Reconciling a divided world?

"Not a spectator sport," said Gonzales

Claire Call
交通大学 News Co-Editor

Reconciliation. It's a big word, but what does it mean for students at Hope College? This year the annual Critical Issues Symposium (CIS), which begins Wednesday at 9 a.m., is titled "Reconciliation: Hope in a Divided World."

Reconciliation may not be thought of as the world's most urgent issue of the day; in fact, it may not seem like its own issue at all. But certainly occurrences of the international community—namely, problems that cause our world to be divided—ignite the need for reconciliation. It became clear to the CIS committee that reconciliation was a topic that needed to be discussed after the 2011 CIS theme: Exploring Islam. Alfredo Gonzales, dean of international and multicultural education and CIS co-chairman, explained that after CIS last year, many questions arose about how to go about understanding those who are different. Such questions pertained not only to people from the Middle East, but people from our own communities, not only how to understand Islam, but how to understand violence, hunger, and broken relationships among other problems in today's world.

Gonzales stressed the choice that must be made by each individual in order for reconciliation to begin. "This is really not the world in which we elected to live," said Gonzales, "so what do we do about it? Do we stand on the sidelines and criticize? Or is there a different option for us, in particular for those of us who are Christians?"

Gonzales said Christians are called to "act as ambassadors of reconciliation." To help Hope students become such ambassadors, a multitude of speakers and a few performers will present their take on the subject of reconciliation. Each CIS event will express its own unique perspective.

"All [the speakers] will take a sliver of reconciliation and address that according to their own expertise, theological upbringing, and experiences," said Gonzales.

Some events, such as Gillian Grannum's presentations, will focus on using music to help reflect or even meditate on the word reconciliation. Others, like Mark Charles, will use a storytelling approach.

Many of Hope's academic departments will also sponsor a speaker or a presentation to demonstrate a more specific perspective on reconciliation.

Rwandan orphanage up and running

Nibakure Children's Village, funded by Hope College, is home to 17 children

Hannah Glaglich
Geopoligical Researcher

Ask someone on campus to describe Hope College students, and often you'll hear: "They care about the world." Nothing demonstrates this more than the Hope-affiliated Nibakure Children's Village. Located in Nyanza, Rwanda, the Children's Village has recently become completely operational, giving aid to orphans at the site of the famous 1994 genocide. In 2006-2007, Florence Brown started planning an orphanage to be built in her native Rwanda, to be run through a non-profit organization (also called Nibakure Children's Village) in St. Paul, Minn. Brown is now executive director of the project, and her non-profit oversees the general administration of the orphanage.

The Children's Village has been affiliated with Hope College since 2008 as the "Behope" project runs through Alfredo Gonzales' office. Gonzales is the dean for international and multicultural education at Hope. The Hope College community, in a variety of ways, has contributed a significant portion of funds needed to run the orphanage. It is important to note, however, that it is not the establishment of Hope College that funds it. Still, the people of Hope do have a strong impact. According to Daniel Owens (13), Behope project manager, "If you took away Hope, you would take away a lot."

For example, the Hope-Geneva bookstore coordinates a book drive where students can donate books to be recycled. Behope gets $10 per box sold, and the funds are then directed to the Children's Village through an account in Gonzales' office. The Children's Village became fully operational in August 2011 and currently houses 17 children on site. In addition, the program supports 13 others from the surrounding community. Though it may seem like a long time ago, many of these children were orphaned as a result of the 1994 Rwandan genocide. While their exact ages are not...
**BRIEF**

**HISPANIC HERITAGE MONTH**

Hispanic Heritage Month began Sept. 15 and continues for another few weeks until Oct. 15. Here at Hope this will be celebrated with an event sponsored by La Raza Unida and the Office of Multicultural Education held on Wednesday, Oct. 3 in Martha Miller Fried. Here at Hope this will be followed by a question and answer session with Bouma-Prediger.

**FUTURE HOPE STUDENTS?**  - Daniel Owens (‘13) poses with the 17 children housed in the orphanage funded by the Behope project.

Is peace possible?

Professor Bouma-Prediger addresses peacekeeping with a Christian perspective

Aleksandrs Molenaar

*Get your pen,*

"Peacemaking in a Violent World: A Christian Perspective" will focus on how Christians can in fact promote peace over war to accomplish many of the same desired outcomes without the use of violence. He plans to outline some examples of violence in the modern world, to highlight sections of Christian scripture and to examine the opinions of voices from the past, including those of Gandhi and Martin Luther King Jr.

Bouma-Prediger will focus on four traditional ideals that contain the motives for going (or not going, for that matter) to war. Modern Christians, he posits, participate in one such tradition by commonly approving of war if it is deemed "justifiable" by their faith. This seems to contrast the alleged passion that Christianity seemingly should promote: passivism, however, as another traditional form of approaching war and peace, has become a minority in the modern international community.

