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HOPE -- As the percentage of minorities in the United States grows larger, the college graduates of tomorrow will find themselves in a nation, and world, that requires that they be equipped to handle multi-cultural diversity.

A Great Lakes Colleges Association (GLCA) conference held at Hope College on Friday and Saturday, Sept. 14-15, will examine how colleges and universities can prepare both themselves and students for a multi-cultural world.

The conference, "Multi-culturalism Transforming the 21st Century: Overcoming Challenges and Preparing for the Future," will be attended by more than 150 representatives of the GLCA, the Associated Colleges of the Midwest (ACM) and other institutions, and will provide discussion and information on trends and the future of multicultural education at the GLCA schools.

"By the year 2020, approximately 39 percent of school-age students will be multi-cultural," said Alfredo Gonzales, assistant provost at Hope and coordinator of the conferences.

"The conference's goal will be to critically examine the current situation of minority students in college, and to prepare our colleges to offer a strong liberal arts education that will prepare students to live as world citizens."

The conference will be centered around keynote addresses by Dr. David Abalos, professor of sociology and religious studies with Seton Hall University, and Dr. James Jones, interim executive director of the Association of American Psychological Association and professor of psychology at the University of Delaware.

Jones will address the condition of the United States with respect to multi-cultural literacy, while Abalos will explore how the transformation to multi-cultural harmony can take place.

A president's panel discussion, moderated by Dr. John H. Jacobson, president of Hope College, will explore models of multi-cultural transformation and challenges for the future with Richard J. Wood, president of Earlham College, Carol J. Guardo, president of the GLCA, and Robert G. Bottoms, president of DePauw University. Panel discussion and working groups will also allow the conference's participants to explore the topic.

The Great Lakes Colleges Association is a consortium of 12 liberal arts in Indiana, Michigan and Ohio. Member colleges include Antioch, Denison, Kenyon, Oberlin, Ohio Wesleyan and Wooster in Ohio; DePauw, Earlham and Wabash in Indiana; and Albion, Hope and Kalamazoo in Michigan.

Members of the Associated Colleges of the Midwest include Beloit, Lawrence and Ripon in Wisconsin; Carleton, Macalester and St. Olaf in Minnesota; Knox, Lake Forest and Monmouth in Illinois; Coe, Cornell and Grinnell in Iowa; and Colorado College in Colorado.

ACERT to provide diverse opportunities

by Shelly Venema
Jaff writer

Hope College is the center for a new campus club named Activate Cultural, Ethnic and Racial Togetherness (ACERT). The club's purpose is to provide students with opportunities to participate and experience the cultural, ethnic and racial diversity existing in the world today.

Additionally, ACERT offers students a chance to be a leader, an opportunity to support other campus organizations and an array of exciting events throughout the year.

Past years have brought Hope greater multi-cultural awareness, and many organizations such as Black Coalition, International Relations Club and Hispanic Students Organization have been available. However, ACERT's focus is to activate all of the multi-cultural groups making up our community today.

The ACERT program scheduled for the 1990-91 academic school year, sponsored by faculty Sandy Alsopch and Carol Juth, will offer an array of opportunities. ACERT will be a joint-sponsor of a dance in the Kletz Friday, Sept. 14, at 9 p.m.

October features include a Korean-American lecture and attendance of the Korean-American Festival of the Full Moon. November and December events involve a Hispanic Art Exhibition and Christmas Traditions Around the World.

In January, ACERT will sponsor awareness of the Migrant Camp Culture followed by support of Black History awareness month in February.

Finally, in March and April ACERT will help sponsor the Critical Issues Symposium as well as take a trip to Detroit's Greek town during Greek Orthodox Easter.

An ACERT informational meeting will be held soon for everyone interested (time, place, see "ACERT", p. 4.)
Murray gets grant to study tropical plants

(HOPE) - Greg Murray, assistant professor of biology, received a $10,000 grant from the National Science Foundation to support a project that examines the growth of plants that thrive in areas of tropical forests that have been cleared.

"As tropical forests get removed, these plants become more and more predominant," Murray said.

His work focuses on the relationship between the plants, birds and bats that disperse the plants' seeds and herbivorous predators that eat the seeds before they sprout.

Once the seeds fall from birds or bats, they remain dormant until an appropriate clearing is created. The seeds can, and often must, wait patiently for several years before such an opening forms - but they must also survive natural predators such as rodents and ants that feed upon them.

The interaction between these plants and their seed predators is an example of the kinds of interactions that go on in tropical forests that aren't highly visible.

"Yet it's really important because these predators mediate the effects of more obvious interactions, such as those between plants and birds and between plants that compete for space within clearings."

According to Murray, it is very important to understand the circumstances under which seeds survive the predators and how their survival in turn creates the plants upon which the seed-dispersing birds eventually feed again. Such knowledge can lead to an understanding of how the growth of the larger tropical forest trees takes place.

"And we need to know ultimately how to stimulate the growth of regular forest trees instead of these 'weedy' plants," Murray said.

Murray has been interested in the seed dispersal patterns produced by tropical birds since conducting graduate work at the University of Florida-Gainsville, from which he earned his doctorate in 1986. A member of the Hope faculty since 1987, he earned his bachelor's and master's degrees from California State University-Northridge.

Assault stories conflict

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Inklings' initiates a new season of change

American, Middle East

students vent emotions at forum

"I'm not worried about the reaction," said Galloway. "I'm worried about the emotion." She was referring to the reaction of students who had participated in the forum and the reaction of students who had not.

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Hope, Calvin dine together with new food service company

by Kris O'Lenik
-ass. news editor

Hope College and Calvin College have joined forces by becoming owners of Creative Dining Services, which now prepares food for Phelps and the Kletz.

Hope previously contracted with Seiler Food Service.

