Pull leads to serious injuries
Kidney, lung maladies plague event in ‘freak’ year

JOHNNY MC FARLAND
Campusbeat, editor

While 1995 was not a victory year for the Odd-Year Pull Team, it certainly was an odd year for Pull-related injuries. Three Pullers and a spectator suffered unexpected injuries during the event and followed up to the hospital emergency room during preparation for the event or following it.

My biggest concern with you as college students is that you always feel as if nothing can happen to you,” said Dean of Students Richard Frank. “All too often things do.”

Things began happening to Pullers right off the bat, with two Pullers on the Odd-Year Side withdrawing within the first week of practice due to kidney problems. Josie Neaves (’95) knew that the muscle pain he was experiencing wasn’t for the course when his urine became dark brown just two days into practice.

After a blood test showed abnormal levels of the toxic cpe enzyme in his blood sample, doctors diagnosed Neaves with acute rhabdomyolysis, when the muscle membrane leaks a chemical into the blood called myoglobin.

This highly toxic chemical collects in the kidney in the form of a precipitate, causing serious damage.

“It’s extremely uncommon,” said his father, Steven Neaves, a specialist in chronic pain work and arthritis. “There was so much of it in his blood that if we had not changed his fluid status, the kidney would have shut down.” In many cases the kidney will eventually repair itself, but in the meantime dialysis would have been needed. Neaves spent five days in Community Hospital East in Indianapolis, Indiana. The illness may have been the result of the combined factors of heat, intensive exercise and dehydration.

Russ Metcalf (’95) had similar kidney problems. After a week of practice, he woke up and could not move. He was taken by ambulance to Holland Hospital, where he spent the night getting his system cleaned with new fluids. Both Metcalf and Neaves do not feel that the Pull is to blame for their illnesses.

“Was it my own fault,” Metcalf said. “I didn’t have anything to do with the Pull. It’s just another injury on 12
Rash of break-ins hits campus lots

A rash of car break-ins and stereo thefts in campus lots seems to be on the rise. In the past ten days an unidentified thief or thieves broke into eight vehicles, stealing stereo, speakers and radar detectors.

Half the cars broken into on Saturday, Sept. 23, were parked at 267 Farberbanks Avenue by the Luger Fields house. Lighting there is limited to the south end of the building. Other lots hit include two break-ins in Lot X, a new addition to campus parking on 15th Street that had limited lighting.

"These cars are awful vulnerable out there," said Director of Public Safety Ray Gutknecht. Lighting was installed in Lot X after the first break-in last week.

For one car break-in at least the thief displayed unprecedented boldness, striking the car between 9:30 and 10:30 a.m. on Sept. 19.

"I don't remember ever a window being broken and radar detector being taken during broad daylight," said Duane Terpstra, assistant director of public safety. A car in Lot Y, also on 15th St., was broken into as well.

While Public Safety is doing all they can to catch the thiefs, they are limited in manpower. By installing lights in the problem areas they hope to alleviate some of the problem, Gutknecht said.

"(The thefts) will continue as long as there is a market for the radio equipment," he said. Gutknecht said that rash like this do occur from time to time, and usually ease off when the crooks are caught or move on to other territory. The rash is not just particular to Hope College lots, he said. The four blocks surrounding campus have seen a similar rise in break-ins.

Service club pledging begins

JENN DORN staff reporter

It's that time of year again — rush week. Time for rushes to break out the pledge books and mark their calendars with rush events. That is, if they are rushing Alpha Phi Omega.

Hope's only co-ed, national fraternity, Alpha Phi Omega is holding its fall rush events until the end of this week, with six weeks of pledging starting just after fall break.

"The focus of rush week is to get the rushes familiar with us and with each other and to help them decide if they want to join the fraternity and to get the sisters familiar with them as well," said Doreen Deniston, Alpha Phi Omega president.

Rush activities include bowling, a movie night, outings to SAC events, as well as informational sessions to familiarize the rushes with what the fraternity is all about.

Alpha Phi Omega is the sole service fraternity on campus. They focus on performing service projects for the community. All active members are required to put in at least 15 service hours each semester. The fraternity hosts blood drives on campus twice each semester and participates in community clean-up projects. This fall they took a weekend retreat to a summer camp where they helped clean up and took the opportunity to get to know one another better.

"We are trying to be more public about our services, so that if other organizations around the community need our help with something, they can come to us," said Deniston.

It is possible to join another Greek organization on campus and to be a member of both Alpha Phi Omega and another Greek organization at the same time if they reason behind this is that Alpha Phi Omega is a service fraternity and is not primarily social.

"We do have a sense of brotherhood and we do social things, but we are not a purely social organization," said Deniston.

The Hope chapter of Alpha Phi Omega is run according to national guidelines, though they do have their own bylaws.

Each of the 600 chapters around the country is run a little differently, with variations in structure, service hour requirements, and size. The fraternity recently went international by signing an agreement with the Philippines. A chapter is also trying to get underway in Canada.

"It helps to be part of a national organization because we are a bit isolated here. We can go to national conferences and see what other chapters are doing and how they are run. It's great to know that there is a whole nation out there with common values. Although we have a diverse group of people in terms of ideas and characteristics, we share a common bond," Deniston said.

Alpha Phi Omega has existed since 1923 and has been at Hope since 1960. The fraternity was started by a man who had been a member of the Boy Scouts who thought that an organization with values similar to the Boy Scouts was needed in college.

"Our sense for being is leadership, friendship, and service and we try to develop that in our members," Deniston said.

Some questioned why parties don't often receive warnings that they are breaking noise violations and are at risk of being broken up.

"We've tried that and it doesn't work," Bancuk said.

Students used the opportunity to learn how the law works and applies to them, and many left with a deeper feeling of understanding. Some needed to know that the talk's impact was felt by the panel, as well.

"We are all going to go back and tell our friends what was said," Davis said at the meeting's close. "It would be reassuring to know that you are going to go back and talk to the officers not here as well."
I have to admit that I have not looked upon Governor John Engler fondly in the past. I have unleashed a flurry of angry words about his ideas and policies; cruel, spiteful words. Words you don’t say in front of your mother or innocent, impressionable children. I have re-examined these bitter statements and frankly, I was just too damn angry.

The latest bungling deals with the state of public education and his efforts to dismantle it.

Engler is a firm believer in schools of choice. He commissioned a three-year study of the state’s schools in order to provide a “consumer’s guide” to parents, so they could shop around. First of all, I am not a fan of schools of choice. I don’t want public money, in the form of vouchers, going to religious schools. But if you are going to compile a report card of the state’s schools, Johnny, at least let it be remotely accurate.

The report is riddled with mistruths, causing school administrators to give it an “F.” An example of some of the mistruths: an increase in the average Jenison paycheck by $14,000. Kentwood purging its ranks by 700 employees, and most frighten to me, for Johnny, at least let it be remotely accurate, wacky dream. This is particularly disturbing based on this Engler-sanctioned report, I would not include the whole Walmart concept. The more junk you put under one roof, the cheaper it becomes. When you have seven million copies of the Lion King in the store, you can sell them less expensively than can Freddy’s Food and Stuff. Engler’s greatest failing of late actually doesn’t come from the educational arena, but a baseball stadium.

His decision to give the Tigers $55 million to build their new stadium verges on the ludicrous. In a recent Grand Rapids Press poll, 95% of area voters were against the allocation of funds.

