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Hope remembers lost alum, 9/11

Sept. 11, 2001, will forever be remembered as one of the most devastating days in American history, and this year marks the 10th anniversary of the catastrophic day when hijacked planes crashed into the World Trade Center Twin Towers, the Pentagon, and a field in Pennsylvania.

The attack affected countless lives and Hope College was not out of its reach.

Among the casualties was Hope College alumni David Pruim (’70) of Upper Montclair, N.J., who worked in the south tower. Pruim was a political science major, a member of the football team and a part of the Emersonian Fraternity during his time at Hope College.

When news of the terrorist attacks hit Hope, the campus was in shock. The Emersonian Fraternity had additional reason to grieve when word spread that a former member had been a victim.

“I vividly remember an emergency Emmie meeting in the cottage where we all met. We all didn’t know what to do, what to say, how to react.... We were all so confused,” said Brain Batchelder, an Emersonian alumnus who was a junior in 2001.

Pruim’s number 72 football jersey was on display in his honor at last Saturday’s game against Wisconsin Lutheran.

Patriotic Unity

Current men’s assistant basketball coach Tom Davelaar had a prominent role as an announcer for the football game at Holland Municipal Stadium on Sept. 15, 2001, when the Hope Dutchmen took on the Davenport Panthers.

In the days following the attack, there was much discussion around the MIAA about whether games would be played that weekend.

“Even though people were living in the fear of the unknown after the three tragic attacks, the feeling around Michigan and the MIAA was that we had to continue life as usual – to give people a sense of purpose,” Davelaar said.

What was memorable to Davelaar about the game was not the final score but the patriotic unity demonstrated during the national anthem.

“Everyone joined in a robust singing and there was such a feeling of patriotism,” Davelaar said.

The lyrics swelled with “pride and deep sadness” throughout the stadium. Images of the World Trade Center towers collapsing in flames had been repeatedly played on the news, ingrained into Americans’ memories.

The football game served to help unify the campus, as a place where we could all come together.

Connections

For theater professor, John Tammi, Sept. 11, 2001 began with joy, but quickly turned into a whirlwind of sadness and fear.

As he opened his birthday gifts, he turned on the news to find the horrible scene that shocked the whole nation. His immediate reaction was panic as he rushed to call his daughter and son-in-law, both New York City residents, but didn’t get an answer.

Around 11 a.m., he was relieved hear from his daughter, who had just witnessed the second plane hitting the Twin Towers. Knowing she was safe, he went to work at Hope to teach his theater history course.

The topic was Greek theater.

“By the end of their internship, [students] will have an understanding of the human experience,” Tammi said.

Sociology professor Donald Luidens remembered how the whole campus was in shock that day. He saw 9/11, page 2

Internships offer real life application of classroom skills

In today’s world, a bachelor’s degree is generally necessary to obtain a secure, well-paying job. Because the job market is increasingly more competitive, employers are beginning to look for something more in the young people they hire: experience.

As experience becomes increasingly important, it is more common for students to participate in internships at some point during their college career.

Certain academic departments have even gone so far as to make an internship mandatory for graduation.

For example, nursing, communication, and education majors at Hope College must all participate in a specific number of internship credit hours in addition to their regular classes.

While this requirement has been met with mixed feelings, Hope professors generally agree that internship participation is beneficial to students. Most importantly, it helps complete their college experience.

“But by the end of their internships, [students] will be fully grounded with an interdisciplinary liberal arts education,” says professor Melissa Villareal of the social work department.

Internships show a side of learning that can’t be taught in the classroom.

Students who have participated in an internship in the past appear to share the professors’ view.

“I would definitely recommend an internship in a place that offers you the experience of something you would like to do in the future,” says Leah Boer (’12), an education major.

She recently participated in an internship working with special education students at local elementary schools.

“I learned about all of the behind the scenes things teachers do,” Boer said. “It helped me prepare by giving me the full experience of the daily life of a teacher.”

Kelsey Engle (’12), also an education major, agrees.

“The internship gave me real life application to all that I have learned. I was able to see what all my professors have taught me in the classroom,” Engle said.

“I learned a lot about the fear and anxiety of the unknown. In the classroom, you don’t get that,” Boer agrees.

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* 9/11, page 1

Don Ludtke

was teaching at 10 a.m. when an associate interrupted the class to tell him that the first tower had been hit. Ludtke’s nephew worked in one of the towers and he was unable to reach his cell phone.

Immediately Ludtke and some colleagues were watching a TV that had been set up on the corridor of Van Zornen Hall and he found out others were unable to reach relatives.

Fortunately, Ludtke’s sister reached his nephew who had left for work late after feeling unwell and was stopped from entering the Jersey Tunnel as the whole area shut down in panic.

Ludtke recalled how quickly the campus came to a standstill. "It very moving for everyone," Ludtke said. "The day was filled with service by around 11:30 a.m. Hope College set up a prayer service and a chapel service the next day. As the day unfolded and area churches held special services, and the next day. As the day unfolded, everyone began to talk about more and more. "People were stunned, shocked, sad and some were angry," Ludtke said. The biggest change on campus was “a marked end to the innocence of a whole generation of young people, much like the assassination of President Kennedy which ended the innocence of my generation,” Bultman said.

For most, the Sept. 11 attacks hit close to their hearts, but for Eva Dean Folkert, co-director of athletics, the attacks also hit close to home. A native of upstate New York, Folkert vividly remembers the day.

As director of intramurals, Folkert had come to the Dow early. While passing the training room, she noticed people congregating around the television and was told a plane had crashed into the World Trade Center. Shocked, she watched the once-majestic buildings of her youth crumble as a second plane hit them.

“The overwhelming concern was, ‘What’s going to happen next? ’” Folkert said. “If this is happening in New York, what’s going to happen here?”

Folkert attended the campus-wide prayer service and a chapel service that followed. Students and faculty had a strong sense of unity.

“Whenever you’re part of an organization and you feel threatened or sad, you find that space to come together,” Folkert said.

