Gay film series delayed by administration

They are among 300,000 kicked off by Metallica.

Matt Cook
Anchor Staff Reporter

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The debate over Napster's legality, which is currently being discussed in court, came to a head last May when the rock band Metallica sued Napster Inc. over copyright infringement. Napster responded by blocking over 300,000 users, all with Metallica songs in their libraries, from the service. Some of these users are Hope College students.

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All Hope students interviewed chose not to fill out the form, sacrificing their Napster access to avoid getting sued. Similar legal action was taken by rap musician Dr. Dre, Tim Hoogewind ('03), who only had 100 MP3s in all, was kicked off of Napster for this. Hoogewind noticed that many of his friends, who had many more files, did not get blocked.

Provost calls for more time to examine issues.

Matt Cook
Anchor Staff Reporter

A film series about gay and lesbian issues was originally planned for this fall, but it was delayed by a decision from Provost Jack Nyenhuis and his dean's council.

The series, called the Gay/Lesbian Film Series, was to run from September 12 to October 19, and included 5 films on topics ranging from growing up gay, to techniques used to "convert" gays and lesbians, to gay issues in the classroom.

Sponsors of the series included the Cultural Affairs Committee, Van Wylen Library, GLOBE, Women's Issues Organization, Hope Democrats, Sexual Harassment Policy Advocates, and the women's studies, psychology, sociology, religion, and theater departments. It was coordinated by Jane Dickie, professor of psychology and director of women's studies.

After a series of conversations in August with the dean's council and a group of faculty and students assembled by Nyenhuis, Dickie was told to delay the films.

"Our concern regarding the series initially planned for this fall was, by its approach it was going to stir up the divisions of the past and would not achieve what we understand to be the purpose of the series: to create understanding," Nyenhuis said.

The original recommendation from the dean's council was that the series be delayed for an entire year, but after some protest from some senior students, the goal is to be able to show the films during the spring semester.

Pigs hit the streets

Downtown filled with colorful sculptures.

Emily Moellman and Sarah Howard
Anchor Staff Reporter

TO THE CITY

A walk down 8th street would reveal that there are several new additions to the city of Holland. Some are decorated in space suits, wings, splatters of paint, thongs and even the work of the famous Dutch impressionist Vincent Van Gogh.

The colorful new additions, which sit among the walls of tulips, arrived the third week in July.

These life-sized fiberglass creatures stand on almost every corner in downtown Holland. The pigs are part of the "Pigs on Parade" exhibit sponsored by the Holland Area Arts Council.

The proceeds of Holland's "Pigs on Parade" exhibit auction will also go toward a good cause.

"Pigs on Parade" also helped aid the exhibition of the Windy City with Amsterdam, Switzerland where over eight hundred cows were displayed in the streets and then put up for auction.

Both the cows and the pigs in the exhibits in the US were molded in Nebraska by the same artist, and then were painted and designed in the respective cities by local artists and organizations.

Local artist Kate Moynihan painted a pig titled "Pigment" that is displayed in front of the Old Kent Bank on 8th St. Her gallery Kate Moynihan Gallery and Framing Inc sponsored the production of the swine which is covered in splatters of paint with actual paint tubes attached on the side. Moynihan has found the exhibit a great experience for her as well as for art awareness among the public.

"I have enjoyed the 'Pigs on Parade' exhibit because it has expanded the public's idea of what art can be and has made it easily accessible to them," said Moynihan. "And it's fun to see the diversity of the pigs on the streets."

Tim Kolk, owner of Blackbridge more PIGS on 8

Problems with Napster continue.

All Hope students interviewed chose not to fill out the form, sacrificing their Napster access to avoid getting sued.

"If metallica is going to sue for its music, isn't it possible they could sue for Napster as well?"

ASK THE PEOPLE

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Hope students blocked from file-sharing program.

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more FILMS on 3

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more NAPSTER on 3

Inside

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Professor's Website
Campus, Page 3.

Self Mutation
Issues InFocus, Page 5.

Hope at the
Olympics Spotlight, Page 6.

