Centennial roof collapses
forcing students to move

by Jodi McFarland
staff reporter

Lately the weather has been wet, setting off alarm bells for Hope College residents of Centennial Park apartment #42, it has been raining inside, as well. The ceiling began to leak mass amounts of water onto their beds and living area Sept. 13.

The problem was caused by a saturation point of the attic floorboards, which led to water pouring into the dwelling through the ceiling, said one of the residents who wishes to remain anonymous. The bubbling, cracking ceiling had been gradually worsening in appearance, and finally was no longer able to withstand the pressure of the water entrapped above it.

None of the students’ personal belongings were destroyed by the leakage, but the situation was a great inconveniance to them. The students had to look for friends for the week and were unable to cook their own meals. Not only did they have to eat their meals in the Klets, but they were left with little alternative but to carry all their books with them.

The three students are now setting into a new cottage purchased by the college this summer, and say that the new living conditions suit them well.

Many of the current problems in Centennial have been attributed to the age of the building. “Although Centennial can be a nice place to live, a building this old is bound to have it’s share of maintenance concerns,” said Patty Stallwood, resident director at Centennial. “You can’t guarantee problems won’t happen, particularly in older facilities such as Centennial Park, but we do our best,” said Richard Frost, Dean of Students.

Although continuing rain held off the roofers at bay, the roof to the building has now been checked and maintenance is on guard for further difficulties. A re-evaluation of the damage will take place over Fall Break.

The dilemma facing the Student Housing Office is that Hope College must maintain over 80 residences including residence halls, cottages and apartments. Also, because Centennial Park is one of the facilities used for summer students, there is less time for maintenance and repair work to be done.

Centennial Park is unique in that it is not actually property of Hope College but is leased from private owners. Therefore, the college is hesitant to invest student money in upgrading the facility because there is a slight chance that the lease might not be renewed at some point. The current lease is up in March of 1994.

Frost predicts that some apartments of Centennial Park will not be available for student use this summer so that maintenance can perform repairs.

In an effort to avoid future problems, Frost, along with Greg Mayberry, Director of Information Systems and Administrative Services, is constructing a list which will identify acceptable standards for student housing. This list will be used to evaluate which things need immediate attention.

Down by the river,
we’ll have a little talk

A Pre-Pull Experience

by Greg Paplawsky
Sports editor

It all started not so long ago. Students from across campus were called to a rally. A rally unlike any we had ever attended. Do you remember it? Of course you guessed it, it was the Pull Rally.

Loud music was playing, we went into the auditorium used to be a nightmare. The lights went down, silence was called for, pictures began to appear on the giant screen. The sights were of pullers and agonizing pain. The more strained backs at the end of the day, the more people knew and understood this sport. The morale girls were as much a part of the Pull as the actual puller’s heart out on his sleeve.

Words cannot express what a morale girl means to the make-up of a pull team. And without them to massage your aching muscles and strain your back at the end of the day, it would be impossible to make it through practice, much less more.

We pull, and pull, until we bleed, ever asking for more pain and tanking our coaches when we re behind. Pull practice is the hardest thing I ever have done.

Morale girls are also a big part of this team. They are the ones that make you push yourself to the limit. and beyond. Without a morale girl screaming in your ear to shark-fin or stretch, it would be easy not to do it to its full potential.

Words cannot express what a morale girl means to the make-up of a pull team. And without them to massage your aching muscles and strain your back at the end of the day, it would be impossible to make it through practice, much less more.

The morale girls are as much a factor in the Pull as the actual pullers. They are the force that brings a puller’s heart out on his sleeve.

Pull leaves me sore and tired, but every single day it does not depend on physical stature at all. That, by no means, means it is easy.

It’s a pain-filled time and the two things that get you through are drawing on the pain of your brothers and the morale girls yelling to push yourself to the limit. It’s truly an experience. It’s an experience that if you can’t actually pull, you must be there. To be there is an event that surpasses everything you will ever see in your life. Sept. 25 at 3 p.m., the fun shall begin.

