9-14-2011

The Anchor, Volume 125.03: September 14, 2011

Hope College
Hope remembers lost alum, 9/11

Sept. 11, 2001, will forever be remembered as one of the most devastating days in American history, and this year marks the 10th anniversary of the catastrophic day when hijacked planes crashed into the World Trade Center Twin Towers, the Pentagon, and a field in Pennsylvania.

The attack affected countless lives and Hope College was not out of its reach. Among the casualties was Hope College alumni David Pruim (’70) of Upper Montclair, N.J., who worked in the south tower. Pruim was a political science major, a member of the football team and a part of the Emersonian Fraternity during his time at Hope College.

When news of the terrorist attacks hit Hope, the campus was in shock. The Emersonian Fraternity had an additional reason to grieve when word spread that a former member had been a victim.

“I vividly remember an emergency Emmie meeting in the cottage where we all met. We all didn’t know what to do, what to say, how to react... We were all so confused,” said Brain Batchelder, an Emersonian alumnus who was a junior in 2001.

Pruim’s number 72 football jersey was on display in his honor at last Saturday’s game against Wisconsin Lutheran.

Patriotic Unity

Current men’s assistant basketball coach Tom Davelaar had a prominent role as announcer for the football game at Holland Municipal Stadium on Sept. 15, 2001, when the Hope Dutchmen took on the DePauw Tigers.

In the days following the attack, there was much discussion around the MIAA about whether games would be played that weekend.

“Even though people were living in the fear of the unknown after the three tragic attacks, the feeling around Michigan and the MIAA was that we had to continue life as usual— to give people a sense of purpose,” Davelaar said.

What was memorable to Davelaar about the game was not the final score but the patriotic unity demonstrated during the national anthem.

“Everyone joined in a robust singing and there was such a feeling of patriotism,” Davelaar said.

The lyrics swelled with “pride and deep sadness” throughout the stadium. Images of the World Trade Center towers collapsing in flames had been repeatedly played on the news, ingrained into Americans’ memories.

The football game served to help unify the community, as a place where we could all come together.

Connections

For theater professor, John Tammi, Sept. 11, 2001 began with joy, but quickly turned into a whirlwind of sadness and fear.

As he opened his birthday gifts, he turned on the news to find the horrible scene that shocked the entire nation. His immediate reaction was panic as he rushed to call his daughter and son-in-law, both New York City residents, but didn’t get an answer.

Around 11 a.m., he was relieved hear from his daughter, who had just witnessed the second plane hitting the Twin Towers. Knowing she was safe, he went to work at Hope to teach his theater history course.

The topic was Greek theater. Students were able to bring up the tragic event in context, discussing how Greeks would use theater as means of retelling disasters of their own time.

“Arts have a way of articulating human experience,” Tammi said.

Sociology professor Donald Lidens remembered how normally the day started. He see 9/11, page 2

Internships offer real life application of classroom skills

In today’s world, a bachelor’s degree is generally necessary to obtain a secure, well-paying job. Because the job market is increasingly more competitive, employers are beginning to look for something more in the young people they hire: experience.

As experience becomes increasingly important, it is more common for students to participate in internships at some point during their college career.

Certain academic departments have even gone so far as to make an internship mandatory for graduation. For example, nursing, communication, and education majors at Hope College must all participate in a specific number of internship credit hours in addition to their regular classes.

While this requirement has been met with mixed feelings, Hope professors generally agree that internship participation is beneficial to students. Most importantly, it helps complete their college experience.

“By the end of their internships, [students] will be firmly grounded with an experience of something they will hire: experience,” said Boer.

“I learned about all of the behind the scenes things that teachers do,” Boer said. “It helped me prepare by giving me the full experience of the daily life of a teacher.”

Kelsey Engle (’12), also an education major, agrees.

“The internship gave me real life application to all that I have learned. I was able to see what all my professors have learned.”

“Everyone joined in a robust singing and there was such a feeling of patriotism,” Davelaar said.

The feeling around Michigan after the three tragic attacks, living in the fear of the unknown played that weekend.

The football game served to help unify the community, as a place where we could all come together.

For theater professor, John Tammi, Sept. 11, 2001 began with joy, but quickly turned into a whirlwind of sadness and fear.

As he opened his birthday gifts, he turned on the news to find the horrible scene that shocked the entire nation. His immediate reaction was panic as he rushed to call his daughter and son-in-law, both New York City residents, but didn’t get an answer.

Around 11 a.m., he was relieved hear from his daughter, who had just witnessed the second plane hitting the Twin Towers. Knowing she was safe, he went to work at Hope to teach his theater history course.

The topic was Greek theater. Students were able to bring up the tragic event in context, discussing how Greeks would use theater as means of retelling disasters of their own time.

“The internship gave me real life application to all that I have learned. I was able to see what all my professors have learned.”

Kelsey Engle (’12), also an education major, agrees.

“The internship gave me real life application to all that I have learned. I was able to see what all my professors have learned.”
Hope remembers 9/11

• 9/11, from page 1

was teaching at 10 a.m. when an associate interrupted the class to tell him that the first tower had been hit. Luidens’ nephew worked in one of the towers and he was unable to reach his cell phone.

Immediately, Luidens and some colleagues were watching a TV that had been set up on the corridor of Van Zoeren Hall and he found out others were unable to reach relatives.

Fortunately, Luidens recalled how quickly Hope College set up a prayer service by around 11:30 a.m. “It very moving for everyone involved,” he recalled.

Classes continued the next day, however, most professors allowed students to reflect on their feelings, Luidens said. His students were overwhelmed and shocked, but like the rest of country went on with their lives despite the feeling their world had been shattered.

Coming Together

On Sept. 11, 2001, Hope began a regular day of classes and work, but everything changed as word came about the terrorist attack. Within hours, faculty, staff and students overflowed the Pine Grove for a prayer vigil.

The atmosphere of Hope was very solemn, education professor Baars Bultman said. During the day, more information was released, thus increasing interaction among the campus community. Chapel staff organized activities and area churches held special services that evening and the next day. As the day unfolded everyone began to talk about it more.

“People were stunned, shocked, sad and some were angry” Bultman said.

The biggest change on campus was “a marked end to the innocence of a whole generation of young people, much like the assassination of President Kennedy which ended the innocence of my generation,” Bultman said.

For most, the Sept. 11 attacks hit close to their hearts, but for Eva Dean Folkert, co-director of athletics, the attacks also hit close to home. A native of upstate New York, Folkert vividly remembers the day.

As director of intramurals, Folkert had come to the Dow early. While passing the training room, she noticed people congregating around the television and was told a plane had crashed into the World Trade Center. Shocked, she watched the once-majestic buildings of her youth crumble as a second plane hit them.

