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Pull leads to serious injuries
Kidney, lung maladies plague event in ‘freak’ year

While 1995 was not a victory year for the Odd-Year Pull Team, it certainly was an odd year for Pull-related injuries. Three Pullers and a staff member were taken to the hospital emergency room during preparation for the event or following it.

My biggest concern with you as college students is that you always feel as if nothing can happen to you,” said Dean of Students Richard Frost. “All too often things do.”

The Upward Bound program at Hope has continued education. Forty-six percent of those who completed Upward Bound went on to college. Twenty percent of them are at Hope. Hope President Bruce told the students.

“Hopefully people say, ‘Wow, what a year it was for Pull.’”

The Upward Bound program escapes rash of funding cuts

After receiving serious funding threats from Congress last January, the Upward Bound program can breathe a sigh of relief – for now.

“The threat will always be out there,” said Hope’s director of Upward Bound, Linda Colburn. “We’re always going to have to worry about losing funding. We all want to balance a budget, but not at the expense of programs that are working for our students.”

Colburn got the word last week that funding would not be cut at the annual San Diego conference of the National Council of Educators for the Gifted and Talented.

Budget balancing efforts led Congress to place the program on the proposed chopping block eight months ago. Other Trio programs lined up for elimination included student support services, the Veterans’ Upward Bound and Talent Search, a program that works with high school drop-outs struggling to return to high school and go on to college.

“Compared to some of the other things that happen, this is just a small piece, so they say they can get rid of it without understanding what we do and how effective we are,” Colburn said.

The threat led to lobbying efforts by Trio program supporters and the NCEA called “Rolling Thunder.”

“Activists in the program were lobbying for Trio programs,” Colburn said. “We had a lot of faculty, staff, and professors, and we were able to get Congress members to come to our program.”

During the summer months, the program takes over Durfee Hall for an intensive six weeks of crutching and learning.

Upward Bound’s staff members are considered employees of the College. The program hires about 20 students per semester to aid in tutoring and up to 15 students to intern for classes like Exceptional Child and Educational Psychology.

The Upward Bound program at Hope has been given a clean bill of health according to a telephone research survey recently completed by the Education Department. Of the 117 program participants polled from the 1994-95 year, 65 percent reported that they were in some form of continued education. Forty-six percent of those said that they would not have attended college if not for the program.

“Overwhelmingly, the response was that UB had a positive impact on students’ academic success,” the survey states. “We found consistent more FUNDING on 2
Rash of break-ins hits campus lots

A rash of car break-ins and stereo thefts in campus lots seems to be on the rise. In the past ten days an unidentified thief or thieves broke into eight vehicles, stealing stereo speakers and radar detectors.

Half the cars broken into on Saturday, Sept. 23 were parked at 267 Fairbanks Avenue by the Lugen Fieldhouse. Lighting there is limited so the south end of the building. Other lots hit include two break-ins in Lot X, a new addition to campus parking area off the 15th St. that had limited lighting.

“These cars are awful vulnerable out there,” said Director of Public Safety Ray Gutknecht. Lighting was installed in Lot X after the first break-in last week.

For one car break-in at least the thief displayed unprecedented boldness, striking the car between 9:30 and 10:30 a.m. on Sept. 19.

Hotel officials say the thief may have been taking advantage of some of the problem, Gutknecht said. He said that rashes like this do occur from time to time, and usually ease off when the crooks are caught or move on to other territory. The rash is not just particular to Hope College lots, he said. The four blocks surrounding campus have seen a similar rise in break-ins.

Service club pledging begins

JENN DORN

It’s that time of year again — rush week. Time for rats to break out the pledge books and mark their calendars with rush events. That is, if they are rushing Alpha Phi Omega.

Hope’s only co-ed, national fraternity, Alpha Phi Omega is holding its fall rush events until the end of this week, with six weeks of pledging starting just after fall break.