Race and Social Change explored at Critical Issues Symposium

by Julie Blair
Campus editor

Classes will be suspended, Sept. 29, for the Critical Issues Symposi- um as speakers address this year’s topic, “Race and Social Change.” This year, Juan Williams, a columnist and political analyst for The Washington Post, will open the symposium with a keynote outside, “Racial Climate In America” at 7:30 p.m. in Dimnent Chapel. After each keynote speaker the session will follow, exploring a tangent from the opening discussion.

“Here was a very timely topic,” said committee member Greg Olger. “The issues of race and social change are very much in the news with the Rodney King trial in 1992 and more recently with the new verdicts handed down. We viewed this as a good time to examine this important topic.”

Golger added that the committee strives to localize issues and make them relevant to both the campus and Holland community. This year, speakers from the community will present focus sessions aimed at local concerns.

“The whole Symposium is a range of diversity and topics so that all people will feel it relates to them,” said Mike Yantis (95), one of four students on the CIS panel.

“You can’t guarantee problems won’t happen, particularly in older facilities such as Centennial Park, but we do our best.”

—Richard Frost

Centennial Park Apartments, 17 E. 10th Street

Serving the Hope Community for 107 Years

Volume 107, Number 4
September 22, 1993

1993-94 Student Congress Representatives

Ingersoll - Kristen Douglass
Bleiler - Brinmer, Verena
Jacob Gooze
Centennial Park, Brustowne
Valerie Pacheco
College East

College West

Gabriel Olger, Parkview
Dick Jorden
Cosmopolitan/Wychoff
Wayne Angullo

Cottages

Etterlhi, Amy Gillis
Mary Jane, Jason VanNamen
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Nina Blishuak, Kelly Ann
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Justin Simpson
Colleen Astinel,
Kael Foster
Scott
Chris Collins
Voorhees
Katrie Orlanda

FEATURES / Student whose degree is way past due/3
A & E / Symposium brings nationally recognized poet to Hope /5
SPORTS / Hope scores big with a week full of wins / 6

See CIS page 8

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Richard Frost
A Dissenting Faction in the Middle East Peace Process

The recent ongoing peace process in the Middle East has resulted in some historic breakthroughs, although it's Israel's willingness to negotiate with the Palestinians that has generated much interest. The most recent peace process began in 1993 with the Oslo Accords, where Israel and the Palestinian Liberation Organization (PLO) signed a historic agreement that paved the way for a future Palestinian state. However, this process was marred by skepticism and animosity on both sides, and the peace process has faced numerous challenges since its inception.

Jordan, the Israelites conquered ones who survived became either subjugated or assimilated. They haven't forgotten the five overrun of their small territory. are from the Westbank and Gaza. Israel is theirs. They fear an Arab vote. The land and nearly annihilated all the land (pre 1500 B.C.). Then, under Arab armies outnumber them 13 to 1 in the land. Any give-away of hard fought territory will only make things worse. The three main aims of the Act are completed in the academic year 1994-95. Time marches on, and the process of the peace has been a point of contention for many nations. For them, from the sea to the river is debatable.

New outlook for Milestone.

by Rachel Karpanst staff writer

The Milestone has new equipment, two chief editors, and a head start on the 1994 yearbook.

In the past, the Milestone has had problems keeping deadlines and producing the yearbook on time. Now, a lack of equipment and staffing problems are no longer an issue.

Last January, the Milestone received two Macintosh computers and a personal laser printer. The staff was unable to begin the book until the computers were installed. Although Governor Engler is a strong advocate of a three nation trade agreement. Although Governor Engler is a strong advocate of a three nation trade agreement. Although Governor Engler is a strong advocate of a three nation trade agreement. Although Governor Engler is a strong advocate of a three nation trade agreement.

Cal Thomas, the syndicated columnist, writes, "Let the Arab side to need living like the voiding of its declaration of war. Israel should trust only God, and keep the other words, total peace can only come when the minorities are willing to sign on.

