'97 Pull rope stolen

By Julie Blair

Both '97 and '98 Pull teams stayed clear of their pins Monday after the 150 foot '97 practice rope was stolen out of the garage of Kollen Hall.

Coaches discovered a small box on the second floor of the garage knocked in to Monday's practice and a message chalked on the floor reading: "WIO: Pull is Sexist." Though both '97 and '98 ropes were housed in the garage, only the 97 line was taken.

It saddened me that anyone would do this," said Amy Myers ('97), the campus editor. "We're all fighting for the same cause. We're all going to stand up and fight together."

"Odd and Even years we don't have anything to do with the theft." Williamson said.

"Just let us get back on the rope," Williamson said.

Chi Coaches are really something for a new place to keep the ropes to ensure they will remain available for practice. Formerly, the racks were In the Kollen Hall broom room, soffice.againsaid to move the ropes permanently in attempt to get the messy mud from being tracked through the newly redecorated hall.

"My concern was making sure that a guy could do More and that a woman can do the same," Jacobson said.

"Just let us get back on the rope," Williamson said.

"If they spend five million dollars refurbishing Kollen Hall, they should set aside money so that it won't burn down," Amy Schutter ('96), public safety operator said.

New services offered at Union Desk

By Melissa Anderson

Several new services offered through the Student Union Desk may make life a little easier for Hope students.

The Student Union Desk was created last year, primarily as a resource for student organizations, as well as visiting students, parents, and guests. Now, they will offer services, such as designing table tents and flyers and selling tickets.

"We were able to do the same things last year, but nobody knew about it or utilized them," said Krista Ostnes-Greenfylde, Director of the Student Union Desk.

"We'll be able to help (students) save time and help them publicize. With the capabilities that the community has, there are so many things that we can do." In addition to these services, organizations can also opt to use the Student Union Desk to sell their own tickets.

The Student Union Desk is open to all student organizations and funded through Student Congress. Services will be available to all student organizations only. Those funded by Student Congress will have top priority, Ostnes-Greenfylde said.

Organizers are considering offering their services to Greek organizations during Spring Rush.

According to Mike Yantis, Student Congress Comptroller, most of the funding for the Student Union Desk comes from Student Development and Dean Froot along with some funds from the Student Activities Fee, used to pay student salaries.

Last year, the Student Activities Fee paid $33,000, Yantis said. They also purchased the computer, printer and software for the desk.

The Student Union Desk is located on the first floor of the DeWitt Center. It is open from 10 a.m. to 4 p.m. Monday, Wednesday, Thursday and Friday, and from 12 to 7 p.m. from 10:30 a.m. on Tuesday.
Quality resumes lead to job opportunities

By Carrie Tennant

"You won't be hired from a resume," said Dale Austin, Director of Career Planning and Placement. Austin strongly believes that the quality of your resume determines your success in finding a job.

"A lot of job opportunities depend on the résumé, so the better your résumé, the better your chance of finding a job," Austin said.

If you send a résumé to a prospective employer, your letter should always accompany the piece sent to a prospective employer, andAustin recommended that you define specifically the kind of position you're seeking, their reason for motivation for entering the job, and what in your background will help you carry out these responsibilities.

"The main purpose of the résumé is to get your foot in the door to get an interview," Austin said.

According to Austin, a résumé should be written in a well-organized, readable format.

"You don't want to send a complete mess to the person who you are," Austin said.

"Appearance of the résumé is also vitally important," Austin said. Each résumé should be individually printed on a laser printer or reproduced professionally. Résumés should also be completely free of spelling, typographical, and grammatical errors.

"To an employer, errors show a lack of attention to detail," Austin said.

"You should avoid spelling, and long paragraphs. You simply want the employer to get a sense of who you are," Austin said.

"The format of the résumé should be visually appealing, concisenet, and easy to understand. The use of appropriate spacing between categories and understanding of capitalizing key headings are important in achieving clarity in resume format."

Many students also find it useful to look at examples in the resume file at Career Planning and Placement to get ideas on formatting.