In examining how Christians have begun to believe in "justified" wars, Bouma-Prediger plans to outline the world's past of war and peace to discover if, indeed, every war has met the criteria of being "justifiable."

When asked how we, as a country, could go about peace-making in the world, Bouma-Prediger replied simply: "Have we really tried?"

The question is certainly intriguing, especially given the current attempts to make peace through war by the United States and others. Bouma-Prediger claims that Egypt gained peace without violence in 2011 by using marches, labor strikes and other forms of non-violent protests. He submits that these protests had the same effect as winning a war; Mubarak stepped down from office and let Egypt hold a democratic election of a new president.

"Imagine what could happen," said Bouma-Prediger, "if we trained our peace corps with the same intensity and financial aid as we give our marines."

Twenty-seven area organizations, including five from Hope, are sponsoring the event. Hope sponsors include Campus Ministries, Hope United for Justice, Office of Multicultural Education, Phelps Scholars and the International Student Office.

The event will take place on Thursday, Sept. 27, at Christ Memorial Church. The event will be followed by a question and answer session with Bouma-Prediger.

The Behope project sponsors orphanage for young Rwandans

always known, the children are approximately six to 12. There are in high school. They live with four "mommas," who care for their health, education and general well-being. Eventually, according to the Children's Village's website, they would like to house up to 150 children ages six and up.

"The vision," said Owens, "would ultimately be to try and have some of them come to Hope."

Currently, the campus consists of three houses. The children and mommas live in two, and the third is inhabited by Rwandan Prosper Kavuhi. Kavuhi serves as assistant director, administering things on site, while executive director browns oversees the whole program from Minnesota. The Board of Directors is nearly half made up of Hope graduates, including Andrew Wieruda (‘99), Matthew Wixson (‘08), Rebecca Carey (‘11), Paul Musherure (‘93), Jacob Bajema (‘11) and Dr. David Devister (‘94). All these alumni were highly influential in starting the Behope project on Hope's campus.

On the program's main goals, Owens said, "We're really trying to be cognizant to empower Rwandans, empower these kids...It's how can we help? How can we facilitate that?"

Owens also mentioned Behope's secondary aim to foster relationships of mutual benefit between the orphanage and Hope students. "Hope College has a lot of resources and talents...whether it's me going as a researcher researching reconciliation, like I did this summer, or an engineering major going to work on various projects on site. Taking part in the program, whether it is going directly to the site or participating in an internship in nearby Kigali, allows Hope students to test applying their skills to the 'real world' while bringing hope to orphans in Rwanda."

"But ultimately," Owens was sure to remind us, "it's about us." For more information on the Children's Village, please visit nbikure.org or search for the Behope organization on Facebook.

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**PHOTO COURTESY OF DANIEL OWENS**
Libyan crisis prompts policy criticisms

Obama administration under attack after death of American ambassador in Libya

Shubham Sapkota

Republican presidential candidate Mitt Romney criticized President Obama's policy and administration following the attacks at United States embassies in Egypt and Libya. The criticism came immediately after the attacks, which in turn has brought the Obama administration to label this act as Romney's attempt to politicize the tragedy in the Middle East. However, Romney's criticism has started a new tangent in the presidential election as the campaigns take a separate and emphasized approach to differing ideas of foreign policy.

This most recent round of protests in Libya, stemming from the release of a viral anti-Muslim video, turned deadly in Benghazi when the American ambassador to Libya, Chris Stevens, was killed along with three other Americans. Romney, who had initially focused his campaign on fixing the United States economy, was very quick to criticize Obama regarding his foreign policy in the Middle East.

Obama apologized for American actions abroad and administered condolences to the families of the Americans who died in Libya. Romney declared that he will not, and should not "apologize for America." Romney also made a statement stating that he was "outraged" by the attacks on American missions in Libya and Egypt.

Romney continued to condemn Obama's policies when he stated, "It's disgraceful that the Obama administration's first response was not to condemn attacks on our diplomatic missions in Libya and Egypt.

Romney's approach to differing ideas of foreign policy is all too familiar in the 2012 presidential election, was exemplified by Ben LaBolt, an Obama campaign spokesman: "We are in a time when the United States of America is confronting the tragic death of one of our diplomatic officers in Libya, Governor Romney would choose to launch a political attack."

It was almost immediately discernable that Romney's comment on the tragedy in Libya and Obama's foreign policy had an effect on voter opinion, in the days following the attacks, Obama seemed to pull ahead in several polls.

In an attempt to defend his comments and possibly make up lost ground, Romney stated that "the statement was inappropriate.

Moreover, Romney gave an insight on what he thought should happen to the relationship between the United States and Egypt. He stated, "I would like to bring Egypt closer to us. I think it's important for them to understand that it's an advantage to have a close relationship with the United States, to be an ally of the United States." Both of the candidates are looking for ways to amplify their strengths and expose their opponent's weaknesses. If the campaigns and criticisms are already heating up, one can expect the next six weeks to be filled with debates and dramas. With the first presidential debate only days away, voters continue to strive for truth.

