DEDICATION DRAWS CROWDS

Megan Purtee

The Hope College community celebrated the opening of the new Martha Miller Center for Global Communication with a dedication ceremony on Friday Oct. 14.

Held on the western lawn of the building on a beautiful sunny afternoon, the ceremony drew supporters including faculty, staff, alumni and friends of the college. Columbia Avenue was blocked off to accommodate the crowd.

This ceremony was the highlight of a two-day extravaganza in the Martha Miller Center that involved panel discussions, keynote speakers, receptions, and a performance by the "La Estudiantina" performing group of Queretaro, Mexico.

The ceremony began at 12:30 p.m. with an introduction by President Dr. James Bultman. "You honor us with your presence, and you honor the Miller family," said Bultman.

The funding of this new building, which houses the departments of communication, foreign language, international education, and multicultural life, was made largely due to a generous donation from the late Martha Miller. Miller (’24) and seven of her descendents have attended Hope.

Miller’s donation was announced in 1999. In the original planning stages, the Martha Miller Center was to house everything from the dance department and bookstore to another residence hall.

Jack Miller, son of Martha Miller, spoke on behalf of the Miller family. He acknowledged that his mother had originally envisioned a building for the dance department, but said that "over the years, the needs of Hope changed. I am confident my mother would be proud that [this building] bears her name," said Miller.

In his welcome address, Miller said, “She used an activist class to raise money for a secondary girl's school. For her whole life, was made largely due to a gift that her mother had originally envisioned. My mother had originally envisioned a building for the dance department, but said that "over the years, the needs of Hope changed. I am confident my mother would be proud that [this building] bears her name," said Miller.”

CIGARETTE SPARKS FIRE AT OFF-CAMPUS HOUSE

Erin L'Hotta

Seven female students living in the off-campus SIB house on East 13th St. between Lincoln and Fairbanks escaped injury when fire extensively damaged the interior on Oct. 15.

The fire was allegedly started by a non-Hope affiliate who threw a cigarette butt onto the porch of the house. The fire swiftly spread, Windows by the porch exploded and the fire climbed towards the roof.

Some of the residents were home when the fire was first detected by neighbors who raised the alarm. All of the residents escaped the fire without injury, although the Holland Fire Department said that "they were lucky to get out alive." HFD stated that the house is "unsalvageable." They, along with Campus Safety, are continuing to thoroughly investigate how the fire speed so rapidly through the house.

The basement, which had three bedrooms, suffered the least, with only significant smoke and water damage. Many of the students’ personal belongings were destroyed.

STUDENTS RAISE MONEY FOR WELL IN AFRICA

Libby Skaff ('06) and Thea Neal ('07) started a project in which a group of Hope students are drinking only water for two weeks. Students are told to save the money that they normally spend on other beverages and donate that money to the 1,000 Wells Project. This money will help build a well in Churo, Kenya, creating fresh water that will help build a well in Churo, Kenya, helping to provide water for a secondary girl’s school. For more information on the project go to www.waterwellsmission.com.

PEEING TOM ON CAMPUS

On Oct. 12 two students reported that two young males were looking in their window at Scott Hall. On Oct. 15 another man was issued a trespassing citation for peeping in the window of a cottage. Campus was notified after Hope administration were concerned by her public opinions supporting homosexuality. Myers published a book this summer entitled “What God Has Joined Together: A Christian Case for Gay Marriage.” Around twenty students attended the conference.

STUDENTS, FACULTY SLEEP OUT FOR HABITAT FOR HUMANITY

Heidi Weir

The Pine Grove was covered in cardboard boxes Friday night for the annual “Sleep Out in the Pine Grove” event for Habitat for Humanity. The event’s main objective was to increase awareness about homelessness and to raise money to support a family in need.

“Habitat is one of the key organizations bringing the needs of homeless families to the attention of ordinary people. This homeless sleep out is a simple, but spirited, way to let Hope students participate in changing one family’s life,” Professor Robin Klay, of the economics, management and accounting department, said.