Strong defense
in football Sports, Page 12.
Fiske guide ranks Hope at top in value

Andrew Loz

EDITOR-IN-CHIEF

Hope College is among one of the 40 private and public colleges and universities named as a "Best Buy," by the "Fiske Guide to Colleges 2001." Hope was selected from a field of over 500 schools in both the United States and Canada. The guide picked only two colleges from Michigan as "Best Buys." The other is Calvin College.

Colleges with the "Best Buy" designation are described by the guide as being among "the best and most interesting institutions in the nation." According to the Jim Berketer, vice president for admissions, the "Best Buy" designation implies that the college is a good value for students.

"The value is a combination of factors," Berketer said. "As good customers, families take into account the value of experiences and the rewards for the student, and measure that against the cost of sending the student to the school."

The guide selects schools for the category that offer the best education at a modest price.

For each selection, the guide writes an essay covering the academic scene, the make-up of the campus and student body, and a host of other factors like financial aid, housing, food, social life and extracurricular activities.

Each college's statistics like enrollment numbers and relative cost are also printed.

"There is a cost-benefit ratio that every family has to take into account," Berketer said. "Hope has results that speak for themselves in that regard. That doesn't mean that cost isn't a burden, but when we look at academic strength, Christian character, new facilities and great staff, the formula works well."

"The Fiske Guide to Colleges," published annually and edited by Edward B. Fiske, has been published for almost 20 years. Hope has been featured in the book regularly, and this is the third time that it has been named a "Best Buy."

The Fiske guide is not the only publication that ranks Hope well among colleges and universities. Hope is profiled in the Kaplan/Newsweek College Catalog, and is a recommended choice for schools that offer a high level of individual academic attention from faculty and staff.

Hope is noted in "The Best College for You," a guide to 1500 schools published by Time and the Princeton Review, as one of the top 500 choices.

While the guides all give potential students a number of reasons to consider Hope, the decision to attend Hope must come from the students.

"From our perspective of working with students, it's a combination of factors and a different blend for each individual," Berketer said. "One common theme is the quality of the academic program. Beyond that it is a focus on the good quality of life and relationships at Hope."

EDITOR-IN-CHIEF

CLowning around: A clown entertains a child at the 35th annual community day at Hope College, last Saturday. The event is intended to bring the Holland community together with the Hope community. Festivities included a picnic in Van Raalte commons and a football game featuring fireworks.

Project TEACH welcomes three new students

Project TEACH (Teachers Entering a Career Through Hope), an incentive scholarship program geared toward helping minority high school students become teachers, has chosen a fifth group of students. The three students chosen from the Holland Area are Myles Milton, Allison Cuellar and Yadira Martinez. They will be receiving a reception in the Maas Center tomorrow at 7 p.m.

Project TEACH, which began in 1996, provides mentoring and instructional support for high schoolers who begin in sophomores or juniors.

The program also provides scholarship aid for the participants as Hope students.

Six students from Project TEACH have become students at Hope. They are Kristin Kyles ('04), Marisol Lemus ('04), Amy Martínez ('04), Megan Sew ('02), Sonia Soto ('03), and Dina Vathanaphone ('04).

Barbara Albers is the director of Project TEACH.

"It's going to be a thrill working with our three new students," Albers said. "They all come with good recommendations, and they all come with people believing in them. They all seem very committed to staying in the Holland area and sharing their gifts once they become teachers."

The goal is for the students to become teachers locally, thus increasing the amount of minority teachers in the area.

"It's going to be the beginning of an adventure for them," Albers said. "They certainly are going to find like minded people in the group of Project TEACH students and mentors-kindred spirits-because they're all committed to teaching."

The public is invited to the reception. Admission is free.

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Hope professor creates highly-rated Bible website

Megan Krieger

Barry Bandstra, a Hope professor of religion who had no comprehension of how famous his website, "Reading the Old Testament," had become. One day he went into Britannica.com, typed in "Old Testament," and was given his own site with a four-star, superior rating.

"No one notified me," Bandstra said.

Bandstra's website has also received a commendation from Newswest.com, and has been acknowledged by people around the world. He recently received a letter from a teacher in the Philippines that praised his site.

