Amnesty International unites at Hope

by Carrie Maples
news editor

"What we are doing tonight, you and I, in many places in the world could get us arrested," said Hannelore Eck, the western Michigan coordinator of Amnesty International. She was speaking at the first meeting of the Hope student chapter last Wednesday, Sept. 13.

Eck began the meeting by explaining in brief the origins and goals of the organization. Twenty-eight years ago, a British lawyer and several colleagues in Britain and France united to push for the release of some Portuguese students being held without formal charges. Their efforts were successful and Amnesty International was born. Their headquarters is still in London.

The goals of the organization are based on the UN Declaration of Human Rights. They push for the release of prisoners of conscience, people imprisoned for peacefully expressing an opinion or because they choose to embrace a different faith. The group also strives to encourage a fair, expedient trial before imprisonment. Above all, Amnesty International opposes the torture and abuse of prisoners and the death penalty in all cases.

Amnesty International tells the world through the media where human rights are being violated. In stressing the group's affiliation with no political parties, Eck said, "We are not political. We don't care what political party you are."

Eck went on to explain that there are 12,000 student groups in the U.S. and that while each group functions differently, each is important. Each month, each student group is assigned a prisoner(s) to write for. The letters go directly to the government responsible for the prisoner's captivity and plea for his or her release. Eck stressed the importance of the individual, saying, "Even a rainstorm consists of individual raindrops."

Joel Anderle, student coordinator of the Hope chapter, showed the videotape "Colors of Hope," produced by Amnesty International. The tape tells the true story of Juan and Marisa Carlos. During the Peron regime of the 70's in Argentina, Juan and Marisa were kidnapped by the death squad for Juan's connection with the union in the shop where he worked. Juan and Marisa both told of the torture they were forced to undergo and the separation from their son, Patrick, when he was born in prison.

After three years, Marisa was released and fled to California with Patrick in New York City. The tape ends with Patrick saying of his first meeting with his father, "He looked kind of funny; I never met him before."

Amnesty International is currently 3.25 million strong and has tremendous good for the prisoner and may give him the strength to carry on.

At present, the campus group has no budget from Student Congress, but that should be taken care of soon. Anderle said applications will be available at the WTHS offices and the student membership fee is $15 per year. A time and date for the next meeting will be posted.

Campus Crusade seeks approval

by Mpine Qakisa
news editor

More than 35 students at Hope are planning to start an interdenominational Christian group that is geared towards the growing in personal faith and evangelism, according to Laura Greij.

Greij, a junior at Hope College, said that the Campus Crusade, the organization that they are planning to start will "challenge you while helping you to grow in your faith."

"By focusing in discipleship which is being involved in the Bible and sharing your faith with other people, challenges you and your faith and helps you grow," he explained.

Moreover, Scott said that the Campus Crusade will help those who are interested in growing in the work of God. The Campus Crusade, which is in the process of forming, "will be able to work with other Christian groups as a body of believers." according to Scott.

Greij said that the Campus Crusade, like any other new organization, has submitted their constitution to the extracurricular activities committee, "and hopefully we'll be approved."
Abalos details mirrors in the lives of people of color

by Brian Paige
staff writer

David Abalos, author, lecturer and professor at Seyton Hall University recently spent three days on the Hope College campus meeting with faculty and students to discuss issues dealing with Hispanic Heritage Month.

Abalos comes to Hope with a rich background in higher education. Recently he has taught a Princeton University and worked for the state of New Jersey’s Department of Higher Education. Previously he has also had teaching experience at several other institutions including Yale University, Keen College and the Centro Intercultural de Educacion. Abalos is the author of the book “America’s Voices: The Hispanic Experience in Michigan” and has written articles for the Michigan Chronicle and the Michigan Daily.

Abalos expanded his topic to include not only minority issues but also individual oppression and challenged his audience to break out of stereotypical thought patterns.

“We accept the definition of other people on who we are...we accept what people in the second grade said...we accept what the SAT scores implied...this becomes a form of oppression,” Abalos concluded by saying that “education should lead, and not seduce,” and that instead of being manipulated by power and self-interest, we should be more concerned with individuality.

Oriental rope ordered for Pull

by Jon O’Brien
staff writer

The “Pull” is not a simple case of two teams pulling on opposite sides of a rope. It is that climactic moment that the opposing sides tugging at a rope. It of two teams lining up on opposite sides and a rope. It is used for the purchasing of the Pull.

First, the rope was connected to the anchor and then to the rope. The rope was ordered from the Lake Michigan Company and was 34” in length.

The Pull committee decided that a rope with a three-inch diameter should be ordered. The cost was $3,400 and it was expected that the rope would last to soak for three hours. The off end was cinched with a steel cable.

A larger steel cable was attached to a barge anchored in the lake. The other end was positioned on the end of a 70-ton bulldozer. The bulldozer drove 25 feet to stretch the rope. Unfortunately, the machine stalled and it was jolted back like a yo-yo. After the bulldozer was started up an attempt to stretch the rope failed because the larger steel clamp broke. Finally, the rope was hooked to the barge and repositioned with the crane. Finally, it was pulled taunt.

The Pull needed a new rope for the ’92 Pull season. A hemp rope was ordered from the Orient. The Pull committee decided that the hemp rope with a three-inch diameter should be ordered. The cost was $3,400 and it was expected that the rope would last to soak for three hours. The off end was cinched with a steel cable.

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Batson speaks on helping motivations

By Carrie Maples
news editor

C. Daniel Batson, a social psychologist, was the speaker at a joint religion-psychology colloquium presented last Thursday.