This year, for the first time in the event's history, professors joined students to sleep in the Pine Grove. Eleven teachers participated in the event. The professors were required to raise at least $50 to get a box with their name on it to sleep in. As an added incentive, the professor who accumulated the most donations was awarded the luxury sleeping accommodation of an air mattress, a survival gift package, and their office was decorated with flowers and balloons.

“It was great fun. The faculty enjoyed good-hearted tomfoolery, especially for a good cause,” Klay said.

Professor Julie Kipp of the English department received the most donations with $545.47.

“She used an activist class to help raise a lot of the money; over $300 was raised by her class in less than an hour!” Kelly Hargrove (’06), Habitat president, said.

The event as was a huge success, raising $1,425.50, for surpassing their monetary goal of $300. Habitat’s participation goal was also surpassed with more than 80 people sleeping out in only 18 boxes.

The event also inadvertently accomplished something else—it bridged the gap between students and faculty, building a sense of community. The Pine Grove seemed to turn into a big campus sleepover. About 30 people were gathered in a circle singing songs while they passed around the guitar. People were also playing cards, Frisbee, and chatting. Other people were busy making a cardboard box mansion.

“We had people just jammin’ singing along to some guitar playing. It had a very camp out feel to it,” Hargrove said.
SUNNIS DIVIDE IRAQ CONSTITUTIONAL VOTE

Kurt Pyle
Staff Writer

After months of bickering, backroom negotiations, threats and compromises, millions of Iraqis voted Saturday on the draft constitution that is the heart of the Iraqi – and U.S. – plan for a new government for the beleaguered nation.

Iraqis poured into the streets to vote in the relative peace of a four-day national holiday proclaimed for the vote. Vehicles and travel were banned as coalition forces sought to contain the threat of violence.

Turnout was high amongst Sunnis, many of whom sought to prevent the draft constitution. Unofficial results suggested that the draft was defeated in Asbar and Salahuddin provinces but may not have been in Diyala and Nineveh provinces, also Sunni strongholds.

“There’s a belief that it has probably passed,” Secretary of State Condoleezza Rice said, basing her statement on preliminary counts, although final counts were not expected until Tuesday.

Compromises over the draft constitution continued down to the final days before the vote, as majority Sunnis and Kurds sought to address the concerns of the minority Sunni community before the vote.

An Oct. 13 compromise opened the possibility of amending the constitution after expected December Parliamentary elections, instead of after the eight years demanded in the present constitution.

Tensions were already heightened after the Iraq National Assembly, controlled by Shiites and Kurds, created new rules for passage and defeat of the referendum earlier in the week.

The new rules allowed for a simple majority of votes amongst those voting to approve the constitution, but required two-thirds of those to reject to constitute a rejection in the constitution.

After the United Nations and leaders of Sunni Arab community protested the move, these changes were rescinded on Oct. 5. Iraq’s Sunni minority dominate the population of four provinces.

The compromises split the Sunni community, long wary of the draft constitution after being under-represented in the National Assembly that drafted the document.

“There’s a belief that it has probably passed.”

— Condoleezza Rice, Secretary of State

Suni opposition has generally been focused on the potential for a split into ethnic regions that would leave Sunnis landlocked and potentially without oil resources.

The central government does not have control of oil and gas fields under the draft constitution.

The moves were part of an initiative by American Ambassador Zalmay Khalilzad to overturn the constitution in order to obtain Sunni support.

American pressure to meet deadlines for the constitution and to have elections by the end of the year has been seen as a main reason for the contentious response to the draft document. Many of the most divisive issues – allocation of oil revenue, control of the oil-rich Kirkuk area, and the role of former Baathist elements – have been left to the new Parliament.

Defeat of the constitution would deal yet another blow to U.S. efforts to create a stable government within Iraq. Another constitutional convention would delay democratization efforts by months and decimated support for the new government within Iraq.

Government officials generally believe that passage of the constitution is yet another step towards the defeat of the insurgency.

