DEDICATION DRAWS CROWDS

Megan Purtee

The Hope College community celebrated the opening of the new Martha Miller Center for Global Communication with a dedication ceremony on Friday Oct. 14.

The ceremony was held on the western lawn of the building on a beautiful sunny afternoon, the ceremony drew supporters including faculty, staff, alumni and friends of the college. Columbia Avenue was blocked off to accommodate the crowd.

This ceremony was the highlight of a two-day extravaganza in the Martha Miller Center that involved panel discussions, keynote speakers, receptions, and a performance by the "La Estudiantina" performing group of Queretaro, Mexico.

The ceremony began at 12:30 p.m. with an introduction by President Dr. James Bultman. "You honor us with your presence, and you honor the Miller family," said Bultman. The funding of this new building, which houses the departments of communication, foreign language, international education, and multicultural life, was made largely due to a generous donation from the late Martha Miller. Miller (24) and seven of her descendents have attended Hope.

Miller’s donation was announced in 1999. In the original planning stages, the Martha Miller Center was to house everything from the dance department and bookstore to another residence hall.

Jack Miller, son of Martha Miller, spoke on behalf of the Miller family. He acknowledged that his mother had originally envisioned a building for the dance department, but said that “over the years, the needs of Hope changed. I am confident my mother would be proud that [this building] bears her name,” said Miller.

In his welcome address.

STUDENTS RAISE MONEY FOR WELL IN AFRICA

Libby Skaff ('06) and Thea Neal ('07) started a project in which a group of Hope students are drinking only water for two weeks. Students are told to save the money that they normally spend on other beverages and donate that money to the 1,000 Wells Project. The well will be made for a secondary girl’s school. For more information on the project go to www.bloodwatermission.com.

PEEPING TOM ON CAMPUS

On Oct. 12 two students reported that two young males were looking in their window at Scott Hall. On Oct. 15 another man was issued a trespassing citation for peeping in the window of a cottage. Campus was notified to be aware of similar suspicious situations.

DECAPITATED OWL

On Oct. 17 a car was seen driving down Columbia Avenue with a beheaded dead owl as a decal on the hood. The same car was also seen pulling out of the faculty/staff parking lot E. The owner of the vehicle is unknown.

NEW CONVENIENCE STORE

There is a new convenience store on College Avenue between Ninth and Eighth Street by Lemonjello’s.

CIGARETTE SPARKS FIRE AT OFF-CAMPUS HOUSE

Erie L’Hotta

Seven female students living in the off-campus SIB house on East 13th St. between Lincoln and Fairbanks escaped injury when fire extensively damaged the interior on Oct. 15.

The fire was allegedly started by a non Hope affiliate who threw a cigarette butt onto the porch of the house. The fire swiftly spread through the house.

Some of the residents were home when the fire was first detected by neighbors who raised the alarm. All of the residents escaped the fire without injury, although the Holland Fire Department said that “they were lucky to get out alive.” HFD stated that the house is “unsalvageable.” They, along with Campus Safety, are continuing to thoroughly investigate how the fire spread so rapidly through the house.

The basement, which had three bedrooms, suffered the least, with only significant smoke and water damage. Many of the students’ personal belongings were destroyed.

The students were provided basic essentials by Student Development, the Counseling Center and the Red Cross. Residential Life supplied the students with temporary housing in Dykstra, although many of the residents are currently staying with their SIB sisters until they find another house. Any student organization or individuals that want to assist the seven students may donate money to a “book fund.” These donations should be delivered to Student Development and will pay for the students’ books needed for class.

STUDENTS, FACULTY SLEEP OUT FOR HABITAT FOR HUMANITY

Heidi Weir

The Pine Grove was covered in cardboard boxes Friday night for the annual “Sleep Out in the Pine Grove” event for Habitat for Humanity. The event’s main objective was to increase awareness about homelessness and to raise money to support a family in need.

“Habitat is one of the key organizations bringing the needs of homeless families to the attention of ordinary people. This homeless sleep out is a simple, but spirited, way to let Hope students participate in changing one family’s life,” Professor Robin Klay, of the economics, management and accounting department, said.

