Greek's raise money for M.S.

The fourth annual Dance for Multiple Sclerosis hosted by the Centurians and the Kappa Delta Chi was successful in doubling the amount of money raised last year.

"Last year we raised only $250," said John Nowak ('94). This year we made $527.

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tual prizes to give to students as drawing prizes. The prizes were given out throughout the evening. Over two hundred students turned out to support MS and, in turn, had a great time.

The dance did face some last minute problem when Carrot Top, the comedian brought on campus by SAC had to borrow the stereo equipment that was intended for the use of the dance. But the problem was resolved when members of the Centurians donated the use of their stereo equipment until the borrowed equipment could be returned.

Knickerbockers return

by Jen Gavin

staff reporter

"Meet the Knicks!" say some bold signs scattered about campus. They are eye-catching and seem to come back whereas most people through this weekend, culminating this summer. They are "The fourth annual Dance for Multiple Sclerosis hosted by the Centurians and the Kappa Delta Chi was successful in doubling the amount of money raised last year."

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A question of interpretation
Stephanie Grier

The discussion occurred early in the semester, almost before those in the audience who would probably participate in it had themselves certainly before they had confidence enough to raise a hand. The professor had already explained, in his opening remarks, one of his members, a Sunday School teacher, was a homosexual.

After only a brief silence, the class roared into a tempest. Cries of "God is my friend; he walks with me." filled the far comers of the room. Surprisingly, many members of the class felt that this fictional church member should no longer be welcomed into their congregation. Only a few stood with the Sunday School teacher; this small minority had a rule book and mankind would not be free to come to God.

This Biblical and should also create an awareness of other view-points. If there is room for more than one view in the Bible, then surely there may exist more than one view here on Earth. Thus no man may be condemned by his fellow creature for his characteristics or lifestyle choice, unless for some reason he injures another man.

In the example of the fictional Sunday School teacher, the rights of the sinner to stay in our midst. We have strict adherence to the laws set down by God, yet it seems to be an impossible junction to make.

Eventually, this group was worn out. A question of interpretation

Stephanie Grier

Bush's 13-point plan unveiled
by Julie Blair
news editor

President Bush unveiled his new economic plan Thursday at the Republican National Convention in Houston. The race for the White House is shaping up as a bruising battle on the homefront, Bush said he could "heal the battered economy".

"God is my friend; he walks with me." Mitchell Dane finds his voice. Amazingly enough, "they need," Dane said. "Today Dane has recovered," saying Bush's goal can be reached if the economy would expand by 3.5 to 4 percent after inflation.

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About 500 College Republicans helped run the show at the convention, said Randy Immis, first national chairman of the College Republican National Committee. She explains that the $43 million raised will contribute to the end of the Cold War between the U.S. and the Soviet Union.

THE WORLD OF SPORTS
Stefan Edberg reigned the No. 1 crown in men's tennis, defeating Pete Sampras in the U.S. Open 6-4, 6-4, 7-5, 6-2. In women's tennis, Jennifer Capriati defeated Monica Seles in a 63-63, 6-3 victory. Seles collected $500,000; Vicario $250,000.

Campagne goes to campuses

The Fellowship of Christian Athletes invited over 80 college presidents to attend their national convention in Houston. Bush and Quayle want four more years together with, "God is my friend; he walks with me." Mitchell Dane finds his voice. Amazingly enough, "they need," Dane said. "Today Dane has recovered," saying Bush's goal can be reached if the economy would expand by 3.5 to 4 percent after inflation.

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WINDMILL ISLAND was buzzing with activity as Hope students and Holland residents enjoyed a beautiful day becoming better acquainted.

