The two students arrested at that party on felony distribution of alcohol charges were formally charged, but did not enter a plea. Pleas for felony charges are entered at the Circuit Court level, said Susan Vroegop, assistant city attorney.

"We hope that each of the persons will be and will feel they were dealt with fairly, but at the same time we want the news out that the College wants tranquility in the neighborhood around campus," Renner said.

Dean of Students Richard Frost sent out a letter to all Hope students in late August promoting "zero tolerance" hard line would be taken in situations of off-campus partying.

The next step in the judicial process for the 24 charged with misdemeanors would usually be to go to a pre-trial meeting between the judge, the accused, the accused’s lawyer and the prosecutor.

This action is on hold, however, until the city prosecutor has reviewed the ordinance fully. No dates have been set for the students facing felony charges.

---

**The Way We Were:**

This Oct. 11, 1967 Sports Illustrated photograph captures the essence of the Pull in its younger days. The Pull is 98 years old this year.

Nat’l media to revisit Pull

The advantage of the older and bigger sophomores has been a Pull constant from the event’s start. In fact, the freshmen went 46 years before dunking the sophomores in 1946. Since then, the sophomores have won 38 times to the freshmen’s 18.

"It’s become a lot more athletic," said Director of Public Relations Tom Renner. "Some would even argue that it used to be more fun, because you had an outcome."

The Pull began with one of the literally pulling the other into the murky waters of the Black River. The winner today is determined by measuring the amount of rope each team gains.

more Pull on 2

---

**CANS BUY ME LOVE:**

Aaron Parker ('96) is collecting bottle cans and pop cans out of several of the classrooms in Loubers and extended his quest for cans to other buildings, eventually going door-to-door in residence halls.

"I finally decided to go around to residence halls because I realized a lot of students just have a bunch of empty cans lying around in their rooms," Parker said. "I started going around door-to-door in some of the halls, like Gilmore, to get cans."

At first, Parker did not tell his fiance that he was doing this, but one day when she was "readily, he decided to let her know that he was doing all he could so that he could take her to Jamaica for their honeymoon.

"I figured that since we’re both starting out, it will be a long time before we can really take a nice vacation or do anything like this so we both decided we may as well go all out for our honeymoon," Parker said.

So far, Parker has earned about $700 by collecting cans, and has about $700 more to go. He even has a "United Way" type thermometer on the back of a door in his apartment that he updates every once in a while to mark his progress.

more HONEYMOON on 9

---

**Can Man** throws heart into fund raising for honeymoon

ALLYSON PICKENS

Some say Aaron Parker (‘96) would do anything for the woman he loves—and that may very well be true. In August of 1994 Parker proposed to his longtime girlfriend Christine Groenendal, and preparations for their wedding began. As they were getting married, they realized her lifelong dream of going to Jamaica for their honeymoon.

But the couple realized the cost in saving money. One evening while sitting in class, Parker noticed a bunch of empty cans lying around in their halls because I realized a lot of students just have to get cans."

At first, Parker did not tell his fiance that he was doing this, but one day when she was "readily, he decided to let her know that he was doing all he could so that he could take her to Jamaica for their honeymoon.

"I figured that since we’re both starting out, it will be a long time before we can really take a nice vacation or do anything like this so we both decided we may as well go all out for our honeymoon," Parker said.

So far, Parker has earned about $700 by collecting cans, and has about $700 more to go. He even has a "United Way" type thermometer on the back of a door in his apartment that he updates every once in a while to mark his progress.

more HONEYMOON on 9
Pledging revamp moves closer to finish

The process to revamp pledging is one step closer to reaching its final stage after a closed meeting of the Campus Life Board last night.

The Board met in closed session to review the names of students for the group’s annual Beach Sweep. This year, the board is one step closer to reaching its final stage after a closed meeting is planned for the end of September. The Board’s final actions will be sent back to fraternities and sororities for final selection before the group’s annual Beach Sweep.

The Board narrowed each list of ten down to three. The selections will be sent back to fraternities and sororities for final selection before the week is out.

“I don’t expect that any final list (of ad hoc committee members) will be out until the end of September,” said Campus Life Board Chair Dr. James Allis.

The ad hoc committee will be responsible for alterations in guidelines for pledging practices at the College. Its findings should be published sometime in December.

The Board will then vote on the final list of pledgers. The final list will be published sometime in December.

Pledging revamp moves closer to finish

Campus Beat

LAURA MIHALOFF

spokesperson

Armed with rubber gloves, 35 students and a crowd of willing volunteers gathered to clean up the beach at the Alumni Pull last Wednesday. The Pull continues to evolve as the collegiate event becomes more popular among community members.

The Pull is a traditional event for Hope College students, but the event has evolved over the years. The college has been involved in beach clean-up efforts for several years, and the event has grown in popularity.

The Pull is an annual event that takes place on the beach adjacent to the Hope College campus. The event is organized by the Hope College Environmental Club and is held in conjunction with the beach's annual Clean-Up Day.

In 1993, the Pull was established as a way to bring awareness to the issue of beach pollution. The event has since grown in size and popularity, with hundreds of students and community members participating each year.

The Pull is held in the fall, usually in late September or early October. The event has become a popular way for students to get involved in community service and environmental stewardship.

In addition to the cleaning activities, the Pull features a variety of music, food, and other entertainment. The event is open to the public, and visitors are encouraged to participate in the clean-up efforts.

The Pull is a great way for students to get involved in the community and make a positive impact on the environment. It's an event that everyone can enjoy, and it's sure to be an unforgettable experience.

The Pull is an annual event that takes place on the beach adjacent to the Hope College campus. The event is organized by the Hope College Environmental Club and is held in conjunction with the beach's annual Clean-Up Day.

In 1993, the Pull was established as a way to bring awareness to the issue of beach pollution. The event has since grown in size and popularity, with hundreds of students and community members participating each year.

The Pull is held in the fall, usually in late September or early October. The event has become a popular way for students to get involved in community service and environmental stewardship.

In addition to the cleaning activities, the Pull features a variety of music, food, and other entertainment. The event is open to the public, and visitors are encouraged to participate in the clean-up efforts.