Engler has said the Senate passed the resolution, another hole in the ceiling. The Kappa Chi’s in charge of its restoration. The Kappa Chi’s greatest aggravation, however, is not manure or scared plunder, but the dilapidated condition of the basement.

The old basement was furnished and the sight of the smelly sidewalks; the new basement, according to Nicole Clements (97), is termed cinder blocks with wires hanging down from the ceiling.

The college plans no further improvements to the basement, leaving the Kappa Chi’s in charge of its restoration.

According to Nicole, their Greek advisor wanted them to “beg” their alumni for the needed funds.

“I feel really screwed over,” Amy Wright (96) said. “We lost our lawn, a basement, and our driver’s license.” Fred Coates, the director of physical plant operations, realizes that students are frustrated with housing conditions, due to the surging enrollment and acquisition of new cottages and apartment buildings. The Physical Plant is buried in work orders. Between August 17 and September 22, the Physical Plant received 1,334 work orders, 269 of which are still incomplete.

“We acquired more cottages that require more work,” Coates said. “An influx of more people is also creating more problems.”

An increase in the maintenance staff would be the simplest solution to the overload, but it currently isn’t an option.

“We are trying to do with the least amount of maintenance staff in order to keep costs down,” Coates said.

Frustrated students need to realize that submitting multiple work orders for the same problem causes more harm than good, according to Coates.

“Impatient people only cause more confusion when they file multiple complaints,” Coates said. “Instead, they should sign and check on the status of their complaint.”

One of the largest sources of the physical plant’s trauma are the Centennial Park Apartments, which were built in 1927. Stollenmaier’s complaints are only the tip of the iceberg. Sue Pozzanghera (97) has to rely on the kindness of friends if she wants to take a shower.

“We haven’t had any hot water for weeks,” Pozzanghera said. “We called maintenance and they came and hung on some pipes and told us that they will fix it over Fall Break. So I take showers in other houses and apartments. You just can’t get up in a cold apartment and take a cold shower,” she said.

Rob Harrison (96) had water; the problem was that it was coming through his ceiling.

A gardenia was said to be cut off by a broken window that leaves her apartment freezing at night and uncovered outlets which will become more accessible to her child when she begins walking.

“I’ve complained to Derek Emerson,” and I’ve seen him make calls,” Stollenmaier said. “The fault is with the maintenance staff. They have already said they were coming to fix the outlets and never showed up.”

Stollenmaier is not alone in her frustration with Hope’s maintenance.

The recently moved Kappa Delta Chi house is experiencing its share of difficulties. Cracks from the move from 10th to 35th St. can be seen throughout the house. The windows were also still open for the first week of school, posing a safety hazard. Captivated by the condition of the house, Mona Nasir (97) had a less than spectacular first week.

“I was really scared because there were no lights, there was no phone, the windows were open, bees were swarming in and I was terrified,” Nasir said. These problems were only worsened by the smell of fresh manure wafting through the sjar windows.

As a result of the condition of the apartment, Tara Stollenmaier (96) was distraught to find her one-year-old daughter, Isabella, sitting in the middle of her Centennial Park Apartment living room floor about to swallow a “big, hard, black bug.”

Stollenmaier’s “bug incident” is one of the many problems she is experiencing with her college housing, several of which sees as a danger to her baby’s health.

“The water is often rusty, and sometimes I find little pieces of metal floating in it,” Stollenmaier said. “The school’s only advice is to not use the water that day, so I can’t bath Isabella on the days that the pipes are acting up.”

The water is often rusty, and sometimes I find little pieces of metal floating in it... —Tara Stollenmaier, Centennial Park resident

The water is often rusty, and sometimes I find little pieces of metal... —Tara Stollenmaier, Centennial Park resident

The water is often rusty, and sometimes I find little pieces of metal... —Tara Stollenmaier, Centennial Park resident

The water is often rusty, and sometimes I find little pieces of metal... —Tara Stollenmaier, Centennial Park resident

The water is often rusty, and sometimes I find little pieces of metal... —Tara Stollenmaier, Centennial Park resident

The water is often rusty, and sometimes I find little pieces of metal... —Tara Stollenmaier, Centennial Park resident

The water is often rusty, and sometimes I find little pieces of metal... —Tara Stollenmaier, Centennial Park resident...
Pull judge gives pat on the back

Dear Editor,

I simply want to say “Thank You” and Congratulations to the organizers, planners, and participants and supporters of the Pull. It was a great event on a beautiful afternoon with an outcome so close to all the participants could rightfully claim victory.

It has been several years since I last attended the Pull so it was with some reservation that I accepted Scott VanderBeek’s invitation to be a judge and金奖. I had come to me as I had the opportunity to observe a large portion of the campus engaged in an event that is rich in tradition, marked by the inventive spirit of students over the years, and which was conducted so positively in virtually every respect.

The key element of Pullers, Morals, coaches and representatives marked this year’s Pull as worthy of great respect. Sure, the rules are few and requirements for each person participating and attending are clear, but the margin of error in this high noon event progressed with such a positive quality throughout made it possible to ever to remember it with satisfaction. Of course, even for most of those deeply invested in this event, a career at Hope College is not encapsulated in the Pull. None the less, when the event as well conducted as my experience suggested it was then it would be a truly worthy tradition which adds to the uniqueness and vigor of life at Hope College. Thanks to everyone who worked constructively to make this such a positive, fun and worthwhile tradition.

Sincerely,

Joseph MacDonell, Ph.D.
Prof. of Communication

Ride sharing may help ease parking problem

Dear Editor,

It seems that the only solutions being considered to remedy Hope’s so-called parking crisis are 1) deny students access to campus parking or 2) mandating a car with Public Safety or 2) install more lots. In my 3+ years at Hope I’ve learned that there are rarely only two solutions to a problem I’d like to offer a third proposal after discussion was previously mentioned.

In last week’s Anchor, five students responded to the proposal to relinquish the parking privileges of fresh and sophomores. The five opposed this role (and big surprise) all four were freshman. One student assumed (probably due to his being a freshman that upperclassmen wouldn’t give a rip whether or not freshmen could use the parking lot, was that my initial reaction. Another student expressed concern that such a policy would only affect students within the student body. At first I disregarded the statement, but this student made a valid point. Why should we all pay the same amount of money to attend Hope and not receive equal benefits? Should freshmen be denied the right to bring a car to Hope? Absolutely not!

For starters, as a college has mission, students should be able to use the campus if they so desire. Not in the social shout of “Free Christianity”.

Many times probably wouldn’t be lost by Mr. Rieke or anyone else opposed to the core curriculum changes if this situation would occur. But then wouldn’t be guilty of the same closed-mindedness that Christianity has somehow incurred? The point I’m trying to make is that different colleges have different missions, thus accommodating the pool of prospective college students. Hope College appears to be here.

Sincerely,

Judith Miller ’96

Hope’s Christian background lends rich perspective

Dear Editor,

I am taking strong exception to several things presented in your coverage of last week’s Pull. Since you are faculty advisor to the Committee’s proposal to add “An Introduction to Christian Learning” and “Faith and Learning.” From this initial reaction. What if there is a straight A student who shows great potential in the natural sciences, but resists going against Hope College after noticing that Hope College seems to be almost hypocritical in its faith. The person sees the wonderful chapel services and everyone has an ecumenical sense of what is or is not, and, ecumenical speaking so on. That it is not in the social shout of “Free Christianity”.

