MARTHA MILLER CENTER DEDICATED

Habeeb Awad
Guest Writer

The Office of Fried International Education is featuring three panelists who will reflect on their global experiences since graduating from Hope College for the Oct. 14 Martha Miller Center dedication. The speeches will commence at 10 a.m. in room 158 of the Martha Miller Center. The speakers will share the challenges and rewards of communication globally. They will also talk about what it means for Hope students to have an interest in international careers.

Kimberly Rose Droscha ('02), one of the panelists, taught as a substitute teacher at Okemos Public Schools in Michigan then moved to Mezotur, Hungary as an ESL high school teacher for several years. She taught English as a second language and ran an English club in Mezotur. Jalaah Abdelwahab ('97) is a panelist from Palestine currently working for the Eastern Mediterranean Regional Office for the World Health Organization as technical officer. He provides technical support to the

ATTENDANCE SOARS AT CRITICAL ISSUES SYMPOSIUM

Heidi Weir
Staff Writer

This year’s Critical Issues Symposium, “From Auschwitz to Darfur: Genocide in the Global Village” was a huge success. CIS got off to an impressive start with a lecture by Paul Rusebighagina. The event drew outstanding crowds. I can only guess that we had nearly 2000 for the Paul Rusebighagina Lecture, with hundreds who couldn’t find a seat—despite the fact that we opened the doors quickly [for an overflow of 500 people].”

“Airsoft guns are dangerous because someone could get hit in the eye,” Wolters said. “If Airsoft guns are confused as real guns, we would be forced to call the police department, which is something we would like to reserve only for emergencies.”

Dr. John Bobson, director of residential life, agreed with Wolters.

“My number one concern is the safety issue,” said Bobson. “[Airsoft guns] are not something that we want on campus because we have so many people living so close together.”

Airsoft guns are legal to own and use in Holland. However, city ordinances restrict them to be used and carried on private property, and in a manner that does not endanger people. Regardless of Holland’s status, Airsoft guns are prohibited on Hope College’s campus according to section 9.2 of the student handbook stating that “students can now own dangerous weapons expelling a projectile.”

If students are caught with possessing an Airsoft gun, the gun will be confiscated, and the student will face Hope College’s judicial process, depending on the severity of the violation. If an Airsoft gun is fired, a student may also face charges from the Holland Police Department.

COMMUNICATING GLOBALLY — The brand new Martha Miller Center, which opened for classes this fall, will be dedicated Oct. 14. Several Hope alumni will speak at the dedication, which begins at 10 a.m.

COMMUNICATING GLOBALLY — The brand new Martha Miller Center, which opened for classes this fall, will be dedicated Oct. 14. Several Hope alumni will speak at the dedication, which begins at 10 a.m.

AIRSOFT GUNS BLAST ONTO CAMPUSES

Matt Oosterhouse
Staff Writer

A growing trend among college students nationwide is the recreational use of Airsoft guns. They have continued to grow in popularity, though Hope College has prohibited Airsoft guns on campus. Airsoft guns are full-size replicas of real guns that shoot plastic pellets at approximately 240 feet per second. For this reason, Airsoft guns are a safety concern for students and staff.

Airsoft guns are often mistaken for a real gun, due to their close resemblance. Even though Airsoft guns have orange tips that distinguish them from real guns, some owners choose to color the tips black, causing the gun to appear even more like a real gun, which can create problems for police officers.

Police officers, such as Officer Joy Nelson of the Holland Police Department, treat Airsoft guns like real weapons until they can prove the guns are not real.

“If there have been at least two incidents, with a suspicion of a weapon, that we have had to draw (weapons) on people, when it was actually an Airsoft gun,” Nelson said.

Chad Wolters, sergeant of Campus Safety, reported that he has confiscated Airsoft guns on Hope’s campus.

“Airsoft guns are dangerous because someone could get hit in the eye,” Wolters said. “If Airsoft guns are confused as real guns, we would be forced to call the police department, which is something we would like to reserve only for emergencies.”

Dr. John Bobson, director of residential life, agreed with Wolters.

“My number one concern is the safety issue,” said Bobson. “[Airsoft guns] are not something that we want on campus because we have so many people living so close together.”

Airsoft guns are legal to own and use in Holland. However, city ordinances restrict them to be used and carried on private property, and in a manner that does not endanger people. Regardless of Holland’s status, Airsoft guns are prohibited on Hope College’s campus according to section 9.2 of the student handbook stating that “students can now own dangerous weapons expelling a projectile.”

If students are caught with possessing an Airsoft gun, the gun will be confiscated, and the student will face Hope College’s judicial process, depending on the severity of the violation. If an Airsoft gun is fired, a student may also face charges from the Holland Police Department.

Real guns? — Airsoft guns, like these, are often mistaken for real guns and are a growing concern on college campuses.

ATTENDANCE SOARS AT CRITICAL ISSUES SYMPOSIUM

WISDOM FROM SUDAN — Francis Bok shared his personal experience with genocide and slavery in Sudan at the Sept. 28 CIS Keynote address.

Board of Education.

CIS takes months of work and

SEE CIS, PAGE 4
COST OF KATRINA: HOW MUCH IS TOO MUCH?

The request contains a $14 billion ecosystem restoration of vital coastal marshes, but also $750 million for a lock for the New Orleans Industrial Canal, a project rated among the top pork projects of the Corps by taxpayer advocates.

Such requests are symptomatic of the scramble for federal dollars in the Katrina’s aftermath.

This bill boggles the mind,” said Steve Ellis, a water resources expert at Taxpayers for Common Sense in a Sept. 25 interview with the Washington Post. “Brazen doesn’t begin to describe it.”

Beyond the use of funds, debate has raged over what the rebuilt Gulf, and particularly New Orleans, should look like.

WASHINGTON— This roadside community outside of Cameron, LA was once home to over 300 residents. Costs of rebuilding this community and countless others like it are drawing national concern.

