how important piano is to most musical styles.

After re-mastering piano, Downie also picked up both the acoustic and electric guitar as well as bass and drums. What resulted was "Gossamer Kingdom - God, Time, Crime, and War," a collection of Downie's musical gifts.

All songs on the album were written and performed by Downie and sung by Patty Winkel. Downie's high school friend, with the exception of track 10 which was sung by Laura Van Antwerpen ('02).

"It's difficult to classify the style of music on this album," Downie said. "Janel Patterson ('01), who played bass on the album, categorized it as "true fairy music." It's light and has a melllow feel because of all the piano. The songs are airy, but catchy at the same time.

Downie began writing songs in high school with a band who performed rock hard rock music. Winkel sang with the group and then she and Downie started doing solo work together. "Patty sings for the gospel choir at Indiana University, which is known for its music program," Downie said. "If you listen closely to the album, you can pick up hints of the gospel style in her voice."

Downie was able to record the album through a friend in his home-town who owns his own studio. Downie has written 40 songs which have been recorded andcopyrighted. One was recorded on a compilation album in Fort Wayne and received some airplay on local stations.

"I don't really know where my music will take me," Downie said. "I do it primarily for fun, because it's a good habit. My one hope is that I could make some connections through Dave, my friend who owns the recording studio.

Downie recorded "Gossamer Kingdom" primarily for his friends and family and does not plan to release it professionally. "It makes it all worth it when someone tells me that they liked my album," Downie said. "It shows that somehow the music affected them."

Downie is married and enjoys using the Spanish guitar, which is a valuable way to spend his time. "When you write and perform music and have something to show for it, that makes it satisfying," he said. "I could spend just as much time on something else, such as playing a game of golf, and even enjoy myself, when I'm done. I would have nothing to show for the time spent."

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South Washington 17 Tanning Machines 784 S. Washington M-F: 7-9:30 a.m., Sat: 7 a.m.-9 p.m., Sun: noon-9 p.m. 355-0395

Ottawaville 977 Botterill M-F: 2 a.m.-9 p.m. Sat: 7 a.m.-9 p.m., Sun: noon-9 p.m. 399-4152

Lakeshore Tanning Center 5333 Harvey Norton Shores M-F: 7 a.m.-9 p.m. Sat: 7 a.m.-9 p.m., Sun: noon-9 p.m. 231-798-8366

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It's the end of the world

Millenium smarter than that. It would be a lot but the way I figure it, God's some random Wednesday morning in March or maybe even December 27, to try to catch those people who think they can get away with their last wild rendezvous.

When I was a kid, I used to sit in the hard wooden pew at church and wonder what would happen if the world would end right then, at that exact moment, in the middle of the sermon the way I never would have dreamed. I imagined a loud rumble, the roof of the church just being peeled back, lots of bright lights, and scared people -- the whole kit and caboodle.

I used to have a Sunday School teacher who would tell us that we should be excited and praying for the end of the world -- for Jesus' return to earth. I always felt guilty because I was only 10 years old and all I wanted to do was grow up, go to college, get married, have kids -- have a full life. I secretly pleaded with God, hold out until I'm an old and content lady looking back upon my long, full life.

The truth is, none of us really know what's going on, and if the world did end on New Years Day, 2000, there's not a whole lot any of us could say to change anything. I really wouldn't want to know either.

I hate those "what if?" questions that ask what you would do today if you knew you were going to die tomorrow.

My first inclination is to say I would spend the entire day with everyone I've ever cared about, kind of like a funeral. But like a funeral, it would just be too sad -- lots of crying and feeling sorry for myself. I really wouldn't want that either. So, maybe I would just try to live like normal, but how could I, knowing everything I was doing would be my last?

The only way this approach could work would be to honestly not know it was coming -- not know it was my last slice of pizza, my last hug with a friend, last time dancing to my favorite James Taylor song.

Last year on the way to a friends house, driving down the highway by myself, I was listening to the radio, not really thinking about anything in particular, when I tried to change the station.

But no matter what button I pushed, the only reception I could get was one of fire and brimstone pastors.

At first I was just confused, but after pushing every preset station button and turning the knob all the way to the left and all the way to the right, and still hearing the same angry man, I panic. I honestly started scanning the sky, thinking this was really the end, it was all coming down to me in my car driving down the highway alone.