Sincerely,

Julie Blair
Laurie Mihailoff • Ben Swets • Kevin Burgun

meet the press.

editor-in-chief
Julie Blair

operating manager
Amy Neuck

campusbeat editor
Jodi McFarland

design director
Amy-Lynn Halverson

public relations
Jim Riekse

faculty advisor
Karen McKeown

ad creator
Nina Bieliauskas

infocus editor
Anne Norton

infocus editor
Nina Bieliauskas

spotlight editor
Julie Blair

first year advisor
Jim Riekse

in focus editor
Karen McKeown

yearbook editor
Jodi McFarland

first year advisor
Jodi McFarland

the Anchor is a product of student effort and is funded through the Hope College Student Agencies/Committees. Letters to the editor are encouraged, though due to space limitations The Anchor reserves the right to edit. The opinions expressed in the editorial are solely those of the editor-in-chief. Stories from the Hope College News Service are a product of the

the Anchor September 27, 1995

Opinion

our voice.

Pull no man to your room; pen us a letter to the Editor.

No pain, no gain. Suck it up. Do it for the Family...
Horrors haunt us in the attic of our souls
Anne Frank exhibit exposes oppression

Nicole McClain
staff reporter

"How wonderful it is that nobody need wait a single moment before starting to improve the world." — Anne Frank

In 1942, at the age of 13 when most American teens were anxiously preparing to enter high school, Anne Frank was preparing to go into hiding from Nazi powers. With the help of trusted friends, the Franks and four others moved into the annex of the Amsterdam building where Anne's father's business was located. The eight lived in cramped quarters until August 1944, when they were betrayed by an informer and taken to concentration camps by the Nazis.

Just before her sixteenth birthday and one month before liberation, Anne died of typhus in Bergen-Belsen, one of the worst German concentration camps. If you had lived next to Anne Frank could she have counted on you? This is just one of the many questions explored at the forthcoming internationally acclaimed exhibit "Anne Frank: In the World 1929-1945." Opening this Friday at the Holland Museum, the exhibit exposes the crude intolerance of a historically unprecedented Holocaust, presented through the powerful story of a single Jewish girl with a heart to survive and sanctify the evils of her environment.

For many, Anne Frank's journal is the first and possibly only exposure to the Holocaust. The exhibit challenges us to explore our own experiences with discrimination and to see us in building racial, ethnic, and religious understandings between all classes and groups of people.

Two large panels greet and immediately introduce museum guests to the life and history of Anne Frank. In addition, pages of Anne's diary and a model of the secret annex where the Frank family hid for two years can be found in a smaller room.

The exhibit is not a gruesome one but a history lesson through photographs. Family pictures of the Frank family are similar to the types found in the average person's home. Pictures of weddings, babies, parties and family portraits tell of a family just like any other family. Short, explanatory paragraphs support pictures, graphs, and various other illustrations in a manner that many will see and understand.

The desire to bring the Anne Frank exhibition to Holland began six years ago when Hope professor of art Jack Wilson considered the possibility of housing it in the DePree Art Gallery. The project was immediately moved to the Holland Museum when Wilson found the college gallery to be too small. Since then, both the college and the museum have become joint partners in presenting many facets of the Anne Frank Experience.

Ellen DeYoung-Petersen, Director of Education at the Holland Museum, encourages people of all ages to visit the museum. "There is a very diverse population in Holland," she said. "It is important to remember that Nazi Germany grew on an economical crisis and it could always happen today. Nazi concentration camps were set up not only for Jews, but for anyone who was different: political opponents, homosexuals, and gypsies."

A part of the advantage of this exhibit is that "Different people will come out with different messages," DeYoung-Petersen said. "Intolerance occurs at every level." Having an exhibit of this sort provides a chance to explore personal convictions, she said.

Thanks to funding by the Michigan Humanities Council, The Louis and Helen Padnos Foundation and a gift from an anonymous donor, 3,000 to 4,000 area school children will be able to see the exhibit.

"Anne Frank: In The World 1929-1945" has begun bringing people together even before the exhibit opens. Within days of placing advertisements in local newspapers, more than 8,000 children and adults will be able to see the exhibit.

Related events:

- Sunday, Oct. 1: DeVitt Theatre 4 p.m. Concentration camp survivor Jack Polack will speak about his experiences.
- Saturday, Oct. 7: Herrick Public Library, 1 p.m. Teresa Edeltain, a translator of Holocaust literature from Dutch into English, will share stories about children during World War II.
- Monday, Oct. 16: Knickerbocker Theatre 7 p.m. From Concentration Camp to Concert Hall, a musical performance by violinist Shany Alas Braun, who is a concentration camp survivor.
- Saturday, Oct. 28: Knickerbocker Theatre 8 p.m. A musical drama entitled "An Evening with Madam F.", presented by pianist Claudia Stevens. The drama is based on the true story of a woman who survived imprisonment in concentration camp by playing piano for her captors.
- All programs above are free to students.
- Oct. 16-28: Knickerbocker Theatre, "The Diary of Anne Frank.
- Oct. 23-28: Knickerbocker Theatre, "Good Evening Mr. Wallenberg.

$3.50 admission for students.

Anne Frank: In the World 1929-1945: The many faces of Anne Frank's bright smile has become a universal symbol of courage and hope. Over 10 million copies of her diary have been sold in over 52 languages and translated into over 30 languages. A dramatic reading of Anne's diary and a musical performance by violinist Shany Alas Braun, who is a concentration camp survivor. The exhibit is an international phenomenon and is the first and possibly only exhibit of this sort to provide a history lesson through photographs, family portraits of the Frank family similar to the types found in the average person's home. Pictures of weddings, babies, parties and family portraits tell of a family just like any other family. Short, explanatory paragraphs support pictures, graphs, and various other illustrations in a manner that many will see and understand.

The desire to bring the Anne Frank exhibition to Holland began six years ago when Hope professor of art Jack Wilson considered the possibility of housing it in the DePree Art Gallery. The project was immediately moved to the Holland Museum when Wilson found the college gallery to be too small. Since then, both the college and the museum have become joint partners in presenting many facets of the Anne Frank Experience.

Ellen DeYoung-Petersen, Director of Education at the Holland Museum, encourages people of all ages to visit the museum. "There is a very diverse population in Holland," she said. "It is important to remember that Nazi Germany grew on an economical crisis and it could always happen today. Nazi concentration camps were set up not only for Jews, but for anyone who was different: political opponents, homosexuals, and gypsies."

A part of the advantage of this exhibit is that "Different people will come out with different messages," DeYoung-Petersen said. "Intolerance occurs at every level." Having an exhibit of this sort provides a chance to explore personal convictions, she said.

Thanks to funding by the Michigan Humanities Council, The Louis and Helen Padnos Foundation and a gift from an anonymous donor, 3,000 to 4,000 area school children will be able to see the exhibit.

"Anne Frank: In The World 1929-1945" has begun bringing people together even before the exhibit opens. Within days of placing advertisements in local newspapers, more than 8,000 children and adults will be able to see the exhibit.