COURT DEBATES “UNDER GOD”

Evelyn Daniel

Millions of schoolchildren across the nation have grown up with it. “One nation, under God . . .”

For many elementary schools in California, in compliance with a ruling by a federal court last week, the Pledge of Allegiance will no longer be a part of the morning routine. The most recent case, brought before the 9th Circuit Court of Appeals, involved a 3rd grade class in a California elementary school. The class was taught by a religious studies teacher who wanted the word “under God” said in class. The case was thrown out. The Pledge has a brief, but significant history. “On one side, there is the view that the Pledge is a religious exercise, and therefore unconstitutional,” said former Counsel to the American Jewish Congress, Rabbi Marc Zwick. “On the other side, there are those who see the Pledge as a way to teach patriotism.”

The most recent case, brought before the 9th Circuit Court of Appeals, involved a 3rd grade class in a California elementary school. The class was taught by a religious studies teacher who wanted the word “under God” said in class. The case was thrown out. The Pledge has a brief, but significant history. “On one side, there is the view that the Pledge is a religious exercise, and therefore unconstitutional,” said former Counsel to the American Jewish Congress, Rabbi Marc Zwick. “On the other side, there are those who see the Pledge as a way to teach patriotism.”

The case was thrown out. The Pledge has a brief, but significant history. “On one side, there is the view that the Pledge is a religious exercise, and therefore unconstitutional,” said former Counsel to the American Jewish Congress, Rabbi Marc Zwick. “On the other side, there are those who see the Pledge as a way to teach patriotism.”

The case was thrown out. The Pledge has a brief, but significant history. “On one side, there is the view that the Pledge is a religious exercise, and therefore unconstitutional,” said former Counsel to the American Jewish Congress, Rabbi Marc Zwick. “On the other side, there are those who see the Pledge as a way to teach patriotism.”

The case was thrown out. The Pledge has a brief, but significant history. “On one side, there is the view that the Pledge is a religious exercise, and therefore unconstitutional,” said former Counsel to the American Jewish Congress, Rabbi Marc Zwick. “On the other side, there are those who see the Pledge as a way to teach patriotism.”

The case was thrown out. The Pledge has a brief, but significant history. “On one side, there is the view that the Pledge is a religious exercise, and therefore unconstitutional,” said former Counsel to the American Jewish Congress, Rabbi Marc Zwick. “On the other side, there are those who see the Pledge as a way to teach patriotism.”

The case was thrown out. The Pledge has a brief, but significant history. “On one side, there is the view that the Pledge is a religious exercise, and therefore unconstitutional,” said former Counsel to the American Jewish Congress, Rabbi Marc Zwick. “On the other side, there are those who see the Pledge as a way to teach patriotism.”
Can Hope endure?

Book explores religion’s role in church-affiliated colleges

Jeremiah Vipond  

A lecture concerning the future of Hope College’s religious connec-
tions was held Thursday, Sept. 19 at the Maas Auditorium en-
titled, “How Steadfast an Anchor?" The Effect of American Culture on Hope College’s Christian Mission. It was co-sponsored by the A.C. Van Raalte Institute and the CrossRoads Project.

The lecture, given by Caroline Simon, professor of psychology at Hope, and James Kennedy, a former associate professor of his-
tory at Hope, was held primarily to address topics laid out in their book, “Can Hope Endure? A Historical Case Study in Christian Higher Education.”

The primary aim of the book is to examine how Hope College, among other church-affiliated colleges, has been struggling to maintain its religious foundations by attempting to form a middle way between total secularization and withdrawal from American and academic culture.

While many colleges na-

tionwide are abandoning their religious roots in an attempt to increase diversity among fac-

ulty and students, Hope College stands out.

“What’s interesting about Hope is that it has this more com-

plex and open identity, but still has a definite religious identity

that it managed to keep,” Ken-

nedy said.

SEE HOPE, PAGE 4

Swing club jives through Friday nights

Erika English  

“[To be] fun and spontaneous is our goal,” Schmidt said.

Swing Club was established in 2001 when Ed Perez and Dave Pridemore got together to celebrate swing. Schmidt, current president, has been involved since her fresh-

man year and is committed to keeping the tradition alive.

The lessons on Oct. 18 will be beneficial to anyone interested in the upcoming Swing Club Party on Oct. 28. Awards will be given out for the best costumes and for a few other categories as well.

Other possible activities for the year include a spins and stunts clinic and perhaps a lesson taught by a professional swing teacher. Dancers are still desired for the Homecoming parade, and in-

depth experience is not required.

Schmidt says swing dancing is about being free and enjoying

yourself.

“That’s a love about swing,” she said. “If you’re with someone who knows what they’re doing, you can dance all night.”

Next year the Swing Leader-

ship board is going to be under new leadership as the majority of its executive board will be gradu-

ating. Anyone interested in lead-

ership is encouraged to contact them at any Swing event.

SEE CHAOS, PAGE 7

Theatre pro brings Shakespeare to inmates

Nicholas Engel  

Many artists will agree that art transcends borders. But for Michelle Bombe, director of theatre, that belief takes on a whole new meaning.

“This film will challenge your views about forgiveness, redemption, and the power of art to heal.” — Michelle Bombe, director of theatre

“Shakespeare Behind Bars,” eight-time film winner, documents the only all-

male Shakespeare company in the U.S. pris-

on system. The film follows this company through nine months of rehearsals and perfor-

mances. But the film’s real goal is to reveal how theatre production can change the lives of prison inmates.

“They encounter a sense of family they have never known, and some experience a sense of accomplishment for the very first time,” Bombe said. “This film will challenge your views about forgiveness, redemption, and the power of art to heal.”

Michelle Bombe has worked with the SBB program for seven years.

SEE BARS, PAGE 7

ORGANOMALY!

Interactive organ sculpture graces DePree elevator gallery

Nicholas Engel  

Bill Mayer, professor of art, has taken the phrase “strung out” to a whole new level.

