Kinesiology research examines Pull

LAURA MIHAILOFF

campusbeat editor

There are pages upon pages of research describing the effects of cycling, swimming and running on the human body, but no one has yet documented any findings on an event such as the Pull.
>A research team comprised of Kinesiology Professor Mark Northuis and Hope College students Ben Cook ('98) and Jennifer Greentink ('98), have set out to change that.
Last Saturday, Northuis introduced the idea in a faculty meeting with Dr. Chris Barney, Dean of Students Richard Frost, and Coach John Pattot. He then offered the opportunity to Cook as a way to fulfill a graduation requirement for a degree in kinesiology.

"No research has been done before on the Pull," said Cook. "That is why we thought it would be a good idea."

Northuis suggested the possibility of gathering some descriptive data on the Pull.

"Let's find out what's really going on with the pullers' bodies during the Pull," he said.

According to Northuis, the researchers are currently testing blood pressure, heart rate, blood lactate levels, strength endurance, grip strength, vertical jump, body composition and total body water.

"From this we hope to learn a lot more about the Pull," Northuis said.

"One of the primary things we're looking for is heart rate fluctuations during heavy lifting, lock-ins and straining," he said.

If someone were to come out with a heart condition and not know it, we would be able to prevent it," Cook said.

Buckle Up: Ben Cook ('98) straps on a heart monitor on Pull Coach Mike Adamski ('99) before studying pullers as part of a kinesiology research project.

In fact, in their preliminary research they did discover that one puller's heart rests at a slight angle, but this condition is not expected to affect his performance. Because Pull practice lasts only three weeks each year, there isn't much time to gather data.

"We plan to continue the project next year and hopefully for several years to come," Northuis said.

To test heart fluctuations before, during and after the three-hour session on the rope during the actual Pull, the researchers plan to strap portable heart monitors on the chests of several pullers.

Ballots boxed

LAURA MIHAILOFF
campusbeat editor

The Student Congress ballots are in and the voter turnout was up almost 50 percent from last year which is good news for campus security.

"The number may be doubled from last year, but we still have apathy," said Vice President Chad Koldema ('99).

Four spots remain unfilled. Hope College is currently missing one representative from Brownstone, one from Voorhees, and two from off-campus residences.

According to Student Congress President Paul Looisher ('99), the idea of having a representative for every 93 or 95 students and from every residence is to be able to hear the voice of each side.

There were several instances where nonpetitioned candidates named were written in on the ballot.

These write-ins will aid the Student Congress Executive Board in finding representatives where they are lacking.

The cabinet will call the write-ins and select four students through a process of interviewing.

The first Student Congress meeting will be held at 6 p.m. on Thursday, Sept. 25 in the Chapel and all meetings are open for students to attend.

Beach swept for winter

LAURA MIHAILOFF
campusbeat editor

Armed with rubber gloves, plastic bags and scouting eyes, 38 Hope College students bused down to Laketown Beach (between Saugatuck and Holland) to bag up the sand for the 78th Annual Beachweep.

The event was planned by the Environmental Issues Organization, and arranged by Dr. Stephen Hemenway, EIO advisor and professor of English at Hope.

Last Saturday's event was Hope's contribution to the International Coastal Clean Up, which takes place the weekend of Sept 27.

"But because of the Pull," Hemenway said, "we decided it would be better to schedule it this weekend."

"Because EIO is a small organization and we have service projects to fulfill, we usually invite these organizations to accompany us for the Beachweep," Hemenway said.

At the cleanup there were representatives from the Knickerbocker, Promethean, and Alpha Phi Omega fraternities, Alpha Gamma Phi sorority, and several other students out "just for the fun of it."

more BEACH on 2

Sports steal CIS stage

ERICA GRAY
staff reporter

From novice to NCAA, sports affect everyone. It seems appropriate, then, that the 18th annual Critical Issues Symposium is entitled, "Sport and American Life."

Sports was chosen as this year's topic because it relates directly to other current issues people are concerned about, such as race, gender and religion, said Dr. George Kraft, chairman of the Kinesiology Department.