Related events:

- Sunday, Oct. 1: DeVitt Theatre 4 p.m. Concentration camp survivor Jack Polack will speak about his experiences.
- Saturday, Oct. 7: Herrick Public Library, 1 p.m. Teresa Edeltain, a translator of Holocaust literature from Dutch into English, will share stories about children during World War II.
- Monday, Oct. 16: Knickerbocker Theatre 7 p.m. From Concentration Camp to Concert Hall, a musical performance by violinist Shany Alas Braun, who is a concentration camp survivor.
- Saturday, Oct. 28: Knickerbocker Theatre 8 p.m. A musical drama entitled "An Evening with Madam F.", presented by pianist Claudia Stevens. The drama is based on the true story of a woman who survived imprisonment in concentration camp by playing piano for her captors.
- All programs above are free to students.
- Oct. 16-28: Knickerbocker Theatre, "The Diary of Anne Frank.
- Oct. 23-28: Knickerbocker Theatre, "Good Evening Mr. Wallenberg.

$3.50 admission for students.

Anne Frank: In the World 1929-1945: The many faces of Anne Frank's bright smile has become a universal symbol of courage and hope. Over 10 million copies of her diary have been sold in over 52 languages and translated into over 30 languages. A dramatic reading of Anne's diary and a musical performance by violinist Shany Alas Braun, who is a concentration camp survivor. The exhibit is an international phenomenon and is the first and possibly only exhibit of this sort to provide a history lesson through photographs, family portraits of the Frank family similar to the types found in the average person's home. Pictures of weddings, babies, parties and family portraits tell of a family just like any other family. Short, explanatory paragraphs support pictures, graphs, and various other illustrations in a manner that many will see and understand.

The desire to bring the Anne Frank exhibition to Holland began six years ago when Hope professor of art Jack Wilson considered the possibility of housing it in the DePree Art Gallery. The project was immediately moved to the Holland Museum when Wilson found the college gallery to be too small. Since then, both the college and the museum have become joint partners in presenting many facets of the Anne Frank Experience.

Ellen DeYoung-Petersen, Director of Education at the Holland Museum, encourages people of all ages to visit the museum. "There is a very diverse population in Holland," she said. "It is important to remember that Nazi Germany grew on an economical crisis and it could always happen today. Nazi concentration camps were set up not only for Jews, but for anyone who was different: political opponents, homosexuals, and gypsies."

A part of the advantage of this exhibit is that "Different people will come out with different messages," DeYoung-Petersen said. "Intolerance occurs at every level." Having an exhibit of this sort provides a chance to explore personal convictions, she said.

Thanks to funding by the Michigan Humanities Council, The Louis and Helen Padnos Foundation and a gift from an anonymous donor, 3,000 to 4,000 area school children will be able to see the exhibit.

"Anne Frank: In The World 1929-1945" has begun bringing people together even before the exhibit opens. Within days of placing advertisements in local newspapers, more than 8,000 children and adults will be able to see the exhibit.

Related events:

- Sunday, Oct. 1: DeVitt Theatre 4 p.m. Concentration camp survivor Jack Polack will speak about his experiences.
- Saturday, Oct. 7: Herrick Public Library, 1 p.m. Teresa Edeltain, a translator of Holocaust literature from Dutch into English, will share stories about children during World War II.
- Monday, Oct. 16: Knickerbocker Theatre 7 p.m. From Concentration Camp to Concert Hall, a musical performance by violinist Shany Alas Braun, who is a concentration camp survivor.
- Saturday, Oct. 28: Knickerbocker Theatre 8 p.m. A musical drama entitled "An Evening with Madam F.", presented by pianist Claudia Stevens. The drama is based on the true story of a woman who survived imprisonment in concentration camp by playing piano for her captors.
- All programs above are free to students.
- Oct. 16-28: Knickerbocker Theatre, "The Diary of Anne Frank.
- Oct. 23-28: Knickerbocker Theatre, "Good Evening Mr. Wallenberg.

$3.50 admission for students.
Pull

STAND BY ME: Janeen "Slammer" Gipson holds up Dave "Hammer" Schrier. Too weak to walk after the competition, Schrier was carried back to the bus by fellow Pullers.

JUST ONE OF THE GUYS: Keri "Femme" Law broke tradition this year as the first woman in Pull history to throw heaves on the rope during competition.

Anchor photos by: Jill Fischer, Anne Horton & Karen McKeown

MIND OVER MATTER: Steve "Assassin" Kraseman zeros in on his target. Odd Year tradition holds that Pullers paint their faces white and black for a monochromatic mercenary look. Some shaved their heads, others wore intricate braids.

THAT'S ONE FOR THE FAMILY: Coaches Kristin and Mary "Hera" Boelkins show their psycho sick coveted gain.
rips final feet from '99
on will pulls rope to sophomore bank

strength and desire, the
Odd Year Pull teams
the full three hour limit
red the Even Year team

Odd Year coaches called their team to
"break through the wall" and "get greedy" as the minutes ticked by. Fatigue were on Pullers as coaches tried to lead them to the other side where awareness of pain is lost. "You gotta explode," barked Odd Year coach Ross Vrieze ('97), "If you throw up, it doesn't matter."

As the last half of the competition closed in, the mental and physical strain of both teams sometimes gaining rope, at other times fearing valuable inches were lost, took its toll.

On the Odd side, team enthusiasm hit a low, prompting coaches to tell Pull alumni at the front of the line to spread out by their old pits to encourage and energize the Pullers. And it worked.

Even Year anchor David Schrier ('98) lost
balance on his shaking legs, falling at a few
points as the competition neared its end.

With five minutes remaining, coaches and
fans sacrificed their hearing and vocal chords
more PULL on 12
sends signals to your hand, which Greta’s newest album yells with a
before you go scrambling through a simple oversight on your part; but really reads: “This is Greta!” Sure, grudge-rock of Greta.
front of the mirror to the grinding subliminal scrutiny in order to full grudge-hypnotism, laughing guitar experience its tantalizing tuneage.
you are of the loose-fitting school little room for playful experimen-
multi-cultural environment through.
A companion art exhibit, “One with special music
by clapping their hands and snap-
number which set the festive mood
track 7. “Warm Dis-
taposed against idyllic, strangely-
ness to foster a familiar sound jux-
ward. What gathers the sound within the group is the haunting expressiveness of Plagens’ vocal capacity. Echoing the throat throt-
ting of Jeff Buckley mixed with sorely strained John Lennon, Plagens captures a vocal viability with surprising success; some of the lyrical developments in fact reveal a bandwidth of emotion the band has achieved with an effortless abandon. That is exactly what wreaks the band’s painfully punk-rock-jacked-up-joy seems to bring.

A PUNK ROCK, JACKED-UP JOCK OF GRIFF AND GALL CALLED GRETA

The Blenders mix up a whole bowl-full of fun

JENN DORN
staff reporter

The Kletz was the place to be Friday night as hundreds of students packed in to groove on the tunes of the SAC sponsored capella group, The Blenders.

The evening started out as the four man group took the stage and vowed the crowd with an a capella number which set the festive mood for the evening. The audience was definitely ready for some good sounds and responded to the music by clapping their hands and snap-
ing their fingers to the beat. The band even managed to elicit a few wildly romantic screams every now and again from the single female

papers, the response of people will-
ing to volunteer was larger than ever. “We are very happy there is such an interest because this issue is so important,” DeYoung-Peterse said.

At the first spin, Greta’s sound creates a strangely sensual sound, dampening the coarseness of their rock-ey roll tendencies; their style mixes the technique of posi-
tive eighties pop and rotating nine-
ties grunge, but with an element of evocative lyrical transcendence.