The title of Batson's lecture was "Good Samaritans... Or Priests and Levites: Does Religion Breed Concern for Others or Self-Concern?" and covered the idea that people do sometimes act out of purely altruistic motives. Batson is currently working on a book about this issue.

Batson defined altruism as not only helping someone, even at great personal risk, but helping someone with the ultimate goal of relieving their distress. For example, if you try to help a lost child to relieve your own feelings of distress your motive is egoistic, but if your ultimate goal is to relieve the child's distress your motive is altruistic.

Every major religion stresses helpfulness and Batson, along with others, felt there was a correlation between religion and action on behalf of others. Surprisingly after testing, no statistical relationship was found. Batson concluded that, though it is rare, there are people who will help others out of completely altruistic motivation.

Dr. Batson's degrees include a Ph.D. from Princeton University in psychology and a B.D. and Ph.D. from Princeton Seminary. He has been a faculty member at the University of Kansas since 1972. In 1988, Batson received the American Psychological Association's William James Award for his research on religion and psychology as well as for his book, "The Religious Experience: A Social-Psychological Perspective," published by Oxford University Press.

Student congress

Arcadian/Cosmo
Scott
Lichty/Van Vleck
Kollen
Phelps
Gilmore
Voorhees
Durfee
Dykstra
Cottages
College East Apts.
Biedler, Centennial,
Venema, Columbia Apts.
Parkview, Brunmmier,
Oggel Apts.
At-large
Off-campus
John Rosenbrook
Eric Fielding
Jennifer France
Michelle Beekman
James O'Neal
Julie Van Eenennaam
Charlene Fisher
Sarah Jo Bartley
Julie Miller
Rebecca Tapel
Joe Kuiper
Linda Coney
Holly Moore
John Mitchell
Claudine Wagenaar
Kirk Vander Molen
Wendy King
Glen Oosterhoff
Greg Brander
Eric Miller
Heather Shoup
Mark Meyers
John Weeber

Accounting major receives scholarship

Mary Postmus, a junior majoring in Business Administration with a concentration in Accounting, has been awarded a tuition scholarship by the Grand Rapids Chapter of the National Association of Accountants. The award was based on papers submitted by top accounting students dealing with contemporary accounting issues. Postmus' paper dealt with accountants' liability and the litigation explosion.

Testing for calculus credit Sept. 30

Students who would like to receive four hours credit for Calculus I, II or III and who have not already received credit for these courses should contact Professor Frank Sherburne, Van Zoeren 274, x7525. Tests for credit will be given on Sept. 30.

Council for Exceptional Children to meet

All students interested in pursuing a career in education are invited to attend the first meeting of the Council for Exceptional Children in the basement of Voorhees tonight. For more information, call Sheri Waterloo at x8832.
More News

Greekfest halted by National Guard

(CPS) - In what was either a student party run amok or a re-escalation of campus racial tensions, thousands of students battled with police officers and National Guardsmen during four days of rioting at Virginia Beach, Va., Sept. 1-4.

Primed by three years of burgeoning racial tensions on campuses nationwide and the August murder of a black teen by white assailants in New York, many of the rioting students-most of whom were black-attributed the violence to white racism.

"The shooting in New York might have had something to do with this," suggested Norfolk State University (NSU) student and weekend veteran Willy Lindsey. "Basically all racial incidents over the past two months...have been building up...

The students were visiting the mostly white beach resort for the annual Greekfest, a four-day celebration marking the end of summer.

When they got there, however, they complained that many hotels required payment in advance, that, to get into their paid-for hotel rooms, students had to wear identifying armbands, and that they weren't allowed to bring guests from neighboring hotels into their rooms.

"Students as a whole just wanted to come down and enjoy the beach and be treated with respect," said George Timmons, student government president at NSU. "It was almost as if we were in jail or military camp."

The students, already made wary by the New York murder and the militarist atmosphere at Virginia Beach, then heard rumors that the KKK and skinheads would make an appearance.

"It was public information in this area that the KKK and skinheads were coming out with the intent to help with law and order," said Gerald Tyler, NSU's director of university relations.

"I saw a lot of Confederate flags," reported Chaz Blanks, a junior at Morgan State University.

As if to underscore how many of the students battling police felt the confrontation was racial, some chanted "Fight the Power!," a call taken from "Do The Right Thing," a current movie about how a series of petty incidents led to a riot in a black New York neighborhood.

"I've been to Daytona Beach and it's a lot worse there," student Blanks said. "In Daytona Beach, (the cops) don't do that. The police just got out of hand."

Virginia Beach officials also contributed to revelers' lack of things to do by shutting down many of the facilities students had used for dances during past Greekfests, students said. They added that Greekfest activities held at nearby Norfolk State and Hampton universities went off without a hitch.

"Basically all racial incidents over the past two months...have been building up,".

Milford Grain, a NSU student, said he'll try to form a "coalition" of students from different campuses to voice the campus view of the riot and to meet with Virginia Beach officials.

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On-campus pizza kiosks open controversy

(CPS) — Pizza Hut pizzas soon may be available just outside dorms on as many as 450 campuses nationwide, leaving off-campus businessmen piping hot.

Marriott Food and Services Management, which runs food facilities at colleges and schools, said in late August it has signed an agreement with Pizza Hut to operate Pizza Hut kiosks directly on campus grounds.

Marriott installed a similar program — in which students can charge special 6-inch pizzas with their meal cards — for Domino’s at the University of North Carolina at Chapel Hill last winter. As a result one local off-campus pizza parlor, Howie’s, folded, while another, Gumby’s, saw its share of the UNC pizza market fall from 45 percent to 10 percent.