The company has already brought a few changes, including serving a deli bar every night at dinner and adding a new yogurt machine. Also, a fried item is served everyday at lunch.

The new system holds potential for additional benefits for the students. There has been no change in cost right now but Hope administrators say they will be able to control future meal plan increases better because of their ownership of Creative Dining Services.

They also hope to improve the quality of the meals through better communication with the students. According to Bill Anderson, Vice-President for business and finance at Hope, “The real advantage is that if students have concerns we can react more quickly, because there is no third party.”

Students may not have noticed many of these changes because even the staff, including management, cooks and servers, has stayed basically the same.

Chuck Melchiori, Senior Food Service Director, said he is especially thankful that most of the regular (cooking and serving) staff stayed on because their experience is so valuable as the transition to the new system is made.

In the past, the staff relied on the records from Seiler’s, the former food service, to assess the amounts of food to be served. When Seiler’s left, Creative Dining Services was left without those records and now must estimate the amounts of food to be served until figures can be compiled, which will take 10 weeks. While a potential shortage problem may exist, they have been avoided to date.

There have also been some changes in the Kletz (besides the face lift) with Creative Dining Services. There is a new manager, Sandy Harman, and soon the Kletz will start serving lunch to students on meal plan who have 90 credits or more. According to Melchiori, this is to give students with more credits a little benefit and to alleviate congestion at Phelps. Lunch at the Kletz will be served from 11:30 a.m. and there will be four choices daily. Special Kletz will be served from 10 a.m. to 11:30 a.m. and there will be four choices daily. Special Kletz stickers will be put on the ID’s of those students eligible for this program.

Besides Hope and Calvin, clients of Creative Dining Services include Adrian College, Indiana Tech, the Sentinel Point Retirement Community and the Prince Corporation.

ACERT

Continued from p. 1

date to be announced).

Professor Sandy Alspach organized an experimental ACERT group of faculty and students last fall. Alspach realized it would only take a small group to “extend influence across the campus.” The success of the group last year is now available for everyone to experience.

ACERT is interested in promoting and enhancing the common values and goals of human kind while recognizing and respecting the unique contributions of each individual and each cultural community.

Additionally, ACERT will celebrate national, cultural and ethnic holidays; sponsor speakers at public meetings; sponsor panel discussions, workshops and other participatory activities; travel to hear speakers, participate in meetings, workshops and conferences; visit sites of national, cultural and ethnic interests; and support other community groups.

Student organizations welcome Frost

by Sunni Tenhor
-staff writer

A new staff member has joined the Student Development office. Susan Frost is the Student Activities Assistant in charge of all Greek life and will also involved in student leadership organizations.

Working part-time, Frost will meet regularly with Greek advisors of the Pan-Hellenic Board and the IntraFraternity Council to provide training and guidance, as well as discuss goals for the future.

Robin Savage, president of the sororities’ Pan-Hellenic board, says that Frost came up with a lot of good ideas at their first meeting.

“She seems very eager to work with us and is very interested in the Greek Council as a group,” Savage says.

Frost also will work with the leaders of student organizations such as the Student Activities Committee (SAC) and Student Congress. Her responsibilities include assisting in the hiring and training of all student leaders.
Hope students spend summer learning about wilderness of Colorado

by Pam Schmidt
staff writer

Four Hope students and ten other college students, mostly from the West Coast, studied the politics of wilderness and water in Colorado during August.

This was done through a summer course taught by Dr. Jack Holmes, chairman of the Political Science department, who is originally from the Denver area.

The class ran through the first half of August and was titled "Wilderness Politics" for three staff writers who is originally from the political science department, Holmes, chairman of the Hope and off in past summers by credits. It has been offered on Hope students spend Schmidt, and senior Lisa Peter Ellsworth, junior Pam Mfolterbrink.

The class consisted of representatives from eight states ranging from California to Connecticut. Students had a blend of different backgrounds, including biology, environmental studies, geography, history, and political science.

The students focused on political and biological implications of a proposed water diversion project called Homestake II proposed by the Colorado cities of Colorado Springs and Aurora. The project, if built, would consist of eleven miles of underground tunnels and four diversion dams that would adversely affect aquatic and terrestrial life in at least 240 acres of pristine wetlands and wilderness along the White River extending to either side. The cross, which is visible throughout the year, has become a famous site.

Its fame was perpetuated by photographer William Henry Jackson, landscape artist Thomas Moran, and also in Henry Wadsworth's poetry. It also has been religiously significant to many communities.

President Hoover declared the Mount Cross Wilderness area in 1929 but the area was reserved for its unique location. At the time the land was incorporated into the White River National Forest Service.

Wilderness area contains the Mount Holy Cross Wilderness area, visible throughout the year, has become a famous site.

Week-long 'anchor' production involves many students

by Denise Heintz
staff writer

Have you ever wondered what goes on behind the scenes of the production of the Hope College "anchor"? If so, here are some answers.

It is a complicated process that is worked on by many individuals. Without the help of everyone, the paper would not be successful. There are the co-editors that are in charge of the overall paper, and writing editors for the specific topics such as news, arts, features, campus and sports. The writing editors are then in charge of a pool of staff writers for their specific topics in the paper.

Each new publication is started during the Wednesday night meetings of the "anchor" staff. Topics are usually found and assigned by one of the editors to the staff writers. The editors often write one or two stories themselves.

The writer then goes about collecting all the necessary information, by interviews and research, to provide as much accuracy as possible for their article. Writers often start off with anywhere from three to twenty pages of notes that are then carefully condensed into the "perfect" article.

Photos also come in on Monday. Not only do the photographers take these pictures, but they also develop and size them.

During the day on Monday two of the editors will write the editorial following the agreed-upon guidelines, opinions, and views of the Editorial Board, which consists of the co-editors and the writing editors.