Then I hit a bump and Dave Matthews was blaring at me again. I chilled out and laughed, surprised that I would jump to irrational conclusions.

So, no, I don't think we have a lot to worry about at the turn of the century, because maybe it will happen, probably it won't, and even if it did, would you want to spend all the coming months trying to deal with it? Tomorrow's next crisis is not worth mining today over. It sounds cliched, but shouldn't we always be living like it's 1999?

"The world will crash into the sun because of a decaying orbit."
--Dan Bruggers ('03)

"It will end when God comes back, but I don't know when that will be."
--Sarah Pedley ('01)

"Like 'Armageddon' the movie, with the asteroid and all."
--Stephanie Salveur ('03)

"I don't think about it much, but I guess the way the bible says with the 4 Horsemen of the Apocalypse."
--Joel Mero ('03)

"Overpopulation, because the world won't be able to sustain the number of people."
--Tim Folkert ('03)
...and Hope students feel fine

MATT COOK
copy editor

With the turn of the millennium, and the allegedly crippling computer bug that accompanies it, people have been turning their thoughts to the end of the world more often than usual. Specifically, when will it occur, what will happen, and does the year 2000 have anything to do with it?

These questions have been circulating on Hope's campus just as they have been in the rest of the world. Here is a look at what some students think are answers to the questions.

When will it happen?

The overwhelming response among Hope students is that there is no way of knowing when the world will end.

"I have no clue when the world will end," said Meredith Bulkely ('03). "The Bible says it will come like a thief in the night."

Other students echo this biblical view of the end. "God never specified a time, I think there is no way of knowing," said Mark Foreman ('02).

Looking at it from a scientific perspective, Wil Weiss ('03) speculates that it might come in "4 or 5 billion years."

Of course, many students place the end of the world on a low priority level.

"It'll happen when it happens. Worrying about it won't do anything," said Dave Yang ('02).

Samantha Sandro ('02) doesn't care when it comes, "as long as it's not on New Year's Day."

In addition to when, another important question is what will bring about the end of the world, and how will it happen?

The majority of Hope students see it as a spiritual event: a turning point when God will fully reveal himself to the world.

Bulkely points to the popular "Left Behind" series of books as a possible description of what will happen.

She says that the books' description of a future when all the Christians are taken away by God, so that mass chaos ensues among the remaining people, seems possible. Some view the events at the end of the world as a day of judgement. "We will go before God in judgement. I don't think there will be physical bodies rising from the dead, but we will go before God in a spiritual sense," Foreman said.

"Jesus will come back and award those who have been faithful," adds Dane Splinter ('02).

Weiss thinks that the world might simply end with the sun burning out.

"It's definitely a theoretical possibility," he said.

The probability of the end of the world happening on the year 2000, or having anything to do with the computer bug, seems very unlikely to most students.

Courtney Green ('03) calls the Y2K scenario "just a bunch of hype."

Sandro thinks "people are just worried." As far as people who are dead set on the year 2000 being the end of the time, "Maybe they're right. Maybe not," said Court Buchanan ('99).

This notion of not knowing anything for sure about the end of the world is common among Hope students.

"I don't know when or what will happen," said Buchanan, "but I do feel that God will be with us, regardless."

"It's not something I ever thought about much," Weiss said, echoing another common response to the end of the world.

In general, Hope students are not worried about the end of the world coming anytime soon.

Students seem to be preoccupied with other issues: fraternities like classes, study, friends, and frivaltry keep Hope's campus focused on the present, rather than on chilling visions of the earth cleansed in God's fire, the 4 Horsemen of the Apocalypse, and the sun's decline.

Green isn't concerned about a "big Armageddon blow up day. The end of our lives, when we go to live with our Lord, is the end of the world for each of us," she said.
Hidden profits

Like many others trying to earn some extra money to offset the expense of earning a degree at Hope, I spent my summer working. Wishing I had a few extra hours of sleep each morning I drove to the hospital in my hometown where I worked as a medical records file clerk.

The hours were ideal, my coworkers were friendly, and the pay was adequate. But by late July I learned that I could never spend the rest of my life filing, copying, faxing, and stamping. Sure, in the grand scheme of things my job was somehow important, but it wasn’t overly satisfying.