The Pull is a great way for students to get involved in the community and make a positive impact on the environment. It's an event that everyone can enjoy, and it's sure to be an unforgettable experience.

The Pull is an annual event that takes place on the beach adjacent to the Hope College campus. The event is organized by the Hope College Environmental Club and is held in conjunction with the beach's annual Clean-Up Day.

In 1993, the Pull was established as a way to bring awareness to the issue of beach pollution. The event has since grown in size and popularity, with hundreds of students and community members participating each year.

The Pull is held in the fall, usually in late September or early October. The event has become a popular way for students to get involved in community service and environmental stewardship.

In addition to the cleaning activities, the Pull features a variety of music, food, and other entertainment. The event is open to the public, and visitors are encouraged to participate in the clean-up efforts.

The Pull is a great way for students to get involved in the community and make a positive impact on the environment. It's an event that everyone can enjoy, and it's sure to be an unforgettable experience.

The Pull is an annual event that takes place on the beach adjacent to the Hope College campus. The event is organized by the Hope College Environmental Club and is held in conjunction with the beach's annual Clean-Up Day.

In 1993, the Pull was established as a way to bring awareness to the issue of beach pollution. The event has since grown in size and popularity, with hundreds of students and community members participating each year.

The Pull is held in the fall, usually in late September or early October. The event has become a popular way for students to get involved in community service and environmental stewardship.

In addition to the cleaning activities, the Pull features a variety of music, food, and other entertainment. The event is open to the public, and visitors are encouraged to participate in the clean-up efforts.

The Pull is a great way for students to get involved in the community and make a positive impact on the environment. It's an event that everyone can enjoy, and it's sure to be an unforgettable experience.
A high school junior is interested in Hope's pre-med program. Everything that she has heard about the science department further entices her to choose the Dutch: the faculty's rotations, ratio, Hope's reputation among medical schools, and the prestige of the faculty. She then decides on the University of Michigan.

Why did Hope lose a student who seemed so perfectly suited to the school? She was a Muslim and had a hard time swallowing Hope's proposed curriculum changes.

Hope is currently retooling the core curriculum, and a current proposal would transform the two-class religion requirement into a Christianity requirement. No longer could students choose from a variety of classes like Christian Origins and Introduction to World Religions to fulfill core. There would be two options: An Intro to the Christian Religion class and a sophomore Faith and Learning seminar.

Would I, as a Christian, want to attend a college where, to graduate, I would have to take an Introduction to Buddhism class and then another class which would help me apply this faith to other aspects of my existence? No, thanks for asking, see ya.

The fact that Hope doesn't hire non-Christian faculty, despite their qualifications, is already a deterrent for non-Christian students to come to Hope; I fear the additional proposed changes would discourage a number of talented students from choosing our institution.

The proposed changes would also be a hindrance to the Christian majority of the student body. The strength of a liberal arts education is the exposure to a variety of areas of study. It would seem a tad hypocritical to tell students that it is vital to incorporate a number of views except with regard to religion.

Another sad result of a core change would be the wasting of the religion department's considerable talents. It would disregard the rich variety of graduate study and instead draw from the professors' seminary experience.

Do I want Boyd Wilson teaching me Christianity or instructing me in the various world religions in which he has a PhD? I would hate to see Hope become another Wheaton College, where one must submit a signed declaration of ones Christian beliefs in order to be accepted. I hope that Max DePree, former president of Hope's Board of Trustees and a Wheaton graduate, didn't argue for such a direction.

Hope College currently has a wonderful blend of scholarship and religious opportunities. I would hate to see our academic prestige tarnished or our diversity lessened even more by the imposition of new religion requirements.

**Women's Issues Organization**

**All Welcome**

**Thursday 11 am**

**Women's Issues Center**

**Chapel Basement.**

**Phone-a-Thon**

- How about a job where you earn money and prizes too?
- Join the full phonathon team and call alumni and friends of the college to raise money for Hope's Annual Fund.
- Flexible schedule, social atmosphere, evening hours.
- This job looks great on a resume!

For more information, call Deb at ext. 2608.

Training Starts Sept. 20.

Call Today!

---

**Core Confront**

**Jim Rieke**

The attempt to restructure and improve Hope's core curriculum has brought forth a variety of proposals, but none of these has struck a nerve as profoundly as the attempt to revamp the religion core.

Currently Hope students have a variety of classes they can choose to fulfill their religion requirement, some of which, like Studies in Islam, draw from the Christian perspective.

The new proposal would replace these options with two courses, an Introduction to the Christian Religion, and Faith and Learning. According to the proposal, an Introduction to the Christian Religion would provide students with a college-level understanding of Christian history, theology, and practice to serve as a foundation for subsequent courses. Faith and Learning would encourage issues related to integrating faith with other areas of life.

Core Committee Chair Charles Green said the impetus for the change derived from large gaps in the knowledge of Christianity exemplified by students exemplified in their Senior Seminar courses. In the Senior Seminar we reflect on the Christian philosophy regarding various issues, Green said. "We found that a lot of students have no idea what Christianity is all about."

Green does not, however, view the proposal as forcing Christianity on students.

"The Chaplain's staff is in charge of discipleship; that is where it should be," Green said. "This is an introduction to Christianity, not catechism. Our mission statement is that we do our work in the context of the historic Christian faith. While we want to respect the individual consciences of students, we also must recognize that a majority of Hope's students are Christians."

Green has considered the possible decline in the number of non-Christians enrolling at Hope if the proposal is passed.

"I spent two hours talking to Admissions about it," he said. "For the most part they thought the change would be good, but maybe it wouldn't part of the core requirement be an introduction to that doctrine."

-Rob Abbot ('97)

"It's a good idea. I have Introduction to World Religions right now, but if Hope claims a Christian heritage, they should require at least an introductory Christianity course."

-Guy Bisekoph ('99)

"I don't agree because, whether or not the school wants to teach it, not everyone here is a Christian."