ORGANOMALY, an interac-
tive sculpture crafted by Mayer’s Sculpture Two and Three stu-

dents, is on display for the next few weeks in the elevator gallery at the DePree Art Center. A re-

ception opened the exhibit Mon-

day, Oct. 3.

The sculpture is a fully func-

tioning yet fully disemboweled Hammond L212 organ.

“I found it sitting on the side of the road,” Mayer said.

Three organ keyboards, a ped-
al lair, a rhythm unit and several large pieces of speaker are hung or mounted in the gallery space and strung together with organ wire. The stops are in working condition and all the keyboards respond to touch.

The organ found itself trans-

formed from wayside trash to a month-long project inspired by the catastrophe that struck the Gulf Coast this past month. While the project didn’t start off about the hurricane, Mayer admitted that it was “kind of a revelation for us.”

“There’s a lot of metaphors with this project. [We were definitely influenced by] seeing

Jazz pianist dizzles Wickers

Nicholas Engel  

The spirit of New Orleans is flourish-

ing at Hope, through the efforts of the jazz department.

Renowned jazz artists and compos-

ers Fred Hersch and Tom Knifﬁe visited Nyker last Monday. Hersch and Knifﬁe taught a master class before giving a per-

formance at a packed Wickers Audito-

rium at 7:30 p.m.

Hersch opened with a piece by Ger-

shwin. He sat at the edge of the bench, bunched over the keys like he wanted the audience to know that what he’s doing is, right now, the most important thing in the world. Yet his manner was so unam-

sung that one couldn’t help but trust in his sincerity.

The second song was a Hersch com-

position combining a folk tune, “Black is the Color of my True Love’s Hair,” with a theme from the Stanley Kubrick film “Spartacus.” Hersch seemed enthralled with folk tunes and their potential for improvisation—even for non-jazz musi-

cians.

“A simple, diatonic folk song is fun to improvise. You don’t have to learn 15 different Charlie Parker charts to be able to improvise,” Hersch said. “Improvisa-

tion doesn’t have to sound like jazz stuff.”

His third piece, “Endless Stars,” an-

other original composition, was inspired during a night during his residency at the MacDowell Colony, a colony created to

SEE PIANO, PAGE 6

This Week in Art

Wednesday  

Oct. 5  

Entertainment @ the Kletz  

Rob Menendez, 9 p.m. ice cream social for Diana Breslin, 8-10 p.m.

Men’s Nykerk Rally  

9 p.m. Weimer Auditorium

Thursday  

Oct. 6  

Music Departmental Concert  

7:30 p.m. Weimer Auditorium  

Chapel Concert  

7:30 p.m. Dimnent. Various ensem-

bles.

Women’s Nykerk Rally  

9 p.m. Phelps

On Golden Pond  

Oct. 6-8, 8 p.m. Holland Civic Theater

Friday  

Oct. 7  

Music at Lemonesto’s  

Havana House & the Mesa County Fair  

5 p.m. S2

Saturday  

Oct. 8  

Holland Symphony Orchestra  

“Classics I - First Hearings,” Joan Varineau, conductor. Andrew Le, pianist. Performing Arts Center, New Otawa HS. 7:30 p.m.

October Calendar

Wednesday  

Oct. 5  

Spatha-Two Guitars  

7:30 p.m. Wichers Auditorium  

Entertainment @ the Kletz  

Nixon Omollo/Utsab Khadka, 9-10 p.m. Wichers Auditorium

Entertainment @ the Kletz  

Spatha--Two Guitars

7:30 p.m. Wichers Auditorium

COLLAB CONCERT  

The department of music will hold a Collab Concert Thursday, Oct. 6 at 7:30 p.m. in Dimnent Chapel.

Various ensembles, choirs, the Symphonette and soloists will perform.

BALLET, HOMECOMING TICKETS ON SALE

Homecoming and James Sewell Ballet tickets are on sale. Homecoming tickets are $7 at the SUD and can also be purchased the night of the dance at the door for $10.

Ballet tickets are available at the theatre box office in DeWitt. They are $5 for students.

HSO FEATURES HOPE PROF

Hope piano professor Andrew Le will perform Beethoven’s Concerto No. 5 with guest con-

ductor Joan Varineau and the Holland Symphony Orchestra on Saturday, Oct. 8, at 7:30 p.m. at the West Ottawa Performing Arts Center.

The program also features Beethoven’s Symphony No. 2 and “Made in America,” a new

composition by Joan Tower.

Le, Vietnamese by birth, escaped communist-controlled Viet-

nam when he was six months old. He and his grandparents settled in Grand Rapids.

Le went on to study piano and violin, taking piano lessons from his grandmother, Hee Le. Andrew Le later earned degrees in piano performance at the University of Michigan and the Juilliard School of Music. His accom-

plishments include winning both the 1994 Piano Concerto Com-

petition in Grand Rapids and the Illinois International Piano Competition. He also gave a solo piano performance in the Weil Recital Hall in Carnegie Hall.

Call (616) 494-0256 for ticket information.


tainment for seven years.

Hersch opened with a piece by Ger-

shwin. He sat at the edge of the bench, bunched over the keys like he wanted the audience to know that what he’s doing is, right now, the most important thing in the world. Yet his manner was so unam-

sung that one couldn’t help but trust in his sincerity.

The second song was a Hersch com-

position combining a folk tune, “Black is the Color of my True Love’s Hair,” with a theme from the Stanley Kubrick film “Spartacus.” Hersch seemed enthralled with folk tunes and their potential for improvisation—even for non-jazz musi-

cians.

“A simple, diatonic folk song is fun to improvise. You don’t have to learn 15 different Charlie Parker charts to be able to improvise,” Hersch said. “Improvisa-

tion doesn’t have to sound like jazz stuff.”