Community Day:
Hope and Holland gather in the sun for football, food, and fun

by Dirk Joldersma  
staff reporter

On a glorious football Saturday, Hope and Holland celebrated for the 27th time the relationship between the college and community. Hundreds of Hope sports fans mobbed Windmill Island for lunch, then made the short trip to Holland Municipal Stadium to enjoy the Flying Dutchmen kickoff the '92 season. Community members and college faculty, staff and students mingled around tables filled with classic picnic fare: brats and burgers. Accompanied by the spirited music of Holland's American Legion Band, the drawing of door prizes attracted much attention. Particularly exciting were the reserved seats to the Hope-Calvin basketball game that were given away. But the best part of the picnic was the impromptu football game. Two youngsters, caught up in their dreams of playing for the orange and blue, began running and throwing their Nerf ball, providing their own play-by-play for any who were listening. Several adults stared longingly, remembering their own imaginary Super Bowl experiences. The real football game was less than ideal, however, as DePauw University defeated Hope College 6-0. DePauw quarterback Brian Goodman fired a 9-yard scoring strike to Jim Fiscella for the game's lone score. In spite of the game's outcome, however, both college and community seemed to have a good time. The obvious enjoyment of all the participants reveals the closeness that Hope and Holland enjoy.

Derek Draft ('94) summed up the experience when he said, "Community Day is a great chance for the students of Hope to meet the people of the surrounding community. After all, Holland and its people are one of Hope's biggest attractions."

HALFBACK PETE STUURSMA ('93) (above) tucks the ball away as he looks upfield as his blockers prepare to make a hole for him to run through on the right side. Kevin McLeod ('93) (right) attempts to shed his blocker in pursuit of the DePauw running attack.

September 16, 1992  The Anchor  3
Recent trends of sensitivity to sexism and equality between men and women have caused there to be much criticism of Hope’s Pull and Nykerk traditions.

When The Pull or Nykerk is mentioned, at least to those who have been at Hope for a year or two, controversy over the issue of male and female integration seems to be prominent. The discussion over this controversy has been dominated by fury ad nauseam. It has resulted in a disregard of our ideas of the events and even caused us to lose some of the excitement the traditions once had.

The controversy is evident in the sheer number of letters to the Editor. The Anchor has received in the past few years. Most of the letters seem to be heated and written to bring some form of integration in the present traditions, or to change them or to create new events integrating men and women.

Everyone has come to expect this yearly outpouring of fury; being angry about the Pull seems almost as important a tradition as The Pull itself.

As we are now in the heart of the training for The Pull and the big event is just around the corner, it has again become an issue.

These concerns have been heard and steps have been taken to accommodate them in the form of an ad hoc committee of students and faculty organized last year. The committee was put together to decide the fate of these age-old traditions. It was designed to fill the gaps created by the limitations of the present traditions.

After some discussion, the committee decided to have both Nykerk and The Pull create a constitution to govern the structure of the events.

Within these constitutions, the coaches for the events were given freedom to allow males and females in roles traditionally assigned to the other gender. It was figured, that when and if the students felt it was needed, there would be some form of male/female integration.

Now that there is a sort of resolution to this plaguing controversy, we have all the reason in the world to focus our critical energy on more urgent issues.

Corrections & Clarifications

The Anchor regrets the following mistakes from the September 9 issue:

"The "quiet hours" story (page 1, paragraph 4) should have read,

"Originally, quiet hours in Kollen and Phelps were from 10 p.m. and presently they are from 9 p.m. until 9 a.m. during..."

Letters to the editors

Dear Editor,

We are responding to the article "The Pull is a great tradition" by Susan Adkins. We feel this is a tradition which needs to be more critically examined by the community of Hope. The Pull and Nykerk send the message to men that their importance lies in physical strength, while the message to women is that their role is to either help and guide men or sing, create and act. Women have the ability to and should be encouraged to engage in physical activity, while men offer the campus much with their talents in the Nykerk events.

It is not the events themselves that are being targeted by this criticism, but rather the strict gender roles assigned to men and women. While acknowledging the necessity and strength of tradition, we encourage critical thinking. The competition would lie not only between classes, but each class could have gone downtown and found wonderful restaurants, shops, an art exhibit or movie and more.

To help students realize what they can do in Holland outside of Hope's campus. The Anchor has realized that there are many students who would like to get off campus and out somewhere without walking distance to do something. Their problem is that they don't know what is out there.

Some students have taken the initiative to explore Holland and find the wonderful opportunities there, downtown and beyond. I think, though, that there are many students, like myself, who have come to Hope and become very involved in campus activities, still hearing from their peers the ever-recurring, "There isn't anything to do in Holland!

I wish I had known sooner that I could have gone downtown and found wonderful restaurants, shops, an art exhibit or movie and more.

