CIS schedule
9 a.m. Keynote Address
Mark Charles, "Reconciliation: How Teachings from a 2,000-year-old Book Can Bring Healing to a 60-year-old Wound"
Dimnent
9:55 a.m. Coffee and Fellowship
Outdoor Coffee Islands
Graves lawn
10:30 a.m. Morning Sessions
Voices of Reconciliation: A panel discussion
Dimnent
Focus on Reconciliation with Miroslav Volf
DeWitt Theatre
1 p.m. Afternoon Focus Sessions
Peter Cha, Multicultural Education for Reconciliation: Assessing Different Models
Wichers Auditorium, Nykerk
Mark Charles, An Apology, an Appropriations Bill, and a Conversation That Never Happened
DeWitt Theatre
Gillian Grannum, Workshop: Resolution and Reconciliation in Post-Conflict Societies
Dow Center, 207
Hannah Gingrich, Education/American Ethnic Studies
Hemenway Auditorium, Graves
215 Department Sponsored Sessions
Dance
Dow Center, 207
Education/American Ethnic Studies
Marta Miller, 159
Nursing
Winants Auditorium, Graves
Religion
Marta Miller, Fried-Hemenway Auditorium
Sociology/Social Work/International Studies
Vanderwerf, 102
See hope.edu/cis for more information

Reconciling a divided world?

“Not a spectator sport,” said Gonzales
Claire Call
CAMPUS NEWS Co-EDITOR
Reconciliation, it's a big word, but what does it mean for students at Hope College?
This year the annual Critical Issues Symposium (CIS), which begins Wednesday at 9 a.m., is titled “Reconciliation: Hope in a Divided World.”
Reconciliation may not be thought of as the world’s most urgent issue of the day; in fact, it may not seem like its own issue at all.
But certainly occurrences of the international community—namely, problems that cause our world to be divided—inspire the need for reconciliation.
It became clear to the CIS committee that reconciliation was a topic that needed to be discussed after the 2011 CIS theme, “Exploring Islam.”
Alfredo Gonzales, dean for international and multicultural education and CIS co-chairman, explained that after CIS last year, many questions arose about how to go about understanding those who are different.
Such questions pertained not only to people from the Middle East, but people from our own communities, not only how to understand Islam, but how to understand violence, hunger, and broken relationships among other problems in today’s world.
Gonzales stressed the choice that must be made by each individual in order for reconciliation to begin.
“Is this really not the world in which we elected to live,” said Gonzales, “so what do we do about it? Do we stand on the sidelines and criticize? Or is there a different option for us, in particular for those of us who are Christians?”
Gonzales said Christians are called to “act as ambassadors of reconciliation.”
To help Hope students become such ambassadors, a multitude of speakers and a few performers will present their take on the subject of reconciliation. Each CIS event will express its own unique perspective.
“All [the speakers] will take a sliver of reconciliation and address that according to their own expertise, theological upbringing, and experiences,” said Gonzales.
Some events, such as Gillian Grannum’s presentations, will focus on using music to help reflect or even meditate on the word reconciliation. Others, like Mark Charles, will use a storytelling approach.
Many of Hope’s academic departments will also sponsor a speaker or a presentation to demonstrate a more specific perspective on reconciliation.

Rwandan orphanage up and running
Nibakure Children’s Village, funded by Hope College, is home to 17 children
Hannah Glahrich
GUEST WRITER
Ask someone on campus to describe Hope College students, and often you’ll hear, “They care about the world.” Nothing demonstrates this more than the Hope-affiliated Nibakure Children’s Village.
Located in Nyamata, Rwanda, the Children’s Village has become completely operational, offering aid to orphans at the site of the famous 1994 genocide.
In 2006-2007, Florentine Brown started planning an orphanage to be built in her native Rwanda, to be run through a non-profit organization (also called Nibakure Children’s Village) in St. Paul, Minn.
Brown is now executive director of the project, and her non-profit oversees the general administration of the orphanage.
The Children’s Village has been affiliated with Hope College since 2008 as the “Behope” project runs through Alfredo Gonzales’ office. Gonzales is the dean for international and multicultural education at Hope.

Children’s Village
The Hope College community, in a variety of ways, has contributed a significant portion of funds needed to run the orphanage. It is important to note, however, that it is not the establishment of Hope College that funds it. Still, the people of Hope do have a strong impact.
According to Daniel Owens (13), Behope project manager, “If you took away Hope, you would take away a lot.”
For example, the Hope-Geneva bookstore coordinates a book drive where students can donate books to be recycled. Behope gets $10 per box sold, and the funds are then directed to the Children’s Village through an account in Gonzales’ office.
The Children’s Village became fully operational in August 2011 and currently houses 17 children on site. In addition, the program supports 13 others from the surrounding community. Though it may seem like a long time ago, many of these children were orphaned as a result of the 1994 Rwandan genocide. While their exact ages are not

GET A STORY IDEA? Let us know at anchor@hope.edu, or call us at 395-7877.
Is peace possible?
Professor Bouma-Prediger addresses peacekeeping with a Christian perspective

Alesksandrs Molenaar

Is peacemaking in a violent world possible?
This is a central question that Steven Bouma-Prediger, professor of religion at Hope College, will address in his Thursday night lecture.

"Peacemaking in a Violent World: A Christian Perspective" will focus on how Christians can in fact promote peace over war to accomplish many of the same desired outcomes without the use of violence. He plans to outline some examples of violence in the modern world, to highlight sections of Christian scripture and to examine the opinions of voices from the past, including those of Gandhi and Martin Luther King Jr.

