**Royal visit**

Netherlands' Princess Margriet to visit Holland for city's 150th anniversary.

**LAURA MIHAILOFF** campusbeat editor

Princess Margriet of the Netherlands will be visiting Holland, Mich. on Oct. 2 and 3, accompanied by her husband, Pieter van Vollenhoven. During her short visit, the Princess will participate in the unveiling of a commemorative plaque for the Van Raalte statue, which was dedicated on the eastern side of the Centennial Park on May 1. Ceremonies begin 4:30 p.m. on Thursday.

The statue was proposed to honor the 75th anniversary of the Pull, though it's not the 100th Pull. Results were saved away in banks that disappeared. As a result, much of the money that Cuppen had raised was lost. The project was forgotten until Dr. Elten Bruins, director of the Van Raalte Institute, discovered a picture of the proposed statue's model, while sifting through archived photographs. Bruins later conducted research on the subject and shared his discoveries.

**ONE MORE INCH: Matt "Monster" VanDamm ('96), Pit 4, cries out while preparing to throw a hammer while Moraler Erin "Cookie" Selmer ('00) barks out the call. See pages 4 and 5 for a complete full color photo spread.**

**Residents find trash tramp**

**LAURA MIHAILOFF campusbeat editor**

Dumpters can house a plethora of treasures and sometimes creatures, too, but several students were surprised to find an anonymous human sleeping in the dumpster behind Veerbeck Cottage last Tuesday. On Sept. 23, around 11 p.m., Roxanne Pascente ('99) and several students walked outside to dispose of some garbage.

After packing several bags of waste into the container, Pascente attempted to roll the garbage can to the curb but found it too heavy. She then called on Marty Landes ('98) for assistance. "Marty was pounding on the can to stay down," Pascente said. "It was really tight but we just thought it was a lot of garbage, so we started walking away." The group was almost back to the house when they heard a shuffling sound. Thinking little of it, they continued toward the house and dismissed the sound as a hungry squirrel or raccoon, but never anticipated the human face that emerged from under the lid.

"I started screaming and ran into the house," Pascente said. "I was surprised," said Anna Zebenberg ('99). "I started laughing and found myself staring in disbelief." "I laughed because when the guy got out of the can he said, 'Oh dude, kinda embarrassing, isn't it?,'" Landes said. Not knowing how to respond, he said, "Catch a nice nap, eh?"

**Marchers rally against assault**

**ANDREW LOTZ staff reporter**

Catastrophic and defamatory shouts echoed from Durfee Hall and from more than 200 students participating during the fifth annual Take Back the Night March. The shouts added to the reality of violence and hatred against women. The Hope College Women’s Issues Organization sponsored the March, on Thursday, Sept. 25th, presenting a variety of voices all opposed to violence and sexual assault.

The march was a part of a tradition worldwide that started in Germany in 1975. Hope College has been a way to show that violence against women is unacceptable. More recently it has been expanded to cover violence against all people, regardless of gender or sexual orientation. This open view was reflected by the marchers.

Some marches don’t allow men to participate, but the Hope march drew male and female students, as well as Hope faculty members.

The march began with keynote speaker Kristen Gray, sexual harassment policy educator and Hope psychology professor. Marchers gathered in the Pine Grove to voice the unacceptable nature of violence perpetrated by the status quo.

"The status quo defender itself by saying 'You get what you ask for,' and I have news for them: we won’t take it," said Gray.

The march then proceeded through the campus, stopping at seven different spots where abductions or assaults of Hope students have occurred. At each location, different speakers stood before the crowd and offered a variety of different ideas.

Mary Lucas ('98), CAARE educator, stood in the Van Zoren Circle and shared the reality of violence on Hope’s campus. According to a recent survey, 7% of Hope students have been assaulted.

"Students feel that they can’t make a difference. Tonight changes that," Lucas said.

**Resident students launch Penielond American Buffalo.**

**Intermission, page 6.**

**Alumni pull up the past**

L. MIHAILOFF & K. STEKETECH campusbeat editor & staff reporter

The 1898 Pull remains an enigma to everyone but there is no question it has evolved dramatically to more than a simple tug-of-war.

This year marks the 100th anniversary of the Pull, though it’s not the 100th Pull. Results were not recorded for 1918, 1942-44 during the war years, and 1957 when the Astatic glue epidemic plagued the college.

"Today pull is more organized earlier ones.

The attitude has changed from dress suits and long dresses to jersey T-shirts and face paint.

