higher horizons little bros. wait months, years for ‘bigs’

SANDRA FUNK
staff reporter

Eight-year-old A.J. Kelley walks in the room with his full attention on his mother, Julie Kelley, a single mother of two. He's all smiles for mom, but diverts his shy eyes as he talks about the Big Brother he wishes for. A.J. Kelley has been waiting since December of 1994 for some extra time with him. Unfortunately, A.J. is not the only child on the Higher Horizons waiting list who is in need of a male role model. Gale Harrison, coordinator of Higher Horizons for North Ottawa County, stressed the need for male volunteers.

There are over 60 children on the waiting list, and most of the kids are male. Harrison said that A.J.’s expectations of his future role model are high. Kelley remained in contact with her Big Sister, but it was clear that she enjoyed the performance by the American Legion Band. "I appreciate the music," he said. "Without it the picnic wouldn’t be as festive." To those that attended Community Day it was also clear that a great deal of planning and preparation had gone into making it a memorable event. "We were really impressed with how professional everything looked," said Beth Jameson ('98). "It must have taken a lot of time and effort to make everything look so nice." Lea Ann Goold ('97) was unable to attend the picnic because she was busy driving a shuttle van back and forth from the College to the island. "I got to meet all sorts of people and was amazed by the number of people that actually showed up to go to the picnic," she said. This year, as in the past, Community Day was a hit, and as Bostelaar said, it was "a beautiful day for a picnic."
The party's success may be attributed to the cooperation of several hard workers. Cottage resident director, Shelly Spencer, pulled a few strings to gather funds for the food and entertainment. Sandy Harmon in the Kletz assumed responsibility for providing burgers, drinks, and dessert at the last minute; all of which were prepared by student chefs Peter Christensen ('97) and Steve Eicher ('96), the self-proclaimed Grill Sergeants at the Home of the Hot-n-Greasy.

Festivities kicked off at 5 p.m. with the parade. Students biked and rollerbladed around campus ringing bells and tossing out candy to pedestrians on the street to celebrate Community Day in their own style. The Lincoln Block Party was a hit, even though tattooing and body piercing did not take place, as fliers jokingly suggested. "There was no point to this [bicycle parade] That was the whole fun of it," said Peter Beckman ('96).

Sufjan Stevens ('97) rode through campus posing as Richard Nixon, Ryan Nace ('98) circulated a garbage receptacle pushed by James Palmer ('98). Parader Noah Dale ('99) brought the circus to Holland with his talented unicycle-juggling act. When asked if Hope was all he anticipated it would be, he replied, "I didn't bring this [unicycle] here for nothing; ya know?"

Participants remembered their childhoods by playing hop-scotch, four square, and Go Fish. A dance followed at 8 p.m., and developed into a limbo contest with Emily Harmon ('97) as the winner. This inspired a creative form of follow-the-leader and human pretzel headed by Russ Nelson ('96), Brian Wolthuis, and John Houssenga ('96).

We did get applications from men for both positions, but the majority were from women." Goebel said. "It would be rare for the traditional male to take a part-time position. People don't choose to take an RD position for the money.

Last year's staff also had a majority of women, with only two men holding part-time Resident Director positions. Hope hired two new full-time Resident Directors, including Holly McKee of Dykstra Hall, and Ellen Awad, who is the new RD at Kollen Hall, as well as five part-time RD's in various residence halls around campus.
Students want more spots, Hope wants less cars

My Kingdom for a Parking Space

Those spaces are less numerous than last year, due to the graduation of Hope's smallest class and the arrival of its largest. Last year there were 863 permits to students, 247 freshmen permits and 103 commuters, according to Terpstra. While building more parking lots would seem the best solution to absorb new students, according to Bill Anderson, vice president of business and finance, there is a different perspective. "We hope to discourage students from bringing cars as much as possible, rather than building new parking lots," he said. Students parking is extremely expensive for Hope College to acquire. "It costs $1,500 per space to pave," Anderson said. "A car lot would also include the purchase of four properties, averaging another $3,200 per space."
Left without a chair

There are only two things in the world that are more annoying than having to walk several blocks to your parking space: hiking to it in the dark and hiking to it in the dark by yourself.