“This is not an operation that serves the students’ academic needs,” complained Dick Luna, president of the Chamber of Commerce in Davis, Calif., where Marriott recently put up a Pizza Hut kiosk at the University of California-Davis. “It is a direct retail operation.”

Ali Khalilhghi, owner of Moun- tain Mike’s restaurant in Davis, reported that half his customers are students, and expects the on-campus pizza kiosks will diminish his sales.

“I hear the Pizza Hut name and kiosk are attracting to the university University area students who used to go downtown to eat,” added Dr. Stephen H. Peterson of Central Missouri State University (CMSU) in Warrensburg, where Marriott has been testing the kiosk idea.

Students do seem to love the idea. “I don’t want the siege to continue on my account,” Sorenson said in retracting the gift the first week of September.

Sorenson called the wealthiest person in Utah, negotiated the donation which came in the form of 250,000 shares of Abbott Laboratories stock — with the university for years before announcing it last Thursday.

In retracting it four months later, Sorenson blasted UU “for its failure to honor proposals it conceived when it undertook a prolonged campaign to recruit the largest gift in the history of the state.”

Other colleges have managed to keep donations, despite controversies.

University of North Dakota officials decided to keep a $5 million gift from Nevada casino owner Ralph Engelstad even after it became known Engelstad had the same “Hitler birthday party” complete with* memorabilia.

In 1967, Minnesota’s Augustana College kept a $1 million donation, but dropped plans to rename a building after donor Elroy Stock who, officials later discovered, for several years had been sending hate mail to people involved in racially mixed marriages.
From just a quick glance at the stories about Hope's radio station in this issue, it is easy to see that WTHS is dealing with a number of problems.

Over the summer, these ranged from beer bottles being found in the studio, an incorrect filing of the FCC license resulting in a $1,000 fee and a tighter reign over what music can and cannot be played by the station.

Now, as the station auditions disc jockeys for the coming year, it is faced with the annual problem of composing a programming schedule.

In past years, the station has strived to be an "alternative" radio station, focusing mainly on progressive music and including programs ranging from heavy metal to Christian contemporary.

REGARDLESS of this variety, WTHS consistently fails to draw listeners from their Hope College audience.

According to a recent "anchor" telephone survey of about 150 students, a full 80 percent of the Hope audience does not even tune in WTHS for a half hour during any given week. Of course 46 percent of the student population does listen, but at the rate of only 1.7 hours per week.

Even more startling is that, in general, people are only listening to WTHS two percent of the time it is on the air. Comparative ly, imagine a baseball player with this sort of batting average.

Imagine getting two percent on an exam.

We at the "anchor" feel it is time for WTHS and its management, headed this year by General Manager Stasia Werst, to take a long, hard look at these statistics.

Granted, the station does give about 75 students the opportunity for radio experience. However, the other 2,770 of us deserve more than what we're getting for the $5.00 we're demanding from our activities fee on WTHS.

INFORMATION from the "anchor" survey shows that Hope students are mainly interested in listening to music from three categories: classic rock, top 40 and progressive.

WTHS needs to see that they can maintain their "alternative" formatting within these categories. If classic rock is the format for a show, then play the classic rock that isn't always played. For example, play some old Double Brothers besides "China Grove" and "Black Water" which every other classic rock station plays. The same can be done with the top 40 style.

Progressive music does have a place at WTHS, but it cannot fill the majority of the prime time airwaves.

If WTHS is going to be the college's radio station, then its format should reflect the diverse interests of the college community. The telephone survey by the "anchor" should be just the beginning.

What is needed most is an in-depth, formal study of the campus listening wants. This study should include responses not only from present WTHS listeners, but also those who listen to other stations or to their own albums, tapes or discs.

Maybe a change that is going to have to be made is the institution of required formats. If all the deejays want to play progressive, but the audience wants top 40 then some compromise is needed. WTHS might look into giving format choice to those deejays with experience and fill out the schedule with the new deejays in formats that they may not prefer. This way more formats could be listed while allowing those who continue to work with WTHS more leeway. On the other hand, there are other options that should be investigated.

AN OPTION that the "anchor" endorses is the block programming of formats. This could be done by the week, for example, with progressive on Mondays and Tuesdays, top 40 on Wednesdays and Thursdays, classic rock on Fridays and Saturdays and a variety on Sundays.

This could also be done by the day, with top 40 in the morning, classic rock in the afternoon and progressive at night.

The key to this kind of formatting is the fact that it focuses on student needs. Not only does it give the students what they want to hear, but the students will not have to memorize the programming schedule to be able to tune in their favorite style.

In the end, WTHS must adapt to the wants of the student majority. The current two percent return on the station's efforts is not good enough. And since the station is run by students, compromises should be attainable. It's time for WTHS to fulfill its obligation as the HOPE COLLEGE radio station.
Freeze Frame:
What type of programming would you like to hear on WTHS?

Laura Fleming, sophomore
English
More upbeat, progressive dance mixes because you can hear top 40 on WKLQ.

Dave Engbers, freshman
Biology
I want to hear classic hits that haven't already been played and specialty shows including jazz, blues and folk.

David Grieve, freshman
Undecided
I would probably like to hear some jazz or reggae.

Stew Leninger, freshman
Theater
Showtunes, like soundtracks from great plays like all the great Broadway shows like "Cabaret," "The King & I," "Hello Dolly."

Life is so precious ...  

BIRTHRIGHT OF HOLLAND
a crisis pregnancy center

is seeking individuals who affirm the unconditional value of the unborn.