"Even year calls have sped up a lot since I pulled," said Ted Hoogendoorn ('98), "which makes it much easier to gain rope."

The pits have improved as well.

"They have fancier holes," said Ray Vraas (58).

"We were given a board and had 15 minutes to dig the pit. Originally the Pull held on departmental, and sometimes creatures, too, but the students were surprised to find an anonymous human sleeping in the dumpster behind Veerbeck Cottage last Tuesday. On Sept. 23, around 11 p.m., Roxanne Pascente ('99) and several students walked outside to dispose of some garbage.

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October 1, 1997

Sports lecture series launched

KATE FOLKERT
staff reporter

A new lecture series will be available to students and faculty at Hope College this year.

The Distinguished Lecture Series in Sports Medicine, which is being co-sponsored by Hope College and Holland Community Hospital, will feature some of the nation's best sports medicine professionals.

"All are fantastic people with national recognition," said Dr. Rich Ray, coordinator of the athletics training program at Hope, who has been planning the series.

The idea to begin this lecture series came from one of Ray's colleagues who organizes a similar program at the University of Alabama.

Ray's students for fantastic exposure to the best in the country," said Ray. "I thought it was something we could do here, also.

In addition to being open to members of the Hope community, the series has been advertised to 40 hospitals and about 1,000 health care professionals.

Much of the financial support for this program is being provided by Gary Nederfeld and Associates who offer rehabilitation services to hospitals and clinics. The series has funding for three years, but Ray says work will continue for longer than that.

The series will begin on Wednesday, Oct. 15. All lectures begin at 7:00 p.m. in Wichers Auditorium in the Nykerk Hall of Music. Each lecture will have a question and answer period after the lecture and a half. There will be two speakers at the end of the series to conclude the spring semester.

WALK THIS WAY:

said. "I had no freedom to walk alone on the street," Bennett offered personal testimony of the shared a poem he wrote expressing strong. We have a vision of a world men for coming here tonight," she said.

Dickie, psychology professor and Hope students. "You all are strong women and need any other reason to come but..." with the purpose of discovering the best return-to-play policies. The series will be open to the entire campus. "We hope students and faculty in other disciplines will attend," he said. "It should be interesting for anyone who may be considering, being a doctor, a nurse, or who has an interest in sports."

In addition to being open to members of the Hope community, the series has been advertised to 40 hospitals and about 1,000 health care professionals.

Hey Kids! Jimmy the Clown says Buy your Pull Pics Friday from 11 a.m. - 1 p.m. at Phelps.

CARRIE TENNANT
staff reporter

In the 1980s, Sheila Tobias, a Phi Beta Kappa Harvard graduate, transcribed letters, speeches, include many on which Americans could not agree, such as the Equal Rights Amendment, abortion, and judicial decisions for the U.S. government. "These things threatened age-old certainties about what men and women do and don't do," Tobias said. "We spent much of our lives defining gender roles, but now they seemed logical steps. Third-generation issues were even more complex. There is great disagreement about pornography, sorority, and women in military combat roles. These issues, as well as a new idea that what's good for the guy who's splintered the women's movement. Tobias raised questions about the future of feminism, especially since many women no longer see the need for the feminist movement."

We have lost our power to convert," she said. "The movement hasn't moved any further. What is the role of the movement in the next decades, and who will lead it?"

However, she remains optimistic that women can still unite and that the women's movement is necessary to act on new issues as they arise.

Extra chairs had to be set up in the Maas conference room, as more students showed up than had been anticipated.

"I appreciated her awareness of history; young feminists who were born in the age of history as we should be," said Mary Ellen Walter ('88).

Tobias' visit was co-sponsored by the Office of the Dean of the Natural Sciences.

Tobias has recently finished a book on "math anxiety," explaining why some women fear math and people of color studying mathematics and the sciences.

"(Tobias) explained that it was a pipeline problem," "Dickie said. "The problem was not with a learner. The environment pushed people out; the way we teach math needs to change."

Tobias has worked with the math and science departments at Hope College to develop more inviting teaching strategies in these areas.

PRINCESS from 1

According to Nynhuis, the idea for the book emerged as a reaction to the fragility of the early record. He also realized that the princess should discuss more than just the static alone. "We not only wanted to present a complete record of the sculpture itself, but also to document its context, including Centennial Park, the life of Van Raalte himself, and the history of the immi-
A WORD FROM THE EDITOR...

I have this little desk calendar in the Anchor office that I like to look at every day. Not just for the date, but rather for words of inspiration about my rights as a journalist, a citizen, and a human.