This year, for the first time in the event’s history, professors joined students to sleep in the Pine Grove. Eleven teachers participated in the event. The professors were required to raise at least $50 to get a box with their name on it to sleep in. As an added incentive, the professor who accumulated the most donations was awarded the luxury sleeping accommodation of an air mattress, a survival gift package, and their office was decorated with flowers and balloons.

“It was great fun. The faculty enjoyed good-hearted tomfoolery, especially for a good cause,” Klay said.

Professor Julie Kipp of the English department received the most donations with $545.47. “She used an activist class to help raise a lot of the money; over $300 was raised by her class in less than an hour!” Kelly Hargrove ('06), Habitat president, said.

The event as a whole was a huge success, raising $1,425.50, far surpassing their monetary goal of $300. Habitat’s participation goal was also surpassed with more than 80 people sleeping out in only 18 boxes.

The event also inadvertently accomplished something else—it bridged the gap between students and faculty, building a sense of community. The Pine Grove seemed to turn into a big campus sleep over. About 30 people were gathered in a circle singing songs while they passed around the guitar. People were also playing cards, Frisbee, and chatting.

“We had people just jammin’ singing along to some guitars playing. It had a very camp out feel to it,” Hargrove said.

THINKING INSIDE THE BOX — A group of students and faculty pose beside a cardboard box structure at the Habitat for Humanity Sleep Out on Friday, Oct. 14.

mOM WOULD BE PROUD — Jack Miller, son of the late Martha Miller, addresses students, faculty and community members at the building dedication on Friday, Oct. 14.
Sunni opposition has generally been focused on the potential for a split into ethnic regions that would leave Sunnis landlocked and potentially without oil resources. The central government does not have control of oil and gas fields under the draft constitution.

The moves were part of an initiative by American Ambassador Zalmay Khalilzad to negotiate the constitution in order to obtain Sunni support.

American pressure to meet deadlines for the constitution and leave elections by the end of the year has been seen as a main reason for the contentious response to the draft document. Many of the most divisive issues — allocation of oil revenue, control of the oil-rich Kirkuk area, and the role of former Baathist elements — have been left to the new Parliament.

Defeat of the constitution would deal yet another blow to U.S. efforts to create a stable government within Iraq. Another constitutional convention would delay democratization efforts by months and decimated support for the new government within Iraq.

Government officials generally believe that passage of the constitution is yet another step towards the defeat of the insurgency.

“With every political step that the Iraqis take themselves, I think that hope for the insurgency is undercuts,” Deputy Assistant Secretary of State for Middle Eastern Affairs J. Scott Carpenter (’87) said after his keynote address in Maas Auditorium Friday.

“It’s inevitable. These guys are done.”

In the relative peace of the vote, the beleaguered government for the beleaguered ministry that is the heart of the constitution and laws of our country. Harriet Miers, 60, currently holds the position of Harriet Miers to the Supreme Court has been cautious to state definitive opinions about Miers. Conservatives feel wary that Bush did not choose an ideological conservative.

“We give Harriet Miers the benefit of the doubt because thus far, President Bush has selected prominent judges from the federal courts who are committed to the written Constitution,” Jan Larue of Concerned Women for America said.

“Whether we can support her will depend on what we learn from her record and the hearing process.”

Democrats also seem content in waiting for the first real test in a simple case, it could have been a lot worse,” Sen. Charles Schumer, D-New York said.

“It is too early to reach any firm judgment about such an important nominee,” Sen. Patrick Leahy, D-Vermont said.

However, Bush is defending his nominee. “In selecting a nominee, I’ve sought to find an American of grace, judgment and purpose who will be open to a limited number of observers and journalists, but the public will be excluded. The trial will be open to a limited number of observers and journalists, but the public will be excluded. The trial will be open to a limited number of observers and journalists, but the public will be excluded. The trial will be open to a limited number of observers and journalists, but the public will be excluded. The trial will be open to a limited number of observers and journalists, but the public will be excluded. The trial will be open to a limited number of observers and journalists, but the public will be excluded. The trial will be open to a limited number of observers and journalists, but the public will be excluded. The trial will be open to a limited number of observers and journalists, but the public will be excluded. 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**Arts**

**This Week in Art**

**Wednesday, Oct. 19**

**Entertainment @ the Kietz**

“Tap Jamb.” 8:30 p.m.; the Kietz

James Sewell Ballet

7:30 p.m.; Knickerbocker.