WASHING To have only two staff members, Bakker-Gras can keep a closer eye on the progress of the book, in contrast to the large staff which tends to be more difficult to manage. On the other hand, the Milestone is expected to be published by late summer or early fall.

"My hope for this year is that we turn out a great book on time and have some new ideas," Ostema. "I hope that Jaime and I can set a standard for the rest of the books."
Hoping as well as Holland residents gathered in the Pine Grove for an afternoon filled with music and food at the annual Community Day Picnic.

Hope and community come together

By Danielle Klaassen
staff reporter

"The Holland community and Hope College came together for an afternoon of fun, food and football," said Van Nord, "what a great way to end the semester." The two moved back to New York after one semester of study in pottery while he was researching the history of China. He explained Kulhaway, "I think I was attracted to the idea of using ceramic as a medium for expressing ideas, which is where I found myself in life."

Kulhaway attended Hope through the fall semester of 1969. He then left school and married his first wife, who was also a student from Hope. The two moved back to New York where Kulhaway attended classes at a state university for three years but never graduated. "I got bored there," explained Kulhaway, "I think I was spoiled by all of the personal attention I received at Hope." While in New York Kulhaway worked as theatre director for The Lark Theatre. He was involved in acting, directing, designing and producing for the company as they performed original dramas as well as the works of famous playwrights including Moliere, Williams and Shakespeare.

In addition to working at The Lark Theatre, Kulhaway had a job working as a designer for the Glimmerglass Opera company during summers of 1976 and 1977. In 1976 Kulhaway also opened a bookstore called "The Rose and the Glimmerglass Opera company during summers of 1976 and 1977. In 1976 Kulhaway also opened a bookstore called "The Rose and the Anchor photo by Katharina Vasica".

Living cheap in Holland
Bowling, great fun for just a few bucks

by Tara Stoltenfien
business manager

"It’s Sat. once again in Holland, Michigan. What can you do? Throw on jeans, grab a few friends (preferably a few of each sex) and what’s left of your spending cash and go bowling!

Yes, it is what your parents did; but lack of challenges and friendships may be a lot funnier then the last comedian you saw.

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Editorial

An ounce of prevention...

As long as student housing has been around, there have been students complaining about it. The closets are too small. The walls are too thin. The rooms are too stuffy.

Many of these complaints can be dismissed as minor inconveniences. However, when an apartment's roof collapses due to rain, the situation is obviously a little more serious.

Higher-ups say there was no way of knowing that this was going to happen. However, if you ask anyone who lives in Centennial Apartments, they will tell you that the building has been falling apart for years.

So, why does it take an incident which forces three students out of their home to get the attention of the administration? Were they really not aware that a campus building was on the verge of collapsing before their eyes?

If so, then perhaps more attention should be paid to these things.

Dean Frost and Greg Mayberry are devising a set of standards for campus housing. This is a step in the right direction, one that should have been taken years ago to prevent events like this from happening.

Hope is reluctant to spend student money to upgrade property which is being leased from private owners. I've always been taught that when you sign a lease, you take responsibility for what happens to the property. You wouldn't dare leave the property in such poor condition that the landowner can't sell it again. This would undoubtedly result in a hefty fine of some sort.

It's also been noted that renovation of Centennial would be difficult because it is used as a summer residence for students. Granted, renovation is "difficult" during the summer, but, then again, a collapsed roof can be rather difficult to live with as well.

So, why is the college shying away from making necessary housing renovations?

Another thing to keep in mind is that Hope just leased the four newly renovated Brownstones. These are brand spanking new luxury apartments. What is the college planning on doing with these?

Are we going to lease them for a few years, ignore or do make-shift repairs when absolutely necessary and just let them slowly deteriorate? Or, are we going to keep them in good condition so that they can accommodate students for years to come?

Letters to the editor

Sororities experience thefts

Every new year it is exciting to find so many people interested in the sororities at Hope College. Students on Hope's campus, female as well as male, express their interest to us in various manners, including date nights, formals, open houses, rush events and community service.

Lately, one form of interest showing has been increasingly popular and unfortunately it is neither original, cute nor legal. It is called theft.