Become a BIRTHRIGHT volunteer.

Training classes begin in October.
Call Kathy at 772-2831 or Sandy at 399-1693 for more details.
John Miller, last year's general manager, incorrectly filed FCC forms.

Ex-manager Miller botches FCC form

By Scott A. Kaukonen
Consulting Editor

WTHS, the Hope College student radio station was sacked with a $1000 fee for filing an incorrect license application this past summer. This incident is one of several problems that WTHS faced this summer.

According to Anne Bakker-Gras, Hope's Student Activities Director, the license comes in two parts, one of which is the "ownership report." In the ownership report, there is a line for the "owner" or representative of the owners to sign as well as a number of lines on which to list the station's board of directors. In Hope's situation, President John Jacobson should have signed the report as the "owner" with the Hope College Board of Trustees members' names filling the slots as the station's board of directors.

When John Miller, the former student general manager of WTHS, filled out the application, he signed his name as the station "owner" and listed WTHS' student executive committee as the board of directors.

To rectify the situation, Hope College consulted Lauren Colby, a communications lawyer who had represented the college in its legal battles a few years ago when the Hope station moved from AM to FM. Within two weeks, Colby filed an amendment to the application with the FCC (which cost Hope the $1000). Bakker-Gras emphasized that the error by Miller was not intentional, but rather resulted from poor communication between Miller and Bakker-Gras' predecessor, Bruce King. There also seems to have been a lack of persons knowledgeable with operating a radio station at such a level which contributed to the incidents this summer (see related articles).

Stasia Werst, the new general manager at WTHS, who was at home this summer when this took place, pointed out that WTHS suffered from poor record-keeping in general.

Bakker-Gras also noted that WTHS had been in violation of several technical FCC regulations over the past couple of years. One such violation involved the use of unlicensed disc jockeys on the air. Though all DJs are required by the FCC to be licensed (a simple matter of filling out a form), only a few of WTHS' DJs indeed had done so over the past couple of years.

Though not reprimanded by the FCC for this violation, WTHS has reinstated a policy of requiring all DJs not only to be properly licensed before going on the air, but to be more thoroughly trained.

In the future, DJs will be monitored, not only to watch for FCC violations, but for critiquing purposes to improve the quality of the station.

In an effort to reorganize the station and to provide it with the professional guidance which it needed, the college hired Reed Brown for a seven-week period over the summer. Brown worked to correct the problems which existed and to put the college back on course as a leading college radio station.

According to Bakker-Gras, the college also had just recently named Brown, who is teaching a course in the communications department this semester, as an advisor to WTHS working 10 hours per week.

Jacobson axes non-Hope DJs

By Scott A. Kaukonen
Consulting Editor

Among the problems which emerged this past summer at WTHS was the use of none-Hope students as DJs to fill the time slots.

President John Jacobson expressed his concern regarding this practice, noting that the non-Hope students had no loyalty to the station and its equipment, and that the college had no means of holding them liable for any damage that could occur to the thousands of dollars worth of equipment which is in the studio, nor for their actions on the air.

According to Stasia Werst, general manager at WTHS, this practice has been standard in the past. WTHS needs to stay on the air at least 12 hours per day throughout the year in order to meet their licensing requirements.

WTHS chose to broadcast 14 hours per day this summer to discourage anyone from contesting for the other half of WTHS' license. With most Hope students gone for the summer, WTHS looked elsewhere for DJs to fill the time slots.

The non-Hope student DJs included alumni, Holland-area college students (with experience from other colleges) and a few high school students. The non-Hope DJs knew people at WTHS and were granted positions on this basis. According to Werst, attention to this situation was due in part to the discovery of empty beer bottles in the studio.
Airwaves cleaned up after complaint

by Scott A. Kaukonen
consulting editor

A complaint from local residents and a subsequent investigation has led to a stricter policy and tighter monitoring of what music can be played on WTHS.

In discussions with current WTHS general manager Stasia Werst, and Director of Student Activities Anne Bakker-Gras, it was learned that the summer staff of WTHS received a letter requesting the lyrics from a number of songs being played this summer on WTHS. The author(s) of the letter stated that their church youth group was conducting a survey comparing the lyrics of secular music to those found in the Christian genre.

When WTHS' summer staff did not respond to the letter, a second letter was sent to President John Jacobson requesting that he examine the content of some of the songs being aired. The author(s) of the letter believed that as Hope is affiliated with the Reformed Church, it was improper for the college radio station to be broadcasting certain songs.

A meeting was held between President Jacobson, Bakker-Gras, Jim Bekkering and Joe MacDaniels, the advisor to the communication media department. They examined the material brought into question and deemed that certain material aired this past summer was not, according to Bakker-Gras, "...in keeping with the original mission of either the college or the station."

WTHS has, in the past, previewed all albums in its library before they are played on the air. A few songs have been crossed out on both the jacket and the label on the album (or the CD) if their content is considered questionable.

The problem, however, seems to have developed from DJs bringing in their own material and playing it over the air without first having it checked by WTHS management. Though the material may not have been in violation of FCC codes, the material may not have been, as stated above, in accordance with Hope College guidelines.

WTHS offers alternative programs, styles

by Carol Ormsby
feature editor

"We're professional amateurs striving for professional amateurism," said Stasia Werst, general manager of WTHS. The WTHS staff is making changes this year starting with improvements in the station's format.

Gone this year are the individual DJ block show where one type of music was played for a two hour time slot. During the day, WTHS is going to a varied format.