$5 for students

**“Strider”**

8 p.m. Saturday, Oct. 22. DeVos Main Theatre. $4 for students

Bruce McCombs: Watercolors

On Prez Art Gallery

**Thursday, Oct. 20**

Peter Zummo

“Living with the Contemporary Trombone.” 11 a.m.; Vickers

Lorraine Lopez

Southern Federation

7 p.m. Knickerbocker

6:30 p.m.; Mainstream Jazz Ensemble

Mingling Meeting

“Audition.” 8 p.m. Snow auditorium

Friday, Oct. 21

Music @ Lemonejo’s

9 p.m. “Mozart and the Chocolate Factory” and “The Avocado Evasion”

Film: “Charlie and the Chocolate Factory”

Oct. 21 & 22; 7: 9:30 p.m.; midnight,

Oct. 23: 3 p.m. Winants Auditorium

8:30; Sponsored by SAC.

**Sunday, Oct. 22**

Joe Turbessi

Piano works by Bach, Beethoven, Liszt and Chopin. 6 p.m. Dinsmore

David McMillan

10:30 p.m. the Kietz

**Sunday, Oct. 23**

**GRT Symphonic Band**

“A Special Halloween Collection.” 3 p.m. Grandville High School

53. Contact Liz Irvine for tickets

**ORCHID EXHIBIT IN PEALE GREENHOUSE**

Thursday, Oct. 20, is the last day to catch the Orchid Exhibit in the Peale Science Center greenhouse. Approximately 40-50 blooming orchids will be featured, along with other greenhouse plants.

**LROT MUSIC FEATURED IN SYMPHONY PERFORMANCE**

The Grand Rapids SymphONY Orchestra and three regional choirs delivered a performance of epic LROT themes to a packed audience in DeVos Performance Hall Friday, Oct. 14.

Conductor Markus Huber led the orchestra and choirs in “The Lord of the Rings Symphony: Six Movements for Orchestra and Chorus,” a film composition by Howard Shore. Five of the movements featured music specific to Tolkien’s mythical Races, while the sixth bridged these together with the theme for the One Ring.

**Lorraine Lopez**

The Visiting Writers Series will host southern fiction writer Lorraine Lopez Thursday, Oct. 20 at 7 p.m. at the Knickerbocker Theatre. Admission is free.

The jazz department Marimba Ensemble will open the night at 6:30 p.m. Lopez’s collection of short stories, “Soy La Avon Lady and Other Stories,” allows the reader to experience Latino culture in the United States through absurdities, poignant observations and plenty of laughter. Through her work, Lopez questions what it means to be different, and how identities can be lost in the struggle to fit in.

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**Horses take center stage in “Strider”**

Jeremiah Vipond

The Hope College theatre department started its 2005-06 season on Friday, Oct. 14 with a production of “Strider.” a play adapted by Russian playwright Mark Rozovsky from a story by Leo Tolstoy.

The play is about the life and times of a “remarkably fine horse” named Strider. Strider tells the story of the happiness and despair he had experienced in life as a result of his different, piebald, appearance. Although the play is about horses, it explores many human themes such as man’s desire for mate-rial wealth and property, what it means to be different from the majority and to be treated differently, and what it means to love and be loved.

The play is co-directed by professor of theatre at Hope John Tammi, Kendra Stock (’06) and Eric Van Tassell (’06). Collectively, they dubbed themselves “The Troika,” referring to the Russian method of harnessing three horses side-by-side with one horse in the middle and the other two attempting to keep up with the leader. Each of the directors took this role of “leader” at various points in the production based on personal expertise and inspirations they could contribute.

“The idea of three directors is not necessarily a wise idea to creating theater,” they said in the program for “Strider.” But as Tammi told the Encounter with the Arts students, “this unusual experiment...provided nothing but answers.”

The addition of two student directors greatly helped in the areas of horse research and the molding of the 18-person cast into believable horse-like characters.

“It’s weird to act like horses, because we’re playing humans most of the time,” Brandon Ruiter (’08), who plays Strider the horse, said.

Since several of the cast members play both horse and human characters in the play, the transformation from human to horse and vice versa must take place quite rapidly. This could only be done after devoting a lot of time in research and rehearsal to learn exactly how to sound like horses and how to move around in various speeds like horses do.

