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Centennial roof collapses forcing students to move

by Jodi McFarland
staff reporter

Lately the weather has been wet," said Campus Editor Greg Novak, a third-year Hope College resident of Centennial Park apartment #42, it has been raining inside, as well. The ceiling began to leak mass amounts of water onto their beds and living area Sept. 13.

The problem was caused by a saturation point of the attic floorboards, which led to water pouring into the dwelling through the ceiling, said one of the residents who wishes to remain anonymous. The bubbling, cracking ceiling had been gradually weakening for some time, and finally was no longer able to withstand the pressure of the water entraped above it.

None of the students' personal belongings were destroyed by the leakage, but the situation was a great inconvenience to them. The students had to seek shelter with friends for the week and were unable to cook their meals. Not only did they have to eat their meals in the Klets, but they were left with little alternative but to carry all their books with them.

The three students are now setting into a new cottage purchased by the college this summer, and say that the new living conditions suit them well.

Many of the current problems in Centennial have been attributed to the age of the building. "Although Centennial can be a nice place to live, a building this old is bound to have its share of maintenance concerns," said Patty Stallwood, resident director at Centennial. "You can't guarantee problems won't happen, particularly in older facilities such as Centennial Park, but we do our best," said Richard Frost, Dean of Students.

Although continuing rain filled rooftops at bay, the roof to the building has now been checked and maintenance is on guard for further difficulties. A re-evaluation of the damage will take place over Fall Break.

The dilemma facing the Student Housing Office is that Hope College must maintain over 80 residences including residence halls, cottages and apartments. Also, because Centennial Park is one of the facilities used for summer students, there is less time for maintenance and repair work to be done.

Centennial Park is unique in that it is not actually property of Hope College but is leased from private owners. Therefore, the college is hesitant to invest student money in upgrading the facility because there is a slight chance that the lease might not be renewed at some point. The current lease is up in March of 1994.

Frost predicts that some apartment areas of Centennial Park will not be available for student use this summer so that maintenance can perform repairs.

In an effort to avoid future problems, Frost, along with Greg Mayberry, Director of Information Systems and Administrative Services, is constructing a list which identifies acceptable standards for student housing. This list will be used to evaluate which things need immediate attention.

Down by the river, we'll have a little talk

A Pre-Employ Experience

by Greg Fapulasky
sponsoring editor

It all started not so long ago. Students from across campus were called to a rally. A rally unlike any J

I have ever witnessed. Yes, you called to a rally. A rally for, pictures began to appear on the giant screen. The sights were of a pull team. And without them to

the actual puller's heart out on his sleeve. The morale girls are as much a factor in the Pull as the actual puller. They are the ones that

hanking our coaches when we realize the pain of your

least. Pull however, does strained backs at the end of the day,

is within you. In your heart. Your

It is within you. In your heart. Your

participate it, you must be there. It is experience that if you can't actually

and multi-culturalism.

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they consider other pers

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readers, faculty and community members an opportunity to dialogue with

subject, "Race and Social Change," said committee member Greg

Oliger. "The issues of race and social change are very much in the news with the

Rodney King trial in 1992 and more recently with the new verdicts handed down. We

viewed this as a good time to examine this important topic.

Oliger added that the committee strives to locate issues and make them relevant to both the campus and Holland community. This year, speakers from the community will present focus sessions aimed at local concerns.

The whole Symposium is a range of diversity and topics so keynotes and that all people will feel it relates to them," said Mike Yantis ('95), one of four students on the CIS panel.

"There is a sincere desire on the part of students who really want to know and understand," Gonzales said.

See page 8

1993-94 Student Congress Representatives

see above for details.

by Julie Blair
campus editor

Classes will be suspended, Sept. 29, for the Critical Issues Sym-

posium as assistant editor for the campus newspaper. As a

symposium as speakers address this year's

critical concerns.