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Dear Editor,

The other night, enjoying a cool evening, I heard a voice from my language (which included gathering 10 bags of grass clippings and shoveling the garage clean of faces donated by someone's cat and other dogs associated with suburban blizzards) I encouraged myself to make my own reward, the last evening of August keeping me company with..."
The last seven weeks have been full of new American experiences for 10 students from Meiji Gakuin University. They are winding up their stay at Hope this week after participating in the 28-year old exchange program with the Japanese university. This program is an outgrowth of the ties Hope had formed with Meiji Gakuin since 1892.

The visitors from Meiji Gakuin went through a rigorous selection process to take part in the program. An intensive course combining language and cultural preparation was followed by multiple interviews and papers conducted in both English and Japanese.

The CASA (Center for Substance Abuse) program at Hope was created to help alleviate the social sciences and professor of education.

The program was moved from the First United Methodist Church to Hope in 1989 with the help of Elizabeth Colburn, director of Upward Bound. Dr. Beth Colbum, director of Upward Bound, said Lillian Beltran, CASA coordinator, hopes the program will extend its services to students at Holland Heights, Jefferson and at least one school in the Grand Rapids area. The program now has a goal of reaching sixth through ninth grade students for college, and whether the scholar-

Once the students had finally been selected, they made the trip to the United States. During the first three weeks of their stay they traveled through major cities on the East Coast, Visiting to Boston, Philadelphia, New York and Chicago. The students spoke of the chaotic activity of the cities and were surprised by the disorder they saw. Some of them commented about the lack of city planning and design they saw. The travelers then came to Holland, where they spent a few days involved in a home-stay program with local families and stayed on Hope's campus for the final week in August.

The Meiji Gakuin students registered with the rest of the incoming students and have been taking classes, some of which were designed specifically for them. Academic interests of the students encompass a variety of topics. Some of the students are English or business majors, for whom a trip to the United States is an important preparatory step in building a career. Other students are majoring in psychology, art or law.

In talking with the students, the subject of trade barriers between America and Japan inevitably arose. All agreed that an election year creates the American people to look more critically at their role in the world. One of the bad results of this increased awareness was the rediscovery of "Japan-bashing" as a political tool.

The Meiji Gakuin students were careful to avoid blaming American industry for the U.S.'s failure to compete economically; instead they pointed out the strengths of Japan. Much emphasis was placed on the argument that better technology in Japan was making better workers and lowering costs, but they were quick to point out that U.S. industry could and should take advantage of the same technologies.

The students enjoyed a new academic atmosphere here at Hope College. At Meiji Gakuin, like most larger schools, the class size is extremely large—classes of 100 are not unusual. There are also differences between Hope professors and those of Japan. At Meiji Gakuin the professors only lecture, and in their lectures very little attention is given to creating an exciting, intellectual exchange. Horror stories were told of professors who had simply read the textbook.

The counterpart to the exchange program was the a Governor's Discretionary Fund for its work with elementary school students. The program was moved from the First United Methodist Church to Hope in 1989 with the help of Elizabeth Colburn, director of Upward Bound. The program was established by Marge Rivera and was named after her late husband. Each student must have a high grade point average and satisfactory progress towards a mathematical or scientific career, and must be nominated as a possible recipient. The scholarship requires that Bouwens maintain a high GPA, continue towards his mathematical or scientific fields, and send in a report about his academic progress. Bouwens is thinking of majoring in mathematics, physics or mathematical research. Lowering costs, but they were quick to point out that U.S. industry could and should take advantage of the same technologies.

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Sneakers is a star-studded spy flick with a kick

by Heather Mummy

Too many secrets. Sneakers shows us that this is a world full of secrets. Yes, some people will do anything to keep them hidden.

Their secrets were safe until a young mathematician discovered the ultimate key to the secrets of the world, a little black box that can bend the laws of probability. There isn't a country in the world that wouldn't lie, cheat, steal, or even kill for this box.

The story focuses on Martin Bishop (Robert Redford) and his band of merry men (Dan Akroyd, Sydney Poitier, River Phoenix, and David Strathairn). These men are experts in the field of illegal enterprises of various sorts. With a van full of computerized gizmos and whatchamajiggies, they use their expertise to help bank and corporation test drive their security systems.