The transformation from human to horse included an excursion to the Pine Grove, where cast members pranced around and acted like horses in a public environment, as well as the opportunity to visit Teusink’s pony farm to study horse manners and expressions.

“In our search to become horses, we didn’t deny that we are humans,” Stock said. “For example, we have arms, horses don’t, so we tried to use our arms to create the horse,” Van Tassell said.

This is why the audience will see the cast using horse-like halds to represent tails and why it makes sense for Ritchie Lati-more (’09), who plays Darling, the biggest and most beautiful stallion, to cross his arms during a scene to represent superiority and confidence.

Besides the contributions of Perry Landes, sound and lights coordinator; Richard Smith, scenic designer, and Michelle Bombe, costume designer; the play is a largely student generated enterprise. From follow spot opera-tors to costume stitchers and from publicity to stage management, there were plenty of ways for students to get involved.

**Ballet graces the Knick**

Courtenay Roberts

Stacy Wiese

The James Sewell Ballet Company, based in Minneapolis, has garnered rave reviews from top magazines and newspapers across the country. They celebrate the in-novative choreography that push-es the limits of ballet technique, as well as the amazing physicality of the dancers.

James Sewell and Sally Rous-se, who met while dancing in New York, founded the company in 1990. Their vision for a small company with a family-like ele-ment is exemplified in the nine dynamic dancers that perform three works at the Knickerbocker Theater on Oct. 18. The company will perform again at the Knickerbocker Wednesday night, Oct. 19 at 8 p.m.

“By the Gypsy River Banks,” choreographed by Sally Rousse, illustrates the universal theme of maturity through personal change and growth in the context of a gypsy community. The company’s mix of ballet and modern technique imparts to the audience a visual feast of lines and stimu-lating accents.

“In Counterpoint” is an amaz-ing progression of rhythm in mo-tion. The movements are a series of angles and lines that start small and slow, but grow bigger, faster and more varied with one section flowing into another, always countering the others. Sewell composed the mu-sic for the first two sections, while Mary Ellen Childs composed the

**DiversityInc**

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**REPERTOIRE—“In Counterpoint” is the second of three works that James Sewell Ballet will perform this Wednesday night.”**

**Pastureland Romance — Strider. Brandon Ruiter (’08), talks to Viazapa-rica, Kelly Sina (’08), during their duet.**

**Smith, scenic designer, and Michelle Bombe, costume designer; the play is a largely student generated enterprise. From follow spot opera-tors to costume stitchers and from publicity to stage management, there were plenty of ways for students to get involved.**

**See Horse, page 6**

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MARCH ON CAMPUS AGAINST SEXUAL VIOLENCE

Erin L'Hotta

On Oct. 13 students along with professors and administrative staff marched with candles to seven different locations where sexual violence has occurred on campus. Poems, songs, speeches and testimonies were recited in recognition of women and men coming together to stop sexual violence and “Take Back the Night.”

The event, which was sponsored by Women’s Issues Organization, had a record turnout. Each participant was given a candle upon arriving in the Pine Grove. The group of 60 people or so marched for an hour and half around campus. Kollen Hall, Durfee Hall and Graves Hall were some of the few locations that were noted as places sexual violence has occurred.

Religion professor Steve Bouma-Prediger was one of the speakers at the event. Political Science Professor Joel Toppen was another faculty member who was involved in the event. Toppen performed an original song on guitar and encouraged everyone to join in singing the lyrics that honored men and women coming together to “take back the night.”

Also, A Hope student shared her testimony of being raped three times. She recited a poem about one experience at a party. English Professor Jennifer Young concluded the event with a speech encouraging men and women coming together to fight against sexual violence. In order to recognize the importance of “taking back the night” Young suggested that everyone yell and howl as loud as they can.

GRACE FROM PAGE 3

final section, a percussive piece that had an eastern and Native American flavor.

“Comparing modern ballet and classical is like comparing Picasso to Da Vinci.”

— Linda Graham, dance professor

The final ballet, “Guy Noir,” is based on the radio sketch of the same name that was created by Garrison Keillor. In the ballet, Guy Noir is a Minnesota gumshoe whose services are enlisted by a ballerina who suspects other contestants in a dance contest for popular as I think it should be.”