His third piece, “Endless Stars,” an-

other original composition, was inspired during a night during his residency at the MacDowell Colony, a colony created to
STUDENTS DAMAGE MARTHEA MILLER CENTER

Erin L'Hotta
Erin@holland.com

Administration is considering closing the Martha Miller Center at night due to students damaging the newly designed interior after hours.

On the weekend of Sept. 24, students damaged furniture in the student center. The second floor rotunda, Campus Safety reported that students were flipping off the “food” chairs. On a dry erase board was the inscription “really dangerous illegal foot-jumping contest.” The large planter in the lobby (ILIA) was tilted over spilling dirt on the new carpet. Many plants were damaged. Two weeks ago another incident was reported. Campus Safety noted that students took chairs from classrooms and raced down the hallway. This badly marked up the freshly cleaned and sealed floors. Provost Boelkins said he is troubled by these incidents.

“We designed this building to provide spaces for students to study and interact. However, we are deeply troubled by incidents in which the facility is being abused. If these behaviors continue, we will not provide access at night to this building and that would be a shame. Frankly, I am disgusted to even have to ask for this to be done, but sadly we have some students who don’t seem to respect community resources,” said Boelkins.

Currently, Administration has decided not to limit access to the Martha Miller Center. Campus Safety has carefully studied the traffic within the building after hours. Last week a total of 320 card swipes were noted after midnight. Last night after midnight there were over 30 students in the computer lab. The lab was filled with commotion and conversation. Because of Martha Miller’s popularity at night, Administration decided not to limit access at this time, although the building will be under 24/7 watch.

“We have provided the students with an exceptional building with very intentional spaces for student use. All we ask is that the facilities be treated with respect,” said Boelkins. “Providing security and protecting resources is everyone’s responsibility. If we work together on this, the building will be a beautiful resource for years to come and will remain accessible for study and interaction.”

MARTHA, FROM PAGE 1

22 countries of the region regarding implementation of the global polio eradication strategies.

Army Chaplain (Major) Jon Etterbeek (’86) is a native of Holland, recently stationed in Iraq. Etterbeek is the Brigade Chaplain for over 6,000 soldiers of the 32nd Medical Brigade, the largest brigade in the U.S. Army. He conducted over 200 engagements of spiritual diplomacy with Iraqi clerics, coordinated over 3.2 million dollars in reconstruction projects, and spearheaded Operation Crayon which distributed school supplies to over 26,000 children Iraq.

The keynote address for the event is called “There and Back Again: Globalization and the Strange Career of a Hope Grad” by Scott Carpenter (’87). Carpenter joined the Near East Affairs Bureau on August 2004. He is responsible for overseeing the Middle East Partnership Initiative. He was appointed by Administrator L. Paul Bremer to begin his tour duty in Baghdad in May 2003. In his capacity as Director of Governance for the Coalition Provisional Authority (CPA), Scott helped to guide the political transition and initiate a wide array of democracy initiatives during the whole of CPA’s existence. He also worked on NAFTA for the International Trade Agency, where his focus was implementation issues related to financial services. Scott will feature his theme at 1:30 p.m. Maas Auditorium.

HOPE, FROM PAGE 2

In their book, Simon and Kennedy explore the history of Hope College, looking at what factors contributed to this perseverance. One of these factors, Kennedy notes, is the continual presence of Dutch Reformed churches in the Holland area. “It made a difference… They helped preserve and keep Hope’s traditional identity safe.”

Religious convictions of faculty members also matter according to Kennedy and Simon. In the 139 years of Hope’s existence, faculty hiring has moved from a predominantly Protestant mindset, one in which all faculty members are required to be Reformed or Protestant, to more of an ecumenical mindset, one in which faculty with strong orthodox evangelical beliefs are desirable, but not necessarily required.

After looking at the history of Hope College, Simon and Kennedy assert that Hope has always tried to keep three long-standing traditions in balance with each other: the college’s affiliation with the Reformed Church in America, the influence of evangelicalism among students, and the progressively of ecumenism which emphasizes religious tolerance and unity. When one of these traditions becomes unbalanced, problems occur among members of the college faculty and staff.

“It was really in looking at the earlier history of the college that it became clear to us that Hope, even from its beginning, has always been managing a certain set of tensions,” Simon said. Kennedy also explored the role of the current president’s vision for the campus in the perseverance of Christian roots. Presidents like Wickers and Lubbers were interested in increasing academic luster and engaging in the active American life while not secularizing the college; Presidents like VanWylen, Jacobson, and Bultman felt (and feel) that the Christian identity of Hope needs to be reasserted or “shored-up.”

Simon and Kennedy also trace, as important contributing factors to the perseverance of Hope’s Christian mission, the rapid decline of the Reformed Church in America (RCA) representation among students, the decline in the tendency to draw faculty members from the RCA, the shifting views of what it means to be a Christian man or woman. Also the increased importance of the college’s chaplains in the religious life of students, the importance of benefactors to the academic direction of the college, and much more is addressed in their book.

So, can Hope endure? “Hope is one of the few colleges who try,” Kennedy said, “Hope has long standards and traditions that certainly can be of service.”

“We don’t have crystal balls,” Simon said, “What we did do is try to look carefully at what kinds of things had made Hope be able to work through its identity questions in a constructive way – as a lesson that others places might want to take advantage of.”

CIS, FROM PAGE 1

preparation to put together. “At the end of each CIS program I invite students and faculty to nominate topics for the following year. I receive tons of recommendations. In order to make sense of them, I put them in categories or themes just to manage the recommendations and to start with a pattern in which is being recommended,” Gonzales said.

In order to decide on the best theme, the CIS committee must ask themselves, “How is this one of the most critical issues of our time? Will it be a critical issue a year from now?”

Email Alfredo Gonzales at gonzales@hope.edu to nominate CIS topic ideas for next year.
Ghosts and Goblins and Ghouls, Oh My!

Courtenay Roberts  
Staff Writer

Fall is in the air and that means Halloween is quickly approaching. The city of Holland has planned many family-oriented events aimed at providing safe environments for kids to have some good old-fashioned fun.