The finished résumé should include the student's name, address, and phone number at the top of the page, followed by the student's name, address, and phone number at the top of the page, and on the first page of the résumé.

"It is also important not to include personal information, such as marital status, except when specifically requested," Austin said.

"The cover letter allows the student to focus their skills and education listed on their résumé."

"The cover letter acts as a bridge between the responsibilities of the position for which you are applying and what in your background will help you carry out these responsibilities," Austin said.

"Like the résumé, it is important to keep the cover letter clear, concise, and error-free, and use action verbs to make a strong impression."

"You should also maintain spelling, grammatical errors, and be free of any grammatical errors in the cover letter."

"I advise students to create a personal résumé that will help them stand out to prospective employers."
In 1990, when the University of Michigan's Dr. Francis Collins set out to map the entire human genome, he was hailed by some as a pioneer in the field of genetic engineering, in which scientists alter DNA, the body's "instructions for life." However, many who contemplated the ethical questions surrounding the project were alarmed at its potential implications.

Four years later, with "nature improving" scientific discoveries being made almost daily, ethical arguments are still being ignored. Has anyone considered the long-term consequences? I think not.

Supporters of genetic engineering (and Collins' Genome Mapping project) applaud the potential to diagnose and eventually correct DNA imperfections which cause such diseases as hemophilia and cystic fibrosis, but ethicists see a nightmare ahead.

In the U.S., it is still legal for employers and insurance agencies to obtain the results of genetic testing. Without strict privacy laws, millions of people could be damned by their genes from finding employment to obtaining insurance coverage. What if a person tests positive for Huntington's, a lethal degenerative disease which appears in middle age? No insurance company would touch such a potentially expensive risk. With expected federal health insurance in the future, even stricter laws against genetic discrimination will be in effect, the last year of a person's life is the most costly.

We must prevent prematurity testing for children at risk for genetic diseases? Today's trend toward national health insurance will also create enormous social pressures.

What is the greatest wrong? To save thousands of people in a manner some find contemptible, or let them die when a "genetic antidote" is obtainable? That question is very difficult to many tenacious, but when I make mistakes, I like to err on the side of life.

GENETIC ENGINEERING: A PHILosophICAL AND MORAL NIGHTMARE

Carrie Tennant

Gene Therapy: a new hope for preventing or eradicating genetic disorders is on the horizon. But when modifying or adding genes to cells, it is crucial to consider the potential consequences for the individual, the family, and society.

The symposium will address more than the scientific aspects of genetic engineering. It will also explore the moral, ethical, and religious questions it raises.

"The ethical issues and the moral dimension needs to be explored by everybody, not just the scientists and regulators," said Dr. James Genetl, Dean of the Natural Sciences. "The topic is timely enough to demand understanding of the public."

Finally, if parents can pick and choose their child's DNA, they will be engineering their offspring, coping with physiological characteristics such as hair color, athleticism, or intelligence, as well as testing and selecting for genetic diseases.

Purists seem to be also ignoring the law of unintended consequences. Human error or unforeseen problems with the experimental procedures will likely cause even more harm to future generations.

How can it be ethical to shape and define people based on their predicted genetic makeup? Genetic engineering in a scientific discovery, but how can it be ethical to alter people when I make mistakes, I like to err on the side of life.

Tampa, 2019, 1994 The Anchor 3
Hitting close to home: Getting serious about campus safety

It's that time of year again, when two of Hope's most prominent traditions, The Pull and the protest against The Pull, go head to head.

As a result, we here at The Anchor are once again flooded with letters to the editor. And although we understand and sympathize with parties on both sides of the issue, it is not The Pull that keeps us up at night.

We know that when The Pull season is over, in just a couple of short weeks, The Pull itself, will be as far from most of our minds as the current controversy surrounding it.

We also know that even after the dust has settled on the battle of the Black River, there is an issue much larger and much more frightening than any issue that could stem off of a tradition such as The Pull, will remain.

We are talking about the security of Hope College students, both on campus and off.