\‘Widen your frame\’

“That was no accident,” education professor Biars Bultman said when his daughter called him as the first plane crashed into the World Trade Center.

Hearing the news, he flashed back to the Oklahoma City bombing when students of Middle Eastern descent were instantly stereotyped. He was concerned the campus would turn against these students because of the terrorists’ ethnicity and be filled with fear that they were in danger.

However, he was impressed that the campus came together and prayed together in the Pine Grove that night.

Ten years have passed since that heartbreak ing day and Yelding said the focus should be on honoring those who died and remembering their families, not on revenge or hatred.

Everyone has a frame they view the world through and on this 10th anniversary we should widen our frame and fill it with love and togetherness rather than television and was told a plane had crashed into the World Trade Center. Shocked, she watched the once-majestic buildings of her youth crumble as a second plane hit them.

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Gadhafi overthrow makes US of Africa proposal even more unlikely

Rachael Kabagabu
Guest Writer

Libya's recent problems have been conspicuous to all observers. With the revolt of the people and the ousting of their leader, Libya has been the poster child for what happens when a country's citizens are angered to the point of revolt. Despite what the turbulence has meant for the nation of Libya, a chaotic country is not the only outcome of the situation.

Libya's former leader, Moammar Gadhafi, was the chief advocate for the United States of Africa, a vision of a united continent much like the United States. With Gadhafi now out of power, his dream of a United Africa will almost certainly never happen.

Despite the fact that the United States of Africa might seem like a good idea, Gadhafi's notion dismissed the citizens who were driven by his own desire to become Africa's most powerful leader. Gadhafi used oil revenues to support the economies of poor countries like Niger and Chad. "His full-time job was keeping himself in power," said Dr. Joel Toppen of the Hope College political science department. "He was protecting his position by earning support from sub-Saharan African leaders."

Gadhafi's reign in Libya began in 1969, when he took control of the government with the Revolutionary Command Council from exiled King Idris. Gadhafi rose to power in the group, eventually becoming head of state. Throughout the next decade, Gadhafi became an advocate for weapons of mass destruction, backing down only when faced with pressure from the West. In the late 1990s, Gadhafi moved his attention from the Arab world to the African world. With an ever-increasing desire to become a supreme ruler, Gadhafi did all he could to make Libya a more African nation. In 1995, he expelled about 30,000 Pakistani and Indian Latinos from Libya. At one point, he suggested that Libyan men and women only marry black men and women. From February 2009 to January 2010, Gaddafi served as the chairman of the African Union. Gadhafi used this position to further his United States of Africa agenda by gathering even more support from African nations.

During this time, Gaddafi unveiled his vision of a united Africa with a single military force, open borders for travel, and a single currency, the Afro. Though the ideas were supposed to be discussed, no further action was taken at the time.

When looked at as a revolutionary leader, Gadhafi led a mostlymost cause. He was the last real supporter of the United States of Africa. Many of Africa's nations were and are experiencing turmoil such as war, famine and disease, and these countries would have to be stable before they could unite as one. As long as so many of Africa's nations remain under the state of crisis, the United States of Africa will remain only a dream.
**This Week in Quotes**

Annaelle Goetz
World Co-Editor

On May 31, 2010, a Turkish ship sailing for Gaza was boarded in international waters by the Israeli military. Nine pro-Palestinian activists were killed.

Turkey claims that the Israeli soldiers began firing as soon as they were aboard, while Israel claims that their troops acted in self-defense after the passengers began attacking them with clubs, knives, and guns.

An inquiry by the U.N. determined that the Israeli troops had been met with "significant, coordinated and violent resistance from a group of passengers."

The report included a forensic report, which indicated that "most of the deceased were shot multiple times, including in the back, or at close range." The inquiry went on, however, to state that while Israel's actions may have been in self-defense once aboard the vessel, the U.N. does not condenme their decision to have boarded the vessel in the first place.

Israeli naval blockade is meant to serve as a security measure immediately prior to the boarding was excessive and unreasonable."

While Israel and the U.N. are mostly in agreement about how the events transpired, Turkey maintains that the attack was unlawful and meant as a punishment to the people of Gaza. They are demanding monetary compensation for the families of the victims and a full apology from Israel.

The reports on this incident were finished several months ago, but their publication was repeatedly delayed while the two countries tried to negotiate. In the past, Turkey and Israel have shared regional ties and traded with one another. Turkey, however, does not recognize Israel's naval blockade of Gaza.

They are concerned about their shipping rights in the eastern Mediterranean and say that they will take the case to the International Court of Justice. Israel imposed the naval blockade after Hamas (the Palestinian Sunni Islamist political movement) seized control of the Gaza Strip in 2007.

Israel claims that the passengers who attacked them were a part of the I.H.H. Humanitarian Relief Foundation, activists of an Islamic Turkish NGO. Israel banned the I.H.H. for its support of Hamas.

Predatably, Hamas is applauding Turkey’s reaction to the incident.

On Friday, just before the U.N. could release their official report, Turkey’s government announced that all military agreements with Israel had been suspended.

Turkey expelled the Israeli ambassador, declaring that "Israel is going to be devoid of Turkey’s friendship."

Turkey views Israel's actions as criminal and if Israel refuses to appease them, there will be "no turning back...to be seen what actions the Turkish government will take.

**Turkey expels Israeli ambassador over Gaza flotilla incident**

**Italian town protests austerity by declaring independence**

Cory Lakatos
World Co-Editor

The small central-Italian town of Filettino is ordinary by most standards. Located 70 miles east of Rome, it boasts only 598 inhabitants. Despite this, the town has a fascination to itself by joining Vatican City and the Republic of San Marino as the third small state to share the Appennines with Italy.

Though it is tenous at best, the new status of Filettino barkeers the town from being absorbed by the unification of Italy in 1861, when the peninsula was home to numerous prinicipalities, large and small. Undoubtedly one counts Vatican City, which is independerit for unique reasons. San Marino, which is enclosed by northeastern Italy, was the only survivor of this period.