“The overwhelming concern was, ‘What’s going to happen next?’” Folkert said. “If this is happening in New York, what’s going to happen here?’”

Folkert attended the campus-wide prayer service and a chapel service the next day. Students and faculty had a strong sense of unity. Folkert said.

“Whenever you’re part of an organization and you feel threatened or sad, you find that space to come together,” Folkert said.

‘Widen your frame’

“That was no accident,” education professor John Yelding said when his daughter called him as the first plane crashed into the World Trade Center.

Hearing the news, he flashed back to the Oklahoma City bombing, when students of Middle Eastern descent were instantly stereotyped. He was concerned the campus would turn against these students because of the terrorists’ ethnicity and be filled with fear that they were in danger.

However, he was impressed that the campus came together and prayed together in the Pine Grove that night.

Ten years have passed since that heartbreaking day and Yelding said the focus should be on honoring those who were killed and remembering their families, not on revenge or hatred.

Everyone has a frame they view the world through and on this 10th anniversary we should widen our frame and fill it with love and togetherness rather than television and was told a plane had crashed into the World Trade Center. Shocked, she watched the once-majestic buildings of her youth crumble as a second plane hit them.

“The overwhelming concern was, ‘What’s going to happen next?’” Folkert said. “If this is happening in New York, what’s going to happen here?’”

Folkert attended the campus-wide prayer service and a chapel service the next day. Students and faculty had a strong sense of unity. Folkert said.

“Whenever you’re part of an organization and you feel threatened or sad, you find that space to come together,” Folkert said.

‘Widen your frame’

“That was no accident,” education professor John Yelding said when his daughter called him as the first plane crashed into the World Trade Center.

Hearing the news, he flashed back to the Oklahoma City bombing, when students of Middle Eastern descent were instantly stereotyped. He was concerned the campus would turn against these students because of the terrorists’ ethnicity and be filled with fear that they were in danger.

However, he was impressed that the campus came together and prayed together in the Pine Grove that night.

Ten years have passed since that heartbreaking day and Yelding said the focus should be on honoring those who were killed and remembering their families, not on revenge or hatred.

Everyone has a frame they view the world through and on this 10th anniversary we should widen our frame and fill it with love and togetherness rather than television and was told a plane had crashed into the World Trade Center. Shocked, she watched the once-majestic buildings of her youth crumble as a second plane hit them.

“The overwhelming concern was, ‘What’s going to happen next?’” Folkert said. “If this is happening in New York, what’s going to happen here?’”

Folkert attended the campus-wide prayer service and a chapel service the next day. Students and faculty had a strong sense of unity. Folkert said.

“Whenever you’re part of an organization and you feel threatened or sad, you find that space to come together,” Folkert said.

‘Widen your frame’

“That was no accident,” education professor John Yelding said when his daughter called him as the first plane crashed into the World Trade Center.

Hearing the news, he flashed back to the Oklahoma City bombing, when students of Middle Eastern descent were instantly stereotyped. He was concerned the campus would turn against these students because of the terrorists’ ethnicity and be filled with fear that they were in danger.

However, he was impressed that the campus came together and prayed together in the Pine Grove that night.

Ten years have passed since that heartbreaking day and Yelding said the focus should be on honoring those who were killed and remembering their families, not on revenge or hatred.

Everyone has a frame they view the world through and on this 10th anniversary we should widen our frame and fill it with love and togetherness rather than television and was told a plane had crashed into the World Trade Center. Shocked, she watched the once-majestic buildings of her youth crumble as a second plane hit them.

“The overwhelming concern was, ‘What’s going to happen next?’” Folkert said. “If this is happening in New York, what’s going to happen here?’”

Folkert attended the campus-wide prayer service and a chapel service the next day. Students and faculty had a strong sense of unity. Folkert said.

“Whenever you’re part of an organization and you feel threatened or sad, you find that space to come together,” Folkert said.

‘Widen your frame’

“That was no accident,” education professor John Yelding said when his daughter called him as the first plane crashed into the World Trade Center.

Hearing the news, he flashed back to the Oklahoma City bombing, when students of Middle Eastern descent were instantly stereotyped. He was concerned the campus would turn against these students because of the terrorists’ ethnicity and be filled with fear that they were in danger.

However, he was impressed that the campus came together and prayed together in the Pine Grove that night.

Ten years have passed since that heartbreaking day and Yelding said the focus should be on honoring those who were killed and remembering their families, not on revenge or hatred.

Everyone has a frame they view the world through and on this 10th anniversary we should widen our frame and fill it with love and togetherness rather than television and was told a plane had crashed into the World Trade Center. Shocked, she watched the once-majestic buildings of her youth crumble as a second plane hit them.

“The overwhelming concern was, ‘What’s going to happen next?’” Folkert said. “If this is happening in New York, what’s going to happen here?’”

Folkert attended the campus-wide prayer service and a chapel service the next day. Students and faculty had a strong sense of unity. Folkert said.

“Whenever you’re part of an organization and you feel threatened or sad, you find that space to come together,” Folkert said.

‘Widen your frame’

“That was no accident,” education professor John Yelding said when his daughter called him as the first plane crashed into the World Trade Center.

Hearing the news, he flashed back to the Oklahoma City bombing, when students of Middle Eastern descent were instantly stereotyped. He was concerned the campus would turn against these students because of the terrorists’ ethnicity and be filled with fear that they were in danger.

However, he was impressed that the campus came together and prayed together in the Pine Grove that night.

Ten years have passed since that heartbreaking day and Yelding said the focus should be on honoring those who were killed and remembering their families, not on revenge or hatred.

Everyone has a frame they view the world through and on this 10th anniversary we should widen our frame and fill it with love and togetherness rather than television and was told a plane had crashed into the World Trade Center. Shocked, she watched the once-majestic buildings of her youth crumble as a second plane hit them.

“The overwhelming concern was, ‘What’s going to happen next?’” Folkert said. “If this is happening in New York, what’s going to happen here?’”

Folkert attended the campus-wide prayer service and a chapel service the next day. Students and faculty had a strong sense of unity. Folkert said.

“Whenever you’re part of an organization and you feel threatened or sad, you find that space to come together,” Folkert said.

‘Widen your frame’

“That was no accident,” education professor John Yelding said when his daughter called him as the first plane crashed into the World Trade Center.

Hearing the news, he flashed back to the Oklahoma City bombing, when students of Middle Eastern descent were instantly stereotyped. He was concerned the campus would turn against these students because of the terrorists’ ethnicity and be filled with fear that they were in danger.