Bouma-Prediger will focus on four traditional ideals that contain the motives for going (or not going, for that matter) to war. Modern Christians, he posits, participate in one such tradition by commonly approving of war if it is deemed "justifiable" by their faith. This seems to contrast the alleged passion that Christianity seemingly should promote; passivism, however, as another traditional form of approaching war and peace, has become a minority in the modern international community.

In examining how Christians have begun to believe in "justified" wars, Bouma-Prediger plans to outline the world's past of war and peace to discover if, indeed, every war has met the criteria of being "justifiable."

When asked how we, as a country, could go about peace-making in the world, Bouma-Prediger replied simply: "Have we really tried?"

The question is certainly intriguing, especially given the current attempts to make peace through war by the United States and others. Bouma-Prediger claims that Egypt gained peace without violence in 2011 by using marches, labor strikes and other forms of non-violent protests. He submits that these protests had the same effect as winning a war; Mubarak stepped down from office and let Egypt hold a democratic election of a new president.

"Imagine what could happen," said Bouma-Prediger, "if we trained our peace corps with the same intensity and financial aid as we give our marines."

Twenty-seven area organizations, including five from Hope, are sponsoring the event. Hope sponsors include Campus Ministers, Hope United for Justice, Office of Multicultural Education, Phelps Scholars and the International Student Office.

The event will take place on Thursday, Sept. 27, at Christ Memorial Church. The event will be followed by a question and answer session with Bouma-Prediger.

The Behope project sponsors orphanage for young Rwandans

FUTURE HOPE STUDENTS? - Daniel Owens ('13) poses with the 17 children housed in the orphanage funded by the Behope project.

PHOTO COURTESY OF DANIEL OWENS

IN BRIEF
HISPANIC HERITAGE MONTH

Hispanic Heritage Month began Sept. 15 and continues for another few weeks until the Oct. 15. Here at Hope this will be celebrated with an event sponsored by La Raza Unida and the Office of Multicultural Education held on Wednesday, Oct. 3 in Martha Miller Fried-Hemenway Auditorium from 6 to 7:30 p.m. Also in celebration of hispanic heritage is a Latino food festival in Phelps and Cook dining halls, Thursday, Oct.11 from 10 a.m. to 1 p.m. and a workshop making sugar skulls and lanterns on Saturday Oct.13 from 10 a.m. to 1 p.m.

The Pullman Society's Hispanic Heritage Month activities, including five from Hope, are sponsoring the event. Hope students are invited to participate in one such activity.

The Pullman Society's Hispanic Heritage Month activities include:

- a Latin food festival in Phelps and Cook dining halls, Thursday, Oct.11
- a workshop making sugar skulls and lanterns on Saturday Oct.13
- a Latin music concert in Black River, 3 p.m.
- a Latin dance demonstration in Pullman, 6 p.m.
- a Latin clothing fashion show in Pullman, 7 p.m.
- a Latin dance workshop in Pullman, 8 p.m.
- a Latin music concert in Black River, 10 p.m.
- a Latin food festival in Phelps and Cook dining halls, Friday, Oct.12
- a Latin music concert in Black River, 10 a.m.
- a Latin dance demonstration in Pullman, 1 p.m.
- a Latin clothing fashion show in Pullman, 3 p.m.
- a Latin dance workshop in Pullman, 5 p.m.
- a Latin music concert in Black River, 7 p.m.
- a Latin food festival in Phelps and Cook dining halls, Saturday, Oct.13
- a Latin music concert in Black River, 10 a.m.
- a Latin dance demonstration in Pullman, 11 a.m.
- a Latin clothing fashion show in Pullman, 1 p.m.
- a Latin dance workshop in Pullman, 3 p.m.
- a Latin music concert in Black River, 5 p.m.
- a Latin food festival in Phelps and Cook dining halls, Sunday, Oct.14
- a Latin music concert in Black River, 10 a.m.
- a Latin dance demonstration in Pullman, 11 a.m.
- a Latin clothing fashion show in Pullman, 1 p.m.
- a Latin dance workshop in Pullman, 3 p.m.
- a Latin music concert in Black River, 5 p.m.

WE ONLY HAVE SPECIALS ON THE DAYS THAT END IN "Y!"
Libyan crisis prompts policy criticisms

Obama administration under attack after death of American ambassador in Libya

Shubham Sapkota

Republican presidential candidate Mitt Romney criticized President Obama's policy and administration following the attacks at United States embassies in Egypt and Libya. The criticism came immediately after the attacks, which in turn has brought the Obama administration to label this act as Romney's attempt to politicize the tragedy in the Middle East. However, Romney's criticism has started a new tangent in the presidential election as the campaigns take a separate and emphasized approach to differing ideas of foreign policy.

This most recent round of protests in Libya, stemming from the release of a viral anti-Muslim video, turned deadly in Benghazi when the American ambassador to Libya, Chris Stevens, was killed along with three other Americans. Romney, who had initially focused his campaign on fixing the United States economy, was very quick to criticize Obama regarding his foreign policy in the Middle East.

Obama apologized for American actions abroad and administered condolences to the families of the Americans who died in Libya. Romney declared that he will not, and should not, "apologize for America." Romney also made a statement stating that he was "outraged" by the attacks on American missions in Libya and Egypt and by the deaths of an American consular worker in Benghazi.