-Collette Fouc ('98)

"One of the privileges of Hope is the wide range of religion classes. They are good for both Christian and non-Christian students. Changing the core would defeat the purpose of being a liberal arts college."

-Meredith Kooyer ('96)

In a 92/1.5 phone poll, Hope students were asked whether they supported the proposed changes in the religion core:

<table>
<thead>
<tr>
<th>YES</th>
<th>16%</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO</td>
<td>71%</td>
</tr>
<tr>
<td>UNDECIDED</td>
<td>13%</td>
</tr>
</tbody>
</table>

Samples: 50 students

---

**Campus Pulse**

The faculty are currently reviewing a proposal which would require all students to take an introduction to the Christian Religion course to fulfill their core requirement. When asked how they felt about this proposal, Hope students said:

"Having made the decision to attend Hope, which is rooted in the Christian tradition, why wouldn't part of the core requirement be an introduction to that doctrine."

-Rob Abbot ('97)

"It's a good idea. I have Introduction to World Religions right now, but if Hope claims a Christian heritage, they should require at least an introductory Christianity course."

-Guy Bisekoph ('99)

"I don't agree because, whether or not the school wants to teach it, not everyone here is a Christian."

-Collette Fouc ('98)

"One of the privileges of Hope is the wide range of religion classes. They are good for both Christian and non-Christian students. Changing the core would defeat the purpose of being a liberal arts college."

-Meredith Kooyer ('96)

"I think that since there are non-Christians on campus, Hope shouldn't impose Christianity upon them."

—Kent Wettleworth ('97)
Roll Over
Beep! Beep! Beep! Thwack. Ah, the snooze.
You crack an eye open. Who was the unkinned soul that parked a fire engine on your night stand? And where are they now so you can beat them before you roll over and get back to sleep?
Oh yeah, it’s morning. How could this have happened so soon? You just went to bed...let’s see...two, three, four hours ago.
You poke a toe out from beneath the covers.
It’s cold. Very cold. And dark. Like a cave.
Only a few days ago you eagerly sprang from slumber to play a few sets of tennis. Morning was the most beautiful time of the day, so bright and full of promise.
Today you feel like sharing your morning caffeine fix with the Wicked Witch.
This is it. Your final ten minutes of bliss are interrupted by visions of a presentation yet unrehearsed. Shoot. You’ll have to wear your Orientation shirt from freshman year again—it’s the only clean thing left.
Wait a sec. Did he say two absences, or was it...
That’s it. Time to detox. Take a minute—beek, take two.
Nobody is productive, or pleasant for that matter, when they are so obt Photography is what you need.
Why not just hang out for awhile? What’s the worst that could happen if you finished watching the rest of the Thursday night line-up? Why not top it all off with an obscenely caloric Run to the Border.
Call in sick. Skip your workout. Or better yet, roll over and go back to bed.
Everybody knows that the early bird got the worm, but they always leave out the part about enjoying your breakfast. Face it, there are far more worms in the world than nice long naps.

Issues Symposium fails to discuss critical issues
Dear Editor,

When I looked at the mailing for this year’s CIS I was struck by the uninteresting topic. How critical is a series of talks about Liberal Arts? It sounds like a day long pat-yourself-on-the-back session for this campus. That’s not critical, it’s compliant. Where are the people with different opinions here to discuss this with? How can anyone here take any stance other than the practicality and usefulness of a Liberal Arts degree?

Instead, why didn’t the committee decide on topics people one which would expose us to more challenging issues? This would help we gain the well-rounded education which a liberal arts degree is known for. There are many other topics which are affecting us all right now: cutting the NEA, the conflict in Bosnia-Herzegovina, and homosexuality are some examples.

As an issue with both national and local impact, the topic of homosexuality is probably the most relevant to us all now. There is no need to go into detail about the latter, tales and petitions signed; as well as the controversy over hiring and the homosexual support group on campus. It is true there are talks about this last year, but why not bring in nationally known speakers with specialties on both sides of this issue. I believe the whole community could profit from a CIS of this nature.

Sincerely,
Nathaniel Buckley (’97)

Holland R.D. upholding the law at party bust
Dear Editor,

Given this is one of the few places for public rebuff to public statements I will use it to offer a counter to the statement written by Peter Payette (’96) in the Sept. 6 edition of The Anchor in the “your voice” section. Briefly, he was complaining about the reactions of the Holland police department and the Hope Campus security to a party. He stated that the campus security was hiding a double standard when they came to a “but” that involved Hope students, but would not provide transportation to and from these parties using the Hope shuttle vans. To this part of his statement I may hold common view with Payette, Hope Campus Security should not be involved when they are not needed. If, however, their assistance was requested by the Holland Police Department then they had every right and responsibility to be at the scene. Also the Hope shuttle vans are exactly that—Hope shuttles, not a free taxi service.

I must, however, take issue with Payette’s second complaint. He believed that the Holland Police department had issued a moral citation to the individuals at this party and that this was an infringement of their Constitutional rights. First he was concerned that the citations cited “inquiring a house of ill fame” were wrong because “How can you charge someone with being in a building?” However, there are only one case, though others may have lesser charges attached, other examples of this type of citation include association with murderers and drug dealers. There are laws against these behaviors and if a person is found associating with these law breakers they will also be charged with a crime. This is supposed to be a built in check so that society has some responsibility and pressure to uphold the law and the roles those who do not. It is also present so that not only the person holding the gun, but also his friends holding the murder (rape, mugging, etc) victim are charged.

Next he extends his disagreement to a federal document called the Constitution and to the belief that these types of citations are a conflict. First he makes the argument that the Constitution and to the belief that these types of citations are a conflict. First he makes the argument that the Constitution is a moral document and therefore in no way violated the First Amendment. He stated that the First Amendment does not apply to private organizations. He stated that the First Amendment does not apply to private organizations. Also, the amendment states, “Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof...” When the police officers wrote the citations about “frequating a house of ill fame” they did not indicate that these individuals were breaking the Christian law about not keeping self control or that they were against Muslim law prohibiting consumption of alcohol. The citation was for being in a place and associating with individuals who were violating a criminal law. They were not upholding a law that hindered or enhanced any religion and therefore in no way violated the First Amendment.