“The focus of rush week is to get the rushes familiar with us and what we do; and to help them decide if they want to join the fraternity and to help them to know us as well,” said Dooren Denniston, Alpha Phi Omega president.

Rush activities include bowling, a movie night, outings to SAC and other campus events, as well as informational sessions to familiarize the rushes with what Alpha Phi Omega is all about.

Alpha Phi Omega is the sole service fraternity on campus. They focus on placing service projects for the community. All active members are required to put in at least 15 service hours each semester. The fraternity hosts blood drives on campus twice each semester.

PARTYING FROM 1 TO 3 A.M.

Some questioned why parties don’t often receive warnings that they are breaking noise violations and are at risk of being broken up.

“We’ve tried that and it doesn’t work,” Bancuk said.

Students used the opportunity to learn how the law works and applies to them, and many left with a deeper feeling of understanding. Some needed to know that the talk’s impact was felt by the panel, as well.

“We are all going to go back and tell our friends what was said,” Davis said at the meeting’s close. “It would be reassuring to know that you are going to go back and talk to the officers not here as well.”

FUNDING from I support the general conclusion that the UB Project is effectively meeting its primary objectives.

While Upper Bound coordinators feel that the program’s budget will not be slashed this fiscal year, other programs were not so lucky. Pell Grant monies and bilingual education funding were reduced.

“Unless we made them aware of what we do and why it’s important to keep us, we would be easy to eliminate,” Colburn said.

ANCHOR photo by Karen McKeown

9/27/95  24-hour compassion wanted

Volunteers are needed for HELP LINE, a 24-hour telephone crisis intervention and referral service.

Volunteers:
• develop communication and problem solving skills
• learn to respond effectively to those in crisis
• help people who are desperate, confused or lonely

Training begins October 16th in Holland.

For more information, call: 396-HELP
I have to admit that I have not looked upon Governor John Engler frankly in the past. I have unleashed a furry of angry words about his ideas and policies; cruel, spiteful words. Words you don’t say in front of your mother or innocent, impressionable children. I have re-examined these bitter statements and frankly, I just too damn late.

The latest bungling deals with the state of public education and his efforts to dismantle it. Engler is a firm believer in schools of choice. He commissioned a three-year study of the state’s schools in order to provide “a consumer’s guide” to parents, so they could shop around. First of all, I am not a fan of schools of choice. I don’t want public money, in the form of vouchers, going to religious schools. But if you are going to compile a report card of the state’s schools, Johnny, at least let it be remotely accurate.

The report is riddled with mistruths, causing school administration to give it an “F.” An example of some of the missteps are: an increase in the average Jenison student paycheck by $14,000, Kentwood purging its ranks by 700 employees, and Kentwood losing $55 million to build their new stadium.

If Engler is going to compare one school to another, he should at least be accurate and not unduly injure the integrity of a district, thus causing parents to opt for other districts.

Next problem.

Last week Engler declared that he intended to introduce legislation which would allow schools to “break loose” from their districts, and become “smaller, autonomous districts.” The idea is to save money by eliminating the costly bureaucracy which from which many large districts suffer. But this accomplishment is the creation of many new mini-bureaucracies, the sum total of which are larger than the original.

In fact, Michigan consolidated its districts in the ‘50’s in order to save money and improve education. Why would reverting to this former condition benefit the schools?

It’s the whole Walmart concept. The more junk you put under one roof, the cheaper it becomes. When you have seven million copies of the Lion King in the store, you can sell them less expensively than can Freddy’s Food and Stuff. Engler’s greatest failing of late actually doesn’t come from the educational area, but a baseball stadium.

His decision to give the Tigers $55 million to build their new stadium verges on the ludicrous. In a recent Grand Rapids Press poll, 95% of area voters were against the allocation of funds.

With all the recent sentiment against the millionaire players and billionaire owners, Michigan residents would rather provide mass tragedies to convicted felons than give a dollar to baseball.