That night, after the typists have finished, the copy editor produces a roll copy of the newspaper which is then waxed, cut and laid out by the layout staff, editors, advertisers, and all the other people who find this kind of chaos fun and exciting.

Now this is where the staff members say the fun begins. All the articles are then typed into a special computer by the typing staff. It usually takes about 60 typed pages to produce a 16-page issue of the "anchor." On Sunday night and again on Monday, the editors spend a great deal of time revising all the articles by checking for spelling, grammatical and journalistic errors.

Once the pieces are all laid out exactly how the editors want the final paper to look, it is "put to bed" and printed. The layout process usually takes the staff about seven hours every Tuesday night.

The paper is picked up on Wednesday and distributed by the distribution manager and another by lunch that day.

Wednesday night the staff starts all over again with the next week's issue.

If, next week: Part 2. As the stories are being worked on, there are advertising people, photographers, and a business manager all doing their share for each week's "anchor." Watch for what they do for your paper.
Student aerobics instructors lead Hope students to fitness

by Valerie Smith
staff writer

Aerobics classes are available through the Dow Center for those students who are interested in becoming or staying fit.

Aerobic classes were originally only offered for credit, according to Jane Holman, Dow Center Director and Athletic Ticket Manager. "Then a few years ago, I noticed how popular the class was becoming, and there were enough students wanting to teach," Holman said.

The aerobic classes are currently being taught by two students and by community members. "I try to give every student that wants to instruct a chance," Holman said.

Jocelyn Samuel ('91), a student instructor for the fifth semester, said, "When I started to instruct, I was really, really scared. I didn't talk very loud. At first, it was an experimental thing to see if I would like it. I use to work out at a health spa everyday after high school."

Samuel has been doing aerobics since she was 12 years old. At the age of 15, she worked voluntarily at the health spa. Her last two years of high school, she worked as a paid instructor.

Jennifer Bayer ('91), a student instructor for two years, said, "I was certain that I would enjoy teaching when I first started at the Dow, but I was very nervous. Now, I'm really comfortable."

"As a freshman, I started off by taking classes. Then the instructor, a good friend, recommended me to take her place when she left."

Certification to become an aerobic instructor is available through International Dance Exercise Association (IDEA). Holman said, "I require outside instructors to be certified, but I don't require the student instructors to be certified."

Samuel said, "I feel it's important to stay certified, because when aerobics started out, in general, the program didn't include things like human physiology, physics or chemistry. Some instructors don't realize that certain moves can injure your body more than help it. Being certified will help you learn the right moves, the right shoes, the right floor, etcetera."

The aerobic classes that are taught at the Dow are open to Hope students and to Dow membership holders which includes about 300 families. Approximately 30 to 35 people attend each class.

Samuel said, "It's been my experience that as the semester goes on, the classes become smaller. Although, I have seen wonderful changes in the students who continue the class. They are more confident and coordinated -- and in better shape."

Both Samuel and Bayer teach high-impact classes. Samuel said, "I'll show low-impact moves for those who need it. Bayer said, "I'll tell my students to do whichever one they feel comfortable doing."

Holman said, "I think it's really an exciting program, because of its high interest. The student instructors are good and enthusiastic."
R: "Mike, are you doing okay?"
M: "Yeah, I thought so, but then I tried the work word."

PAGE 1
So what happened?

PAGE 2
At first I loved it, and then I loved it... and then I loved it...

PAGE 3
And then some schmuck went and checked my records.

PAGE 4
And... somehow, I guess, six years of higher education in business tends to lose its luster when not accompanied with a minimum degree.

PAGE 5
So, you're back from another year, aren't you? Still gonna do that computer?

PAGE 6
I'm not sure how you think I'm supposed to make up your student loan."

PAGE 7
"I know. You should have checked for computer work."

PAGE 8
"Yeah, I thought so. What do you think?"

PAGE 9
"I prefer being a computer programmer..."

PAGE 10
"Pah! Ask that guy."

PAGE 11
"Ask who?"

PAGE 12
"Ask the guy who came in the morning and told me to make a blanket with three layers."

PAGE 13
"He said it that didn't need anyone's help."

PAGE 14
"All right, Class."

PAGE 15
"It's not easy."

PAGE 16
"Tell me..."

PAGE 17
"Tell me?"

PAGE 18
"Come on, Mr. Spahr."

PAGE 19
"I'm a computer programmer."

PAGE 20
"I'll make you some tea."

PAGE 21
"Rah..."

PAGE 22
"Yeah."

PAGE 23
"And it's not easy."

PAGE 24
"But I think it..."

PAGE 25
"Anyway, this is what I think."

PAGE 26
"No, I think the point we're making is..."
The recently released movie "Pump Up the Volume" has sparked an awareness of radio — especially student radio — that goes beyond hit records and news on the hour.

In the movie, a DJ sets up a pirate radio station with the purpose of expressing his feelings about what is wrong about his community and school.

The movie makes it clear that the radio station is set up with the purpose of promoting social consciousness, not so much about playing music.

In "Pump Up the Volume", the pirate station quickly becomes the hippest station, and therefore, the one that the students listen to. This gives the station a great deal of power to persuade people towards its messages.

The object of the pirate station is shown at the end of the movie when the pirate DJ calls for everyone to seize the air, and to "talk hard" about what you see around you. "Pump Up the Volume" gives a clear picture of the power of the mass media. Each member has the power to persuade people to a certain side of an argument. Because of this, the media also has a responsibility to show some social conscience, and react to what they feel is right and wrong in today's society.

Hope College's radio station, WTHS, supported local social awareness last weekend by sponsoring and providing the music for a dance which raised approximately $2,000 for Youth Programs in the Holland area.