However, he was impressed that the campus came together and prayed together in the Pine Grove that night.

Ten years have passed since that heartbreaking day and Yelding said the focus should be on honoring those who were killed and remembering their families, not on revenge or hatred.

Everyone has a frame they view the world through and on this 10th anniversary we should widen our frame and fill it with love and togetherness rather than television and was told a plane had crashed into the World Trade Center. Shocked, she watched the once-majestic buildings of her youth crumble as a second plane hit them.

“The overwhelming concern was, ‘What’s going to happen next?’” Folkert said. “If this is happening in New York, what’s going to happen here?’”

Folkert attended the campus-wide prayer service and a chapel service the next day. Students and faculty had a strong sense of unity. Folkert said.

“Whenever you’re part of an organization and you feel threatened or sad, you find that space to come together,” Folkert said.
The Vatican has rejected the accusations of the Irish Prime Minister Enda Kenny over the alleged cover-up described in the Cloyne Report, a July 2011 document detailing the investigation of abuses in the diocese of Cloyne in southern Ireland. While the Vatican has shown its concern over the scandal, it has just stated the accusations to be “unfounded.”

In the meeting in Parliament, the prime minister launched what has been called an “unprecedented attack” on the Vatican for its supposed cover-up. The Cloyne Report not only consists of allegations of sex abuse by Catholic priests in the Irish city of Cork but also of how dysfunctional and elitist the Vatican has become.

Due to the Vatican’s alleged cover-up of the incident, the prime minister of Ireland said that changes needed in the Roman Catholic Church as soon as possible. Furthermore, he has stated that the relationship between Ireland and the Church will not be the same after this.

“The rape and torture of children were downplayed or ‘managed’ to uphold instead the primacy of the institution, its power, standing and ‘reputation.’” — Prime Minister Enda Kenny

The rape and torture of children were downplayed or ‘managed’ to uphold instead the primacy of the institution, its power, standing and ‘reputation.’ — Prime Minister Enda Kenny

The paper cast doubts on man-made climate changes, saying that computer models under-emphasized the role of clouds and therefore over-estimated the actual temperature changes.

“His full-time job was keeping himself in power,” said Dr. Joel Toppen of the Hope College political science department. “He was protecting his position by earning support from sub-Saharan African leaders.”

Gaddafis reign in Libya began in 1969, when he took control of the government with the Revolutionary Command Council from exiled King Idris. Gaddafi rose to power in the group, eventually becoming head of state. Throughout his 42-year career, Gaddafi became an advocate for weapons of mass destruction, backing down only when faced with pressure from the West.

In the late 1990s, Gaddafi moved his attention from the Arab world to Africa. With an ever-increasing desire to become a supreme ruler, Gaddafi did all he could to make Libya a more African nation. In 1995, he expelled about 30,000 Palestinians from Libya. At one point, he suggested that Libyan men and women only marry black men and women. From February 2009 to January 2010, Gaddafi served as the chairperson of the African Union. Gaddafi used this position to further his United States of Africa agenda by gathering even more support from African nations. During this time, Gaddafi unveiled his vision of a united Africa with a single currency, the Afro. Though the ideas were supposed to be discussed, no further action was taken at the time. Though seen as a revolutionary leader, Gaddafi led a mostly most cause. He was the last real supporter of his United States of Africa. Many of Africa’s nations were and are experiencing turmoil such as war, famine and disease, and these countries would have to be stable before they could unite as one.

As long as so many of Africa’s nations remain in the state of crisis they are in, the United States of Africa will remain only a dream.

Gadafi overthrow makes US of Africa proposal even more unlikely

Libya’s recent problems have been conspicuous to all observers. With the revolt of the people and the ousting of their leader, Libya has been the poster child for what happens when a country’s citizens are angered to the point of revolt. Despite what the turbulence has meant for the nation of Libya, a chaotic country is not the only outcome of the situation.

Libya’s former leader, Moammar Gadhafi, was the chief advocate for the United States of Africa, a vision of a united continent much like the United States. With Gaddafis now out of power, his dream of a United Africa will almost certainly never happen. Despite the fact that the United States of Africa might seem like a good idea, Gaddafis government was always driven by his own desire to become Africa’s most powerful leader. Gaddafis used oil revenues to support the economies of poor countries like Niger and Chad. “His full-time job was keeping himself in power,” said Dr. Joel Toppen of the Hope College political science department. “He was protecting his position by earning support from sub-Saharan African leaders.”

Gaddafis reign in Libya began in 1969, when he took control of the government with the Revolutionary Command Council from exiled King Idris. Gaddafi rose to power in the group, eventually becoming head of state. Throughout the 42 years of his presidency, Gaddafi became an advocate for weapons of mass destruction, backing down only when faced with pressure from the West.

In the late 1990s, Gaddafi moved his attention from the Arab world to Africa. With an ever-increasing desire to become a supreme ruler, Gaddafi did all he could to make Libya a more African nation. In 1995, he expelled about 30,000 Palestinians from Libya. At one point, he suggested that Libyan men and women only marry black men and women. From February 2009 to January 2010, Gaddafi served as the chairperson of the African Union. Gaddafi used this position to further his United States of Africa agenda by gathering even more support from African nations. During this time, Gaddafi unveiled his vision of a united Africa with a single military force, open borders for travel, and a single currency, the Afro. Though the ideas were supposed to be discussed, no further action was taken at the time. Though seen as a revolutionary leader, Gaddafi led a mostly most cause. He was the last real supporter of his United States of Africa. Many of Africa’s nations were and are experiencing turmoil such as war, famine and disease, and these countries would have to be stable before they could unite as one.

As long as so many of Africa’s nations remain in the state of crisis they are in, the United States of Africa will remain only a dream.
Turquoise expresses Israeli ambassador over Gaza flotilla incident

"Ten years ago today, ordinary Americans went to board a small plane and found themselves on the frontlines of a battle they did not choose. They acquitted themselves with grace and courage, just as the ta" – Sen. David Vitter, R-La., on the choice he made to watch football tonight, rather than to attend the big game, kick-off of the Super Bowl tonight, as part of President Obama’s jobs speech.

“Sen. David Vitter, R-La., on the choice he made to watch football tonight, rather than to attend the big game, kick-off of the Super Bowl tonight, as part of President Obama’s jobs speech.”

Cory Lakatos

The small central-Italian town of Filettino is ordinary by most standards. Located 70 miles east of Rome, it boasts only 598 inhabitants. Despite this, the town has a strong connection to itself by joining Vatican City and the Republic of San Marino as the third small state to share the Apennine Peninsula with Italy.