Front Porch Republic comes to Hope

Alex Belica

On Saturday, Sept. 15, Hope College's Maxx Center was home to the annual conference of the Front Porch Republic (FPR), an online public policy magazine and political forum. Students, organization members, and the public attended the conference, themed "Small Enough to Succeed." The speakers came from numerous respected institutions including Hillsdale College, University of Notre Dame, and Patrick Henry College among others.

According to the FPR, the goal of the conference was "to gather together diverse voices who share a common interest in strengthening political decentralization, economic isolation, and cultural regionalism. Throughout the day, the speakers expressed different aspects of regionalism, from local farming to urban planning."

When attending a political conference, one expects to be bombarded with a specific political ideology or set of policy goals. However, the speakers seemed equally distracted with both parties. Indeed, despite libertarian undertones, the speeches seemed short on economic isolation, fulfilling yet isolated economy, fulfilling yet isolated economy. For instance, could be considered one of world's leading agrarian societies with 23% of GDP coming from the agriculture sector compared to only 2% of GDP in the United States according to the CIA World Factbook. In addition, North Korea is probably the world's most isolated economy, fulfilling yet another of the FPR's goals. Despite these qualities, it's highly unlikely that any FPR members currently are applying for visas in the world's most notorious communist state.

The bottom line is we cannot turn back the clock on industrialization. The reason many of the speeches seemed short on solutions is that, besides massive government intervention (something the FPR rightfully condemns), there is virtually no way to stem our societies' economic evolution. For better or worse, we are all merely along for the ride; let's just wait and see how it will turn out since the presidential election is right around the corner.

The size of the federal government has grown at a steady pace no matter what party is in the White House... meanwhile wages for American workers have remained flat."

- JEFFERY POLET

Our goal is to gather together diverse voices who share a common interest in strengthening political decentralization, economic isolation, and cultural regionalism.

- FRONT PORCH REPUBLIC

According to the FPR, the size of the federal government has grown at a steady pace no matter what party is in the White House... meanwhile wages for American workers have remained flat."

PHOTO COURTESY OF AP
TIMOTHY COOK was then paroled in 2010. Intelligence has identified the at-

Outrage by these actions; however, many Americans have a stereotype that Americans are capable of demonstrating peacefulness, as they have in Jordan. The film "The Innocence of Muslims" is something that will be remembered for the coming years. It is a disgrace to American and Islamic thought.

The graphic depiction of their deaths by a terrorist organization was not justified. The deaths of the Ambassador, three other Americans, as well as four local and six foreign security men who died protecting the embassy were not purely the work of a mob; rather, a select small group organized by a terrorist organization was responsible for it. Many Arabs here view the actions taken in Egypt and Libya as procrastination on the part of the United States and have made clear that they are capable of demonstrating peacefully, as they have in Jordan. The film "The Innocence of Muslims" is something that will be remembered for the coming years. It is a disgrace to American and Islamic thought.

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There and back again: A hobbit’s reading

Hope College celebrates the 75th anniversary of the publication of Tolkien’s novel

Ian Bussan  
GUEST WRITER

As the light drizzle continued outside Martha Miller, there was hardly an extraneous sound in the rotundas. The voices of readers reverberated around the large room; the only other sounds were the hushed voices of spectators who came to listen. The shifting of a leg, the turning of a page, shadowed the readers’ every word—these were the only distractions as the marathon reading of J.R.R. Tolkien’s “The Hobbit” took place.

Celebrating the occasion of the 75th anniversary of the book’s publication, this event served as a testament to this novel’s continuing appeal, supported by Peter Jackson’s upcoming, multi-part adaptation of the work to the silver screen. Taking place before the events of his famous “Lord of the Rings” series, “The Hobbit” is considered the less serious of the two works—no doubt because, as event organizer and English professor Curtis Gruenler pointed out, “It’s addressed more to kids.”

Nevertheless, the book is an introduction to the Middle Earth universe of Tolkien’s other books, featuring recurring characters such as the wizard Gandalf, the hobbit Bilbo Baggins, and, of course, the creature Gollum.

Every ten minutes, the reading torch was passed on, and a new reader took his or her place at the podium to continue the tale aloud. This type of reading is reminiscent of the oral traditions of Iceland passed down from generations that would inspire Tolkien’s writings. Specifically, many of the dwarves’ names may be found in the Icelandic “Elder Edda,” a collection of old poems concerning Norse mythology and heroic legends. Other literary influences, as Gruenler observed, are notable presences in the novel. “Tolkien was inspired by medieval literature, like the riddle contest between Bilbo and Gollum, which is my favorite part.”