Track two, “Some people,” mixes mildly cliched choral riffs with a carefully-contrived, self-
coined poetic device; “rock-star angst surrealism!” Lead-rocker Paul Plagens tunefully titillates with his vocal delivery as Mark Mihalek plays an imaginatively, styrofoam machine, turbo powered sex drives...Some people blow my mind. While Plagens’ obtuseness probably may merely blow hot air, he does efect-
vively muster the technique of opaque introspection, dealing with some disturbing juxtapositions; self-je
tish ego-centric masculinity.

The instrumentation is rather conventional as well; guitar, bass, more guitar, drums, ah, more guitar (you get the idea). This leaves little room for playful experimen-
tation of sound (their amp settings seemed to have been feverishly ignored). On the brighter side, their

massive over-layering of guitars creates a strangely sensual sound, dampening the coarseness of their rock-ey roll tendencies; their style mixes the technique of posi-
tive eighties pop and rotating nine-
ties grunge, but with an element of evocative lyrical transcendence.

Track two, “Some people,” mixes mildly cliched choral riffs with a carefully-contrived, self-
coined poetic device; “rock-star angst surrealism!” Lead-rocker Paul Plagens tunefully titillates with his vocal delivery as Mark Mihalek plays an imaginatively, styrofoam machine, turbo powered sex drives...Some people blow my mind. While Plagens’ obtuseness probably may merely blow hot air, he does efect-
vively muster the technique of opaque introspection, dealing with some disturbing juxtapositions; self-
ish ego-centric masculinity.

The instrumentation is rather conventional as well; guitar, bass, more guitar, drums, ah, more guitar (you get the idea). This leaves little room for playful experimen-
tation of sound (their amp settings seemed to have been feverishly ignored). On the brighter side, their

massive over-layering of guitars creates a strangely sensual sound, dampening the coarseness of their rock-ey roll tendencies; their style mixes the technique of posi-
tive eighties pop and rotating nine-
ties grunge, but with an element of evocative lyrical transcendence.

Track two, “Some people,” mixes mildly cliched choral riffs with a carefully-contrived, self-
coined poetic device; “rock-star angst surrealism!” Lead-rocker Paul Plagens tunefully titillates with his vocal delivery as Mark Mihalek plays an imaginatively, styrofoam machine, turbo powered sex drives...Some people blow my mind. While Plagens’ obtuseness probably may merely blow hot air, he does efect-
vively muster the technique of opaque introspection, dealing with some disturbing juxtapositions; self-
ish ego-centric masculinity.

The instrumentation is rather conventional as well; guitar, bass, more guitar, drums, ah, more guitar (you get the idea). This leaves little room for playful experimen-
tation of sound (their amp settings seemed to have been feverishly ignored). On the brighter side, their

massive over-layering of guitars creates a strangely sensual sound, dampening the coarseness of their rock-ey roll tendencies; their style mixes the technique of posi-
tive eighties pop and rotating nine-
ties grunge, but with an element of evocative lyrical transcendence.

Track two, “Some people,” mixes mildly cliched choral riffs with a carefully-contrived, self-
coined poetic device; “rock-star angst surrealism!” Lead-rocker Paul Plagens tunefully titillates with his vocal delivery as Mark Mihalek plays an imaginatively, styrofoam machine, turbo powered sex drives...Some people blow my mind. While Plagens’ obtuseness probably may merely blow hot air, he does efect-
vively muster the technique of opaque introspection, dealing with some disturbing juxtapositions; self-
ish ego-centric masculinity.

The instrumentation is rather conventional as well; guitar, bass, more guitar, drums, ah, more guitar (you get the idea). This leaves little room for playful experimen-
tation of sound (their amp settings seemed to have been feverishly ignored). On the brighter side, their

massive over-layering of guitars creates a strangely sensual sound, dampening the coarseness of their rock-ey roll tendencies; their style mixes the technique of posi-
tive eighties pop and rotating nine-
ties grunge, but with an element of evocative lyrical transcendence.

Track two, “Some people,” mixes mildly cliched choral riffs with a carefully-contrived, self-
coined poetic device; “rock-star angst surrealism!” Lead-rocker Paul Plagens tunefully titillates with his vocal delivery as Mark Mihalek plays an imaginatively, styrofoam machine, turbo powered sex drives...Some people blow my mind. While Plagens’ obtuseness probably may merely blow hot air, he does efect-
vively muster the technique of opaque introspection, dealing with some disturbing juxtapositions; self-
ish ego-centric masculinity.

The instrumentation is rather conventional as well; guitar, bass, more guitar, drums, ah, more guitar (you get the idea). This leaves little room for playful experimen-
tation of sound (their amp settings seemed to have been feverishly ignored). On the brighter side, their

massive over-layering of guitars creates a strangely sensual sound, dampening the coarseness of their rock-ey roll tendencies; their style mixes the technique of posi-
tive eighties pop and rotating nine-
ties grunge, but with an element of evocative lyrical transcendence.

Track two, “Some people,” mixes mildly cliched choral riffs with a carefully-contrived, self-
coined poetic device; “rock-star angst surrealism!” Lead-rocker Paul Plagens tunefully titillates with his vocal delivery as Mark Mihalek plays an imaginatively, styrofoam machine, turbo powered sex drives...Some people blow my mind. While Plagens’ obtuseness probably may merely blow hot air, he does efect-
vively muster the technique of opaque introspection, dealing with some disturbing juxtapositions; self-
ish ego-centric masculinity.

The instrumentation is rather conventional as well; guitar, bass, more guitar, drums, ah, more guitar (you get the idea). This leaves little room for playful experimen-
tation of sound (their amp settings seemed to have been feverishly ignored). On the brighter side, their

massive over-layering of guitars creates a strangely sensual sound, dampening the coarseness of their rock-ey roll tendencies; their style mixes the technique of posi-
tive eighties pop and rotating nine-
ties grunge, but with an element of evocative lyrical transcendence.

Track two, “Some people,” mixes mildly cliched choral riffs with a carefully-contrived, self-
coined poetic device; “rock-star angst surrealism!” Lead-rocker Paul Plagens tunefully titillates with his vocal delivery as Mark Mihalek plays an imaginatively, styrofoam machine, turbo powered sex drives...Some people blow my mind. While Plagens’ obtuseness probably may merely blow hot air, he does efect-
vively muster the technique of opaque introspection, dealing with some disturbing juxtapositions; self-
ish ego-centric masculinity.

The instrumentation is rather conventional as well; guitar, bass, more guitar, drums, ah, more guitar (you get the idea). This leaves little room for playful experimen-
tation of sound (their amp settings seemed to have been feverishly ignored). On the brighter side, their

massive over-layering of guitars creates a strangely sensual sound, dampening the coarseness of their rock-ey roll tendencies; their style mixes the technique of posi-
tive eighties pop and rotating nine-
ties grunge, but with an element of evocative lyrical transcendence.

Track two, “Some people,” mixes mildly cliched choral riffs with a carefully-contrived, self-
coined poetic device; “rock-star angst surrealism!” Lead-rocker Paul Plagens tunefully titillates with his vocal delivery as Mark Mihalek plays an imaginatively, styrofoam machine, turbo powered sex drives...Some people blow my mind. While Plagens’ obtuseness probably may merely blow hot air, he does efect-
vively muster the technique of opaque introspection, dealing with some disturbing juxtapositions; self-
ish ego-centric masculinity.

The instrumentation is rather conventional as well; guitar, bass, more guitar, drums, ah, more guitar (you get the idea). This leaves little room for playful experimen-
tation of sound (their amp settings seemed to have been feverishly ignored). On the brighter side, their

massive over-layering of guitars creates a strangely sensual sound, dampening the coarseness of their rock-ey roll tendencies; their style mixes the technique of posi-
tive eighties pop and rotating nine-
ties grunge, but with an element of evocative lyrical transcendence.