If you have noticed, some of the sorority houses are without letters. We would like those responsible to realize that those pieces of wood cost well over $100 dollars to replace. We don't care who you are, just see that it's returned.

Sororities are responsible for their property to be returned promptly. We don't care who you are, just see that it's returned.

An explanation from the editor...

When I first started writing this little section, I wasn't planning on it being a weekly thing. I thought, "For the few first weeks, I'll have to write it to fill up some space."

So, this begins my fourth attempt to fill space with thought-provoking and enlightening prose about the wonderful world of journalism.

A NEW FEATURE

You may have noticed something different about the last couple of Anchors.

In an effort to jazz up the aesthetic qualities of The Anchor, I have taken on an illustrator. Her name is Ashley Singer and she is the artist responsible for the Greek houses illustration last week and both the CIS and scuba illustrations this week. I'm pretty excited about having her around because we've never had a regular illustrator before. We usually had to resort to clip-art books (collections of cheesy graphics for the lazy and uncreative) when no photos were available.

This allows us to be more creative and make use of some local talent. Thanks again, Ashley!

An OLD FRIEND

I didn't think it would be fair to talk about all these wonderful new illustrations we have without mentioning our little friend located at the bottom of this page. His name is Thing, as in the Addams Family "Thing." He shows up every now and then to help me fill space on this page. But, don't think of him as just non white space, think of him as our muse.

The Anchor Staff

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Nationally recognized poet read during Critical Issues Symposium

by Sofian Stevens

Pulitzer Prize winning poet Gwendolyn Brooks was a selection for a reading of her works on Wed., Sept. 17, at the Kletz. Her reading will be the final event of Hope College's Critical Issues Symposium.

Brooks has published more than 15 volumes of prose and poetry in her lifetime, and was recognized by Carl Sandburg as poet laureate of Illinois, has served as consultant to the Library of Congress, and has been elected to the National Institute of Arts and Letters.

Brooks began writing and sending out her work while still a teenager. Then since she has not only published her works, but has made it possible for others to succeed.

"I write about people and about circumstances that have been influenced by horrible happenings in our society," Brooks said. Her writing often speaks directly about the struggle of humanity, expressed in a sensitive, yet powerful form. Her vision for the world is one of "Kindness that is my religion."

Hope College anticipates the care, depth, and sophistication of such a remarkable, distinguished American poet.

"We are very, very lucky to have her with us," Brooks said. "She has been a great sympathetic and kind voice. Her poetry is accessible, yet filled with depth."

Brooks' personal experiences are captured in her own work and reflect her dynamic perception of what is considered reality. "My life has spanned a lot of fascinating, remarkable and frightening things," Brooks said. "I can remember as if being a forger made it easier for her to be a observer. When you are younger you can be a leader in your own country so in a follower in a strange place, really do see things much differently," said Bartley.

"When you change roles from a leader in your own country to a follower in a strange place, you really do see things much differently." -Jackie Bartley

True Romance: sex, drugs & rock-n-roll

by Brian Calandra

Most of this summer's movies were created with the idea of bringing the entire family to the cinema. Finally the summer is over, and one film has declared an end to the silly, summer-and-rock-n-roll adventure filled with people at a party with their hands-a-wand' in all other, this usually is a little much for me. I wouldn't be offended because they dug me or anything, or that they were a purely casually sexual exchange, I would just be offended that they felt the need to make me an audience member in their gape-a-thon. But then thrive is the other side of the stick.

Last week I was walking out of aerobics behind another woman. Right outside the door stood a man in full navy regalia holding a stick. His eyes grew as she said with wonder and surprise, "Jock!" To that, the man replied "Sorry, I couldn't wait!" And they began making out right in front of everyone that was going through the doorway.