"We're going to incorporate music from all the different disciplines," said Werst. "In the past, WTHS has been referred to as the 'all-progressive' station. We're not progressive. We like to think of ourselves as alternative. Alternative means 'something different.'"

Werst added that WTHS was trying to expose the students and the community to what's going to be happening soon on the music scene.

"WTHS was playing the Bangles' 'Walk Like an Egyptian' eight months before it was on the charts," explained Werst. "For those listeners still interested in hearing a block of music such as progressive, jazz or contemporary Christian, continued on page 11"
**SLIP OF THE MIND**

The bachelor’s pantry

**JIM MONNETT**

Last summer when I worked on campus, I also took Hope’s only free class. The class was it and nearly starved, but I think Necessity 311 got no credit for do my own cooking, but I did not push, I knew that I would have to think through all the inherent difficulties that accompany the word “cooking.” Cooking isn’t just cooking, as if that weren’t enough. There is also grocery shopping, incomprehensible terminology, pan usage, roommates, dishes, spices and nutrition. It didn’t take me long to learn to read the instructions on the the spaghetti noodle box and the macaroni and cheese boxes. My pride was soon gone and I was reading, looking for the instructions on the styrofoam egg carton (‘There are none...BAH!’) I called home and begged for recipes. My mom took pity on her and she stopped laughing and sent the lifefood textbook for Necessity 311: “The Bachelor’s Pantry: The Kitchen Survival Guide for the Suddenly, and Not so Suddenly, Single” by Wilson Boomhower, Jr. He wrote this book for chumps like me.

Boomhower recommended keeping track of the food that is already around and making a verifiable list to take to the grocery store with coupons in hand to avoid the aisle stress syndrome that I had discovered on my first trip to Metzler.

In Chapter Three, Boomhower explained all those terms that mothers take for granted when they send recipes. Here is a sampling of Boomhower’s definitions: “bake - to prepare by dry heat in the oven,” “au gratin - covered with cheese sauce, bread crumbs and butter, then browned,” “à la mode - you probably know this one” and “simmer - heating foods slowly, in liquid, on very low heat.” It may surprise you how many of these words I was unclear of conceptually. Heck, I didn’t know the difference between a teaspoon (tspn.) and a tablespoon (tbspn.). I don’t drink tea or coffee. By the way, 3 tspn. equals 1 tbspn.

More importantly than Boomhower’s bachelor guide to the kitchen, he includes section after section of bachelor (read moron) recipes. There are the classic Salisbury Steak, Alexander’s Meatloaf, Number 10 (hamburger, veggies and different soups), Fried Perch Files, Broiled Walleye and Spud ‘N Burger Goo. Besides the red meat chapters, he includes chapters like “I Never Thought I’d Like Rice So Much!” “Pork on the Gravy” and “Chicken Recipes even the Colonel doesn’t know.” Over the summer I became intimate with “The Bachelor’s Pantry” not to mention some other basic recipes that my mom sent up.

By mid-summer, I was down to mac and cheese only once a week and cooking a full meal at least twice a week. I even ate vegetables. Granted they were raw, but hey, there’s always next summer to stir fry. I did of course have many near fatal disasters (always use a pot holder), but in the end I survived. I do though have a new joyfully appreciative perspective about my mother’s home slaw...cooking.

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**Letter to the Editor**

Student Congress says ‘thanks’ to many groups

Dear Editors,

We would like to take this opportunity to give our thanks to the many people at Hope College that made last Friday’s election an unprecedented success.

First, our hat's go off to all those who ran for elected office. Whether you won or lost, everybody ran clean campaigns, and we appreciated your enthusiasm and interest.

Our next thank you goes out to the 882 voters that's unprecedented, considering seven out of sixteen races were un-contested. We appreciated your support for the Student organization of the Student Congress.

Also deserving thanks for providing election publicity both directly and indirectly: the anchor, WTHS radio, Anne Bakker-Gras, Betty and the rest of the Word Processing staff, the Public Relations Office, the custodial staff, Marty Stran and his grounds staff, Provost Elton Bruins, and President John Jacobson.

And finally, a special thank you is in order for Chuck Melchiori, Don Hershey and the rest of the folks at Seiler’s Food Servic. Thanks to them for the 600 carmel-covered apples they donated to us for publicity purposes. The festive decorations in Phelps were also the work of Seiler’s. Thanks everyday for a great start!

The 1969-90 Student Congress Cabinet,

Jonathan Hoffmann, President Brad Volva, Vice President Andrew Stewart, Comptroller

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**This week's Intramural Calendar**

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<thead>
<tr>
<th>Sport</th>
<th>Sign-up deadline</th>
<th>Meeting Date</th>
<th>Play begins on</th>
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<tr>
<td>Soccer</td>
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<td>Miniature golf</td>
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School moves to macho mascot

(CPS) - Student government members at the University of Central Florida are pushing to replace their "wimpy" mascot with a macho one.

The current mascot, Mac the Knight, isn't tough enough, complained government staffers Jeff Laing.

So student leaders, along with the Entrepreneur Club, have come up with their own macho mascot, Knightstalker, a big burly character who has spikes protruding from his shoulders and carries a big club.

"For football, you need a mean guy," Laing explained.

The athletic department has the final say, though, and alumni response to the Knightstalker hasn't been good so far, Laing said.

Students and administrators have battled over sports mascots frequently in recent years, mostly because students wanted to replace mascots or team images perceived to be offensive to some.

In 1986, New Mexico State University revamped Pistol Pete, its mascot, making him a symbol "more deserving of respect."