"Reading the Old Testament," which can be accessed through www.hope.edu/bandstra, is similar to a textbook and CD-ROM that Bandstra wrote, called "Reading the Old Testament." According to Bandstra, it provides a new approach to making resources available.

"One doesn't need to search through a bound Bible to find referenced passages," Bandstra feels that art gives another dimension to reading the text. For example, he has used images of Rembrandt—something that Bandstra feels art gives another dimension to reading the text. For example, he has used images of Rembrandt—something that praised his site.

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"Ignorance breeds fear and hatred. Silence breeds ignorance," Bandstra said. "We want to ensure that the diversity of viewpoints are presented to students.

Nyenhuis stressed that the intent of the delay was not to hide the issue, but rather to give students additional time to discuss their thoughts before forming an opinion.

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When will Hope be ready?

Taming is everything. From football games to getting three papers done in a weekend, timing is everything. This problem wisdom was referred to once more this month when Hope decided to postpone the Gay/Lesbian Film series. Eleven campus groups and academic departments were told that the timing simply wasn’t right for them to conduct their series. The film series was simply the wrong thing at the wrong time, as far as the leaders of the college are concerned.

The official reasoning is that the administration does not want to stir up divisions from the past right now, and there is no room for academic learning and understanding not be lost in argument. 

But there might be other factors, factors which Hope may not be so quick to talk about. There is already a series of films and speeches going on as a part of the Hispanic Month activities, and two series at one time might be too much. The Peave Science Center renovation project is going on, and negative publicity for the college that might arise from such an issue could jeopardize funding. And the chaplain’s office is in transition right now, and the release of the series could be construed as an affront to staff members who have been vocal on the issue in the past.

So okay, the film series will not run because the timing isn’t right. But Hope must ask itself when the timing will be right. With luck, the series will run smoothly next semester, and generate a lot of money for Hope.

When will Hope be ready?

Rob Ondra and Chad Keltner

Letters to the Editor Guidelines

Letters chosen on a first come first serve basis, or a representative sample is taken. Letters are edited for space constraints. Letters may be faxed to WTHS, or e-mail anchor@hope.edu

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail anchor@hope.edu
Cutting away the pain

Why people hurt themselves to deal with emotional distress.

Jane Bast
Venue: Editor

Amy, a Hope College sophomore, first started hurting herself five years ago. Her mom was dying of cancer, a situation that left Amy feeling powerless. In order to deal with the pain, she made small cuts with a razor blade on her wrists, stomach and thighs.

"I just felt like a lot of things were out of my control," said Amy. "[Cutting] was something I could control."

It's called cutting behavior, but many students know it by a harsher name, self-mutilation. Cutting behavior has been mistakenly linked to suicide, but the two are not the same.

"Cutting behavior is sometimes termed para-suicide, with the intent not being death, but the intent being pain," said Director of the Counseling Center Kristen Gray. "And with the physical pain giving relief to emotional distress."

The behavior has gained recent national attention after several major news magazines, including Newsweek, featured cover stories on the topic.

"It's become more visible in the last ten years," Gray said. "But I don't think it's new."

The behavior may manifest itself in many ways, not just in razor cuts. A person suffering from cutting behavior may choose to burn themselves with cigarettes, make deep scratches, hit their forearms against a sharp table edge, or repeatedly smash a hand against the wall.

"People do different behaviors based on what the person discovers works best for them," Gray said. "It's highly individualized."

And it can become addictive.

"One of the ways that people look at cutting behavior is that it gives a sense of relief because cutting releases adrenaline," Gray said. "It becomes a pure addiction and a very self-reinforcing habit. Instead of identifying the emotions and how [a person] can help to change that, [the person] just does more cutting."

Although the behavior isn't intentionally suicidal, occasionally a person will cut themselves too deeply. Then the behavior becomes a medical threat. Also, self-inflicted injuries can lead to permanent scaring.

"Scaring is a risk people don't take to seriously at this point in their lives," Gray said.

But what leads a person to cut?