"The other day I came across a great one by Miriam Drennan of the Freedom Forum that reads, "When will the United States realize that the First Amendment does not define taste – it only defines freedom?"

The First Amendment to the Constitution of the United States of America assures every single man, woman, and child the rights to: assembly, speech, press, freedom of speech, press, and religion. Those inalienable rights even apply to us here within the bubble of Hope College.

It is this treasured amendment that allows the Anchor to have a venue in which students, faculty, and even community members can voice their opinions on the world around them. It is crucial to society that anyone who wishes to express their opinion on a subject that is not libelous, not obscene, not a libelous, or not about the sun is shining because we make them out to be. (As a former member of K-2, I had gotten to know quite a few of them intimately last year). So I was excited at this opportunity to meet someone who was willing in this section allows people to do just that. But I am only able to omit the occasional letter that I find to be tasteless.

Then I will begin to cut out letters that I disagree with and soon after will come the dismissal of all letters that might make the Anchor look bad. This is not only bad journalism, it is irresponsible journalism. Historian Christopher Lasch once said, "the job of the press is to encourage debate, not to supply the public with information."

If the Anchor prints an article or a column that makes you question what you believe in, be that! It is healthy. That is journalism. It is not news to say that the sun is shining because that is the normal thing that happens in society. Good news is bad news, although painful, needs to be reported, and opinions must be expressed. And that is our job here at the Anchor: to bring you all the news.

Glyn Williams

meet the press:

editor-in-chief
Glyn Williams

运营管理负责人
Amy-Lynn Halverson

主编
David Schrier

校园新闻编辑
Lauren Mihalick

体育编辑
Noelle Wood

宗教编辑
Amy Hall

匿名编辑
Miriam Beyer

摄影编辑
Josh Neucks

助理编辑
Vivienne Delchler

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Matt Sterenberg

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Rebecca Hollenbeck

学生事务
Sara Lamers

助理
Mandy Creighton

技术顾问
Tim Raveau

照片编辑
Ann Miller

职位

A new member of the public safety staff

Anonymous

October 1, 1997

the Anchor

Vol. 11, Issue 6

Opinion

Glyn Williams

Harassing students is not Public Safety's job

Dear Editor,

I don't know. Maybe God was punishing me for something I did. Maybe it just was an extension of my already rotten week. It was bound to happen. The other night, I had the pleasure of getting to know a new member of the public safety staff. How did this all happen? Well, I decided to venture onto the 12th street campus cut-through in front of Kollen Hall. I guess this was a mistake.

Now, those people down at public safety aren't all the mean ones we make them out to be. (As a former member of K-2, I had gotten to know quite a few of them intimately last year). So I was excited at this opportunity to meet someone who was willing to express what he was doing.

Then I told him the truth. I had to cut through because there were too many people crossing the middle of the street by Columbia Ave.

Too many drunk people. (And don't tell me I can't say we're drunk, either! I know drunk people when I see and hear them. I am a college student after all.) So to avoid a yelling/throwing incident, I just avoided the mess and went through the street past Kollen Hall.

The officer didn't seem to care too much. He said that it was not a street, only authorized vehicles were allowed to travel on it, and there were signs at the entrances clearly indicating this. Yes, there are such signs.

However, 1) Those signs are about as big as a matchbox and you can't possibly read them from your car. And 2) it was extremely dark outside. How am I going to see an until sign in the dark?

With this in mind, the officer could have given me a warning and told me not to do it again. Instead, he wrote me a $15 ticket for "endangering the public's safety." This brought a few things to my mind. First of all, what about all the cars that go through there on a daily basis? What about the Mercedes that I always see parked outside of Nykerk? Are they endangering the public's safety, too? I don't think so.

Second of all, exactly what "public's safety" was I endangering? My friend Steve who was driving the rape van? No, he even waved to me as I passed by. Could it be the two squirrels prancing about? No, they were long gone into the nearest tree. How about the three Cosmos out frisbee golfing? No, they hadn't even tied off the "Delight Bush" yet. So, who exactly was I endangering here?

O.K., so why did I write this letter? Well, I hope to change anything with it? Not really. Did I do it to inform people how idiotic and absurd public safety has become? Maybe. Will people just call me a crybaby for it? Who cares. I just felt that I got unfairly punished by an inconsistent staff of people with nothing better to do at the time than to harass students.

It's my own fault, really, I guess. I am a menace. Maybe I should have spent more time thinking up a crime to really endanger the public's safety. Like parking in a faculty-only spot!