I strongly support the idea of the James Sewell ballet putting Minnesota on the map and I hope that audiences will be enthused about and educated by their work,” she said.

Linda Graham, dance professor, feels that the interesting characteristic of James Sewell is their fusion of classical ballet and modern technique.

“Dance, like all arts, reflects the culture from which it comes. For dance to be vital to the contemporary experience, it must speak to that contemporary experience,” Graham said.

“Watching a “classical” ballet is like looking at the Mona Lisa - beautiful, and a reflection of the Renaissance experience,” Graham said.

“Guy Noir” serves as an example of the current climate in ballet. The James Sewell ballet is a modern work, and “Guy Noir” is a historical work, but they are both still relevant today.

Comparing modern ballet and classical is like comparing Picassos to Da Vinci.”

Tuesday night’s show ended with multiple curtain calls; the audience seemed to really enjoy it. Wednesday night’s performance no Oct. 19 promises more of the same.

HABITAT, FROM PAGE 1 —

Winnie the Pooh even made a guest appearance, as did the sprinkler system at 2 a.m.

“This was by far the most successful sleep out we have ever done!” The fundraiser passed our expectations more than we could have ever imagined! We look forward to continuing the tradition next year, getting more professors involved, as well as getting business owners involved as well,” Hargrove said.
Students share encounters with Katrina’s aftermath

Courtney Hansen

I had no idea what to expect when I signed up for a Fall Break mission trip to Gulfport, Miss. The news was filled with images, stories and scenes of a people and place devastated by Katrina. The reality of seeing things firsthand waited on the other end of an 18-hour drive.

The coverage in the media did not convey the scope of devastation, sadness and broken lives. Nor did it show the love, compassion, unification and hope.

We were not prepared for the scenes that awaited us. Trees had fallen everywhere. Shingles and debris covered the ground. Homes missing. Houses that had completely burned to the ground. Better, safe lives have never known. They were receiving help from a neighbor, a friend, a stranger.

People are still hurying, still living in tents without food and supplies. They need help. They need your help. If you feel called, GO. Together we can help those who are suffering and need a hand. Our country needs to reach out to our fellow humans in their time of need. We need to demonstrate desperately needed care and compassion to victims of Hurricane Katrina.

As broken as these people were, they were also experiencing a side of humanity that many of us in our sheltered, safe lives have never known. They were receiving help from neighbors, a friend, a stranger.

Finding God amidst tragedy

As we drove for miles and miles, seeing nothing but debris, piles of wood and rubble that used to be homes, barges and semi-truck trailers that had been washed up from the Gulf, spray painted signs that said “we’ll be back” or “alive.” We didn’t express ourselves with spoken words but with tears of compassion.

As disgusting as the conditions were, I realized this isn’t true—something above us, something beyond us. Through Hurricane Katrina God has called many of his servants to rise up and answer his call. The people of Gulfport and all across the South have been brought closer to each other and many closer to God. As we live our everyday lives, let it be a reminder that God works in mysterious and powerful ways.

On our trip every interaction with somebody was a chance to introduce, reaffirm, or further somebody’s relationship with God. On the way home, I realized this isn’t true either. As we give of ourselves, let us be reminded of in practical terms. For example, if each Hope student were to give $10 to God’s work in the world, then this is what we could do.

Learning to serve

Our team was asked to go to Biloxi, Miss., to serve a few families who were living in tents because their homes were uninhabitable after Hurricane Katrina passed through. It would be a 30-minute van ride from Gulfport to Biloxi along the coast on what was left of Interstate 90.

I asked the students to be respectful of what they would see as we drove and to be praying that God would restore what had been broken.

We rode for miles and miles, seeing nothing but debris, piles of wood and rubble that used to be homes, barges and semi-truck trailers that had been washed up from the Gulf, spray painted signs that said “we’ll be back” or “alive.” We didn’t express ourselves with spoken words, but with tears of compassion.

There is no space to write about all that we experienced or saw. We were all shocked by the enormity of the devastation and deeply affected by meeting so many people living through it.

We were thankful for the opportunity to do the little we could, most of us hoping to continue to help in some way, including returning again. But it was overwhelming when we realized how very little we could do. One pastor from Arizona encouraged us by saying “where much is needed, little is much.”

So much more is needed. How do we continue to respond?