"It's a sense of being overwhelmed by emotional pain and not feeling as though there are outlets and options to deal with it," Gray said. "A lot of times I hear, 'I want the other pain to go away,' and that's the emotional pain. People are overwhelmed and don't know where to turn."

Gray is quick to mention that although the behavior is not technically suicidal, the Counseling Center does not take it lightly.

"Some one who engages in this behavior is in very serious pain," Gray said. "It's a very serious issue."

Besides physical harm, cutting behavior causes untold social damage. By choosing to cut, a person blocks him or herself away from friends and family in order to avoid questions about scars.

"I think there is social alienation," Gray said. "If you have multiple cigarette burns, if your arms are all cut up, people are going to say, 'That's not right.'"

Although a person who cuts may feel there are no other alternatives to deal with pain, Gray insists this is not the case.

"There are options, lots of options for somebody dealing with this," Gray said. "But you have to talk about it. The next time you have an urge to cut, find something else to do."

Gray also stresses the importance of reconnecting with friends and family when trying to beat the urge to cut.

"Call people, say you want to go to a movie," Gray said. "Reconnect and don't let yourself be alone. Take a passion and connect it with a group or activity on campus."

Also, a student suffering from cutting behavior should spend time with a counselor or therapist.

"Find someone you trust and have that person come to a counseling session with you," Gray said. "Seek some kind of counseling. Some kind of help that will help."

Students who wish to use Hope counseling services simply need to make a phone call.

"We don't ask for the issue over the phone," Gray said. "It's free and it's confidential. Anything we discuss will not be a part of your school record."

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Alternatives to self-injury:

- Call your counselor
- Do relaxation exercises
- Go for a drive
- Stay in a public place
- Call a friend
- Write in a journal
- Surround yourself with safe and supportive people
- Go for a walk
- Clean a closet, a dresser, the kitchen
- Listen to music
- Watch a funny movie
- Read a good book
Poolside for the Olympics: Australia at its best

Julie Green

For most college students, the Olympics will be coming on a fuzzy screen, fifteen hours late at three in the morning or so. But for Hope student Lauren Seymour (’02), the splashes from the water-polo games will be wetting her cuffs.

As part of the Olympic celebration, the University of Wollongong, where Seymour is currently enrolled in a semester abroad to Australia, is taking a month off. "They wanted so many people to have the opportunity to work at the Olympics or to attend the Games that Wollongong decided to have a longer break," Seymour said. "Plus, there will be Olympic teams staying in the dorms here, so they needed some of the students to leave to make room for the athletes."

Seymour will be traveling with Misha Molter (’02) to three events: gymnastics, swimming and water polo. "I am most excited to see the swimming because the Olympics until ninth grade, has pulled me to the best places and black and white paint. I loved the Olympics."

The idea of the champion’s heart is a romantic one, but it has pulled me to the best places in my life.

When I was in eighth grade woodshop, I made a clock in the form of the Olympic rings, with red and green and yellow, blue and white paint. I loved the Olympics. My love is for the champion’s heart is a romantic one, but it has pulled me to the best places in my life.

When I was in eighth grade, I wanted to be a gymnast. I thought I had a ticket to the Olympics until ninth grade, when I got a little more practical. My goal was reduced a bit and the total of it was to make my high school’s varsity volleyball team. In some ways, that proved to be just as difficult as being an Olympic gymnast.

I made the ninth grade team, but for my talent, but for my hard work. I had determination, and how could any coach turn away a little girl when she knew her whole world was balanced on the idea of playing volleyball? So, game by game, I went through the season, usually on the bench.

The next year, it was time to try out for the junior varsity team. This time I made it—but it was a mistake. They thought I was someone else. But then how could any coach turn away a dreamer who thought they were on their way to their dream? That year, I sat on them all: wood benches, metal benches, folding chairs.

The next year, it was time to tackle the biggest beast of all: varsity tryouts. It was hell. I ran the mile as fast as I could (the whole reason I had ran track for two years); I did as many timed push-ups and sit-ups as I could without seriously damaging my body; I laughed and cheered and acted as positive as I knew how—despite the crumbling fortress inside of me.