Not only is this inconvenient, but it is dangerous. The practice is greatly discouraged by Hope College Public Safety.

So it is surprising then, that the College would put students in such a compromising position.

Let’s do the math.

Last year Public Safety sold 847 student parking spaces. These were paid-for, guilt-free spaces not ticketed at any time. Some 1110 students registered cars on campus. That left 363 registered cars without spots.

With the admission of the largest freshman class in the history of Hope College, the administration expects the numbers of registered cars to leap this year. The number of parking spots virtually unchanged.

The College has set up a game of musical chairs. Unfortunately, when the music stops in the wee hours of the morning, the last person home is left in the dark without a spot and all alone.

While the College admits there are glitches in the system, they claim when someone leaves a spot, someone else will take it. At any one point during the day or night, some 300 plus cars are motoring around the greater Holland community. In addition, the administration says there are several people who register two cars but keep one parked off-campus.

Granted, many people work at their off-campus jobs or are shopping in Grand Rapids at five o’clock in the afternoon, but certainly there are a considerably smaller number driving around at 5 a.m.

The administration is weighing the difficult balance between convenience, safety and cost. Though finding a solution that meets the needs of the entire community may seem improbable, we should not abandon the search.

No one likes to be left standing without a chair.
Humbling pink, blue, and green neon lights cast a hot and strangely surreal glow over the city of Tokyo the night we finally noticed the shadows in the Land of the Rising Sun.

We were out for a romp in the Shinjuku district, five underdressed fair Americans searching for Japanese youth culture. Packs of svelte women in stacked heels and flipped hair eyed us as they galloped through the pulsating streets, groups of young men following them, gold pocket watches dangling from loose Levi's, cigarettes at their lips. They slowed to a prance at the central square, milling about in groups and “Riots” where the drink speaking thirteen-year-old offered and “Riots” where the drink speaking thirteen-year-old offered and "Riots" where the drink speaking thirteen-year-old offered to show us the “real” Japanese nightlife. He said he was a d.j. at a late night place. He would treat us this time, his American friends.

He maneuvered us, his pose, through the throngs to the back streets. The lights were as bright as day. It was then that we saw them. Were those the poor, the sick, the forgotten getting ready for bed? Twenty men lined the alley in large cardboard boxes. Some slept in dark business suits. Others were dressed neatly in what appeared to be American army fatigues. One was drinking beer, as is Japanese tradition, out of a large angle hat. Without being able to see, the person placed one coffee bean at a time in the mouth of the person and "Riots" where the drink speaking thirteen-year-old offered and "Riots" where the drink speaking thirteen-year-old offered and "Riots" where the drink speaking thirteen-year-old offered and "Riots" where the drink speaking thirteen-year-old offered. Laughter filled the rooms as the bodies parts were placed in crazy positions. People seemed to be having a good time, Shiramizu said. “That makes me happy to see.”

Japanese night “fleshes” out culture

AMY HALVERSON
Spotlight editor

Standing before a hundred sets of eyes, students from Meiji Gakuen University almost bared all. Yuta Takahashi, Tatsuya Shindou, and Naoyuki Shinokawa appeared in Speedos, exposing their painted chests which read “We Love Hope.”

In swim caps and goggles the boys stood there while giggling female students and the Masters of Ceremonies, Chie Shiramizu and Tatsuya Shimizu welcomed everyone to “Japanese Night,” Tuesday, Sept 5 in the Mass. Posters with Japanese scenery and decorations set the stage for an evening of traditional entertainment.

After the crowd settled down and things were in place, the students asked people in the audience questions about Japan.

“I wanted to tell people here at Hope about Japan,” Shiramizu said. “Winners who correctly answered eight questions or more received Tom Sawyer-type paper triangles. The show was then turned over to the audience as games were played Japanese style. One game entitled “Fukawari” could compare to a Japanese style pin the tale on the donkey. One participant from the audience was blindfolded and spun around. Then they were led to a large cutout of a face. Without being able to see, the person placed the eyes, nose, ears, and mouth. Laughter filled the rooms as the body parts were placed in crazy positions.

“People seemed to be having a good time,” Shiramizu said. “That makes me happy to see.”

