Survey unveiled

Students and faculty respond to results of chapel program survey.

DANA LAMERS
religion editor

Hundreds of pages of analysis, opinions, and facts concerning the Chapel Program has been made available for viewing by the Hope Community.

Both the Chaplain’s Self-Study report and the Frost Research Center’s Student and Faculty Evaluation of the Chapel Programs are on closed reserve in the Vermulden Room, next to the Provost's office on the second floor of DeWitt.

The Frost Center Report unfolds the results and analysis of a survey given to a randomly selected group of Hope Students during the summer, and written surveys responded to by 80% of Hope’s faculty.

The Chaplain’s self-study provides background on the mission and history of both Hope College and the Chapel Program, and addresses concerns raised by the Hope College community last spring.

None of the reports are available to all members of the Hope Community, few individuals have read or are aware of the actual reports themselves.

“I don’t think it has been publicized enough. I found out about the surveys from a professor who is quite involved,” said Noah Dale (‘19). “Actually, I plan on reading them soon.”

The Frost Center Evaluation of student results found that 94% of the students surveyed described themselves as Christians. Half of these people described themselves as “deeply committed,” while nearly all others responded as “not especially committed.”

Out of the deeply committed Christians 58% said Chapel is very important in their lives, while 42% said it is of some importance.

Student participation at chapel services continues to be remarkably high, with over half of those surveyed attending weekly services at least once a week, and 42% attending the Sunday evening worship service.

The more SURVEY on 6

Honoring the Bakker-Gras legacy

AMANDA BLACK
production editor

From Hayrides to formal dances, Anne Bakker-Gras has supervised it all.

Bakker-Gras announced her resignation Tuesday, Sept. 23, effective October 9, during Homecoming.

To the students and faculty, she has played multiple roles such as advisor, graphic designer, leader, planner, computer expert and friend.

“Anne truly has been the lifeblood of this campus for the last 12 years,” said Jenny Trask (‘00), a co-director of SAC. “She has helped me to become a much better leader, woman, and person in general. I have learned so many life skills and lessons that I will always cherish and never forget. She is an outstanding advisor and most importantly a spectacular model and mentor to all.”

As advisor to SAC, Bakker-Gras has provided guidance to the award-winning program. She also advises Nykerk, Pull, the Milestone, Orientation, Admissions, as well as overseeing Greek Life on campus.

Her influence on all of these organizations is seen by students in many ways.

“Almost every student has seen a Kletz event, attended a film, participated in Homecoming parades and Orientation, Pull or Nykerk; as well as the numerous events surrounding the Greek community. Anne’s role in each of these was to provide guidance, direction, creativity, energy, and a lot of love,” said ANNE on 9

Feminism and faith steal Critical Issues’ stage

The topic of the 19th annual Critical Issues Symposium, “Feminism and Faith: Implications for Life,” will be explored from many angles on Tuesday, Oct. 6 and Wednesday, Oct. 7.

“It is only recently that women’s voices have been heard in a number of society’s important conversations about them,” said Alfredo Gonzales, CIS coordinator and Assistant Provost. “These voices will be coming more evident in our community as the conversation addresses questions of feminism and faith.

The event will begin on Tuesday at 6:30 p.m. with the keynote address “Listening to Heretics: Patriarchy, Feminism, and Faith.” The address will be presented by Allan Johnson, Professor of Sociology at the Hartford College for Women at the University of Hartford, in Dimnent Chapel.

“I think this is a very timely topic with faith issues that are currently being discussed on campus,” said Jill Pierson (‘09), CIS committee member.

Wednesday’s events will include panel discussions, a worship service, and small group discussions. A keynote address titled “Reflections on Gender, Justice, and Compassion” will be presented by Carter Heyward, professor of theology at Episcopal Divinity School in Cambridge.

The small group discussions is something new this year,” Pierson said. “The idea is to give students time to interact and share what they have gotten from the speakers.”

Other panels will touch on everything from women’s roles in family to their progression through history.

Speakers for this year’s symposium come from a variety of faiths and professional vocations, which will provide attendees with a range of outlooks.

“This topic is really so emotional, multi-sided, complex and difficult, and yet it is a very important conversation for us to have not only as a college, but as a church and as a society,” Gonzales said.

“Feminism is about giving voice and allowing people to say and feel as they choose,” said Dr. Jane Dickie, Director of Women’s Studies, and CIS committee member.

Admission is free and the public is invited to attend. All night classes on Oct. 6 and day classes on Oct. 7 will be canceled.
New lot seeks to curb parking problems

As demands for parking permits increase, it becomes more difficult for students to find parking spaces near where they live.

In response to this need, Hope College is building a new lot at the corner of 9th and Lincoln Streets. This will create another 87 spaces for student and faculty parking.