On Oct. 18 from 6:30-8 p.m. Windmill Island is hosting a pumpkin carving festival that is sponsored by Holland Hospital. The event will include a costume contest, trick-or-treating tips from the Holland Police Department, as well as a Halloween story by Windmill Island’s own storyteller. On Oct. 21, 22, 28, 29 Windmill Island will transform into “Windmill Hollow” with trick-or-treating, wagon rides, a haunted windmill and more.

The area also features a number of haunted houses and other halloween happenings:

**The Haunt** is an indoor, walk-through haunted house about a half hour drive from campus. Features include live, “Thriller-style” entertainment while you wait to enter and a unique “4-D” section (glasses provided). The Haunt features a gift shop with T-shirts, hats, hoodies, and other gear. The haunted house is fully wheelchair accessible.

**Location:** 2070 Waldorf, Walker, MI

**Admission:** $12. Coupons available online

**Dates:** Oct. 5-8, 12-15, 17-22, and 24-31

**Hours:** 7-10 p.m. weekdays and Sundays, 7 p.m. to 12 a.m. Fridays and Saturdays

**Website:** www.the-haunt.com

**The Haunted Hall** is an indoor haunted house located about half an hour from campus. Proceeds support local youth development groups, including Big Brother and Big Sister programs, scouting organizations, and the American Red Cross.

**Location:** Corner of Jackson and Griffin Rds., Grand Haven, MI

**Admission:** $6.50

**Dates:** Oct. 14-15, 21-22, and 24-29

**Hours:** 6-9 p.m. weekdays, 6-11 p.m. weekends

**Website:** www.hauntedhall.com

**The Forest of Fear** is set on an outdoor footpath that leads visitors through ten acres of forest and swamp approximately 40 minutes from campus. Call (616) 633-6118 to check for cancellations due to weather.

**Location:** 8758 Patterson, Caledonia, MI

**Admission:** $12. Coupons available online

**Dates:** Oct. 6-8, 13-15, 20-22, and 26-31

**Hours:** Dusk to 11:00 Thursdays and Sundays, otherwise dusk to 11:30

**Website:** www.forestatofear.com

**Crane Orchard Haunted Corn Maze** is a 15-acre, outdoor corn maze located about half an hour from campus.

**Location:** 6054 124th Ave., Fennville, MI

**Admission:** $6

**Dates:** Oct. 8, 14-15, 20-22, and 27-29

**Hours:** Dusk to 11:00 Thursdays and Sundays, otherwise dusk to 11:30

**Website:** www.cranearchords.com/map.htm

**Crane Orchards, Pie Pantry, corn maze celebrate fall traditions**

Evelyn Daniel  
Features Editor

Hope students will be making their way to Crane Orchards, Pie Pantry, and corn maze to enjoy another season of autumn festivities.

What is now Crane Orchards has been a part of Southwest Michigan since the late 1880s when the land was cleared and cultivated by H.H. Hutchins. It took on its current identity when Bob and Lure Crane decided to open a cider mill and later a restaurant in the early 1970s.

Crane’s 200-acre farm gives visitors the opportunity to pick their own apples from 15 different varieties, including the popular Honey Crisp, Red and Golden Delicious, and Macintosh apples—although all go fast and are subject to sell out. The apples sell for 50 cents per pound, plus 25 cents for a bag. The orchard is open from 10 a.m. to 6 p.m. daily.

On a cooler day, guests can relax inside Crane’s Pie Pantry and enjoy a glass of hot or cold apple cider to go with a warm slice of apple pie, homemade bread, or cider doughnuts. The Pie Pantry offers a wide selection of foods for lunch and dinner, specializing in soups and sandwiches. Treats like the frozen “cidersicle,” cider floats and the hot fudge doughnut sundae are seasonal favorites.

The restaurant is open from 9 a.m. to 8 p.m. on weekdays and 11 a.m. to 8 p.m. on weekends during October. Hours are shortened from November through April.

In 2002, Crane Orchards added a 15-acre corn maze for visitors of all ages to lose themselves in. The layout changes every year, so returning visitors can expect an entirely new experience. Although it would be impossible to detect from the inside, this year’s maze reflects the Michigan-Michigan State rivalry.

The maze is open daily from 3 to 6 p.m. on weekdays and 12 to 6 p.m. on weekends. Admission is $7 for adults.

After dark, navigating the corn maze becomes much more difficult—and more frightening. A haunted maze will be open from dark until 10 p.m. on Oct. 8, 14, 15, 20, 21, 22, 27, and 28 for $12 per person.

Crane Orchards and Pie Pantry are located in Fennville about half an hour south of Hope’s campus. For complete directions, visit their website at www.cranearchords.com/map.htm or call (269) 561-8651.
THE THOUGHTS THAT LIE UNDER HOPE

Ehrn L'Hotta
Erinn de Boer

My Head Spins

Do you ever have moments when your head spins? I mean, literally spins. Your thoughts are racing and racing on a merry-go-round that's out of control. Wednesday night I lay in bed writing and watching the rain pour down my window. I frantically filled page after page in my spiral notebook. The rain smashed. The merry-go-round wouldn't stop.

That Wednesday wasn't like every other Wednesday. Instead of sitting in the new wheelie chairs in my Martha Miller classroom, I sat in a stuffy auditorium listening to a man talk about genocide. I read Bythewick, the CIS keynote speaker on "Arguing for Genocide in Nazi Germany", said something that really shook me. He talked about anti-semitic propaganda that persuaded ordinary people like you and me to carry out the murder of six million Jews. How could this happen? If I was a German alive during the 1940s I would like to think that I had revolted against the Nazis. I would deliver mercy against this injustice. That the more that I listened to Bythewick talk about the Nazis' manipulation, the more I began to sink in my chair. His stories scared me.