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only two things that get you through

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Guest Columnist

Feler Bose

A Dissenting Faction in the Middle East Peace Process

The recent ongoing peace process in the Middle East has resulted in some historic breakthroughs, though a lasting peace will remain elusive for many years to come. After a series of violent conflicts, the region has been on the brink of war and peace for many years. The recent peace process has been marked by a number of setbacks and difficulties, but there is hope for a lasting solution.

In 1947, the United Nations voted to create two states in Palestine: one Jewish and one Arab. However, the collapse of the Soviet Union in 1991 led to the end of the Cold War and the withdrawal of Soviet support for the Palestinian cause. This led to a number of changes in the region, including the collapse of the Palestine Liberation Organization (PLO), the rise of Hamas and other Islamic groups, and the emergence of a new Middle East peace process.

There are two main factions in the Middle East peace process: the Israelis and the Palestinians. The Israelis, led by Prime Minister Benjamin Netanyahu, are determined to maintain their control over the territories they have occupied, including East Jerusalem and the West Bank. The Palestinians, led by President Mahmoud Abbas, are determined to establish an independent state in the West Bank and Gaza Strip.

The peace process has been marked by a number of setbacks, including the failure of the 1993 Oslo Accords and the 2000-2001 Intifada. Despite these setbacks, there is hope for a lasting solution, as both sides are willing to make concessions and compromise.

It is important to remember that the Middle East peace process is a complex and multifaceted issue. It involves a number of different parties, including the Israelis, Palestinians, Jordanians, Egyptians, and others. It is important to understand the history and dynamics of the region in order to fully appreciate the complexities of the peace process.

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New outlook for 'Milestone'

by Rachel Karnsfly reporter

The 'Milestone' has new equipment, two chief editors, and a head staff that are set to be phased in over the next year. The new equipment includes a new printer, a new computer, and new software. The new staff will be responsible for producing a new and original magazine.

The new chief editors are Mark Twain and Annabel Capistrano. They are producing the entire book with new and original ideas. They are taking on the challenge of producing a high-quality magazine within a limited time frame.

The new head staff is a group of experienced journalists who have been working on the 'Milestone' for many years. They are producing a new and original magazine, and they are taking on the challenge of producing a high-quality magazine within a limited time frame.

The new outlook for the 'Milestone' is a promising one. The new equipment, staff, and management are set to produce a high-quality magazine that will be read by readers around the world.
Hope students as well as Holland residents gathered in the Pine Grove for an afternoon filled with music and food at the annual Community Day Picnic.

**Hope and community come together**

By Danielle Klaassen

The Holland community and Hope College came together for an afternoon of fun, food and football. Sept. 18 at the 16th annual Community Day Picnic.

Students going for their afternoon snack in the Pine Grove were greeted with unfamiliar sights of dogs, children, adults and senior citizens. 

"Everyone had something in common; they all seemed to have a strong connection to Hope College." Dick Huff’s (’52) ties to Hope go back to the early 1900s when both his aunt and parents graduated. After graduation he lived in both New York and New Jersey, but he always found himself returning to Hope and Holland.

"I enjoyed Hope College and Holland so much I thought it would be a great place to retire," Huff said. "I can’t imagine enjoying all the activities of Hope College without taking the exams.

Lance and Marty Evert eat at the picnic every year. Their son, who graduated last year, was the fourth generation to go through Hope. "We’re just tight and we want to go to a picnic and a football game for one small price," said the Everts, joking about their Dutch heritage.

The picnic also allows community members to catch up with old acquaintances.

"We see people we haven’t seen for awhile," said Rae Pausse. Four of her children and one of her grandchildren attended Hope.

Almost all the people are the same every year," said Pausse’s son, Rick.

While food was high on the list of priorities, both students and community alike were ready for the chance to scarem for the hometown team at the football game.

"There were tickets for all the games," Max Lightner said. "The food goes well with the football game." His son-in-law is one of the football coaches.