Abandoned Devotion

Steve Haack

Throughout history, God has used college students to do His work on a global scale. Christian missions started when a young man named William Carey was convinced by God’s call to go into all the world and preach the Good News.” His convictions and actions inspired many of his servants to rise up and answer his call.

A second era began with Hudson Taylor. Around 1865, new missionaries began moving inland, from the coast lands to the very hearts of the nations in which they were serving. With this second wave of Christian missions, God called more students to serve overseas; this time they came in droves.

Over a 30-year period beginning in the 1880s, more than 100,000 college-aged volunteers committed their lives to world missions, with 80,000 serving as senders and 20,000 going overseas.

One of these students was Hope College graduate, Samuel Zwemer. After graduating in 1887, Zwemer became a front-runner in the Student Volunteer Movement, as was the first to venture into the Muslim world of the Middle and Far East. His heart for spreading the Gospel of Jesus Christ to Muslims earned him the title, “The Apostle to Islam.”

A third era in mission history began in the mid-1960s, with the focus turning towards those people groups that were still unreached. This era was also started by young people, Cameron Townsend and Donald McGavran, two late-comers to the Student Volunteer Movement. They realized the need to evangelize those who had been overlooked during the past eras,

who lived in areas that were too difficult to access. This brings us up to date, as there are still almost 10,000 people groups in the world who are considered “unreached.” This number can be reduced to roughly 3,000 when considering that these groups are often clustered together geographically. At first glance this number may seem daunting, but it is important to think of in practical terms. For example, if each Hope student (3,000+ people) committed his or her life to establishing a church within each of these unreached groups, soon enough the Kingdom of God would reach fulfillment.

It’s real. It’s the truth. It starts with us. And it’s our God-given mandate to devote our lives to achieving such an end.

It has been said that, “this may very well be the generation that will witness the greatest spiritual harvest of history—but it will not come easily. Be prepared to serve and suffer in ways you may not imagine.”

Abandoned Devotion Prayer Gathering

Friday, Oct. 21, 8-12 p.m.

Dimnent Chapel
There is no Iraq. These four words are my poem. It speaks of America. Our values. The headlines we rush to read in newspapers. The sensationalism of the TV set. I read about the war in class last week. I cleared my throat. Jack Ridl looked me in the eyes. He asked me: “Erin, I’m just curious, how do you as the editor of The Anchor, separate your journalistic side from your poetic side?” I looked at him. Looked down at my poem. And I had no answer.

How do I separate my professional identity from the core of who I am? How do I separate my role as a student from my role as a friend? Can I make a distinction between who I am at college and who I am at home? It’s hard. Isn’t it? As a senior awaiting the working world, these questions hit me full force. I run a student newspaper, coordinate large group gatherings for InterVarsity Christian Fellowship, do public relations for Reshaven Retirement Home while I also attend class and try my hardest to invest time in myself, relationships and God. I’m faced with this dissonance of having one foot in the college world and the other in the shark tank of a working world. I am here. I am there. I am up in the air. Work, school and relationships bleed together. Distinction is gone. And I see danger.

I can’t sit down and express myself through poetry. I’m sorry Jack. My journalistic side seeps through. I write with concision. My inner thoughts don’t flow freely on to paper anymore. Sometimes I pass up chatting with friends over dinner to get a head start on the job. On occasion I even think about homework assignments while I’m at Chapel, supposedly talking to God. Everything blurs. Everything bleeds.

This summer I got tired of this crazy thing called life. So, I did what any normal person would do. I hopped a plane to Denver. I wandered around the city writing in porch cafes and drinking apple cinnamon tea. With each stroke of my pen and each sip of my tea I felt that all the pieces of me that were here and there and up in the air all came together. I felt free. I understood the importance of the part of me that makes me me. But the sad thing is these pieces of me are flying away again. My role as a student dominates my thoughts and interactions. I am slowly losing the other parts of myself. My love for nature is quickly vanishing. My ... healthy distinction between all my many roles so that I can nurture those different parts of my personality individually.