Bilbo, the title hobbit of the novel is in Gruenler’s words, “an unlikely but lucky adventurer”; reluctant and cautious are also appropriate descriptors; given the amount of prodding it takes him to set off for a distant, dragon guarded treasure. Accompanied by thirteen dwarves with rhyming names and the great wizard Gandalf himself, Bilbo makes his journey across Middle Earth. A member of a “little, vulnerable, overlooked people” Bilbo nevertheless braves trolls, spiders, the recognizable oecs (here called goblins) of the later series and even a dragon for the sake of his companions.

Perhaps his greatest accomplishment is his efforts at peacemaking between warring groups of elves, men and dwarves at the end of the journey, each of whom lays claim to a part of the now unguarded treasure. It is a relevant gift especially in regards to the upcoming discussion at the Critical Issues Symposium, as these feeding parties eventually put aside their differences to face the threat of an invading army. Just as Bilbo brings together these different communities, this reading brought together the (less warlike) people of our community. This is the mark of great literature; it maintains its readership over the years and inspires discussion among different people.

If you liked the reading, look for “The Hobbit” in theaters this December.

A night with Hope’s orchestra

Erika Schlenker  
GUEST WRITER

No ostriches in ballet slippers or hippos dancing in tutus were necessary to draw a crowd to the Dimmert Memorial Chapel on Sept. 21. The desire to appreciate the sounds and skills of the Hope College Orchestra was enough to gather family, friends, and fellow students and the public into the pews.

By the end of the performance, one audience member noted, “A night with Hope’s orchestra was a full-bodied effort to hold the attention of every listener for an elongated moment.”

Conductor Richard Pippo led the orchestra through three musical pieces that stretched from the Renaissance, Classical and Romantic periods. The performances started with a ballet titled “Dance of the Hours,” from the 1876 opera “La Giaconda” written by Amilcare Ponchielli. For classic Disney fanatics, it conjured up scenes from the comic ballet pictured in the 1940 animated film “Fantasia” where the song became popular.

For several measures, the violins and woodwinds exchanged musical conversation. First, the violins would play a short, graceful melody and the woodwinds would complement it as if they were calling back their approval. In later measures, the cello section held the melody while the other string sections pitched their strings in a pulsing pizzicato.

Near the end, the orchestra was in full effect. It was impossible for spectators to focus their attention elsewhere as the tempo quickened and the instruments were played at full volume. Especially mesmerizing was how fast the string players had to work both their hands to create such an excited and frenzied tension. Finally, the orchestra slowed down in the last couple of seconds and Pippo stretched out both his arms in a full-bodied effort to hold the final note for an elongated moment.

Continuing the second piece, the symphony performed Suite ORCHESTRA PAGE 10

Photograph by Elena Roux

Biography as Fine Art

A PICTURE’S WORTH A THOUSAND WORDS—English professor Natalie Dykstra discussed her biography “Clover Adams: A Gilded and Heartbreaking Life” on Sept. 18. She displayed several of Adams’ photos, taken over 130 years ago, as a backdrop for her presentation, bringing to life the subject of her work, “a perfect Voltaire in petticoats.”
Experience the Holland Farm

As the summer officially ends, it's always sad to bid farewell to such a sunny season, but now we can immerse ourselves in the splendor of fall. Chromatic leaves and brisk winds guide us into this refreshing time of change.

Although the vibrant world of summer fades to winter's bleak landscape, the fall season brims with life. Did you know that September is Harvest Month? Historically, Charlemagne, a French ruler during the late eighth century, labeled September as Herbstmonat, or harvest month, but don't worry, it after their main crop. Presently, it also translates as harvest month.

There's just a few days left of harvest month, but don't worry, it's not too late to celebrate! Head to the Holland Farmers Market for an experience that wraps you in autumnal glory. The market has hours that extend through the entire fall semester, and there's no time like the present to stroll down Eighth Street. Not only can you enjoy crisp weather, but the trees are beginning to prepare for their grand finale.

Take your time to explore all that the market has to offer. The market should not be something to hurriedly check off your to-do list. Shoppers are encouraged to slow down and enjoy the moment. Don't miss your chance to stop and smell the flowers. It's like walking through a garden, but everything is for sale. And the prices are totally reasonable for a college student's budget.

The produce that I purchase from this market is superior to all grocery store produce. Not only has it been freshly harvested, but I know that my money is going to support the local economy.

Apart from the delicious produce and lovely flowers for sale, you'll enjoy hearing live music and mingling with peers and Holland community members. The vendors are friendly so be sure to say hello.

If you're already a market regular, make sure to share the experience with your friends. Make it a weekend tradition and Carpe all the diems of fall!

Hear the stories of three market vendors

Dutchman Orchards, a family farm, is located in Saugatuck. They are famous for their Dutch tulips and peaches. When it comes to fruit, Ed Raak knows his stuff.

"Can I use a Fuji apple in a pie?" one customer asked. "No it's too sweet. You want something more tart. Golden would be good," Raak told her.