Unlike its two predecessors, Filettino does not have a long and storied history as an independent political entity. Its bid for independerit was masteredminded by Ayana. She has established a provisory council for the vessel in the first place.

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## It’s a woman’s world: Fall TV previews

**Elena Rivera**  
*Senior Staff Writer*

From shows about the recession to twisted soap opera mysteries, television is all about the ladies this fall. Whether it is Christina Applegate making her return to television in “Up All Night” on NBC or a crop of new hopefuls on other networks, television this season focuses on women: their idiosyncrasies, their place in the workforce, their humor. Cable used to be the only place for female actors to find complex, dynamic characters to portray, but television executives have wised up and picked up multiple pilots with women as leads. Below are some of the more intriguing options to watch this fall.

### 'New Girl' (Fox, 9:30 p.m. Tuesday, Sept. 20)

Zooey Deschanel is adorable; there is no denying this fact. From her roles in “(500) Days of Summer” to “Yes Man, she has always played the quirky indie girl who sometimes sings. She is still that girl (although her name is Jess) on the sitcom “New Girl.” The plot is this: Jess comes home one day to find her boyfriend cheating on her, and so she has to find a new apartment while simultaneously dealing with her newly single life. She moves into an apartment with three guys who are utterly unprepared to deal with all the things that involve living with a girl, especially one who is completely heartbroken. In attempts to help Jess put her life back together, the three guys decide to coach her and put her back into the dating world.

### 'Pan Am' (ABC, 10 p.m. Sunday, Sept. 25) / 'The Playboy Club' (NBC, 10 p.m. Monday, Sept. 19)

“Pan Am” and “The Playboy Club” are prime time network’s response to “Mad Men,” a cable darling on AMC that has won the Emmy for outstanding drama two years in a row. Both shows deal with the era of the 60s, portraying women in professions that have all the glitz and glamour that “Mad Men” brings to an advertising agency. “Pan Am” deals with stewardesses and the salacious world they inhabit, which includes affairs, demeaning treatment from executives and the newfound freedom of air travel. There are sure to be many secrets and repressed emotions (something that period pieces like “Mad Men” excel at), as well as some truly amazing costumes. Similarly, “The Playboy Club” deals with women who work at the first Playboy Club in Chicago, a show that already has the FTC and many television stations raising their hands in protest before the first episode has even been aired. One playboy bunny named Maureen (Amber Heard) witnesses a murder, and she becomes involved with the seedy and dangerous world of crime and corruption that exists in the Playboy Club. Only time will tell if these shows will live up to “Mad Men” or just fallible attempts to capture the essence of a decade.

### Pottermore beta-tests online content with hopeful fans

Pottermore backgrounds the cultural importance of "Buffy the Vampire Slayer." Get past its title (and maybe the first season wardrobe), and there is a groundbreaking show with the strongest female lead in recent television history played by Sarah Michelle Gellar. It is no wonder that Gellar chose to return to television in one of the most mysterious pilots premiering. "Ringer" tells the story of two estranged twin sisters: one rich, one poor. An unfortunate accident leaves one twin dead (presumably), and the other twin left with a choice: return to her old life, where she is on the run from the law, or take on her twin's identity. Although this show is about a single gal getting her mojo back, the humor seems broad enough that both men and women can enjoy Deschanel succeeding at being utterly watchable.

### ‘Ringer’ (CW, 9 p.m. Tuesday, Sept. 20)

True TV buffs know the cultural importance of "Buffy the Vampire Slayer." Get past its title (and maybe the first season wardrobe), and there is a groundbreaking show with the strongest female lead in recent television history played by Sarah Michelle Gellar. It is no wonder that Gellar chose to return to television in one of the most mysterious pilots premiering. "Ringer" tells the story of two estranged twin sisters: one rich, one poor. An unfortunate accident leaves one twin dead (presumably), and the other twin left with a choice: return to her old life, where she is on the run from the law, or take on her twin's identity. If this sounds like a soap opera someone's mom would watch on a Monday morning...that might be correct. But with juicy reveals about the twins' seemingly perfect lives, and Nestor Carbonell (Richard from "Lost") playing a law enforcement agent gunning on catching both of the sisters, there might be more to this show than meets the eye. Also, who would pass up the chance to see Buffy Summers in action again?
Tremendous drops in album sales and the resulting lack of lucrative record deals can be blamed for the reduction in senses filmed decadence, but the topical shift of modern rap is less directly traceable. The closest thing 2011 has to a mainstream gangster rapper is the weird-beyond-belief Lil Wayne, who is currently dominating pop radio with his less-than-hardcore “How to Love” ballad.

Another factor influencing the lyrical shift in hip-hop is the increasingly significant Internet. Mixtapes that were once sold by artists to gain notoriety and a following, are now given away for free online. Modern stars like Lil Wayne, Big Sean and Nicki Minaj all gained massive followings through the steady stream of free, downloadable music that they provided. This business model looks to remain relevant as the next generation of rap stars navigate their way to relevance. Although there has been an impressively large chunk of quality rap music released so far in 2011, four albums have elevated themselves to a potentially classic level. Of those four, three were released to the public without charge.

In the early to mid-2000s, when N.W.A. and 50 Cent were raking in money from the suburbs of America, their popularity was based on the strength of their singles not their albums as a whole. If you include the bonus tracks of “Get Rich or Die Trying,” 50 Cent’s sextuple platinum (that’s not a joke) 2003 release, 14 different individuals produced the music for 19 songs.

Needless to say, this system rarely results in a sonically cohesive record. When an entire project is produced by the same skilled musician for an equally talented rapper, the listening quality of the outcome is hardly comparable. New Orleans’ native CurrenSy gave away the 10-track “Covert Coup” through his twitter account on April 20. Every track was produced by The Alchemist, who is also currently working as a “hitman” DJ.