In conclusion I will say this, I believe having the legal drinking and adult age different is in every sense wrong. Even not allowing parents to share with their children a long tradition (at least in some countries) of having fine wine or beer at the dinner table is unhealthy and incorrect and should be negated soon. However these laws are currently in place and therefore must be upheld by the law enforcement agencies and that is all that happened in this incident.

Sincerely,
Michael Krukowski (’98)

Meet the Press

editor-in-chief Julie Blair
operation manager Arin Neueks
campusbeat editor Jodi McFarland
spotlight editor Amy-Lynn Halverson
infocus editor Dan Rieke
internment editor Sufian Stevens
sports editor Greg Paplawsky
graphics editor Jacob Roesch
photo editors Jill Fischer
Karen McKewen
photographer Anne Horton
copy editor Matt Sterenberg
business mg/AD rep Julie Harris
page designer Nina Bielanskas
and creator Russ Nelson
faculty advisor Dennis Renner
staff reporters

Tad Doectoma • Glyn Williams • Becky Hollowbeck • Alyson Pickens • Sandra Funk • Nicole McClain • Michelle Piel • Melissa Anderson • Laura Mikulkoj • Ben Swett • Kevin Burgan • Amy Vivio • Melissa Harwood • Kim Powell • Heather Bosch • Jenna Dunn • Kelly Tager
Campus Cuisine

The semester is well underway and we at Campus Cuisine, know that this time is limited due to all the homework that has piled up. Don’t panic! Everything is under control. Just follow this simple recipe, slide the potato treats into the oven and pop open your favorite drink.

Mona’s Cheesy Potatoes

5 or 6 large potatoes
half cup flour
half cup parmesan cheese some salt and pepper

Bake in a 375 degree oven for about 45 min. or until potatoes are tender. Make sure the potatoes are mashed with the cheese, then place on a platter and serve.

S.O.S. helps anchor faith

HEATHER BOSCH staff reporter

We pass them as we drive by in Holland. All we know is that they come to Holland for one harvest and then move on to another area. Few speak English. These are the migrant workers that come from Mexico, Texas, and other areas. Holland is only their temporary home. After berries are picked and crops harvested, they move on, only to do it all over again somewhere else.

This year, migrant workers will leave Holland having sunk an anchor, thanks to the efforts of 16 Hope College students.

From June 2 to August 12, students participated in an intensive ten-week discipleship program dubbed “S.O.S. Summer of Service,” under the direction of Hope College Chaplain’s Office.

“One is a whole other reality just across the street,” said Kim Ebright (’97). The students worked in conjunction with 15 different churches and community agencies other than the migrant worker camps. These included Maple Avenue Christian Reformed Church, Good Samaritan Ministries and Community Action House.

At migrant worker camps, students shared the love of Christ to men and women by singing Gospel songs, praying a prayer for the families, playing with children and making an effort to communicate with the Spanish-speaking workers.

“Working with the migrant workers opened my eyes to how we are all alike and have a common bond,” said Pete Christensen (’97). “They were really sincere. It was refreshing and challenging.”

Students’ eyes were opened to an alternate lifestyle.

“It made me look at the world in a different way,” said Blair Miles (’98). “So many other people haven’t had an ounce of what I’ve had. The hardest part was realizing what the children go through.”

S.O.S. students spent their mornings in the classroom with guest speakers and several different teachers from the program’s staff.

The students received training in how to get the most out of reading the Bible, praying, and instruction in witnessing to people.

“I challenged my beliefs,” said Emily Schmidt (’97). “The in-depth Bible studies and group support was so powerful. I learned how to walk, the walk and talk the talk.”

During afterschool, students were paired with migrant workers and spent time working at the camps, working with children, and processing produce.

“We were proud to be a part of this movement,” said Mark De Vries (’97).”}

Prof. speaks students’ language

HEATHER BOSCH staff reporter

Heather Sellers refers to her book of poetry “Your Whole Life” as “a demo for a rock band.”

This young, hip thirty-something Doctor of English is the newest addition to the Hope College English Department. As an accomplished writer, Sellers spends much of her free time working at her craft.

Among her projects are many short stories that are published in various magazines.

Sellers also has a novel in the works. It is set in Florida during the 1960’s and 70’s, and is about a girl who works as a mermaid at a tourist attraction.

Traveling from the University of Texas in San Antonio where she was an assistant professor, Sellers is a long time fan of the San Antonio Spurs and power forward Dennis Rodman. “He’s a bad boy,” Sellers said. “I’d hate to have him in class...but he makes San Antonio fun.”

Sellers was chosen out of 150 applicants for a position as an English professor at Hope. “We were surprised at how very good candidates we received applications from,” said Head of the English Department, Peter Schael.

As the selection process narrowed to an end, Sellers was required to give a reading and be observed by faculty members while teaching. “I was not nervous doing this,” Sellers said, “Because I love teaching.”

Sellers was impressed by the selection process. “It really showed that Hope cared about teaching,” Sellers said.

more SELLERS on 12

TAKING A BREATH: Heather Sellers relaxing in her Lubbers office in between her English classes.
In between cramming, students go jamming

M. HERWALDT
staff reporter

OPUS, the literary forum and zine of Hope College, provided a welcome alternative and/or diversion for students nearing the first poetry jam of the new semester on the evening of September 14. Jams held in the Arts building consistently offer a higher quality music entertainment coupled with an open mike that allows anyone with guts and poetry, directed and ready to go.

The smoking section appeared a cloud of smoke and coffee-sipping onlookers, while the non-smoking section contained, among the crowd, a group of freshmen pounding a table in a game left over from Friday Night. As a young man with a dark beard began to read his dark, brooding poems, the familiar backdrop of the OPUS staff cuddled near the stage: Jason Upchurch (95), clad in a J-Crew sweater, introducing readers with the booming voice of a radio broadcaster; Heidi Aronson (96), pixie haired and positive; and Kristen Knippinger (96), reverently optimist, smiling like the girl next door.