Journalists, authors, and cartoonist who didn't abide by Nazi rules were murdered. Once the Nazi's had control of the media, they had the power to embed propaganda subtly within everyday society. As parents read Children's books to their kids, pages showed illustrations portraying Jews as ugly men. As neighbors flipped through magazines at the dentists' office, a photo of an evil looking Jewish woman was on page five. As you drank your morning coffee, the daily newspaper had comic strips made up of Jews poisoning the nation. No one consciously noticed what was being done. Gradually, the Nazis increased the intensity of their messages. Ordinary people like you and me involuntarily embedded anti-semitic concepts within their world view. When the Nazis told the people that the Jews were planning to destroy the nation, they believed every word. In fact, they wanted to destroy the Jews before they destroyed them. So, the ordinary people slaughtered innocent women, men, and children. Genocide occurred without noticeable objection.

After I heard this, I left Bythewick's speech with out words. I rode my bike back home. Fast. How did this happen? I started comparing the media in the '40s with present day. Suddenly, I hit the brakes. How is the Nazi's control of the media any different than now? Please stand in that auditorium and tell me if the media is controlling us today. Instead of sitting in the new wheelie chairs in my Martha Miller classroom, I sat in a stuffy auditorium listening to a man talk about genocide. I read Bythewick, the CIS keynote speaker on "Arguing for Genocide in Nazi Germany", said something that really shook me. He talked about anti-semitic propaganda that persuaded ordinary people like you and me to carry out the murder of six million Jews. How could this happen? If I was a German alive during the 1940s I would like to think that I had revolted against the Nazis. I would deliver mercy against this injustice.

The sculpture tries to capture some of that pan-demonium. Mayer advised to “see it as a wave, or something that is moving from the center outwards.” That it is an organ is especially metaphorical of the hurricane devastation. “Organ is a jazz in-strument,” noted Mayer. This, to him, is fitting: the devastation affected New Orleans, the historic birthplace and contemporary Mecca of jazz music, most of all.

Homemade jambalaya at the opening reception added to the New Orleans feel, and one segment of the organ casing was slity to accept donations towards the ongoing relief efforts.

CHAOs, FROM PAGE 3

things moving through the water or flying through the air” in the media coverage of the hur-ricane, he said.

The sculpture tries to capture some of that pan-demonium. Mayer advised to "see it as a wave, or on the surface of the wave—riding a storm swell.” That it is an organ is especially metaphorical of the hurricane devastation. “Organ is a jazz in-

PIANO FROM PAGE 3

nurture and provide a seminal environment for artistic creation. Hersch’s inspiration came from a glance at the stars during a night walk through the woods. “It was like being in a planetarium—so clear and crisp,” he said. “So I went back and wrote this song rather quickly.”

After this quiet revelation, Hersch again sits down to play. The notes in the upper register of this performance sparkle. He’s created through im-

peccable technique an aural, interstellar landscape: glistening stars of notes that pierce through the smoky, dreary gloom of urban life. The heavens, through Hersch, recapture the city for one glorious and carefree moment; for some ephemeral length of time God reclaims His territory back towards Him-

self. Unity reigns: all is made right in the landscape and in the world.

Songs by Duke Ellington and Thelonious Monk brought his solo piano work to a close. But Tom Knific, solo-recorded jazz bassist, came in to do some duo performance work.

Their first collaborative song, “Barbara Allen,” an English folk tune, showcased Knific’s outstanding control of the upper range of his instrument. He played his string bass like it was a string violin. A composition by Knific, “Sienna,” completed the program—but not quite. Suspended applause had Hersch back on the stage playing Monk, this time for an encore. Hersch and Knific had a record-

ing session immediately after the performance with jazz department students in Snow Auditorium.

PLEDGE FROM PAGE 2

Pledge is a long-standing tradi-

tho

Tuesday, October 6

11 am-7 pm

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!

This Thursday, October 6

11 am-7 pm

Dewitt Lobby

No $CASH$ needed. Charge it to your student account!
International students prepare for winter

To the Editor:

Western Michigan’s winter has always been the greatest shock for most new international students. Most of them have associated this season with home-sickness and general illness. This weekend, several international students embarked on a journey to the Grandville mall on an early winter shopping spree. Some were lured by the idea of getting merchandise at a cheap price before winter comes, while others were just wisely heeding to the warnings of other international students and making an early preparation. Yu, an exchange student from Japan said, “Hardly any snow falls in the part of Japan that I am from and it doesn’t get very cold either.” Debby from Singapore said that she was used to hot weather and was actually freezing at the mall, where it was about 65 degrees. At the end of the day, each one of them was armed with gloves, winter boots, jackets and scarves. They are all impressed with the experience, knowing that in addition to the material armor, they will also need moral support in order to make it through.

It is my sincere hope that the Hope College community will be supportive and understanding towards international students as one dreaded season approaches.

Nixon Omollo ’06

CLASSIFIEDS

TO SUBMIT A CLASSIFIED: Contact anchor@hope.edu. Classifieds are $2 or free for student organizations.

Wanted. Person to oversee our church nursery on Sunday mornings. Transportation available or mileage reimbursement. Please call 738-0100 for more information.

Seniors - join the Alumni Association annual Homecoming Tailgate Picnic on Saturday, Oct. 15. We have a five band and free food right outside the football stadium from 11 a.m. to 2 p.m. Stop by the Office of Alumni and Parent Relations on 2nd floor DeWitt to get your free ticket.

Worship Service-Hope College alumni, students, faculty and staff are invited to join in worship at the Homecoming Worship Service at Dimnent, Oct. 16 at 11 a.m. Enjoy music by organist Hew Lewis and the Hope College Chapel Choir.

Volunteer Service: Hope College alumni, students, faculty and staff are invited to join in worship at the Homecoming Worship Service at Dimnent, Oct. 16 at 11 a.m. Enjoy music by organist Hew Lewis and the Hope College Chapel Choir.