A couple of men, claiming to be from the National Security Agency (NSA), come into the office to hire Bishop to steal the box from the mathematician.

Why Bishop? Because he has a past. In 1969 he was involved in a little collection of what is called "bugging," that is, hacking into the private check-accounting systems of various government agencies. He was caught and helped his savings to worthy causes to do a "good" job. This "friend," Conno (Ben Kingsley), was caught and went to prison. Bishop, then known as Martin Brice, got away. As he so bluntly put it, "I went for pizza, and then I went to Canada."

The NSA threatens to expose Bishop's true identity unless he agrees to steal the box.

I'm not normally a fan of spy movies. However, with a supporting cast that includes the likes of Sydney Poitier, Dan Akroyd, River Phoenix, Mary McDonnell and Ben Kingsley, and a cameo appearance by James Earl Jones, it can't help but be interesting. Though many of these actors are known for their dramatic works, they prove in this movie that they are proficient in comedy roles as well. Though not a perfect comedy, they do have a humorous side that blends well with the more serious issue of national security.

This movie is diverse enough that just about anyone could have a good time watching it. If you like computer gadgetry, it's in there. If you like lots of exes on your end-of-the-year market action, it's in there. If you like one-liners that criticize the government, it's in there. The only thing you probably won't find in there is a lot of sex and strong language, which is why it's only rated PG-13. For full-fledged entertainment purposes, however, it's all in there.

The novel paints a world that wouldn't lie, cheat, steal, or even kill for this box. It shows us that this is a world full of spies and gadgets, a world that wouldn't lie, cheat, steal, or even kill for this box.

Fantasy novel contraposes technology and superstition

by R.G. Blair

Fantasy novel contraposes technology and superstition in the novel Thorns and Needles by James Earl Jones, got away. As he so bluntly put it, "I went for pizza, and then I went to Canada."

The/ns/and/Needle

Technology is a head-on confrontation with superstition in the novel Thorns and Needles by Paul B. Thompson. The confrontation almost takes the form of good versus evil as we follow the main characters through their task. But, the distinction becomes increasingly obvious that these wonders are the result of a superior technology.

Rado and Thorn do not enter the true city. They are confined to the outer city where the undesirable elements are left. This outer city also serves the Brotherhood, who carefully observe people wandering into the city before they are approved fit for entrance.

The Brotherhood is a group of men devoted to destroying the bidding of the Fact. The Fact demands that all of its devotees be male. The role of the female is relegated to that of a slave. This is against the tenets of the followers of the Goddess, who are the war-like, free-thinking worshipers are women. The stage is set for a confrontation between the two beliefs. Rado and Thorn are really necessities provided by the Goddess, whose main body of worshippers are women. Their task is to kill the new god.

The novel paints a bleak picture of both technology and superstition. The Goddess and the Fact represent two opposing ends of a continuum of beliefs. The novel seems to convey a message of warning about completely accepting one or the other as the only right way. Technology is depicted as the clean, sterile streets of the true Miyesti. We are shown the seemingly perfect world of the Brotherhood and its flaws. The world of technology seems to drain its people of the intellect. It also can foster the mind's faculties, and sharpens the intellect. It also can foster social spirit and harmony. But, at the moment, it was my turn to roll. Group spirit and harmony were the farthest things from my mind.

Picking up the dice to roll, I realized that my next throw could set my future forever in the game. I had to avoid Park Place and Boardwalk. Why? Because we were wasting three hours on something that had nothing to do with productive reality.

Entertainment— we all need it. But it is just to distract us from our lives or is there some more optimistic theory available?

It seems that, at its very worst, all entertainment does is distract us from boredom. At its best, though, it exercises the mind’s faculties, and sharpens the intellect. It also can foster a sense of community.

Fantasy novel contraposes technology and superstition

by R.G. Blair

Technology is a head-on confrontation with superstition in the novel Thorns and Needles by Paul B. Thompson. The confrontation almost takes the form of good versus evil as we follow the main characters through their task. But, the distinction becomes increasingly obvious that these wonders are the result of a superior technology.