“With every political step that the Iraqis take themselves, I think the case for the insurgency is undercut,” Deputy Assistant Secretary of State for Middle Eastern Affairs J. Scott Carpenter (’87) said after his keynote address in Maas Auditorium Friday.

“ ’It’s inevitable. These guys are done.’

BUSH’S NOMINEE INCITES JOINT UNCERTAINTY

Gretchen Kellilor
Staff Writer

President Bush’s recent nomination of Harriet Miers to the Supreme Court has caused quite a stir in American politics. Miers’s inexperience in the courtroom, combined with her veiled views on several important issues, has made Republicans and Democrats alike skeptical of the president’s choice.

When Supreme Court Justice Sandra Day O’Connor announced her retirement in July, the president immediately nomi- nated conservative John Roberts to fill her position. However, two days after the death of Chief Justice William Rehnquist on Sept. 3, the White House decided to nominate Roberts as Chief Justice. On Oct. 4, the president nominated Miers to replace O’Connor. Miers still needs to be confirmed by the Senate which aims to act on the nomination by the end of the year.

Miers, 60, currently holds a position as White House counsel. However, she has never been in the courtroom before.

“In selecting a nominee, I’ve sought to find an American of grace, judgment and conscience,” Sen. Patrick Leahy, D-Vermont said.

“Moreover, Bush is deferring his nomination,” she added.

“In selecting a nominee, I’ve sought to find an American of grace, judgment and conscience.”

— Condoleezza Rice, Secretary of State

HUSSEIN TO STAND TRIAL IN BAGHDAD

Sadam Hussein faces trial today in Baghdad. Hussein faces charges of ordering the killing of 143 Shia men in 1982. The men were rounded up and killed in the Shia village of Dujail after an attempt was made there on Hussein’s life.

The trial is being held in a specially built courtroom presided over by five judges whose identities and backgrounds have been kept secret. The trial will be open to a limited number of observers and journalists, but the public will be excluded.

Hussein’s lawyer, Khalil Daqif, said he was illegitimate and he would ask for an adjournment of at least three months to better prepare his defense case.

Court officials say the adjournment will most likely be granted.

NEWS AROUND THE WORLD

BRITAIN MARKS BATTLE BICENTENNIAL

British marks the 200th anniversary of the epic Battle of Trafalgar. The battle took place on Oct. 21, 1805 and changed the course of European history.

The Royal Navy, led by Horatio Nelson, defeated Napoleon’s combined French and Spanish fleet successfully guaranteeing Britain’s mastery of the seas and deterring Napoleon’s domination of Europe.

SOUTH ASIAN QUAKE DEATH TOLL RISES

On Oct. 8, South Asia was hit by a devastating 7.6 magnitude earthquake. The quake mainly affected Pakistan and Indian administered regions of Kashmir. Pakistan is reporting 39,400 deaths and more than 1,300 have died in the Indian-controlled sector.

Damage to electricity, water and telephone infrastructures further devastate circumstances as thousands are left homeless, injured and without safe drinking water.

TOLEDO NAZI RIOTS END IN 65 ARRESTS

Toledo, Ohio was subject to riots, death threats, and an all night curfew on Sunday, Oct. 16.

Twenty members of a neo-Nazi group had gathered in a park to hold a march escorted by police. Violence soon broke out as protesters appeared on the scene and the group dispersed.

The riot continued for four hours and included up to 600 people. An all-night curfew was established for the city and more than 600 people were arrested.

HUSSEIN AMONG WORST POLLUTERS

Canada ranked last among the 30 countries in nuclear waste and carbon monoxide production and 29 in per capita water consumption.

Suzuki, one of Canada’s most respected environmentists, said Canada’s environmental performance was surprisingly low. Their greenhouse emissions and major smog-causing air pollutants are two times the average of other industrialized countries.

Suzuki ranked as one of the best countries in terms of pollution.