Raak and his wife Randi started when Holland first got the market going, dropped out for a while, and have been going strong for 10 years. He attended Hope in 1994, was drafted to the Korean War, and graduated from Western when he returned. He was a teacher in Fennville before deciding to dive into the food business.

Raak said that Holland and South Haven are the best farmers markets. The others are smaller. This one has a good flow of customers—tourists come through as well as regulars.

Taking care of the orchard is hard work, and government regulations have increased greatly in the past five years. Smaller growers don't have to worry about this, but Dutch Orchards also sell to larger corporations, such as Meijer. One guy spends all day at a computer, documenting the sprays and processes that are done to each block of the orchard.

This orchard is 500 acres, and they work year-round, packing apples all winter. "Our season starts before the blossoms," Raak said.

On market days, Wilma Klamer wakes up at 4:30 a.m. All the preparation has been done the night before. Produce has been harvested, flowers have been bundled, and the truck has been loaded. Produce is stored in a walk-in freezer. K Gardens employs local high school and college students to help with all the work.

Klamer has sold produce at the Holland Farmers Market for 34 years. She also does the Kalamazoo Market on Saturdays. Her husband had a friend who did the market and she was inspired to try it out. It was the perfect way to stay home with her family and earn extra money. She has four kids and they all attended Christian schools.

Now her daughter-in-law visits the market often and sometimes sells tomatoes. "The next generation is starting," Klamer said.

K Gardens offers cut flowers, bell peppers, tomatoes, and corn. Cut flowers are usually the biggest seller. Klamer enjoys the Holland market for its wide variety, ample parking, and good promotion.

On most market days, Klamer packs up the truck at 2 p.m. She vend at farmers markets from mid-May through the end of October. Once October finally wraps up, Klamer is ready for some well-deserved rest. Until preparation for the spring season, that is.

The Great Bread Company recently had to increase the price of a loaf from five dollars to six.

"People just don't understand that cost," Meyers said. Because the products of The Great Bread Company don't use any preservatives or additives, they use a finer quality of flour and ingredients.

With high quality bread, you definitely get what you pay for.

Explore the Harvest Bounty— Fresher really is better. Skip the produce section at Meijer this week and buy flavor-packed fruits and vegetables that were grown on local farms.
Interview with Michael Brooks, market musician

“Music and sunshine—Bear Hug is one of many dedicated street performance groups at the Holland Farmer’s Market. Head to the market to check it out!”

Michael Brooks ('13) plays guitar and sings with a group called Bear Hug at the Holland Farmers Market.

What inspired you to perform at the market?
My friend, Paul, suggested the idea to me and some of our other musical friends two summers ago. The opportunity to play music with friends and make a couple bucks in the process appealed to me. Through creative trial and error, we came up with the name “Bear Hug” and have been playing on and off in the market since the summer of 2011.

What is the music scene like at the market?
There’s much beauty to behold. There are a great number of talented individuals playing at the market. Whether it be the tap-dancing violinist, the little girl who plays the accordion, the old steel guitar guy who gives all his tips to Doctors Without Borders, the whole band, or our friend, Bruiser Charles, who sings like a British pop star, there’s a whole bunch of people contributing their musical gifts to enliven the overall Farmers Market Experience. I’m grateful to be a part of that.

Who performs with you?
Original members include: Paul Rice ('11) plays the guitar and banjo and sings. Joe Brandoncha (not pictured, ‘11) plays the ukelele and sings. Jesslyn Balkema (12) played the cello and sang. Mike Lesonovski transferred from Hope and now lives in Georgia. He played the mandolin and sang. This was who made up Bear Hug for the band’s early days. Sometimes, we throw a melodica or a glockenspiel in there just to keep things interesting.

What music do you usually play?
We play a combination of indie, folk, and other sorts of music. From people hearing us at the Farmers Market, we were hired to play a couple weddings and other gigs, including opening for D-Tropp and the Stationary Travelers last year at Hope’s Orientation weekend.

Before you go, check out these PRO TIPS:

1. Bring cash.
2. Go EARLY for the best selection of produce and flowers.
3. To combat the eatliness, grab some hot coffee from the LJs stand at the entrance of the market.
4. Bring a tote bag to cut down on plastic waste.
5. Bring a camera! There’s much beauty to behold.

MUSIC AND SUNSHINE—Bear Hug is one of many dedicated street performance groups at the Holland Farmer's Market. Head to the market to check it out!
That's the way it is

Despite all odds

I wanted to be...
Global getdown

Reconciliation in an unlikely place

From the Pre-College Conference for faculty and staff, to chapel, to First Year Seminar Classes, and of course this week’s CIS, reconciliation has been a recurring theme at Hope this fall. Good, because I need it.