After only two weeks of school, there have been two serious safety related incidents in the Hope community. The first, a shooting on 17th street and the second, a mugging, in broad day light, near Hope's Dow Center.

Administration close to post these two events only on the INFO network, a system that can only be accessed through e-mail, something that according to sources at CIT, barely a fraction of the student body has ever logged onto.

We feel that The Anchor only thought this was disturbing, until we were flat-out appalled by the two following letters up to that Dean Frost sent out to the student body.

When addressing these two incidents he writes: "Neither incident involved Hope students but these incidents serve to remind us all that we need to be careful and think about our safety.

Our question is this: What is it going to take for these frightening incidents to serve as more than a "reminder"? Does a Hope student need to be mugged in front of their dorm, however, in order to be made aware of this problem?

Our second question concerns the severity of the situation, but also to shoot straight with the students who pay some $17,000 a year under the assumption that they are going to be a member of a secure community?

Furthermore, what type of atrocity is required to warrant an administration to at least name the problem to the students?

The Anchor Staff

RETURN TO CONTENT
Students respond to McMahon's letter

Dear Editor:

I was refreshed to see first-year student Mike McMahon exercising the old First Amendment last week in The Anchor. Refreshed, but not surprised as this fall has seen an Anchor of increasing quality and professionalism. I'll also apologetically add that the following will not match Mike McMahon's contribution where eloquence or style are concerned. Fortunately, the First Amendment is blind to literary savvy.

I respect Mike McMahon for his admission that he does not fear for his safety in the face of street violence. I am, however, too socially unphrased to say that these virtues once expressed will achieve the open-mindedness of others. To my--I'll humbly admit--naive way of thinking, we can't blame anyone for being cautious about frequenting a murder site. Lightning does strike twice in the same place--visit my home-metropolis of Detroit sometime.

What I, ask, would happen if a freshman were harassed or badgered--to say nothing of physically assaulted--while wandering around what we're not supposed to call "bad" areas during orientation weekend? Weigh the consequences of a simple warning against the perception of a remnis College by students, the Holland community and parents, who, by the way, keep us in business. Perhaps "good" and "bad" are not the most thoughtful and sensitive terms, but I propose that a threatening situation--whether perceived or real, different from our personal values and behaviors or not--is bad and is to be avoided. And for pity's sake, the student's perception deserves the benefit of the doubt. This is not the essence of prejudice, this is the essence of common sense.

Inspiring was Mike McMahon's extensive stained-glass metaphor and I second everything that was stated save the gang-color line. Gang color represent more than a beige rainbow of diversity. To my admittedly minute understanding (an understanding, I dare say, quite the perception of "many" in the community that Hope students are prejudiced, discriminate, and are racist."

As an eleven year Holland resident, I have never heard the community as a whole say that Hope "facilitate violence." I am, however, open-minded to any of these gang members, not their skin color. It is a matter of safety, not color.

Lastly, Mike ends his letter saying "Hope is a part of Holland and Holland is a part of Hope." Finally, a comment with some truth to it. The two communities do need to interact with each other. Not walking to 7-11 at night does not mean we are not involved with the community. Hope does have a few programs like CASA and Upward Bound, and campus performances are also open to the public. However, I do agree that more should be done. Each side must do their part to help resolve this problem. Accusing people of being "bigots" only makes the problem worse. Education and understanding are needed to end this racism and violence.

If Hope students cooperate with their neighbors and allow the proper officials try to solve the problem we can end this situation.

Sincerely,
Andrew VanEden ('97)

Students—Please join us for

COMMUNITY DAY '94
Saturday, September 24

Featuring—
A Picnic on Windmill Island

Enjoy hamburgers, bratwursts, slices turkey breast, salads, cookies, popcorn and more!
11 a.m. to 1 p.m.
Seventh St. & Lincoln Ave.

A chance to win great door prizes
Musical entertainment
Exciting football
The Flying Dutchmen will take on the Wabash Little Giants
at Holland Municipal Stadium, 1:30 p.m.