"This is a terrible moment for the United States and the world," Romney continued to condemn Obama's policies when he stated, "It is disgraceful that the Obama administration's first response was not to condemn attacks on our diplomatic missions in Libya and Egypt."

In an attempt to defend his comments and possibly make up lost ground, Romney stated that "the statement was inappropriate.

Moreover, Romney gave insight on what he thought should happen to the relationship between the United States and Egypt. He stated, "I would like to bring Egypt closer to us. I think it's important for them to understand that it's an advantage to have a close relationship with the United States, to be an ally of the United States."

Both of the candidates are looking for ways to simplify their strengths and expose their opponent's weaknesses. If the campaigns and criticisms are already heating up, one can expect the next six weeks to be filled with debates and dramas. With the first presidential debate only days away, voters continue to strive for truth.

Front Porch Republic comes to Hope

Hope College hosts the annual FPR conference with Hope's Jeffery Polet offering distinct voice

Alex Bollica

On Sunday, Sept. 15, Hope College's Maxx Center was home to the annual conference of the Front Porch Republic (FPR), an online public policy magazine and political forum. Students, organization members, and the public attended the conference, themed "Small Enough to Succeed." The speakers came from numerous respected institutions including Hillsdale College, University of Notre Dame, and Patrick Henry College among others.

According to the FPR, the goal of the conference was to gather together diverse voices who share a common interest in strengthening political decentralization, economic isolation, and cultural regionalism. Throughout the day, the speakers presented on different aspects of regionalism, from local farming to urban planning.

When attending a political conference, one expects to be bombarded with a specific political ideology or set of policy goals. However, the speakers seemed equally dissatisfied with both parties. Indeed, despite libertarian undertones, the speakers seemed to yearn for our government to have a close relationship with our agrarian (farm-based) society.

"Our goal is to gather together diverse voices who share a common interest in strengthening political decentralization, economic isolation, and cultural regionalism."

Our goal is to gather together diverse voices who share a common interest in strengthening political decentralization, economic isolation, and cultural regionalism.

-Front Porch Republic

The size of the federal government has grown at a steady pace no matter what party is in the White House... meanwhile wages for American workers have remained flat.

Dr. Jeffery Polet

"The size of the federal government has grown at a steady pace no matter what party is in the White House... meanwhile wages for American workers have remained flat."
Managing rebel forces in the 2011 civil war that brought down the Gaddafi regime. Belhaj now says he wants to help build a modern, free and democratic state.

The recent incident involving a US-produced anti-Islamic film may only be reaffirming their suspicions that Americans will never have significant respect for the Muslim world, a stigma the Obama administration is currently trying to overcome.

Even if former militants choose to follow Belhaj in building a democratic Libya, they may also want to see a very limited role from the United States and its recommendations.

Islamic community offers response to attacks

The effects of the anti-Muslim movie in the Middle-East: through the eyes of a Hope student

As a Hope College junior studying in Amman, Jordan for the semester, it is almost hard to say to my time so far has been very intense. With the recent release of the controversial trailer for the movie “The Innocence of Muslims,” which is a disgrace to American and Islamic values.

The trailer was released, it reinforced many Arabs’ thoughts about this film and the response by the Arab community has not been one of understanding, and many Arabs’ thoughts about this film are, “how can Americans sink so low?”

Their inaccurate view of Americans, however, is often spurned on by television. The fifth channel on the TV here in Jordan is American MTV. As a result, every evening they see an example of the negative effects of America’s freedom of speech. This, in turn, will only reinforce the ultra-conservative mindset of certain Arabs who seek to radicalize the Middle East a virable place for people of all faiths to visit and experience.

Finally, it was recently released that the actually violent actions that were undertaken in Libya and in Cairo was a result of Al-Qaeda affiliate group, Islamic Maghreb. The deaths of the Ambassador, three other Americans, as well as four local security men who died protecting the embassy were not purely the work of a mob, rather, a select small group organized by a terrorist organization was responsible for it.

Many Arabs here view the actions taken in Egypt and Libya as unrepresentative of the region and have made clear that they are capable of demonstrating peacefully, as they have in Jordan. The film “The Innocence of Muslims” is something that will be undoubtedly used as an example of the negative effects of America’s freedom of speech.

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There and back again: A hobbit’s reading

Hope College celebrates the 75th anniversary of the publication of Tolkien’s novel

Ian Bussan

As the light drizzle continued outside Martha Miller, there was hardly an extraneous sound in the rotunda. The voices of readers reverberated around the large room; the only other sounds were the hushed voices of spectators who came to listen. The shifting of a leg, the turning of a page, shadowed the readers’ every word—there were the only distractions as the marathon reading of J.R.R. Tolkien’s “The Hobbit” took place.

Celebrating the occasion of the 75th anniversary of the book’s publication, this event served as a testament to this novel’s continuing appeal, supported by Peter Jackson’s upcoming, multi-part adaptation of the work to the silver screen. Taking place before the events of his famous “Lord of the Rings” series, “The Hobbit” is considered less serious of the two works—no doubt because, as event organizer and English professor Curtis Gruenler pointed out, “It’s addressed more to kids.”

Nevertheless, the book is an introduction to the Middle Earth universe of Tolkien’s other books, featuring recurring characters such as the wizard Gandalf, the hobbit Bilbo Baggin’s, and, of course, the creature Gollum.