In 1988, St. John's University in New York and Northeastern State University both replaced their Indian symbols, and St. Mary's College in Minnesota dropped its "Redmen" nickname for the "Cardinals."

As part of their news coverage, WTHS will be offering a program called "Lakeshore Sensations" to inform the community what's happening on the arts scene.

"WTHS is still a place to explore and experiment," said Werst. "We really want to be a viable, interesting source of information in the community."

WTHS—

Sports coverage is expanding to include not only football and basketball playbacks but also scores of the other sports such as field hockey and soccer.

On Sunday afternoons, WTHS will be offering a program called "Lakeshore Sensations" to inform the community what's happening on the arts scene.

Werst encourages people to flip through the calendar of events detailing campus happenings and movies playing in Graves and at the Knickerbocker Theatre.

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Jazz quartet plays to full house

by Lori Johnson

The world-renowned Modern Jazz Quartet opened the Great Performance Series on Saturday to a near capacity crowd. The 37-year-old MJQ performed a program dedicated to Duke Ellington. The program, like their latest album, "For Ellington," was composed partly of Ellington's works and some original pieces by members of the group, John Lewis (piano) and Mill Jackson (vibrapharp). Both musicians have international reputations of being principal jazz artists. The inventive sound of the MJQ depends on the counterpoint between these two musicians.

The quartet opened the concert rather slowly and at first appeared as four solo artists in stead of a group, in order to avoid being perceived as a misconception. By the third piece, they showed proof of their many years of playing together; their innovative style was one to respect and admire.

The fourth song, "For Ellington," was, in the simplest term, beautiful. Composer John Lewis combined jazz improvisation with a religious overture. This masterpiece is what made the evening memorable.

Their music was relaxing and soothing, yet at times one could hear the tapping of feet on the floor. MJQ effectively produced a combined gospel hymn and jazz tune that left the audience appreciative of the performance.

The second set opened with even more vivacity and a closer look at the artists' personalities. The work of Percy Heath on the bass and Connie Kay on drums were highlighted throughout the set. Their talents were accentuated near the closing of each set and enhanced the overall performance. The MJQ was a show that should not have been missed. Their distinctive style should be heard. The music performed Saturday night was elegant, enjoyable and appreciated.

A reception celebrating the release of "Divi Samba," the new album from the Hope College Jazz Ensemble was held on Friday, Nov. 6, at 8 p.m. in the Maas Auditorium with a jazz group from Aquinas College.

Summer movies worth renting

by Jim Monnett

Last summer the movie industry enjoyed it biggest grossing season ever. Every week there seemed to be a major movie premiering. Looking back over the carnage it seems like many good movies could have been lost in the "Batman" hype that dominated the newsmedia.

Unfortunately, many of the biggest movies including "Batman" suffered because they were soon faded from memory. A truly superior movie should force the audience to consider and discuss its implications or the themes.

Here is a recap of many of the summer movies to serve as a guide for the coming video renting frenzy. The movies are rated on a ten point scale with ten at the top for comparison.

MOST of the media hype surrounded "Batman." As a nine-year comic book reader, I was apprehensive about Michael Keaton as the venerable Batman. But I was impressed. This dark version of the Batman was perfect and a wonderful match for Jack Nicholson's O.C.A.R. deserving interpretation of the Joker. The movie moved quickly with great play with the light-dark motif. "Batman" deserved the hype and the record setting response, but it did not stay in mind long enough after the curtain closed - 8 for originality.

ANOTHER highly movie was "Say Anything" directed by Cameron Crowe and George Lucas' "Indy Trilogy," "Indiana Jones and the Last Crusade" tied back into the religious themes of "Raiders of the Lost Ark" to create a near perfect conclusion to the series. Harrison Ford's Indy, will continue to be the mold for adventure heroes for years to come just as co-star Sean Connery's O.C.A.R. deserves interpretation of the Joker. The movie moved quickly with great play with the light-dark motif. "Batman" deserved the hype and the record setting response, but it did not stay in mind long enough after the curtain closed - 8 for originality.

THE OTHER third sequel did not enjoy the wealth of the last movie. "The Karate Kid III" came and slipped away quickly for good reason. Pat Morita and Ralph Macchio sleep-walked through their parts waiting for an original plot idea to wake them. Macchio seemed so bored with his part that he didn't even bother to lose those extra pounds that his wardrobe failed to hide. The only good part of the movie was the villain who was so bad that he was a pleasure to watch. At least he seemed to be still breathing.

1 - a bad guy kept me from leaving. I want the case solved, but not at the expense of his partner's life.

"Sea of Love" mixes action, drama and romance with a touch of suspense. The only possible fault in the film is that it seems to be a "Fatal Attraction" clone. The main differences are only the situation surrounding the affair and this movie's lack of many great suspense-filled scenes.

A little humor thrown in here and there gives the movie even more credibility. An example of this is when Jack Nicholson as Frank and his partner interview potential dates from the singles column, hoping to find suspects. The scene takes place in a restaurant, where Frank pretends to be a customer, and his partner, a waiter. Some funny and suspenseful situations are generated, to the delight of the audience.

"Sea of Love" is an exciting, audience-pleasing movie.
Summer movies—continued from page 12

already been said. It is a must see. The acting is astonishing, from Robin Williams’s subdued teacher to the cast of unknowns’ portrayals of his students. 9 - people were still talking about it a month after seeing it.

ANOTHER superb movie and my personal favorite for the year was “Field of Dreams.” This movie is magical and happy. Kevin Costner’s disbelief and subsequent belief in the voice that tells him to “build the field and I will come” is wonderful. There is such a feeling of life and hope in this movie that it deserved a much larger audience than it found this summer. 10 - I wanted to drown in it.