CurrenSy navigates each paranoid and jagged beat without breaking a sweat, but does sound more on edge and aggressive than he did on the two Ski Beatz-produced “Pilot Talk” records. His ability to make the grime and minutia of his life sound poetic is reminiscent of an uncharacteristically boastful Jack Kerouac.

Music Group label after proving his talents on “Lincoln Way Nights.” Although the album is ostensibly a concept album about cars and their sound systems, it more notably functions as a platform for his introspection. He talks about cars, but rarely brags about them. “Trying to match the music with my new views/looking at the world different lately/I just want to take care of the lady that made me/honestly that same motive is driving me crazy/feel the pressure through the bucket seats,” he raps on “The Sound of Silence.”

Unsurprisingly, “Lincoln Way Nights” is designed to be listened to while driving around. Without car speakers a lot of the bass-heavy production is missed. This album made me wish that my commute to work each day this summer was a little longer.

Another free album entirely produced by one individual is Stalley’s “Lincoln Way Nights (Intelligent Trunk Music).” The booming, relaxed and organic sound that ties the project together is the work of Rashad Thomas, who also sings on two of the album’s tracks. The album serves as a direct example of the benefits of free mixtapes, as Stalley was recently signed to Rick Ross’ Maybach

Even though the bull market era of hip-hop resulted in a lot of bad music, there were still large pockets of creativity that produced some of the most original and creative music imaginable. One of those pockets was the Atlanta-based Dungeon Family collective. Goodie Mob (where Cee-Lo Green got his start), Organized Noize and OutKast crafted a unique sound that helped define southern hip-hop.

The influence of that sound can be clearly heard on “Return of 4eva,” Big K.R.I.T.‘s masterfully self-produced March 28 mixtape. The Organized Noize influence can be especially heard on tracks like “King’s Blues,” “Amtrak,” and “Players Ballad.” However, the project as a whole would be lacking if it simply copied the sound of other producers. Instead, Big K.R.I.T.’s production style effectively innovates and modernizes the traditional southern sound of his peers.

As a rapper, K.R.I.T. sounds more in control than ever. His style is unmistakable southern, full of double-time flows and accent-heavy end-rhymes. But like his production, it never sounds overly derivative.

Kanye West is widely credited for overturning the status quo in hip-hop. West was one of the first rappers to talk openly about his weaknesses, fears and emotions in an immensely relatable way. Jay-Z is West’s mentor but his career is drastically different. He is a successful veteran in a profession that is not designed to have relevant survivors. As successful as is probably an understatement: he was named the richest rapper of 2011 by Forbes (West was the third richest).

As a duo, they prove that artful music and gaudy music are not mutually exclusive forms. West goes from bragging about his “other, other Benz” on the album’s lead single “Otis,” to making promises to his hypothetical future son on the song “New Day.” And I’ll never let that describe my college girlfriend/And get caught up with the groupies in the whirlwind.” Jay-Z’s promises to his future son on the same song became much more relevant when his wife Beyonce recently announced her pregnancy.

“Promise to never leave him even if his mama tweakin’/Cause my dad left me and I promise nev- er repeat him.” This album could be considered the greatest of the year thus far.
Live Mannequin Night offers lots of creative freedom to stores and provides entertainment for the community of Holland. "(Live Mannequin Night) is really fun," de Alvare said. "Plus for those who are new to Hope, this is a great introduction to the downtown Holland area and the events we host." However, Live Mannequin Night is not only for the newcomers of Holland. It’s also for the supportive community. Karla Scheifele, owner of Karla’s Place, loves the events atmosphere and the chance to offer a thank you. "It’s a way to give back to those who support downtown," Scheifele said. "It’s also a way to say thanks (to those supporters) and to give them an opportunity to bring their families and friends." Karla’s Place, a store located on Eighth Street that is popular among the women of Hope College, is ready for its display. "(This year) we’re going to be the ‘I Love Lucy’ show," Scheifele said. "We feel we ‘always got some ‘splainin to do.’" Live Mannequin Night is scheduled for Sep. 16, from 7p.m. – 8:30p.m. For more information, please visit www.downtownholland.com or find them on Facebook and Twitter.

**10 things to do this fall**

1. Pick apples
2. Climb the bowl
3. Go on a picnic
4. Carve pumpkins
5. Rake leaves and jump in
6. Go swing dancing in Grand Rapids
7. Go camping
8. Wear shorts and a sweatshirt
9. Watch a movie
10. Attend Hope’s Homecoming Hoedown

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**Features**

**Live Mannequin Night sparks fall creativity, excitement**

Ana Marie Paparelli

Guest Writer

Take a look at the storefronts of downtown Holland. To passersby, what may seem like a creatively posed mannequin may actually be a creatively posed Holland local. This annual event promises to provide a variety of events that are sure to please a wide range of participants. With the humid Mich. summer drawing to a close, fall offers opportunities for Holland locals and visitors to get downtown and enjoy the offerings of the season. One of the most anticipated of those fall opportunities is just around the corner.

Sept. 16 will mark the third annual Live Mannequin Night in downtown Holland. Created in 2008, this event will feature many downtown stores, including hotspots like Spring Sweet and Canterbury Cottage, with live mannequin-filled windows. What initially started as an event called “Gone Shopping,” created to get people out and about in Holland, featured store fronts with theme-dressed scarecrows. Since then, it has evolved into animated live mannequins. Live Mannequin Night highlights roughly 40 stores in the principal shopping district of Holland, which includes 8th Street, parts of River Avenue, and College Avenue. Each store selects someone to be a mannequin, who can be an employee, family, or friends of the owner, or even the owners themselves. They are then required to pose in the selected storefront window for an hour and a half.

"There really aren’t any rules," Downtown Holland’s Event Coordinator Kara de Alvare said. "We just ask that (each store) stick to the theme. This year’s theme is television." In years past, judges chose the winning storefront. However this year, the winner will be selected based on the people’s choice. Four voting booths along 8th Street will give everyone the opportunity to vote for their favorite Mannequins.