Every ten minutes, the reading torch was passed on, and a new reader took his or her place at the podium to continue the tale aloud. This type of reading is reminiscent of the oral traditions of Iceland passed down from generations that would inspire Tolkien’s writings. Specifically, many of the dwarves’ names may be found in the Icelandic “Elder Edda,” a collection of old poems concerning Norse mythology and heroic legends. Other literary influences, as Gruenler observed, are notable presences in the novel. “Tolkien was inspired by medieval literature, like the riddle contest between Bilbo and Gollum, which is my favorite part.”

Bilbo, the title hobbit of the novel is in Gruenler’s words, “an unlikely but lucky adventurer”; reluctant and cautious are also appropriate descriptors, given the amount of prodding it takes him to set off for a distant, dragon-guarded treasure. Accompanied by thirteen dwarves with rhyming names and the great wizard Gandalf himself, Bilbo makes his journey across Middle Earth. A member of a little, vulnerable, overlooked people, Bilbo nevertheless braves trolls, spiders, the recognizable oecs (here called goblins) of the later series and even a dragon for the sake of his companions.

Perhaps his greatest accomplishment is his efforts at peacemaking between warring groups of elves, men and dwarves at the end of the journey, each of whom lays claim to a part of the now ungarded treasure. It is a relevant gift especially in regards to the upcoming discussion of reconciliation at the Critical Issues Symposium, as these feeding parties eventually put aside their differences to face the threat of an invading army. Just as Bilbo brings together three different communities, this reading brought together the (less warlike) people of our community. This is the mark of great literature it maintains its readership over the years and inspires discussion among different people.

If you liked the reading, look for “The Hobbit” in theaters this December.

A night with Hope’s orchestra

Erika Schlenker

No ostriches in ballet slippers or hippos dancing in tutus were necessary to draw a crowd to the Dimmert Memorial Chapel on Sept. 21. The desire to appreciate the sounds and skills of the Hope College Orchestra was enough to gather family, friends, and fellow students and the public into the pews.

By the end of the free concert, the audience could agree they had just witnessed a satisfying and awe-inspiring musical event.

Conductor Richard Pippo led the orchestra through three musical pieces that touched on the Renaissance, Classical and Romantic periods. The performers started with a ballet titled “Dance of the Hours” from the 1876 opera “La Gioconda” written by Amilcare Ponchielli. For classic Disney fans, it conjured up scenes from the comic ballet pictured in the 1940 animated film “Fantasia” where the song became popular.

For several measures, the violins and woodwinds exchanged musical conversation. First, the violins would play a short, graceful melody and the woodwinds would complement it as if they were calling back their approval. In later measures, the cellos section held the melody while the other string sections picked their strings in a pulsing pizzicato.

Near the ending, the orchestra was in full effect. It was impossible for spectators to focus their attention elsewhere as the tempo quickened and the instruments were played at full volume. Especially mesmerizing was how fast the string players had to work both their hands to create such an excited and frenzied tension. Finally, the orchestra slowed down in the last couple of seconds and Pippo stretched out both his arms in a full-bodied effort to hold the final note for an elongated moment.

Continuing the second piece, the symphony performed Suite ORCHESTRA, PAGE 10

Biography as Fine Art

A PICTURE’S WORTH A THOUSAND WORDS—English professor Natalie Dykstra discussed biography of Fredric Warfield "Clover Adams: A Gilded and Heartbreaking Life" on Sept. 18. She displayed several of Adams’ photos, taken over 130 years ago, as a backdrop for her presentation, bringing life to the subject of her work, a "perfect Voltaire in petticoats.”
Experience the Holland Farm

Last week, summer officially ended. It’s always sad to bid farewell to such a sunny season, but now we can immerse ourselves in the splendor of fall. Chromatic leaves and brisk winds guide us into this refreshing time of change.

Although the vibrant world of summer fades to winter’s bleak landscape, the fall season brims for an experience that wraps you in autumnal glory. Take your time to explore all that the market has to offer. The market should not be something to hurriedly check off your to-do list. Shoppers are encouraged to slow down and enjoy the moment. Don’t miss your chance to stop and smell the flowers.

It’s like walking through a garden, but everything is for sale. And the prices are totally reasonable for a college student’s budget. The produce that I purchase from this market is superior to all grocery store produce. Not only has it been freshly harvested, but I know that my money is going to support the local economy.

Apart from the delicious produce and lovely flowers for sale, you’ll enjoy hearing live music and mingling with peers and Holland community members. The vendors are friendly so be sure to say hello. If you’re already a market regular, make sure to share the experience with your friends. Make it a weekend tradition and Carpe all the diems of fall!

Hear the stories of three market vendors

The Great Bread Company don’t use any preservatives or additives, they use high quality flour and ingredients. With high quality bread, you definitely get what you pay for.

“Who does the baking?” a customer asked while perusing the rows of bread. “I do!” Kim Meyers said, smiling. She greeted several familiar customers who braved typhoon-like conditions to buy fresh bread. Meyers started selling at the Holland Farmers Market in 1994, and currently participates in 38 markets year-round, including indoor craft shows and home garden shows in the winter.

The Great Bread Company recently had to increase the price of a loaf from five dollars to six. “People just don’t understand that cost,” Meyers said. Because the products of The Great Bread Company don’t use any preservatives or additives, they are a finer quality of flour and ingredients.