Nearly 500 college and high school students attended the three-hour event at Holland State Park, which was also sponsored by PKE audio and the Holland Police Department.

This was the third year for the event and in the past major commercial stations such as WGRD and WKLQ have provided DJs and music.

The fact that WTHS got involved says a lot about the quality of the Hope College station. The changes to the station in the last two years are noticeable and more importantly should be noticed by Hope students as well as by the community. The anchor applauds Hope College's radio station, WTHS, supported local social awareness.

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As a day camp counselor this summer with kindergartners, I got to watch them play a lot. Many of them seemed indestructible.

At a water park my five year olds discovered the water slide. It was essentially a cement shoot about 30 feet long covered with hard foam rubber with water flowing down it. The kids spent an hour running to the start jumping, and sliding down the slide. Then they’d run up the stairs to do it again.

One of them, though, developed a style of sliding that no one over the age of five would think to try. Spike (after Snoopy’s brother) would charge to the edge screaming, jump into the air, land on his knees and then shoot down the slide head first plowing into other kids. At the bottom he’d nose dive into the water, flip over and charge back up the stairs to do it again.

My knees hurt just watching. I stopped him and asked him if it was hurting his knees. He looked at me like I was his little three-year-old brother who had just asked what color the sky is.

"It’s fun," he said already passing me. "Watch how fast I can go." With that, Spike was charging up the stairs so I could see how fast he could go, bouncing off his knees.

I watched and he went fast. Whether it hurt or not was immaterial. It was fun. End of discussion.

Later that day I was working extended care with about a dozen camp kids whose parents picked them up anywhere from four to six at night. Two of the kids stayed.

Spike is going on with his life. This fall is his first season of flag football and he’s already settling into third grade living.

Like Spike, Scotty will continue to charge down the ramp and jump through the air. They both will land on their knees and go sliding head first into the water. They both would agree they do it because it’s fun.

Unlike Spike, Scotty would reluctantly admit, “Yeah, it hurts.”

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MISTER BOFFO

by Joe Martin

**SLIP OF THE MIND**

**Sliding headfirst**

JIM MONNET

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Senior specializes in realistic and personal art

by Sunni Tenhor
staff writer

Gage Marino, a senior and art major, attracts many to her work not because of its uniqueness, but its simplicity.

Unlike most art majors here at Hope, Gage’s work duplicates other forms of art, instead of creating abstract ones, within the form of art called reproduction. She is a realist. Her subjects can be anything around her that she can get in photos or in magazine clippings.

This talent was discovered by her mother when Gage was little. “I was always drawing, so at age eight or nine, my mother put me in an art school for three hours every Saturday. We started with charcoal, then pencils, then oils and finally water colors, making reproductions of photo’s or magazine clips.

“The class had mixed ages, and the professor gave positive feedback, saying, ‘You can do anything...’ I was influenced in reproduction art.”

Gage was recruited by Bill Mayer of Hope’s Art department at a portfolio day at the Chicago Art Institute, and at that time was determined to make art a career. She went ahead with reproduction art anyway as that is where her skills lay.

As for her future goals, she always wants to be “in art” but wants to be in control of it so that she does not have to end up a “starvin’ artist.”

To keep her options open she has worked in a camp for children with cancer calling “One Step at a Time” through Children’s Oncology Services of Illinois and seeks an internship in hospital therapy art. In the camp, she worked as an Arts & Crafts volunteer, which she called a tough, but rewarding job. “It’s difficult. You’ve got to clean-up after them which sometimes takes until 12 or later at night, and you’re working with children who are very ill with cancer, some on various medications. One of the hardest parts of it is coming up with projects for them every day.” Despite the work, the children made it worth it for her. “One of the children asked me to make a portrait of him and I did. I thought it was not good and told him so, but he felt that it was great, making me feel great. It makes me feel better about myself when I can make other people feel good.”

Gage feels her art is personal, though she understands sharing it. “My work is personal, it’s a part of me. It’s something that I’ll put my all into and it means doing my best.”

This year Gage is taking several studio art classes to develop her skills in pastels, colored pencils and ink, and can often be found working on her art in her DePree studio area.

B-movie bombs as ‘Batman’ rip-off

by Jim Monnett
co-editor

Stupidity has a name and it is “Darkman.”

The plot comes from “Weekend at Bernie’s” and the two “Robocop” movies. Lovely lady discovers her fiancé (played by a Lakeshore County commissioner to ensure the speedy erection of a new city complex) has worked in a camp for children with a lot of energy, and seeks revenge as the elusive Darkman played by B-movie lead Liam Neeson.

The only vaguely original idea concerns Darkman’s original occupation. He spends the first ten minutes of the movie trying to get his synthetic skin to look real, and runs with it. This, of course, brings out the parents who label the pirate DJ a bad influence. But this is too little, too late. Darkman has started a movement that he couldn’t stop even if he wanted to.

The worst and most amusing part of the movie is Liam Neeson as Darkman and Larry Drake (Benny on “L.A. Law”) as the bad guy. Nelson, having starred in a few other B-movie shoot-em-ups, at least makes a pretense of acting. Drake does an even better job as the evil villain who has a severed finger collection.

The worst and most amusing part of the movie is the petrified wood dialogue. The characters continually make inane and ridiculous statements with a straight face.

It was a challenge to pick the worst line so here are two. The heroine (who kept her name from the credits) turns to leave the bad guy and says, “If you’re not going to kill me, then I’m going to go. I have other things to do.” Later Darkman is hanging from a cable from a helicopter as the bad guys swing him into traffic. A police helicopter appears and Darkman yells, “Stay back, they’re mine.”