Wayne Van Nord attended Community Day every year for the last five or six years. He regularly brought his last born, lan, to the picnic but the particular first game of the season his loyalty is torn. His daughter, who is attending the game with him, graduated from Illinois Wesleyan.

"I’m going to root 50/50 like the Scarlet Marshals," said Van Nord. He plans to bring Navy football games, Van Noed said. Hope students also seemed to be enjoying the day outdoors eating with the community. A lucky few even won some of the door prizes.

"It’s a nice way to end the day with an apscate outside," said Michelle Megak (’96).

"Gosh, it’s great to see everyone come out and support the Flying Dutchmen," Jennifer Weaver (’96) said.

"I have never won anything before so this was very exciting," said Melissa Harringer (’97). "I got my first Hope College T-shirt." Another student shared the same idea, "It’s my first Hope College thing other than my ID case," said Ellen Trom (’97) of her new Hope College visor.

A be the actual diving in the water, everything in it and what it can do." He has a real attitude," says one friend. "He certainly makes everyone aware of his request was granted. He could be allowed to teach scuba here, and his request was granted.

The class has met every Tues. night from 7 to 10. So far the class has had two books of lecture in Vanded, 92-104, and a third week of hand writing in the Dow pool. To accommodate the students, Gonthier has split the class into two sections.

SCUBA I is just lectures and pool sessions for basic training. The lab fee for this is $155 with 2 credit hours.

SCUBA II is the open waters certification. This part of the class has had two weeks of lectures, the real basic instructions, the real basic theory, the real basic problems. The class has had two weeks of lectures. The class has had two weeks of lectures.

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SCUBA II is the open waters certification. This part of the class will be held in November, and some may want to deal with either the 45 degree waters, or the additional offering the velcro style. Both Century Lanes is newer and bigger, so the lanes are not uneven. But Julie Blair (’96), found out the hard way, that the lanes are not only more slippery, dazzling us with her unique acrobatic appearance. Heather Gamba (’94), noted that the machines ran a little bit smaller, and Melissa Endsley (’96), discovered to her dismay that Century Lanes had more velcro shoes to any of the balls. The balls here were in better condition. Century Lanes also offered more, providing better sound effects.

Dive into an adventure

by Nina Bielinskaus

This semester Scuba was brought back to Hope College. Originally taught by Charles Larson, the class ceased to exist when problems arose between Larson and the administration. Peter Gonthier, as- sociate professor of geosciences, and others took Larson’s place and made the class available once again.

"I love everything connected to the water, everything in it and what it can do." He has a real attitude," says one friend. "He certainly makes everyone aware of his request was granted. He could be allowed to teach scuba here, and his request was granted.

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An ounce of prevention...

As long as student housing has been around, there have been students complaining about it. The closets are too small. The walls are too thin. The rooms are too stuffy. The building has been falling apart for years. This was going to happen. However, if you ask anyone who lives in Centennial Apartments, they will tell you that the building was falling apart for years.

If so, then perhaps more attention should be paid to these things. Dean Frost and Greg Mayberry are devising a set of standards for campus housing. This is a step in the right direction, one that should have been taken years ago to prevent events like this from happening.

Another thing to keep in mind is that Hope just leased the four newly renovated Brownstones. These are brand spanking new luxurious apartments. What is the college planning on doing with these?

Are we going to lease them for a few years, ignore or do make-shift repairs when absolutely necessary and just let them slowly deteriorate? Or, are we going to keep them in good condition so that they can accommodate students for years to come?

An explanation from the editor...

When I first started writing this little section, I wasn’t planning on it being a weekly thing. I thought, “For the few first weeks, I’ll have to write it to fill up some space.”

So, this begins my fourth attempt to fill space with thought-provoking and enlightening prose about the wonderful world of journalism.

A new feature

You may have noticed something different about the last couple of Anchors.

In an effort to jazz up the aesthetic qualities of The Anchor, I have taken on an illustrator. Her name is Ashley Singer and she is the artist responsible for the Greek houses illustration last week and both the CIS and scuba illustrations this week. I’m pretty excited about having her around because we’ve never had a regular illustrator before. We usually had to rumaging through clip-art books (collections of cheesy graphics for the lazy and unreacutive) when no photos were available.