Speakers will branch out to incorporate sports with the NCAA, winning, competition, gender, race, religion, mythological barriers and society's future.

The first CIS activity involves two showings of the movie 'Hoop Dreams,' at the Knickerbocker Theater once on Monday, Sept. 29 at 7 p.m. and also on Oct. 1 at 7 p.m. The movie depicts two basketball players as they try to follow their dreams to the NBA. The first showing will be followed by a discussion led by Hope Sociology Professor Roger Nemeth.

CIS presentations will begin on Tuesday, Sept. 30 with the keynote address, entitled "Race and Sports."

Prospects for the Future," at 7 p.m. in Dimnent Chapel.

Evening classes on Sept. 30 are cancelled and all classes the following day (with the exception of night classes) are cancelled in order to allow students to attend the presentation.

"We are using sport as a springboard for other issues," Kraft said.

"The role sports play in American life tells us a lot about who we are as a society and also as individuals."

Assistant Provost Alfredo Gonzalez, who arranged this year's Critical Issues Symposium, said, "I want to make sure that students take advantage of the program so they know beyond what you can learn about these issues on TV."

Gonzales is enthusiastic about the outstanding lineup of speakers and thinks "Sports and American Life" will attract not only Hope students and faculty but also people from other cities and colleges.

In response to the concern voiced by some that the topic is directed more towards males, Kraft said that the people heading the CIS "really wanted to make sure women get involved."

This year's roster of speakers includes Christine H.B. Grant, Donna more CIS on 2


Beach swept for winter. Sports page 11.
Holmes presents policy paper

The 1997-98 school year marks a record high number of first-year students and a record low of transfer students (as compared to 64 last year). According to Northuis, the numbers in their favor brought more than just quantity to Hope. "We're still learning," he said. "We have to move to work with next year." Saturday's trial using the monitors provided mixed results. Cook attached several monitors to the pullers and only two noted a decrease in their performance on the rope. "There were like ten other dates," said Jeremy DeGroot ('01), "but it's alright. No problem." Coleman was impressed with the maturity expressed by Hope students that attended Creative Dating. "I could never use the word 'shallow' to describe this audience," he said. "What I noticed about tonight the audience was very mature when it came to relationships. This audience cited traits in a date that most cite in a mate. If tonight was any indication of the new freshman class, they are high caliber." The character is very high on this campus compared to other schools. "He was really funny and he made a lot of good points," said George Sisiliano ('01). "He really knows what he's doing."
No Cheese, Please

Amy Hall

Groove Galaxy

He was sweaty. Very sweaty. And his fingers tingled for hours afterward, I'm sure. He does this for a living with thousands, maybe millions watching. He is passionate about his work. It is his art and his life. It is to be a Christian musician.

I was sweating, too, those several hours. I witnessed the blessed event we call a concert. I gave it my all, this time as a fan of my own singing and my lips 'a singing, I saw him.

He, a few steps up, was on stage. I finitively, moved and grooved, jammed and slammed, jumped and bounced, danced and pranced, much like those who joined me, surrounding the heavily lit platform. The guitar distortion was a beautiful, highly welcomed aural visitor that evening.

I remember when I got my first ever cassette tape. I turned ten that day and I've been supporting the Christian music industry ever since. That birthday gift started a hobby - supporting the Christian music magazines over the years.

I've started a huge journey, admiring from my peers. My ears ringing and my lips primed up.

I gave it my all, this time as a Christian musician. Just do it, kids!

I immediately forgot that she was around...the feeling that overwhelmed me when I was in her presence was peace," he said.

Wilson summed up Mother Teresa's life work as not being about converting people, but rather serving them. "Because of her loving and generous service, many people were fact converted," he said. "But conversion was a result of her method, not the cause of her method. She did not see people as Hindu, Muslim, Christian, Jew; she saw people. And she saw people with needs and met these needs.

According to Wilson, she never accepted any credit for her work. She just humbly proclaimed that the work being done was to glorify God, and it was His work being done.