Rado and Thorn do not enter the true city. They are confined to the outer city where the undesirable elements are left. This outer city also serves the Brotherhood, who carefully observe people wandering into the city before they are approved fit for entrance.

The Brotherhood is a group of men devoted to destroying the bidding of the Fact. The Fact demands that all of its devotees be male. The role of the female is relegated to that of a slave. This is against the tenets of the followers of the Goddess, who are the war-like, free-thinking worshipers are women. The stage is set for a confrontation between the two beliefs. Rado and Thorn are really necessities provided by the Goddess, whose main body of worshippers are women. Their task is to kill the new god.

The novel paints a bleak picture of both technology and superstition. The Goddess and the Fact represent two opposing ends of a continuum of beliefs. The novel seems to convey a message of warning about completely accepting one or the other as the only right way. Technology is depicted as the clean, sterile streets of the true Miyesti. We are shown the seemingly perfect world of the Brotherhood and its flaws. The world of technology seems to drain its people of the intellect. It also can foster the mind's faculties, and sharpens the intellect. It also can foster social spirit and harmony. But, at the moment, it was my turn to roll. Group spirit and harmony were the farthest things from my mind.

Picking up the dice to roll, I realized that my next throw could set my future forever in the game. I had to avoid Park Place and Boardwalk. Why? Because we were wasting three hours on something that had nothing to do with productive reality.

Entertainment— we all need it. But it is just to distract us from our lives or is there some more optimistic theory available?

It seems that, at its very worst, all entertainment does is distract us from boredom. At its best, though, it exercises the mind’s faculties, and sharpens the intellect. It also can foster a sense of community.

Spy— September

This is a highly satirical magazine which is filled with a number of articles. First of all, they always do some sort of crazy photo editing on the cover. For instance, in the September issue there is a great photo of Demi Moore's second Vanity Fair cover (post baby) where they show a paint-by-numbers Moore. Secondly, they are always plenty of stuff to read. We are talking lots of print. Pay special attention to ongoing hilarious comments on the sidewalks such as "From the Spy Maltroom" and "The Fine Print." There are also great blurs of celebrity gossip and mockery on virtually every page. Thirdly, and exclusively in the

September issue, there is a truly hilarious list of "The 50 Stupidest College Courses in America," complete with course descriptions from actual college catalogs. Also, in this monthly culinary feature is the listing of some incredibly funny student programs offered at universities right here in our U.S. Finally, they have got a list of their own dummy catalog subscriptions available in the back. Spy is almost a stress relieving prescription in the sense that literally 10 pages of humor and sometimes raunchy satire containing a plethora of innuendos and inside jokes.

— M. Endley

Check out a mag:

Spy— September

Join the pursuit of progress! Vote for your Student Congress Representatives.

Friday, September 18th
10:30a.m.-6:30p.m.
in Phelps, Maas, DeWitt, and outside of the library. Bring student I.D.

IN Fashion— Fall '92

There are some monster babes in this magazine! If you plan on ever getting a baby face, be prepared to drool, perspire, and become very excited. After you finish with the above, make sure to check over your beautiful face of the pages and the extra, extra groovy photograp-

Offer very impressive pages of this magazine. Not just music and movies entailed "In Your Ear" and "In Your Eye." They also do a section called "Faces" see MAG page 8
LEADING THE PACK: Aaron Brunkins ('94) runs out in front of the field during the Hope Invitational. The men's team finished second, while the women placed first.

Low profile

Harriers run outside the spotlight

by Shannon Ruckert

Sports Briefs

Gridders scramble south to face Titans

On Saturday, the Hope College football team lost their home opener to DePauw University (Ind.) 6-0. (For more see page 5).

This week, the team looks to improve their offensive output when they travel to Illinois Wesleyan on Saturday. For the Dutchmen, this is the first time in their history that they will face the Titans (7-1 last year). Illinois Wesleyan was ranked #7 in the Sportswriters News pre-season rankings to start the 1992 campaign.

The game begins at 2:30 EST and can be heard on WHTC (1450) or WFUR (102.9).

Shilling

Women's golf team strong in season opener

The women linksters opened their season with a close finish at a Lenawee Country Club tournament on September 15th. The team finished behind Alma by only ten strokes.

The women host the M.I.A.A. tournament on Tuesday, September 22.