This allows us to be more creative and make use of some local talent. Thanks again, Ashley!

An old friend

I didn’t think it would be fair to talk about all these wonderful new illustrations we have without mentioning our little friend located at the bottom of this page. His name is Thing, as in the Addams Family “Thing.” He shows up every now and then to help me fill space on this page. But, don’t think of him as just non-white space, think of him as our muse.

Letters to the editor

Sororities experience thefts

Every new year it is exciting to find so many people interested in the sororities at Hope College. Students on Hope’s campus, female as well as male, express their interest to us in various manners, including date nights, formals, open houses, rush events and community service.

Lately, one form of interest showing has been increasingly popular and unfortunately it is neither original, cute nor legal. It is called theft.

If you have noticed, some of the sorority houses are without letters. We would like those responsible to realize that those pieces of wood cost well over $100 dollars to replace, a cost endured solely by the sorority, not the college. Another popular item lately has been sorority compotes, the cost of which to replace exceeds over $300, once again paid for by the sorority. We are sure that those responsible may experience the same sense of loss if someone walked into their room and stole a large family portrait off their wall. The point is this, whether you come into our houses and take a made item, the harm is still the same.

We’re sure that you can understand our frustration and impatience when no photos were available. We insist that these people refrain from considering us as fair game, because the game has ended. We’re sure that you can understand our frustration and impatience with this matter. Thank you for your cooperation.

The anchor staff

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Features editor: Amy Seibert
News editor: David Chamin
Arts editor: Melissa Endley
Sports editor: Greg Papislawsky
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Program editor: J. Bromberg
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Illustrator: Ashley Singer

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Staff Reporters: Nina Bielanska, Felte Bone, Brian Calandra, Eric Dettam, Kelly Gairy, Rob Harrison, Rachel Karpent, Danielle Klionsen, Mary Lane, Pat Marino, Kendal McPral, Tam McFarland, Jim Riekse and Steve Shilling

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The Anchor staff
Nationally recognized poet read during Critical Issues Symposium by Sofia Stevens

Pulitizer Prize winning poet Gwendolyn Brooks will be reading a selection of her poems on Wed., Sept. 16, in the Dow Theatre. Her reading will be the final event of Hope College’s Critical Issues Symposium.

Brooks has published more than 15 volumes of prose and poetry in her career. The former poet laureate of Illinois, has served as consultant to the Library of Congress, and has been elected to the National Institute of Arts and Letters.

Brooks began writing and sending out her work while still a teenager. Since then she has not only published her works, but has made it possible for others to succeed.

“I write about people and about circumstances that have been influenced by horrible happenings in our society,” Brooks said. Her writing is a reflection of the “violence and tragedy of human experience, expressed in a sensitive, yet powerful, form. Her vision for humanity gives hope that ’Kindness is that my religion.’”

Hope College anticipates the capacity of such a remarkable, distinguished American poet.

“We are very, very lucky to have Jackie Bartley, a distinguished American poet, to read.” English professor Brooks said. “I can remember as if it were yesterday just what it was like to worry that Hitler was going to take over the whole world. And, well, there was the matter of civil rights movements. And there was the death of Martin Luther King. The things that have been driven away recently, there has been the fall of Berlin wall and all that’s gone in on the scene.”

“I was joyful at the release of Nelson Mandela. And I was just appalled that Tiananmen Square, I felt enormously strongly about all of these matters. I want to write about all of them, but I also know how you know, there is no more whispering in your ear, telling you what to say. You have to work at it. Writing is a delicious agony.”

Brooks’ reading is sponsored by the Critical Issues Committee and OPUS, and is free and open to the public.