"While it was evident that she was impressed with the importance of her work, there was no indication that she was impressed with herself," he said. "Her simple, quiet humility is what I remember most about Mother Teresa."

Her life and work was the subject of a book entitled Mother Teresa: The Joy in Living, and in the book she had much to say about her reasons for doing the work that she does and her love for Christ. "Tell them that we are not here for the work, we are here for Jesus," she said. 

We are religious, not social workers, not nurses, not teachers, we are religious Sisters. All we do, our prayer, our work, our suffering, is for Jesus...He gives me strength, I love him in the poor and the poor in him. Without Jesus our life would be meaningless, incomprehensible.

The book also claims that much can be learned from the life of Mother Teresa.

According to Mother Teresa's book, by adopting a very quiet and gentle spirit one can serve others and at the same time fill one's soul with the spirit that fed her for so many years.

Sound Check

A CD review by Amy Hall

Jars of Clay

Much/Afraid

Essential Worship Records

Most anyone who listens to modern radio heard the huge hit "Flood" last year. The group who birthed this chart-topper has finally released their second album.

The Sept. 16 release of Jars of Clay's Much/Afraid has brought much joy to the ears of fans around the world.

The four Jars boys actually spent time in London recording this latest CD with producer Stephen Lopeza.

In comparison to the first greatly heralded record, their second album musically employs sounds that are a bit more tradionally radio-friendly with an added new direction.

In their own words, there are "some new things, as well as the best of the oldies."

On Jars of Clay's self-titled album, much of the percussion was composed of programmed hip-hop beats. Much/Afraid does away with a lot of this, although original demo song "Faded to Grey" hangs on to some hip-hop influence (while greatly altered from that demo state).

Neither mellow nor raw works as the perfect description of the new sound. "Stripped down with instrumental emphasis" is probably a little truer to the nature of this collection.

Along with "Fade to Grey," the song "Frat" joins the new line-up, from the original demo (also entitled "Frat").

A beautiful ballad, this version of the song comes with an addition of soft lyrics. Other highlights include the single "Crazy Times," which, at times, whims of Oasis influence (Listen for "Crazy Times" to be a rather radio-friendly cut.)

The song "Overjoyed" is about being well...overjoyed. (At least that's what lead singer Dan Haseltine said at a recent concert at the Allegan County Fair! P.S. Did you know that Dan's brother Matt Haseltine attends classes here at our very own Hope College?)

Much/Afraid quietly comes to a close with both the title track and "Hymn." The prayerful "Hymn" shares with strangers (the listeners) the intimate communion between these artists and their Creator.

Basically, you'll love this album. In part, it's only because it's Jars and partly because the music grants a wonderful resonance to the inside of your created clay body.

It's a flood of feeling (and a lot of fun).
Two days after the world was stunned with the death of its Princess, it was devastated with the death of its Mother. While people were glued to their television set watching every little interview and speech regarding Princess Diana's death, Mother Teresa passed away and thus the world lost one of its greatest treasures.

Not to put down the death of Diana and say that her passing was not important, but in comparison to Mother Teresa, she is severely shadowed. Diana was prettier and, of course, royalty. Passing was not important, but in comparison to Mother Teresa, all she would ever need when it came to spiritual perfection.

The differences in the livelihood of the two women were astounding. While Diana represented everything that was regal, prosperous, and fashionable, Mother Teresa embodied humility, simplicity, and peace.

She devoted her life to everyone but herself. She wanted to help people of all kinds, whether they believed in her God or not. Posed pictures of her are rare because she spotlighted as though they burnt away part of her soul.

It is even fitting, perhaps, that the media did leave it alone when she died. She would have wanted the attention off herself and onto someone else. That is the way she lived her life. She drew attention away from what she did any chance she could.

The most important aspect of Teresa's lifework was that she did not discriminate between religions. Regardless of whether or not you loved God, Mother Teresa loved you.