I spent the fall 2011 semester studying in Durban, South Africa, on a program centered around the Truth and Reconciliation Commission (TRC). Chaired by Archbishop Desmond Tutu, the TRC was set up to help deal with gross human rights abuses that was occurring during apartheid, a lengthy period of separation where a small white minority ruled over the black majority that officially ended in 1994.

Through truth-extracting investigations, reparations for victims, and "earned" amnesty for perpetrators, the TRC served as a transitional justice for the fractured nation to confront its troubled past without employing the deeply problematic "victor's justice" that has often characterized post-conflict societies. Instead, the TRC laid the foundation for what is now called "reconciliation".

To be sure, the TRC did not solve all of South Africa’s problems. As evidenced by the extent to which xenophobia-from a strike by mine workers, the country still faces serious challenges. Yet the TRC did advance reconciliation, and I draw hope from one story in particular. On Aug. 25, 1992, Annalise Klein, an American Fulbright Scholar was stabbed to death in a township outside Cape Town. Amy was killed soon after -1 two-year-old boy was killed in a township where her killers grew up. When Amy’s killers were pardoned and released from prison in 1998 after serving four years, her parents met with two of the young men in order to "reconcile" a human life which was taken without an opportunity for dialogue. What we are finished with this process, we must move forward with linked arms.

The Biehls attended the TRC’s hearings on Amy’s case and visited Gugulethu, the township where her killers grew up. When Amy’s killers were pardoned and released from prison in 1998 after serving four years, her parents met with two of the young men in order to "reconcile" a human life which was taken without an opportunity for dialogue. What we are finished with this process, we must move forward with linked arms.

Reconciliation is about a restoration of harmony—in our own lives, in our communities, and beyond. In order to embark on this journey, we have to imagine something new, something frankly beyond what we can comprehend. At the first gathering, Trygve spoke of the value of "saying no to say yes to something different". Amy’s parents made such a choice, rejecting hatred and choosing forgiveness even when it was very hard. This is reconciliation.

Sidewalk chalk

List-less Manifesto

I enjoy lists. I relish lists. It’s a way of taking the abstract chaos of your daily life and scrutinizing it into neat little piles of goals, desires, expectations. For example, if you put on the back of your calendar, "cross each line off with a grand flourish.

In list practice, of course. There are to-do lists, wish lists, resource lists, and top ten lists. And let’s not forget the booklist that comes out five days before classes start. There are lists to categorize, to rank, and to organize. Many lists have a purpose. But others don’t. Take the list I just gave you, for example. There is no purpose for making a list if it is not evidence that Holland is, in fact, a diverse little metropolis.

But that’s the beauty of it all. This is a guide to joy out of my "free" Saturday. This list doesn’t remind me that I spent the equivalent of 1.27 iPads on textbooks this semester (Yes, hundreds of dollars). I’m looking at YOU). No, these lists are gems, items on our to-do list—come up with an Italian

For example, I love straw hat. Here are a few easy variations, but feel free to experiment.

Broccoli and Feta Frittata
1 Tbsp. olive oil
1 c. chopped broccoli (fresh is best, but frozen works too)
1/2 c. finely chopped onion
5 tsp. each salt and pepper
2 cloves garlic, minced (or 1 tsp. garlic powder)
1/4 c. crumbled feta
3 Tbsp. fresh herbs (such as parsley, basil, oregano, or thyme)

Preheat oven to 375 degrees. Heat oil in a medium non-stick skillet with oven-safe handle over medium high heat (if the handle is not oven safe, wrap it with aluminum foil first). Add broccoli and 1/4 c. water. Cook for 4-6 minutes, or until broccoli is tender and sauce starts to thicken. Stir in feta and herbs if using. Add to broccoli mixture in pan and stir for 2 minutes so that eggs set slightly. Transfer to oven and bake for 7-8 minutes until frittata is golden brown and puffy.

VARIATIONS:
Pepper and Mushroom—Swap a mix of mushrooms and bell peppers for broccoli and grated Parmesan for feta. This is also good with 1/2 diced ham stirred into the eggs before adding them to the pan.

Caprese—Swap tomatoes for broccoli, shredded mozzarella for feta and add 3 Tbsp. chopped fresh basil.

Zucchini and Swiss—Swap zucchini for broccoli and shredded Swiss cheese for feta.

Our Mission: The Anchor serves to communicate campus events throughout the week. We strive to present a wide variety of perspectives through dialogue, fact, objective journalism and a vibrant Voices section.

Letter Guidelines: The Anchor welcomes all letters. This staff reserves the right to edit for space considerations, personal allusion and other editorial considerations. A representative sample will be taken. No anonymous letters will be printed unless otherwise known.

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The Sixteen Ways I’m Different from My Roommate List.

Just do it. Just go do it. Do it today. Grab a pen, grab an old napkin and here we part ways with Taylor Swift become aware of what’s in and around you. Now go ye there and come up with a list.

Annalise’s favorite animals are 1) capybaras (because they’re giant guinea pigs), 2) jersey cows, and 3) Asian elephants (because they’re little).