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Suzuki ranked as one of the best countries in terms of pollution.
Horses take center stage in “Strider”

Jeremiah Vipond

The Hope College theatre department started its 2005-06 season on Friday, Oct. 14 with a production of “Strider,” a play adapted by Russian playwright Mark Rozovsky from a story by Leo Tolstoy.

“Strider” is the story of the happiness and despair of a “remarkably fine horse” named Strider. Strider tells the story of the happiness and despair he had experienced in life as a result of his different, piebald appearance. Although the play is about horses, it explores many human themes such as man’s desire for material wealth and property, what it means to be different from the majority and to be treated differently, and what it means to love and be loved.

The play is co-directed by professor of theatre at Hope John Tammi, Kendra Stock (’06) and Eric Van Tassell (‘06). Collectively, they dubbed themselves “The Troika,” referring to the Russian method of harnessing three horses side-by-side with one horse in the middle and the other two attempting to keep up with the leader. Each of the directors took this role and the other two attempting to keep up with the leader.

“In our search to become horses, we didn’t deny that we are humans,” Stock said. “So for example, we have arms, horses don’t, so we tried to use our arms to create the horse,” Van Tassell said.

Since several of the cast members play both horse and human characters in the play, the transformation from human to horse and vice versa must take place quite rapidly. This could only be done after devoting a lot of time in research and rehearsal to learn exactly how to sound like horses and how to move around in various speeds like horses do.

The transformation from human to horse included an excursion to the Pine Grove, where cast members pranced around and acted like horses in a public environment, as well as the opportunity to visit Teusink’s pony farm to study horse manners and expressions.

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The audience will see the cast using hand-held tassels to represent tails and why it makes sense for Ritchi Lati-more (’09), who plays Darling, the biggest and most beautiful stallion, to cross his arms during a scene to represent superiority and confidence.

Besides the contributions of Perry Landes, sound and lights coordinator, Richard Smith, scenic designer, and Michelle Bombe, costume designer, the play is a largely student generated enterprise. From follow spot operators to costume stitchers and from publicity to stage management, there were plenty of ways for students to get involved.

ORCHID EXHIBIT IN PEAL GREENHOUSE

Thursday, Oct. 20, is the last day to catch the Orchid Exhibit in the Peal Science Center greenhouse. Approximately 40-50 blooming orchids will be featured, along with other greenhouse plants.

SLT MUSIC FEATURED IN SYMPHONY PERFORMANCE

The Grand Rapids Symphony Orchestra and three regional choirs delivered a performance of epic SLT themes to a packed audience in DeVos Performance Hall Friday, Oct. 14.

Conductor Markus Huber led the orchestra and choirs in “The Lord of the Rings Symphony: Six Movements for Orchestra and Chorus,” a film composition by Howard Shore. Five of the movements featured music specific to Tolkien’s mythical Races, while the sixth bridged these together with the theme for the One Ring.

LORRAINE LOPEZ

The Visiting Writers Series will host southern fiction writer Lorraine Lopez Thursday, Oct. 20 at 7 p.m. at the Knickerbocker Theatre. Admission is free.

The jazz department Mainstream Ensemble will open the night at 6:30 p.m. Lopez’s collection of short stories, “Say So Avon Lady and Other Stories,” allows the reader to experience Latino culture in the United States through absurdities, poignant observations and plenty of laughter. Through her work, Lopez questions what it means to be different, and how identities can be lost in the struggle to fit in.
March on Campus Against Sexual Violence

Erin L'Hotta
Erin@Holland

On Oct. 13 students along with professors and administrative staff marched with candles to seven different locations where sexual violence has occurred on campus. Poems, songs, speeches and testimonies were recited in recognition of women and men coming together to stop sexual violence and “Take Back the Night.” The event, which was sponsored by Women’s Issues Organization, had a record turnout. Each participant was given a candle upon arriving in the Pine Grove. The group of 60 people or so marched for an hour and half around campus. Kollen Hall, Durfee Hall and Graves Hall were some of the few locations that were noted as places sexual violence has occurred.