It's FREE to students on a meal plan (make sure to bring your meal card).
This is the regular Saturday lunch service for all students on a meal plan.
Pheps Cafeteria will not be open.

A shuttle service will be provided from 10:45 a.m. to 1:15 p.m.
Shuttle stops include Phelps Hall, Windmill Island, and Holland Municipal Stadium.

In case of rain, picnic will be held in Phelps Dining Hall
Dear Editor:

As a female Hope College student, I would like to present my opposition to what I believe to be a fair competition and would lose none of its excitement or sense of class unity. And men are just as able as helpers on the sidelines, shouting chants and relaying messages to the pullers.

An even more distinctive aspect of the Pull is the gender roles it prescribes for females. As twenty males use "strength" to prove their masculine identity on a rope, twenty females are seen providing moral support, obtaining their equipment, wiping off sweat, and bringing refreshments to the pullers. Isn't this exactly what we have done for thousands of years? Do you receive the glory and acknowledge your contributions for your accomplishments, or are you behind the scenes, making sure that the "right" every need is met, supporting him on home front? Women playing key same roles in other significant forces feminize society. By declaring the "man of the hours" as a human being behind the scenes, we are constructing women, not heroes. Instead of being acknowledged as women, our contributions would make us compete as pullers.

So before you go to Pull, consider what messages it is sending to the students, faculty, alumni, and community that gender roles. It's hard to stand behind the scenes when you see the Pullers. Equality doesn't mean that men and women are treated equally. The "Women's Issues Organization has joined Tracy in thinking that the Pull is not integrated, as they defend the Pullers, who are being placed in traditional roles of women. We invite you to also participate in activities that challenges its femininity or masculinity is a major part of us. However, please consider this. I feel that my involvement and if you want to support something else absolutely backwards. Just because a woman proposing a women's issue to make it a right and just activity. Society now, is much different than it was some ninety-eight years ago when "The Pull" was created. Think about it. Does Hope College want to go backwards or move into the future where both men and women are not only equally treated but also treated equally?

Sincerely,
Tracy Bednarick

Deans of Hope College, in full traditions of integration and equality that we pride ourselves on in Nykerk, I can't honestly understand how to look at these traditions. Some tried to convince us that they were Women's Issues Organization stated that the majority of societypushed to the sidelines, shouting chants, and relaying messages to the pullers. But in fact, as a female, I wasn't used to seeing things from their perspective. This traditional event that is designed to bring Hope students together, I feel feels some serious restructuring.

There are several Points of 'The Pull' that need to be rethought, but one that stands out is the gender role stereotype that this college activity promotes. Entering college, the first activity we were confronted with is an activity that puts its notice in the minds of only men that can do the strong work. Men are to do all the "pulling" in life, while as the women must sit back, only permit to do so as man commanders. This traditional event reinforces the backwoods roles of men and women that the majority of societypushed to the sidelines, shouting chants, and relaying messages to the pullers. But in fact, as a female, I wasn't used to seeing things from their perspective. This traditional event that is designed to bring Hope students together, I feel feels some serious restructuring.

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Theatre anticipates successful new season

by Susan Stevens
arts & entertainment editor

The Hope College theatre department has a busy season in store, currently marked out for the major presentations this semester. Performances for this semester will include Jean Anouilh's "Thieves' Carnival," Beth Henly's "Crimes of the Heart," and David VanAntwerp's "The Nutcracker: A Play," among others. A wide variety of events and performances will run from Sept. 25 to Dec. 17, each of which will be sold out in the past.

Auditions required students to prepare a monologue. Auditions were held on Sept. 6 and 7, during which a faculty jury selected some 30 students to fill major positions in the productions. The department and the Hope Summer Repertory Theatre. Eighteen performances will run from Sept. 25 to Dec. 17, each of which will be sold out in the past.

Crimes of the Heart, directed by Michael Miller ('95), will be performed in November at a date yet to be determined. Filled with humor and humanity, the play examines the plight of three young sister-in-law's betrayed by their parents. The cast is limited to two women and two men, a fairly manageable group for a student-run show.