As I got to know my coworkers better, I was often asked about my future plans. Surely I’m not the only college student who has heard the infamous “What do you want to do after graduation?”

I responded to such inquiries with, “I’m an English major with a writing emphasis and I want to go to graduate school to earn an MFA in creative writing.”

This was generally met with a quizzical look or a blank stare, accompanied by, “You want to write?”

Looking back, I realize it wasn’t fair to blame them for their confusion. After all, a poem or a story cannot save cancer.

Each day I found myself fighting a battle that all creative contestants must face at some point—proving that what they do matters. I must come up with a convincing response to “Why do you write?”

Not only do I often feel required to justify what I do to others, but to myself as well. I have to know that somehow what I do matters.

I was able to talk with three musicians about their interest in performing and songwriting and discuss why their hobby could possibly evolve into a career.

I found it interesting that each of these highly motivated and talented individuals doubt their addiction could ever turn into something profitable. They know the music business is risky and unstable, that no matter how much talent one may have, it begins to matter only when meeting the right person and getting lucky. Yet despite this, they continue to pour their efforts into building their careers and gaining support.

Somehow, what they do brings satisfaction, provides an outlet for creativity, or captures an experience. Somehow mark matters.

My boyfriend, who coincidentally also happens to be a musician, often envisions himself managing a painting crew for College Pro Painters. He spent long hours doing house estimates, training painters, buying supplies, and cursing his pager.

I watched as he sacrificed sleep and leisure time to make a buck. While he may have earned quite a bit of that well-loved green paper, was all the stress worth it? Was it so unrealistic how he enjoyed it?

I too often worry about how our efforts will profit us, but we forget about the other profits that result from our stories. As we consider our career paths, shouldn’t our first concern be whether what we do brings us a sense of satisfaction, a sense of meaning?

Like Ben Downie (’02), Joni Norwood (’00), and John Reed (’00), I am not certain where my career path will lead me. I continue to write, to do what gives me a sense of meaning, to do what matters.

JANE BAST

Vanderprov. Hope's improv comedy troupe, returns for its second season promising students "Extreme Dutch Comedy."

The team practices short-form improv. This is the style of acting found on ABC's "Whose Line is it Anyway?" Short form is based on games that the team develops into comedy skits through the help of audience participation. There are no scripts, props or costumes. Team members must create their jokes on the spot.

Vanderprov holds weekly rehearsals Wednesday nights from 7 to 11 p.m. in the basement of Durfee Hall.

According to Vanderprov member Eric Burns (’01), improv requires a great deal of spunk and practice. Team members develop characters, scene building skills, and the comedic timing which is fundamental to its success.

"We all have different strengths," said Vanderprov member Rebecca DeVries (’00). DeVries, Kara Burk (’00) and Josh Tibble (’01) are the character actors of the team.

"We want anything that can be printed on paper," Tibble joked.

Brans and Josh Spanbush (’02) provide Vanderprov's physical comedy. But Burns explained that every team member must have an anchor, a person who can do it all.

For Vanderprov, that member is Dan Lannan (’01).

Like many Vanderprov members, he had little improvement experience until the team's formation one year ago.

"What Lannin lacks in experience, he makes up for in creativity," Burns said. "His wide range of skills gives the young team together.

Burns feels that while Vanderprov's delivery is at times unpolished, the troupe nonetheless has great potential.

"Overall, the team produces very physically active and highly creative performances," he said.

Vanderprov’s Wednesday night rehearsals are open to the public. Said Tibbe, "People can come and try it, or they can just watch.

The team also gives several full-length shows throughout the year.

"We have not set a date for our first performance," Burns said. "We hope to have the first show in three to four weeks, and we encourage students to watch for signs around campus.

Each show is free. For students unsure if they will like the troupe, they can come to a Wednesday rehearsal. "You don't have to be funny," said Burns. "I'm not stand-up comedy funny. I'm here because I can come up with the unexpected."

Opus staff reaches out to campus

One of the main goals for Opus editor Craig Tommola (’00) will be to increase awareness of Opus, and to hold more events that all of the campus can participate in this year.