Though it is tenuous at best, the new status of Filettino has the potential to establish a monarchical government. These measures have the potential to weaken the town’s independence and further the national government’s control over local administrations.

The town has begun printing bills of its own currency, the Fiorino (“flower”), in Italian, which has Sellar’s head on the back. So far only local shops and audden influx of tourists have started accepting them. The mayor maintains that the decision was met with approval from the citizens of the town. Filettino’s declaration of independence is the culmination of a series of unsuccessful attempts by the citizens of the town to establish a national government. Many Italian mayors have pointed out that cutting small-town budgets will affect the national economy and the global economic recession.

Franco Biggi, president of the National Association of Small Towns, says that local administrations are facing a crisis because of the global economic recession.

The town is facing a crisis because of the global economic recession.

The town is facing a crisis because of the global economic recession.
‘New Girl’ (Fox, 9:30 p.m. Tuesday, Sept. 20)

Zooey Deschanel is adorable; there is no denying this fact. From her roles in “(500) Days of Summer” to “Yes Man,” she has always played the quirky indie girl who sometimes sings. She is still that girl (although her name is Jess) on the sitcom “New Girl.” The plot is this: Jess comes home one day to find her boyfriend cheating on her, and so she has to find a new apartment while simultaneously dealing with her newly single life. She moves into an apartment with three guys who are utterly unprepared to deal with all the things that involve living with a girl, especially one who is completely heartbroken. In attempts to help Jess put her life back together, the three guys decide to coach her and put her back into the dating world. Some fanatics overall, a theme song about rebound relationships and various inappropriate dance moves later, Jess and her three roommates realize how much they need each other. Although this show is about a single gal getting her mojo back, the humor seems broad enough that both men and women can enjoy Deschanel succeeding at being utterly watchable.

‘Pan Am’ (ABC, 10 p.m. Sunday, Sept. 25) / ‘The Playboy Club’ (NBC, 10 p.m. Monday, Sept. 19)

“Pan Am” and “The Playboy Club” are prime time network’s response to “Mad Men,” a cable darling on AMC that has won the Emmy for outstanding drama two years in a row. Both shows deal with the era of the ‘50s, portraying women in professions that have all the glitz and glamour that “Mad Men” brings to an advertising agency. “Pan Am” deals with stewardesses and the salacious world they inhabit, which includes affairs, demeaning treatment from executives and the newfound air travel. There are sure to be many secrets and repressed emotion (something that period pieces like “Mad Men” excel at), as well as some truly amazing costumes. Similarly, “The Playboy Club” deals with women who work at the first Playboy Club in Chicago, a show that already has the FTC and many television stations raising their hands in protest before the first episode has even been aired. One playboy bunny named Maureen (Amber Heard) witnesses a murder, and she becomes involved with the seedy and dangerous world of crime and corruption that exists in the Playboy Club. Only time will tell if these shows will live up to “Mad Men” or just be failed attempts to capture the essence of a decade.

It’s a woman’s world: Fall TV previews

Elena Rivera
Senior Staff Writer

From shows about the recession to twisted soap opera mysteries, television is all about the ladies this fall. Whether it is Christina Applegate making her return to television in “Up All Night” on NBC or a crop of new hopefuls on other networks, television this season focuses on women: their idiosyncrasies, their place in the workforce, their humor. Cable used to be the only place for female actors to compete for the House Cup. Molly Thelting (14) said, “I definitely plan on going on Pottermore.com I love the magical experience I got from reading the books and watching the movies. Playing on Pottermore will make the whole Harry Potter encounter more exciting!” Ashley Mahar (’14) agrees, “I am so bloody excited to go on the new website. After playing on the site, I will probably end up having a Harry Potter marathon.” The website is expected to open to the public in October, but acceptance emails for early testers are already being administered. Start planning your magical username now!
Four buzz-worthy hip-hop albums of 2011

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole.

If you include the bonus tracks of “Get Rich or Die Trying,” 50 Cent’s sextuple platinum (that’s not a joke) 2003 release, 14 different individuals produced the music for 19 songs.

Even though the bull market era of hip-hop resulted in a lot of bad music, there were still large pockets of creativity that produced some of the most original and creative music imaginable.

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole.

One of those pockets was the Atlanta-based Dungeon Family collective. Goodie Mob (where Cee-Lo Green got his start), Organized Noize and OutKast crafted a unique sound that helped define southern hip-hop.

Music Group label after proving his talents on “Lincoln Way Nights.” Although the album is ostensibly a concept album about cars and their sound systems, it more notably functions as a platform for his introspection. He talks about cars, but rarely brags about them.

“Trying to match the music with my new views/looking at the world different lately/I just want to take care of the lady that made me/honestly that same motive is driving me crazy/feel the pressure through the bucket seats,” he raps on “The Sound of Silence.”

Unsurprisingly, “Lincoln Way Nights” is designed to be listened to while driving around. Without car speakers a lot of the bass-heavy production is missed. This album made me wish that my commute to work each day this summer was a little longer.

Although the bull market era of hip-hop resulted in a lot of bad music, there were still large pockets of creativity that produced some of the most original and creative music imaginable.

Kanye West is widely credited for overturning the status quo in hip-hop. West was one of the first rappers to talk openly about his weaknesses, fears and emotions in an immensely relatable way.

Jay-Z is West’s mentor but his career is drastically different. He is a successful veteran in a profession that is not designed to have a Taken by the Lyricism of his style the influence of that sound can be clearly heard on “Return of 4eva,” Big K.R.I.T.’s masterfully self-produced March 28 mixtape.

The Organized Noize influence can be especially heard on tracks like “King’s Blues,” “Amtrak,” and “Players Ballad.” However, the project as a whole would be lacking if it simply copied the sound of other producers. Instead, Big K.R.I.T.’s production style effectively innovates and modernizes the traditional southern sound of his peers.

As a rapper, K.R.I.T. sounds more in control than ever. His style is unmistakable southern, full of double-time flows and accent-heavy end-rhymes. But like his production, it never sounds overly derivative.

Kanye West is widely credited for overturning the status quo in hip-hop. West was one of the first rappers to talk openly about his weaknesses, fears and emotions in an immensely relatable way.

Jay-Z is West’s mentor but his career is drastically different. He is a successful veteran in a profession that is not designed to have a

The album reviews by Chris Russ, co Editor-in-Chief, reflect the opinions of the individual writer and not necessarily of the Anchor staff as a whole.

The closest thing 2011 has to a mainstream gangster rapper is currently Lil Wayne, who is currently the weird-beyond-belief and unapologetic version of a money-hungry pop star.