John Tanni will direct the popular "The Threepenny," a play which uses the famous ballad by Schiller and completes the story of "The Threepenny," which is really nice to see. The cast is limited to two women and two men, a fairly manageable group for a student-run show.

TO ALL WHO WILL RECEIVE HIM: Lead singer Yoli Vega and members of contemporary Christian band Descendant Jam in The Kletz for an enthusiastic crowd.

Descendant shares message of joy

by Susan Stevens
arts & entertainment editor

The local contemporary Christian band known as Descendant Jam is the perfect combination of sound, purpose, and message. The group's title reflects their family's existence and connection with Christ. Vega's husband, John, performs and directs descendent, which is really nice to see. The group's title reflects their family's existence and connection with Christ.

As a group, their sound was warm, and spirited. Lead and backing vocals often changed hands, giving the group a variety of styles and voices.

Descendant's message was clear-cut and optimistic, and their songs employed encouraging script verses and dynamic choruses.

"Do You Love Your Neighbor?" was an exciting number that encouraged the audience to love their colleagues and peers unconditionally. Sometimes we love each other, Vega said. "But sometimes it's hard for us to show it."

Many of the songs were sung in Spanish, which reflected the group's cultural identity and background.

One such piece, titled "Santo" (holy), trembled with a powerful Latin beat and effectively expressed the group's dedication to "a life of love and respect for Jesus Christ." Most students seemed particularly responsive to the slower pieces, which were usually done by Guzman's delicate touch on keyboard and Salas' emotional vocals. "I think it's nice that they sang live on campus, and it's a nice touch," Michelle Johnson ('95) said. "Hopefully people can take the performance home with them."

Vandrose opened with the ill-timed but not ill-performed "Beaming" from Beatles' "Yesterday." Her group offered a warm welcome to the audience, and was warmly received by the singer's group's cultural identity and background.

"I'm really happy with my cast," said Peter Schakel, professor of employment. "I think we have several excellent students who have quite a bit of time still ahead," VanAntwerp said. "We're looking forward to some really good work in the future. A lot of guys tried out, which is really nice to see."

For example, a new work by Marleen Stekalorum, guest artist from Belgium, entitled "An Imaginary World of Fantasia and the Beauty and Tenacious of Childhood Dreams."

The Nutcracker: A Play, performed by the Hope College Patrons for the Performing Arts and the National Endowment for the Arts. The recital was also organized by Becky Ponts, assistant stage manager. Hope's twelve most outstanding new student musicians showed their stuff at the music department's annual Spring Concert last Wednesday. The musicians performing were recipients of the distinguished Artist Award Scholarship. "I'm really happy with my cast," said Peter Schakel, professor of employment. "I think we have several excellent students who have quite a bit of time still ahead," VanAntwerp said. "We're looking forward to some really good work in the future. A lot of guys tried out, which is really nice to see."
Kollen welcomes new resident directors

by Jodi McFarland features editor

The changes in newly remodeled Kollen Hall didn’t stop with its interior. With new Resident Director Brenda Gugino and her assistant and husband Todd, Kollen Hall is also changing in terms of attitude and leadership.

“Attitude-wise, it’s changed,” said Todd Gugino, who also holds positions as the chemistry lab rector and women’s basketball coach. “People respect the place.”

Prior to the Guginos, Kollen Hall residents did not have a reputation for respect, but the Guginos anticipate that this year will be different.

“I think that because the hall was in such a state of disrepair, people’s respect for the building and for their fellow residents wasn’t what it should have been,” Todd Gugino said. He has noticed that the people who have lived in the building so far have been more respectable.

The Guginos, along with their two year old, Danielle, and six month old, Rachel, offered to re- place former R.D. Bethany LeBelt for one year. LeBelt accepted a position with residential life at Grand Valley State University mid-way through the summer.

“We only have about nine months, so we can just enjoy,” Todd Gugino said.

The remaining hall of the building presents challenges in terms of upkeep and stressing respect, but the Guginos are ready.