"We want to get as many people involved in some aspect of Opus as possible," he said. "Whether it be through submitting writing or art work, attending readings, or just picking up the magazine, we want everyone to find something of interest."

Tommola and his returning staff are confident that the success of last year's publication combined with the freshness of new members will help them achieve this goal.

"I'm excited with the new staff because they have so many great ideas and add a new dimension to Opus," said Katie Bode (’02).

In years past, most of the submissions have been writing, but Opus wants to encourage art students to submit as well.

Opus will accept everything from photography and painting to drawing and graphic design.

"We want anything that can be printed on paper," Tommola said. "This will be one way we can reach out to a wider sector of the campus.

Another way Opus hopes to increase exposure to literature and art is through their monthly readings.

The readings will be done in open-mic style and anyone interested in sharing their work simply needs to attend the event and sign up to read.

"This is a great way to create awareness of the writing on campus and it is also a time when students can meet and talk to other writers," Bode said.

The first reading will take place on Wednesday, Sept. 22 at 8 p.m. on the sixth floor of the Western Seminary Library.

In addition to the readings, the staff hopes to hold Opus jams, where those with musical interest can share their talents.

Both Tommola and Bode feel last year's magazine were well received by the campus.

They look forward to publishing quality work again this year.

"Last year we were able to incorporate many different people's writing," Bode said. "While we had to be selective about what to publish, we were able to publish great fiction, nonfiction, and poetry."

The final deadline for submissions is Thursday, Oct. 14.

The group hopes to have submission forms available in the English Department on the third floor of Lubbers Foreign Language Center.

They plan to have the first magazine available during exam week in December.

Anyone interested in joining Opus should contact Tommola for meeting information at 494-0577.

SARA E LAMERS

interim editor
Taking you into the next millennium.

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The Edge Ice Arena is seeking out responsible people to help in our night supervisor position. We are also looking for part-time office help and weekend help on our shirt press, no experience required. Please call the arena office at (616) 788-0733.

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Thinking about Graduate School? Graduate School Panel Discussion

Thursday, September 30
11:00-11:30 a.m.
Massee Conference Room

• how to pick graduate programs
• how to finance graduate school
• application process

Panlists include:
Teresa Gilliams (Communication)
Mary Inman (Psychology)
Miguel De La Torre (Religion)
Sharon Miller (Sociology)

*Sponsored by Hope Pew Society

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KATE VANKRIMPEN
ad representative

For the past six seasons, the Flying Dutch golf team has not been without a Colenbrander sister. In 1997, Anne Colenbrander began the family trend of playing for the Hope golfers, and in 1999, she got to share her senior year with her younger sister Ellen (’00). Now, as Ellen enters her junior year, she is joined on the team by another sister, Emily Colenbrander (’03).

Their father, Dan Colenbrander, said it might feel a little strange when Emily graduates to not have a daughter to watch, but says “it won’t change in that I won’t have a daughter to play golf with.”

According to Ellen and Emily, the continuing love of the game is due to their parents, who introduced them to the game when they were young. Growing up, the Colenbranders belonged to Clio Brook Golf Club in Saugatuck, and would play together as a family. While both girls are still played when they were younger, neither one started playing seriously until they entered high school.

After two years on the team by herself, Ellen is glad to have her sibling on the Hope team. “It’s been really fun so far having Emily here. We hang out a lot together, especially during the summer, so it’s kind of nice to be able to continue spending time with her at school.”

Ellen also said she’s surprised how many people know that she and Emily are related.

“Everyone always comments ‘Oh, you have a sister on the team, don’t you?’” Ellen said.

“Ellen really doesn’t care when people call me Ellen, because she’s so good.” Emily said.

Emily was so certain of her desire to attend Hope College, that she didn’t even apply anywhere else. She also knew right away that she wanted to play golf here, but she adds, “Knowing that Ellen was on the team made me want to play even more.”

When asked why she chose Hope, Ellen said, “I always wanted to go to Hope, even if it wasn’t just to play golf.”

Now, as a junior, she’s glad she made the decision that she did, because Hope has “lots of other opportunities besides golf.”

After talking with their parents, the Colenbranders said they were raised with the freedom to decide for themselves what it was that they wanted to do.

Mr. Colenbrander states, “We never tried to force them to do anything.”