The ending of the movie is shamelessly borrowed from “The Empire Strikes Back,” “Highlander” and “Lethal Weapon 2.” All of which did it better.
### HOPE COLLEGE 1990 FALL SPORTS SCHEDULE

#### FOOTBALL
Head Coach: Ray Smith

- **Saturday, Sept. 8**
  - DEPAUW (Community Day), 1:30 p.m.
  - at Drake, 1:30 p.m.
  - at Ferris State, 1:30 p.m.
  - at Grand Valley State, 1:30 p.m.

- **Saturday, Sept. 15**
  - at Grand Valley State, 1:30 p.m.
  - at Hope (Grand Haven), 1:30 p.m.
  - at Olivet, 1:30 p.m.

- **Saturday, Sept. 22**
  - at Grand Valley State, 1:30 p.m.
  - at Olivet, 1:30 p.m.
  - at Hope (Grand Haven), 1:30 p.m.

- **Saturday, Sept. 29**
  - at Grand Valley State, 1:30 p.m.
  - at Olivet, 1:30 p.m.
  - at Hope (Grand Haven), 1:30 p.m.

- **Saturday, Oct. 6**
  - at Grand Valley State, 1:30 p.m.
  - at Olivet, 1:30 p.m.
  - at Hope (Grand Haven), 1:30 p.m.

- **Saturday, Oct. 13**
  - at Grand Valley State, 1:30 p.m.
  - at Olivet, 1:30 p.m.
  - at Hope (Grand Haven), 1:30 p.m.

- **Saturday, Oct. 20**
  - at Grand Valley State, 1:30 p.m.
  - at Olivet, 1:30 p.m.
  - at Hope (Grand Haven), 1:30 p.m.

- **Saturday, Oct. 27**
  - at Grand Valley State, 1:30 p.m.
  - at Olivet, 1:30 p.m.
  - at Hope (Grand Haven), 1:30 p.m.

- **Saturday, Nov. 3**
  - at Grand Valley State, 1:30 p.m.
  - at Olivet, 1:30 p.m.
  - at Hope (Grand Haven), 1:30 p.m.

#### VOLLEYBALL
Head Coach: Donna Eaton

- **Saturday, Sept. 1**
  - at Grand Valley State Invitational, 11:30 a.m.

- **Saturday, Sept. 8**
  - at Olivet, 4 p.m.

- **Wednesday, Sept. 12**
  - at Grand Valley State Invitational, 11:30 a.m.

- **Friday, Sept. 14**
  - at Olivet, 4 p.m.

- **Saturday, Sept. 15**
  - at Olivet, 4 p.m.

- **Sunday, Sept. 16**
  - *MIAA Match*

- **Tuesday, Sept. 18**
  - at Olivet, 4 p.m.

- **Thursday, Sept. 20**
  - at Olivet, 4 p.m.

- **Saturday, Sept. 22**
  - at Olivet, 4 p.m.

- **Saturday, Sept. 29**
  - at Olivet, 4 p.m.

- **Sunday, Oct. 1**
  - *MIAA Match*

- **Tuesday, Oct. 3**
  - at Olivet, 4 p.m.

- **Wednesday, Oct. 4**
  - at Olivet, 4 p.m.

- **Saturday, Oct. 6**
  - at Olivet, 4 p.m.

- **Saturday, Oct. 13**
  - at Olivet, 4 p.m.

- **Saturday, Oct. 20**
  - at Olivet, 4 p.m.

- **Friday, Oct. 26**
  - at Olivet, 4 p.m.

#### CROSS COUNTRY
Head Coach: Mark Northuis

- **Tuesday, Sept. 11**
  - HOPE INVITATIONAL, 4 p.m.

- **Saturday, Sept. 15**
  - GLCA Invitational at Ohio Wesleyan

- **Saturday, Sept. 22**
  - at North Park, 11:00 a.m.

- **Friday, Oct. 5**
  - at Olivet, 4 p.m.

- **Friday, Oct. 12**
  - *MIAA Dual Meet*

- **Saturday, Oct. 20**
  - at Michigan State, 11:00 a.m.

- **Saturday, Nov. 3**
  - at Olivet, 4 p.m.

- **Saturday, Nov. 10**
  - at North Park, 11:00 a.m.

- **Saturday, Nov. 17**
  - at Michigan State, 11:00 a.m.

- **Friday, Oct. 12**
  - at Olivet, 4 p.m.

#### GOLF
Head Coach: Jed Muddler

- **Thursday, Sept. 13**
  - at Algonquin (Iowa), 1 p.m.

- **Wednesday, Sept. 19**
  - at Olivet (Bedford Valley), 1 p.m.

- **Friday, Sept. 21**
  - at Algonquin (Iowa), 1 p.m.

- **Monday, Sept. 24**
  - at Algonquin (Iowa), 1 p.m.

- **Thursday, Sept. 27**
  - at Algonquin (Iowa), 1 p.m.

- **Tuesday, Oct. 2**
  - at Algonquin (Iowa), 1 p.m.

- **Tuesday, Oct. 9**
  - at Algonquin (Iowa), 1 p.m.

#### FIELD HOCKEY
Head Coach: Carla Wolters

- **Saturday, Sept. 8**
  - at Calvin (Witherberg), 3 p.m.

- **Thursday, Sept. 13**
  - at Kalamazoo, 4 p.m.

- **Saturday, Sept. 15**
  - at Calvin, 4 p.m.

- **Tuesday, Sept. 18**
  - at Adrian, 4 p.m.

- **Friday, Sept. 21-22**
  - at Bel Air, 4 p.m.

- **Friday, Sept. 28-29**
  - at Michigan-Indiana Tournament

- **Thursday, Oct. 4**
  - at Calvin, 4 p.m.

- **Tuesday, Oct. 9**
  - at Calvin, 4 p.m.

- **Saturday, Oct. 13**
  - at Calvin, 4 p.m.