“Most of the new students to this hall are male,” Tod said, adding, “I don’t think any of the other halls are freshman. He hopes that the re- spect for the hall will continue.

“The first people I met when I arrived were people in the Holiday Inn,” Brenda Gugino said of the maue and trael interior design. “The Resident Director’s apart- ment was not painted or re- carped, as was the rest of the hall.”

“This is like Motel 6,” she said, looking down at the brown carpet and white. The Guginos have prior experience as Resident Directors at Parkview Apartments and later, at College East for four years. They spent last year revamping an off-campus part house,” which they then sold.

The transition to Kollen in- volved the distribution of some pets to friends for the year. Julie Goebel, director of housing and residence life took one of their cats when they could find no tem- porary home for it, and off-campus students are looking after their dog.

“The biggest challenge is for the children, the transition has actually been beneficial to them,” Brenda Gugino said.

Brenda, who had been staying home full-time with the girls, int- ended to return to work this yeai; so the appointment fit in with her prior intentions. She is “both over- whelmed and excited.”

This year is very new as the Resident Directors of Kollen works well for the Guginos, and actually allows them to do a little upgrading of their own. They have pur- chased seven acres of land on the side of I-96, and this time for the construction of a home.

Pull Alumni back on rope

by Mary Lane staff reporter

The old and the new will come together this week, an odd occurrence to say the least, and this year celebrate the tradi- tional event of Alumni Pull. All Pull Alumni and students will come together for the first time on October 13, and the month will be wrapped up with the performance of Cabaret. The event is being planned throughout the month, with a poster exhibit and nacho night featuring the alumni on October 13, and the month will be wrapped up with the performance of Cabaret.

The Guginos anticipate that this year will be different.

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The Guginos anticipate that this year will be different.

“A lot of that is more of a side project. It serves as a catalyst to make the opportunities for the students to be more visible. The Guginos have prior experience as Resident Directors at Parkview Apartments and later, at College East for four years. They spent last year revamping an off-campus part house,” which they then sold.

The transition to Kollen in- volved the distribution of some pets to friends for the year. Julie Goebel, director of housing and residence life took one of their cats when they could find no tem- porary home for it, and off-campus students are looking after their dog.

“The biggest challenge is for the children, the transition has actually been beneficial to them,” Brenda Gugino said.

Brenda, who had been staying home full-time with the girls, int- ended to return to work this yeai; so the appointment fit in with her prior intentions. She is “both over- whelmed and excited.”

This year is very new as the Resident Directors of Kollen works well for the Guginos, and actually allows them to do a little upgrading of their own. They have pur- chased seven acres of land on the side of I-96, and this time for the construction of a home.
The Hope College Flying Dutchmen soccer team is on a roll this season, going 5-1-1 in their first seven games of the season. The Dutchmen are 1-0-1 in the MIAA after impressive battles against visiting Kalamazoo Hornets and the Albion Britons last week.

On Wednesday, September 14, Hope won their MIAA season opener against Kalamazoo, 2-0. Hope wasted no time in finding their first goal, as Brad Pagnutti ('95) scored a goal with a whopping 4:00 left in the first half. That was the only score for the first half for either team.

The excitement and tension picked up once again when the clock was down to 4:32, and the Hornets had a free kick after a questionable foul by the referee. The ball barely skimmed over the heads of the line and was just a smidgen out of reach from goalies Aaron Angelis ('96). The score was now 1-0, with 1:07 time running out.

The Dutch, acting extremely well under pressure, scored twice more in the game. With just under 2:50 remaining, Aaron Dean ('96) poached a goal and, then, Jim "Super Becher" ('96) scored well before the Hope goalie had a chance to come back. That final goal occurred with just under 1:00 left, clinching the game.

This second MIAA game of the season was less successful, yet impressive none the less. The last Saturday, September 17, the Albion Britons put their best foot forward, and were able to earn the tie between the Dutch, 2-2, in an exciting enthralling game.

The Briton scored first and scored fast with a header coming in of the corner kick with 5:10 left, and then a corner kick went in off the corner kick with 35:10 left, making the score 2-0. From that point in the game, the Dutch stepped up and did not allow Albion to score again.