Religion professor Steve Bouma-Prediger was one of the speakers at the event. Political Science Professor Joel Toppen was another faculty member who was involved in the event. Toppen performed an original song on guitar and encouraged everyone to join in singing the lyrics that honored men and women coming together to “take back the night.” Also, A Hope student shared her testimony of being raped three times. She recited a poem about one experience at a party.

English Professor Jennifer Young concluded the event with a speech encouraging men and women coming together to fight against sexual violence. In order to recognize the importance of “taking back the night” Young suggested that everyone yell and howl as loud as they can.

Martha from page 1

Bultman said “Hope does not build buildings just to build buildings.” The college hopes to further the concept of “growing world Christians in the soil of Hope,” a slogan created by the campus ministries staff and now adopted into academics as well. This building was designed to foster “synergetic” relationships between the various departments within, Bultman said.

In a prayer of dedication, Trygve Johnson, dean of the chapel, said that the Martha Miller Center will help “communicate a message that is far greater than the sum total of bricks. It will communicate a global vision for students.”

Craig Nicely, the lead architect of Design Plus, spoke about the amount of planning during the past three years. The Martha Miller Center was designed to promote “interaction” between students and faculty, with the goal for them to “gather, learn, and grow together.”

In his closing remarks, Bultman praised design touches including the contemporary fabrics and furniture throughout the building and lounges. “I know [the students] would have preferred couches from the Salvation Army,” Bultman said, “but we just couldn’t put them in the rotunda.”

Opening at the beginning of a new school year, the Martha Miller Center serves as a testament to Hope’s continued commitment to broaden the horizons of campus beyond Hope College and into our global world.

Grace from page 3

final section, a percussive piece that had an eastern and Native American flavor.

“Comparing modern ballet and classical is like comparing Picasso to DaVinci.” — Linda Graham, dance professor

The final ballet, “Guy Noir,” is based on the radio sketch of the same name that was created by Garrison Keillor. In the ballet, Guy Noir is a Minnesota gumshoe whose services are enlisted by a ballerina who suspects other contestants in a dance contest for their fusion of classical ballet and modern technique.

“Dance, like all arts, reflects the culture from which it comes. For dance to be vital to the contemporary experience, it must speak to that contemporary experience,” Graham said.

“Watching a “classical” ballet is like looking at the Mona Lisa — beautiful, and a reflection of the Renaissance experience,” she said. “But we do not live in the Renaissance, so we create something else — something that speaks to the contemporary mind.

Comparing modern ballet and classical is like comparing Picassos to Da Vinci.”

Tuesday night’s show ended with multiple curtain calls, the audience seemed to really enjoy it.

Habitat, from page 1

Winnie the Pooh even made a guest appearance, as did the sprinkler system at 2 a.m. “This was by far the most successful sleep out we have ever done!” The fundraiser passed our expectations more than we could have ever imagined! We look forward to continuing this tradition next year, getting more professors involved, as well as getting business owners involved as well,” Hargrove said.

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Students share encounters with Katrina’s aftermath

Courtney Hansen
Guest Writer

I had no idea what to expect when I signed up for a Fall Break mission trip to Gulfport, Miss. The news was filled with images, stories and scenes of a people and place devastated by Katrina. The reality of seeing things firsthand waited on the other end of an 18-hour drive. The coverage in the media did not convey the scope of devastation, sadness and broken lives. Nor did it show the love, compassion, unification and hope.

We were not prepared for the scenes that awaited us. Trees had fallen everywhere. Shingles and debris covered the ground. Homes missing. Houses that had completely slid off their foundations. Piles of rubble stood like small mountains. Overturned semi-trucks and vehicles found rest in front lawns. Computers, clothes, toys stuck in trees. The damage and devastation was endless. My heart broke.