Derek Zeeotay (98) read several poems in a wry voice and with a look on his face that be-stowed the character on the audience. The poets paused to read their poetry and announce future readings.

After several poems had established the night in a full-fledged poetry jam, and the saviors were on their fifth cigarette, Marcuki, the folk band musical entertainment, strode onto the stage. Picking up their respective instruments: cello, guitar, recorder and handpan (Irish drum), they began to play.

"Life is eerie, intimidating," sang Shannon Stephens, the lead singer, a lovely young woman with an ethereal look on her face and an achingly fresh voice. Matt Haschke (98) played guitar with highly skilled, nimble fingers, his shaggy hair covering his glasses, while SuJan Stevens (97) stared at the ground and let her recorder dance devilishly in a mischevious melody that hinted at something holy. James Kempher's (98) cello moaned in the background, bittersweet.

It was a head-spinning combination of calm, high school graduation, Henry Rollins, ankle bracelets from Woolworths, and even an ode to the movie Apollo 13. What could be more hard-core, indescribable, fun; it was music and it was poetry.

The other poets had their moments too. "I'm just a sailor," said Christian Smith, the lead poet, with a look on his face that be-stowed the character on his persona. The audience was on edge, shivering, and longed to the beauty that is so often hidden. Though it is often kept covered, the heart has a large capacity; there is more to a person than what we see on the outside.

Theetheral sirens: Shannon Stephens of Marzuki sings and strums with evocative emotion in "The Mikado" Thursday during the first annual OPUS Jam. Catch more of Marzuki this Friday at 9 p.m. at the Vineyard coffee house on Aquinas Campus.

OPUS focus: Appalachian poets to share reading

AMY VIVIO
staff reporter

The Hope College OPUS Visiting Writers Series will present "An Evening with Appalachian Writers" on Thursday, September 21 in the Knebucker Theater. Music by The Last Call Band will begin in the downtown Holland theater at 630 p.m.

Lee Smith is the author of nine novels, most recently Saving Grace. She has also written two collections of short stories. She has garnered many awards for her work, including the Weatherford Award for Appalachian Literature. Smith's works are "full of visionaries and dreamers whose illusions tell us enough about reality to drive us to laughter and tears," said a review in the Los Angeles Herald-Examiner.

Smith, who grew up in a small mountainside community in Virginia, infuses her work with the essence of Appalachia. She now teaches at North Carolina State University in Raleigh.

Michael Chitwood says his poems "arise mostly from a small rural town, often with a local gang." Chitwood has published two collections of poetry, Salt Works and River. His poems have been included in a variety of other publications, among them Appalachian Journal and Poetry East. He has earned several prizes for his work, including the Robert Frost Foundation Award.

Lee Smith has called his "Talking to Patsy Cline" her "all-time favorite poetry poem ever." The Last Call Band is a local ensemble that works in a variety of musical styles. Both writers' works are available at the Hope-Genesea Bookstore and other area bookstores. Smith and Chitwood will autograph copies of their books after the reading.

The heart has a large capacity; there is more to a person than what we see on the outside. -Jean Bahle

One-act performance expresses heart's capacity

MICHALLE PI E
staff reporter

Visiting professor Jean Bahle brought students, faculty, and Hol-land residents on a journey of the soul this past week at the DeWitt Wood Theatre in her one-woman show, "Heart in a Box."

Directed by Fred Sebulske, the one-act play was a one-hour expe-dition through the soul's many voices.

Bahle, who single-handedly wrote, directed, and acted out the play, captured the audience through effective use of music, humor, and real-life situations.

With piano accompanist Michael Shansky on stage right, Bahle explored over a half-dozen personalities through both music and monologues. She portrayed great examples of the inner self that is so often hidden. Though it is often kept covered, the heart has a large capacity; Bahle said, "The heart is a large person compared to what we see on the outside."

The production was several years in the thinking stages, Bahle said. "Last fall I finally decided to put pen to paper." The one-act play was first performed at the Actors' Theatre in Grand Rapids where she is currently the assistant managing director.

Bahle is a visiting professor in Hope's theatre department. She is the instructor for Acting 101 and also teaches Encounter with the Arts.

Bahle spent five seasons with Hope Summer Repertory Theatre. In April of 1994 she played the title role in Hope's production of "The House of Bernarda Alba."

She also works as a free-lance commercial talent in film, radio, and television.

Faculty soprano serenades with lark-like songs

SUFIAN STEVENS
Intermission editor

A beautiful lark in night blackness, bespeckled with glittering stars, ordained with dauntless elegance rose through the compelling roar of applause, taking the stage with spontaneous grace and presence.

Laura Sutton Floyd, soprano, faced the audience in Wicher audi-torium last Friday night with an inspiring gesture, gracefully self-effacing, as she rose to the arm and an insurmountable display of grace.

"From the heart of the breast and a gentle thing of the rock stone one single, powerful, omnipotent sound—a trembling, fluctuating with perfect vibrato, twirling with timelessness, sustaining in the consciousness of awe-struck listeners."

The strangely poetic roll of the tongue, the regal formation of a simple word breathed with stunning potency purged from the sinews of the imponderable diagram music, exploded in the air, disassembled a fragment, passed the case of an open mouth to knife through waving murmurs of wonder within the audience.

Debussy's Forsaken Airs blended a fleet ing collection of emotions, brooding sorrow, and frantic intoxication. Floyd was a master of dramatization, vivid and believable in her mastery of changing tone, somber merriment with austere professionalism.

After a brief intermission, Floyd returned with Ginastera's Five Popular Argentina Songs, an intimate intonation of primitive images: an infant's slumber, a lover's regret, and a clarinet, dancing cat.

In trance-like glamour, Floyd bounded beyond marveled, tip-toeing each note with a playful tongue, surging each sound with spirited enchantment in brilliant musical selections by Ned Rorem.

Closing the show, the "Lark" of Mozart's darkly mysterious "Der Holle Rache," Floyd purged the raging essence of bitterness from her breast and faced with a "vengeful Hell" pulsing and despairing "within my heart."

At this moment, the black lark shimmering solace in night blackness immediately metamorphosed with brilliant charisma into The Queen of The Night's Vengeance.

