Date Rape program faces national problem

by Heather Mumby

Serial killer scare frightens students and colleges

(CPS) - The 34th Street graffiti wall is an ever-changing kaleidoscope of colors and words — permanence is unheard of. At least, it was.

Two weeks after a killer murdered five college students, an anonymous artist painted the victims' names on a section of the wall — white letters on black. A red heart was drawn underneath. "We love you" and "We miss you," spray-painted in yellow has been the only additions to the memorial since then.

The tribute to Sojza Larzon, 18; Christina Powell, 17; Christa Hoyt, 18; Tracey Inez Paules, 23; and Manuel Toboada, 23, remains today. Four were University of Florida students. One attended Santa Fe Community College.

On Aug. 26, 1990, police in Gainesville found the first body in a string of mutilation murders that stunned the nation. The University of Florida and the Gainesville community were startled as a pilot project three years ago and were repeated for the past two years.

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"Most police experts tell us the biggest problem is getting students to take the precautions that most of us practice routinely," says Dr. John V. Lombardi, president of the University of Florida.

To help remind students, Lombardi sent a letter to the 34,000 who attend the university. It tells them of additional security measures on campus and asks them to call home often.

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"What we want students to get out of this is an awareness, because a lot of people aren't aware." Points highlighted in these presentations were such things as what to do if you or one of your friends becomes a victim of date rape. Some residence directors chose to make these presentations mandatory. If the residents didn't show up they faced a fine of up to $5.

Boersma explained that reactions have been different in each place. The reactions in Kolles were different from those in Dykstra, but overall there was a positive attitude about the whole thing.

These presentations have raised some concern about student safety. "A lot of people have been shocked" by all the statistics that were given said Boersma.

Following this first phase is a second one which will include a self-defense seminar given on Sept. 19 by Officer Jim Rotman of the Holland Police Department.

This will include one session in which participants will learn defensive moves, and another in which they will have the chance to practice them.

Jon Barash, a member of Pi Lambda Phi fraternity, "We had ten people staying in our apartment and one of the guys parked his Harley Davidson (motorcycle) in front of our apartment door. We thought people might think a biker lived there or something and would leave us alone."

Tensions eased after the arrests of two suspects in the slayings.

Then, two female University of Florida students were found strangled to death in their off-campus apartment in June. A carpet cleaner has been charged in connection with their deaths.

"It's a complete...BOOM! feeling," said L. Sadie Darnell, Gainesville police Spokeswoman.

"There are no guarantees that we're not going to have more student victims, but we can make a concerted effort."

—L. Sadie Darnell
Scholarship series underway
by Cami Reiter
staff writer
A year-long lecture series intended to provide insight into the research done in humanities will be held on Hope's campus this year.

One of the goals of the series, entitled "Scholarship for the People," is to provide this insight by encouraging conversation between scholars and the community—from high school students to retirees.

The series tee'd off last week with a keynote address by Dr. Barbara Mowat, a distinguished Shakespearean scholar from the Folger Shakespeare Library in Washington D.C.

"Research is a process, and although we all focus on the product, the product only exists because of the process. The better the process, the better the product," said Baer.

Another hopeful result of the series is to show the similarities between the research done by the faculty and the research done by students and members of the community in everyday life.

"Scholarship for the People" will continue on throughout the school year.

"If you don't take risks, you don't grow. I want the students to see that the faculty takes those risks and that's why they grow." — Dr. Mark Baer

The next lecture in the series will be "See You at the Pole" made its first appearance at Hope on campus this year, as described by Dr. Barbara Mowat, involving much more than checking out a book.

Mowat, chair of The Folger Institute of Shakespearean Studies, gave the keynote address for the current lecture series, "Scholarship for the People" last Tuesday, Sept. 10, in Winants Auditorium of Graves.

Mowat listed the several activities which take place at the library during the day, including double exhibitions, rehearsals for theatre productions, student competitions, seminars, and poetry readings.