When the results came in, I was given two choices: I could take a permanent position on the bench as “manager” of the j.v. team, or I could leave the bench behind me forever.

I chose manager. I practiced with all the girls who were a year younger than me while I watched my classmates wear their varsity letters. And the only times I ever left the bench was to run and get a pair of shoes or a water bottle, one of the other girls had left behind.

This time I was a little smarter: I didn’t waste the summer going to the movies or hanging out at the mall. I played volleyball. When the results came in, I was given two choices: I could take a permanent position on the bench as “manager” of the j.v. team, or I could leave the bench behind me forever.

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This time I was a little smarter: I didn’t waste the summer going to the movies or hanging out at the mall. I played volleyball. It was rough year for me, and my torch had been extinguished by reality. But the dream cast I had built deep within me was still there. It was heavily fortified by now and buried in clouds of smoke, but it was there.

So, my senior year, I played. And for real this time. The bench was still a good friend of mine, but after six years of playing volleyball, my feet had finally found the court.

I have to remember: the pain, the insecurity and everything I put up with on way there is worth a small medal, engraved with “Digging Deep” on the back. This was my coach’s award and it was all worth it.

I will sit for the next two weeks on my blue sofa and laugh and act, and work hard and do homework and homework assignments for the next two weeks. And I will pretend I am the swimmer, the runner, the gymnast reaching for destiny’s end and beyond. And I will believe once again in the champion’s heart. It is this heart, that I have borrowed off of them, that has carried me through life.
Students upset with local TV channel options

Andrew Kelczek
New Reporter

Hope's cable access is often complained about, but there is not much the students can do about it. The cable available at Hope is limited by the cable available in Holland. AT&T is the local cable provider.

Nyenhuis holds the administrative staff of Hope College as the Dean.
VWS sure to bring smiles and tears

Jenny Alderink
Staff Writer

In 1982 Jack Ridl, an English professor at Hope College, founded a program in hopes of sharing aspects of other cultures in order to diversify the literary community of Hope College and Holland. Almost twenty years later the Visiting Writers Series continues to follow its mission statement and entertain the community and Hope students while building itself a reputable reputation in Michigan. 

In the upcoming semester the authors were all chosen as a part of the theme of southern writing. According to Heather Sellers, professor and Hope College's English department, created this theme specifically to bring smiles and tears from their audience.

“We select writers who are known for working well with students,” Sellers said.

To some, it might be thought that these readings or performances are geared more towards English majors or writers or people who absolutely love to read. The faculty and students involved with the Visiting Writers Series testify that the program does not only appeal to the deep thinkers.

“Most people really do, really love being read,” Sellers said.

These performances bring back feelings or memories from childhood as the audience listens to another person artfully express their thoughts on life and learns about other peoples and cultures. These readings can be intellectual and moving, but they are also intended for pure entertainment. These authors are talented people who know what kinds of performances evoke life and interest and laughter and even tears from their audience. “We all respond ... to the power of beautiful words, and startlingly true perceptions,” Sellers said. “I think it’s as basic a need as a need for food.”

Everyone is looking for some meaning in their lives, and many people have had interesting experiences in their lives. The hardest part is expressing those feelings in a story that others can relate to as well.

This is what writers do. The Visiting Writers Series will be performing at the Knickerbocker Theater as they demonstrate expression at its best. Admission is free, and more information can be found on the Visiting Writers Website (http://www.hope.edu/wwl).

In 1982 Jack Ridl, an English professor at Hope College, founded a program in hopes of sharing aspects of other cultures in order to diversify the literary community of Hope College and Holland. Almost twenty years later the Visiting Writers Series continues to follow its mission statement and entertain the community and Hope students while building itself a reputable reputation in Michigan.

In the upcoming semester the authors were all chosen as a part of the theme of southern writing. According to Heather Sellers, professor and Hope College’s English department, created this theme specifically to bring smiles and tears from their audience.

“We select writers who are known for working well with students,” Sellers said.

To some, it might be thought that these readings or performances are geared more towards English majors or writers or people who absolutely love to read. The faculty and students involved with the Visiting Writers Series testify that the program does not only appeal to the deep thinkers.