Public Safety gave out a permit to everyone who requested one this year. "Every college student who wants a permit has a permit," said Duane Terpstra, Director of Public Safety. "We look at about 1.5 vehicles per space -

Currently, there are 23 parking lots, with 700 student spaces, 164 spaces for cottages, and 313 staff spaces.

Public Safety has been dealing with the parking lot problems for a while. Last year, the lots which used to be regarded as "freshmen only" (lots F, Q, S, and W) became open to all Hope College students.

"There were more freshmen parking than parking spaces," Terpstra said. "Now all student spaces are open to anybody."

But that doesn't dissolve the problem. Late at night students have the choice of parking far away and walking to where they live or parking illegally in order to be close.

Illegal parking was a problem for freshmen before all lots became open to them. To counter this an Appeals Board was set up. It more PARKING on 10

Event unites Hope and Holland

With bright smiles, balloons, and warm words of welcome, the city of Holland and Hope College celebrated their long-standing relationship at the 33rd annual Community Day Saturday, Sept. 26.

Community Day debuted in October of 1966 as a Community Ox Reflections to receive with the Hope College centennial celebration. Like the first event, which was the idea of former Mayo Nelson Bosman, Community Day provides an opportunity for Holland and Hope to come together.

The day's festivities began at 11 a.m. with a picnic in Pine Grove at 11 a.m. and a demonstration by the El Ballet Folklórico Estudiantil. Music for the picnic was also provided by the Holland American Legion Band.

"This is the second time I've been to Community Day," said Melissa LaBarge ('01). "Besides the great turkey sandwiches here, I think this is a great way for Hope students and the community to mingle. Sometimes, I think the community feels isolated from the college and this is a great way to make them feel welcome on campus."

Locks ('02) also enjoyed the festivities.

"I think it's really festive with the music and dancing and the food is pretty good too," she said.

Nine-year-old Kiely King was one of the dancers to perform at the Community Day picnic. "I know the crowd really liked our performance," King said. "When we first started dancing, no one was watching, but as we danced, the more people started coming over to watch. I was nervous, but I really like performing here and seeing the faces. I hope we get asked to do it again because it was really fun to get involved."

Those who attended the picnic also received a ticket to the football game against Illinois Wesleyan University.

March raises violence awareness

For Christine Trinh ('00), the "Take Back the Night" march was about more than candles and chants. Trinh's stand against violence results from her own personal experiences.

The march was held on Thursday, Sept. 24 to raise campus awareness of sexual assault and domestic violence.

Trinh, who spoke at the event, is a member of the Women's Issues Organization, which organized the march. She is also involved in Campus Assault Awareness Response Education and a Sexual Harassment Policy Advocate. Through these organizations, she is trying to help the campus become aware of issues such as domestic violence.

"I don't think that much of the campus really wants to be aware," she said. "Much of the campus isn't very receptive."

The march was one way Trinh hoped to get students involved. When Trinh spoke at the march, she told fellow students of her past experience with domestic violence.

She recalled the morning of her third or fourth birthday when she received a small, wooden piano as a gift.

"That night my parents got into a fight, and my dad broke my brand-new piano and used the nail-ridden boards to beat my mom," Trinh said. "I can't imagine what it would have been like to grow up with that kind of chaos on a regular basis. The experience of going through it even once was traumatic enough to have been indelibly ingrained in my memory."

This experience has helped Trinh speak to others about domestic violence.

Science award will aid department

Hope's science department was strengthened when the National Science Foundation presented the college with an Award for the Integration of Research and Education.

Hope was one of 10 liberal arts institutions to receive $500,000 over the next three years.

"We put it in a realistic context, if we were in the final ten teams nationally, might be equivalent," said James Gentile, Dean of Natural Sciences. "I think it was included in that elite ten, that really affirms what we're doing."

Hope will use the funding in four general areas: expanding research experiences in science and math, providing science research experiences to students who plan to become secondary teachers, enable visiting scholars to engage in student faculty research, and join high school teachers to explore approaches for both high school and college students.

"Hope really started the original premise of undergraduates doing research work," Gentile said.

Gentile hopes that the grant will have a wide-ranging effect on everyone on the campus and in the community. It is his goal to stress the importance for knowledge of science in everyday life.

"It's not targeted only at the kids, but science literacy for the general public," Gentile said. "The impact is going to have a very broad scope."

Science has been dealing with the parking lot problems for a while. Last year, the lots which used to be regarded as "freshmen only" (lots F, Q, S, and W) became open to all Hope College students.

"There were more freshmen parking than parking spaces," Terpstra said. "Now all student spaces are open to anybody."

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LOCK UP: Unlock or improperly locked bikes are obvious targets for bike thieves. Public Safety encourages students to take proper precautions to ensure their bikes remain safe.

If your bike is stolen, please contact Public Safety.

BUMP TO BUMPER: Workers have begun construction on the corner of 9th and Lincoln Streets in hopes to meet the increasing demand for parking spaces.