Mowat is a distinguished Shakespearean scholar and is the editor of Shakespeare Quarterly. Among her many publications is "The Drama of Shakespeare's Romanesque in 1796."

Her talk focused on the part libraries play in scholarship and teaching and the importance of humanities in the intellectual and civic life of the community.

She hopes that people would use her library as a role model for other libraries because scholarship is not limited to students and professors, it continues on throughout peoples' lives.

"We are always, I think, at the core trying to figure out our own world, our own place in it, and how we got here today," said Mowat.

Funding for the lecture series is provided by a joint enterprise between the Michigan Council for the Humanities and the Holland Community Foundation, each of whom accepted grant proposals put together by Baer and Jacobsma.

The lectures will be held on one public relations and marketing team to raise the profile of the series. By Dr. Dennis Voskuil, professor of religion at Hope College, gave the keynote address for the current lecture series, "Scholarship for the People."" the Folger Shakespeare Library, as described by campus a student attended and the month.

The authors base their research suggested that students who attended "highly selective" colleges did not necessarily earn more money after graduation than students who attended "non-elite" colleges.

Students study for campus revival and nation
by Jill Flanagan
news editor

Nationally, students woke up early last Wednesday to pray at their campus flagpoles.

"See You at the Pole" made its first appearance at Hope on campus this year, as FCA sponsored event to pray for campus revival and to pray for the nation. According to Amy Alverson ('92) of FCA, ten people turned out for this relatively "unimpressive" event.

"We are often told that the "FCA get stuck with the information from the National Network of Youth Ministries at the start of the year," said Alverson.

"Because of the lack of time, Alverson was surprised with the number of students who were at the pole at 7 a.m.

Besides, numbers are not all that count. According to Alverson, students involved felt like they accomplished something.

Participating students represented many of the Christian organizations on campus.

"The focus is on the Family," said Alverson.

"See You at the Pole" focused on junior and senior high schools as well as colleges nationwide.
Discount available for qualified students, faculty and staff
Editorial
Candidates need to be chosen because of their qualifications, not popularity
With Student Congress elections less than a week in the past, it is hard to remember what the issues were. That is because there were no issues. When it comes to voting for representatives at Hope, it often seems just like a high school popularity contest all over again. Name recognition is what we are voting on rather than the stands that the candidates have made.

Granted, there was one candidate this year who made it a priority to visit 47 cottages to make herself known. She was willing to meet with students and talk about their concerns. This should be the rule, though, and not the exception. So many candidates just hang up signs that say, "Vote for Me!" and leave it at that, hoping that when we vote we will remember their posters and do as they ask.

Although candidates should make an effort to have their views known, the college could assist them in this. Dorms could sponsor study breaks to meet the candidates and find out their positions on issues such as funding for student organizations and the changing of traditions. If students were aware of candidates' positions, they might vote. As it is, only 50 percent of the students found it worth their time to vote this year.

This is not just the fault of the campaigns. The blame rests squarely on the heads of the same students who later might vote. As it is, only 50 percent of the students found time to attend forums. This is not just the fault of the campaigns. The blame rests squarely on the heads of the same students who later might vote.
Hope tradition continues

by Theresa L. Hamilton
staff writer

The annual Pull between the freshman and sophomore classes will occur on Friday, September 20, 1991, at 4 p.m. This 94 year tradition began in 1898 when the men of the two lower classes began looking for a way to demonstrate their physical abilities. The men obtained a rope and held a tug-of-war at a 10-foot creek off Fairbank Avenue. No one really knows who won the first Pull because there were many side-line skippers that occurred.

In the original days of the Pull, a victory for the freshmen allowed them to discard their mandatory green beanies. If they failed to triumph over the sophomores, they were required to wear the special caps for an additional week. Each Pull team consists of 18 men and two alternates, each of whom are encouraged by a morale gal. The janitors always coach the freshmen, and the seniors always coach the sophomores. The men practice three hours a week Monday through Friday, and have an extended practice on Saturday. Their training consists of calisthenics, aerobic exercise and actual rope-pulling practice.