Track two, “Some people,” mixes mildly cliched choral riffs with a carefully-contrived, self-
coined poetic device; “rock-star angst surrealism!” Lead-rocker Paul Plagens tunefully titillates with his vocal delivery as Mark Mihalek plays an imaginatively, styrofoam machine, turbo powered sex drives...Some people blow my mind. While Plagens’ obtuseness probably may merely blow hot air, he does efect-
vively muster the technique of opaque introspection, dealing with some disturbing juxtapositions; self-
ish ego-centric masculinity.
Feld metamorphoses

M. HERWALD
staff reporter

Feld Ballets/NY, the incredibly young and beautiful troupe of ballet choreographer Eliot Feld, didn't waste any time in dazzling the audience who had gathered to see them in DeWitt Theatre on the night of September 25.

The first of the two night performances began with a dance entitle, "Consort." In their muted colors, the six men and six women began to revolve around the formal dance steps of the 1700's, when minuets were played and steps were exacted. Feld made these dance steps incredibly complex and difficult by the speed, the lifting, the jumping, and twisting high into the air, requiring the dancers to leap and kick with the handiwork of their shoes.

Just as the mood of light and sweet interaction had emerged, so it instantaneously changed. The stage was darkened, and the dancers eluded each other; juxtaposing the hesitation and formal closure of before. Gone was the control, as the men wrapped their arms around the women and swung them against their bodies. The choreography hinted at the sexual, and pair danced closely. "Consort" ended in a dark picture of the men tossing the women into the air as one of the male dancers would show his favorite sayings: "Yeah, and people in Hell want ice water!"

When Lee Smith, Chitwood's counterpart, took the stage, she told a story about moving to Alabama. A new neighbor woman came by, and spotting all of Smith's books, exclaimed, "Who reads all those?" When the novelist explained that she was not only a reader, but also a writer, the woman said, "Oh, that's must be so boring!

Smith, with her reddish-framed reading glasses perched on the end of her nose, quietly set about proving how interesting a writer the truly is. She read from the beginning of her latest work, Saving Grace.

The novel tells the story of Florida Grace Shepherd, whose father, Reverend Virgil Shepherd, is a traveling charlatan, selling his religious preaching. Smith's narrative was rich with Appalachian imagery, heightened by the charm of her southern dialect. Steven also shared her inspiration for writing the novel. She met his uncle's favorite sayings: "Yeah, and people in Hell want ice water!"

"When you've had the serpent in your hands, it gives your life an edge." The writer began to wonder what the woman's life had been like, and Saving Grace was born.

"Listening to poets or novelists gives a whole new perspective to literature," Colleen Orlitine ('96) said. "Listening to Lee Smith really brought us together and made them real."

The Last Call Band opened the reading with an eclectic, energizing mix of songs. Both writers' works are available in the Hope-Genesea Bookstore and at other area bookstores. The next Opera/Visiting Writers Series event, a reading by award-winning poet Maxine Cumin, will be on November 1.

Visiting writers serve a Southern variety of poetry and storytelling

AMY VIVIO
staff reporter

Appalachian writers Michael Chitwood and Lee Smith kicked off another year of Hope College/OPUS Visiting Writers Series events with an enthralling reading to a packed house at the Knickerbocker Theatre last Thursday evening.

Chitwood read recent poems whose subject matter ranged from fishing to the story of Lazarus. The poet's suit and tie may have caused some audience members to compare him to a business executive, but he quickly won the audience over. Talking about his latest poetry collection, War, he quipped, "My publisher wanted to do a 'what t-shirt contest."

Chitwood's irreverence spilled over into his explanations about the origins of some of his selections, including one of his favorite sayings: "Yeah, and people in Hell want ice water!"

When Lee Smith, Chitwood's counterpart, took the stage, she told a story about moving to Alabama. A new neighbor woman came by, and spotting all of Smith's books, exclaimed, "Who reads all those?" When the novelist explained that she was not only a reader, but also a writer, the woman said, "Oh, that's must be so boring!"

Smith, with her reddish-framed reading glasses perched on the end of her nose, quietly set about proving how interesting a writer the truly is. She read from the beginning of her latest work, Saving Grace.

The novel tells the story of Florida Grace Shepherd, whose father, Reverend Virgil Shepherd, is a traveling charlatan, selling his religious preaching. Smith's narrative was rich with Appalachian imagery, heightened by the charm of her southern dialect. Steven also shared her inspiration for writing the novel. She met his uncle's favorite sayings: "Yeah, and people in Hell want ice water!"

"When you've had the serpent in your hands, it gives your life an edge." The writer began to wonder what the woman's life had been like, and Saving Grace was born.

"Listening to poets or novelists gives a whole new perspective to literature," Colleen Orlitine ('96) said. "Listening to Lee Smith really brought us together and made them real."

The Last Call Band opened the reading with an eclectic, energizing mix of songs. Both writers' works are available in the Hope-Genesea Bookstore and at other area bookstores. The next Opera/Visiting Writers Series event, a reading by award-winning poet Maxine Cumin, will be on November 1.

The Silence of the Lambs

"It's a politically correct nightmare—gratuitous sex and gratuitous violence in Seven similar all in the same weekend. While the former may leave you embarrassed, nothing can possibly make you more uncomfortable than the two-hour shockfest Seven.

Although the pairing in this movie may be reminiscent of "buddy cop" movies like Lethal Weapon, there is no romantic relationship and no friendship between the two. Detective William Somerset (Morgan Freeman), a veteran of 34 years on the police force, is officially retired at the end of the week. Although he has nothing planned after his retirement (since he has no family and no real close friends), he needs to get out because he can't believe how barbaric the world has become.

Somerfield's life is so ordered that he falls asleep listening to a metronome.

Little does he know that this week marks the last quarter of his career. His replacement, David Mills (Brad Pitt) is the complete opposite: arrogant, egotistical, and a little self-centered. He actually requested the worst part of town because he wanted a little excitement. What could be a better fit than the murder of a 1,000 pound man who seems to have drowned in a bowl of spaghetti? It actually turns out to be a murder corresponding to the first son, genital, where this man was forced to eat non-stop until he ruptured his insides. Unfortunately, this is as comfortable as the movie gets. The most shocking moment, in my opinion, was the crime of sloth, where a man was found tortured beyond belief and tied in a bed for a year until his discovery.

The crimes are so brutal and4 presented in such a suspenseful manner that you can't help but smell the stench of death of Somerfield and Mills.

The lighting in this movie is very impressive, with few details that are noticeable, you'll thank the filmmakers for hiding the rest. Eventually you turn to find yourself in a sea of blood and body because you can't imagine it getting any worse. The killer is portrayed in a very chilling manner, the visitor himself from time to time, slicing off the tips of his fingers. Like Hannibal Lector in The Silence of the Lambs, each spoken word is presented philosophically and without emotion.

He is proud, sadistic, and, as he says, "I have not made this choice, be us," "but rather, I have been chosen...a deadly sin is committed...in forwarding this sense of subtle movement, connoting with subtle subtlety yet with full force. Yu twisted and stretched smoothly, her face a mask of changing expressions. She glided and shook her upper body, gathering her hair and then letting it down. Yu ended up on the left side of the stage, lying on her side, moving only her legs and face. A second dancer, Budy Miller, joined Yu in forwarding this sense of subtle movement, constantly moving in vivid motion. Miller retreated back- wards, half-dragging Yu with her. Later the two dancers were joined by four other women in white, moving and turning close, yet always maintaining the separation between themselves and the two principal dancers. It was a strange dance combining purity and wisdom, more BALLET on 12.