Students lined up in packs to play “Mametsuman.” Using only a pair of chop sticks, students placed one coffee bean at a time in a jar. Racing against each other, people humbled so fast that the beans went everywhere.

“If it’s no fun if you just sit there and watch,” Shiramizu said. “We wanted everyone to be involved.”

Highlighting the evening was the final game “Ninjatei.” Participants sat sheets with over their heads so their hands and arms were covered. Behind them stood a blindfolded person feeding cake into the seated person’s face.

Traditional songs summed up the evening. Led by the Japanese students, the audience struggled along, trying to make sense of the words.

“There is a lot of language trouble,” said Kazumi Hasagawa. “But, this went really well.”

Fellowship and snacking on treats gave a pleasant evening. Host families and roommates chat-chatted with the Japanese students who practiced their English.

“I was nervous that Americans would not like what we prepared,” Hasagawa said. “I’m glad everyone had a good time.”

Japanese students teach “Ninshu-bori,” a traditional game at Japan Night in the Mass Center.
New co-editors combat stigmas, stereotypes and the Roman senate

Kristin was originally created to promote a bi-annual magazine that displays top-quality student works in poetry, fiction and art, and also to promote an awareness of writing and reading on campus. That fundamentally is our goal, and I would like to reach that goal.

Ank: What are your goals for this year?

Kristin: One of our biggest goals is to incorporate more people in the organization. Right now we feel that, functionally, an executive board that actually decides what goes into the magazine really has to remain small. But that would be only one aspect of Opus.

Heidi: A larger group will encompass all of those interested in joining, and that will fundamentally be Opus, a group that meets regularly, but platters meeting once every two weeks. That has to be closed is when we have to go into a room and choose what goes into the publication, only because that is the group that meets regularly, has planning and that will fundamentally be hand-selected. The whole point of Opus is really to find and connect with people that we wouldn’t normally.

Heidi: It was disheartening for me to ask somebody in Opus how I could get involved in Opus personally. I think there have been some problems with the organization in the past that have given people the impression that it is a hand-selected group. But we’re ready to move beyond that.

Kristin: And there have been some instances where it really has been hand-selected. The whole point of Opus is really to find and connect with people that we wouldn’t normally.

Heidi: It really don’t think there are such things as “literary societies.” It’s a stereotype that exists in many people’s minds. Really there aren’t too many people seeing around reading books and discussing literature—maybe the Women’s Literary Society of Holland, or something.

Kristin: Opus suddenly become their own committee. You have a handful of people that are interested in the same thing and, all of a sudden, for convenience, they get labeled negatively according to what they come together for.

Ank: Let’s change gears and talk about this year’s Visiting Writers Series. What are the dynamics of the series and how are writers picked?

Kristin: A lot of the writers come to us. The Visiting Writers Series is nationally known because of the students’ and community’s responsiveness to the writers.

Heidi: But there are over 600 people coming to the readings, and in most places around the country there are only 40-

Kristin: ...plus the writers enjoy where appropriate, but not too far away.

Ank: Besides the writing series, what else does Opus offer to the Hope community?

Kristin: We plan a lot of casual student readings, organized flyers will go up when they are scheduled. Sometimes they are on-campus and sometimes off-campus at a gallery or scene, appropriate, but not too far away.

Heidi: Opus open-mikes have been really successful. It sometimes takes a more OPUS on 7

PUSH IN THE RIGHT DIRECTION: Opus co-editors Heidi Aronson (‘96) and Kristin Knippenberg (‘96) get down and dirty in preparation for this year’s Fab season.

Anchors take some time to talk shop with its distant literary-type cousin, Opus. Co-editors Heidi Aronson (‘96) and Kristin Knippenberg (‘96) have a few fresh ideas to implement for this year’s season of arts, jazz and poetry, as well as a few words on combating the elitist stereotype and promoting an exciting and inclusive season of poetic ecstatic pulls (and pushes).

Ank: Why don’t we open up with a good definition of Opus—what it is supposed to be as a group, and what it has developed into?

Kristin: Opus was originally created to promote a bi-annual magazine that displays top-quality student works in poetry, fiction and art, and also to promote an awareness of writing and reading on campus. That fundamentally is our goal, and I would like to reach that goal.