Sophomores clearly have the advantage, since they have the experience of the previous year and have won 34 of the pulls since 1954. Freshmen have won only 18 times and there have been two draws and three cancellations. The shortest pull lasted for just two and a half minutes in 1956. The Pull record for length was set in 1977 when the two teams tugged for three hours and 51 minutes. The judges finally called a tie due to darkness. As a result, the rules were revised the following year in 1978. A three hour time limit was imposed and judges were allowed to determine the winner by measuring the amount of rope pulled from the other team.

Throughout the years, there have been many memorable Pulls. In 1913, the rope broke in the middle. In 1927, John W. Tyss, a sophomore, tied the rope to a tree. In 1935, the rope was tied to a parked truck by Edkal Buys, the sophomore anchorman who later became chairman of the Board of Trustees. In that same year, the rhythm method was introduced to the Pull by George Douma ('36), a senior who was helping to coach the sophomore men. This method took the freshmen by surprise and resulted in a victory for the sophomores after only six minutes.

What started as a simplistic tug-of-war has evolved into a science. To be an effective team, they must have the proper distribution of weight and have a knowledge of the intricate system of leverage, rocks and locks, which take long hours of practice to master. Although the Pull has changed from its original form in 1898, it still remains a part of Hope tradition. Come see the tradition at 4 p.m. on Friday, September 20, 1991.

The pull record for length was set in 1977 when the two teams tugged for three hours and 51 minutes.

One team is pulled into the Black River in this turn of the century view of a simpler competition. Photo by Joint Archives of Holland

Debate rages over Pull integration

by Julie Artinian
features editor

Over the past couple of years, there has been controversy over whether both Pull and Nykerk should allow members of the opposite sex to participate. Since the Pull began, the roles have been relatively clear: the men do the pulling, the women do the cheering. After the conflict last year, the Campus Life Board, along with the Extra-Curricular Activities Committee, decided to address the integration issue. It’s still under discussion at the moment and the Extra-Curricular Activities Committee should come up with a decision soon. When asked whether a decision has been made, Dr. Carol Simon, Campus Life Board Chair and philosophy professor, stated, “We haven’t voted on anything yet.” Some people think that the Pull should stay the same, since it’s a part of Hope tradition, while others feel that Hope College should change with the times.

“I don’t think it’s feasible to have men and women on the same team, but I think it would be great to have a separate Pull competition for women,” declares Kristin Marrs ('93). “Others seem to think that they (Pull and Nykerk) reinforce stereotypes about men and women,” said Dr. Simon. “Many students see a great deal of value in the way Nykerk and Pull are now.” She went on to say that the Board is trying to take in changes that society has gone through since the Pull and Nykerk began. “We’re still trying to work out how to do that,” added Simon.

The Campus Life Board and the Extra-Curricular Activities Committee are trying to do the best they can to make sure everyone’s concerns are worked out.

“It’s a complicated issue,” says Simon, Will Pull and Nykerk be integrated? Will it even be an issue this year? Only time will tell.
Soviet students share views

"I like studying very much. There is a wonderful system of education here." - Katya Pokrovskia

by Cynthia Tanty

Katya Pokrovskia is one of the students who has been accepted into Hope College. Upon her arrival, she was surprised by the environment and the change she saw compared to her life in the Soviet Union. She noted that "There is something new and different to do." Katya found that the people here are very friendly and amiable. She noted that "There is something in that we have a great deal in common." This sense of a universal humanity was also noted by her friend, Larisa Tyshkevich.

"American movies are very popular in the Soviet Union. Among Pokrovskia's favorites are Blues Brothers, All That Jazz and The Shining. Her favorite actors include Robert Redford and Paul Newman. As far as music and dancing go, much of the music that she hears here at Hope is familiar. There is not a big difference in dancing, although she noticed that "The atmosphere in American dancing is more free; nobody cares how you dance.""