The Great Bread Company has hours that extend through the entire fall semester, and there’s no time to worry about this, but Dutch Orchards also sell to larger corporations, such as Meijer. One guy spends all day at a computer, documenting the sprays and processes that are done to each block of the orchard.

The orchard is 500 acres, and they work year-round, packing apples all winter. “Our season starts before the blossoms,” Raak said. Dutchman Orchards sells a variety of fruits, but is well known for its apples and peaches. When it comes to fruit, Ed Raak knows his stuff.

“Can I use a Fuji apple in a pie?” one customer asked. “No it’s too sweet. You want something more tart. Golden would be good,” Raak told her. Raak and his wife Randi started when Holland first got the market going, dropped out for a while, and have been going strong for 10 years. He attended Hope in 1954, was drafted to the Korean War, and graduated from Western when he returned. He was a teacher in Fennville before deciding to dive into the food business.

Raak said that Holland and South Haven are the best farmers markets. The others are smaller. This one has a good flow of customers—tourists come through as well as regulars. Taking care of the orchard is hard work, and government regulations have increased greatly in the past five years.

The produce is stored in a walk-in freezer. K Gardens employs local high school and college students to help with all the work.

Klamer has sold produce at the Holland Farmers Market for 34 years. She also does the Kalamazoo Market on Saturdays. Her husband had a friend who did the market and she was inspired to try it out. It was the perfect way to stay home with her family and earn extra money. She has four kids and they all attended Christian schools.

Now her daughter-in-law is really involved with the market. Klamer’s young grandchildren visit the market often and sometimes sell tomatoes. “The next generation is starting,” Klamer said. K Gardens offers cut flowers, bell peppers, tomatoes, and corn. Cut flowers are usually the biggest sell. Klamer enjoys the Holland market for its wide selection of local produce, ample packing, and good promotion.

On most market days, Klamer packs up the truck at 2pm. She tends at farmers markets from mid-May through the end of October. Once October finally wraps up, Klamer is ready for some well-deserved rest. Until preparation for the spring season, that is.
Discover the music of the market
Interview with Michael Brooks, market musician

Michael Brooks ('13) plays guitar and sings with a group called Bear Hug at the Holland Farmers Market.

What inspired you to perform at the market?

My friend, Paul, suggested the idea to me and some of our other musical friends two summers ago. The opportunity to play music with friends and make a couple bucks in the process appealed to me. Through creative trial and error, we came up with the name “Bear Hug” and have been playing on and off in the market since the summer of 2011.

What’s it like performing in this environment?

The atmosphere is alive. That’s what I love about it. We’re in the background. People can stop and listen if they like, but unlike a traditional performance space, people are not sitting down in silence forced to listen to us. They are actively living their lives, shopping for all kinds of colorful foods and flowers, talking with friends and family, and sometimes even stopping to sing along. We aren’t the center of attention; we just offer a rhythm to a moving microcosm of human life.

What is the music scene like at the market?

There’s actually a great number of talented individuals playing at the market. Whether it be the up-and-coming violinist, the little girl who plays the accordion, the old steel guitar guy who gives all his tips to Doctors Without Borders, the whole band, or our friend, Bruiser Charles, who sings like a British pop star, there’s a whole bunch of people contributing their musical gifts to enliven the overall Farmers Market Experience. I’m grateful to be a part of that.

How can students get involved?

Even if students aren’t musical, it’s worth it just to go down and explore. It’s really fulfilling to contribute back into the local economy by shopping for food down there, and I feel so much more a part of the Holland Community by being present there. Plus, the organic food is really healthy.

Who performs with you?

Original members include: Paul Rice ('11) plays the guitar and banjo and sings; Joe Brandmush (not pictured, ’11) plays the ukulele and sings; Jessalyn Balkema ('12) played the cello and sang; Mike Lesontz transferred from Hope and now lives in Georgia. He played the mandolin and sang.

This was who made up Bear Hug for the band’s early days. Sometimes, we throw a melodica or a glockenspiel in there just to keep things interesting.

What music do you usually play?

We play a combination of indie, folk, and other sorts of music. From people hearing us at the Farmers Market, we were hired to play a couple weddings and other gigs, including opening for D-Tropp and the Stationary Travelers last year at Hope’s Orientation weekend.

Before you go, check out these PRO TIPS:

1. Bring cash.
2. Go EARLY for the best selection of produce and flowers.
3. To combat the earthiness, grab some hot coffee from the LJs stand at the entrance of the market.
4. Bring a tote bag to cut down on plastic waste.
5. Bring a camera! There’s much beauty to behold.

CALLING ALL MUSICIANS:
Have you ever wondered what it’s like to perform outside a concert hall? Don’t miss your chance to try something new.

Check out www.hollandfarmersmarket.com/join for details and the permit you’ll need to perform.
Reconciling all things, including Hope College

Today marks this year's Critical Race Theory Symposium, a day where we cancel classes and spend all day attending seminars, panel discussions, and lectures surrounding a topic of significant in our world today. This year's topic of reconciliation resonates with many of us, and brings together many other topics before it.

Maybe it's because I'm a senior and I've come to realize the importance of actually showing up to things like lectures and discussions put on by academic departments or organizations. Maybe it's just because I spent May 2011 working on a documentary on racial reconciliation at Hope. Either way, I think we all need to take a moment and realize the importance of this topic and how it applies to us as students, more importantly, us as a community.