Rash of bike thefts raises concern among students

Julie Green Staff Reporter

Bike thefts have always been a problem at Hope College. This year is no different.

A year ago, there were two bike thefts reported in September, and this year there have been ten reported in September already.

"There are more [thefts] than we like this year," said Duane Terpstra, Director of Public Safety. "What the people are generally going after are mountain bikes.

Most of the bike thefts occur when bikes aren't locked up, or when they are locked up poorly. Thieves go for the bikes which are easiest to steal, ones which have the front tire locked up, are locked to a sign, or are locked with a small chain lock.

If the rack is locked to the rail, they steal the frame and leave the front tire locked to the rack, Terpstra said. They will steal the front tire from another bike. To prevent this, Terpstra says to lock the frame to the lock.

The bikes which are locked to sign posts are another easy target. All that needs to be done is to loop the chain back over the post, which isn't difficult to do.

Small chains locked (bikes) get stolen," Terpstra said. "Boat cutters can easily cut through the chain."

Terpstra has three recommendations for students who keep a bike on campus.

First, when a bike is not in use, "keep it in a bicycle storage room, or bring it in the bedroom," he said. Second, said Terpstra, "lock it with a U-lock. U locks can't be easily cut through and are more secure than small chain locks."

Third, lock the U-lock around the frame and the rack. Often the front rim is locked to the frame with a U-lock, so the front tire isn't in a real lock. But in situations like this, "they were just carried away," Terpstra said.

To help prevent bikes from being stolen, Public Safety will compound any bike that they find on the campus that isn't locked up.

"If we find a bike against a tree or a wall, we feel we are doing a favor to the student by impounding the bike," Terpstra said. "If it is on campus, there is a high probability that it is a student's."

Another good thing to do is to register the bike at Public Safety. Terpstra said, "We are trying to encourage everybody to register their bikes."
Hope professor to play with Grand Rapids symphony

MATT COOK
staff reporter

For the first performance in the Casual Classics series, the Grand Rapids Symphony will feature Hope violin professor Mihail Cramer in concert on Saturday, Oct. 3 at 8 p.m. at the Knickerbocker Theatre.

The idea behind the Casual Classics series is to make classical music more accessible to audiences. Unlike our classical series, the concert will be in the smaller Auditorium, with doors open so people can come and see the musicians.

Directed by associate director John Varnish, the program contains four pieces: Mozart's Overture to Don Giovanni, Henri Vieuxtemps' Violin Concerto No. 5, and Beethoven's Romance No. 2 for Violin and Symphony No. 8. The second work will feature Cramer playing the Violin Concerto.

Overture to Don Giovanni has been called by some to be the greatest musical work in the Western World. Although generally unknown to non-musicians, Vieuxtemps' (1820-1881) played a role in defining violin playing during the romantic era. Beethoven's work is one of his most beloved, especially in Russia. Concerto No. 5, one long movement with a cadenza at the end.

Beethoven's work, the Romance No. 2 for Violin is a shorter piece, but it is melodic and animated and displays one of his longer works, Symphony No. 8. The second to last symphony, has three movements which serve as an example of the romanticism in Beethoven's later work.

"It's an opportunity for those unfamiliar with classical music to become more familiar," Morgan said. "It's a great introduction to the symphony."

Cramer has had a very distinguished career as a soloist, in addition to his posts as associate professor of violin at Hope College and director of the Holland Chamber Orchestra. He has performed all over the world at places like Barcelona, New York City, and his native Romania. He has also appeared on NBC, ABC, and CBS, as well as in several foreign TV and radio networks.

Saturday, his concert will feature a showcase of his talents at the Knickerbocker Theatre.

"We want to encourage people to come in their corduroys," Morgan said. "Ticket prices will cost between $16 and $24. They can be purchased at the door, at the Symphony office, or through TicketMaster.

The second dance, Perífa, had the audience laughing hysterically at a love triangle where one woman danced with three different men. Two of the men actually rolled across the floor fighting over the woman, while the other was too totally engrossed in himself and his dancing that he didn't even notice. Each scene was very body expressive, and incorporated acting into the dance, which had the audience totally captivated.

"It made the performance more fun. It was a lot different than I expected," "This was a seriously given me a new interest in dance," Jennifer Kaufmann ('01) said. "It was really entertaining and funny. You didn't have to know everything about dance to know what was going on."

Knicker film series continues

MEREDITH CARE
staff reporter

Students in search of fun and different evening activities may find what they are looking for in Knickerbocker Theatre's annual Fall Film Series. The second film of the series is the German film, Beyond Silence, which started Friday, Sept. 25, and plays through Thursday, Oct. 1. The series will continue with the French film, The Promise (Le Promesse), which runs Friday, Oct. 2, through Thursday, Oct. 8.

Beyond Silence tells the story of Lara, the daughter of two deaf parents. Her parents speak in sign language with each other and with her, but their communication with the outside world is limited. Lara grows up acting as her parents' translator, until one day she discovers her love of music.