Career Networking Reception: Friday, Oct. 14, 2005, 5:30pm-8:00pm. Martha Miller Center Rotunda. This FREE event will allow students to interact with alumni in a variety of fields and begin building a professional networking. Business casual dress required. For more information visit the career service website: www.hope.edu/student/career

MARKETPLACE

Car for Sale. Great in snow! 1990 Eagle Summit (Jeep). Like a small minivan. All wheel drive. AC. Automatic transmission. $1,500 or best offer. Call 399-9063 for more information.

Men’s Bike for Sale. Track 950. 21”. Inch frame. Like NEW! Includes lock. $150 or best offer. Call 399-9063 for more information.

“ar for Sale. Great in snow! 1990 Eagle Summit (Jeep). Like a small minivan. All wheel drive. AC. Automatic transmission. $1,500 or best offer. Call 399-9063 for more information.

Men’s Bike for Sale. Track 950. 21”. Inch frame. Like NEW! Includes lock. $150 or best offer. Call 399-9063 for more information.

LETTER GUIDELINES

The Anchor welcomes letters or columns from anyone within the college and related communi-ties. The staff reserves the right to edit due to space constraints or personal attacks. Letters are chosen on a first come, first served basis, or a representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters/columns to the Anchor c/o Hope College, drop them off at the Anchor office (lo-cated in the Martha Miller Center), or e-mail Anchor@hope.edu

SIDEWALK

ETIQUETTE

Ghetto Ridiculous

I was in eighth grade on a field trip to Washington, D.C. I had just bought my very first phylly steak sandwich ever, and was looking for a place to sit down and enjoy it. I was about to set my tray on a table next to the stairs, when I heard, from behind me, a rough voice say: “Europeans sit over there.” I looked and saw a black gentleman perched on a stool, bulldozing my awkward form with his cold eyes. By “over there,” he meant “somewhere else.” And by “Europeans,” he meant me.

I wasn’t angry with him. I was confused. After all, I had never been referred to as “European” before. I was born in Grand Rapids and had never left the country. I knew what he meant, though. I was white and he was black. We were different. Different skin color. Different cultures. Different ends of the food court. We couldn’t sit together.

But I want to understand him. What does he value? What is important to him? Do we have anything in common? In an effort to find these answers, I would most certainly run across grains of his culture. Where he was born. How he celebrated Christmas. How well his mother raised him. If nothing else, I’d try to find evidence of how he lived, or lived today.

I want to value him. I could, perhaps, study what our society selfishly passes off as “his culture.” Rap music. Nine millimeter hand-cannons. Binging joints. “You know, the stuff that will help me be comfortable with this man. Things that nervous white boys like me can deal with. That could be enough.

But I want to know him. Watching the film Friday won’t help me with that. Tuning into Fox News won’t do much, either. And bragging about having a black friend will hardly do much at all. These things are superficial. They are for show only. They have nothing to do with the honest respect I would like to share with the man from D.C.

I want to remember him. I haven’t actually done anything to discover this man’s truer self. I didn’t even have a chance, or the guts, to respond to him. He spoke to me. I looked at him with terrified Northern Michigan eyes. I turned to join the flock of hormonal kids at the other half of the food court. The European half. End of transaction.

How could I ever learn more about him? He couldn’t be at work right now, making more money than I will after graduation. He could be lying in bed with someone he loves, thanking God or Allah or Elvis for everything he has.

He could be dead. I don’t know. I do know, however, that the color of his skin shouldn’t guide my guesses any more than the size of his shoe.

I want to invite this man to my table. And I want him to invite me back to his. I want us to push our tables across the food court and meet somewhere in the middle. I want to speak less, and listen more. I want us to decide what kind of a world we can build on top of the one our fathers handed us. And I want us to go build it.
TIGERS BENCH ALAN TRAMPELL

Jenny Cencer
Sports Editor

Although the Tiger’s 2005 season began with major improvement, it ended this past weekend recording the team’s twelfth straight losing season (71-90). Many of hopes were dashed by Mike August and less than 24 hours after the game, Detroit baseball legend Alan Trammell lost his managing position with the club.

Trammell was fired officially this Monday after three seasons (184-302) and then was offered a position as special assistant to the team’s general manager, Dave Dombrowski for the 2006 season.

“The Detroit Tigers would like to thank Alan Trammell for everything he has done for the organization as manager. However, for the Tigers to reach the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Acting more rapidly than expected, Dombrowski began fulfilling replacement requirements and interviewed minority candidates: third base coach Juan Samuel and bench coach Bruce Field. Jim Leyland was then immediately invited to Detroit for a conference with the team’s elite. Winner of the 1997 World Series, Leyland had been Dombrowski’s manager for the Florida Marlins.

“I am driven to move quickly because I think there could be a lot of interest in Jim Leyland,” Dombrowski said.

No stranger to Tiger baseball, Leyland had begun his career on a minor league squad associated with Detroit. During his championship season Leyland advised, “To do this job right, the fire has to burn round the clock. Usually the blame falls on the manager or the head coach in sports...you’re looking for a change when things aren’t going the way you like them.”

Despite the Tiger’s 2005 season, Dombrowski said he thought Leyland was a good choice to replace Trammell. “That passion that Jim Leyland has had for Tiger baseball, and the fourth highest strike out average in the league-high 45 triples. But the club came up short of reaching the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Although many of the Tiger’s fans began jeering at Trammell by the end of the season, Dmitri Young, designated hitter stood by his former manager. “It’s unfortunate, because he’s a Tigers legend and the fourth highest strike out average in the league-high 45 triples. But the club came up short of reaching the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Half those balls, I probably shouldn’t even throw.”

The totals are higher than what they really should be. “Realistically, we all knew we were in for a long year [in 2003]. I don’t know if anyone will have to go through what I went through my first year,” Trammell said.

“Unfortunately, it ended this past weekend recording the team’s twelfth straight losing season (71-90). Many of hopes were dashed by Mike August and less than 24 hours after the game, Detroit baseball legend Alan Trammell lost his managing position with the club.”