Engler can not be totally blamed for all his innate ideas. He has three little babies, who undoubtedly have cut into his sleep time, and a man can’t be expected to be totally rational under such conditions. Take a nap, John boy, and then rethink your ideas.

The Kappa Chi’s greatest aggravation, however, is not scammers or scared plinkers, but the dilapidated condition of the basement.

The old basement was furnished and the sight of the smelly new basement, according to Nicole Clements (’97), is a turnen cinder block with wires hanging down from the ceiling.

The college campus no further improvements to the basement, leaving the Kappa Chi’s in charge of its restoration.

According to Nicole, their Greek advisor wanted them to “beg” their alumni for the needed funds.

“We feel really screwed over,” Amy Wright (’96) said. “We lost our lawn, a basement, and our driveway.”

Fred Coates, the director of physical plant operations, realizes students are frustrated with housing conditions, but due to the surging enrollment and acquisition of new cottages and apartment buildings, the Physical Plant is burdened in work orders. Between August 17 and September 22, the Physical Plant received 1,334 work orders, 269 of which are still incomplete.

“We acquired more cottages that require more work,” Coates said. “An influx of more people is also creating more problems.”

An increase in the maintenance staff was the simplest solution to the overload, but it currently isn’t an option.

“We are trying to do with the least amount of maintenance staff in order to keep costs down,” Coates said.

Prorated students need to realize that submitting multiple work orders for the same problem causes more harm than good, according to Coates.

“Impatient people only cause more confusion when they file multiple complaints,” Coates said. “Instead, they should fill out and check on the status of their complaint.”

One of the largest sources of the physical plant’s trauma are the Centennial Park Apartments, which were built in 1927. Stollenmaier’s complaints are only the tip of the iceberg.

Sue Pozzanghera (’97) has to rely on the kindness of friends if she wants to take a shower.

“We haven’t had any hot water for weeks,” Pozzanghera said.

“We called maintenance and they came and hunged on some pipes and told us that they will fix it over Fall Break. So I take showers in other houses and apartments. You just can’t get up in a cold apartment and take a cold shower,” she said.

Roberta (’96) had water; the problem was that it was coming through his ceiling.

According to Harrison, he was called out of bed by maintenance knocking on the door a 3:30 in the morning.

He found water on the floor and dripping from the light fixtures, apparently from a broken pipe on the fourth floor. Maintenance punched a hole in the ceiling to find the fault, resulting in a cascade of water crashing down. Not finding the problem, another hole was made, this time catching the outlet.

“It was definitely an inconvenience,” Harrison said.

Two similar plumbing breaks occurred over the summer, according to Centennial Park resident director Anita Mihalek.

“It seems every time a pipe breaks, they come and replace a section,” Mihalek said. “What they really need to do is replace all the plumbing.”

The water is often rusty, and sometimes I find little pieces of metal...

—Tara Stollenmaier, Centennial Park resident

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I don’t find it an interesting topic. Something about women and service would be better. The liberal arts things sounds like a pat on the back.

—Mark L’Hocorne (’98)

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Painful rites of passage

No pain, no gain. Suck it up. Do it for the Family...

Thirty-six bodies slathered in mud and sweat growled, heaving and straining. Moralers, voices hoarse and shattering celebration of tradition, team work, friendship and family. A three week haul which continually intensifies allowing no pre-season conditioning. They launch into an intensive operation.

The team with the highest pain threshold wins.

Winning is keeping the spirit alive despite a tortured body. So where does the balance lie?

While the presence of trainers cannot guarantee that injuries won't occur, they can tend to the minor aches and pains that can lead to some of the more serious problems experienced this year. Student trainers serve as rigorous as the Pull?

Thirty-six bodies slathered in mud and sweat growled, No pain, no gain. Suck it up. Do it for the Family...