Annalise's favorite animals are 1) capybaras (because they're giant guinea pigs), 2) Jersey cows, and 3) Asian elephants (because they're little).
Hope College orchestra gives first concert of fall semester

No. 1 of “Antiche danze ed arie (Ancient Airs and Dances)" by Ottorino Respighi, which explored the unique features of each instrument group. It first created a feeling of being in a foreign country during the Renaissance as special keyboard and string instruments became features.

Then the cellos carried the room out to sea as they created long, smooth bow strokes that made the audience members feel as if they were calmly sailing on a ship. In the second movement, the mood turned mournful as the string players relied on heavy vibrato as they continued to pull their bows, end to tip, across the strings. One could notice the players’ bodies slow down and move quietly with the music.

After a slight pause between movements, the piece picked up and exuded happiness once again. Everyone worked together to create a sound with so much energy and fullness that it seemed to have enough power to lift the building off the ground and fly. Many members of the audience were captivated by the violinists’ ability to play measure after measure of sixteenth notes. It was clear the piece required a lot of dedication on the players’ part.

To conclude the program, the orchestra performed “Symphonic Dances, Op. 64" by Edvard Grieg, a piece composed of four dances, which lasts over thirty minutes in total. The piece is rich in dynamics, which forced the players to diligently follow Pippo as he guided them through sections of great magnitude and careful softness.

Overall, the constant change in volume created a worrying feeling, like one was being chased. The Hope College Orchestra gets two thumbs up for having enough energy and soul to bring out such feelings.

The performance proved worthwhile as the audience erupted into a hearty round applause. The performers’ next concert is set to take place in November, and it is sure to be a source of great anticipation for classical music lovers of all stripes.
Knights conquer Dutch in MIAA clash

James Rogers
Sports Editor

On Friday the Dutch traveled to Calvin for an MIAA showdown, and came up short in four sets.

A crowd of 2,720 spectators filled the Van Noord Arena in Grand Rapids to watch two top-five teams in the nation square off for the first of two regular season matchups.

Calvin entered the game ranked second in the nation, with Hope ranked fourth. The Dutch were coming off positive results from a tournament last weekend in Ohio against difficult competition.

"After the tournament in Ohio we did our best to work on certain rotations we struggled with and focused a lot on serve receive passing and defense," Matt Schoolmaster (′14) said. "Our practices, no matter who the competition we face during the week, are tough and competitive."

The Dutch got no relief from the tough opponents on Friday, having to face the Knights on their home court.

"I think we were well prepared for Calvin," Greer Bratschie (′13) said. "We know their game-plan but we just didn't execute as we normally do."

Hope battled back-and-forth with Calvin in the first set, falling behind 16-11 but striking back with three straight points to make it 16-14.

The Dutch trailed behind the Knights again late 19-16, but took the first set 26-24 on a kill from Jenna Grasmeyer (′15) assisted by Bratschie.

After the first set victory, Hope knew the focus and intensity had to keep rolling in order to keep up with the relentless Knights.

"In each match we play we always come out strong the first set," Schoolmaster said. "We knew that we had to bring it with all we had for the next few sets to keep up."

The Knights returned successfully in the second set. Although Hope trailed just 14-10 near the midway of the set, Calvin took control and captured 11 of the final 16 points in the set to win 25-15.

Tied 1-1, the third set saw Hope inching back several times but not quite gaining control as the Knights kept charging forward.

Three times in the set the Dutch flew back to a one-point deficit (14-13, 18-17 and 23-22) but the Knights never allowed Hope to tie it. A kill by Nicole George (′13) made it 23-22 still in favor of Calvin, but the Knights ended up claiming the third set 25-23, taking a 2-1 lead in the match.

"We'll get [Calvin] on our home court," Green Gratschke (′13) said.

Hope took a 6-2 lead to begin the fourth. The Knights answered with four straight points to tie it, but the Dutch mirrored them with four of their own to go up 10-6.

Calvin tallied nine of the next 11 points to go up 15-12 and eventually fought off the Dutch for a 25-21 set win, snagging the victory 3-1.

Grasmeyer recorded 21 kills and 10 digs, while Jessica Maer (′15) had 17 digs. Nicole George (′13) and Anna Lynch (′15) had 13 and 11 kills, respectively. Bratschie had 54 assists.

Hope dropped to 13-7 overall and 5-1 in MIAA. The rivals will face off in another, high caliber clash on October 20 at the DeVos Fieldhouse.

"Calvin's players are great competitors so we know that we have to play our game and focus on our talents if we want to beat them in October," Schoolmaster said. "We need to continue to play relentless defense and mix up our shots to keep other teams on their toes."

The Dutch can use Friday's game as a learning tool, picking up on Calvin's strengths and weaknesses.