Modern stars like Lil Wayne, Big Sean and Nicki Minaj all gained massive followings through the steady stream of free, downloadable music that they provided. This business model looks to remain relevant as the next generation of rap stars navigate their way to relevance.

Although there has been an impressively large chunk of quality rap music released so far in 2011, four albums have elevated themselves to a potentially classic level. Of those four, three were released to the public without charge.

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole.

If you include the bonus tracks of “Get Rich or Die Trying,” 50 Cent’s sextuple platinum (that’s not a joke) 2003 release, 14 different individuals produced the music for 19 songs.

Even though the bull market era of hip-hop resulted in a lot of bad music, there were still large pockets of creativity that produced some of the most original and creative music imaginable.

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole.

One of those pockets was the Atlanta-based Dungeon Family collective. Goodie Mob (where Cee-Lo Green got his start), Organized Noize and OutKast crafted a unique sound that

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole.

If you include the bonus tracks of “Get Rich or Die Trying,” 50 Cent’s sextuple platinum (that’s not a joke) 2003 release, 14 different individuals produced the music for 19 songs.

Even though the bull market era of hip-hop resulted in a lot of bad music, there were still large pockets of creativity that produced some of the most original and creative music imaginable.

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole.

If you include the bonus tracks of “Get Rich or Die Trying,” 50 Cent’s sextuple platinum (that’s not a joke) 2003 release, 14 different individuals produced the music for 19 songs.

Even though the bull market era of hip-hop resulted in a lot of bad music, there were still large pockets of creativity that produced some of the most original and creative music imaginable.

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole.

If you include the bonus tracks of “Get Rich or Die Trying,” 50 Cent’s sextuple platinum (that’s not a joke) 2003 release, 14 different individuals produced the music for 19 songs.

Even though the bull market era of hip-hop resulted in a lot of bad music, there were still large pockets of creativity that produced some of the most original and creative music imaginable.

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole.

If you include the bonus tracks of “Get Rich or Die Trying,” 50 Cent’s sextuple platinum (that’s not a joke) 2003 release, 14 different individuals produced the music for 19 songs.

Even though the bull market era of hip-hop resulted in a lot of bad music, there were still large pockets of creativity that produced some of the most original and creative music imaginable.

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole.

If you include the bonus tracks of “Get Rich or Die Trying,” 50 Cent’s sextuple platinum (that’s not a joke) 2003 release, 14 different individuals produced the music for 19 songs.

Even though the bull market era of hip-hop resulted in a lot of bad music, there were still large pockets of creativity that produced some of the most original and creative music imaginable.

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole.

If you include the bonus tracks of “Get Rich or Die Trying,” 50 Cent’s sextuple platinum (that’s not a joke) 2003 release, 14 different individuals produced the music for 19 songs.

Even though the bull market era of hip-hop resulted in a lot of bad music, there were still large pockets of creativity that produced some of the most original and creative music imaginable.

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole.

If you include the bonus tracks of “Get Rich or Die Trying,” 50 Cent’s sextuple platinum (that’s not a joke) 2003 release, 14 different individuals produced the music for 19 songs.

Even though the bull market era of hip-hop resulted in a lot of bad music, there were still large pockets of creativity that produced some of the most original and creative music imaginable.
Live Mannequin Night offers lots of creative freedom to stores and provides entertainment for the community of Holland. "(Live Mannequin Night) is really fun," de Alvare said. "Plus for those who are new to Hope, this is a great introduction to the downtown Holland area and the events we host."

However, Live Mannequin Night is not only for the newcomers of Holland. It’s also for the supportive community. Karla Scheifele, owner of Karla’s Place, loves the events atmosphere and the chance to offer a thank you. "It’s a way to give back to those who support downtown," Scheifele said. "It’s also a way to say thanks (to those supporters) and to give them an opportunity to bring their families and friends."

Karla’s Place, a store located on Eighth Street that is popular among the women of Hope College, is ready for its display. "(This year) we’re going to be the ‘I Love Lucy’ show," Scheifele said. "We feel we ‘always got some ‘splainin to do.’"

Live Mannequin Night is scheduled for Sep. 16, from 7 p.m. – 8:30 p.m. For more information, please visit www.downtownholland.com or find them on Facebook and Twitter.
Reconciliation isn’t a one way street

Someone recently told me that after spending 40 years at Hope College, he never felt included because he wasn’t Dutch, or an alumnus. I walked away from the conversation thinking that 40 years seemed like a very long time to not feel like a part of a community, particularly one like Hope College.

Community is an important word at Hope, and the term “faith-based community” is an even better term to associate with what we have at Hope. I’ve never been to another place that is most often so loving and welcoming. However, no community is perfect, and a community that does not acknowledge its weak points fails to strengthen and build relationships between members.

In May, while making a documentary funded by a Mellon Scholars research grant, I had the pleasure of hearing 14 different voices expressing a common theme: cultural inclusiveness and racial reconciliation. The different stories, viewpoints, as well as challenges that each person offered changed the way I thought about diversity in my life and, most importantly, on this campus.

I freely admit that I have never been particularly interested in issues of diversity. I grew up in a diverse area and went to school with different types of people, so perhaps it never occurred to me that people didn’t experience other cultures in their daily life. At home, there were several religions and cultures intermixed throughout the community.

When I came to Hope, I was actually shocked at the number of people who looked like me. I noticed the lack of diversity and the apathy toward the subject among my friends.

This didn’t instantly make me a diversity advocate, if you will, but I didn’t press the issue. I forgot, as we all often do, because it didn’t directly effect me... until a student decided to put up a poster advertising the KKK last January.

Some of you may want to stop reading there. Maybe you think you’ve heard enough about all of this and want to put it behind you. Trust me, you need to read on. Because this isn’t just about the poster or what you think about it. It’s much more about all of this and want to put it behind you. Trust me, you need to read on.

For the documentary I talked to students. I talked to faculty. I talked to administrators and the way they communicate their beliefs. What are their beliefs?

One thing is for sure: We must let our opinions be heard so that it is not a powerful elite that decides our future but our own conscientious reasoning.

When I came to Hope, I was actually shocked at the number of people who looked like me. I noticed the lack of diversity and the apathy toward the subject among my friends.

This didn’t instantly make me a diversity advocate, if you will, but I didn’t press the issue. I forgot, as we all often do, because it didn’t directly effect me... until a student decided to put up a poster advertising the KKK last January.

Some of you may want to stop reading there. Maybe you think you’ve heard enough about all of this and want to put it behind you. Trust me, you need to read on. Because this isn’t just about the poster or what you think about it. It’s much more about all of this and want to put it behind you. Trust me, you need to read on.