The solution I propose has nothing to do with the college policy, with students voluntarily acting responsibility. While I admit that some circumstances such as unexpected emergencies and internships would have to make access to a car convenient, do so many people really need one of their own? Somehow, and I have been managed to service without it. How? By

Ride sharing may help ease parking problem

The solution I propose has nothing to do with the college policy, but with students voluntarily accepting responsibility. While I admit that some circumstances such as unexpected emergencies and internships would have to make access to a car convenient, do so many people really need one of their own? Somehow, and I have been managed to service without it. How? By...
Horrors haunt us in the attic of our souls
Anne Frank exhibit exposes oppression

Nicole McLain
staff reporter

"How wonderful it is that nobody need wait a single moment before starting to improve the world." — Anne Frank

In 1942, at the age of 13 when most American teens were anxiously preparing to enter high school, Anne Frank was preparing to go into hiding from Nazi powers. With the help of trusted friends, the Franks and four others moved into the annex of the Amsterdam building where Anne's father's business was located. The eight lived in cramped quarters until August 1944, when they were betrayed by an informer and taken to concentration camps by the Nazis.

Just before her sixteenth birthday and one month before liberation, Anne died of typhus in Bergen-Belsen, one of the worst German concentration camps.

If you had lived next to Anne Frank could she have counted on you? This is just one of the many questions explored at the forthcoming internationally acclaimed exhibit "Anne Frank: In the World 1929-1945." Opening this Friday at the Holland Museum, the exhibit exposes the crude intolerance of a historically unprecedented holocaust, presented through the powerful story of a single Jewish girl with a heart to survive and sanctify the evils of her environment.

For many, Anne Frank's journal is the first and possibly only exposure to the Holocaust. The exhibit literally recreates the world of Anne Frank and her diary. Over 600 photographs and documents in the exhibit challenge us to explore our own experiences with discrimination and aid us in building racial, ethnic, and religious understandings between all classes and groups of people.

Two large panels greet and immediately introduce museum guests to the life and history of Anne Frank. In addition, pages of Anne's diary and a model of the secret annex where the Frank family hid for two years can be found in a smaller room. The exhibit is not a gruesome one but a history lesson through photographs. Family pictures of the Frank family are similar to the types found in the average person's home. Pictures of weddings, babies, parties, and family portraits tell of a family just like any other family. Short, explanatory paragraphs support pictures, graphs, and various other illustrations in a manner that many will see and understand.

The desire to bring the Anne Frank exhibition to Holland began six years ago when Hope professor of art Jack Wilson considered the possibility of housing it in the DePree Art Gallery. The project was immediately moved to the Holland Museum when Wilson found the college gallery to be too small. Since then, both the college and the museum have become joint partners in presenting many facets of the Anne Frank experience.

Elaine DeYoung-Peterse, Director of Education at The Holland Museum, encourages people of all ages to visit the museum. "There is a very diverse population in Holland," she said. "It is important to remember that Nazi Germany grew on an economical crisis and it could always happen today. Nazi concentration camps were set up not only for Jews, but for anyone who was different: political opponents, homosexuals, and gypsies."

Part of the advantage of this exhibit is that "Different people will come out with different messages," DeYoung-Peterse said. "Intolerance occurs at every level." Having an exhibit of this sort provides a chance to explore personal convictions, she said.

Thanks to funding by the Michigan Humanities Council, The Louis and Helen Padnos Foundation and a gift from an anonymous donor, 3,000 to 4,000 area school children will be able to see the exhibit. "Anne Frank In the World: 1929-1945" has begun bringing people together even before the exhibition opens. Within days of placing advertisements in local newspapers, more FRANK on 8...
'95 Pull

STAND BY ME: Janeen "Slammer" Gipson holds up Dave "Hammer" Schrier. Too weak to walk after the competition, Schrier was carried back to the bus by fellow Pullers.

MIND OVER MATTER: Steve "Assassin" Kraseman zeros in on his target. Odd Year tradition holds that Pullers paint their faces white and black for a monochromatic mercenary look. Some shaved their heads, others wore intricate braids.