Craig Kopas (99)

Buckhout family expresses their appreciation

Dear Friends,

We are so grateful for the outpouring of love and support that you have expressed to the Buckhout family concerning the death of the "very flippant and verbose" Peter Warburton. Unfortunately, the article in question, written with more care and devotion than which the article was written' and that the "very flippant and verbose style of Mike's writing undermined the poignancy of Peter's suicide." Bull must be ignorant of the fact that Peter was a fraternity brother of Mike's, and of all the time and love that Mike took to compose the article in question.

I do not believe there are means in existence to compose an article which would express the love that the Cosmonaut fraternity, and many other people, had for Mr. Peter Warburton. Such a piece could neither contain all of the memories of Peter, nor fully express to the students of Hope College what a loss Peter's death was to the world. The bottom line is that there is no possible way to put Peter on paper, and everyone who loved him knows that.

Mike Zolnierowicz performed an unimaginably difficult task when he took it upon himself to write that article. He gave Peter respect and dignity through his writing. An article perceived to be "devoid of feelings an emotion" was, in actuality, written with more care and devotion for Peter than ignorant eyes were able to see. So many of us loved Peter, and I would like to thank Mike Zolnierowicz for expressing those feelings with such eloquence.

Don, Carol, Joel, Krista and Bethany Buckhout

Letter off base in its utterly absurd accusations

Dear Editor,

My letter is being written in response to the letter sent to the Editor by Tony Bull. This letter addressed issues in the front of Hope College of the death of Peter Warburton. Unfortunately, the only thing that Mr. Bull's letter provided was evidence that he is in Budapest, Hungary and obviously knows nothing of Peter Warburton, nor the people who loved him. Mr. Bull stated that he was "utterly appalled by the callous manner in which the article was written" and that the "very flippant and verbose style of Mike's writing undermined the poignancy of Peter's suicide." Bull must be ignorant of the fact that Peter was a fraternity brother of Mike's, and of all the time and love that Mike took to compose the article in question.

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The adrenaline started pumping three weeks ago at the rallies in Wynants Auditorium. Thousands of squats, pushups, and situps later, the 2000 and 2001 Pull teams matched up for a test of strength and endurance across the Black River on Saturday, Sept. 27.

The 100th Pull ended with the victorious sophomore team in the river, having reeled in 49 feet, 4 inches of the brand new 1997 Pull rope.

In the end, the 2000 Pull team popped two pits in the three hours of regulation while the 2001 team lost almost 23 feet. This means the rope stretched over 20 feet in three hours.

On more than one occasion, Even Year Coach Dan Shelley (’98) could be heard yelling, “We don’t win the Pull by holding rope, we win by taking rope.”

“As a crowd, I think we all knew we were going to win” because some people were going back and forth between both sides, said spectator Andrea Speers (’00). “But from the looks on their faces, I don’t think the (even year) pullers even knew we were winning—or at least they didn’t let on if they did.”

Despite the injuries and a smaller team roster of the 2001 Pull team, Odd Year finished out the full three hours even after losing Anchor Shawn “Tequila” Wolff (’01) after 15 minutes of competition.

Wolff was rushed to Holland Community Hospital with a pulled groin and a suspected hernia. Medical examinations ruled out a hernia and he was released several hours later.

When Wolff left, Brian “Crime” Murphy (’01) was literally yanked out of Pit #1 and raced to the Anchor pit. A large amount of water had accumulated in that pit overnight, which made it hard for Murphy to keep his feet grounded on the platform.

According to one moraler’s mother, it was a miracle that they held out as long as they did when Pit #17 was acting as the Anchor for about half an hour total.

“I was feeling a lot of emotion going in. I just couldn’t sit still,” said Charli “Agent” Wyngarden (’00). “Our coaches pounded the idea that what wins the Pull is fear.”

Hundreds of Pull alumni attended the Alumni Pull Banquet on Friday night, when Odd and Even Year alumni shared stories and laughs. The next day, alumni and fans lined the river banks to celebrate the 100th year since the first Pull in 1898.

“It’s like an infectious disease—we all have it, and it doesn’t go away,” said Jeff “Serrano” Bos (’95).
FIST OF FURY: Odd Year Coach Tony LaSorsa ('99) tries his best to fire up the troops during the last fifteen minutes.

HAND OF HELP: (right) Odd Year Puller Dave "Marcellus" Kahri ('01), Pit #4, takes the hands of fellow puller Tom "Jones" Leed ('01), while moraler Kelly "Mia" Chamberlain ('01) looks on.