Shilling

Hope Sports This Week:

MEN'S SOCCER:

- Wed., Sept. 16, 4 p.m.
- * at Calvin
- Sat., Sept. 19, 1:30 p.m.
- * Alma

FOOTBALL:

- Sat., Sept. 19, 1:30 p.m.
- * at III. Wesleyan

CROSS COUNTRY:

- Sat., Sept. 19, 11 a.m.
- GLCA

WOMEN'S SOCCER:

- Wed., Sept. 16, 4 p.m.
- * Calvin
- Sat., Sept. 19, 4 p.m.
- St. Mary's, Ind.
- Toms., Sept. 22, 4 p.m.
- * at Oliver

MEN'S GOLF:

- Thurs., Sept. 17, 1:30 p.m.
- * at Albon
- Mon., Sept. 21, 1 p.m.
- at Kalamazoo

* = MIAA opponents

Volleyball:

Fri.-Sat., Sept. 18-19.
- GLCA at Kalamazoo
- Tues., Sept. 22, 6:30 p.m.
- * at Adrian

Women's Golf:

- Wed., Sept. 16, 2 p.m.
- * at Albion
- Tues., Sept. 22, 2 p.m.
- * Hope

* = MIAA opponents

From the Cheap Seats

Shellding

Garth's Michigan Fun Fest

"My single's improved over the years, let my guitar playing, well... it sucks!"

- Garth Brooks in concert

The higher-ups at the Hope College Anchor wouldn't let me put this on the "Art" page, they didn't even give it a second thought. Just a little trick.

I'm taking this little detour from sports for a moment, just because I even get bored with the "all-sports, all the time" label placed on a sports-geek like myself. Besides, some things (I feel) should be documented for posterity.

So, when they asked me to put one of these out every week, I asked myself, "Could it?"

Well, sure, I'm about as creative as the color white on a gray background. I can do 25 of these things, I'm just going to have to deviate from the plan now and then.

This is one of those times.

(Oh boy!)

What makes people dislike country music so much? An honest question with a variety of answers. But what? Is the music bad?

As early as January of 1992, I made fun of it myself, but I can't remember why? However after a repeated playing of Garth Brooks' "The Dance" in "Low Places" by some friends of mine, I laughed no longer.

While other sports may attract larger crowds and seem more glamorous, Northies stressed how the cross-country tradition breeds on itself. "There is an immense tradition here at Hope. Commitment to athletics by (both of) the coaches makes them excel in both academics and cross-country," he said.

Shilling

Sports Briefs

Individuals, Hope's Lisa Stover ('94) finished first with a Lenawee Country Club record of 86, breaking the old record set by Hope's Lindsay Munson ('91) last year.

The women host the M.I.A.A. tournament on Tuesday, September 22.

Shilling

The roof almost exploded into "In Low Places". Garth stopped a moment to talk to the band about Ty. "He gets a lot of screams because of that ass of his" Garth proclaimed "I've got an ass twice his size and they don't pay me no attention.

Garth went on to play the song stopping once again. "Did any of you happen to see a special we had on T.V. this past spring?"

The crowd yelled its approval. "Then I guess you might know a hidden verse to this song."

This is what we had been waiting for.

"And I reckon that if you did see that special, that you might known the words to that verse of that song" he stated with his Oklahoman twang.

As we finished the song and Garth later ended the evening with his trademark rope-jumping over the crowd, I couldn't help think one of the lines in his song "The Dance".

"Our lives are better off to chance - I could have missed the pain - but I'd of had to miss the dance."

And thanks to one of the most genuine performers that I have had the opportunity to see Live, this "dance" was worth not missing.
The Anchor September 16, 1992

Mag

Continued from page 6

where they start out with a really big face (this month it is our love vampire slayer, Kristy Swanson) and then do blurbs on up-and-coming stars as well. This is an extremely informative and entertaining, and for lack of a better word, busy magazine. For anyone interested in the cutting edge of fashion, music, movies, books, and whatever else happens in our world, In Fashion is your magazine.
—T. Stellmanma