"This ad was a contest for Soviet students and I won the opportunity to come to Hope because she saw an ad in a local paper. This ad was a contest for Soviet students and if they won, they would go to Holland to study for one year. The contest- write an essay to help other people understand English." - Katya Pokrovskia

"Larisa Tyshkevich is originally from the Moscow region and now she is here at Hope because she saw an ad in a local paper. This ad was a contest for Soviet students and if they won, they would go to Holland to study for one year. The contest- write an essay to help other people understand English."

"I would like to travel around the world and improve my English and writing skills. She is also looking forward to studying other subjects because, she says, "subjects in our country are assigned to you- you can't choose what you want to study." When asked about Hope's campus, she responded, "We don't have campuses like you do. The buildings of my university are not situated in one place." At Moscow University, there are sixteen story dorms which house 3,500 students. These dorms have all necessities such as, a pool, cafeteria and theatre."

"The majority of our people are not as concerned as you with the environment. They are busy providing families with food and money, which is more important and time-consuming." She has heard from her family quite a bit since she has been here. Tyshkevich, will not be able to go home for Christmas, but she claims she has "no problems here."

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This offer is on regular rates and not specials.
by Matt Buys

The Knickerbocker theater last week showed the movie Ay Carmela, a foreign film about the Spanish Civil War. Among the films shown there are entertaining and thought-provoking; providing students a rest from their studies and an opportunity to learn about other cultures: Ay Carmela is an example of this.

Set during the Spanish revolution, the movie portrayed the lives of three actors: a role-played married couple and a matinee idol who had "Dumbo" ears, a watermelon sized smile, and bruised other-liners he's scribbled on an ununderscored chalkboard.

The trio, who sided with and entertained Republicans, were arrested by Franco's Facists while travelling between cities. They're thrown in jail, where Carmela (Carmina) is befriended by a Polish soldier - one among many - who was captured trying to free Spain from nationalistic rule.

The actors were asked to perform a one-night show for the bated fascists. After the performance, if they accept, they can leave freely. Anxiety builds, however, when the trio learns that the Polish soldiers are scheduled to watch the performance.

Carmen refuses to act when she finds out the script, written by an Italian nationalist, vulgarly mocks the Polish. And worst of all, Carmela discovers the soldiers are to be executed the next day; her dilemma provides a classic example of how ideology can smash an artist's life.

Carmela performs, but halfway through her act, she defiantly recants, an Italian soldier must shut up. She doesn't, and he shoots, killing her.

The Polish soldiers were not the only forces to fight against Franco: the poor, the Belgians, the Spaniards, and an entire army of Moors, which was brought out in the movie when the Polish troops rioted at Carmen's performance and started singing:

"We are the fascists! We fight the Legionnaires! We fight the Moors!" Franco won the Moors' loyalty while fighting in the foreign legion in Africa: Spain, at the time, held land there. "It's hard to capture the spirit of the Spanish revolution." Carlos Saura said it did well, however. His movie is considered "one of the best motion pictures ever made about the Spanish Civil War," according to the Film Journal. He comes from a long line of artists. His brother, Antonio, is equally successful painter and sculptor. The film does get a bit graphic when some prisoners are randomly executed, firing-line style. Tragically, over 3 million people were slaughtered during the three-year revolution between 1936 and 1939. Countless others were murdered during Franco's dictatorship, which lasted, nominally at least, until 1975.

Despite all the bloodshed and fascism, the movie ends on a note of hope. The man who stands over the grave of Carmen, breaks his silence and says "Let's go," to Paulino, Carmen's husband, perhaps symbolizing hope for all Spain in the future.

Ay Carmela is an example of why the Knickerbocker is one of the best mediums for culturally enlightening. The movies are a bit harder to follow than standard Hollywood productions, and they're not for everybody. But as in the case of Ay Carmela, for those who are seeking to expand their frame of reference, the Knickerbocker is where it's at.

Knickbocker's Ay Carmela is enlightening Movie
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—Neil Davis, T-NY NEW YORK TIMES SYNDICATE

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