She decides to leave her parents because she does not think they can comprehend her musical interests, and she pursues a musical education. Lara remains away from her family until a tragedy brings her back home.

The film received a 1997 Academy Award nomination for Best Foreign Language Film. The Fall Film Series at the Knickerbocker continues with another award-winning film, The Promise.

This film is the story of 15-year-old Igor and his father, Roger, an unemployed factory worker who now makes his living by exploiting illegal immigrants. Roger is training Igor to follow in his footsteps, but Igor makes the decision to leave his childhood behind and betray his father in order to determine his own morals and beliefs.

The Promise illustrates the progression of a young adult who goes through on his way toward independence, responsibility, and adulthood.

Show times for both Beyond Silence and The Promise are at 7 and 9 p.m. each evening at the Knickerbocker Theatre. Tickets are $3.50 for students and senior citizens, and $4.50 for adults.

River Dance moves into Hope

AJ CAMERON
staff reporter

The River North Dance Company, sponsored by the Great Performance Series, was presented on Monday, Sept. 28 and Tuesday, Sept. 29 in the DeWitt Center main theatre.

The company has received many rave reviews. "The second piece was energy-filled, jazz style dancing. The flashy costumes and music set the stage for the entire program to come. Much of the dancing, from the very beginning, was passionate and seductive."

The second dance, Perífa, had the audience laughing hysterically at a love triangle where one woman danced with three different men. Two of the men actually rolled across the floor fighting over the woman, while the other was too totally engrossed in himself and his dancing that he didn't even notice.

Each scene was very body expressive, and incorporated acting into the dance, which had the audience totally captivated.

"It was so much fun," said Lyn McNamee ('01). "The one before intermission moved not because of the beat and the intensity of the song. I was getting chills."

The stories ranged from some very deep interpretive pieces to a swing dancing scene.

"I enjoyed it and thought that it was very well done," said Todd Constanzo ('01). "I enjoyed the Captain Tenacity piece because it made me laugh."

That particular dance had a Supercman theme, and a velcro wall on the stage that "Captain" would periodically throw himself upon.

"It made the performance more fun," Constanzo said. "It was a lot different than I expected."

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High Flying: Tina Brock and Jeffery Hankow of River North Dance Company perform "Turning Tides." The dance kicked off the first Great Performance Series event of the year.

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Do you have a camera?

Do you like to use your camera?

Would you like to use your camera for good instead of evil?

Then the Anchor needs you. We need photographers, so call us at x8777 and help the campus see things through your eyes.
Opus expansion

Opus — a work or composition, to refuse to adopt or reject any one of the compositions of a composer as numbered, according to the date of publication. Opuscale — a small work, a literary or musical work of small size.

The definitions of Opus are expanding.

Each year, with new editors and a new mix on staff, Opus changes its shape and works in new ways. This year, more than change, Opus is going to open its boundaries and blur its edges. Entering this year as editor, I already knew the preconceived notions of Opus from years before.

And even the literal definition is going to have to change a little. (Like a good English major with a dictionary, I did actually look it up, and now no one has a reason to say they don’t know what an “Opus” is.)

With our tremendous staff and energy this year, Opus is going to exceed its literal definition, and we will certainly become more than expected.

As a staff, we’re taking on new projects, new compositions, and including more and more student work. In the past nine months, I hope that Opus becomes the spotlight and the support for students’ creativity, as well as a safe haven for the arts. We’re expanding to four

magazines and cramming all those pages full of everything true and solid and fabulous that is being written and displayed here. The first submission deadline is Oct. 8, and we’re set to collect all good writings and such artistic ventures.

We’re holding more readings to highlight student voices and music. These are designed to be a stage for the writers, a display, and a connection for listeners. Though you may have missed the first one last night, do not despair. Opus will have more readings this year, and you should try to do with. We plan to snore Holland with our fine arts.

And of course, at the end of the year, we’re going to celebrate the fine arts again in the glist and style of the Beaux Arts Ball.

There is much creativity, so much talent, so much art on this campus, and this year, Opus will be here to make certain it is not buried.

Some things are uncertain in the future, but it only leaves room for more ideas and more innovations, and Opus is ready, and the year is waiting.

This semester the Anchor will feature guest columns from different world organizations. Any student organization wishing to run a guest column should contact the Anchor at 755-2872.

ANCHOR@hop.edu.

Opus expansion

Sally Smits

GUEST COLUMN

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ANCHOR@hop.edu.
SURVEY from I

Gathering, at least once a month.

"I think the attendance at chapel speaks highly of the program and it speaks for itself. If you don’t like it, go somewhere else," said Tawny Chris.

Religion

"Go somewhere else," said Tawny Brinson ('00). "It doesn’t matter where you get God, as long as you get Him."