THANKS, COACH: (left) Odd year replacement Anchor Brian "Crimin" Murphy ('01) gets a cool spray of water from Anchor Coach Brian Grzan ('99) while moraler Jen "Punishment" Polsgrove ('01) intensely watches the caller.

GIVE IT ALL YOU GOT: Jon "Brave" Kopchick ('00) throws a heave in Pit #2 as moraler Shonda "Heart" Perdue ('00) waits for the call.

THANKS, AWAY WINNERS
In the beginning... Clayton Gibson ('96), currently back at Hope for his business minor, founded the Embryonic Angel Dance Theatre Company in the early spring of 1996. Originally, Gibson started the company to provide a venue for students who wanted to produce mid-se-}
terest dance concerts, since the Dance Department only sponsored one student dance concert at the end of each semester. One student signed up for the company, and she and Gibson together produced "Bedtime" last semester. She has since moved on to graduate school, and Gibson has taken the company under his own wing, developing it into an enterprise devoted exclusively to liturgical dance.

In the beginning... Dan Hoag ('98) has been studying American Buffalo, by David Mamet, for two years. And this semester, as an independent senior project, Hoag is both directing and producing the show on campus. The show opens tomorrow night in the studio theater of DeWitt. Rich in characterization and dialogue, American Buffalo attests to the fact that many people out there are ignorant as to who they are and what they need to do to be better people.

The thing in itself Peniel is the name given to the spot where Jacob wrestled with the Angel of God in Genesis 32. It translates as "the face of God." Jacob's struggle at Peniel serves in Gibson's piece as a metaphor for all conflict.

We all perceive ourselves as in conflict—"with ourselves and others, and with God. Thus we all view ourselves as separate entities," Gibson explained. "My piece attempts to show that because we all are in conflict, we're all united."

This philosophy ties in elements of Zen Buddhism, Hinduism, Taoism, and Christianity. His main goal in presenting this philosophy is to teach the perception of all things as one.

"I want to teach people to see themselves and others as really one," Gibson said.

Gibson cites the Hebrew name for God, Yahweh, loosely translates as "I am, I am." This simplicity of existence serves as a model for Gibson's piece.

Gibson has been working on the text for his show for approximately fifteen months. None of it is original writing—instead, Gibson compiled passages from various sources, including the Bible and The Gnostic Gospels, to create the text. Gibson stresses, however, that the words of his piece are not the most important element.

"The text is more of a soundtrack to the piece," Gibson said. "The words are not there so you will necessarily understand or make sense of their content."

Friedrich Nietzsche, a German philosopher, said, "The more abstract the truth you want to teach, the more you must reduce the senses to it." Gibson relies on this statement in his production of Peniel.

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The thing in itself Peniel is the show Gibson and company will present this Friday, Oct. 3, at 8 p.m. in the Knickerbocker Theater, is exactly that: a unique combination of religion, movement, acting, and philosophy.

Hoag is also very interested in the theme of the play. "Life is a quest to discover more about what life and Buffalo shows that," Hoag said.

American Buffalo was made into a motion picture two years ago, with Dustin Hoffman playing Teach and Dennis Franz playing.

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Hope College Seniors: ditch Parents' Thrus. is Hope College night at the Big Old Building in Grand Rapids.

The Poet: Roses are read, cats sometimes from. I'll stop asking you to write me a poem—p.s.: (1.:. much) times moan. Til stop asking you to Hope College Seniors: Ditch October I, I 997 6411 mas. Mazatlan, Jamaica, or Florida! $10,000! Choose Cancun. Baha-travel free! Highly motivated stu-Spring Break 1998! Sell 15 trips & Earn free Trips & Cash! Class John: Hey talk to me, man. You-Trystin Trent: There's no salt in the gravy. tour operator! Call now! 1-800-838-North America's largest student prouder! (If you fill in your pits and strictly Freshmen and Sophomore Men: the great work, -your Captain break. You'll gel one soon. Keep up your coaches and reps.

Looking for responsible, eager per- and ask for Norma and a walkman...and appeared to be being in his early 20s, with sandy identified yet but was described as being in his early 20s, with sandy brown hair and no facial hair. "He had the grunge look. He had a walk-man...and appeared to be intoxicated," Pascente said. "When the man climbed out of the garbage bags, apparently trying to stay warm."