JUST ONE OF THE GUYS: Keri "Femme" Law broke tradition this year as the first woman in Pull history to throw heaves on the rope during competition.

Anchor photos by:
Jill Fischer, Anne Horton & Karen McKeown

THAT'S ONE FOR THE FAMILY: Coaches Kristin' and Mary "Hera" Boelkins show their psycho sick coveted gain.
rips final feet from '99
on will pulls rope to sophomore bank

strength and desire, the Even Year Pull teams the full three hour limit red the Even Year team 
of what I think said Even year Coach they were two physically 
out one overpowering 
equally matched."

The Pull by a slim two feet, a gained rope in the neck

As the exhilaration of the start gave way to fatigue and bleeding, members of the teams used strategies to distract from their physical pain.

"Sing us a song, you're the piano man," began Jonathan "Gator" Chamin, who was joined by Pullers and Moralers in neighboring pits. The chorus was cut short by the next heave, however, as the team's straining and shaking muscles were called back to business.

Odd Year coaches called their team to "break through the wall" and "get greedy" as the minutes ticked by. Fatigue wore on Pullers as coaches tried to lead them to the other side where awareness of pain is lost.

"You gotta explode," barked Odd Year coach Ross Vrieze ('97). "If you throw up, it doesn't matter."

As the last half of the competition closed in, the mental and physical strain of both teams sometimes gaining rope, at other times fearing valuable inches were lost, took its toll.

Even Year anchor David Schrier ('98) lost balance on his shaking legs, falling at a few points as the competition neared its end. Thronging fans squeezed against the barrier were instantly there for moral support, screaming "Come on, Dave!" as his Moraler, Jaqueline Gipson ('98), hauled him back to his numb feet.

With five minutes remaining, coaches and fans sacrificed their hearing and vocal cords.

WE AIN'T DONE YET:
Matt "Kama" DeJong holds onto his team's lifeline as Erin "Kazi" Barrone and Coach Kim Eckert watch for calls.

RIVER WILD:
Even Year rushes into the Black River to cheer their win and celebrate the efforts of Odd Year.

HURTTIN': Jeanette "Skin" Petkus yells hoarse encouragement to Ryan "Bones" Maher. A brood of Skin and Bones groupies prepared personal signs and spent the whole afternoon keeping watch over Pit #8.

PAINFUL INCHES:
Odd Year struggles to take back lost line.
A PUNK ROCK, JACKED-UP JOCK
OF GRIT AND GALL CALLED GRETA

SUFJAN STEVENS
Intermission editor

At first glance, the cover of Greta's newest album yields with a self-assured message: "This is Great!" Your manipulated subconscious registers the information, sends signals to your hand, which before you know it, you're back at your pad dancing naked in front of the mirror to the grinding rock-god-thing. Only after the second track do you discover that the cover message really reads: "This is Greta!" Sure, a simple oversight on your part; but really it's a problem, you discover that the cover message was printed with a carefully-contrived, self-coined poetic device: "rock-star angst surrealism!" Lead-rocker Paul Plagens tunelessly intones with a hand full of sheet music. "Mentholated, mayonnaise, stirofro machine, terror powered sex drives...Some people blow my mind. While Plagens' obtuseness profoundly may merely blow hot air, he does effectively muster the technique of ophisticated introspection, dealing with some disturbingly disturbing exhibit: Jeff's rebirth reminiscence, intelligent nonchalance, and proverbial random drum undertones, while the accompanying beatific-esque lyrics provide a subtle irony.