Believer vs. Believer

James Gentle, Dean of Natural Sciences, took the time to read through the studies and was especially struck by one conclusion that was made.

A summary of student results read:

"Most differences in opinions are not between believers and unbelievers, but between devoted Christians who disagree on the effectiveness of the Chapel Programs in recent years."

Theological Perspectives of Hope Faculty

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<tr>
<th>Faculty opinions</th>
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The Chaplain's Self-Study

The overall perception of Chaplain's office was discussed by the Dean of Chapel Ben Patterson in a section of the Chaplain's self-study entitled, "Chaplain's view on and unresponsive.

They gave several reasons for this perception such as the chaplain's job is student-oriented, committee work is kept at a bare minimum, a lack of administrative and technological support, and chapel's evangelical style. They also "confessed to struggling with anger and hurt over what is perceived as hostility and indifference."

Standing Firm

An evaluation team has been created. How do you feel the Chaplain s...
The chaplain staff uphold their position on issues that they were questioned and criticized for last season. “Everybody and everything can always do for improvement,” Arnold said. “We cannot compromise what the gospel of Jesus Christ teaches,” Arnold said. “Our desire is to see the Hope College unified under the banner of the Christian faith. However, there are two chief instances where we see a theological chasm between us and a portion of the college community. These are religious pluralism and homosexuality.”

**FACT**

- Conservative faculty are more likely to attend chapel services, than their colleagues who are liberal or middle of the road.
- Over half of Hope students attend weekly chapel services; 42% attend The Gathering at least once a month.
- The strongest supporters of the Chapel program tend to be 1st or 2nd year students, belong to an Evangelical or Reformed denomination, and female.
- Faculty gives the Chaplain's office high marks for reaching out effectively to students.
- They are much more negative about the interactions the Chapel's office has with faculty, and they are extremely negative in their assessment of the office's relationship with students who hold differing social, political, and theological views.

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- They are much more negative about the interactions the Chapel's office has with faculty, and they are extremely negative in their assessment of the office's relationship with students who hold differing social, political, and theological views.

The chaplain staff uphold their position on issues that they were questioned and criticized for last season. “Everybody and everything can always do for improvement,” Arnold said. “We cannot compromise what the gospel of Jesus Christ teaches,” Arnold said. “Our desire is to see the Hope College unified under the banner of the Christian faith. However, there are two chief instances where we see a theological chasm between us and a portion of the college community. These are religious pluralism and homosexuality.”

**FACT**

- Conservative faculty are more likely to attend chapel services, than their colleagues who are liberal or middle of the road.
- Over half of Hope students attend weekly chapel services; 42% attend The Gathering at least once a month.
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Spotlight

Will average lifespans in life have already slipped away. We have already seen a fourth of the love, a fourth of the wonder of life. And what do we have to show for it? Childhood is different. It wasn’t called wasted, but lived to its fullest. Remember the days of Saturday morning cartoons? When your only care was that you were watching a show designed only to sell a line of toys. When you could eat a bowl of Count Chocula, or better yet Frankenberry, with whole milk rather than skim. When you could stay in your room until after you ate your lunch. When life didn’t have any worries except that the Superfriends might be out of Saturday mornings are lost among often fruitless. True Saturday mornings are a joke now. Live up time that was once used to television set, seeking to find its beloved. Our life of me I cannot see why. Everyone likes them and for the clamoring to be a fantastic experience. Sponge painting, stencils, and stamps top off the small artistic touches a person can add to their pottery. The pottery ranges in price from $2 to $40, and it is $6 an hour to paint. The average coffee mug is $7. All the pottery is oven and microwave-safe.

Pull from 1 every-year team had its first woman puller, and Emily makes the second. "I tried it myself as just another puller on the team, giving it me 110," she said. Some people go out for pull just to try it. Some have seen it and decided it would be a fantastic experience. Emily is the same way. "I went out because the pull is a real sock. Items range from vases to picture frames, coffee mugs to teacups and saucers, candlestick holders to napkin rings, from plates to bowls. After the desired piece of pottery is selected, the next task is to decide a color scheme. With over 60 colors to choose from, the problems come not from too few choices, but from too many. However, in case someone should get overwhelmed, a friendly staff is always ready to lend a helping hand. Books of ideas are on the front table, and they provide that extra little nudge to get someone’s creativity flowing.

Creative Dating...
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Friday, Oct. 2, 1998
8:30 p.m.

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Paint a Pot draws students
CARLIE ARNOLD
staff reporter

The bright yellow polka-dot door beckons cheerfully from 8th Street. Inside Paint a Pot, it still seems like springtime, even though September is almost over. Owner Kerri Bouws (’00) is hard at work, ensuring that all the paints are full, the ceramics stocked, and there are enough brushes at each and every table.

Paint a Pot is a place where anyone can go to pick out a piece of pottery and "personalize" it by painting and designing in the colors and patterns of their choice. While Bouws’ brainchild was born on June 1, 1998, the idea for a business such as Paint a Pot began long before.