Though the symposium has a broad scope of discussions ranging from the religious implications of reconciliation to international cases of reconciliation, I think the entire idea of CIS is not only engaging with topics that we are perhaps unfamiliar with, but also to apply what we've learned in a real-world context.

When describing Hope, many people say it's a "happy place" or "a bubble" or "everyone's so nice there." We get that a lot. I think these descriptions ring true in many ways, but I also think that there's still a lot of hurt in our community. There's still a lot of reconciliation that's left to do.

It's not just nursing the scars left by the KKK poster incident, the sexuality discussions, or many other points of conflict on campus where one group or another has felt alienated or hurt. These are very important bridges that must be crossed and reconciliation is indeed necessary in these cases.

I think we all know that. We all know about the big things. They are easily identifiable. Perhaps we don't talk about them enough and maybe we try to avoid them, but if we were to ask you what needs reconciling at Hope, I think the first thing that comes to mind is something to do with race, and if you've been here for a few years, the KKK incident is immediately triggered. But what about the little thing? The every day thing? Like the student who feels like she doesn't belong here because no one has taken the time to reach out to her. Like the student who gets weird looks when he knows little about Christianity in religion class. Like the student who feels safe in the city where many races, religions, and ethnicities intermix regularly. If we're serious about reconciliation, maybe we should start with the little things.

There's something we all could do every day to make Hope a more inclusive, safe community for everybody, no matter who they are and what they believe.

Reconciliation is a multi-layered concept, a process that continues and evolves. It's never been achieved by policies; it's been achieved by people, people who find ways to reach out and make a change. Small steps can make a big difference. We might not ever be completely, totally reconciled, but we've got to try.

It's so easy to just sleep in and not participate in CIS, a wonderful, thought-provoking, dare I say important event: it's so easy to just look away and pretend that whatever is being discussed does not pertain to the here and now. Why bother talking about reconciliation in Sierra Leone or Sudan? What difference does it make to me? It makes all the difference.

This year, let's have CIS be the beginning of a discussion that continues and evolves, just like reconciliation.

Madalyn is currently reconciling her homework with her busy social schedule. She has come to accept that some homework will be left at the wayside on Wednesdays when she decides to enjoy the company of friends.

2012 Fall Student Staff

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That's the way it is

I wanted to be...

Big.

As a kid, I'd stand as tall as I could beside my mother and father to measure my progress. I began to set higher standards when I noticed most of my friends had outgrown my five foot one (and half). I didn't see eye to eye with many people in Holland, Michigan. I've always wanted to grow (at least another half inch). My 16-year-old little sister, Karina, passed me about a year ago. People now wonder what year she was in college if I've graduated high school yet. On the bright side, according to www teenhealth handbook.com, Karina's growth will taper off, and I can compensate with high heels.

Lately, however, I've had this pressing desire to think. It started at Vineyard Church with a little girl in pink leggings and a purple tu-tu. During worship time, I kept thinking to myself, "How do I measure up? Am I even a bug on your windshield, God?"

Captain's log

Just dance.

Ah, those first few weeks of school: there's nothing like taking your first exam or writing first papers to get you out of your summer state of mind. As your schedule seems to fall beyond its capacity and you forget what it's like to go to bed at a reasonable hour, you wonder if your life could possibly get any more hectic than it is right now. Well, here I am trying to figure out that the answer is yes, it could. If you were a dancer, you would have just had auditions piled on top of all it.

Taking up time in one's schedule, however, is the least of every dancer's worries when that year begins. Things like being healthy (or possibly being sick but having to pretend otherwise), working hard in class not only to secure a passing grade but to be in your best possible form at auditions, and constantly analyzing what you are doing and what you could be doing better are all greater worries that are on every dancer's mind at Hope. What color should I wear to stand out? Where should I stand so that I can be seen? Did she look at me when I moved up that step? Should I eat that granola bar before or after the audition? Did I bring enough water? What is the best way to encourage other people doing that works? What are other people doing that doesn't work? Am I doing anything like that?

With this year's Nutcracker and Dance 39 auditions just a week apart, it's easy to let the process get the best of you and to start doubting yourself. Hearing the words 'It's: it's too much personal, you're just not what I'm looking for' or perhaps the most devastating things a dancer can hear - believe me, I've heard them. But I was determined this year; I was not going to let them get the best of me. And by quite confidently what the fact that something called an "audition" intimidate me. And I was definitely not going to hear those dram-crushing words.

It helped that I was going in as an upperclassman. I've had a few years now to get to know and love the dance department. Things that, as a freshman, I was too intimidated to even try (auditioning for Steven Lannaca), and things that, as a sophomore, almost killed me (auditioning for Matt Farmer) I now do quite confidently. And by quite confidently what I mean is that I got through without passing out from either for three or four auditions this year.

It also helped that I tried not to think of them as auditions, but as free master classes (this especially goes for the hip-hop audition which, I might add, I had the most fun at despite the fact that my doing hip-hop is a right to laugh at). If you can forget that someone is watching you and deciding whether or not you want to work with you for the next five months based only on how you dance during that one short hour - if you can forget that, then it's so much easier to just dance.

Don't audition, dance! After all, dance is what we do, it's what we know, and it's what we're comfortable with. Auditions - if you let them be auditions—are uncomfortable and stressful. It's the difference between a job interview and a normal, everyday conversation. They're exactly the same thing if you forget that one is the only thing standing between you and your lifelong dream, whatever that may be.