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\[Thinning Lines\]

A flake of wood
From a tired door
is rooted
in the arch of my left foot.

We dream of sipping the sky,
Sweating fire,
Singing slowly,
Of ring bearing
poem by David Webster

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Ann Marie Paparelli

Guest Writer

Jack Dropper’s fall playlist

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Photos Courtesy of Hope PR
Layout by Aleesa Ribbens

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Layout by Aleesa Ribbens
The Anchor
September 14, 2011

Reconciliation isn’t a one way street

Madalyn Muncy
Copy Editor

Someone recently told me that after spending 40 years at Hope College, he never felt included because he wasn’t Dutch, or an alumnus. I walked away from the conversation thinking that 40 years seemed like a very long time to not feel like a part of a community, particularly one like Hope College.

Community is an important word at Hope, and the term “faith-based community” is in an even better term to associate with what we have at Hope. I’ve never been to another place that is most often so loving and welcoming. However, no community is perfect, and a community that does not acknowledge its weak points fails to strengthen and build relationships between members.

In May, while making a documentary funded by a Mellon Scholars research grant, I had the pleasure of hearing 14 different voices expressing a common theme: cultural inclusiveness and racial reconciliation. The different stories, viewpoints, as well as challenges that each person offered changed the way I thought about diversity in my life and, most importantly, on this campus.

I freely admit that I have never been particularly interested in issues of diversity. I grew up in a diverse area and went to school with different types of people, so perhaps it never occurred to me that people didn’t experience other cultures in their daily life. At home, there were several religions and cultures interned throughout the community. When I came to Hope, I was actually shocked at the number of people who looked like me. I noticed the lack of diversity and the apathy toward the subject among my friends.

This didn’t instantly make me a diversity advocate, if you will, but I didn’t press the issue. I forgot, as we all often do, because it didn’t directly affect me...until a student decided to put up a poster advertising the KKK last January. Some of you may want to stop reading there. Maybe you think you’ve heard enough about all of this and want to put it behind you. Trust me, you need to read on. Because this isn’t just about the poster or what you think about it. It’s much larger. It’s about our community. It’s about our society. It’s about our ever-expanding world that one day you’re going to be a part of.

For the documentary I talked to students. I talked to faculty. I talked to administrators, both past and present. And they all expressed that Hope is a great place and that Hope does many things so well. Sometimes, though, it’s not such a great place for everyone and sometimes it doesn’t do things so well. This is to be expected; no place is perfect. But what can we do to make our community stronger? And, what role does our Christian faith play in this issue?

After researching the psychological concepts of racism and inclusion, the history of race in our country, and Christ’s views on the matter, my conclusion would be this: racial reconciliation is something we should pray and strive for. As a faith-based community, we have a responsibility to each other, and more importantly a responsibility to God, to be as inclusive as possible, to not plead ignorance, and to reconcile our past wrongdoings. No one is perfect, but part of being a Christian is reaching out to those who are persecuted for whatever reason and showing them God’s love. Even if you aren’t religious, you probably agree that we all have a responsibility as human beings to demonstrate respect to one another.

The conversation about these issues cannot stop. I repeat, cannot stop. There are so many people on this campus who are constantly crying out amongst the masses, but few stop to listen, perhaps believing that something else is more important. I stopped to listen to a mere 14 people and found myself wanting to hear more and wanting to do more. There is nothing more important then understanding one another. No true community can exist until we do so.

We all are able to become agents of change, on this campus and, perhaps most importantly, in the world. There is so much power in knowledge, and I urge you to start talking to others’ stories with courage. Keep talking to each other and learning more about people who are different than you. We are probably more similar than different.

Unlike the individual in my opening paragraph, as students we are not on this campus for 40 years. We only get four (well sometimes five, super seniors). Making one another feel welcome and included can’t wait. Change starts with you and me. Let’s do it together.

Madalyn Muncy helped produce a 30-minute documentary entitled “A Hope for Reconciliation: Building a Culturally Inclusive Community” in May as part of her Mellon Scholars Summer Research grant. The documentary is accompanied by a website including learning modules and will be available soon.

Are you ready to be a robot?

Caitlin Seay
Columnist

Robo sapiens
Science fiction fans beware! The evolutionary future is upon us! Ray Kurzweil, a leading mind in this evolution, has predicted that by the middle of the century computer technology will have so surpassed human capabilities that the only way the human race will ever become extinct is by melding our minds with the bodies of these super computers.

In other words, within the next century we will either become robots or the human race will eventually cease to exist. If the theory of survival of the fittest holds true, it will be Robo sapiens and not Homo sapiens that will be the fittest.

I signed up for a class this semester called the rhetoric of the human enhancement movement. What was I thinking, right? This class is all about transhumanists and the way they communicate their beliefs. What are their beliefs?

1. We should work towards transcending humanity.
2. We should work towards immortality.
3. We should work towards perfecting artificial intelligence.
4. We should work towards utopian uniformity.

If you’re thinking, since when did people start believing these kind of things would be possible? Don’t worry, you’re not alone. I was shocked by how advanced technology has already become without my knowledge of it. That people are even talking about immortality as a reasonable probability for the future blew my mind and then some!

Once I got over the initial shock the reality of the situation began to set in. If we are to become post-human robots, what does that mean for our humanity? And even more concerning: What does that mean to my Christian self? The Bible clearly states that we are made in God’s image. Does that image include the transcendent idea of a human? Should we be working toward immortality if much of what we as Christians are taught has to do with accepting our finitude and placing our trust in the everlasting God?

These are just some of the questions that ran through my head as I was sitting in class listening to professor Herrick talk about technology’s exponential growth. I definitely don’t have all the answers to those questions but in the coming years they are questions that we as a human race may have to face. We may not be able to stop the inevitability of such a future, but we must have a say in what that future looks like.