On my way through the door I made a comment to another woman that was leaving class, "Wow," she said sarcastically, "I guess he couldn't wait!" The woman that I commented to then explained to me that this man had been stationed in Texas for the last eight months and that his wife had a little boy while he was away. It then occurred to me, that my opinion of PDAs probably didn't mean a damn thing to these two people making out in the doorway—maybe in some instances, acting within the guidelines of "acceptable behavior" is in fact, an inappropriate way to deal with the situation. These people were overwhelmed by their love for each other at that moment, so why shouldn't they share it with everybody? People are usually quick to show their love and affection to other with derogatory remarks and gestures, so why shouldn't they share their love and affection for each other as well? It has been said that hate breeds hate, but wouldn't it be wonderful if the opposite were true—if by one person showing one side of the idea what catch on?

In relationships today is so comfortable and we're doing the right thing—going the right places and sharing the right things. But I think that there is a point that two people reach where whatever they are feeling is right, a time where love is bubbling over from two people without end. To me, it seems that this is the right and the right place in which to share the love that is worth sharing, even if it happens to be in the form of a PDA.

"True Romance" is the story about two drunk people at a party with their hands-a-wand' all over each other, usually a little much for me. I wouldn't be offended because they dug me or anything, or that they were a purely casually sexual exchange, I would just be offended that they felt the need to make me an audience member in their gape-a-thon. But then thrive is the other side of the stick.

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I was joyous at the release of Nelson Mandela. And I was just as happy to see the success of Castro, but generally I am strongly wrong about all of these matters. I want to write about all of them, but I don't know how. Yet, you know, there is no muse whispering in your ear, telling you what to say. You have to work at it. Writing is a delicious agony."

Brooks' reading is sponsored by the Critical Issues Committee and OPUS, and is free and open to the public.

Hicks: bald, bold but not blase

by Jodi McFarland

If you missed seeing comedian Renee Hicks at the Kletz Friday Sept. 17, you missed a great show. As the table tents promised, this SAC-sponsored entertainer was headliner, boisterous, and bald. Yes, bald, not in the sense that she had a bald head, but as in she was a bald woman. Hicks went out at 8:30 p.m. and held the attention and interest of her audience for a solid hour with humorous references to everything from her Pentecostal pastor/father to Texas for the last eight months and that his wife had a little boy while he was away. It then occurred to me, that my opinion of PDAs probably didn't mean a damn thing to these two people making out in the doorway—maybe in some instances, acting within the guidelines of "acceptable behavior" is in fact, an inappropriate way to deal with the situation. These people were overwhelmed by their love for each other at that moment, so why shouldn't they share it with everybody? People are usually quick to show their love and affection to other with derogatory remarks and gestures, so why shouldn't they show their love and affection for each other as well? It has been said that hate breeds hate, but wouldn't it be wonderful if the opposite were true—if by one person showing one side of the idea what catch on?

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Hicks: bald, bold but not blase

by Jodi McFarland

If you missed seeing comedian Renee Hicks at the Kletz Friday Sept. 17, you missed a great show. As the table tents promised, this SAC-sponsored entertainer was headliner, boisterous, and bald. Yes, bald, not in the sense that she had a bald head, but as in she was a bald woman. Hicks went out at 8:30 p.m. and held the attention and interest of her audience for a solid hour with humorous references to everything from her Pentecostal pastor/father to Texas for the last eight months and that his wife had a little boy while he was away. It then occurred to me, that my opinion of PDAs probably didn't mean a damn thing to these two people making out in the doorway—maybe in some instances, acting within the guidelines of "acceptable behavior" is in fact, an inappropriate way to deal with the situation. These people were overwhelmed by their love for each other at that moment, so why shouldn't they share it with everybody? People are usually quick to show their love and affection to other with derogatory remarks and gestures, so why shouldn't they show their love and affection for each other as well? It has been said that hate breeds hate, but wouldn't it be wonderful if the opposite were true—if by one person showing one side of the idea what catch on?