It looked like a war zone. How could this be my country? It was difficult to hold back the tears. It would be an impossible task to rebuild this place. I thought, Where would people go and what would they do? What seemed at first like an impossible task slowly began to change as we got to work. We began to distribute supplies—clothing, diapers, food, and water—to people in need. The local churches offered to help the community rebuild. We cleared debris and rubble from homes and spent long days working in water damaged homes filled with mold and mildew, the stench almost unbearable.

As disgusting as the conditions were, I realized that our work here would last just a few days. We would go back to a normal life while people who lived here could be living in this hell for years.

Chilling tales of lost lives and missing people broke our hearts. The people seemed to have so little hope. Then I overheard the words of a woman standing on top of a pile of rubble in her backyard: “It could be worse,” she said.

As broken as these people were, they were also experiencing a side of humanity that many of us in our sheltered, safe lives have never known. They were receiving help from a neighbor, a friend, a stranger.

People are still hurring, still living in tents without food and supplies. They need help. They need YOUR help. If you feel called, GO. Together we can help those who are suffering and need a hand. Our country needs to reach out to our fellow humans in their time of need. We need to demonstrate desperately needed care and compassion to victims of Hurricane Katrina.

“...It looked like a war zone. How could this be my country?” — Courtney Hansen (’09)

Learning to serve

Our team was asked to go to Biloxi, Miss., to serve a few families who were living in tents because their homes were uninhabitable after Hurricane Katrina passed through. It would be a 30-minute van ride from Gulfport to Biloxi along the coast on what was left of Interstate 90.

I asked the students to be respectful of what they would see as we drove and to be praying that God would restore what had been broken.

We rode for miles and miles, seeing nothing but debris, piles of wood and rubble that used to be homes, barges and semi-truck trailers that had been washed up from the Gulf, spray painted signs that said “we’ll be back” or “alive.” We didn’t express ourselves with spoken words but with tears of compassion.

There is not enough space to write about all that we experienced or saw. We were all shocked by the enormity of the devastation and deeply affected by meeting so many people living through it.

We were thankful for the opportunity to do the little we could, most of us hoping to continue to help in some way, including returning again. But it was overwhelming when we realized how very little we could do. One pastor from Arizona encouraged us by saying “where much is needed, little is much.”

So much more is needed. How do we continue to respond?

Finding God amidst tragedy

As we wove through the streets of Gulfport, Miss., tears started to run. It was a slap in the face, reality hit; we realized the true power of God.

Questions arose in the back of our heads: Why? God? Why would you ever do something like this to your people? Someone proposed that God must be angry at his people; I began to think. Can God really be angry at his people? Would God do something like this out of anger?

I came to the conclusion that God’s miracles don’t always start when a young man named William Carey was started when a young man named William Carey was

and 20,000 going overseas.

One of these students was Hope College graduate, Barbara Osburn.

Weepers with Bar,

Walter Mcgavran, two late-comers to the Student Volunteer Movement. They realized the need to evangelize those who had been overlooked during the past eras, or who lived in areas that were too difficult to access.

A second era began with Hudson Taylor. Around 1865, new missionaries began moving inland, from the coast lands to the very hearts of the nations in which they were serving. With this second wave of Christian missions, God called more students to serve overseas; this time they came in droves.

Over a 30-year period beginning in the 1880s, more than 100,000 college-aged volunteers committed their lives to world missions, with 80,000 serving as senders and 20,000 going overseas.

One of these students was Hope College graduate, Samuel Zwemer. After graduating in 1887, Zwemer became a front-runner in the Student Volunteer Movement, as he was the first to venture into the Muslim world of the Middle and Far East. His heart for spreading the Gospel of Jesus Christ to Muslims earned him the title, “The Apostle to Islam”.

A third era in mission history began in the mid-1960s, with the focus turning towards those people groups that were still unreached. This era was also started by young people, Cameron Townsend and Donald McGavran, two late-comers to the Student Volunteer Movement. They realized the need to evangelize those who had been overlooked during the past eras, or

Thinking of history—but it will not come easily. Be prepared to operation that will witness the greatest spiritual harvest of history—but it will not come easily. Be prepared to operation that will witness the greatest spiritual harvest such an end.