I, for one, would rather not have a future governed by the emotionless robots portrayed in much of science fiction. I see the most dangerous part of this whole process being that most people don’t know it’s happening. Perhaps by spreading awareness of this science project the human race will be better prepared to make decisions about their future when the time comes. My hope is for a future where the beautiful uniqueness that God has granted us does not become extinct but can be heightened by a brainpower that is equally powerful as it is wise.

One thing is for sure: We must let our opinions be heard so that it is not a powerful elite that decides our future but our own conscientious reasoning.
Should you be offended?

Christopher Russ
Co Editor-In-Chief

Steve Morrissey was the lead singer of The Smiths and along with Johnny Marr, Andy Rourke and Mike Joyce, he wrote and performed some of the finest songs that have ever existed. While The Smiths are no longer together and touring, Morrissey is still making music and touring the world. But the more I hear about Morrissey, the less I want to pay money to see him perform. He has described Chinese people as a “subspecies,” and after a mass murderer killed 77 people in Norway, he said that the violence was “nothing compared to what happens in McDonald’s and K.F.C. every day.”

What do we mean by “Morrissey thinks or says”? I’ve heard the argument, and previously used the argument myself, that the art a person produces should always be evaluated on its own; even offensive music can make beautiful art.

However, I’ve recently concluded that there is no universal answer to the question of separating an artist’s actions from that artist’s creation. I now believe that it’s a personal decision and how you connect to a piece of art, I can’t imagine that the net result is always positive one.

Believe me, this is personally an extremely philosophical jump to make. I hate subjective music. I don’t even believe in subjectivity in sports or when it comes to professional comedy. I don’t think there is a universal one.

The Anchor and all newspapers need to be able to make similar decisions about personal information. Should negative news about an individual’s personal life ever be printable material? Where do you draw the line between gossip and news? Just like with offensive musicians and comedians, I don’t think there is a universal answer.

If you knew someone who was killed in the massacre in Norway, it’s not artistically close-minded of you to choose to never listen to Morrissey just because of what he said.

Art is successful when it evokes certain emotions; that’s how it connects to an audience. When you have to shut off or ignore your own natural emotions to connect to a piece of art, I can’t imagine that the net result is always positive one.

If you know someone who was killed in the massacre in Norway, it’s not artistically close-minded of you to choose to never listen to Morrissey just because of what he said.

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Hope pulls plug on park after assault

By Caitlin Klask
Co Editor-in-Chief

Hope College has closed the local skate park located at Ninth Street and Columbia Avenue due to an incident on Sept. 21 that left one student and Columbia Avenue due to an incident skate park located at Ninth Street across from Dykstra Hall. The incident was listed as “non-aggravated assault” on KnowHope, and student was assisted by Hope Campus Safety officers as well as members of the Holland Police Department.

On Sept. 22, an update on the event was posted on the homepage of KnowHope. A group of Hope students was confronted by teenagers from the skate park, according to the report.

The confrontation escalated to an argument, and a teenager hit one Hope student in the face. It wasn’t serious enough for medical attention, but the Holland Police officers investigated the incident further, according to the report.

Later that day, another update was posted to KnowHope informing the Hope community the skate park was being torn down. Though the skate park was supposed to remain intact until the new Smallenburg Skate Park is open “wasn’t possible for a variety of reasons.”

More than anything,” said one witness, “the officers were saying that the kids’ home life is not the best situation, so my prayers go out to them and their families, that God may shower them with His love while they feel unloved at home.”

“God is Great, and I thank Him that no one was injured too seriously and that the kids are safe as well.”

A negative outlook on the skateboarding community from the Hope perspective has permeated student life for the park’s entirety.

But mostly, the teenage skateboarders and bikers kept to themselves. The end of the park sparked reactions from skaters and Hope community members alike (see letter below).

Letter to the Editors

Hope owes skaters ‘Christian’ love

Since the destruction of the Lincoln Park skate park on Thursday, I’ve expressed a fairly limited range of emotions about the issue to my very patient friends. Mostly, I’ve felt anger, but that has passed and I’m left with shame. I’m ashamed of our campus.

I transferred to Hope in 2009 and within two days of living in Gilmore began to hear the complaints about the skate kids. I was confused.

I understand that it’s unfortunate to see marijuana get passed across from where you’re living because you’re a freshman in college and drugs are scary, but where is the Christian love we talk so constantly about over coffee at JP’s or in chapel three times a week?

Why does it exist for the destitute halfway around the world, but not for a community right next to ours that we have defined by the dubious behavior of a few?

Once when I was living in Gil and frequented the 10th Street/Columbia region of campus, I watched three guys walk out of Phelps, start walking toward Martha Miller, and suddenly begin yelling, oh so eloquently, “HEY YOU SUCK!” toward Lincoln Park.

The skaters stood in shock, as did I, of all us utterly confused about what had spurred the verbal attack.

I wish this was the only incident. It wasn’t. I saw similar things happen four or five times in one fall semester.

The worst part, perhaps, was that these were not “fringe” Hope men that I had never seen before, who maybe didn’t fit the happy, RCA mold. I knew exactly who they were.

The three had been at every Durfee-Gilmore event, regularly stood in the first few rows of Dimnent for chapels and the Gathering, had half of the female population their age swooning, and had, until that moment, seemed like all around quintessential Hope College men.

Totally unwarranted provocation. And that’s the problem. This is our entire college, our most revered students.

Much, I’m sure, to the pleasure of students like those, we no longer have to hear the sound of tiny wheels hitting concrete on a regular basis. The sentiment I’ve heard expressed most is, paraphrased, that Hope has never been so happy to see something reduced to dust.

Hope sustains a great community. We smile at people we’ve never met before, we hold each other up when tragedy strikes, and go on to do great and global things after graduation.

So why is it, I need to know, that we have been so cruel to those kids? They are literally, by definition, our neighbors. They gather across the street. And as those who their behaviors.

I suppose I appreciate that the kids who gather there, if you’ve complained to your friends, if you’ve used dislike of the park as a talking point with someone you’re getting to know, you have sustained an often inaccurate portrait that has gotten so out of hand that people have actually been hurt. I suppose I appreciate that the park will be moving to Smallenburg Park, since it isn’t too far from the original spot.