While she was on Spring Break in Key West, Bouws visited a place similar to Paint a Pot and fell in love with the idea of owning a place just like it. She came home and told her sister and fellow Paint a Pot owner Kelli Hoeckema, and the pair began to look up information on the Internet about owning a place like Paint a Pot.

"I took the information and started making phone calls to other places," Bouws said. "I had to get approval from my parents. From there, I found a building to rent, and a kiln came and I just started experimenting."

Paint a Pot has been quite a successful experiment. Although the first month started a little slow, business picked up in July and August. During a recent "College Night," there was a line all the way out the door.

Located at 385 8th Street, right behind &. Jones Restaurant, Paint a Pot is accessible for all Hope students.

The premise of Paint a Pot is simple: a person can walk in and find a piece of pottery they would like to paint. Items range from vases to picture frames, coffee mugs to teacups and saucers, candlestick holders to napkin rings, from plates to bowls. After the desired piece of pottery is selected, the next task is to decide a color scheme. With over 60 colors to choose from, the problems come not from too few choices, but from too many. However, in case someone should get overwhelmed, a friendly staff is always ready to lend a helping hand. Books of ideas are on the front table, and they provide that extra little nudge to get someone’s creativity flowing.

Sponge painting, stencils, and stamps top off the small artistic touches a person can add to their pottery.

The pottery ranges in price from $2 to $40, and it is $6 an hour to paint. The average coffee mug is $7. All the pottery is oven and microwave-safe.

Every Tuesday morning, from 10:00 a.m. to 1:00 p.m., is Coffee Time, and painting is half off ($3 per hour) with coffee provided, free of charge.

Painting is also half price on Friday nights, from 5:00 p.m. to 8:00 p.m.

Paint a Pot also has some seasonal specials. The next one will be Saturday, Oct. 17, when the only charge is pottery and the first hour of painting. Paint a Pot also has group rates for six or more people, when they can paint for $4 an hour if they reserve the Paint a Pot party room.

"The business is very trendy," Bouws said. "As long as the trend keeps going, I’m going to go with it."

All someone needs to bring is their creativity, their smile, an open mind, a little talent with paint, and a willingness to have fun. And after a 5 to 7 day wait, they will have their very own piece of pottery to last a lifetime.
Goodbye, We’ll Miss You

Since I have been here at Hope, I have always wondered who the single most important person on this campus was and now I think I finally found my answer: President Jacobson? Hope, Dean Frost? Sorry, not him either. The glue that holds this crazy puzzle together known as Hope College is Dean Frost himself.

There are so many great things that I can say about Anne that I am having a hard time finding a place to start. I could tell you about how when you give her a smile, you know everything is going to work out. I could also mention the countless times that she stayed up with us until the wee hours of the morning. Anne was the student body as a whole does not realize what she has done for them during her service in the Student Development Office. Anything that knows Anne can tell you that she is extremely humble and stays out of the spotlight as much as possible. But that is over because, Anne, it is time for you to stand up and take a bow. Students, faculty, and staff, when you see Anne,

Goode and good luck Anne, you will always hold a special place in my heart, as well as the hundreds of other students that you have touched over the years.

Anne has not only can come to her as a faculty member, but as a friend.

Anne's main goal is to help the students become good leaders and help us govern ourselves, know what resources are available to us,” said Adam Hudson ('99), president of the Inter-Fraternity Council.

Anne's work with the students is seen as one of her strengths.

"This interaction between Anne and the students was not only professional but always had a strong element of being personal," Frost said.

Personal interaction with students has helped many student leaders see their potential.

"Anne has had more impact on my life than any other person I have met," said Jeff Whitmore ('99), director of Orientation and Director of Kletz Events for SAC.

The administration of Hope College will begin a nation wide search for a new director in January.

We are looking for a person with an understanding of all facets of student activities,” Frost said. “It is also important that they have a commitment to the mission of Hope College. We can test that by bringing them here. The college’s support of the candidate will play a big factor.

While the students will miss Bakker-Gras, the administration is making the best of the situation, and looking fill the position of Director of Student Activities with someone that will both carry on the old traditions but also create new ones for the Hope College student body.

The Anchor Staff wants to thank Anne Bakker-Gras for everything she has done for student activities at Hope College.
**October Feast...at the Kletz**

**Try the Munchie Basket Feast!**

You'll get a sample of all our great munchie foods:
- raviolis
- 2 poppers
- 2 cheese sticks
- onion rings
- curly fries
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**Bring a friend...share a basket**

Shake, rattle and stroll yourself down to the Kletz for our new Kletz swirls...guaranteed to SHAKE you up.

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**MARCH from 2**

"I had written a creative essay about my past, but I felt like I still needed to do something else with it," she said. "I felt like I needed to speak. To do something else with it," she said, "I felt like I needed to speak."