The lack of emotion over Teresa's death was appalling. Very little was mentioned about her and yet people stayed up all night crying in anticipation of Diana's funeral, which was broadcast live all over the world. It really makes one think about where we place our priorities when we must choose between the two women.

I have nothing but respect for Michael Zuidema's article. "Pull's Column missed the point in the meaning of the Pull" (September 24, 1997). It's a sport that demands 100% dedication and then some more. It was all for seeing a man take on the role of moraler as we've seen women take to the role as ropers. If he has the guts to get it in something face down and yell at them when they are crying from pain, sit by someone while they're throwing up or lie in bed crying to the eyes to give them the courage to go on when every muscle is screaming to stop, then we'd welcome him into our family. Practice starts at the beginning. Bring a bucket with water and a towel.

Michael Zuidema's dream, however, of seeing the Pull's Column become the first male-moraler's honor or story is astounding. While Diana represented everything that was God or not. Posed pictures of her are rare because she thought about where we place our priorities when we must choose between the two women.

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Summer days, drifting away ...

**A tale of two bands**

**MIRIAM BEYER**

Intermission

"Imagine spending two months of summer vacation having every need catered to, including your laundry, just so you could have tons of free time to write and relax. In the busy world of today, this vision hardly seems possible."

**KATE FOLKERT**

**staff reporter**

"For English professor Heather Sellers, however, the dream became reality this past summer. She was selected for two writing residencies this summer. The first occurred at the Millay Colony in New York, and the second at the Hawthornden International Retreat for Writers in Scotland. "Both are well known in the writing community as being great places to get a lot of work done," Sellers said. "It was by far the best places to get a lot of work done," she said. Heinz Pickle, of the Heinz Pickle family, New York, who spent the month in Hawthornden Castle.

Sellers spent the month of May at the Millay Colony with four other artists, including two visual artists, a playwright, and a composer. She enjoyed being around artists and students, because it gave her a chance to consider other creative processes and think about her own work in a new light.

The Millay Colony offers residents a month-long residency program. It is open to writers who have completed a year round course, and often hosts famous authors, such as John Updike. Sellers spent the month of June at the Hawthornden International Retreat for Writers. Sellers was one of six writers, hailing from Denmark, Canada, and New York, who spent the month in a castle in Scotland.

The estate was owned by Mrs. Heinz Pickle, who spends about two months of the year there and opens it up to writers the remainder of the time. Sellers said that one of the unique aspects of both programs was that all of the others involved were also professors.

"One of my favorite things about the whole summer was getting to talk about what we do in our classes and with our students," Sellers said. "I got ideas for new books to teach and new people to bring to campus."

So, what is a writing residency really like? "No errands. All your meals prepared and left at your door, total silence, all the time, no television," Sellers explained.

With all the seclusion it might be expected that the participants would get lonely, but Sellers said this is not the case.

"Writers really thrive on solitude," Sellers said. "Then, when we come back to classes in the fall, we are refreshed, invigorated, alive — ready to give again."

While participating in these programs, Sellers had the chance to attend readings, dinners, and lectures, to visit art galleries, and to even go to the opera. "I also went on long, long walks, cisted in-the-kilt in Scotland," Sellers said. "That walking and green rain — I just soaked it up."

Sellers added, "At night Sellers and her companions often build fires and sat around, reading and discussing their own work and the work of others."

In Scotland, the director of the writing program was Polish, and he shared Polish writings and poetry with them. Sellers developed an interest in Polish poetry as a result of this.

These two programs were the first residencies Sellers experienced. Both are very competitive in terms of who is accepted. Sellers was selected based on her publications. "I thought I would just get one residency," Sellers said. "It was great to have two!"

Sellers said she would jump at the chance to do this type of thing again.

"I feel like I have brought back all these fresh perspectives and all kinds of new stuff to work with," Sellers said. "The time spent alone was great for recharging, and so was the time spent with other writers."

**DUNGEONS AND DRAGONS:** A fellow of the Hawthornden International Retreat for Writers in Scotland walks through the courtyard of Hawthornden Castle, where Heather Sellers lived and wrote for a month this summer.