But I desperately want Hope students to remember that that every single person who ever hung out at the old park, though they might be conveniently out of sight now, is still a member of our greater community.

You owe them Christian love. If you don’t start showing it, I hope I’m not the only one who’s ashamed.

Gretchen Baldwin ’12
Lacrosse slated to become varsity in 2012-2013

Bethany Stripp
Sports Editor

After decades of operating at the club level, lacrosse will soon be the newest varsity sport offered at Hope College.

On Sept. 6, Hope announced that it will begin sponsoring men’s and women’s lacrosse as a varsity sport beginning in the 2012-2013 school year. The MIAA also announced that it will add lacrosse to its sponsored sports list in the same year, giving member schools the ability to compete against each other to qualify for the NCAA Division III postseason tournament.

“We have wanted to have a varsity team since we started playing in the ’70s,” men’s head coach Michael Schanhals, a former Hope lacrosse player, said. “The conditions were right with the addition of traditional MIAA league teams to the varsity ranks and also with the growth of the women’s game at MIAA schools.”

The men’s lacrosse team has been a member of the Men’s Collegiate Lacrosse Association, which gave the team the opportunity to play in a varsity-like atmosphere with conference championships, post-season awards and national polls.

Will Frankfurt (’14) said this has been reflected in the team’s attitude.

“Even though we haven’t been a varsity program we go about our business and do our best to conduct ourselves as varsity athletes,” Frankfurt said.

The impending status change has helped the men’s team step up their game, Michael Schofield (’14) said.

“Knowing that Hope lacrosse will be a varsity sport next year has made our team work that much harder,” Schofield said. “There is just something about being branded a NCAA athlete, it’s hard to describe. It’s a source of pride for the guys and I hope Coach Schanhals usher in a new era of Dutchmen lacrosse.”

The women’s lacrosse team, which has existed at Hope since 2000, has also begun to operate at a higher level to prepare to be eligible for intercollegiate play.

“Knowing that the move to become an intercollegiate sport would be happening soon was done as much as possible to treat lacrosse as a varsity sport in the last couple years to make the transition as seamless as possible,” women’s head coach Tracy Benjamin (’09) said. “Knowing for sure that the change will be made next year makes it even more enticing to continue to do so this year.”

Because the move to varsity will not happen until next spring, current seniors like 2011 women’s co-captain Alex Day (’12) will close out her varsity lacrosse career on the club team.

“The most disappointing aspect of this change is that I will not have the opportunity to play at Hope when it becomes a varsity sport,” Day said. “It’s definitely bittersweet for me, but I couldn’t be happier for my teammates and the future of this program.”

“I am from the East Coast where lacrosse is an established sport. Seeing it spread out to the Midwest and become varsity is also a great feeling. ”

“I’ve had the opportunity to play lacrosse since middle school, and movements such as this in the MIAA can help others get the chance to play this great sport.”

Golf teams finish fifth and sixth

The men’s and women’s golf teams competed in tournaments over the weekend. The men finished fifth in their MIAA jaumbo with 694 strokes over two days of competition.

“Knowing that the move will be happening soon was done as much as possible to treat lacrosse as a varsity sport in the last couple years to make the transition as seamless as possible,” women’s head coach Tracy Benjamin (’09) said. “Knowing for sure that the change will be made next year makes it even more enticing to continue to do so this year.”

Because the move to varsity will not happen until next spring, current seniors like 2011 women’s co-captain Alex Day (’12) will close out her varsity lacrosse career on the club team.

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This Week in Sports

Friday Sept. 16
Men’s Soccer vs. Madonna at 7 p.m.

Saturday Sept. 17
Men’s Soccer vs. Wheaton at 7 p.m.

Wednesday Sept. 21
Women’s Golf at Macatawa Legends at 1 p.m.

Friday Sept. 23
Volleyball vs. St. Mary’s at 7 p.m.

Saturday Sept. 24
Women’s Soccer vs. Aloma at noon
Men’s Soccer vs. Trine at 7 p.m.

Monday Sept. 26
Men’s Golf at Wuskowhan Players Club at 1 p.m.

FRESHMEN MAKE STRONG FIRST IMPRESSIONS

James Rogers
Assistant Sports Editor

They may be the ones that get looked down upon when they first set foot on campus, or the ones who are at the center of most jokes, but freshmen can make a huge impact. When a freshman dominates the field, court or course, they receive a well-deserved respect.

On the court, one freshman has displayed talent in several matches. She may be new, but you can already call her an MVP.

Jenna Grasmeyer ’15 played high school volleyball at Unity Christian located in Hudsonville. A mixture of respected academics and a solid sports environment carried Grasmeyer to Hope.

“I chose to come to Hope because I wanted to attend a school that could provide strong academics and an atmosphere that is not only interesting and competitive atmosphere in sports,” Grasmeyer said.

In the team’s opening tournament at the Mount Union Invitational in Alliance, Ohio, Grasmeyer was named the tournament’s most valuable player, totaling 61 kills for a hitting percentage of .345 for the champions.

“Going into the tournament I’m not going to lie, I was quite nervous,” Grasmeyer said. “But stepping onto the court for the first time as a college athlete was a great feeling.”

Grasmeyer was named the MIAA Player of the Week following the Dutch's tournament sweep. This was the first player of the week award delivered by the MIAA this season. Grasmeyer credits her success to the positive atmosphere she plays in.

“The captains on the team are amazing,” Grasmeyer said. “They do such a great job of being leaders on the court, and they have shown support and given me more encouragement than I could ask for.”

He may not be a collegiate veteran, but Collin Brett (’15) also has substantial experience. At five years old, Brett picked up his first golf clubs; plastic clubs that were given to him in an attempt to ignite his passion for the game early on in his childhood.

His dad molded Brett into a golfer, taking him out golfing at the age of 7. Since then, Brett has acquired a desire for continued improvement each time he tees off. Hours of practice and persistent dedication have paved the way to a spot on Hope’s golf team.