“LETHAL Weapon II” did what its director Richard Donner wanted to do, which was thrill the audience, but that’s as far as it went. 6 - summer fluff.

THE LATEST installment of the James Bond series with Timothy Dalton as the fourth Bond never found its audience. It was never intended to challenge Indiana Jones as a humorous adventure movie. The movie was serious and violent. It was a more realistic Bond, and it succeeded as a thriller. But long gone are the twinking wisecracks of Roger Moore’s Bond à la “Moonraker.” 6 - the action is still intact.

RON Howard’s “Parenthood” has so many family elements packed into it that it needs to be viewed more than once. Having seen it twice, I can say that I enjoyed it more the second time when I didn’t have to worry about keeping track of who was married to whom. 6 - some interesting themes.

“WEEKEND at Bernie’s” has no brain. But if you’re up to that, it’s quite funny. 5 - I laughed to tears.

THE LAST movie I saw for the summer was one of the best. “The Abyss” is a rollercoaster of action, love and fantasy. A triumph of a movie. Original and amazing. It leaves you dazed. And maybe that’s the point. 10 - all the right themes are here including love, honor, marriage, nature, war and death.

**Classifieds & Personals**

PEOPLE who tear down other organizations’ signs are stealing as well as denying those organizations freedom of speech which is a constitutional right. Pro-choice advocates are being denied their right to post signs on Hope Campus. Protect freedom of speech. Leave other’s signs alone.

HORSEBACK riding 7 days a week through October. Weekends through November. $2 off before 2 p.m. Monday through Friday. Over 50 horses for all skill levels. HORSEDRAWN Hay Rides for up to 25 PEOPLE PER WAGON. Reservations and a $50 deposit are needed 1 week in advance. Flying Horses Ranch Riding Ranch, Middletown, 795-7119.

HANG in ’93 Pull! Let’s be one FORCE this Friday. We love you all! Your Coaches.

WAY to be 93!

WORD processors needed for flexible schedule positions at Fortune 500 Company. Must have excellent grammar skills. Will train on Word Perfect 5.0 software. $7.00 per hour. Ideal for English majors. For more information call Zeeland Manpower at 772-4601.

ANCHOR CLASSIFIEDS! Only 25 cents! Thank someone; tell us who’s going to win the Pull; say happy birthday; tell someone you love them in print.

ANCHOR OFFICE HOURS! More than sometimes, less than all the time, but enough to serve our public. Monday and Wednesday: 12-12:30 p.m.; Tuesday: 11 a.m.-1:30 p.m.; Friday: 3-5 p.m.; Friday: 10-12 a.m. Bring us your ads, your classifieds and your ideas!

ANCHOR CLASSIFIEDS! Drop off your quarter(s) and your order(s) at the anchor office in DeVitt. Go down the long hallway between WTHS and off-campus jobs. At the dead end, turn right.

COLLEGE and campus representatives: Earn top $8. Flexible hours, fun, enjoyable, rewarding. Gross up to $30,000 per year by helping friends receive grants! More than just a job. For info please call: (213) 967-2115.

HEY Kar Dealer! Dogs, Dogs, Dogs! Stay tough, man, we can do it on Friday! - Used SPAZZ - Rip rope on Friday. I believe in you - Hyper

HAY RIDES FOR UP TO 25 PEOPLE. For more information call Karen K. Good luck on Friday. To my favorite Belt boy (the one with the couch): She may not be the “one” but someone out there is. She’s probably closer than you think. You’re a sweetheart and don’t you forget it! (I really am nice to you.)

To the smooth half of “Smooth Moves:” ’93 doesn’t pull a chance when you’re not rooting for them. Psycho sickness has invaded B-71 love you roomie!

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93. The classic Pull. It’s our year! Coom, the power lies deep within. Together as one we can win, 93!

93. The classic Pull. It’s our year! Coom, the power lies deep within. Together as one we can win, 93!

DEAR 93 Pull - 91 Nykerk took home the cup last year. We did it and we know you can too. Make us proud. Odd year power!
Tom Blackaller had died of a heart attack. Now I realize many of you probably don't know who Blackaller was, but that's really too bad because Blackaller was one of the greatest sailors in the world. He was the best skipper in the world. His greatest claim to fame, however, was that he was the type of boat that has been raced in most of the recent America's Cup regattas. This is a problem for Blackaller's claim as the best because, though he may consider himself the best, most people would give their votes to one Dennis Conner, who is usually the person most Americans think of when they think America's Cup sailor.

Blackaller and Conner were, in fact, very similar. They were the two most competitive sailors in any America's Cup campaign. Their personal rivalry was similar to that which exists between Michigan and Ohio State, though Conner and Blackaller were seldom as friendly to each other as these two universities are.

Conner and Blackaller's distaste for each other was well known in the yachting world. Neither would be called "a nice guy." Blackaller certainly wasn't a nice guy, but he always said he knew where nice guys finished, and it wasn't first.

Blackaller will be remembered first and foremost as a sailor, but also as the renegade spirit of the America's Cup. The problem every sailor who ever raced Blackaller always faced was that you never knew what Tommy was going to do. While Blackaller was outlandish no matter who he raced, he saved his greatest shenanigans for his best buddy Dennis Conner.