For the documentary I talked to students. I talked to faculty. I talked to administrators and the way they communicate their beliefs. What are their beliefs?

One thing is for sure: We must let our opinions be heard so that it is not a powerful elite that decides our future but our own conscientious reasoning.

Are you ready to be a robot?

Caitlin Seay
Columnist

Robo sapiens

Science fiction fans beware! The evolutionary future is upon us! Ray Kurzweil, a leading mind in this evolution, has predicted that by the middle of the century computer technology will have so surpassed human capabilities that the only way that human beings will become extinct is by melding our minds with the bodies of these super computers.

In other words, within the next century we will either become robots or the human race will eventually cease to exist. If the theory of survival of the fittest holds true, it will be Robo sapiens and not Homo sapiens that will be the fittest. I signed up for a class this semester called the rhetoric of the human enhancement movement. What was I thinking, right? This class is all about transcendent idea of a human? Should we be working toward immortality if much of what we as Christians are taught has to do with accepting our finitude and placing our trust in the everlasting God?

These are just some of the questions that ran through my head as I was sitting in class listening to professor Herrick talk about technology’s exponential growth. I definitely don’t have all the answers to those questions but in the coming years they are questions that we as a human race may have to face. We may not be able to stop the inevitability of such a future, but we must have a say in what that future looks like.

If you’re thinking, since when did people start believing these kind of things would be possible? Don’t worry, you’re not alone. I was shocked by how advanced technology has already become without my knowledge of it. That people are even talking about immortality as a reasonable probability for the future blew my mind and then some!

Once I got over the initial shock the reality of the situation began to set in. If we are to become post-human robots, what does that mean for our humanity? And even more concerning: What does that mean to my Christian self? The Bible clearly states that we are made in God’s image. Does that image include the transcendent idea of a human? Should we be working toward immortality if much of what we as Christians are taught has to do with accepting our finitude and placing our trust in the everlasting God?

Are you ready to be a robot?
Should you be offended?

Christopher Russ
Co Editor-In-Chief

Too much information

Steven Patrick Morrissey was the lead singer of The Smiths and along with Johnny Marr, Andy Rouke and Mike Joyce, he wrote and performed some of the finest songs that have ever existed. While The Smiths are no longer together and touring, Morrissey is still making music and touring the world.

But the more I hear about Morrissey, the less I want to pay money to see him perform.

He has described Chinese people as a “subspecies,” and after a mass murderer killed 77 people in Norway, he said that it’s a personal decision and how you connect to a piece of art, I can’t imagine the amount of information that you need to know about his life.

However, I’ve recently concluded that there is no universal answer to the question of separating an artist’s actions and allegations that surrounded him from that artist’s creation.

But should what Morrissey thinks or says influence what I think of his music? I’ve often heard the argument, and previously used the argument myself, that the art a person produces should always be evaluated on its own; even horrible subspecies, “ and after a mass murderer killed 77 people in Norway, he said that it’s a personal decision and how you connect to a piece of art, I can’t imagine the amount of information that you need to know about his life.

However, I’ve recently concluded that there is no universal answer to the question of separating an artist’s actions and allegations that surrounded him from that artist’s creation.

But should what Morrissey thinks or says influence what I think of his music? I’ve often heard the argument, and previously used the argument myself, that the art a person produces should always be evaluated on its own; even horrible subspecies, “ and after a mass murderer killed 77 people in Norway, he said that it’s a personal decision and how you connect to a piece of art, I can’t imagine the amount of information that you need to know about his life.

However, I’ve recently concluded that there is no universal answer to the question of separating an artist’s actions and allegations that surrounded him from that artist’s creation.

But should what Morrissey thinks or says influence what I think of his music? I’ve often heard the argument, and previously used the argument myself, that the art a person produces should always be evaluated on its own; even horrible subspecies, “ and after a mass murderer killed 77 people in Norway, he said that it’s a personal decision and how you connect to a piece of art, I can’t imagine the amount of information that you need to know about his life.

However, I’ve recently concluded that there is no universal answer to the question of separating an artist’s actions and allegations that surrounded him from that artist’s creation.

But should what Morrissey thinks or says influence what I think of his music? I’ve often heard the argument, and previously used the argument myself, that the art a person produces should always be evaluated on its own; even horrible subspecies, “ and after a mass murderer killed 77 people in Norway, he said that it’s a personal decision and how you connect to a piece of art, I can’t imagine the amount of information that you need to know about his life.

However, I’ve recently concluded that there is no universal answer to the question of separating an artist’s actions and allegations that surrounded him from that artist’s creation.

But should what Morrissey thinks or says influence what I think of his music? I’ve often heard the argument, and previously used the argument myself, that the art a person produces should always be evaluated on its own; even horrible subspecies, “ and after a mass murderer killed 77 people in Norway, he said that it’s a personal decision and how you connect to a piece of art, I can’t imagine the amount of information that you need to know about his life.

However, I’ve recently concluded that there is no universal answer to the question of separating an artist’s actions and allegations that surrounded him from that artist’s creation.

But should what Morrissey thinks or says influence what I think of his music? I’ve often heard the argument, and previously used the argument myself, that the art a person produces should always be evaluated on its own; even horrible subspecies, “ and after a mass murderer killed 77 people in Norway, he said that it’s a personal decision and how you connect to a piece of art, I can’t imagine the amount of information that you need to know about his life.

However, I’ve recently concluded that there is no universal answer to the question of separating an artist’s actions and allegations that surrounded him from that artist’s creation.

But should what Morrissey thinks or says influence what I think of his music? I’ve often heard the argument, and previously used the argument myself, that the art a person produces should always be evaluated on its own; even horrible subspecies, “ and after a mass murderer killed 77 people in Norway, he said that it’s a personal decision and how you connect to a piece of art, I can’t imagine the amount of information that you need to know about his life.

However, I’ve recently concluded that there is no universal answer to the question of separating an artist’s actions and allegations that surrounded him from that artist’s creation.

But should what Morrissey thinks or says influence what I think of his music? I’ve often heard the argument, and previously used the argument myself, that the art a person produces should always be evaluated on its own; even horrible subspecies, “ and after a mass murderer killed 77 people in Norway, he said that it’s a personal decision and how you connect to a piece of art, I can’t imagine the amount of information that you need to know about his life.

However, I’ve recently concluded that there is no universal answer to the question of separating an artist’s actions and allegations that surrounded him from that artist’s creation.