Track two, "Some people," mixes mildly cliched chordal riffs with a carefully-contrived, self-coined poetic device: "rock-star angst surrealism!" Lead-rocker Paul Plagens tunelessly intones with a hand full of sheet music. "Mentholated, mayonnaise, stirofro machine, terror powered sex drives...Some people blow my mind. While Plagens' obtuseness profoundly may merely blow hot air, he does effectively muster the technique of ophisticated introspection, dealing with some disturbingly disturbing exhibit: Jeff's rebirth reminiscence, intelligent nonchalance, and proverbial random drum undertones, while the accompanying beatific-esque lyrics provide a subtle irony.

The instrumentation is rather conventional as well: guitar, bass, more guitar, drums, ah, more guitar (you get the idea); this leaves little room for playful experimentation of sound (their amp settings seemed to have been feverishly ignored). On the brighter side, their humorous take on the Anne Frank story.

The evening started out as the four-man group took the stage and waved the crown with an a capella number which set the festive mood for the evening. The audience remained silent for a few moments after the band had ended their performance.

The Burtles mixed up a whole bowl-full of fun

JENN DORN
staff reporter

The Kletsz was the place to be Friday night as hundreds of students packed in to groove on the tunes of the SAC sponsored a capella group, The Burtles.

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The Burtles mixed up a whole bowl-full of fun
Feld metamorphosizes

M. HERWALDT
staff reporter

Feld Ballets/NY, the incredibly young and beautiful troupe of ballet choreographer Elliott Feld, didn’t waste any time in dazzling the audience who had gathered to see them in DeWitt Theatre on the night of September 25.

The first of the two night performances began with a dance entided, “Consort.” In their muted orange, lavender and rose costumes, the young and beautiful troupe of ballet dancers flirtatiously to the music of a harp — to playfully interact with each other the six men and six women began the performance. The choreography was played and steps were executed to them. Feld made these dancers incredibly complex and important as the dancing, which seemed whimsical. The choreography twice as important as the dancing, which seemed humorous rhythm twice as important as the dancing. The dancers wrapped their arms against their bodies. The choreography seemed humorous. Two long arched lights appeared in white. Turning lightly to the ground just to throw himself into a graceful fury, and no friendship between the two. The pairing in this case than the murder of a 1,000 pound man who seems to have drowned in a bowl of spaghetti? It actually turns out to be a murder corresponding to the first sin, gluttony. Because he wanted a little excitement. It’s a politically correct night — gratuitous sex in Showgirls and gratuitous violence in Seven. The crimes are so brutal and presented in such a suspenseful manner that you can’t help but smell the stench of death with Sommers and Mills. Several writers serve a Southern variety of poetry and storytelling.

AMY VIVIO
staff reporter

Appalachian writers Michael Chitwood and Lee Smith kicked off another year of Hope College/OPUS Visiting Writers Series events with an enthralling reading to a packed house at the Knickerbocker Theatre last Thursday evening. Chitwood read recent poems whose subject matter ranged from fishing to the story of Lazarus. The poet’s suit and the last may have caused some audience members to compare him to a business executive, but he quickly won the audience over. Talking about his latest poetry collection, War, he quipped, “My publisher wanted to do a ‘what if’ t-shirt contest.”

Chitwood’s interchanges spilled over into his explanations about the origins of some of his selections, including one of his uncle’s favorite sayings: “Yeah, and people in Hell want ice water!”

When Lee Smith, Chitwood’s counterpart, took the stage, he told a story about moving to Alabama. A new neighbor woman came by, and spotting all of Smith’s books, exclaimed, “Who reads all those?” When the novelist explained that she was not only a reader, but also a writer, the woman said, “Oh, that’s sort of boring!”

Smith, with her reddish-framed reading glasses perched on the end of her nose, quickly set about proving how interesting a writer the truly is. She read from the beginning of her latest work, Saving Grace. The novel tells the story of Florida Grace Shepherd, whose father, Reverend Virgil Shepherd, is a traveling charlatan, of the puppeteer preaching. Smith’s narrative was rich with appalachian imagery, heightened by the charm of her southern dialect. Smith also shared her inspiration for writing the novel. She met a woman in a mall who told her, “When you’ve had the serpent in your hands, it gives your life an edge.” The writer began to wonder what the woman’s life had been like, and Saving Grace was born.