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**SCIENCE from 2**

To enhance existing courses and develop new ones, "the money is sort of the dessert," Gentile said. "The award validates the idea of science education, and it validates it for the students, faculty and community." The award also strengthens the College's desire for a new science building.

The college is currently at the beginning of a major fund-raising effort and has been interviewing architects.

"It's something that is important to look at, but it's also something that is just getting started," Jacobson said.

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**PARKING from 2**

The game began at 1:30 p.m. with Holland Mayor Albert H. McGeehan welcoming all to the stadium. He also issued a proclamation extending a "Hand of Friendship" to Hope College President John and Jan Jacobson. "As president of Hope College, I think it's wonderful that we can think it's wonderful that we can..." Jacobson said.

President John Jacobson also awarded the Distinguished Service Award to Michael Walton Sr. Owner of "Holland's Hometown Station," WHTC during the halftime show. WHTC marked its golden anniversary on Thursday, exactly 50 years from the day in 1948 when it made its premiere broadcast. Windmill Island also offered free activities for community members.
Men's golf battles with Olivet for league

PAT STEGEMAN
staff reporter

Head coach Bob Ebels believes that the potential to be atop the Michigan Intercollegiate Athletic Association is within his group.

Ebels, in his eighth campaign of coaching the men's golf program has gradually improved his team as time goes by.

"Right now we look like a lock for second in the league this year, unless we can shoot extremely well in our last three meets," Ebels said. He knows that his team can play better and hopes down the stretch they will saddle up and play hard.

The team returns 6 out of 8 players from last year's squad and they are very young. They are Mark Piersma ('99), Ben Fellows ('00), Josh Wheeler ('00), Mike Feyen ('01), and Andy Nietring ('01). The other two newcomers are quite talented in their own respects. Chris Rutan ('01), who is shooting on average 76.4 and freshman sensation Eric Wohfield, who was the top high school golfer in the state last year.

"Our senior Mark Piersma has been the leader on and off the course this year," Ebels said. "He is shooting on average 79.5 strokes a round last year. Mark Piersma, Chris Rutan, and Eric Wohfield have been playing well lately, as well as the rest of the team." Ebels said. "We have won one match, tied one, and 3 have been won by Olivet."

Ben Fellows ('00), is the captain and Nietring ('01), is an all-MIAA second team returnee, who averaged 79.5 strokes a round last year. "Our senior Mark Piersma has been the Worthy Person —Bob Ebels

Men's Golf coach

The season consists of 8 matches, in which every team hosts one match at their respective course. After five matches the team is currently 2nd, 27 strokes behind Olivet.

Last Tuesday the team played at Defiance, Hope lost by three strokes to Olivet, shooting overall a 367. Leading the way was Mark Piersma with a 68, and freshman Eric Wohfield shot a 70. This past Saturday at Alma, the team finished 15 strokes behind, which was good for second again next to Olivet. Leading the way was Eric Wohfield with a 70 and Andy Nietring with a 75.

"We have been struggling with some inconsistent play, but are very good," team captain Fellows said. "We are a very young, motivated group with a lot of potential, hopefully we can construct a building block and move on from here."

The team has three events left at Pine River, Calvin, and Kalamazoo. Hope hosted their home tournament at Wuskowhan Player's Club Monday, and they lost to Olivet by nine strokes.

"We have an enormous amount of potential and if we can pull a few strings together we could compete for Olivet for the top," freshman standout Eric Wohfield said.

Upcoming sports

Today
Women's Golf @ St. Mary's 2 p.m.

Men's Soccer @ Alma 4 p.m.

Friday
Men's Golf @ Aquinas 9 a.m.

Volleyball @ Wittenberg Tournament

Saturday
Volleyball @ Wittenberg Tournament

Women's Golf @ Olivet

Men's Soccer @ Kalamazoo

Women's Soccer @ Calvin

Men's Golf @ Alma 1 p.m.
Ranked volleyball falls to Calvin

CRAG KOPAS
staff reporter

Although the Hope College volleyball team stands alone atop the Michigan Intercollegiate Athletic Association volleyball standings with a record of 7-1 and are ranked sixth in the country, they cannot afford to set their sights too far ahead just yet.

Calvin College sent a wake-up call to the Flying Dutch last Saturday by beating them in four hard-fought matches: 15-13, 9-15, 15-13, 16-14. By doing so, Calvin closed the gap in the conference standings and now occupies second place with a 6-1 record.

It was the first conference loss in two years for the Flying Dutch, and it impacted did not go unnoticed by head coach Maureen Odland.

"It was a tough loss at the time. It was very difficult to take. We made more mistakes than we usually make, but I know we will learn from it," said Odland.

Earlier in the evening, Hope gained a four-game victory over Defiance by winning 15-10, 14-16, 15-4, 15-10. The loss to Calvin snapped Hope’s 20-game MIAA winning streak which dated back to the 1996 season.