My lifelong dream is not to be a dancer. Currently, however, I'm focusing more on not letting the stress that sometimes comes with that kill me.

Daisy never looks measure herself. She is perfectly content with her bit-sized height. Besides, she heard somewhere that short people live much longer.

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**Globalidget**

Reconciliation in an unlikely place

**Dan Owens**

Columnist

From the Pre-College Conference for faculty and staff, to chapel, to First Year Seminar Conference for faculty and staff, the year’s CIS, reconciliation has been a recurring theme at Hope this fall. Good. It should be.

I spent the Fall 2011 semester studying in Durban, South Africa, on a program centered around truth and transformation. One of the more interesting components of the semester was the unit that focused on South Africa’s Truth and Reconciliation Commission (TRC). Chaired by Archbishop Desmond Tutu, the TRC was set up to deal with gross human rights abuses that was occurring during apartheid, a lengthy period of separation where a small white minority ruled over the black majority that officially ended in 1994.

Through truth-extracting invocations, reparations for victims, and “earned” amnesty for perpetrators, the TRC sought to heal the fractured nation to confront its troubled past without employing the deeply problematic “victor’s justice” that has often characterized post-conflict societies. Indeed, the TRC laid the foundation for what is now called “transitional justice.”

To be sure, the TRC did not solve all of South Africa’s problems. As evidenced by the recent wave of strikes from a strike by mine workers, the country still faces serious challenges. Yet the TRC did advance reconciliation, and I draw hope from one story in particular. On Aug. 25, 1993, Amy Biehl, an American exchange student who was exposed to the racial violence in post-apartheid South Africa, was killed by separatist neo-Nazis during a homecoming event at the University of Cape Town. Amy was killed to death in a township outside Cape Town. Her parents made such a choice, rejecting hatred and choosing forgiveness even when it was unlikely that healing was possible. That is reconciliation.

**Anchors Away**

**Meredith Busman**

Columnist

The most important vehicle of reconciliation is open and honest dialogue...we are here to reconcile a human life which was taken without an opportunity for dialogue. When we are finished with this process, we must move forward with linked arms.

The Biehls attended the TRC’s hearings on Amy’s case and visited Gugulethu, the township where her killers grew up. When Amy’s killers were pardoned and released from prison in 1998 after serving four years, her parents met with two of the young men in question. Yet in all these, the Biehls started the Amy Biehl Foundation, a non-profit organization that has sponsored classes and after-school programs in the community where Amy was killed; two of Amy’s killers ultimately enrolled in one of these programs.

Reconciliation is about a restoration of harmony—in our own lives, in our communities beyond. In order to embark on this journey, we have to imagine something new, something frankly beyond what we can comprehend. At the first gathering, Trygve spoke of the value of “saying no to say yes to something greater.” Amy’s parents made such a choice, rejecting hatred and choosing forgiveness even when it was unlikely that healing was possible. That is reconciliation.

**VOICES**

**Eating on the run**

**Anchors Away**

**Meredith Busman**

Columnist

An eggs-citing start

Like many students this fall, I will be cooking for myself this semester. Going off a meal plan can be like trying to cross the ocean in a rudderless sailboat—scary, aimless, and likely to result in occasional nausea. But it doesn’t need to be an adventu-...
Hope College orchestra gives first concert of fall semester

+ ORCHESTRA, from page 5

No. 1 of "Antiche danze ed arie (Ancient Airs and Dances)" by Ottorino Respighi, which embodied the unique aspects of each instrument group. It first created a feeling of being in a foreign country during the Renaissance as special keyboard and string instruments became featured features.

Then the cellos carried the room out to sea as they created long, smooth bow strokes that made the audience members feel as if they were calmly sailing on a ship. In the second movement, the mood turned mournful as the string players relied on heavy vibrato as they continued to pull their bows, end to tip, across the strings. One could notice the players' bodies slow down and move quietly with the music.

After a slight pause between movements, the piece picked up and exuded happiness once again. Everyone worked together to create a sound with so much energy and fullness that it seemed to have enough power to lift the building off the ground and fly. Many members of the audience were captivated by the violinists' ability to play measure after measure of sixteenth notes. It was clear the piece required a lot of dedication on the players' part.

To conclude the program, the orchestra performed "Symphonic Dances, Op. 64" by Edvard Grieg, a piece composed of four dances, which lasts over thirty minutes in total. The piece is rich in dynamics, which forced the players to diligently followPippo as he guided them through sections of great magnitude and careful softness.

Overall, the constant change in loudness created a worrying feeling, like one was being chased. The Hope College Orchestra gets two thumbs up for having enough energy and soul to bring out such feelings. The performance proved worthwhile as the audience shivered into a hearty round applause. The performers' next concert is set to take place in November, and it is sure to be a source of great anticipation for classical music lovers of all stripes.
Knights conquer Dutch in MIAA clash

James Rogers
Sports Editor

On Friday the Dutch traveled to Calvin for an MIAA showdown, and came up short in four sets.

A crowd of 2,720 spectators filled the Van Noord Arena in Grand Rapids to watch two top-five teams in the nation square off for the first of two regular season matchups.

Calvin entered the game ranked second in the nation, with Hope ranked fourth. The Dutch were coming off positive results from a tournament last weekend in Ohio against several top competitors.

"Our practices, no matter who the competition we face during the week, are tough and competitive," said Greer Gratschie ('13), 4, to block a Calvin offensive attack during Friday’s game at Calvin. The second-ranked Knights took down the fourth-ranked Dutch In four sets. The teams will meet again on Oct. 20 at DeVos Fieldhouse.