“Listening to poets or novelists gives a whole new perspective to literature,” Colleen Ortwine (’96) said. “Listening to Lee Smith really brought out her stories and made them real.”

The Last Call Band opened the reading with an eclectic, energizing mix of songs. Both writers’ works are available in the Hope-Geneva Bookstore and at other area booksellers. The next Opus/Visiting Writers Series event, a reading by award-winning poet Maxine Cumin, will be on November 1.

Visiting writers serve a Southern variety of poetry and storytelling.
Dutchmen shut out rival

TOM AKLAND
staff reporter

Fielding one of the most talented teams in Hope's and the MIAA's history, Coach Steve Smith and company continued their winning ways with a 2-0 victory over Albion on Saturday.

After nearly forty frustrating and somewhat disappointing minutes of first-half play, veteran forward Dutchmen finished on a cross and began to win back the team's confidence in themselves. Steve Coy ('98) "waxed" his Albion defender indicating his transfer from Albion—where Geoff Rodocker ('97) —vindicating his transfer from Albion—down past his former teammate and into the back of the net. "It felt good to score because it made a clear separation between my career at Albion ending and my career at Hope beginning," said Rodocker.

The second half began well for the Dutchmen as the flow of the game and their possession time of the ball were both favorable. Soon enough though, Hope's fire burnt low and their dominating style of play seemed to slip away. "Albion shut out our players in the middle so we counteracted by taking advantage of our outside," commented Smith. He continued, saying, "We need to improve on different aspects of our game, but this will come. We played with a lot of heart and great enthusiasm; both needed to win big games."

A valued part of this soccer team, as in past years, is the amount of depth on the bench that allows the coaches to feel comfortable substituting players with out any "let down" in play. This aspect is clearly evident in Hope's game when the muck and mire of play is cut with a substitution and players with fresh legs revitalize the game. It was one of these important players who finished Saturday's scoring for the Dutchmen. In the 74th minute of play, Nate Kronewetter ('96) drove a slot pass across the goal where John Gordon ('97) assisted Ryan Grevelx ('98) who snuck the ball past the keeper.

Hope's tenacity and collective defense on all of the field played a large roll in the keeping balls out of Hope's net and the Albion Belles on their heels. Always a calming factor in the disheartening moments of the game, Josh Sheldon ('96) and Chris Dombrowski ('98) led the backfield and helped the players around them return their concentration and confidence.

Ready to knock off the top dog, the Dutchmen face the MIAA leader, Alma, at 4 o'clock today down at the fields. Hopefully the traffic around the Black River will be less than it was on Saturday and the bus from Alma won't suffer the fate of Saturday's tardy bus from Albion.

Up close:

Tracy Phelps

For someone who never thought they'd play college soccer, Tracy Phelps ('97), has made great contributions to Hope's women's soccer team.

Tracy, a business major, is originally from Dearborn, Michi-

gan, and although now a soccer star, didn't actually start playing soccer until she was in seventh grade. However, soccer soon became her favorite sport. By her freshman year Tracy was already playing on her high school's varsity team but never thought she'd continue to play after graduation.

"Originally, I thought I'd go to a bigger Division school and play field hockey. I didn't think I was good enough at soccer. My older sister came to Hope though, and I liked it here so I decided to come and just try-out for the soccer team," explains Tracy.

Since that time Tracy has improved her skills, and last year even held the scoring record for most points and most goals. This doesn't stop her from continuing to work hard. Although Tracy's concentration lies primarily in soccer and of course her studies, she still has time to keep up with her friends and the infamous pranks between the men's and women's soccer teams. "Our men's and women's soccer teams are 'known' for our pranks we play on each other," she laughs. "We got the guys really good last year!"