Alternative Press—October

This is a surprisingly well-written magazine; after the last couple of magazines I really was not expecting such an amazing piece of literature. Brian Gamity's story on the group Babes in Toyland is very informative and engaging. The music reviews by Jason Pettigrew are excellent. Even though the magazine is very good, my favorite piece of news was still the one about Nine Inch Nails' six-inch EP Broken being released September 22, and their new LP coming out early next year.
—T. Stellmanma

Meiji

Continued from page 5

verbain from a pre-written lecture plan without looking up until they had recited away the entire class. But this does not occur in Japan. Students conclude the 28th exchange plan without looking up until they had recited away the entire class. But this does not occur in Japan. Students conclude the 28th exchange

Wednesday September 23:

The Third Annual:

"Sleep-out-in-the-Pine-Grove-in-a-homemade-shelter-for-the-homeless-a-thon"

All money raised will go to Hearthside Ministries

Scholar

Continued from page 5

controls and interfaces with the on-line experiment, "said Bouwens. "It will also gather the data from the appropriate channels."

Bouwens has participated in math competitions such as the Lower Michigan Mathematics Competitions, where groups of three were given three hours to write a solution to the certain problem. Bouwens' team came in first against other schools including Calvin, Adrian and Kalamazoo. Besides spending many hours studying, Bouwens works as a tutor and a grader for a math professor. He also likes to play tennis and intramural sports.

Campaign

Continued from page 2

hopeful she will find one. And what impresses her most is that "I feel strongly that the world is free now, and politics--both President Bush and (former president) Reagan helped with that," she said. "The president is committed to a safe world."

While such phrases as "family values" and "lower taxes" were bandied about the Astrodome in Houston, neither Bush nor Quayle made direct mention of any higher education issue during their keynote speeches. However, prior to the convention Bush had said he intended to make education one of his highest priorities.

CALENDAR OF EVENTS

Arts & Entertainment

DePree Art Gallery — Through Sept. 29
Theodore Plan: Paintings from the Hague

SAC Movie —Sept. 18-20
Lethal Weapon III, 7:30, 9:30, and 12:00 Fri. and Sat.; 6:00 Sun.

Knickerbocker —Sept. 19
Rogers will be showing this week due to mechanical problems at the Knick. The theatre will be closed until further notice.

Campus Events

Klatz Event — Sept. 18
ACME vocals

Black Coalition Speaker — Sept. 19, 7:30 p.m.

Hispanic Student Organization Poetry Reading — Sept. 22, Andrew-Teresa ‘Toni’ Arean-Carrillo

Hispanic Student Organization Dance — Sept. 19

Strategies for Choosing a Major and Career — Sept. 1, Tues., Sept. 22 and Mon. Sept. 28 in Kellen Study Lounge

Campus Events (continued)

Athletic Physicals for Winter Sports—Sept. 17 from 9:00 a.m. to 12:00 p.m., Sept. 18 from 9:00 a.m. to 12:00 p.m. and from 1:00 p.m. to 4:00 p.m. Contact Sharon Blankenma x1585.

Student Organizations

Environmental Issues Group — Wed., Sept. 16, 6:00 p.m. in Lubbers 101

Fellowship of Christian Athletes — Mondays, 9:00 p.m. in Maas Auditorium

IAB — Sept. 17, 6:00 Planning Meeting in Haworth Rm.

InterVarsity Christian Fellowship — Fridays, 8:30 p.m. in Maas Conference Rm.

Sign Language Club — Thursdays at 9:00 p.m. in Voorhees basement (Maas Rm.), starting Sept. 17

Students for Christ — Tuesdays 9:00 p.m. in Maas Conference

BACCUS — Thurs. Sept. 17, 9 p.m. in Lubbers Rm. 106

Please call the Anchor (x7877)
to include meeting times of other student organizations

Harpsip Singh Cheema is Free!

On Feb. 7, 1992, Harpsip Singh Cheema was arrested in Bombay, India, on the suspicion of being a supporter of one of India's political opposition groups. With the help of thousands of letter-writers worldwide including students here at Hope, he was released from prison this past month. Hundreds of persons are arrested each year for their political beliefs. Your letters can help bring them a fair trial, a respite from torture, or even save their lives.

Make a difference. Join Amnesty International

AI meets Wednesdays at 8:00 pm in the Barber Room of Phelps.