This was the pinnacle of vocal aptitude and overwhelming magnetism—the alluring grace of an artist using her capabilities, captivating mag纳斯ious zeal, envy, sorrow, and happiness all in one single note.

The Queen of The Night was portrayed by Rio Jefhie, who has served on the Hope College music faculty since 1984. Joan Conway provided splendid piano accompaniment throughout the concert. Other Hope faculty will be featured in the 1995 Faculty Recital Series, which starts Oct. 22.
Feld Ballets offers a fresh innovation to dance

M. HERWALD staff reporter

Elliot Feld is a name that sets the ballet world on fire. A highly regarded choreographer, Feld is known for his vibrant, the sheer loveliness of his ballets, and for doing it all out of the mainstream. Feld has exploded beyond the set boundaries of the dance world, choreographing 86 ballets since 1967. Feld’s dance troupe, which calls New York City its home, will open the 1995-96 Hope College Great Performance Series on Monday and Tuesday, September 25-26, at 8 p.m. in the DeVos Center for Dance and Theatre, which remains New York’s primary rehearsal complex for the performing arts. Since 1982, the ballet has performed regularly in New York at the Joyce Theatre. The acquisition of the Joyce Theatre was a dream of Elliot Feld and became a reality through efforts of the non-profit Original Ballets Foundation Inc. The ballet presents a winter and summer “preview” season at the theatre for a total of seven weeks annually.

Before, reviewing the Feld ballet troupe for New York Newsday, was quoted as saying, “It would be plum silly to stay away.”

The acquisition of the Joyce Theatre was a dream of Elliot Feld and became a reality through efforts of the non-profit Original Ballets Foundation Inc. The ballet presents a winter and summer “preview” season at the theatre for a total of seven weeks annually.

Feld’s dance troupe, which calls New York City its home, will open the 1995-96 Hope College Great Performance Series on Monday and Tuesday, September 25-26, at 8 p.m. in the DeVos Center for Dance and Theatre. The Feld Ballets/NY has earned its reputation as an artistically savvy troupe, worthy of the genius of its choreographer. It has also earned its place in history with the opening of the tuition-free “New Ballet School” in 1977. Feld Ballets performs in The Lawrence A. Center for Dance and Theatre, which remains New York’s primary rehearsal complex for the performing arts. Since 1982, the ballet has performed regularly in New York at the Joyce Theatre. The acquisition of the Joyce Theatre was a dream of Elliot Feld and became a reality through efforts of the non-profit Original Ballets Foundation Inc. The ballet presents a winter and summer “preview” season at the theatre for a total of seven weeks annually.

Before, reviewing the Feld ballet troupe for New York Newsday, was quoted as saying, “It would be plum silly to stay away.”

Music mavericks make melodies

SUFJAN STEVENS
Intermission editor

Hope’s finest and freshest musicians displayed their talents at the first student recital, featuring the first student recital, featuring the variety of sounds and genres, demonstrating that the quality and versatility of Hope’s budding prodigies.

Opening with Chopin’s Polonaise in C-sharp minor, Robin Bolt delivered an impressive piano performance with a surge of passionate arid mixed with delicate romance. Caroline Olds exhibited tremendous stamina in the lengthy, demanding “Allegro Maestoso” of Carl Nielsen. Olds pushed and pulled at her violin with unsurpassed emotion, rippling through a challenging work with frightening fervor.

The recital moved on to a more delicate sound with Christine Dykstra’s performance of Debussy’s Syrinx, a solo flute work characterized by breathy vibrato fluctuations in ominously low registers on the instrument. Dykstra performed with serene solemnity, exploring the sounds of her instrument with ambivalent fluctuations, searching for a resolution through measures of pedaling and wistful scales. The passage by Beethoven’s “Ode to Joy” was an electrifying, rousing performance by the orchestra with a richly sentimental and ending passage of love and forgiveness.

Returning to Debussy, Both...
CIS to examine liberal arts

The 15th annual Critical Issues Symposium at Hope College will tackle an issue close to home, examining "The Role of Liberal Arts Education in a Changing World" throughout the day on Wednesday, Sept. 27.

"The '95 program cannot address all of the subtleties that we often associate with the discussion of liberal arts education," said Alfredo Gonzales, assistant provost and the event coordinator. "Instead, the CIS planning committee has structured a general discussion of how effectively a Hope education prepares students for leadership, employment, service and graduate work in a world that is continuously and rapidly changing."

The symposium will feature two keynote addresses, several smaller focus sessions and a keynote round-table discussion. The event will begin at 9 a.m. and conclude at approximately 3:30 p.m.

The symposium will open with the keynote address "Developing a Sense of Meaning for Life with a Liberal Arts Education" by Marilyn Stocker at 9 a.m. in Dimnent Memorial Chapel. Stocker is a nationally-recognized consultant and resides in Chicago, Ill.

The second keynote address, PRODIGY from 7, performed two of Moszkowski's etudes, in G minor and F major. Brushing her hands frantically up and down the keyboard with unsurpassed energy and maneuverability, Veldhof exhibited technical expertise and speed in her display of bounce, vibrant and passionate sound.

Look out all you CrazieAnvans, Conways and Plyehs, because these budding artists can already give their fair share of virtuosity. Catch the sounds of Hope's music fiends at the next Student Recital, on Oct. 12, in Dimnent Chapel at 11 a.m.

"Liberal Arts Education and its place in a Rapidly Changing World," will be delivered at 12:15 p.m. in the DeWitt Center main theatre by Howard Figler of Figler and Associates of Sacramento, Calif.

The keynote address round-table discussion, "Where Do We Go From Here?" will take place at 2:30 p.m. in the DeWitt Center main theatre.

The event will feature Stocker, Figler, Kermit Campbell, who is former chairman of the board, president and CEO of Herman Miller Inc., and is also chair of the college's Board of Trustees; James Frasher, manager of educational research with Motorola Corporation; and Amy Glass, an attorney and 1983 Hope graduate.