One time in 1987, Blackaller was out for a practice sail, while Conner was out in an elimination race to determine that year's America's Cup challenger. Conner had built up a sizable lead, and was cruising toward an easy win when literally from out of nowhere, Blackaller tacked right on top of Conner. This maneuver took the wind out of the sail of Conner's boat, and forced him to tack away in search of more wind. But every time Conner tacked, Blackaller tacked to cover him. So what the spectator fleet saw instead of a boring runaway race, was a tacking duel between two of the greatest sailors in the world.

Conner won the race, but was furious. Blackaller simply explained his actions by saying he didn't like seeing Conner get all the attention. That shot gave Kalamazoo the lead at 2-1. Two more yellow cards were given to Hope's Jeff Utzinger and Darren Bennett. Passes by Hope were accurate and their offense seemed strong.

Another yellow card went to Kalamazoo, and one went to Hope's Brendon Kronewetter. Kalamazoo's defense continued to rebuff Hope's goal shots. Eventually, Kalamazoo scored their final goal and won the game 3-1.

The defense of Kalamazoo was too strong to get past. Hope's defense was fairly good, as was their offense, but not enough to handle Kalamazoo.

Both teams played aggressively and, as a result, the game was an exciting one. Hope's goalie Aric Dershem played well and stopped everything that he could. The first goal of the game came when Kalamazoo's shot was blocked by a Hope player's hands and the subsequent penalty gave them a goal. Soon after, Hope retaliated with a goal by freshman Darren Bennett on a header. Throughout the first half, the score remained tied at one apiece. Kalamazoo got a yellow card along the way. Offensively, Kalamazoo dominated in the first half, but Hope's defense was promising.

Both teams came back after halftime rougher and tougher. Hope's goalie, Dershem, saved a lot of shots, but one got by him anyway. That shot gave Kalamazoo the lead at 2-1.

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Thin ice

continued from pag. 14

was so difficult pulling into the
crowded docks in Australia that
he needed a boat he could
parallel park.

In a semifinal race against
Conner, Blackaller jumped out to
an early lead and actually turned
and waved good-bye to Conner.
This was a move even Blackaller
admitted later was a mistake, as
Conner came back to defeat him
and sweep the semifinal series
4-0.

Blackaller's antics weren't
always the smartest things for
him to do, but as Conner said,
"That's just Tommy." He did
what he felt like at the time. He
was a breath of fresh air in the
sometimes stuffy world of
yachting. And if he's missed by
no one else, he will be missed by
Conner.

Blackaller was always there
to push Conner to the

Though he probably wouldn't
have admitted it, he also had a
deep respect for Conner, which
can be seen from Blackaller's
support of Conner's Stars and
Stripes syndicate in 1987 after his
own syndicate had been
eliminated.

It will be interesting to see
what the next Cup races will be
like without their renegades

in the mix. Without these two,
will become a little more stale.

Golf goes for four in a row

by Bill Meengs
sports editor

Heg's College's golf team is in
search of its fourth consecutive
Michigan Intercollegiate
Athletic Association (MIAA) golf
title. Coach Jed Mulder led the
team to the conference title last
year in his first year.

Mulder said the key to Hope's
success is the Grand Haven Golf
Club. The course at Grand Haven
forces a player to drive the ball
long and, above all, straight. The
advantages of Hope's playing
here can be seen by their 73
stroke margin of victory over last
year's runner-up Calvin Col-
lege.

The Flying Dutchmen switch-
ed to the Grand Haven course in
1986 and have since won three
MIAA titles, 16 of 20 league tour-
naments and are undefeated in
tournaments held at Grand
Haven.

Hope will be trying to match
last year's success with a fairly
young team. Hope returns junior
Magnus Lundblad of West
Bloomfield and senior captain
Dave Tull of Rochester. Lund-
blad was All-MIAA last year with
the league's third lowest scoring
average (78.3). Tull just missed
all-conference last year with an
average of 80.9, good for seventh
in the league.

Also seeing action last year
was Scott Lone of Lake Orion.
Other players expected to per-
form well are Jason LePage, a
sophomore from Grand Blanc;
Dave Edmunds, a sophomore
from St. Joseph; and freshman
Mike Peddie from Grandville, a
two-time Class A all-state selec-
tion.

Hope's first tournament was
the Hope Invitational yesterday
at the Grand Haven Golf Club.

Sports Briefs

Football - Hope lost a close game Saturday to Michigan
Technological University by the score of 12-6. Hope's touchdown
came on a 30-yard pass reception by sophomore Ric Blesch from
sophomore quarterback Stefan Swartzmiller.

Women's soccer - The Hope women's soccer team remained
unbeaten with a 7-1 victory over Grand Valley State University
on Saturday.

Cross country - Both Hope College cross country teams came
home Saturday with the championship of the Great Lakes Col-
eges Association meet. The women won for the third straight
year, while the men captured the title for the fourth time in five
years.

"A"

With this
entire ad
FREE
12 oz. Drink
Good thru
9/3-9/89

COUPON

These features scheduled
9/15-21/89

LETHAL
WEAPON 2
(R)

BATMAN
(PG13)

Al Pacino in
SEA OF
LOVE (R)

CASUALTIES
OF
WAR (R)

RELENTLESS
(R)

FIELD OF
DREAMS (PG)

Steve Martin in
PARENTHOOD
(PG13)
Rally for Reproductive Rights

Sunday, Sept. 24, 1989

State Capitol Building, Lansing
1 p.m. at the Capitol steps

**Car caravan leaves Holland at 11 a.m.**
**Gather at 53 E. 22nd St.**

For more information or rides call Sandy Hansen 396-5772
Michelle Wagoner 399-6641

The September date allows us to greet the returning Michigan legislature with a resounding and powerful pro-choice vote!

American Cancer Society

The anchor