- **Wednesday, Oct. 17**
  - at Adrian, 4 p.m.

- **Friday-Saturday, Oct. 19-20**
  - at Midwest Regional

- **Friday-Saturday, Nov. 2-3**
  - at Michigan-Indiana Tourney

#### MEN'S SOCCER
Head Coach: Steve Smith

- **Friday, Sept. 7**
  - at Trinity Christian, Ill., 4 p.m.

- **Saturday, Sept. 8**
  - at North Park, Ill., 11 a.m.

- **Monday, Sept. 10**
  - at Michigan State, 4 p.m.

- **Wednesday, Sept. 12**
  - at Olivet, 4 p.m.

- **Saturday, Sept. 15**
  - at Kalamazoo, 4 p.m.

- **Tuesday, Sept. 18**
  - at Olivet, 4 p.m.

- **Wednesday, Sept. 19**
  - at Kalamazoo, 4 p.m.

- **Saturday, Sept. 22**
  - at Olivet, 4 p.m.

- **Saturday, Sept. 29**
  - at Calvin, 4 p.m.

- **Tuesday, Oct. 2**
  - at Albury, 4 p.m.

- **Saturday, Oct. 6**
  - at Olivet, 4 p.m.

- **Saturday, Oct. 13**
  - at Calvin, 4 p.m.

- **Tuesday, Oct. 16**
  - at Kalamazoo, 4 p.m.

- **Thursday, Oct. 18**
  - at Rockford, Ill., 4 p.m.

- **Saturday, Oct. 20**
  - at Albury (with Olivet), 4 p.m.

- **Wednesday, Oct. 24**
  - at Calvin, 4 p.m.

- **Saturday, Oct. 27**
  - at Albury, 4 p.m.

#### WOMEN'S SOCCER
Head Coach: Bob Wolferda

- **Saturday, Sept. 8**
  - at Rockford, Ill., 3 p.m.

- **Wednesday, Sept. 12**
  - at Albury, 4 p.m.

- **Monday, Sept. 17**
  - at Michigan State, 4:30 p.m.

- **Wednesday, Sept. 19**
  - at Albury, 4 p.m.

- **Saturday, Sept. 22**
  - at Michigan State, 4:30 p.m.

- **Tuesday, Sept. 25**
  - at Albury, 4 p.m.

- **Saturday, Oct. 6**
  - at Michigan State, 4:30 p.m.

- **Tuesday, Oct. 9**
  - at Michigan State, 4:30 p.m.

- **Friday, Oct. 12**
  - at Michigan State, 4:30 p.m.

- **Saturday, Oct. 13**
  - at Albury, 4 p.m.

- **Tuesday, Oct. 16**
  - at Michigan State, 4:30 p.m.

- **Friday, Oct. 19**
  - at Michigan State, 4:30 p.m.

- **Wednesday, Oct. 24**
  - at Albury, 4 p.m.

- **Saturday, Oct. 27**
  - at Albury, 4 p.m.

- **Monday, Oct. 30**
  - at Albury, 4 p.m.

#### NATIONAL COLLEGIATE ATHLETIC ASSOCIATION
DIVISION III

- **Friday, Sept. 21**
  - at Grand Haven (Iowa), 1 p.m.

- **Monday, Sept. 24**
  - at Grand Haven (Iowa), 1 p.m.

- **Tuesday, Sept. 25**
  - at Grand Haven (Iowa), 1 p.m.

- **Tuesday, Oct. 2**
  - at Grand Haven (Iowa), 1 p.m.

- **Monday, Oct. 8**
  - at Grand Haven (Iowa), 1 p.m.
'L.A. Law' stars speak out against campus rape

Los Angeles - As 12 million college students start back to classes this week, the Rape Treatment Center at Santa Monica Hospital Medical Center has asked college students and administrators to join them in the fight against the campus rape epidemic by supporting the first comprehensive national campaign against sexual assault.

At a press conference yesterday, "L.A. Law" television series stars Susan Dey and Corbin Bernsen joined Rape Treatment Center Director Gail Abaranel to announce the national program which includes a new 30-minute film about campus sexual assault. The film, titled, "Campus Rape," is hosted by Dey and Bernsen and has already been distributed by the Center to more than half the universities in the country. The Center encourages college administrators to adopt the film as part of orientation programs for all incoming students. The film was recently endorsed by the National Interfraternity Conference, which distributed copies to its members.

"The goal of the campaign and the film is to reduce the epidemic number of campus sexual assaults," stated Abaranel. "Recent studies indicate that each year, one in every six college women is a victim of rape or attempted rape and one in every 25 college men admit to committing sexual assault."

In addition to the film, which contains important information about rape and prevention strategies, campaign materials include powerful ads and posters for college to adopt, and proposals for state legislation requiring colleges to implement written procedures for handling sexual assault cases and mandatory rape prevention programs for freshmen.

"Students must understand that rape is not sex." -- Susan Dey

The Rape Treatment Center has also been a pioneering force in initiating tougher sexual assault legislation. As part of its national campaign, the Center has called upon governors in 48 states to support legislation requiring colleges to have a written procedure for handling sexual assault cases, similar to the California law supported by the Center. The Center has been urging the states to require that colleges provide rape prevention information, during freshman orientation. In New York state recently, Abaranel also announced her support for the many talented members of the entertainment industry who contributed their time and money to film and ads possible "Campus Rape" was written by Emmy Award winners Allan Burns and Seth Freedman. Compact Video donated film duplication services. The public service ads and posters were contributed by the prestigious advertising agency, D'Arcy and Associates.

Abaranel said, "The campaign's recommendations are inexpensive, yet effective. They will help reduce the incidence of rape on campus and ensure that victims are not revictimized by an insensitive system."