According to Mrs. Colenbrander, everyone has their own likes and dislikes. Golf just happens to be “something we really enjoy doing as a family.”

EMILY

Renee Mursch
staff reporter

This summer’s Women’s World Cup sparked an interest unseen before in women’s soccer and that has not only inspired the Colenbrander sisters make par for Hope Classic, where Hope shot a 665, Emory a 611, and Oberlin a 616.

Scores from the match do not how ever figure into league standings.

“Was that a big deal, because it gives us a 20 stroke jump on Olivet, who has won the league the last eight years,” said coach Bob Ebels.

Bob Ebels high goals

ANDREW KLECEK
sports editor

The men’s golf team has spent the last two years narrowing the gap between them and league rival Olivet.

For the first time in years the Flying Dutch are unranked.

A big reason for Hope’s lead, was A big reason for Hope’s lead, was that Emory wouldn’t usually compete in the event, but since it’s the site of nationals this year they probably chose to attend to preview the course.

The men were able to duplicate their strong performance at the World Cup. I think that a lot of根据 to Markan.

The team is hoping to take some of the things they learned at the World Cup and apply it to their season.

The Flying Dutch currently have a 2-1 record, which could be due in part to the team’s youth. The team is hoping to improve upon their record this week. Saturday, Sept. 25 marks the start of MIAA league play for Hope as they face Olivet, who tied for second last year.

“Our main goal this season is to play with heart. We don’t want to have any regrets when we walk off the field,” co-captain Amy Vincent (’00) said.

Olivet isn’t the only challenge the team faces this season. According to Markan.

A big factor this year is that the MIAA champion will receive an automatic berth into the NCAA tournament, but a lot of things have to happen.

One of the things Ebels said needs to happen is for Hope to have a strong performance at Bedford Valley (Oberlin’s home course) this Wednesday.

“If we can play well at Bedford Valley or gain a few strokes it will give us confidence for the year. That’s a key match with the team that won the MIAA (Michigan Intercol legiate Athletic Association) last year,” he said.

The defeat has sparked some talk of a possible run at the conference title.

“Nothing like it began with our first match, beating Olivet by so much really shocked us. On the van back home we re-evaluated our goals. We have a heck of a shot at winning the championship,” Wohfield said.

Everett Leonard (’03) agrees with Wohfield’s evaluation.

“Our goals are to win the conference and beat Olivet and at least get to nationals and put a good show ing up,” he said.

Despite the team’s early confidence and high goals Ebels keeps everything in perspective.

“We have six remaining matches and they’re all important.”

Womens soccer high goals

RENÉE MURSCH
staff reporter

This summer’s Women’s World Cup sparked an interest unseen before in women’s soccer and that has carried over to the Hope College team.

Their locker room is covered with signs of the infamous team, along with the motivational, “Fire up Dutch.”

While it was awesome to watch the World Cup, I think that a lot of our motivation and inspiration comes from Hope’s winning tradition. We focus on the strength that we have always had as a team,” co-captain Katie Markan (’00) said.

The team is hoping to take some of that dedication and enthusiasm to the field this year as they look to come up with a fourth consecutive winning season.

Head coach Paul Rosenbrook has reason to boast — he’s got 16 returning letter winners, including four who received All-Michigan Inter collegiate Athletic Association honors.

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A big factor this year is that the MIAA champion will receive an automatic berth into the NCAA championship tournament. That is a real motivation,” Markan said.

Markan also feels the team has a lot of potential.

“We’ve got incredible talent just waiting to break out,” she said.

PULL from

“I was like, ‘What’s this pull thing?’ After the first day of practice, something grabs you, motivates you.”

Jordon was involved in football and wrestling in high school and considered himself in very good physical condition. But nothing could prepare Jordon for the training and activity before him.

“It’s the toughest thing I’ve ever done in my life. My limits were pushed higher than I thought possible.”

The basis and intensity of Pull is the same for Jordon’s second year, although he said, “Right away you know what you’re getting into and the team bonding is there.

Pull teams are often described as family, a group of pullers and mo racers and coaches who eat to- gether, work together, and generally spend three weeks centering around each other and working toward common goals.

“We go through a lot together. We go through things other people on campus just wouldn’t understand,” Jordon said.