In his first collegiate tournament, Brett finished in the top 10 at the Collins Memorial Tournament hosted by Olivet by shooting a 72-78-150 for the 36-hole round.

He attended Western Michigan Christian High School in Muskegon and chose Hope for a variety of positive reasons, not just an opportunity to continue his golf game.

“I chose Hope because of the atmosphere and because everyone I met was really pleasant and nice, and the programs they have here for sciences are fantastic,” Brett said.

Coming into his first year at Hope, Brett believed in his game and was eager to get the ball rolling.

“One credit that I will always remember was in the NCAA Division III national tournament every year since 2002, including a Final Four appearance in 2009. Dominican trumped over Hope, 2-0. Logan Neil ’12 posted three saves. On Saturday, Hope played Aurora University: A goal by Tarso Kohnloa ’13, had Hope up 1-0 at halftime, but Aurora responded soon after the break to tie the game. Cole Whittaker (’14) and Nicholas Heyeber (’14) scored Hope’s next two goals, but in the last 17 minutes Aurora scored twice to punch the game 3-3. Neither team scored in two overtimes. The Dutchmen are now 1-1-2.

MIAA PLAYERS OF THE WEEK

Women’s Soccer
Kylie Clark ’13 Defense

Volleyball
Greer Bratschie ’13 Setter

Women’s Cross Country
Sheri McCormack ’14

NEW LEVEL—As a varsity sport, lacrosse will have access to the same facilities and athletic training staff as other sports.

Mike Greer ’13, a former Hope lacrosse player, looks on during Hope’s game Sept. 10 against Calvin College. Greer is now a coaching assistant for the Golden Eagles. Greer worked for one season with the Dutchmen. After a great start, Calvin beat Hope 14-12.

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Three Dutchmen win All-MIAA honors.

Three Hope men’s lacrosse players were honored in the MIAA this week. The 2011 Men’s MIAA Offensive Player of the Year, Collin Brett, was named to the All-MIAA First Team.

“Collin Brett is a great addition to the Dutchmen’s roster,” Hope coach Michael Schanhals said. “I am sure he will have a big impact on the team this season.”

In other MIAA news, Hope’s Collin Brett was named the MIAA Offensive Player of the Week.

Brett had two goals in Hope’s 14-12 win earlier this month over Calvin College. Brett has scored five goals through the first three games of the season.

“They do such a great job of being leaders on the court, and they have shown support and given me more encouragement than I could ask for.”
Dutchmen toss losing streak with well-rounded win

James Rogers
ASSISTANT SPORTS EDITOR

Hope ended its 23-game non-conference losing streak with a 28-14 win over visiting Wisconsin Lutheran.

Holland Municipal Stadium held a crowd of 3,125 people stacked in the bleachers and scattered on the grass behind the end zone.

On Hope’s first possession, flukey Jackson (15) pounded out a 14-yard touchdown run to give the Dutchmen a 6-0 lead and their first score of the season. Evan Finch (14) tacked on the extra point to give Hope a 7-0 lead.

With 3:43 left in the first quarter, Shawn Jackson (14) showed his speed with a 42-yard touchdown burst to extend the Dutchmen lead to 14-0.

A 14-0 lead was cut in half early in the second quarter when Warrior running back Taylor Pelot scored on a 1-yard run.

The score remained at 14-7 till Pelot scored on a 1-yard quarterback rush by Atwell into the end zone. Hope possessed a 28-14 lead with 2:06 remaining and held on.

Shawn Jackson led the rushing game for Hope on 11 carries totaling 89 yards. Peterson caught six balls for 67 yards and a touchdown. Atwell threw for 135 yards and one touchdown. Atwell’s performance was a solid one, with seven of his eight punts landing within the 20-yard line.

It was pretty satisfying,” said Peterson. “Punting also helps the defense. I was having fun.”

An elevated intensity in practice the previous week was easily noticed by both Thompson and Peterson.

“We had good, up tempo practices,” said Peterson. “As a whole team we picked it up a notch and focused a lot harder.”

For Peterson, it was relieving to remove some weight from their shoulders.

Epolito’s two goals shoot women’s soccer past Augustana

Bethany Stripp
SPORTS EDITOR

Hope College’s women’s soccer team defeated the Vikings of Augustana College (Ill.) 3-2 on Friday to give the women a winning record heading into conference play.

The Vikings took an early lead when Taylor Moeusle struck a shot around Hope goalie Megan Alteri (13) in the 13th minute. Ashley Higuchi expanded Augustana’s lead 12 minutes later to give the Vikings a 2-0 advantage heading into halftime.

“To the first half we played fair,” head coach Leigh Sears said. “They capitalized on our mistakes and we just weren’t mentally checked in.”

After the break, the offensive momentum shifted in Hope’s favor. Five minutes into the second half, Augustana received a penalty. Kylie Clark (13) took the free kick for Hope, and though the ball initially landed in Augustana goalie Kayla Radloff’s hands it bounced out and into the goal, cutting Augustana’s lead to one.

Augustana came back with a strong offensive drive, but couldn’t convert their power into goals. Less than four minutes after Clark’s goal, Alyson Epolito (13) netted Hope’s second goal of the game off of an assist from Tricia Bajema (13).

“In the first half we were a little bit back on our heels but in the second half we turned around and played with a lot of intensity and confidence,” co-captain Danielle Petzak (12) said. “We just never gave up. We played like it was 0-0 at half and then took it from there.”

The game remained tied for much of the second half after Epolito’s goal. With 8:28 left to play, Clark took another free kick for Hope. Radloff caught and dropped the ball again, but Epolito quickly got it around Radloff, giving Hope the 3-2 advantage. The Dutch held on to their lead for the remainder of the game and improved to 2-1 on the season.

The Dutch will be at Kalamazoo College on Sept. 14. The women will continue to play on the road until Sept. 24, when they take on Alma.