Despite the loss to Calvin, Hope now has a 16-2 overall record, and are the top-ranked team in the Great Lakes Region.

Although this year’s team returns only two starters from a team that went 28-4 overall last year, the team has a solid nucleus of returning players who have just stepped right in and played well.

Tri-captains Becky Schmidt (‘99), Heather Wieting (‘99), and Kristi Langland (‘99) are looking forward to having another opportunity to take the team back to the National Collegiate Athletic Association Tournament this fall.

Schmidt was the MIAA’s most valuable player in 1997, and Wieting was named to the All-MIAA first team. Both players were named to the All-Region team.

Other players have accepted new roles on the team and have also stepped up their play. Jennifer Gerig (‘01) was named Co-MIAA Player of the week last week, while Jill Harkema (‘00) and Kim Grotenhuis (‘00) have rotated at the setter position.

This year’s team lacks the experience of last year’s, but we are working to get to that point," said Kim Grotenhuis (‘00). "We have a lot of work to do to get to where we want to go.

This Friday, the Flying Dutch will have a good chance to see how that hard work is paying off as they travel to Wittenberg University for a round-robin weekend tournament. They will open with a match against Washington University, Mo., the number-one ranked team in the nation.

After that, they will face Ohio Northern, who beat Hope in the first round of the NCAA tournament last year. Odland anticipates it will be a challenge, but one that lets the team know whether they can play at that level of competition.

"That is our goal (to repeat as MIAA champions)," said Odland. "They are a great group of girls who gave 110%. If they keep fighting hard, they have potential to go far," she said.

Despite the loss to Calvin, Hope was able to strike first, as Illinois Wesleyan defense. "Our defense was down. We have been struggling and I thought our defense would be stronger," said head coach Dean Kreps. "They beat us in every facet of the game."

While the defense was unable to prevent the Titans from finding the end zone, the offense was equally having trouble with the Illinois Wesleyan defense.

Hope could only muster 205 net yards on 16 carries, but with an offensive line that averaged 250 pounds, Illinois Wesleyan was able to wear down the Flying Dutchmen in the second half. With 73-yard interception return, Hope found themselves down 29-3 mid-way through the second quarter.

"Our defense was down. We have been struggling and I thought our defense would be stronger," said head coach Dean Kreps. "They beat us in every facet of the game."

"When we can't run off-tackle or prevent the Titans from finding the end zone, the offense was equally having trouble with the Illinois Wesleyan defense.

Hope could only muster 205 net yards, and only 43 rushing yards. After rushing for over 100 yards in consecutive games, Marty Gravely (‘99) was held to just nine yards on 16 carries.

"When we can’t run off-tackle or run our sweep, it’s going to be a long day, and it was," Kreps said.

Quaterback Justin Woormeester (‘99) connected on 12 of 29 passes for 131 yards and a touchdown pass.

Mike Zuidema
editor-in-chief

The Hope College football team scored first and struck last, but what happened in between ultimately determined the fate of Saturday’s football game.

The Flying Dutchmen, before 3,300 Community Day fans, dropped a 42-17 loss to Illinois Wesleyan.

Hope was able to strike first, as J.D. Graves (‘01) nailed his first collegiate field goal. Hope’s defense was able to hold on and take that lead into the second quarter. When Illinois Wesleyan was able to take advantage of their size and passing game.

The 25th-ranked Titans scored three unanswered touchdowns to take a 22-3 halftime lead.

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Hope was able to strike back with a 42-yard touchdown pass to Matt Handro (‘00). Peter Kellepourey (‘00) scored from 10 yards out for the final Hope points.

Illinois Wesleyan raked up 484 yards total, including 276 yards passing.

"We missed tackles, and our defense rarely misses tackles," Kreps said. "We threw balls over receivers heads; we found every way in the world to beat ourselves."

Hope now faces a bye week before opening their Michigan Intercollegiate Athletic Association season, hosting Kalamazoo at 2 p.m. at Holland Municipal Stadium.

"It’s never as bad as you think it is," Kreps said. "Maybe it will be this week."

"We need all the practice we can get," he said. "I still think we’re better than that. I know we’re better than that.

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10. It’s conveniently located on the first floor of the Dow.
9. The staff is caring and competent.
8. Feeling sick? We can help!
7. We have cable in the waiting room.
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5. There is no charge for a visit, and a minimal charge for medications.
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2. We’re open Monday through Friday, 8:30 a.m.-12 p.m. and 1:40-3:10 p.m.

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Birthday to zach:
Congratulations on reaching another of life’s milestones!
Happy 18th birthday! Love, dad, mandy, melissa and monica.

Ready Down:
Hope quarterback Justin Woormeester (‘99) barks out the call in the Flying Dutchmen’s 42-17 loss to Illinois Wesleyan, Saturday.

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