I don’t want to write poems about newspapers anymore. I want to write about flowers and trees. I want to bake spaghetti squash with my housemates and take an hour break to talk. I mean really talk without thinking about the 101 things on my list to do.
Voice:

October 19, 2005

THE ANCHOR

LETTER GUIDELINES

The Anchor welcomes letters or columns from anyone within the college and related communi
ties. The staff reserves the right to edit due to space constraints or personal attacks. Letters are
chosen on a first come, first served basis, or a representative sample will be taken. No
anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to
500 words.

Mail letters/columns to the Anchor c/o Hope College, drop them off at the Anchor office (lo
cated in the Martha Miller Center), or e-mail Anchor@hope.edu

Professor recognizes diversity in different forms

To the Editor:

This past Friday night, Lloyd
Brady ('68), keynote speaker for the
Martha Miller Center dedication, described
the issue of increasing diversity at educational
institutions. He was surprised some elite
boarding schools admit minority students, but
do not provide them with the needed social support to thrive
in the school's cultural environments.

Recalling his visit to one school, Brady
recounted how some African-
American students struggled
gathering money to visit home during
the holidays while their whiter classmates
enjoyed family vacation
homes in Cape Cod. This example, Brady said, points to the larger
need for institutions to adequately
reach out to minority students even
after they are admitted.

Racial diversity crosses other issues such as
disparities in social class and
demands a collaborative approach
for the interviews, each student made a
presentation in that person’s voice
by speaking in first person and
answering the question of what
the person would want our class
to know in order to communicate
effectively with him or her.

The interview topics ranged
across life experiences and ages.

My students tried to present
the voices of disabled Hope students, an
African-American student
leader on campus, international
students, and local political
activists in Holland, to name a
few. As I listened to the
presentations, the interviewees’
stories reaffirmed diversity as an
issue that crosses categories of
race, gender, and class. One of my
students, for example, recounted
her experience of living a working-class background
juggling several campus jobs and
turning down invitations from her
friends because she can’t afford
to go out. Another student’s
experience was that of a Hope graduate
who had transformed her experiences of
learning about diversity as she
helped local women’s shelter.

Another presentation focused on
an international student’s experience of
feeling overwhelmed with American
media culture and campus life.

These are perspectives that exist
on our campus. With this in mind, the
opening of the Martha Miller Center for Global Communication
marks a new opportunity for the
college to collaboratively address
diversity. A building that houses
the departments of languages,
communication, multicultural life,
and international education
requires us to thoroughly examine diversity.

As Brady noted last Friday,
“The world we are about to enter
sees diversity as the order.”

-Teresa Housel,
professor of Communication

MARKETPLACE

Glacianew York Arts Program: The

GLC/NEW YORK ARTS PROGRAM

REPRESENTATIVE VISIT CAMPUS!

Peter Zummo of the

GlCA/New York Arts Program will

visit campus this coming Thursday,
October 20. He will be available
to meet informally with students
in the Kletz from 9:30 to 10:30 in the
morning and 1:30 to 3:00 in the
afternoon. Everyone contemplating a
presentation in that person’s voice
will be held in Maas Auditorium. The
public is invited and admission
is free.

Abandoned Devotion: Come
to the chapel this Friday night at
8 p.m. for the second annual
Abandoned Devotion Prayer
Gathering, and begin to discover
your role in the World Christian
Movement.

A Native American Pow Wow,
presented by the Anishnabe
of the area, will be held in the Pine
Grove on Saturday, October 22 from
1-7 p.m. In case of rain, it will be
held in Maas Auditorium. The
public is invited and admission
is free.

Car for Sale. Great in new!
1990 Eagle Summit (Jeep).
Like a small minivan. All
wheel drive AC. Automatic transmission
$1,500 or best offer. Call 399-9063
for more information.

 Amnesty International: Amnesty
International will be having an
educational round table discussion
on human rights in the basement
of Scott Hall. Show up; there
will be food and activism!

Men's Bike for Sale. Track
950. 21 Speed. 17 inch frame.
Like NEW! Inclined lock. $150 or best offer.
Call 399-9063 for more information.

I'm Reading:

Annika Carlson
Columnist

Please don’t judge me too harshly.
It’s a deadly sin for book-loving free
thinkers, I know. The
English Department will swoop down
upon me and force me to take one
Intro to Literature class, perhaps
a remedial version this time. I just
couldn’t get through Jack Kerouac’s ‘On the Road.’