Bartley shines at poetry reading by Melissa Endley

Art & entertainment editor

A large audience was able to get an inside look into the experiences of a woman who had a bald spot on her head, brought on by chemo therapy, when she reads poems about food, her former career as a medical technician and her trip to visit a friend, Joyce Hylazewski, who Bartley introduced because for the first time the audience really made the whole evening when they really could put a face on the poetry.

The next segment of the reading dealt with a few aspects of medical technology and the process in which wounds heal.

The initial idea of poetry about blood and wounds sounded a little disgusting, but the way Bartley used ideas such as the veins being caves into the unknown and the healing of wounds being “an altering of time,” it really made the audience see the beauty of the contents rather than the gory details.

Bartley finished this segment with a thought-provoking poem entitled “The Idea Of Doctor Effect: The Doctors Son.” It touched on the idea of observing things so closely, and for so long that one begins to mean different things to the observer. In this poem, the subject makes an interesting observation that “the body, like the lover, ac- cepts or rejects.”

The two high-lights from the Bartley segment were the introduction of Bartley’s missionary friend and the reading of a poem entitled “Dispensatior.” It really made the audience laugh when Bartley introduced Hylazewski because for the first time the audience was able to relate on the face to the other side of the stick.

“...Safe, geriatric, coffee table dog,” Bartley read. “...table dog,” according to Bartley’s companion, Joyce Hylazewski, who Bartley introduced because for the first time the audience really made the whole evening. In this poem Bartley really made the audience see the beauty of the contents rather than the gory details.

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Bartley finished this segment differently, said Bartley.

One sure fire way to get people laughing is to ask them what they think of public displays of affection, a.k.a. PDAs. For the most part, PDAs have a negative connotation in our society. People seem to think that affections are something that people should keep to themselves.

“This may be true in some instances, but I’m not sure that I can fully agree with one side or the other. For instance, I think that acts of what I would consider to be purely sexual exchange should probably be kept private.

“example for take two drunk people at a party with their hands-a-wand’l all over each other, this usually is a little much for me. I wouldn’t be offended because they dug each other, or anything, or that they were being purely sexual, I would just be offended that they felt the need to make me an audience member in their grope-a-thon. But then drfees is the other side of the stick.

Last week I was walking out of aerobics behind another woman. Right outside the door stood a man in full Navy regalia holding a suitcase. It was obvious that he had just returned from a trip some- where. The lady in front of me came to a dead stop right in the doorway. Her eyes grew as she said with wonder and surprise, “Jack?” To that, the man replied “Sorry, I couldn’t wait!” And they began making out right in front of everyone that was going through the doorway.

On my way through the door...
"A couple of Advil and I'm ready to go another 9 innings" — Nolan Ryan

Dutchmen top Knights in 2-1 victory

Hope Sports This Week:

FOOTBALL
Sat, Sept. 25, 2:30 p.m.

MEN’S GOLF
Sat., Sept. 25

WOMEN’S GOLF
Thurs., Sept. 23

MEN’S SOCCER
Sat., Sept. 25

WOMEN’S SOCCER
Sat., Sept. 25, 10 a.m.

VOLLEYBALL
Sat., Sept. 25, 1 p.m.

@ MIAA opponent

Sports Briefs

Women’s Soccer — Hope defeated Calvin 3-2 on Saturday. For hope fans who can attest to that fact. The intensity of play increases every time the Flying Dutchmen and Knights get together, even small mistakes seem magnified. So it wasn’t the best of scenarios for Hope fans when the first goal against the Dutchmen was deflected off one of their players. Leader boards might have been left emotionally flat after such an occurrence, especially considering the fact that it happened just ten minutes into the game; but Hope is by no means a lesser team. "This one goal set us back, said Head Coach Steve Smith. "A goal like that can flatten you out, but our guys never let go." Hope answered the Knight’s goal just three minutes later, when Brad Pagniani’s (95) bounced one off the right post on a pass from Ben LaBarge (95). Then Calvin felt the need to return Hope’s feature goal, and scored a goal against themselves. The goal was credited to sweeper Blake Richards (95). The rest of the game went scoreless.

by Jim Rieke
staff reporter

Nothing is more exciting than a good overtime one: 1,000 fans present at the Hope-Calvin Men’s soccer game on Sept. 18 at Calvin can attest to that fact. The intensity of play increases every time the Flying Dutchmen and Knights get together, even small mistakes seem magnified. So it wasn’t the best of scenarios for Hope fans when the first goal against the Dutchmen was deflected off one of their players.