Pull can be a surprising day for parents as well. Many parents of pullers are surprised when they actu ally witness the intensity of the tug-of-war.

“My mom just stood there in terror,” Jordon said. “My dad thought it was really neat, he wished he could have done something like that when he was young.”

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Volleyball finishes 3rd

BEN DOWNIE staff reporter

For the second weekend in a row, the Hope College volleyball team split matches against their opponents and finished third in their own tournament. Their two win, two loss weekend put their overall record to 4-8.

"There was definite improvement from last week, especially from our younger players," said head coach Maureen Olland-Dunn. "Laura Hihnfeldt ('03) really stood out, having the highest hitting percentage in each match."

The Flying Dutch started their weekend off against Ohio Wesleyan with an impressive victory, 15-12, 15-9, 15-8, but then fell to the tournament champion Wisc. Whitewater team, 2-15, 5-15, 3-15 in their final match.

"Again, as it was against Cornell, we weren't mentally prepared to play a stronger team," Olland-Dunn said. In regards to individual achievements, Heather Veltng ('00) was voted to the all-tournament team for the second straight weekend.

"She's by far the strongest player on the team," Olland-Dunn said. "She always has the highest statistics, the most kills and the most digs."

According to Olland-Dunn, Veltng and Kim Grotenhuis ('01) are doing what they need to do as the team's captains and leaders.

"They're doing an excellent job, but the team's just not quite where it needs to be yet," Olland-Dunn said.

The Flying Dutch will continue their season at home tonight against Alma, and will travel to play against Olivet and Defiance this weekend.

"We keep shooting ourselves in the foot, we need to cut out our own mistakes," Kreps said. "We've got to learn how to handle pressure. We've got to be disciplined. Our frame of mind has to be better in those situations."

Hope took the lead in the first quarter behind a 1-yard Graves run. A 25-yard touchscreen pass to Brian Adloff ('00) and a 45-yard Eric Nicholls ('00) touchdown run, gave the Flying Dutchmen a 21-13 lead entering the fourth quarter.

"Anytime J.D. has the ball he's dangerous," Kreps said. "But he's got to get in the pocket. He's got to learn when to slide and when to take the hit."

While Graves had his second straight solid performance, it wasn't enough for the Hope team who had several critical mistakes. Several Flying Dutchmen received dropped passes and penalties stalled several drives.

"We gave him all kinds of time, and when he doesn't have to scramble around he is going to get the quick throws and completion." Kreps said. "We've had a bit of a bunch of mental mistakes," Graves said. "We needed a win and we needed a good feeling. It would have been nice to be 1-1, but we'll just have to regroup and be ready for next week."

Graves wasn't the only Hope player with a solid performance. Nichols finished with 163 yards rushing, the second week in a row that he has topped the 100-yard mark. Brent Merchant ('00) finished with five catches for 59 yards, and Adloff had four catches for 54 yards.

"More than anything we had a bit of a bunch of mental mistakes," Kreps said. "We needed a win and we needed a good feeling. It would have been nice to be 1-1, but we'll just have to regroup and be ready for next week."

Multi-sport teams prepare for seasons

C. VANDE BUNTE staff reporter

Hope College fall sports are in full swing and one of the leaders this season is the cross country teams. Both the men's and women's teams have had promising starts and are looking forward to productive and competitive seasons.

This year's women's team is led by co-captains Jenny Ernst ('00) and Ann Zenebse ('00). The team looks promising according to head coach Mark Northius.

"The team is developing on a daily basis," Northius said.

He also added that with hard work and commitment the team will keep improving. He also added that with a little more mental toughness the team will be competitive in the Michigan Inter-collegiate Athletic Association.

The men's team is especially strong this year being called, "one of the strongest of the decade," by Northius.

Evidence of the strength was apparent early in the season as they won the Hope Invitational and finished second to last year's national champion at the North Central Invitational. They will look to compete for the conference championship this season.

"The outlook for the season looks good," Childs said. He also mentions that senior Calvin will be the team's biggest contender and that the team will be very good as long as they stay healthy.

"Right now we have more people in the trainer's room than the football team does," Childs said.

Both teams will start their regular seasons at the MIAA Jamboree in Adrian at 11 a.m. on Saturday, Sept. 25.