And listen here, it’s not like I didn’t try.
I dedicated my full attention to Kerouac for a good 47
pages; sprawled out on a quad at Pomona College
over Fall Break, lounging in the sun while my host
went to math class, rejoicing in the merits of
good literature over equations and whatever else those
math majors do. It was the perfect setting to let my
mind hitchhike across the country, but my mind
remained stubbornly closed to the visionary novel
so many of my friends recommended to me. Blame it on
a synaptic disconnect in my brain. Blame it on
the Southern California smog poisoning my body. But
please don’t stop being my friend just because those 47
pages of “On the Road” struck me as clichéd, arrogant and,
and, in sum, terribly uninteresting.

Fortunately, “On the Road” was only one of
many books I brought with me on break. While hanging
out at the Grand Rapids airport for almost three hours
before my flight (thank you, Hope College shuttle
service…), I finished Chinua Achebe’s “Things Fall
Apart.” A close look at village life in Nigeria during
the beginnings of colonialism, “Things Fall Apart”
charts the introduction of Christianity and Western
government into rural Africa and the disaster that
ensures for the people of Umofia. Achebe’s writing style is
a bit sparse for my taste, but the story is moving;
putting names and faces to the devastation of Africa culture
at the hands of white intruders brings alive the
historical and political ramifications of imperialism
which I’ve read about in various political science classes.

Goldstar gets Margaret Atwood’s “The Handmaid’s
Tale.” After seeing Arwood speak in Grand Rapids last
week, I rushed to the library to find something of hers
to read during break; luckily, I found the profoundly
cruey and immensely satisfying “The Handmaid’s Tale.”
The Contingency and Peak Talk!”
The book is set in an America taken over by an ubere-Christian Big
Brother government with women being reduced
to “handmaids” of the president’s wife.

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Files #10 Off a grand size beverage
now open 12659 Riley St. Holland, Ml.

Men's Bike for Sale. Track
950. 21 Speed. 17 inch frame.
Like NEW! Inclined lock. $150 or best offer.
Call 399-9063 for more information.
Football Brings Home Another Victory

Nick Hinkle
Sports Writer

Supported by herds of students, family and alumni, the Hope Football team prevailed over Wisconsin Lutheran 38-7 on Saturday.

This makes the Flying Dutch 8-0 in Homecoming appearances for the past eight years and in a three-way tie for second place in the MIAA with Adrian and Albion at 2-1.

The thrilling win included two touchdowns by quarterback Joe Schwander ('06), who also passed for an additional two touchdowns. Schwander and running back David Booko ('08) led Hope's offensive by averaging more than 5 yards per carry. Hope scored every time inside Lutheran's 20-yard line, which allowed the Dutch to score six times on only 11 possessions.

Early first half dominance, Schwander went into the locker room at halftime leading 28-0. The only score in the third quarter was by the visiting Warriors. However, Receiver Scott Greenman ('06) replied with a 23-yard reception from Schwander. Placekicker Nate Barnett ('06) finished the game with a 29-yard field goal to round out the scoring.

Barnett’s kicking performance makes him a perfect five-for-five on point after touchdowns (PAT) increasing his current streak to 13 in a row. His career total of 94 is just two kicks shy of Hope’s all-time career mark.

Defensively, Hope led the way with eight quarterback sacks. Safety Kevin Roschek ('07) had three, along with linebacker Brett Lucas ('07) and end Matt Erb ('06) with two each. In addition, defensive tackle Colin Balas ('08) recovered a fumble while Nick Oostveen ('07) and Troy Blasius ('08) each intercepted a pass.

The Dutchmen take on Adrian next Saturday, Oct. 22 at 1 p.m.

Homecoming Dance: Music of the Night

CHECKING IN? — Chris Maybury ('08) checks into the homecoming dance, sponsored by SAC, that was held on Oct. 15. The theme for this year’s dance was “The Music of The Night.” The dance featured a DJ as well as a live swing band.

DANCIN’ OFF — Mike Kaffka ('08) shows off his moves at the homecoming dance. Multiple students tried to compete with Kaffka during the “dance-off.”

SIDELINE SPRINT — David Booko ('08) breaks away from the Wisconsin Defense in assisting the Dutchmen victory.

AND THE WINNER IS — Heather Dykstra ('06) and Steve Haack ('06) were voted the 2005 Homecoming Queen and King.