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CRISIS INTERVENTION
VOLUNTEERS NEEDED
FOR THE HELP-LINE
396-HELP

-School Credits Available
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Welcome Hope Students

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Welcome Hope Students
Kuhlaway

Continued from page 3

Kuhlaway decided to make the move back to Holland after his wife began making plans to study for a semester in England. "I had some time on my hands and I said to myself: 'What would I like to do more than anything else? I want to go back to Hope College and finish my degree.'" Kuhlaway went to school all summer to complete the courses that he was missing, including core requirements American Government and Spanish.

Kuhlaway is enjoying his return to Hope. "It's nice to be back. I'm older and in theory, I am wiser too," said Kuhlaway, "I have yet to en-counter a better school than Hope College." After Kuhlaway is through with his work on Betrayal he will be returning to Minn. to resume work-atng at his two jobs.

Football

Continued from page 6

DeSulier pass to Rich Kintzlof ('96) with 7:15 left to play in the third quarter. At the start of the fourth quarter Hope was still up 28-7. Wesleyan put together a drive with about 11 minutes left in the game. The Titans scored on a Barger pass to tight end Jason Richards. The extra point was good and the score was now 28-14, Hope.

Bartley

Continued from page 5

The performance of "Dispos-sessing" was exciting because it was
read like dialogue with the help of Dr. Bach, Professor of English. This part of the reading contributed greatly to the audience's understand-ing of the correspondence that was going on between these two women, Bartley and Hylazewski, at opposite ends of the world.

CIS

Continued from page 1

continued. "But they question how to address these issues because they don't want to sound racist or preju-diced. We need to provide an outlet for that forum. We want to give voice to students on these complex and important issues."

Students will have a chance to compare philosophies at the keynote round table discussion as Williams, Fernandez, Boston University economist Glenn Loury and lobby-ist Charmaine Yoest debate 'Toward Racial Harmony or National Chaos: Where Do We Go from Here?'

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CALENDAR OF EVENTS

Arts & Entertainment

Knickbocker Theatre

Sept. 22-23 The March Factory Girls 7 and Fragile
Sept. 24, 25, 26, 27, 28 Indecent at 7:00 p.m.
SAC variety show

Tues. Sept. 24-25 Indian Summer, Fri. and Sat. 7:00, 9:00 and 12:00 nightly, Sun. 6:00 p.m.

An Exhibition - until Sept. 24, "The Kawashima," DePree Art Gallery

Campus Events

Curry Residence
Wed. Sept. 22, 7 p.m. Assessing Your Career Options, call X7950 to register
Mon. Sept. 27, 7 p.m. Exercising Your Options, call X7950 to register
Self Defense Workshop
Sept. 23-25, 8 p.m. noon to 10 p.m.; Dow Wrestling Room
Stop-out for the Shopping Bag
Weds. Sept. 22, begins at 7 p.m., Pease Grove
Hispanic Heritage Month Lecture
Thurs. Sept. 23, 3:00 p.m. Jose Reyna presenting; Mac Conf.
Biology Seminar

Call The Anchor (x7877) with additional times and dates of campus events

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This year's topic will penetrate the minds in our community and perpetuate new discussions," said Eric Foster, Student Congress president. "It will affect perspective well after the Symposium which is the underlying purpose of any Critical Issues Symposium. Schedules for the Symposium can be picked up in public relations. "The Occasional Papers," a features and op-ed journal, will be put together in Phelps Dining Hall, the library and Klets this week.

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