In addition, a variety of concurrent focus sessions will run at 10:10 a.m. and 1:20 p.m. Topics will include "The Liberal Arts and the Future of Democracy," "The Role of Campus Info Systems," "The World of Work in the 21st Century" and "The Future of College." All of these sessions will feature discussion by CIS could bring to light many issues, including how better to understand the mission of Hope College as we now glimpse the coming of the new century," he said.

First held in 1980, the Critical Issues Symposium is an annual all-campus event that examines a socially significant issue via presentations and small group discussions by experts. Past symposium topics have included "The Configuration of Peace in the Middle East," "Race and Social Change in America," and "What Is in Our Genes: Freedom from Disease, Good Investment, Manufactured Humans?" - Hope College News Service

Career Services pushes interning

KELLY YAGER
staff reporter

"I think internships are more valuable than a lot of what you learn in the classroom," said Shannon Rucker ('96).

Ruckert, a business major, is busy with her second internship. She is currently working at Northwestern Mutual Life Insurance, and previously worked with the Holland Chamber of Commerce.

Ruckert hopes that the internships will give her an edge over other graduates, she said.

Employers today are looking for more than just a high G.P.A. and summer job experience. They want to see first-hand experience and training in a student's field of study. This is where internships and Career Services comes into the picture.

"Most students I work with are seeking an opportunity to clarify what they want to pursue," said Dianne Ruryan, assistant director of Career Services. "They gain experience to make them marketable."

Internships are beneficial for both students and companies. Employers receive assistance with special projects, access to new ideas, and opportunities to train potential employees.

Students gain valuable work experience and skills, insight into a particular field, and a network of professional contacts.

"Through the Chamber of Commerce I've met most of the small area business owners in Holland," Ruckert said. Over 90 local internships have been posted since July, Ruryan said, and as of September 6, 82 students had requested internship contact information at the Student Employment Office.

To find out about local internships, see the internship bulletin boards at Career Services and the Student Employment Office in the DeWitt Center. A listing of the internships can also be found on the on-line computers at Hope under "Campus INFO Systems," and "Next Menu." Each internship opportunity listing includes a job summary, hours required, and compensation.

For more information, call x7950 or visit the building at 174 E. 11th Street.

LOVE THE HUNTINGTON FROM THE INSIDE...
had the opportunity to go out into the community with different outreach programs.

They also led Sunday evening worship services at different churches, helped at day camps, visited nursing homes and participated in a block party.

At Maple Avenue Christian Reformed Church they helped out with Parking Lot Ministries and Hope students witnessed to children. They played volleyball, basketball or just sat and talked with kids.

"Hope students gave of themselves in both the organized activities and on an individual basis," said Rev. Pete DeHaan, Maple Avenue Christian Reformed Church. "The kids responded to the friendship, and if Hope students had an opportunity to witness about the Lord, they did."

But, before the hectic summer of ministry began students spent one week relaxing. Summer started with a week long camping trip at Spring Hill and North Manitou Island. The group lived together for a week. They chomped on trail mix, cooked over little propane stoves and survived without a bathroom in sight. All they had from civilization was a package of bagels, a roll of toilet paper and each other.

It was under these conditions that the students really began their S.O.S. experience. "It gave me a chance to deal with my fears," Schmidt said. "My fears of the outdoors reflected my fears of inadequacies about myself."

The week gave students an opportunity to get to know each other a little better. "It was phenomenal," said Chaplain Dolores Naarallah. "It changed their lives. They grew to love each other."

Most people agreed that the highlight of the summer was the 24-hour solo day. "It was just you, God, and nature," Ebright said.

The day was designed to give students the opportunity to pray, relax, and focus before starting the ten weeks. "It was a real time to ask God to teach me what he wanted me to do," Miles said.

Inspite of the cold nights in tents and days without showers, the students had a remarkably fun experience. "I can't imagine spending my summer anywhere else," Miles said. "It was a summer to plant seeds in the community for Christ, next summer the seeds can be sowed."

"It's amazing how supportive people have been. There are a few cottages that give me their empties, and even some sororities are helping me out," Parker said. "Sometimes I'll be walking across campus and people will say-'hey-there's the Can Man.' It's been kind of fun."

Verhey believes the "numerous options we have for freshmen is one of the reasons we receive so little resistance to the religion requirement."

Another religion department concern is the waste of faculty expertise. Verhey believes that professors should be able to educate in their area of graduate study, which isn't always Christian theology, thus allowing them to teach with "joy and passion."

Verhey does appreciate the concern which motivated the committee to try to find a way to ensure that all students had a common base of knowledge in Christianity. "I applaud their effort, since we need to find ways to cover some common texts (the religion department) are just opposed to this particular way," Verhey concluded.

Sellers teaches Nature of Fiction, Creative Writing Fiction, and Introductory Writing Classes. "She's bright and challenging," said Patience Graybill ('97). "Her own experience helps in her teaching."

Born and raised in Florida, Sellers is a lover of warm weather and water. "Orlando is like Tulip Time year-round," Sellers said.

Personal experience may have been her inspiration for her novel. Sellers worked at Disney World in Florida. "I tried out for Snow White," Sellers said.

She also sold Mickey Mouse ears and ceramic Mickey's in different poses.

"I can't imagine spending my summer anywhere else," Miles said. "It was a summer to plant seeds in the community for Christ, next summer the seeds can be sowed."

RELIGION from 3

Sellers believes the "numerous options we have for freshmen is one of the reasons we receive so little resistance to the religion requirement."

Another religion department concern is the waste of faculty expertise. Verhey believes that professors should be able to educate in their area of graduate study, which isn't always Christian theology, thus allowing them to teach with "joy and passion."

Verhey does appreciate the concern which motivated the committee to try to find a way to ensure that all students had a common base of knowledge in Christianity. "I applaud their effort, since we need to find ways to cover some common texts (the religion department) are just opposed to this particular way," Verhey concluded.

HONEYMOONER from 1

"Alternative experience. The wedding is January 6, 1996, but Parker is sure "it'll get there."