“Most people really do, really love being read,” Sellers said.

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Opus has big plans in store for the new school year. These plans will make Opus the best it has ever been. The literary magazine that has been a traditional publication of Hope College’s English department for years is about to undergo some major changes that editor Noah Tucker hopes will open the magazine to a wider range of students on Hope’s campus.

Opus this year include putting out three smaller, more selective publications for the year, periodic open mic readings on campus, and a more diverse magazine.

Another change from last year’s Opus is that a selection staff for the poetry and literature will be chosen by the editor through an application process. Last year, the selection staff was completely inclusive. Opus is now accepting applications for its selection staff. Tucker invites and encourages all and any students who have an interest in poetry or literature to apply. Tucker hopes to choose his staff the end of the month.

For publication of Opus, the selection staff reads and discusses each piece of work submitted, and then votes on the pieces which they feel best in the latest edition of Opus.

If there is a discrepancy as to which pieces will be chosen among the staff for Opus, the staff will re-discuss each piece and then vote again,” said Tucker. “I believe this process is fair and ethical.”

Editor-in-chief Noah Tucker, a history major with a Russian minor, applied for the position and was chosen as the new editor this summer. Tucker worked on Opus in the selection staff his sophomore year and also has written many poems and works of fiction himself.

Tucker wants readers to know that although the Opus magazine itself will be more selective this year, the organization will be inclusive to all students on campus through the open mic nights. Opus is planning on having its first open mic poetry night before the end of the month. Tucker hopes that open mic nights give beginning writers an outlet for their work, and also expose the campus to the wide variety of talented writers that are running around Hope.

“I’d like to see Opus get itself out of the closet of the English department and destroy the stereotype that the magazine is only for English majors,” said Tucker “I want people to believe that they can find their stuff and be appreciated as well as have an opportunity to discuss their work.”

Tucker also has plans to make Opus more of a presence on the internet in the next few months. Information on submitting work and any thing else Opus-related is posted on the first floor of Lubbers next to the bulletin board of the Visiting Writers Series.

Opus plans changes for year

Emily Moellman
Arts Editor

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Angela Ficken
Junior, Northumberland University

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Men's soccer wins

Rand Arwady
Sports Editor

Coach Steve Smith's men's soccer team got its season on track this weekend by winning both of its matches to raise its record to 2-2.

"The first weekend we were bringing a pretty young team together," said goalkeeper Marcus Voss ('03).

He said that putting some games under their belt, combined with another week of practice, made a big difference for the players, culminating in the turnaround this past weekend.

"Playing these two games were a big boost for our team, just realizing what potential we actually have," said Voss.

On Friday the Dutchmen defeated Milwaukee College of Engineering, 4-1. Hope was led by Adam Chaffee ('03), who had two goals in a 5-minute span early in the first half. Bryant Loomis ('03) added the third goal of the game in the 38th minute to give the Dutchmen a 3-0 lead at halftime.

The only goal scored for Hope in the second half was by Devin Nunen ('02) in the 83rd minute. Milwaukee scored a goal in the 88th minute to keep the Dutchmen from the shutout.

Chaffee continued his great weekend with 2 more goals on Saturday in the 4-0 victory over Spring Arbor. After a scoreless first half, the Dutchmen connected on four goals in the last 20 minutes of the game. Tim Kelley ('03) scored in the 70th minute to give Hope the lead, then Chaffee scored his two goals back-to-back in the 78th and 79th minutes. Chris Sterling ('04) added a goal for the Dutchmen in the 88th minute.

Chaffee was awarded the MIAA Player of the Week for his great performance over the weekend.

"It just feels real good to show what I can do," said Chaffee. "I think, as a team, we're going to be doing really well this year. I'm really optimistic. We have a real good chance of winning the MIAA and doing something in the NCAA."

The Dutchmen hope to continue their winning ways this weekend at the Wilmington Tournament in Delaware. Hope will face Wilmington on Friday and Wittenberg on Saturday.

V-ball beats Calvin

Rand Arwady
Sports Editor

The Flying Dutch volleyball team kept their perfect record in MIAA play with a huge victory at Calvin on Saturday.