For more information regarding the "Campus Rape" film, contact The Rape Treatment Center at Santa Monica Hospital.

A lot of campus rapes start here.

Whenever there's drinking, there's an opportunity for someone to take advantage of another person's intoxicated state. So if you have a date that you can't control or don't feel comfortable about, don't feel alone. There's always someone to talk to. You see a lot of women's thoughts come to mind that they're having problems.
Flying Dutch win season opener

by Rochelle Anderson
sports editor

The Flying Dutchmen won their first season opener in six years by defeating the DePauw Tigers 22-14 at the Holland Municipal Stadium last Saturday.

The victory for Hope wasn't sealed until the final seconds of the game. Trailing by eight with 13 seconds left on the clock, quarterback Randy Dippel of DePauw dropped back to pass.

Defensive back, Kelly Clark '93, jumped high in the back of the end zone to pick off the pass. Clark had an exceptional day including two interceptions.

The day started on an emotional high when Jeff Schorthaar '91 received the opening kickoff at the 11 yard line and proceeded to charge 89 yards for a touchdown.

Schorhaar commented, "I have to give the credit to the linemen. They opened up a huge hole that anyone could have run through."

Schorhaar's athletic ability has earned him a large increase in playing time. Last year he alternated at split end. This year, not only does he return but head coach Ray Smith has earned him a large increase in playing time. Last year he was utilized on a limited number of plays. This year, he is the number one quarterback." We wanted to get it to Schorthaar and that worked well today," said Smith.

Although the Schorthaar to Schorthaar combination worked well, it may be difficult to continue. "As the season goes on, scouts will see more of them and find a way to try to stop them," commented Smith.

Schorhaar and that worked well today. The Flying Dutchmen rallied in the second quarter as both teams scoring. DePauw's first touchdown resulted from a 68 yard drive in 11 plays. With 10:17 left in the half, the score was tied at seven.

The Flying Dutchmen rallied back with quarterback Stefan Swartzmiller '97 throwing a 45 yard touchdown pass to Schorthaar. This combination proved to be the key to Hope's victory as Swartzmiller completed 12 of 21 passes, six of which Schorthaar received for a total of 117 yards.

On offense, Jeff Schorthaar ('91) scored two touchdowns and Ric Blesch ran for Hope's final score.

Matt Haverdink ('91) lines up the DePauw ballcarrier. Hope's defense played a strong game, stopping the Tigers in a bid to tie the game in the last minute. Kelly Clark ('93) had two interceptions including one with 13 seconds left in the game.

Schorhaar's athletic ability has earned him a large increase in playing time. Last year he alternated at split end. This year, not only does he return but head coach Ray Smith has earned him a large increase in playing time. Last year he was utilized on a limited number of plays. This year, he is the number one quarterback. "We wanted to get it to Schorthaar and that worked well today," said Smith.

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Crew enthusiasts start club

by Hope Oscar
staff writer

The newly formed crew team at Hope College needs to raise $2,000 to $3,000 to buy a shell for the club.

Crew is the sport of four to eight team members rowing in a long narrow boat called a shell. Rowers sit on wheeled seats with their feet strapped firmly in place.

More than 75 students have expressed an interest in Hope crewing. Kent Kooistra, a veteran oarsman at Grand Valley State University and the club's advisor, said that while the crew club is raising money, the members plan to attend regattas so they can learn more about crew. Kooistra's wife, Laura, is the resident director at Centennial Park Apartments.

The crew club anticipates becoming an official organized club this fall and hopes to own a shell by next semester, said Kooistra. Nearby rival teams include Grand Valley State University, University of Michigan, Michigan State University and Purdue University.

"Rowing requires great strength, stamina, and a sense of balance," said Kooistra. "People can row with an elbow too high can set the balance of the boat off." Kooistra said the team emphasis makes crew a sport well suited for Hope College. He said, "There are no stars. When a boat wins, everyone in the boat wins. Everyone gets all of the glory."

"There are no stars. When a boat wins, everyone in the boat wins. Everyone gets all of the glory."

--Kurt Kooistra

Another unusual aspect about crew is that crew teams are coed. Laura Kooistra said, "Crew is unique in that it allows men and women to compete together on the same team."

Crew clubs can have an unlimited number of members. The University of Michigan races 100 rowers at regattas. The size of crew clubs give all people the opportunity to participate, said Kooistra. He says, "Part of Hope's goal is to get as many people as possible involved in sports and life at Hope. Crew accomplishes this goal."

The crew season lasts from September to May. Kooistra said that once the crew team is able to purchase a boat, they intend to practice every weekday morning on Lake Macatawa. The rigorous crew training also includes informal weekend practices on dry land.

Crew was the first intercollegiate event in 1852 when Harvard and Yale competed on Lake Winnipesaukee in New Hampshire.

Crew is new to Hope's campus and the members would like crew to become part of the traditions at Hope College. Since crew does not have any classes or divisions, Hope's crew club could one day compete against Harvard. If you are interested in joining the crew club, contact Kent Kooistra and watch for announcements future club meetings.
Cross country looks to experience

by Scott Kaukonen
news editor

The Hope College men's and women's cross country teams which opened their 1990 season with last night's (Tuesday's) Hope Invitational, expect to be, as always, in the thick of the MIAA race this fall.

The Flying Dutch women's team were MIAA co-champions with Calvin last fall while the men placed second in the league behind Calvin. Coach Mark Nor- thias returns for his third season at the helm of both teams.

Last years second place finish for the men's team was the third straight such finish behind Calvin. In two seasons under Northius, the Dutchmen are 10-2 in the league dual meets with the only losses coming from Calvin.

The Hope men have finished in first or second place in the MIAA every year since 1970.