"It's amazing how supportive people have been. There are a few cottages that give me their empties, and even some sororities are helping me out," Parker said. "Sometimes I'll be walking across campus and people will say-'hey-there's the Can Man.' It's been kind of fun."

SELF DEFENSE WORKSHOP

Personal safety techniques with a common sense approach!

- Wed, Sept. 20 8-10 pm
  Dow 202 & 203
  Informational Presentation
  (bring pen and paper)
  AND
- Thurs, Sept. 21 8-10 pm
  Dow Wrestling Gym
  Demonstration & Practice
  (wear loose clothing)

- MUST ATTEND BOTH SESSIONS

Instructor: Rick Jipping, Self Defense Expert

Third Reformed Church
worshiping on campus in
Dimnent Chapel
Sunday, 11:00 a.m.

College Student Group
fun, food, focus
on issues and Bible study
Sunday, 9:45 a.m.
76 E. 13th St., Apt. 6
COME JOIN US!

SEPTEMBER 20, 1995

FREE TUTORING

- Economics
- Accounting
- Business

Open to everyone for as much or as little help as you need.

Sponsored by the

BAKER SCHOLARS

ALPHA PHI OMEGA
FALL RUSH
SEPTEMBER 18 - 30

HOPE'S ONLY CO-ED NATIONAL SERVICE FRATERNITY

S.O.S. from 5}

HONEYMOONER from 1

progress. The wedding is January 6, 1996, but Parker is sure "it'll get there."

"It's amazing how supportive people have been. There are a few cottages that give me their empties, and even some sororities are helping me out," Parker said. "Sometimes I'll be walking across campus and people will say-'hey-there's the Can Man.' It's been kind of fun."
Sports

OFF THE WAIVER WIRE
Greg Paplawsky

Stop the Leeching

Funding. Everyone seems to want it, but who really needs it? And once they get it who pays for it? No one of who foots the bill are left with two choices: a rich beneficiary, or all of us paying. Andy Griffith watching out-scratching poor working tax payers like the rest of us.

In the case of a new Tiger Stadium the tax payers should put into practice the phrase the drug users have cast aside: “Just say no!"

Some might whine, “We need a new Tiger Stadium.” I say, “You are correct in your statement, however I should hope you do not expect the good tax payers of Michigan to foot even a half a dollar of that cost.”

How can a person of sound mind and body suggest such a thing? Education is a pit so deep so broad that the sun is only seen for six minutes before it disappears again. Even if everyone in the state of Michigan paid a dollar, we would be close to meeting our goal.

That much money could go a long way to help some very poor districts and bring back out programs. The money could also be used to build more jails, thus lessening prison overcrowding and allowing inmate to serve their entire sentences. Ask yourself this question: which is more important, a new Tiger stadium, or education for the poor?

When you come right down to it, considering all the suffering in the world, sports are probably one of the least important and most trivial ways to spend your time.

Besides, the Tigers are so terrible anyway. Spread that money around to some of the teams that he or she is present at practices and the life of a university trainer may improve.

Those politicians have stumbled and the offense still can’t get going at all. They are going to tighten up and make it tight enough to win. See that you go and watch.

The lone touchdown of the week two brought a slight, shining star were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.

Eventually the other teams are going to realize that we can’t pass the ball, and so they are going to tighten up and make it tough to run. Shining stars were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.

Eventually the other teams are going to realize that we can’t pass the ball, and so they are going to tighten up and make it tough to run. Shining stars were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.

Eventually the other teams are going to realize that we can’t pass the ball, and so they are going to tighten up and make it tough to run. Shining stars were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.

Eventually the other teams are going to realize that we can’t pass the ball, and so they are going to tighten up and make it tough to run. Shining stars were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.

Eventually the other teams are going to realize that we can’t pass the ball, and so they are going to tighten up and make it tough to run. Shining stars were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.

Eventually the other teams are going to realize that we can’t pass the ball, and so they are going to tighten up and make it tough to run. Shining stars were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.

Eventually the other teams are going to realize that we can’t pass the ball, and so they are going to tighten up and make it tough to run. Shining stars were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.

Eventually the other teams are going to realize that we can’t pass the ball, and so they are going to tighten up and make it tough to run. Shining stars were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.

Eventually the other teams are going to realize that we can’t pass the ball, and so they are going to tighten up and make it tough to run. Shining stars were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.

Eventually the other teams are going to realize that we can’t pass the ball, and so they are going to tighten up and make it tough to run. Shining stars were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.

Eventually the other teams are going to realize that we can’t pass the ball, and so they are going to tighten up and make it tough to run. Shining stars were aplenty in the week one, the defense was mediocre. In week two, the offense stumbled and the offense still can’t get going. One of the few bright spots in the week two was the defense. "Our passing game was our problem. We had more choices down the stretch. It’s tough to win when you complete only 9-33 passing," said Kreps.
Injuries take toll on Hope jocks

PETER EMERY  
staff reporter

"Help me, help me! I think I broke my leg! And my quad... I believe me, I love them, ball all the time while pops. But, as for what to less, because Denise Africa and informed me has a step—slurred, on the task at hand. To mind I said a few stone of "Fat back and is simply when Fat Albert diet, yet he was eating Malted Milk Balls. And when that scamp Russel asked Fat Albert: 

"Well you know Russel, these are healthy for me. They're made of malted and milk." That's like school on a Saturday, no class. I knew nothing of sports, but when the Lions pulled Sunday I am out of excuses. It's as if I knew nothing of sports, but Claire and I watch foot—

Enjoying tasty pudding Claire and I watch foot—

"Russel. these are healthy for me. They're made of malted and milk." That's like school on a Saturday, no class. I knew nothing of sports, but...
Comfort 101.

Yes, you can wear Birkenstocks in the winter.

This fall and winter, you can wear Birkenstocks in the city, the suburbs, and even on the slopes! As the weather gets colder, the Birkenstock becomes the perfect shoe to wear. They are comfortable and stylish, and can be worn with just about any outfit. So if you're looking for a new shoe to wear this fall, consider Birkenstocks. They're sure to keep you warm and comfortable all season long.

BIRKENSTOCK®
The original comfort shoe.