The essence of ballet

Feld's performance was titled "Gnossiennes," and with it Feld presented a sense of ambivalent spiritualty. Just as the mood of light and sweet interaction had emerged, so it instantaneously changed. The stage was darkened, and the dance was eluded, each dancer juxtaposing the hesitation and formal closure of before. Gone was the control, as the men wrapped their arms around the women and swung them against their bodies. The choreography hinted at the sexual, and pair danced closely. "Consort" ended in a dark picture of the men tossing the women into the air as one of the male dancers would show his favorite sayings: "Yeah, and people in Hell want ice water!"

"When you've had the serpent in your hands, it gives your life an edge." The writer began to wonder what the woman's life had been like, and Saving Grace was born.

"Listening to poets or novelists gives a whole new perspective to literature," Colleen Orlitine ('96) said. "Listening to Lee Smith really brought us together and made them real."

The Last Call Band opened the reading with an eclectic, energizing mix of songs. Both writers' works are available in the Hope-Genesea Bookstore and at other area bookstores. The next Opera/Visiting Writers Series event, a reading by award-winning poet Maxine Cumin, will be on November 1.
Dutchmen shut out rival

TOM AKLAND

Fielding one of the most talented teams in Hope's and the MIAA's history, Coach Steve Smith and company continued their winning ways with a 2-0 victory over Albion on Saturday.

After nearly forty frustrating and somewhat disappointing minutes of first-half play, veteran forwards John Conlon ('97) and somewhat disappointing midfielder Geoff Rodocker ('97) - vindicating his transfer from Albion - down past his former teammate and into the back of the net. "It felt good to score because it made a clear separation between my career and just try-out for the soccer team, "explains Tracy. "I'm here to give you what you want: sports picks. I know how you just can't get enough of my never ending supply of wit and wisdom. Since basketball and hockey haven't started yet, and I missed the boat last week with The Pull (I would have been wrong anyway, though) it looks as if I'm left with football to put my en-

tal prowess to the test. There are so many good games to choose from I'm like the old woman in a shoe: I have so many children I just don't know what to do. I shall focus on the world of Division III and I got a gut feeling while delivering babies today. Hope will break its losing streak and win one in grand style 13-10. I hope they can do it for the sake of all the Dutchmen faithful across the land.

HOPE SPORTS ON THE ROAD...

Volleyball — Hope College had a busy week playing seven matches. In those seven matches Hope posted a respectable 4-3 record. In MIAA matches Hope defeated Albion and arch rival Calvin College, while losing to Kalamazoo. The other matches were all non-league affairs.

Women's Soccer — The Flying Dutch played a pair of games with mixed results. They won one and lost one. Hope shut out Adrian 3-0 but then lost to Albion 3-1. In this week's action Hope will travel to Alma on Wednesday, and then turn around and host Kalamazoo on Saturday. Hope shut out their opponents 2-0.

Men's Golf — Hope took fifth at the Grand Rapids Golf Club, hosted by Calvin College. Hope finished behind Alma and Albion respectively.

Men's Golf — The men's team did not fare quite as well as the women with their fourth place finish. Hope finished behind Olivet, Albion, and Alma Colleges.

Cosby's Pick of the Week.

Hello there again. You're back for more and I'm here to give you what you want: sports picks. I know how you just can't get enough of my never ending supply of wit and wisdom. Since basketball and hockey haven't started yet, and I missed the boat last week with The Pull (I would have been wrong anyway, though) it looks as if I'm left with football to put my esen-

BIRKENSTOCK

The original comfort shoe.
Some kind of wonderful
Silently they sit across from each other. With hair braided and faces painted they look ready for battle. As the men approach, they take deeper breaths. She throws out a weak and nervously smiles back. The one-minute whistle blows, the men step into pits and back. The one-minute whistle wink and he nervously smiles, looking ready for battle. As the mohawks braided and faces painted they cling to the rope as if for dear life, the roaring crowd, the Pullers side.

While rallied by Moralers, As the women for three hours at The Pull last Saturday, assuring them not to give up. Brows, Moralers leaned over, reminding them where they belong while the Pullers would be lost. Due to the burning, every drop of blood that he sheds on the rope, she feels the pain. Pullers motivate with moraling. Through yelling and chanting, Pullers motivate with force.

On the other hand, women in the Pull sense the Puller and will stop at nothing to keep him hanging on to the rope. Moralers are empathetic motivators. They witness the pain of the Pullers and experience it with them. Not only experience but motivation to go on. Being a Moraler is not a job for weak women. A weak woman could not carry a puller through three hours of pain. Women who have moraled in the Pull are strong, brave women. Those women who bore the burden of the Puller should be commended for their contribution to this tradition just as much as the men who were on the rope.

Defense struggles in Hope loss
According to Coach Kreps, the players jumped offside at key points of the game, and a 48-yard touchdown reception to Doug Gle (96) was called back due to illegal motion. "We were just not able to sustain a drive at all," said Coach Kreps. Bays mixed the ball up well, as Gle caught four, Rich Kesteloot (96) grabbed five, and Steve Oursler (97) caught a coupleПyard reception to Doug Gle (96) did not play due to bronchitis. Thus far, he is the team's most consistent receiver.

The Flying Dutchmen's next opponent will be Aurora of Illinois at home on Saturday. Last season, the two teams tied 3-3 in a boring scuffle. However, it appears that the team has improved as they lost to Wheaton 28-21, and Albion 21-14. Both of these teams were ranked in the Great Lakes Collegiate Conference top 25 last week. Hope will try to improve on last year's performance in the win column for the 1995 season and for coach Kreps.

MIDNIGHT SUN & CRUISE
OTTAWA VILLAGE MALL
797 Battlefield Drive
Holland, MI 49424
399-4252
Mon.-Fri. - 11 a.m. - 9 p.m.
Sat. - 7 a.m. - 9 p.m.
Sun. - Noon - 9 p.m.
Home of the Power Beads™ and Cobra

WEST SHORE CENTER
2853 West Shore Drive
North of Westshore Mall
Holland, MI 49424
399-2320
Mon.-Fri. - 7 a.m. - 1 a.m.
Sat. - 7 a.m. - 9 p.m.
Sunday - 9 a.m.
Home of the jegnag
INJURIES from 1

Neucks also takes responsibil-
ity for something that happened to me.”

“Of the Pull coaches told me, ‘If you cut yourself, but I will be pissed if you’re in-
jury.’ Neucks said.

Neucks said that this year’s inju-
ries were more unusual than he re-
membered from his years working with the Pull, but that people should not be overly concerned.

“We know that you look at Pull com-
pared to other sports, I think the injures are very fractional,” he said.

“The injuries are when something freak happens, or its bad timing or bad luck. I think it just looks more serious because Pull is so short.”

The first female Puller in the competition’s 98-year history, Keri Law (’99) blew her knee out dur-
ing practice, one of the more com-
mon Pull-related injuries. But Moraler Carrie Koop’s (’99) injury was far from a run-of-
the-mill complication. During the actual Pull a small pinpoint hole opened in one of her lungs, causing the air inside to leak out like a re-
verse bellows to create air pockets under her chest, diaphragm, chest, neck and face. She suspected that it was caused by her head being lower than her lungs as she moralled, building up pressure.