But should what Morrissey thinks or says influence what I think of his music? I’ve often heard the argument, and previously used the argument myself, that the art a person produces should always be evaluated on its own; even horrible subspecies, “ and after a mass murderer killed 77 people in Norway, he said that it’s a personal decision and how you connect to a piece of art, I can’t imagine the amount of information that you need to know about his life.
Hope College has closed the local skate park located at Ninth Street and Columbia Avenue due to an incident on Sept. 21 that left one student and Columbia Avenue due to an incident further, according to the Holland Police Department.

The confrontation escalated to an argument, and a teenager hit one Hope student in the face. It wasn't serious enough for medical attention, but the Holland Police officers investigated the incident further, according to the report.

Later that day, another update was posted to KnowHope informing the Hope community the skate park was being torn down. Though the skate park was supposed to remain intact until the new Smallenburg Skate Park was supposed to be completed, according to the Holland Police officers, the skate park was supposed to remain intact being torn down. Though the skate park was supposed to remain intact until the new Smallenburg Skate Park was supposed to be completed, according to the Holland Police officers, the skate park was supposed to remain intact being torn down. Though the skate park was supposed to remain intact until the new Smallenburg Skate Park was supposed to be completed, according to the Holland Police officers, the skate park was supposed to remain intact. The notice also suggested that Hope owes the skate park community members alike (see letter below).

Since the destruction of the Lincoln Park skate park on Saturday, I've expressed a fairly limited range of emotions about the issue to my very patient friends. Mostly, I've felt anger, but that has passed and I'm left with shame. I'm ashamed of our campus.

While I transferred to Hope in 2009 and within two days of living in Gilmore began to hear the complaints about the skate kids. I was confused.

I understand that it's unfortunate to see marijuana get passed across from where you're living because you're a freshman in college and drugs are scary, but where is the Christian love we are supposed to have for others? I've been so happy to see something built.

I can count on one hand the number of people I know at Hope who I have heard say a kind word about the skate park, but even Vishnu would need extra hands to tally all of the negative comments that have been thrown around. In our insistently steady stream of insults, we have fostered an absolutely evil image of the skate park and its community.

I suppose I appreciate that the skate kids are safe as well. "especially in the evening hours, " added Campus Safety.

"More than anything, " said one witness, "the officers were saying that the kids' home life is not the best situation, so my prayers go out to them and their families, that God may shower them with His love while they feel unloved at home.

"God is Great, and I thank Him that no one was injured too seriously and that the kids are safe as well."

A negative outlook on the skateboarding community from the Hope perspective has permeated student life for the park's entirety.

But mostly, the teenage skateboarders and bikers kept to themselves. The end of the park sparked reactions from skaters and Hope community members alike (see letter below).

Since the destruction of the Lincoln Park skate park on Thursday, I've expressed a fairly limited range of emotions about the issue to my very patient friends. Mostly, I've felt anger, but that has passed and I'm left with shame. I'm ashamed of our campus.

I transferred to Hope in 2009 and within two days of living in Gilmore began to hear the complaints about the skate kids. I was confused.

I understand that it's unfortunate to see marijuana get passed across from where you're living because you're a freshman in college and drugs are scary, but where is the Christian love we are supposed to have for others? I've been so happy to see something built.

I can count on one hand the number of people I know at Hope who I have heard say a kind word about the skate park, but even Vishnu would need extra hands to tally all of the negative comments that have been thrown around. In our insistently steady stream of insults, we have fostered an absolutely evil image of the skate park and its community.

I suppose I appreciate that the skate kids are safe as well. "especially in the evening hours, " added Campus Safety.

"More than anything, " said one witness, "the officers were saying that the kids' home life is not the best situation, so my prayers go out to them and their families, that God may shower them with His love while they feel unloved at home.

"God is Great, and I thank Him that no one was injured too seriously and that the kids are safe as well."

A negative outlook on the skateboarding community from the Hope perspective has permeated student life for the park's entirety.

But mostly, the teenage skateboarders and bikers kept to themselves. The end of the park sparked reactions from skaters and Hope community members alike (see letter below).

Hope owes skaters 'Christian' love

Since the destruction of the Lincoln Park skate park on Thursday, I've expressed a fairly limited range of emotions about the issue to my very patient friends. Mostly, I've felt anger, but that has passed and I'm left with shame. I'm ashamed of our campus.

I transferred to Hope in 2009 and within two days of living in Gilmore began to hear the complaints about the skate kids. I was confused.

I understand that it's unfortunate to see marijuana get passed across from where you're living because you're a freshman in college and drugs are scary, but where is the Christian love we are supposed to have for others? I've been so happy to see something built.

I can count on one hand the number of people I know at Hope who I have heard say a kind word about the skate park, but even Vishnu would need extra hands to tally all of the negative comments that have been thrown around. In our insistently steady stream of insults, we have fostered an absolutely evil image of the skate park and its community.

I suppose I appreciate that the skate kids are safe as well. "especially in the evening hours, " added Campus Safety.

"More than anything, " said one witness, "the officers were saying that the kids' home life is not the best situation, so my prayers go out to them and their families, that God may shower them with His love while they feel unloved at home.

"God is Great, and I thank Him that no one was injured too seriously and that the kids are safe as well."

A negative outlook on the skateboarding community from the Hope perspective has permeated student life for the park's entirety.

But mostly, the teenage skateboarders and bikers kept to themselves. The end of the park sparked reactions from skaters and Hope community members alike (see letter below).

The worst part, perhaps, was that these were not "fringe" Hope men that I had never seen before, who maybe didn't fit the happy, RCA mold. I knew exactly who they were.

The three had been at every Durfee-Gilmore event, regularly stood in the first few rows of Dimnent for chapels and the RCA mold. I knew exactly who they were. The three had been at every Durfee-Gilmore event, regularly stood in the first few rows of Dimnent for chapels and the Gathering, had half of the female population their age swooning, and had, until that moment, seemed like all around quintessential Hope College men.

I can count on one hand the number of people I know at Hope who I have heard say a kind word about the skate park, but even Vishnu would need extra hands to tally all of the negative comments that have been thrown around. In our insistently steady stream of insults, we have fostered an absolutely evil image of the skate park and its community.

I suppose I appreciate that the skate park will be moving to Smallenburg Park, since it isn't too far from the original spot.

But I desperately want Hope students to remember that every single person who ever hung out at the old park, though they might be conveniently out of sight now, is still a member of our greater community. You owe them love and respect.

Hope sustains a great community. We smile at people we've never met before, we have been so cruel to those kids? They are literally, by our greater community. We smile at people we've never met before, we have been so cruel to those kids? They are literally, by our standards, the Christian love we are supposed to have for others?