"We'll get [Calvin] on our home court." - Greer Gratschie ('13)

Hope dropped to 13-2 overall and 5-1 in MIAA. The rivals will face off in another, high caliber clash on October 20 at the DeVos Fieldhouse.

"Calvin's players are great competitors so we know that we have to play our game and focus on our talents if we want to beat them in October," Schoolmaster said. "We need to continue to play relentless defense and mix up our shots to keep other teams on their toes."

The Dutch can use Friday's game as a learning tool, picking up on Calvin's strengths and weaknesses.

"I think one of Calvin's strongest abilities is their big block," Bratschie said. "We need to be craftier with our shots, move them around more but also not be scared of their block. Being able to have a consistent block and aggressive defense will make us unstoppable."

Reflecting on the outcome, the Dutch also noticed areas of their game that were pleasing, and also some that could use improvement.

"We are on the same page of what we want the outcome to be and are relentless with our pursuit in the win," Schoolmaster said. "It's the execution that needs to improve."

Bratschie and the Dutch are undoubtedly optimistic and excited for the remainder of the season.

"One of the things I am confident in is our mental consistency and our camaraderie on the court," Bratschie said. "We know last night [Friday] wasn't our normal play. We're better than that but we never let up."

"We'll get them [Calvin] on our home court!" - Greer Gratschie ('13)

Facing off in another high caliber showdown, and came up short in four sets.

The Dutch still remain in second in the overall MIAA standings.

Brittany Haight (15) and Chelsea Root (16) led the Dutch, both shooting 86 and placing tied for fourth overall. Not far behind were Charlotte Park (74), and Montana Leap (75), both notching 86 strokes.

Hope will be swinging at Thornapple Country Club to play Calvin at 1 p.m. on Friday.

50K BIKE RIDE AND 5K RUN COMING OCT. 13

Homecoming at Hope will include a 50K bike ride and a 5K competitive run. Both of these events are open to all ages. The 50K bike ride will begin at 8 a.m. at Holland Municipal Stadium and it is $15 for any faculty, staff or student. The ride is open to anyone as long as they are wearing a helmet and have one working break.

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The Hope Flying 5K Run will begin at 9 a.m. at Holland Municipal Stadium. The fee for the race is $10 with an included t-shirt. Anyone can register online.

The deadline for registering is Oct. 5, with the races taking place on Saturday, Oct. 13.

CROSS COUNTRY UPDATE

Hope's cross country teams ran at Saint Mary's on Friday for the MIAA Jamboree. Both the men and women finished second in the meet.

Men (8K): Blake Rottshafer (13) - 26:11; Sam Pederson (16) - 26:12; James Rogers (14) - 26:50; Zach Zandbergen (15) - 26:52; Will Hewitt (13) - 26:52

Women (6K): Sherry McCormack (74) - 22:17; Meredith Buisman (14) - 22:56; Camille Borst (16) - 23:02; Julia Stock (16) - 23:10; Sharon Becker (13) - 23:12;
Football takes third loss of the season

On Saturday Hope’s football team had their third loss of the season, making their record 1-3. The undefeated, fifteenth-ranked Illinois Wesleyan came prepared and defeated Hope 23-13.

The first half did not go in Hope’s favor. The Flying Dutchmen gave up an unanswered 23 points. “We did not physically execute our game plan to the best of our abilities,” quarterback, Michael Atwell (’14) noted. “Turnovers and special teams mistakes were our downfall.”

With nine drives in the first half, Hope was unable to score. The offense fell apart with a couple uncommon interceptions and fumbles. Hope came back in the second half outsourcing Wesleyan by ten points. “Some of the strong points in the second half were we started running weak side runs because they were loading up to the strong side,” said running back Shawn Jackson (’14). “Also, we were able to get better field position offensively in the second half.”

With four minutes remaining in the third quarter, the Dutchmen scored a touchdown. Atwell threw a five yard pass to wide receiver Vincent Boddy (’14). Hope didn’t stop there. In the fourth quarter with five minutes remaining, fullback Brian Lynn (’13) was on his way into the end zone with the ball but was fumbled with one yard left to go. Christian Subson (’14) then recovered the ball in the end zone to make the score 23-13. Atwell then attempted a two-point conversion and failed.

Hope’s defense was impressive against a nationally ranked Wesleyan offense. Hope only allowed 33 rushing yards, showing Wesleyan’s lowest scoring game this season. Santino D’Cesare (’14), Cody Lindemulder (’15) and Adam Drooser (’14) each had five tackles. Brian Lynn (’13) and Lindemulder were credited with one sack each.

Jackson had 46 rushing yards leading the team. “The main thing against their defense was blocking their unconventional defense,” Jackson concluded.

Jackson says with a little bit of time remaining, the remainder of the first half, and went into halftime answering questions regarding their scoring troubles. Coach Steve Smith rallied his Dutchmen, and they prepared to halt the Comets in the second half. Hope completely turned around their game this half, coming out firing offensively. The Flying Dutchmen outscored Olivet 12-2 in this half, but it simply was not enough. “As a team, I felt as though we could have been a little more physically dominant on the pitch,” said Lemmen.

“We really wanted a win against Olivet, but now all we can do is focus that frustration into training for our match against Calvin.”

— Ben Lemmen (’14)