"It was really great for us because they're our biggest rival, and they beat us out for the conference championship last year, which is something we are really shooting for this year," said team member Laura Hahnfeld ('03). "I was really cool that we could step it up and play to our full potential."

The Dutch swept last year's MIAA champions 3-0 (15-6, 15-13, 15-11) to get some revenge on the Knights, the only team to defeat Hope in MIAA league play last year. Hope is now 2-0 in MIAA matches this season.

Setter Kim Grotenhuis ('01) had 50 assists, which helped earn her MIAA volleyball player of the week honors.

"This is a great honor, and I'm happy for that. It was nice to add on to the Calvin victory, but I'd rather pick the win over Calvin any day," Grotenhuis said.

Other players contributing to the big win included Amy Brewer ('01) with 14 kills and 18 digs. Molly Henson ('02) with 20 digs, Hahnfeld with 11 kills and 16-looks, and Martha Luidens ('03) with 14 kills.

Hope continues its quest for the MIAA championship with a match Wednesday night against conference foe Adrian at 6:30 in the Dow Center. Adrian is also undefeated in MIAA matches this year.

"We want to make sure we come in and play strong," said Coach Maureen Dunn. "So far this season [Adrian's] doing very well. We need to make sure we play our best, and we want to play strong because it's our first home match."
Arwady's Picks

These are my picks for the upcoming week in Sports, and the games that will affect your life. Some more than others.

HOPE FOOTBALL- The Dutchmen travel to DePauw, Ind. Looking for some revenge after last year's 27-21 loss to the Tigers. However this week's opponents defense lines won't look like the Crusaders from last week that shut down Hope's offense. Look for Hope to get back on track led by our great defense, which will score two touchdowns. Hope 35, DePauw 10.

HOPE VOLLEYBALL- The Dutch will win all three matches this week. However of the three matches, Adrian, St. Mary's, and Alma the one that will be the best to watch will be Adrian. Look for the Dutch to show that last week's savior of Calvin wasn't a fluke.

HOPE SOCCER- I see the men splitting games at their tournament in Wilmington, Ohio. However one thing is for sure if one of their games goes into overtime, look for Chris Stirling ('04) the pride of Montego Bay, Jamaica to score the winning goal, and do a victory dance that people in Ohio will be talking about for years. Alma the one that will be the best to watch will be Adrian. Look for the Dutch to show that last week's savior of Calvin wasn't a fluke.

Crusaders from last week that shut down Hope's offense. Look that means, don't worry neither do I. Although they are coming off the shutout victory over Adrian on offense, forcing punter Vince against Valparaiso, the nation's top-ranked NCAA Division I-AA team, 20-7 in front of 5,475 Community Day fans under the lights on Saturday night at Holland Municipal Stadium. The loss leaves Coach Dean Kreps with a record of 0-6 in season openers.

One reason for the defeat was Hope's difficult in moving the ball on offense, forcing punter Vince Schleiff ('03) to punt 11 times for 470 yards. That was almost four times the total yardage of the Dutch offense, which finished the game with only 116 total yards. One of those punts turned out to be the biggest play of the game when Valparaiso punt returner Steve Clancy returned Schleiff's 30-yard punt 64 yards for a touchdown to put the Crusaders ahead 20-7 with only ten minutes to play in the 4th quarter. Clancy broke at least five tackles on his way to the touchdown.

Hope's quarterback J.D. Graves connected with Mike Gle ('03) for a 57-yard pass, which set up Hope's only score on Graves' 5-yard touchdown pass to Brian Albright ('04). "We were outmanned up front," said Kreps, referring to his young offensive line. Hope graduated all five starting linemen after last year's coMIAA championship team.

"I want to give (the Valparaiso defense) a lot of credit because that's one of the best defenses we're going to play all year," said the Hope coach.

Valparaiso's defense wasn't the only great defense on the field Saturday night.

"The Hope defense did a great job against our running game," said Valparaiso head coach Tom Horne. The Dutchmen held the Crusaders to only 119 yards rushing and 111 yards passing.

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