I'm ashamed of our community. We smile at people we've never met before, we have been so cruel to those kids? They are literally, by our standards, the Christian love we are supposed to have for others?

I'm ashamed of our community. We smile at people we've never met before, we have been so cruel to those kids? They are literally, by our standards, the Christian love we are supposed to have for others?

I'm ashamed of our community. We smile at people we've never met before, we have been so cruel to those kids? They are literally, by our standards, the Christian love we are supposed to have for others?
Lacrosse slated to become varsity in 2012-2013

Bethany Stripp  Sports Editor

After decades of operating at the club level, lacrosse will soon be the newest varsity sport offered at Hope College.

On Sept. 6, Hope announced that it will begin sponsoring men’s and women’s lacrosse as a varsity sport beginning in the 2012-2013 school year. The MIAA also announced that it will add lacrosse to its sponsored sports in the same year, giving member schools the ability to compete against each other to qualify for the NCAA Division III postseason tournament.

“We have wanted to have a varsity team since we started playing in the ‘70s,” men’s head coach Michael Schanhals, a former Hope lacrosse player, said. “The conditions were right with the addition of traditional MIAA league teams to the varsity ranks and also with the growth of the women’s game at MIAA schools.”

The men’s lacrosse team has been a member of the Men’s Collegiate Lacrosse Association, which gave the team the opportunity to play in a varsity-like atmosphere with conference championships, post-season awards and national polls.

Will Franken (‘14) said this has been reflected in the team’s attitude.

“Even though we haven’t been a varsity program we go about our business and do our best to conduct ourselves as varsity athletes,” Franken said.

The impending status change has helped the men’s team step up their game, Michael Schofield (‘14) said.

“Knowing that Hope lacrosse will be a varsity sport next year has made our team work that much harder,” Schofield said. “There is just something about being branded a NCAA athlete, it’s hard to describe. It’s a source of pride for the guys and I hope Coach Schanhals uses a new era of Dutchmen lacrosse.”

The women’s lacrosse team, which has existed at Hope since 2000, has also begun to operate at a higher level to prepare to be a varsity program.

“Knowing that the move to become an collegiate sport would be happening soon was done as much as possible to treat lacrosse as a varsity sport in the last couple years to make the transition go more smoothly,” women’s head coach Tracy Benjamin (‘09) said. “Knowing for sure that the change will be made next year makes it even more exciting to continue to do so this program.”

Because the move to varsity will not happen until next season, current seniors like 2011 women’s co-captain Alex Day (‘12) will close out her Hope lacrosse career on the club team.

“The most disappointing aspect of this change is that I will not have the opportunity to play at Hope when it becomes a varsity sport,” Day said. “It’s definitely bittersweet for me, but I couldn’t be happier for my teammates and the future of this program.”

“I am from the East Coast where lacrosse is an established sport. Seeing it spread out to the Midwest and become varsity is a great feeling,” Breit said.

“I’ve had the opportunity to play lacrosse since middle school, and movements such as this in the MIAA can help others get the chance to play this great sport.”
**Dutchmen toss losing streak with well-rounded win**

James Rogers
ASSISTANT SPORTS EDITOR

Hope ended its 23-game non-conference losing streak with a 28-14 win over visiting Wisconsin Lutheran.

Holland Municipal Stadium held a crowd of 3,125 people stacked in the bleachers and scattered on the grass behind the end zone.

On Hope’s first possession, Fluarry Jackson (‘15) punted out a 14-yard touchdown run to give the Dutchmen a 6-0 lead and their first score of the season. Evan Finch (‘14) tacked on the extra point to give Hope a 7-0 lead.

With 3:43 left in the first quarter, Shawn Jackson (‘14) showed his speed with a 42-yard touchdown burst to extend the Dutchmen lead to 14-0. A 14-0 lead was cut in half early in the second quarter when Warrior running back Taylor Moesle scored on a 1-yard run.

Shawn Jackson led the rushing game for Hope on 11 carries totaling 89 yards. Peterson caught six balls for 67 yards and 20-yard drive with a 1-yard quarterback rush by Atwell into the end zone. Hope possessed a 28-14 lead with 2:06 remaining and held on.

Shawn Jackson led the rushing game for Hope on 11 carries totaling 89 yards. Peterson caught six balls for 67 yards and one touchdown. Atwell threw for 135 yards and one touchdown on 14-24 passing. Warren led the defense with his huge interception and eight and a half tackles, while Thompson booted eight punts for a remarkable 283 yards.

“It feels great,” Peterson said. “We came in with a mindset to win, and we did it. We’re excited.” The Dutchmen improved to 1-1 on the season and will host Millikin University on Saturday at 1 p.m.

**Epolito’s two goals shoot women’s soccer past Augustana**

Bethany Stripp
SPORTS EDITOR

Hope College’s women’s soccer team defeated the Vikings of Augustana College (Ill.) 3-2 on Friday to give the women a winning record heading into conference play.

The Vikings took an early lead when Taylor Moesle snuck a shot around Hope goalie Megan Alteri (‘13) in the 13th minute. Ashley Higuchi expanded Augustana’s lead 12 minutes later to give the Vikings a 2-0 advantage heading into halftime.

“In the first half we played fair,” head coach Leigh Sears said. “They capitalized on our mistakes and we just weren’t mentally checked in.”

After the break, the offensive momentum shifted in Hope’s favor. Five minutes into the second half, Augustana received a penalty. Kylie Clark (‘13) took the free kick for Hope, and though the ball initially landed in Augustana goalie Kayla Radloff’s hands it bounced out and into the goal, cutting Augustana’s lead to one.

Augustana came back with a strong offensive drive, but couldn’t convert their power into goals. Less than four minutes after Clark’s goal, Alyson Epolito (‘13) netted Hope’s second goal of the game off an assist from Tricia Bajema (‘13).

“In the first half we were a little bit back on our heels but in the second half we turned around and played with a lot of intensity and confidence,” co-captain Danielle Petzak (‘12) said. “We just never gave up. We played like it was 0-0 at half and then took it from there.”

The game remained tied for much of the second half after Epolito’s goal. With 8:28 left to play, Clark took another free kick for Hope. Radloff caught and dropped the ball again, but Epolito quickly got it around Radloff, giving Hope the 3-2 advantage. The Dutch held on to their lead for the remainder of the game and improved to 2-1 on the season.

The Dutch will be at Kalamazoo College on Sept. 14. The women will continue to play on the road until Sept. 24, when they take on Alma.

PHOTO BY BETHANY STRIPP

PHOTO BY CAITLIN KLASK

**PHOTO BY BETHANY STRIPP**

**PHOTO BY CAITLIN KLASK**