Sellers said with a smile, "I feel like I have brought back something new for new books to appear in my classes and the world of my students," Sellers said. "The time spent alone was great for recharging, and so was the time spent with other writers."

Sellers added, "I feel like I have brought back all these fresh perspectives and all kinds of new stuff to work with."
Proudly presents...The WTHS Kickoff Concert!

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POPES

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The Knickerbocker Theater

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Beyond Elemeno

I learned to read when I was four. Before then, I always watched in awe when adults would look at a book and just tell a story from the scribbles on a page. At the end of pre-school, I learned their secret. Those letters we were seeing and writing—they were all in the alphabet song. There weren’t any extras, we knew all of them. Then the clincher—every word I ever wanted to read was made of those letters and those letters only. Amazing! Why hadn’t anyone told me this before? It was all so simple.

"Mom," I said with a marker in my hand. "What letters make my name?" She told me, I wrote them (with a backward N). Then I sang the song to test this new theory. The E was there—no problem. But then I continued, and frowned.

"They’re not all here," I said accusingly. "You see, they are," she said. Then I sang the song for her and pointed out that there was no N, there was no O, and there was no L. Those were pretty important letters in my name.

She insisted that they were there. So I went through the song and started writing letters. After K, I was confused.

"What does elemeno look like?" I asked. "What?" she said. "Elemeno." And I sang the song again. I don’t remember if my mother smiled or laughed, but I do know that from her later telling of that story she thought it was pretty funny. She wrote out the letters this time and pointed out the very separate letters L, M, N, and O.

From that time on, the skill was mine and there was no mystery to hold me back. I could draw on the walls and write my little brother’s name under the scribbles. My mother didn’t believe that my one-year-old brother could write his name yet, but that didn’t stop me.

I could finally read my own books, and I did for hours on end. So many hours, in fact, that I was sometimes told to put down the books and go play outside.

With all these wonderful stories running through my head, my young imagination ran wild. I created my own stories of fairies, ghosts, and long ago times.

In these fairy tales of mine, animals could talk, princesses were beautiful and clever, and a little magic could get you out of any mess. So basically, in my free time I wrote for Disney.

Now my creative outlet is a weekly dose of journalism to break up my over-technical life as a science major. None of my animals talk. My princes and princesses meet while screaming over a rope, and magic is so much harder to find.

My first story this year brought you a young prince from the far-away land of Minnesota. He was handsome, smart, and daring. He would do great things in our land of Hope. I wished him the best before I left to write about his family. You all know the ending—three weeks later the young prince died.

In our world, where happily ever after doesn’t always come and once upon a time isn’t quite distant enough, we might forget that magic still exists.

Have you seen the green leaves deepen to gold and orange and red before falling to the ground? Granted, this rich blanket of bright autumn glory is quickly sucked off the ground, ripping away that childhood possibility of jumping in piles of leaves. But it’s still nice all the same.

Have you picked out constellations in a clear diamond sky, or put glow-in-the-dark stickers on your ceiling? Have you seen a well-dressed boy with a flower behind his back and the other hand poised to knock on a door? Did you see the Buckhout family thank a chapel full of precious children who came to a memorial service for a classmate that most had never met?

The everyday miracles allotted us aren’t as evident as fairy tale’s magic, yet they are there all the same. Finding these glimpses of hope and bringing them to others keeps me writing, past elemeno, past syntax, to something a little magical of my own.
Spotlight

September 24, 1997

**Passion for Pull is the tie that binds**

ANDREW LOTZ
staff reporter

According to a recent study done by a group of neuroscience psychologists, the hormones that cause someone’s sexual preference, usually an event placed around ten years ago by developmental psychologists, are not released by the gonads, but instead by the adrenal glands.

The adrenal glands are part of the sympathetic (arousing) nervous system, and release the hormone adrenaline in times of physical stress. This increase in the body’s strength ability to react quickly. In the study, the factor of recurring episodes of love interest is not mentioned, but it is something that deserves some examination.