Koop told the audience when they weren’t straining the walls of the blood ves-
sels or the lungs as she moralled, building up pressure, that her head was lower than her lungs as she moralled, building up pressure.

She knew the moment it happened, but continued in her role as Moraler without telling anyone something was wrong, she said.

“I probably wasn’t that smart, but then the emotions take over,” she said.

“I blocked out the pain and said, ‘I’ve got to do this. I’ve worked three weeks for it.’”

Koop’s punctured lung made diaphragmatic breathing extremely painful, so she relied on her vocal chords to deliver the calls to her Puller. She now has a barely audible voice to go along with her swollen face.

She will gradually regain her voice, doctors said, and the swelling should subside. Doctors at Holland Hospital had to haul out the textbooks to learn about her uncom-
mon case, she said.

JOIN THE HOPE REPUBLICANS
1ST MEETING IS WEDNESDAY
7PM IN LUBBERS 205

Concerned?
Health Assessments,
Diagnosis, Treatment
Nutritional Counseling
Nurse/Physician Clinics
Health Education Materials
Sexuality Counseling
(pamphlets, tapes, videos)
Information & Treatment
Sexually Transmitted Diseases
Allergy Clinic
Foreign Travel
Blood Pressure Checks
Innoculations
Prevention Testing/Counseling

Call X7584
Hope College Health Clinic
(All services and records are confidential)

The Health Clinic is open mornings
8:30-12:00 and 1:00-4:30. Please call for an appointment.

It feels like you get the wind knocked out of you every time you breathe,” said Mr. Pull.

“Do it all over again.”

Onk has the same attitude about the competition, although it may be responsible for a lifetime of serious migraine headaches, a pre-
existing condition which aggravated

“It’s not diagnosed, but that’s probably the cause,” Onk said.

“I strained the walls of the blood ves-
sels that go to my brain, probably from over-exertion.” Onk has been on medication for the condition ever since, but still rates his Pull experi-
ence highly. “It was worth it, Fig-
ure,” he said.

This year’s list of Pull casual-
lies does give the administration reason to hesitate, Frost said.

“It just gives me reason to pause and question if there is a way we can be more helpful and careful as they prepare and go about get-
ing ready for Pull,” he said.

Each year following the Pull representatives and coaches for both sides meet with Frost and Anne Klapper-Graz, director of student activities, to review the event.

Weekly meetings are held during the three weeks leading up to the actual competition as well.

“We are saying that the lives and safety of students are of para-
mount importance, and that’s why we are going to hear discussion about training and those types of things,” Frost said.

Those discussions could entail talk of preparation guidelines or prep sessions for coaches before practices begin to cover first aid and nutrition. Talks will begin in the next few weeks, and in the meantime, the injured will mend themselves and move on with a cu-
rious pride in the entire experience.

“Pull gets a lot of crap from other organizations because it’s to-

tally different from anything else,” Vrize said. “The only people that understand it are the ones that did it.”

Compliments of
Fausti
Fausti BURGER
BURGER

(Valid Sept. 27 - Oct. 4)

$100 off

Food

with this coupon

originally $65

from Hope’s campus, walk west, through Centennial Park to 77 West Third Street.

Contact: 846-9066

September 27, 1995

the Anchor

INJURIES from 1

Neucks also takes responsibil-
ity for something that happened to me.”

“Of the Pull coaches told me, ‘If you cut yourself, but I will be pissed if you’re in-
jury.’ Neucks said.

Neucks said that this year’s inju-
ries were more unusual than he re-
membered from his years working with the Pull, but that people should not be overly concerned.

“We know that you look at Pull com-
pared to other sports, I think the injures are very fractional,” he said.

“The injuries are when something freak happens, or its bad timing or bad luck. I think it just looks more serious because Pull is so short.”

The first female Puller in the competition’s 98-year history, Keri Law (’99) blew her knee out dur-
ing practice, one of the more com-
mon Pull-related injuries. But Moraler Carrie Koop’s (’99) injury was far from a run-of-
the-mill complication. During the actual Pull a small pinpoint hole opened in one of her lungs, causing the air inside to leak out like a re-
verse bellows to create air pockets under her chest, diaphragm, chest, neck and face. She suspected that it was caused by her head being lower than her lungs as she moralled, building up pressure.

Koop told the audience when they weren’t straining the walls of the blood ves-
sels or the lungs as she moralled, building up pressure, that her head was lower than her lungs as she moralled, building up pressure.

She knew the moment it happened, but continued in her role as Moraler without telling anyone something was wrong, she said.

“I probably wasn’t that smart, but then the emotions take over,” she said.

“I blocked out the pain and said, ‘I’ve got to do this. I’ve worked three weeks for it.’”

Koop’s punctured lung made diaphragmatic breathing extremely painful, so she relied on her vocal chords to deliver the calls to her Puller. She now has a barely audible voice to go along with her swollen face.

She will gradually regain her voice, doctors said, and the swelling should subside. Doctors at Holland Hospital had to haul out the textbooks to learn about her uncom-
mon case, she said.

JOIN THE HOPE REPUBLICANS
1ST MEETING IS WEDNESDAY
7PM IN LUBBERS 205

Concerned?
Health Assessments,
Diagnosis, Treatment
Nutritional Counseling
Nurse/Physician Clinics
Health Education Materials
Sexuality Counseling
Information & Treatment
Sexually Transmitted Diseases
Allergy Clinic
Foreign Travel
Innoculations
Prevention Testing/Counseling

Call X7584
Hope College Health Clinic
(All services and records are confidential)

The Health Clinic is open mornings
8:30-12:00 and 1:00-4:30. Please call for an appointment.

It feels like you get the wind knocked out of you every time you breathe,” said Mr. Pull.

“Do it all over again.”

Onk has the same attitude about the competition, although it may be responsible for a lifetime of serious migraine headaches, a pre-
existing condition which aggravated

“It’s not diagnosed, but that’s probably the cause,” Onk said.

“I strained the walls of the blood ves-
sels that go to my brain, probably from over-exertion.” Onk has been on medication for the condition ever since, but still rates his Pull experi-
ence highly. “It was worth it, Fig-
ure,” he said.

This year’s list of Pull casual-
lies does give the administration reason to hesitate, Frost said.

“It just gives me reason to pause and question if there is a way we can be more helpful and careful as they prepare and go about get-
ing ready for Pull,” he said.

Each year following the Pull representatives and coaches for both sides meet with Frost and Anne Klapper-Graz, director of student activities, to review the event.

Weekly meetings are held during the three weeks leading up to the actual competition as well.

“We are saying that the lives and safety of students are of para-
mount importance, and that’s why we are going to hear discussion about training and those types of things,” Frost said.

Those discussions could entail talk of preparation guidelines or prep sessions for coaches before practices begin to cover first aid and nutrition. Talks will begin in the next few weeks, and in the meantime, the injured will mend themselves and move on with a cu-
rious pride in the entire experience.

“Pull gets a lot of crap from other organizations because it’s to-

tally different from anything else,” Vrize said. “The only people that understand it are the ones that did it.”

Compliments of
Fausti
Fausti BURGER
BURGER

(Valid Sept. 27 - Oct. 4)

$100 off

Food

with this coupon

originally $65

from Hope’s campus, walk west, through Centennial Park to 77 West Third Street.

Contact: 846-9066