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HEALTH CLINIC

Boys in comic offers cute anecdotes, but nothing else

Nicole McClain Staff Reporter

SAC comedian John Heffron was simply another cute guy with a few cute things to say. The funny-guy from South Lyon, Mich., entertained a ready-to-laugh crowd Friday night in the Klez with his cute smile and cute jokes.

Luckily he had these three things going for him. First, after most of the audience had waited 40 minutes to see the comic, they were ready and willing for a night of laughs. Second, with a Klez/34 full of Hope females, a good-looking comic will generally find positive responses no matter what he says. Finally, Heffron’s material was humorous because students could relate to it.

By taking day-to-day normal things and analyzing them, Heffron found his biggest gizzles. These brief situational quips were most amusing.

For example, Classes: You’re totally prepared for the big exam until you get into the hallway 10 minutes before class and everyone is talking about things you didn’t study! Dating: After standing in the movie store for three hours with your date and saying, “I don’t care what we get, you decide,” “No, you decide,” (etc.) guy nonetheless end up walking out with “Legends of the Fall” again.

Heffron is currently performing comedy in between acting jobs. He has hopes to make it big in Hollywood one day. His biggest role thus far has been on NBC’s “ER” as a rash patient: “I was the one with big, red blisters all over my face.”

Although Heffron kept the crowd entertained, sprouts of laughter followed his jokes rather than comic laughter throughout the entire night.

Heffron seemed to stick closely to his already prepared material, doing nothing to draw Hope into his show.

Although Heffron gave a funny performance, there wasn’t anything to distinguish him from all the other comedians in the world. He was just another comic with deceptive looks and an act almost as deceiving.
what is on reserve by instructor name. This also allows you to mark records and send them to the library. So, you can print them, download them, or even mail them to yourself. Library staff will contact you to let you know when they can return to the reference desk. The library also provides several instructional handouts that are available on shelves in front of the reference desk. In addition to these new features the library also added two data bases to the HopNet: Remote, and ERIE, the education database. Other added resources include the World Wide Web, which according to Carl Heideman, title here of CET, "is a very sought-after resource." Unfortunately, the current ability for the College's computer system to handle heavy use of the Web is limited. "It could significantly slow down the entire computer system," he said. "Hope to have it made more widely available in the future, but we're doing it carefully so performance won't suffer." "We're very excited about what is going on in the library and hope to continue to build on the technology we have," Heideman said.

This book can be used to easily introduce a new system, and will conduct workshops for faculty. Students in English 113 also will receive an introduction to the library system, but other students need to ask for assistance at the reference desk. The library also

JAPAN from #5

The Meiji Geikein students spent a total of four weeks in Holland. Staying in different residential halls and cottages, they practice their English and learn about American culture first-hand. "I watch American movies in Japan," Hasegawa said. "But, I can see on television what American lifestyle is really like." For the most part, students feel welcome in Holland, but things can become difficult at times.

"American's don't like mixing with different people," Hasegawa said. "We have different backgrounds and language trouble." Even though there is a cultural difference, the Japanese students adjusted well to Hope, and misconceptions about Americans have been wiped away. "I think of America as a land of opportunity," Hasegawa said. "I just wish we had more time to learn about American culture.

Library from #1

OPUS from #6

of guns for people to get up and read a poem in front of a crowd; the casual open-mike situation usually gets people up who might not ordinarily go up in public, and there's always some live music.

Kristen: We would also like to implement programs that are a little less exclusive to poetry. What we're trying to promote is an inter-departmental joint-venture to create the arts.

And what about your reputation as an elitist literary society?

Kristen: That will have to go. Heidi: (Ironically) We'll just become an elitist arts society. Seriously, I would like to see Opus hire the other departments, incorporating the visual artist or performance artists, dancers, and even those of music and jazz musicians and some good folk music.

Kristen: It may take a few years to get this inter-disciplinary art project off the ground, but if it were to fly, it could prove for very interesting experimentation.