At Hope college, the epitome of excitement and physical exertion in the Pull, an annual competition that matches the raw strength and morale of two groups. In this arena of extreme (arousing) stress, the release of hormones from the adrenal gland could affect the lives of the pullers and their moralers.

There was a bond between a puller and his moral girl. Besides relaying the coach’s messages to the puller, the moralers do many tasks to support the pullers and ease their strain.

"I wiped sweat, blood, and snot off his face. Also there were tears. I had to find things to talk about to keep his mind off the rope," said Erin Selmer (’00), recalling the tasks she did for her puller Matt VanDun (’99). They have now been dating for a year.

"He told me that when we first met, he knew I was the one," she said. "I didn’t feel that. Then we pulled together, and it changed my mind."

Morale girl Tammy Okina (’93) married her puller. She and her husband Matt Okina (’93) were in pit one, and that is where she remembers their relationship beginning.

"The pull was over and we had won that Sophomore year," she said. "I was so excited about winning. I gave Matt a kiss never even realizing what I had done. I will never forget the look on his face after that moment."

John Du Mez (’52) met his wife of 44 years on the rope.

"When it came time to choose one (moral girl), I saw that cute girl who was in my biology class," he said. "I didn’t even know her name, but I said to the coach, ‘I’ll pick that one’ and pointed to her. I found out that her name was Rae Eustace. I had no idea that I was picking her for life... Rae is still my morale girl after 49 years."

The excitement and exertion appears to build a wonderful closeness between a puller and his morale girl. Brooke Bergeth (’96) dated and then subsequently married his morale, Amy Selmer (’96). They pulled their freshman year with other people, and then were in the same pit on the sophomore team.

"They told me of a relationship that develops among all members of the team. The group seems to function with a certain unity that comes with the long hours spent at the same task." The Pull was over and we had won that Sophomore year, but we kept coming up with excuses to see each other," Siebert-Bergeth said.

However, not all pullers and moralers that have fallen in love worked in the same pit with each other.

Amy Strassburger (’98) was not the morale of Andy Still (’98) their freshman year. But they did meet on the team, and fell in love there. "After a week, you have family," Strassburger said, commenting on the relationship the Pull builds between all of its participants. "The people who share the Pull are drawn together in a really intense relationship.

Their sophomore year, Strasserburgh and Still pulled together and have now been dating for almost two years.

Bruce Kunzi (’93) went on to marry a girl he met through the Pull. The only problem was she was Sara Crips (’92), and he had to pull against her. The next year, she coached against him polling, and finally both they coached against one another.

"At our wedding, five of the men standing on my side were ’93 pullers," Kunzi said. "At the rehearsal dinner, my brother had a gift for my bride. It was an odd year colored shirt. On the front was a ’97, the year we were married. On the back it has a number one, and the words, ‘Pull as One.’"

Whether by random occurrence or from the excitement and physical stress of the event, the Pull develops something within its participants.

"The Pull is so primitive, it develops bonds," Selmer said.

Whether those bonds are biochemical or social in nature is best left to researchers.

But somehow, in some way, the Pull draws students together in magical ways, both as a team and as individuals.

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**Summer memories inspire scholarship for Californians**

SALLY SMITS
staff reporter

For some people, summer memories linger long into the year.

For Marian Swortzel, they lasted a lifetime.

When she was young, she spent much time with her aunt Lake Macatowa with her family. And though she never attended Hope College and lived most of her life in California and Hawaii, she never forgot the impressions the Holland area left her.

"She had been back here for five weeks, and then she remembered something about Hope," said Scott Wolterink, regional advancement director at Hope.

Swortzel contacted Wolterink last year to tell him that she would like to support students from her small community who wanted to attend Hope College. She always had a love for education and graduated from the University of Michigan with a triple major in art, history, and English. From there she considered a teaching career, but instead devoted herself to her family.

She did continue all through her life to keep up her interests in art, history, and travel. It was mainly her grandmother’s creativity that allowed her to do so. She invented something in her past that was common, but because we all became such good friends," Siebert-Bergeth said.