"He might have been a run-away because when he stepped out of the cans and out of the garbage bag, he was wearing a sweatshirt and jeans, so he probably wasn't your typical homeless person," Landes said. When the girls were in the house, they asked me if they were calling the cops. I told him I didn't know but that they probably were then he just walked away, slowly and methodically."

Apparently, the stranger had fallen asleep. It is unclear if he fell asleep in a dumpster or was placed there, but had they not found him, waste management collectors might have had a weighty load the next morning.

According to Cottage Resident Director Mary Ann Permesang, something similar happened several years ago when a man who had fallen asleep in a dumpster was killed in the garbage compactor of a waste management truck.

The women of Verbeck cottage called Public Safety for assistance but were not taken seriously the first time, because they were laughing. They called back a second time and two officers arrived at the scene, but the dumpster dweller had already disappeared into the night.

According to Director of Public Safety Dianne Terpstra, officers find people rummaging through dumpsters on a regular basis. "People look for treasures and we have to kick them out," he said.

Public Safety, Student Develop-ment and Residence Life are current-ly pondering what to do about the incident.

"We don't know where he's com-ing from," Permesang said. "He could have just been released from an institution with nowhere else to go...or he could be simply someone that's lost his job and doesn't have a real home...He might not be harm-less, but we have no way of know-ing that."

In dealing with this incident, Permesang plans to alert students to keep their eyes open.

According to Permesang, when a student notices something strange or abnormal "Don't ever think it's silly. Please do call, because spot-ting one strange incident could lead to a breakthrough in another seri-ous case."
You've come a long way baby...

The Pull is a completely sexist sporting event. At least that's what I've been told. The Pull, which began in the 1990s, is a tug of war between male and female teams. It's not about gender balance. It's about who can pull the other team down. The idea of submission for women is not reinforced by the Pull. It's about who is stronger, who is more aggressive, who is more powerful. But, when the history books are opened, it becomes obvious that the role of women in the Pull has progressed, although subtly at times.

Gender segregation does not play a part in this 100-year tradition. From the 1940s and '50s when women were not known as moralers, but as the "Inspiration Team," and did play an extremely passive role to the 1980s when women were being encouraged to compete, to the '90s when the Pullers were trying to rip rope and hold on for the full three hours; to finally the 21st century when women trying out as pullers are not uncommon and coaching staffs are expanding to accommodate the rise in importance of the moralers, women have been with this tradition every inch of the way. They have helped it grow and they have made it evolve, and for the brave women who stuck it out, made it gender inclusive.

If women are being asked to pull in the pits as pullers and put an end to illusions that women play a passive role, they can just keep on waiting. The feeling of war is not about gender balance. It's about physical stamina.

In almost all areas of life, the active participation of women in the battlefield, board room or athletic court has always been restricted. But as the women who participated long 100-year tradition have made it clear, a moraler is as vital to the win as a puller.

The idea of submission for women is not reinforced by their kneeling position. The involvement of females in Pull is not only moving forward but also increasing in numbers. Misconceptions about the Pull trying to exclude women from jumping on the rope should be buried at the banks of the Black River and left there.

Herstory has proved that the Pull has come a long way, baby. Throughout the '70s when the moralers became the eyes for the Pullers' relaying calls from the coach to the '80s when female coaches where not just novelty but essential; to the '90s when the first women attempted to rip rope and held on the full three hours; to finally the 21st century when women trying out as pullers is not uncommon and coaching staffs are expanding to accommodate the rise in importance of the moralers, women have been with this tradition every inch of the way.

When feminist is the first word to voice this opinion. Many others follow this ideology, and although it's not loudly expressed, it still can be heard from the sidelines. From an uninformed point of view the Pull could be seen as enforcing stereotypes, and by stepping by the Black River could claim that this tug of war is not about gender.

My first thought, four years ago, was to jump on the band wagon, and root for equal representation of men and women as pullers. But, when the history books are opened, it becomes obvious that the role of women in the Pull has progressed, although subtly at times.

Gender segregation does not play a part in this 100-year tradition. From the 1940s and '50s when women were not known as moralers, but as the "Inspiration Team," and did play an extremely passive role to the 60s when the Pullen/Moraler pair was established; throughout the 1970s when the moralers became the eyes for the Pullers' relaying calls from the coach to the '80s when female coaches were not just novelty but essential; to the '90s when the first women attempted to rip rope and held on the full three hours; to finally the 21st century when women trying out as pullers are not uncommon and coaching staffs are expanding to accommodate the rise in importance of the moralers, women have been with this tradition every inch of the way.

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