Pagnutti scored a goal at 29:05, making the score 2-1. Another goal for this game to break the record for all time goals by a male soccer player in a career at Hope. He has 44 goals this season. The Dutch scored again, as Tyler Williams ('96) kicked a goal with 21:51 remaining in the first half. That was the last goal of the game by either team.

Both teams had many chances to score in the second half, but especially Albion. After being cut-off by Chris Riker ('96), the Briton had a chance for a free kick with 4:10 left. The emotions were high and the air was thick, for everyone knew that if Albion were to score, it was going to be very difficult for Hope to come back.

As the Albion player kicked the ball, the crowd became quiet, praying, hoping it wouldn't be the case, for they knew they had still a chance to score. The ball flew right into the arms of goalie Tuck. The crowd was silent no longer, and Hope had a chance to score.

However, Hope was unable to utilize their awesome array of players and were unable to score in either half of overtime.

"The way we played doesn't reflect the score. A tie is not the worse thing, but it's not the best. The whole team is definitely taking this as a loss," said Chris Dombrowski ('98).

Yesterday, Hope visited Calvin College, in what was to be a tough game. Unfortunately, scores were not available at press time.

"The kids just keep coming. It's one tough game after another," Dombrowski said.

The victory was sealed when Bonnema scored his third goal of the game on a three yard run with 3:36 left to play. The extra point was good, making the final score 19-0. Bonnema rushed for 123 yards and three touchdowns on 11 carries, and Gibb ran for 91 yards on 12 carries. Both of them helped Hope register 294 yards rushing for the day, a 7-yard gain, and a 1-yard touchdown in total offense.

DePaul was No. 2 in the preseason polls. The Dutchmen were No. 3 in the preseason polls. Both were able to notch a win, making the overall record 2-0-0.

The third keynote address on Wednesday will be delivered at 12:30 p.m., "Genome Technology and Its Implications." The symposium will close with a roundtable discussion featuring all those who participated. Other speakers scheduled to lead focus sessions include Hope alumna Dr. Paula Gregory, who is outreach coordinator with the National Institutes of Health; alumnus Dr. Deborah D. Blake, associate professor in the department of religious studies at Regis University; and alumnus William MacArthur, professor of religion.

Other symposium sessions will focus on "The Biology of Life," "Evolution and the Role of Religion," "Science and Religion," and "The Church and the Origins of the Modern Universe." Performers four works as well, Eisenhower dance will close the concert. Visit the website for a complete schedule of future performances and speakers.

The Anchor 9, September 21, 1994

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**Serving the Hope College Community...**

Weekly Meetings
Maas Conference Room
Thursdays 8:00 p.m.
EVERYONE WELCOME

September 21, 1994
The Anchor 11
FOOPIE: She asked as for your hand in marriage. We hope you'll be happy, Mrs. Fidus. With love, your Sisahn.

CHECK US OUT, WE'RE ALL FIRED UP! Happy 22nd and 20th to Mary L., Monica A., and Kathy B. TAKE-AH!

To our favorite five Arkies, from the DeGraaf Twister team: Better luck next time!

Hey, all you '97 and '98 pullers and morale women...Remember, you can accomplish anything if you want it bad enough. Thanks for keeping the tradition alive!

Student Organizations
Chemistry Club Meeting—
Wed., 7 p.m., Mue Lab, Pralle
Habitat for Humanity—
Wed., 8 p.m., VanderWerf 102
Amnesty International—
Thurs., 8:30 p.m., Kletz
Environmental Issues Group—
Thurs., 8:30 p.m., Lubbers 101
InterVarsity Christian Fellowship—
Mon., 7:30 p.m., Maas
Fellowship of Christian Students—
Mon., 9 p.m., Phelps
Enacting Minds Discussion Group—
Thur., 4 p.m., Kletz
Women's Issues Organization—
Tues., 11 a.m. Chapel Basement

Call the Anchor (x7877) with additional times and dates of campus events.

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