But among this group of great friends, the Bergethens fell in love.

"We didn’t start dating right away after the Pull because we needed to make sure it wasn’t just the emotion of winning while together, but we kept coming up with excuses to see each other," Siebert-Bergeth said.

However, not all pullers and moralers that have fallen in love worked in the same pit with each other.

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Their sophomore year, Strasserburgh and Still pulled together and have now been dating for almost two years.

Bruce Kunzi (’93) went on to marry a girl he met through the Pull. The only problem was she was Sara Crips (’92), and he had to pull against her. The next year, she coached against him polling, and finally both they coached against one another.

"At our wedding, five of the men standing on my side were ’93 pullers," Kunzi said. "At the rehearsal dinner, my brother had a gift for my bride. It was an odd year colored shirt. On the front was a ’97, the year we were married. On the back it has a number one, and the words, ‘Pull as One.’"

Whether by random occurrence or from the excitement and physical stress of the event, the Pull develops something within its participants.

"The Pull is so primitive, it develops bonds," Selmer said.

Whether those bonds are biochemical or social in nature is best left to researchers.

But somehow, in some way, the Pull draws students together in magical ways, both as a team and as individuals.

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**The TRIVIA BOX**

What Hope College student is related to the lead singer of Jars of Clay?

(The answer to this week’s question can be found in this week’s Anchor.)

Answer to the question from two weeks ago:

How many pine trees are in the Pine Grove?

To tell the truth, I got up to 25 before I lost interest and stopped counting. If you really want to know, you’re going to have to go out and count them yourself.

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The Pull
Saturday, Sept. 27
3:00 pm

100 years of tradition pride unity

Greek Life is sponsoring a food and beverage booth.

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Injuries, turnovers key in football team defeat

MIKE ZUIJDEMA
sports editor

Saturday’s Hope-DePauw football game appeared to be a match of Brandon Graham (‘98) versus the Tiger’s Bernie Haskins. And, for the first half, it was. Graham’s herculean weren’t enough as DePauw downed the Flying Dutch, 33-20. All-American tailback Graham and Division III player-of-the-year quarterback Haskins played a game of “top this” in the first half. Graham kicked off the scoring by breaking loose for a 36-yard touchdown run, and, following Travis Williams’ (‘98) extra point, Hope led 7-0.

Haskins responded in the second quarter, hitting running back Jon Sigall for a 42-yard touchdown pass to tie it at seven all. Hope struck back on the next series by marching 86 yards, and ending with a 3-yard Graham touchdown run. The Dutchmen marked Graham’s 33rd and 34th of his career, setting a new school record. Graham also set the school record for career carries. The defense then contained Haskins, who has received much hype for his passing prowess and who owns many of DePauw’s passing records.

Hope ended the half with a 13-7 lead. The second half began with a sacrifice of large proportions. On Graham’s second carry of the second half, he was pulled back and a game ended when Dean Kreps said, “We need to be on offense.” In the second half we gave up too many big plays.”

The defense has to respond in those situations. You can’t expect to turn the ball over at the 23 or 24 yard line and expect the defense to hold them.

Hope’s scoring drives were thwarted by a third quarter interception and fumble pinned the team near their goal line.

Woozoomer ended with one of his best days passing with 206 yards on 22 of 31 attempts, and his one touchdown.

The defense was led by Todd Tester (‘00) and Adam Paarlberg (‘99), who had ten and eight tackles respectively.

The Flying Dutchmen will next travel to Wabash with a 1-2 record, then taking a week off before beginning league play at Kalamazoo on Oct. 11.

**In the second half we gave up too many big plays.**

**Hey punk, recycle the Ank!**
Volleyball begins on high note

MIKE ZUIDEMA
sports editor

If records are any indication, then Maureen Odland has had no problem adjusting to coaching at Hope College.

The first-year coach ran her team to 13-0 following the team’s 15-9, 15-10, 15-3 defeat of Adrian College, Thursday, Sept. 18.