In relationships today is so comfortable and we're doing the right thing—going the right places and sharing the right things. But I think that there is a point that two people reach where whatever they are feeling is right, a time where love is bubbling over from two people without end. To me, it seems that this is the right and the right place in which to share the love that is worth sharing, even if it happens to be in the form of a PDA.
Club Thirty

“A couple of Advil and I’m ready to go another 9 innings”

—Nolan Ryan

Look in any poster, you’ll see that Mr. Molitor is second in the league in hitting as well as in league steals. A .341 average and 51 steals this year not enough to sway you? Over 1,000 steals and one World Series ring might.

Center Field—Robin Yount, Milwaukee Brewers. You know, I don’t even like Yount, so when Ken Griffey Jr. wins his first two MVP awards I’ll be glad to let you slide on this one. But Yount’s career numbers are far too good not to even be re- viewed.

Right Field—Dave Winfield, Minnesota Twins. Who’s better? Dave Justice? 3,000 hits, 450 career home runs, and a heater in the 90’s, who can find, other than the ones for pitchers. No World Series rings, but in the only World Series he was in, he put up numbers almost good enough to win one match. You can look it up.

Left Field—Rickey Henderson. Toronto Blue Jays. I’d be willing to concede Barry Bonds to you, but Rickey is the King of the base stealers as well as leafy homeruns. A .314 average and 31 steals this year not enough to sway you? Over 1,000 steals and one World Series ring might.

So you think you can put your best baseball team on the field? What’s your pick? You like Frank Thomas? Maybe Ken Griffey Jr.? John Olerud—he’s your man today. But you know, you only have to back 10 years to find guys that are better than them. That’s all they are—guys. In the league. Back when The Big Hurt and Junior were still swingin’

Cheese Shilling

Hope Sports This Week:

**FOOTBALL**

Sat, Sept. 25, 2:30 p.m.

MEN’S GOLF

@ Washburn

WOMEN’S GOLF

Wed, Sept. 22, 1 p.m.

* at Olivet

**MEN’S SOCCER**

Sat, Sept. 25

* ELINET

**WOMEN’S SOCCER**

Sat, Sept. 25

* at Olivet

**VOLLEYBALL**

Thurs., Sept. 23

* at Alma

Sat, Sept. 25, 1 p.m.

* Adrian

CATCHAGE WIS.

* MIAA opponent

**SPORTS**

Women’s Soccer—

Hope defeated Calvin 3-2 on Saturday, September 12, in an MIAA game. The Flying Dutchmen and Knights got together, even small mistakes seem magnified. So it wasn’t the best of scenarios for Hope fans who had only 800 fans at the game. The Dutchmen were deflected off one of their own players.

Lesser teams might have started emotionally flat after such an occurrence, especially considering the fact that it happened just ten minutes into the game; but Hope is no less a team. "This one goal just sets back, but it excited me that the fact that we stayed in," said head coach Steve Smith. "A goal like that can flatten you out, but our guys never let down." Hope answered the Knight’s goal just three minutes later, when Brad Pagnitiz (’95) bounced one off the right post on a pass from Ben LaBarge (’95). Then Calvin felt the need to return Hope’s favor, but a goal against themselves. The goal was credited to sweater Blake Richards (’95).

The rest of the game went scoreless, but was characterized by escalating roughness, as Calvin desperately tried to get the game. Multiple players were given penalty cards.

The home crowd particularly took offense when Rick Cialetti (’96) accidentally slid into the Calvin goalie’s face. "Things happen when these two teams meet," said Calvin coach Dr. Marv Zuidema. "Both teams scrap a lot and strange things happen."

Both teams improve to 5-1 overall and are 3-0 in the MIAA. Hope is off to a good start to repeat as MIAA champs. This week they face two division opponents in Alma and Olivet.

Sports Briefs

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Don’t forget to Pull for your year! Cheer on both teams as they battle it out across the BlackRiver!

CRISIS INTERVENTION VOLUNTEERS NEEDED FOR THE HELP-LINE

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PLACE A CLASSIFIED in the Anchor only 250!! Write to the cute woman down the hall, the hot guy you ran into in Phelps, or the person you dreamed about last year but haven’t seen since you’ve been back. Write to your favorite sorority, fraternity, or ANCHOR staff member!! Just write it down and drop it off (with your quarter) in the anchor office!! We need them the weekend before the issue you want it in!!