Heidi: And you are always going to make some enemies when you are promoting the arts. There is a real segregation between artists and non-artists in any society. You don't necessarily see that because the arts have been a fundamental part of their lives for so long. I want to know why we don't have a student who's interested in performance art. The business major who leaves this campus with the idea that they don't belong in the arts because it's too different is going to carry that attitude out into the world. I feel the arts can really help you understand your world. I think that what happens is people have marginalized it. Historians will tell you if you look at pre-historic societies, the ones that have art are the most developed ones. The ones that are considered the most complex are the ones that were able to express themselves artistically. It's interesting now, because art has become just kid's stuff.

Heidi: How do you plan to overcome these pervasive stigmas?

Kristen: Well, we can start by showing that we really aren't looking for a specific kind of person. We aren't going to get the premise that there is even a specific kind of "Opus personality." We don't want to be strangers or exclusivistic, and we don't want to be diminishing of other people. Opus will be accepting applications until Thursday, Sept. 14 at 5 p.m.

Applications available at English department office on 2nd floor in Library.

CONGRESS from #1

- Como/Wyckoff Apartments: Chris Carlson ('98)
- Dykstra Hall: Dana Markert ('99), Jessica Nelson ('99), Kat Cindy ('99)
- Kollien Hall: Kay Whitfield ('98), Eric Friedman ('97), Matt Cassell ('98)
- Beaver/Antwerps Apartments: Lindsey Clark ('97)
- College East Apartments: Shannon Park ('97)
- Cottages: Todd Soderquist ('96), Christine O'Brien ('96), Rob Doering ('97), Jeremy Monte ('96)
- Darwin Hall: Basil Parios ('97)
- Gilmore Hall: Shannah Ten Clay ('99)
- Visa Viet: Leicky Hattie, Jamie Chapman ('98)
- Off-campus: Wayne Anguinl ('97), Jeremy Van Ek ('98)
- Phillips Hall: Jill Pollman ('98), Tam Kremar ('98)
- Scott Hall: Matthew Price ('99)
- Voorhess Hall: Anne Schnibbe ('97)

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bomber: drink like a phish much? love: ralph Judy: you are off to do big and bright things! come back safe! love the cottage bright things! come back safe! oj...redheaded rat phone call and a glass of

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Happy 22nd Birthday TIM HOLwerDA love, your secret Admirer

To All! The Beautiful People that make up the Ask: Thank you for two wonderful, exciting, and educational years. Great luck to two very capable photo editors. But, remember: I'm always here for an assignment of two! Thanks Again! love you

Nina-CoCo NoNo? I love you...Data

A job where you can earn money and put your tool! Join the fall phonathon team, where you will be talking to alumni and friends form all over the country, raising money for Hope's Annual Fund. Flexible schedule, social atmosphere, snacks, and prices every night. Job looks great on a resume! Call at ext. 2608 for more information.

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said.

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Crusader's ground Dutchmen

GLYN WILLIAMS staff reporter

For the first time in 26 years the Hope College football team took the field last Saturday afternoon with a new coach, a new game plan, and a new overall look. Last spring, after head coach Ray Smith hung up his white shirts, Defensive Coordinator Dean Kreps took over. Ever since that momentous day, the word “football” has been whispered loudly around the campus, not to mention around the town of Holland itself. Kreps did an outstanding job as Defensive Coordinator, allowing only five rushing touchdowns all season long.

The meat of the Hope football program got cooking last weekend when Wheaton College came to town, as the Flying Dutchmen lost their season-opener 45-7. The sole touch- down of the game came early in the first quarter when Jeremy Norris ('99) connected with Jesse Crooby ('94) for a 14-yard touchdown pass. With that, Wheaton was a much better team than we had expected,” said Kreps. “Our offense seemed to be working okay for a while, but things just didn’t seem to come together.”

According to Kreps, Hope’s defense was impressive despite the 48-point rout. That’s because an unexpected offensive scheme, the Dutchmen were forced to try their unexpected defensive form mid-game. “They even went to a 52 formation, which forced us into the 4-3 defense, which is not our favorite,” said Kreps. “We’ve been working with the idea of having the 52 formation work. We went into the game with the 52 in mind, and I believe in our system and I believe in our kids enough to stick with it,” Kreps said. “We’re not going to abandon ship. Not now, not ever,” said the Coach.