Even though Tracy enjoys her fun, she takes soccer very seriously. "For this year I'd really like to break my scoring record, and do my best to help my teammates out as much as possible," said Tracy. "We have a young team this year and lots of skill, but we really don't know how well everyone plays yet, and we're still really trying to come together as a team. We're getting there, slowly but surely!"

Tracy claims that the team is improving despite their recent losses. "The skill is out there," she explains, "but it's frustrating because we're just not winning. We're getting better though, especially because of Stein [Stiee], our coach. He is great and pushes us all really hard. I think that he is responsible for our success these past few years."

"This year has kind of been discouraging because of our record, but I think we are really starting to get it together," Phelps said.

Cosby's Pick of the Week.

Hello there again. You're back for more and I'm here to give you what you want: sports picks. I know how you just can't get enough of my never ending supply of wit and wisdom. Since basketball and hockey haven't started yet, and I missed the boat last week with The Pull (I would have been wrong anyway, though) it looks as if I'm left with football to put my esen-
tual prowess to the test. There are so many good games to choose from I'm like the old woman in a show: I have so many children I just don't know what to do. I shall focus on the world of Division III and I got a gut feeling while de-

livering babies today...
Runners finish up strong

PETER EMERY staff reporter

Over the river and through the woods, and off to the finish line. The Men’s and Women’s Cross Country team hosted the MIAA Cross Country Jamboree at the Beachwood Recreation Center. The Men’s and women’s teams both placed second, staying just behind Hope College. Hope’s fresh, fast teams, comprised of thirty runners, tested out the field at last home meet Saturday at the third meet of the season.

"This is the first race where we learned of our strengths and weaknesses," coach Mark Northius said. "I feel that we are well with strong determination for working towards the Conference meet, and the state meet as well.

Saturday’s meet brought out the best performances ever this year. Captain Erik Carpenter (’96), who placed seventh out of eighty-one runners. His time, 25 minutes, 52 seconds, surpassed his personal record of 26 minutes and 6 seconds last year. Carpenter was pleased with the men’s team performance in edging up to the Calvin team this year placed first through sixth.

"I am pleased with the varsity, we finally got enough courage to do it after them," Bannink said.

The other top runners for the teams are as follows: Ellen Schlitz (’98) 19:41 (4th place overall), Michelle Nel (’98) 19:49 (50th).

Defense struggles in Hope loss

GLYN WILLIAMS staff reporter

For the first time this season, the Hope College Flying Dutchmen football team lost the road on the way to Western Michigan. Paid $10,000 to mend its last Saturday.

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Defensive struggles in Hope loss

GLYN WILLIAMS staff reporter

For the first time this season, the Hope College Flying Dutchmen football team lost 35-10 on the road to Western Michigan. "We were just not able to sustain a drive at all," said Coach Kreps.

Bays mixed the ball up well, as Gle took four, Rich Kesteloot (’96) grabbed five, and Steve Oursler (’97) caught a couple. "The freshmen girls on the team had good performances because they are continuously improved personal records.

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Anchor photo by Jill Fischer
BETTER LIVING THROUGH CHEMISTRY

Supreme Court, and the National Academy of Sciences. He has also written many articles and books on science and technology.

J. H. Hensley, a professor of physics at the University of California, Berkeley, said: "I think Dr. Smith's work is very promising, and I look forward to seeing more of his research in the future."

The implications of Dr. Smith's findings are significant for both theoretical and practical applications. The development of new materials and technologies will likely be a direct result of this breakthrough. As we continue to explore the potential of this technology, we can expect to see many new and exciting applications in areas such as medicine, electronics, and materials science.

In conclusion, Dr. Smith's results are a significant contribution to the field of scientific research. His work not only advances our understanding of the fundamental properties of materials, but also opens up new possibilities for technological innovation. As scientists and engineers, we owe it to ourselves and society to build upon this work and continue to explore the potential of this technology in ways that benefit all of us.

NOTES