It’s real. It’s the truth. It starts with us. And it’s our God-given mandate to devote our lives to achieving such an end.

It has been said that, “this may very well be the generation that will witness the greatest spiritual harvest of history—but it will not come easily. Be prepared to serve and suffer in ways you may not imagine.”

Steve Haack
Guest Writer

Throughout history, God has used college students to do His work on a global scale. Christian missions started when a young man named William Carey was convinced by God’s call to “go into all the world and preach the Good News.” His convictions and actions toward unreached peoples (those who have not heard the Gospel) prompted other college students to think about an purpose with respect to God’s global plan.

And so it began.

The development of more than a dozen Christian mission agencies soon followed in Carey’s era. The coast lands of foreign continents such as Asia and Africa were among the first destinations of these agencies, with students being the primary volunteers to go and tell others about Jesus.

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Here and there and up in the air

There is no Iraq. These four words are my poem. It speaks of America. Our values. The headlines we rush to read in newspapers. The sensationalism of the TV set.

I read too many poems in class last week. I cleared my throat. Jack Ridl looked me in the eyes. He asked me: “Erin, I’m just curious, how do you as the editor of The Anchor, separate your journalistic side from your poetic side?” I looked at him. Looked down at my poem. And I had no answer.

How do I separate my professional identity from the core of who I am? How do I separate my role as a student from my role as a friend? How do I separate my role as a student from my role as a writer? Can I make a distinction between who I am at college and who I am at home? It’s hard. Isn’t it?

As a senior awaiting the working world, these questions hit me full force. I run a student newspaper, coordinate large group gatherings for InterVarsity Christian Fellowship, do public relations for Rehstown Retirement Home while I also attend class and try my hardest to invest time in myself, relationships and God. I’m faced with this dissonance of having one foot in the college world and the other in the shark tank of a working world. I am here. I am there. I am up in the air. Work, school and relationships bleed together. Distinction is gone. And I see danger.

There is no Iraq. These pieces of me are flying away again. My role as a student dominates my life. So, I did what any normal person would do. I hopped a plane to Denver. I wandered around the city writing in porch ... and there and up in the air all came together. I felt free. I understood the importance of each part of me that makes me...
Professor recognizes diversity in different forms

To the Editor: This past Friday night, Lloyd Brady ('68), keynote speaker for the Martha Miller Center dedication, described the issue of increasing diversity at educational institutions. He recounted how some African-American students struggled getting money to visit home during the holidays while their wealthier classmates enjoyed family vacation homes in Cape Cod. This example, Brady said, points to the larger need for institutions to adequately reach out to minority students even after they are admitted. Racial diversity crosses other issues such as disparities in social class and demands a collaborative approach by the school's departments. Brady's observations struck a chord with me. My Communication 101 course is flagged for "Cultural Diversity" and several assignments ask students to examine multiculturalism on Hope's campus. Several weeks earlier, I gave my students the task of interviewing someone who felt silenced by society. I asked them to practice aspects of effective listening and encourage people to tell their stories. After conducting the interview, each student made a presentation in that person's voice by speaking in first person and answering the question of what the person would want our class to know in order to communicate effectively with him or her.

The interview topics ranged across life experiences and ages. My students tried to present the voices of disabled Hope students, an African-American student leader on campus, international students, and local political activists in Holland, to name just a few. As I listened to the presentations, the interviewee's stories reaffirmed diversity as an issue that crosses categories of race, gender, and class. One of my students, for example, recounted the perspective of a Hope student from a working-class background juggling several campus jobs and turn down invitations from her friends because she can't afford to go out. Another student's presentation focused on an interview of a Hope graduate who had transformed her experiences of growing up with family alcoholism into an outreach program with a local women's shelter. Finally, another presentation focused on an international student's experience of feeling overwhelmed with American media culture and campus life. These are perspectives that exist on our campus. With this in mind, the opening of the Martha Miller Center for Global Communication marks a new opportunity for the college to collaboratively address diversity. A building that houses the departments of languages, communication, multicultural life, and international education requires us to thoroughly examine diversity. As Brady noted last Friday, "The world we are about to enter sees diversity as the order."-Teresa Houzel, professor of Communication