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Spring Break ’94—Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps. Call 800-648-4849.

Hey Kappa Chi’s: Get excited about Friday—Hope everyone has found their “date(s)”! Time to Rack ‘em up, Tip ‘em over & Slam ‘em down! —C-y there!

Hey: you are a great roomie and I love you—T.P.S. You can go away any time you want!!

210-ers: Just wanted to let you know I’m alive and well and living in DeWitt. I’ll send you a postcard! —H.

Hey Heath: you are a great rookie and I love you—T.P.S. You can go away any time you want!!

Hey: you are a great rookie and I love you—T.P.S. You can go away any time you want!!

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Kuhlaway

Continued from page 3

sued to be just about the most non-verbal form of communication around." Pieces of his pottery, done in an English medieval style, can be seen at Tewlew's gallery on 8th Street.

Kuhlaway decided to make the move back to Holland after his wife began making plans to study for a semester in England. "I had some time on my hands and I said to myself: 'What would I like to do more than anything else? I want to go back to Hope College and finish my degree.'" Kuhlaway went to school all summer to complete the courses that he was missing, including core requirements American Government and Spanish.

Kuhlaway is enjoying his return to Hope. "It's nice to be back. I'm older and in theory, I am wiser too," said Kuhlaway. "I have yet to en-counter a better school than Hope College." After Kuhlaway is through with his work on Betrayal he will be returning to Minn, to resume working at his two jobs.

Football

Continued from page 6

Deibbler's pass to Rich Kantziok ('96) with 7:15 left to play in the third quarter. At the start of the fourth quarter Hope was still up 28-7. Wesleyan put together a drive with about 11 minutes left in the game. The Titans scored on a Barger pass to tight end Jason Richards. The extra point was good and the score was now 28-14, Hope.

Bartley

Continued from page 5

The performance of "Dispos-sessing" was exciting because it was read like dialogue with the help of Dr. Bach, Professor of English. This part of the reading contributed greatly to the audience's understand-ing of the correspondence that was going on between these two women, Bartley and Hylazewski, at opposite ends of the world.

CIS

Continued from page 1

continued. "But they question how to address these issues because they don't want to sound racist or preju-diced. We need to provide an outlet for that forum. We want to give voice to students on these complex and important issues."

Students will have a chance to compare philosophies at the keynote round table discussion William, Fernández, Boston University economist Glenn Loury and lobby-ist Charmaine Yoest debate "Toward Racial Harmony or National Chaos: Where Do We Go From Here?"

"This year's topic will penetrate the minds in our community and perpetuate new discussions," said Eric Foster, Student Congress president. "It will affect perspective well after the Symposium which is the underlying purpose of any Critical Issues Symposium. Schedules for the Symposium can be picked up in public relations. "The Occasional Papers," a features tabloid previewing the Symposium and its speakers, will be distributed in Phelps Dining Hall, the library and Kletz this week.

Art & Entertainment

Knickerbocker Theatre

Sept. 22-23 The Match Factory Girl, 7 and nightly. Sun. 6:00 pjn.
Sept. 24-25 Indian Summer, Fri. and Sat. 7:00 and 9:00 and nightly, Sun. 6:00 p.m.

An Exhibition -

until Sept. 24, "The Kawashima," DePrey Art Gallery

Campus Events

Campus Dance- Wed. Sept. 22, 7 p.m. Assessing Your Career Options, call X7950 to register
Mon. Sept. 22, 7 p.m. Entering Your Options, call X7950 to register
Self-Defense Workshop-

Sept. 22-23, 8 p.m. noon to 10 p.m.; Dow Wrestling Room

Stamp out the Ernestines- Wed. Sept. 22, begins at 8 p.m., Pace Grove

Hispanic Heritage Month Lecture-

Thurs. Sept. 22, 3 p.m. Jose Roya presenting: Mex Conf. Biology Seminar-

Call The Anchor (x7877) with additional times and dates of campus events