"I think one of Calvin's strongest abilities is their big block," Bratschie said. "We need to be craftier with our shots, move them around more but also not be scared of their block. Being able to have a consistent block and aggressive defense will make us unstoppable."

Reflecting on the outcome, the Dutch also noticed areas of their game that were pleasing, and also some that could use improvement.

"We are on the same page of what we want the outcome to be and are relentless with our pursuit in the win," Schoolmaster said. "It's the execution that needs to improve."

Bratschie and the Dutch are undoubtedly optimistic and excited for the remainder of the season.

"One of the things I am confident in is our mental consistency and our camaraderie on the court," Bratschie said. "We know last night [Friday] wasn't our normal play. We're better than that but we never let up."

"We'll get them [Calvin] on our home court."

Hope (5-1 MIAA) will head to Trine (5-2 MIAA) on Wednesday to face the Thunder in a conference matchup.

SHOWDOWN— The Dutch huddle together during Friday's game at Calvin. The second-ranked Knights took down the fourth-ranked Dutch in four sets. The teams will meet again on Oct. 20 at DeVos Fieldhouse.
Football takes third loss of the season

Caitlin Rivera
Assistant Sports Editor

On Saturday Hope’s football team had their third loss of the season, making their record 1-3. The undefeated, fifteenth-ranked Illinois Wesleyan came prepared and defeated Hope 23-13.

The first half did not go in Hope’s favor. The Flying Dutchmen gave up an unanswered 23 points. “We did not physically execute our game plan to the best of our abilities,” quarterback, Michael Atwell (’14) noted. “Turnovers and special teams were our downfall.”

Jackson out for season, remains optimistic

Jackson had 46 rushing yards, 67 yards in kickoff returns, and a touchdown. “It was in the fourth quarter with a little bit of time remaining in the game,” Jackson said. “The play, I was trying to break a tackle and someone came down on my leg awkwardly. My leg bent back and I heard a loud pop.”

Jackson had surgery on Sept. 14 and is slowly recovering. “The surgery wasn’t too bad but I’m happy it’s over. The first couple days were a little painful,” Jackson said.

Throughout the week, Jackson says with a lot of physical therapy he should be up and running 100 percent by April. Jackson is currently a senior, but still has one more year of football athletic eligibility, which will allow him to play another year. “I will be coming back to play football next year, just because of the fact that I love football and that I couldn’t see myself going out on a ACL tear,” Jackson said. “I’m stronger than that, plus I would be coming back to a great team.”

Reggie Duncan (’14) will be taking his place on the field, but Jackson will still be at every game and practice. “I’m going to try to still show leadership and show a good example of a positive attitude,” Jackson stated.

Jackson is out for the remainder of the season, looking to knock the Knights off of their top position in the MIAA. “We’re coming off this tough loss to Olivet with our eyes now focused on Wednesday,” Lemmen said. “We really wanted a win against Olivet, but now all we can do is focus that frustration into training for our match against Calvin.”

Men’s soccer falls to Olivet 2-0

Kylo Bernaelak
Guest Writer

On Saturday the Flying Dutchmen men’s soccer team was defeated 2-0 by the Comets of Olivet College. This was the first MIAA loss of the season for Hope and brought them to a 5-3 overall record.

For the second week in a row, Hope won its mid-week matchup, and then suffered defeat in their weekend contest. On Tuesday, September 18th, Hope shutout Alma by a score of 1-0. Going into Saturday’s game, both Hope and Olivet were the unbeaten in the MIAA. Unfortunately, the loss moved Hope into a tie for third place with rival Calvin, who is 2-1 in conference play.

As the period went on, Jackson said, “As a team, I felt as though my team has the ability to score, and it simply was not enough.”

The Flying Dutchmen now focus on Wednesday, Sept. 29 at Adrian.

TAKING IT DOWN THE FIELD—Flaury Jackson (’13), number five, plays in the first game of the season against North Park. He is currently out for the season with a torn ACL.

Caitlin Rivera
Assistant Sports Editor

During the first game of the season against North Park, Hope College’s senior running back Flaury Jackson (’13) tore his anterior cruciate ligament (ACL) and medial collateral ligament (MCL), and is out for the season. Jackson played an outstanding first game with 79 rushing yards, 67 yards in kickoff returns, and a touchdown. “It was in the fourth quarter with a little bit of time remaining in the game,” Jackson said. “The play, I was trying to break a tackle and someone came down on my leg awkwardly. My leg bent back and I heard a loud pop.”

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In the upcoming week, Hope takes on rival, the Knights of Calvin College, at home on Wednesday. The Flying Dutchmen are looking to knock the Knights off of their top position in the MIAA. “We’re coming off this tough loss to Olivet with our eyes now focused on Wednesday,” Lemmen said. “We really wanted a win against Olivet, but now all we can do is focus that frustration into training for our match against Calvin. Wednesday is the only thing in our view now.”

The game is set for 7 p.m. at Van Andel.