Trammell had approached managing with a positive perspective from day one, three years ago. “I am driven to move quickly because I think there could be a lot of interest in Jim Leyland,” Dombrowski said.

Yet the Tigers led the American League in batting average for most of the first half of the season and hit a league-high 45 triples. But the club came up short of reaching the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Leyland was then immediately invited to Detroit for a conference with the team’s elite. Winner of the 1997 World Series, Leyland had been Dombrowski’s manager for the Florida Marlins.

“I am driven to move quickly because I think there could be a lot of interest in Jim Leyland,” Dombrowski said.

Although many of the Tiger’s fans began jeering at Trammell by the end of the season, Dmitri Young, designated hitter stood by his former manager. “It’s unfortunate, because he’s a Tigers legend and the fourth highest strike out average in the league-high 45 triples. But the club came up short of reaching the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Trammell was fired officially this Monday after three seasons (184-302) and then was offered a position as special assistant to the team’s general manager, Dave Dombrowski for the 2006 season.

“The Detroit Tigers would like to thank Alan Trammell for everything he has done for the organization as manager. However, for the Tigers to reach the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Acting more rapidly than expected, Dombrowski began fulfilling replacement requirements and interviewed minority candidates: third base coach Juan Samuel and bench coach Bruce Field. Jim Leyland was then immediately invited to Detroit for a conference with the team’s elite. Winner of the 1997 World Series, Leyland had been Dombrowski’s manager for the Florida Marlins.

“I am driven to move quickly because I think there could be a lot of interest in Jim Leyland,” Dombrowski said.

Although many of the Tiger’s fans began jeering at Trammell by the end of the season, Dmitri Young, designated hitter stood by his former manager. “It’s unfortunate, because he’s a Tigers legend and the fourth highest strike out average in the league-high 45 triples. But the club came up short of reaching the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Trammell was fired officially this Monday after three seasons (184-302) and then was offered a position as special assistant to the team’s general manager, Dave Dombrowski for the 2006 season.

“The Detroit Tigers would like to thank Alan Trammell for everything he has done for the organization as manager. However, for the Tigers to reach the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Acting more rapidly than expected, Dombrowski began fulfilling replacement requirements and interviewed minority candidates: third base coach Juan Samuel and bench coach Bruce Field. Jim Leyland was then immediately invited to Detroit for a conference with the team’s elite. Winner of the 1997 World Series, Leyland had been Dombrowski’s manager for the Florida Marlins.

“I am driven to move quickly because I think there could be a lot of interest in Jim Leyland,” Dombrowski said.

Although many of the Tiger’s fans began jeering at Trammell by the end of the season, Dmitri Young, designated hitter stood by his former manager. “It’s unfortunate, because he’s a Tigers legend and the fourth highest strike out average in the league-high 45 triples. But the club came up short of reaching the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

“Unfortunately, it ended this past weekend recording the team’s twelfth straight losing season (71-90). Many of hopes were dashed by Mike August and less than 24 hours after the game, Detroit baseball legend Alan Trammell lost his managing position with the club.”

Trammell had approached managing with a positive perspective from day one, three years ago. “Realistically, we all knew we were in for a long year [in 2003]. I don’t know if anyone will have to go through what I went through my first year,” Trammell said.

Yet the Tigers led the American League in batting average for most of the first half of the season and hit a league-high 45 triples. But the club came up short of reaching the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Leyland was then immediately invited to Detroit for a conference with the team’s elite. Winner of the 1997 World Series, Leyland had been Dombrowski’s manager for the Florida Marlins.

“I am driven to move quickly because I think there could be a lot of interest in Jim Leyland,” Dombrowski said.

Although many of the Tiger’s fans began jeering at Trammell by the end of the season, Dmitri Young, designated hitter stood by his former manager. “It’s unfortunate, because he’s a Tigers legend and the fourth highest strike out average in the league-high 45 triples. But the club came up short of reaching the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Trammell was fired officially this Monday after three seasons (184-302) and then was offered a position as special assistant to the team’s general manager, Dave Dombrowski for the 2006 season.

“The Detroit Tigers would like to thank Alan Trammell for everything he has done for the organization as manager. However, for the Tigers to reach the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Acting more rapidly than expected, Dombrowski began fulfilling replacement requirements and interviewed minority candidates: third base coach Juan Samuel and bench coach Bruce Field. Jim Leyland was then immediately invited to Detroit for a conference with the team’s elite. Winner of the 1997 World Series, Leyland had been Dombrowski’s manager for the Florida Marlins.

“I am driven to move quickly because I think there could be a lot of interest in Jim Leyland,” Dombrowski said.

Although many of the Tiger’s fans began jeering at Trammell by the end of the season, Dmitri Young, designated hitter stood by his former manager. “It’s unfortunate, because he’s a Tigers legend and the fourth highest strike out average in the league-high 45 triples. But the club came up short of reaching the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Trammell was fired officially this Monday after three seasons (184-302) and then was offered a position as special assistant to the team’s general manager, Dave Dombrowski for the 2006 season.

“The Detroit Tigers would like to thank Alan Trammell for everything he has done for the organization as manager. However, for the Tigers to reach the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.

Acting more rapidly than expected, Dombrowski began fulfilling replacement requirements and interviewed minority candidates: third base coach Juan Samuel and bench coach Bruce Field. Jim Leyland was then immediately invited to Detroit for a conference with the team’s elite. Winner of the 1997 World Series, Leyland had been Dombrowski’s manager for the Florida Marlins.

“I am driven to move quickly because I think there could be a lot of interest in Jim Leyland,” Dombrowski said.

Although many of the Tiger’s fans began jeering at Trammell by the end of the season, Dmitri Young, designated hitter stood by his former manager. “It’s unfortunate, because he’s a Tigers legend and the fourth highest strike out average in the league-high 45 triples. But the club came up short of reaching the next level, I feel it is appropriate to make a change at this time,” said Dombrowski.