GLCA/NEW YORK ARTS PROGRAM
Representative to Visit Campus!
Peter Zummo of the GLCA New York Arts program will visit campus this coming Thursday, October 20. He will be available to meet informally with students in the Kletz from 9:30 to 10:30 in the morning and 1:30 to 3:00 in the afternoon. Zummo is currently teaching a seminar in New York City on this program is urged to meet with Mr. Zummo. Students needing further information should contact Prof. John Tammi in the theatre department.

Chemistry Seminar: Dr. Dylan Taatjes (Biological Chemistry), University of Colorado - "Transcriptional Regulation by Human Mediator Complexes." Chemistry Seminar, Science Ctr. 1000. Friday, Oct. 21 at 4 p.m.

Amnesty International: Amnesty International will be having an educational meeting and presentation in the morning of a p.m. in the basement of Scott Hall. Show up; there will be food and activism!

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MARKETPLACE

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Men's Bike for Sale. Track 950. 21 Speed. 17inch frame. Like NEW! Included locks. $150 or best offer. Call 399-9063 for more information.

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**SPORTS**

**HOPE HOMECOMING 2005**

**Football Brings Home Another Victory**

**Nick Hinkle**

Staff Writer

Supported by herds of students, family and alumni, the Hope Football team prevailed over Wisconsin Lutheran 38-7 on Saturday.

This makes the Flying Dutch 8-0 in Homecoming appearances for the past eight years and in a three-way tie for second place in the MIAA with Adrian and Albion at 2-1.

The thrilling win included two touchdowns by quarterback Joe Schwander ('06), who also passed for an additional two touchdowns. Schwander and running back David Booko ('08) led Hope’s offensive by averaging more than 5 yards per carry. Hope scored every time inside Lutheran’s 20-yard line, which allowed the Dutch to score six times on only 11 possessions.

With early first half dominance, Hope went into the locker room at the half leading 28-0. The only score in the third quarter was by the visiting Warriors. However, Receiver Scott Greenman ('06) replied with a 23-yard reception from Schwander. Placekicker Nate Barnett ('06) finished the game with a 29-yard field goal to round out the scoring.

Barnett’s kicking performance makes him a perfect five-for-five on point after touchdowns (PAT) increasing his current streak to 13 in a row. His career total of 94 is just two kicks shy of Hope’s all-time career mark.

Defensively, Hope led the way with eight quarterback sacks. Safety Kevin Roschek ('07) had three, along with linebacker Brett Lucas ('07) and end Matt Erb ('06) with two each. In addition, defensive tackle Colin Balas ('08) recovered a fumble while Nick Oostveen ('07) and Troy Blasius ('08) each intercepted a pass.

The Dutchmen take on Adrian next Saturday, Oct. 22 at 1 p.m.

**Homecoming Dance: Music of the Night**

CHECKING IN? — Chris Maybury ('08) checks into the homecoming dance, sponsored by SAC, that was held on Oct. 15. The theme for this year’s dance was “The Music of the Night.” The dance featured a DJ as well as a live swing band.

DANCIN’ OFF — Mike Kaffka ('08) shows off his moves at the homecoming dance. Multiple students tried to compete with Kaffka during the “dance-off.”

SIDELINE SPRINT — David Booko ('08) breaks away from the Wisconsin Defense in assisting the Dutchmen victory.

AND THE WINNER IS — Heather Dykstra ('06) and Steve Haack ('06) were voted the 2005 Homecoming Queen and King.

**Hope Homecoming 2005**

**Featured Image:**

- Hope College
- Anchor
- 141 E 12th St
- PO Box 9000
- Holland, MI 49422-9000

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