Tim Dimock ('96) helped out as much as he could on offense, with 11 tackles, while tight end Rich Kesteloot ('96) made a handful of excellent pass plays for roughly 20 yards each. Tom Bonnema ('98) started the day off right, rushing for 50 yards on the first play.

Regardless of the poor outing, Kreps is sticking to his guns and says he will not back down. “I believe in our system and I believe in our kids enough to stick with it,” Kreps said. “We’re not going to abandon ship. Not now, not ever,” said the Coach.

Next week on the Sports page
• Student trainers. Who the heck are they and what do they do?
• Look for continued, up-to-date coverage of Hope sports.

The Anchor
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Offsides
by Jeff Brown

“Foot”ballers shut out Wooster College

GLYN WILLIAMS staff reporter

On Saturday, Hope hosted Wheaton on the soccer field as well as the football field, and were slightly more successful than their opponents in playing counterparts, winning 1-0. The lone goal scored by Hope came from Chris Riker ('98) approximately 15 minutes into the second half.

I think we have a great team out there and I am expecting big things,” said Riker. “I hope that in future games I will be more helpful to the team because I want to do as good as we did last year and do even better. I hope we can do it. I think we can do it. We know we can do it.”

The Dutchmen travel to Aquinas College this afternoon. Hope defeated the team last year at home, 2-0. The next home game will be next Saturday, September 16, when Calvin College pays a visit to the Kedzie Athletic Field to open up Hope’s MIAA season and title run.

Hope had Saint Mary’s down 7-0 in the game that could have won the match, but the Belles fought back to tie the game and eventually won the match 3-1. Coach Karla Wolters was very pleased with the performance of her Dutch, especially concerning that crucial fifth game. “Traditionally we’ve had trouble with rally games, so this is a good win for the team,” said Wolters. The statement could not be more true, the Dutch had to dig deep to pull this one out.

The Anchor
September 13, 1995

Offsides
by Jeff Brown

“Foot”ballers shut out Wooster College

GLYN WILLIAMS staff reporter

With an impressive early season record of 4-1, the Hope College men’s soccer team has established their desire to repeat as champs of the Michigan Intercollegiate Athletic Association. The Dutchmen have been winning with emotional blows to the opposing team’s ego, triumphing in three consecutive shutouts. Two of which came this past weekend.

Last Friday, the Flying Dutchmen hosted Wooster College and were not exactly congenial hosts, as they handed the team a notch in the right hand column of their season record. Hope shut out Wooster 3-0. Paul Rosenbrook ('96) led the team on Friday with two goals in a five minute span early in the first half. Tyler Williams ('96) added his boot into the net in the middle of the second half.

The game was not the charm for the Dutch, as they were not able to put the match away. Sloppy play by the Dutch allowed the Belles of Saint Mary’s to bury them in a hole Hope could not quite crawl out of. With the exception of a Michelle Workman ('96) drive in the middle of four Saint Mary’s players, Hope didn’t show much spark.

In the fourth game, Saint Mary’s momentum continued.

The Anchor
September 13, 1995

Offsides
by Jeff Brown

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GLYN WILLIAMS staff reporter

With an impressive early season record of 4-1, the Hope College men’s soccer team has established their desire to repeat as champs of the Michigan Intercollegiate Athletic Association. The Dutchmen have been winning with emotional blows to the opposing team’s ego, triumphing in three consecutive shutouts. Two of which came this past weekend.

Last Friday, the Flying Dutchmen hosted Wooster College and were not exactly congenial hosts, as they handed the team a notch in the right hand column of their season record. Hope shut out Wooster 3-0. Paul Rosenbrook ('96) led the team on Friday with two goals in a five minute span early in the first half. Tyler Williams ('96) added his boot into the net in the middle of the second half.

The game was not the charm for the Dutch, as they were not able to put the match away. Sloppy play by the Dutch allowed the Belles of Saint Mary’s to bury them in a hole Hope could not quite crawl out of. With the exception of a Michelle Workman ('96) drive in the middle of four Saint Mary’s players, Hope didn’t show much spark.

In the fourth game, Saint Mary’s momentum continued.

The Anchor
September 13, 1995

Offsides
by Jeff Brown

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