This year's team is built around eight returning letterwinners including five seniors. Leading the returnees is tri-captain Bruce Fletter ('91) of Grand Rapids

Cross country captains Bill Roberts ('91) and Mark Walters ('91) are joined by Pat McCarthy ('91) and Scott Patton ('94) as they warm up before practice. Hope intends to be very competitive in the upcoming season.

Photo by Lance Evert

Coach desires repeat finish

Volleyball tries different approach this year

by Betsy Verhevy
staff writer

The volleyball team hopes to contend for the league title again this season, but with a little different style, according to Coach Donna Eaton.

Having lost some key players to graduation, including Holly Vandenberg, Anna Marie Postmus, Shelly Koster and Lisa Wolterink, the team is a little shorter this year and will have to adjust their defense.

Last year, finishing with a 26-5 record and second in the league, the defense tried to block the ball back over the net. This year the defense will be trying to deflect the ball more to their back court players, who can then set it up for their big hitters.

Even though they lost some quality players to graduation, there is a strong group returning. Mary Moriarty ('91) and Shelly Bareman ('92) are the setters, both are returning letterwinners. They run the team and decide where the ball is going.

Holly Brown ('93) and Rachel Zimmer ('93) are outside hitters and they will anchor the new defense. Janine Whittimore ('91), a middle hitter, is also a key returning player. Katy Francomb ('92) is adjusting to a new position and should be a big help once she fully recovers from injury.

There is also a good group of new players coming in. Dorie Allen ('92) a middle hitter, is rapidly improving, according to Coach Eaton, as a dangerous hitter and defender. Wendy Schroeder ('93) is the back-up middle hitter. D'Anne Schafer ('92) is a utility player and will be a backup at both outside hitting positions and play two or three different defensive positions.

Eaton said Allison Goins ('94), "Does not play like a freshman. She's not tentative like most freshman."

Linda Nagelkirk, also a first-year student, is the back-up setter. Coach Eaton said Nagelkirk is learning the quick offense and has a very good serve.

Eaton seems quite pleased with the team and is looking forward to a good season of tough, competitive play.

She said the league competition should be tough again this year, but hopes to finish in the top three. The teams to look out for are Calvin, which won the title last year; Alma, which finished second for second with Hope; and Adrian, because they recruited very well.

The team's strengths, according to Eaton, are their good hustling defense, they have good hitter at all positions, and they have a great team attitude.

The Hope volleyball team practices their net play as they prepare for the upcoming season. Despite losing several letter winners, Coach Donna Eaton says the team is in the race for the league title.

Photo by Lance Evert

Cross country captains Bill Roberts ('91) and Mark Walters ('91) are tri-captains of the team.

Other returning letterwinners include Doug Burchett ('92) of Grand Rapids (Creston H.S.), Steve Kaukonen ('92) of Colon (Colon H.S.), and Cody Inglis ('93) of Portage (Portage Northern H.S.).

According to Roberts, the men's team is "not as large as it has been the last few years and, at this point, before any races, it is hard to tell how strong our team is this year."

Eaton seems quite pleased with the team and is looking forward to a good season of tough, competitive play.

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They said the league competition should be tough again this year, but hopes to finish in the top three. The teams to look out for are Calvin, which won the title last year; Alma, which finished second and Calvin in the league championship meet. The strength of the MIAA women's was evidenced at the NCAA Division III Great Lakes Regional where the conference captured the top three spots.

The flying Dutch will be led by three-time All-MIAA performer Jilanne Bannink ('91), from Holland (Holland Christian H.S.). Bannink qualified for nationals last fall, finishing third in a field of 135 runners. Bannink is also an NCAA All-American swimmer.

The Hope teams will compete in three invitationals before hosting the MIAA championships on Saturday, November third.

Last year the Flying Dutch went undefeated in the MIAA meets, but were forced to share the seasonal title after finishing runnerup to Calvin in the league championship meet.

The strength of the MIAA women's was evidenced at the NCAA Division III Great Lakes Regional where the conference captured the top three spots.

The flying Dutch will be led by three-time All-MIAA performer Jilanne Bannink ('91), from Holland (Holland Christian H.S.). Bannink qualified for nationals last fall, finishing third in a field of 135 runners. Bannink is also an NCAA All-American swimmer.

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This Week in Sports

Wednesday, Sept. 12
Men's soccer at Olivet
*Women's soccer vs. Olivet, 4 p.m.
*Volleyball vs. Olivet, 6 p.m.

Thursday, Sept. 13
Field hockey at Kalamazoo Golf at Albon

Fri./Sat., Sept. 14-15
Volleyball at GLCA Tournament at Ohio Wesleyan

Saturday, Sept. 15
*Men's soccer vs. Adrian, 1:30 p.m.
Cross country at GLCA Invitational at Ohio Wesleyan
Field hockey at Goshen, Ind.
Football at Findlay, Ohio

Monday, Sept. 17
*Women's soccer vs. Wheaton, 4:30 p.m.

Tuesday, Sept. 18
Men's soccer at Aquinas
Field hockey at Adrian

*Teams at home
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Friday

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Hope Van with flashing lights
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Van will run continuously - repeating the designated stops every half hour. Shuttles last stop Sunday through Thursday will be the Library at 12 midnight - will wait for students till 12:30!!!

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8. College East
9. Columbus Apartments
10. bieden Apartments
11. Old Pol Cottage
12. Nursing Department
13. Sigma House
14. Hinkamp Cottage
15. Lathby Hall
16. Venema Apartments
17. Centennial Park Apartments
18. Weimers Cottage
19. Beeuwkes Cottage
20. Dykstra Hall
21. Glance Hall
22. Van Derer Cottage
23. Kappa Delta Chi
24. Venema Cottage/Noelhees
25. Library
26. Brander Apartment
27. Doeburg Cottage

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