The victory over Adrian breaks a Hope record of 15 straight victories, which dates back to last season.

Odland has won seven consecutive games, dropping their last one 14-16 to Walsh. Ohio at the Mt. Union College Invitational. The team is overall 32-2 in games played this season.

The Flying Dutch is also ranked eighth in the nation among Division III teams.

The Adrian win runs Hope’s league record to 2-0, along with their other victory over Olivet.

Despite the quick start, Odland is wary to rest on her laurels.

“If anything it puts the pressure right back on,” Odland said. “Any loss becomes that much more important.”

Thursday, the Flying Dutch had a little trouble getting started against the visiting Bulldogs.

“We should have beaten the team more easily than we did,” Odland said. “We seem to want a challenge rather than coming out strong at the start.”

The third game provided Odland the opportunity to give some time to players who normally wouldn’t have gotten it.

Amy Brower (’01), Kim Grotenhuis (’01), and Lindsay Schrotenboer (‘01) were among those who got extended playing time.

“We need to focus on playing our game,” Odland said. “We were a little overconfident. Was a great wake-up call tonight.”

The Flying Dutch responded, rat- ing off nine straight points before fin- ishing the game.

The second game provided the weekender as the team jumped to a 3-0 start. The Bulldogs then scored four straight points before a 6-2 run finished the first game.

The game was re- flective of Odland starting the season with a 4-1 lead. Adrien then went on a 5-2 run, putting Hope in a 6-10 hole.

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They were really tough. My whole second string is doing a great job,” Odland said.

For the game, Christie Eding (’98) finished with 19 assists, and Becky Schmidt (’98) and Heather Velting (’99) ended with seven digs apiece. Four players ended with one ace each, and Schmidt led the way with three blocks as well.

“They’re adjusting and they still have a long way to go,” Odland said. “But we’re pretty happy where things are.”

The Flying Dutch will enter the meet of the Michigan Intercolle- giate Athletic Association schedule as they travel to Kalamazoo on Thursday and host Calvin on Sat- urday.

Men’s Golf: The team sent two teams to tournaments hosted by Albion and Olivet, finishing in third and second respectively. With the two finishes, the team is currently in second place in the Michigan Intercollegiate Athletic Association, behind Olivet. Current leading scorers are Kevin Farg (‘98) and Mike Feyen (‘99).

Women’s Golf: The team currently stands in second place in the MIAA, behind Melanie Oor (‘99), and Mindy Shils, (‘99). In their last tournament (Country Club Tournament in Olivet, (’99) raise her season goals total to at Albion, Sunday, raising their conference. The Flying Dutch are on a hot streak and have overtaken their opponents by a wide margin.

THE DAY TRIPPERS

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BEACH from 1

Hemenway said. In less than two hours the beachgoers collected 105 pounds of garbage in a mere span of one half mile.

“We collected mostly styrofoam, and a lot of plastic and cigarette butts, too,” said Knickerbocker member Craig Tommola (‘00). “One year we found a truck tire,” said Hemenway.

Some of the items collected include: 6,122 pieces of foam rubber, 502 cigarette butts, 350 pieces of plastic, 251 plastic bags and wad- dings, and 12 food bags. Three syringes were also found.

“We found a lot of debris because of Friday’s storm, including hun- dreds of shot gun waddings,” said Kevin Menkni, president of the Environmental Issues Group.

Liz Davidson (’99) was less than enthuiastic upon spotting a feminine hygiene product. “Even though I have rubber gloves on there’s no way I’m picking that thing up with my hands,” she said, opting the chopsticks method for disposal.

Religion Professor Stephen Bouma-Pediger brought along his two daughters. The girls kicked their shoes off to stomp through the sand, which Hemenway affirmed is acceptable behavior for children at the beach. “But after finding the second syringe, I alerted Steve that may the walking barefoot wasn’t the best idea,” he said.

“The purpose behind doing this (Beachweek),” Hemenway said, “is to make people aware.”

Twenty Glad bags later, Hemenway said, “I was pleased with the turnout...and the kids worked very hard.”

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