Hope welcomes huge freshmen class

As Hope College’s 150th academic year kicks off, the college welcomes its biggest freshmen class in history. This year’s class consists of a record-breaking 868 students, a considerable increase from the previous record of 819 set in 2007.

However, the significant size of the class brought about some complications for Hope Residential Life and Housing.

“Our housing is extremely full,” says Director of Residential Life John Jobson. “This summer was like a giant puzzle in terms of who to house where.

To solve the housing dilemmas, certain changes were made. According to Jobson, Fairbanks Townhouses, Apartments and several cottages near DeVos Fieldhouse that were not originally intended to be used this year were needed.

Chris Russ
Co-Editor in Chief

With a record sized incoming class of freshmen and in the midst of an economy that has yet to fully rebound, Hope College continues to adapt and expand to attempt to meet the needs of its students. The Dining Services branch of the college is no exception.

The 2011-12 academic year will see two major changes in the way Hope students pay for their meals per week. Those meals can be eaten at Phelps Dining Hall, Cook Dining Hall, or at The Kletz. The “plus” part of the plan includes a long list of services provided by the college – its total value is estimated by Dining Services to be approximately $500.

Some elements of the package include one free snack and one beverage per day, four guest meals per week. Those meals can be eaten at Phelps or Cook Dining Halls, three pizzas from the Kletz and $20 in gift certificates to the campus book store.

At $1,350 per semester the plan costs $505 less than the 10 meal plan that has been and is still available. At this point more than 200 students have signed up for the new plan. Overall, about 500 students who do not live on-campus housing are signed up for either 7, 10, 15 or 21 meals per week through Hope. That number is 200 students more than in the 2010-11 school year and that growth has not just been restricted to students living away from the main campus.

This summer saw the passing of two well-loved members of the Hope College and Holland community. Hope mathematics professor Mary DeYoung died on July 25 at the age of 58 after battling cancer. Less than two weeks later, on Aug. 7, Claudia Hayes-Hagar of the art department died at 59 following a three-year battle with cancer.

DeYoung was an associate professor of mathematics and had been a member of the Hope faculty since 1982. She was also a Hope graduate and was a member of the class of 1975. She met her husband Steve, who survives her, when they were both students at Hope.

Hope’s Provost Richard Ray expressed his admiration for her style of teaching.

“One of the most dramatic changes to room changes during the upcoming year. Besides the incoming class, there are several new additions to Hope’s campus this year. Fire sprinkling systems were installed in both Voorhees and Van Vleck dorms and new laboratories were also developed in VanderWerf and Van Zoeren. The Physical Plant made improvements on several cottages throughout campus as well.

Of all the projects completed over the summer, Physical Plant Director Greg Maybury says renovations done in Lichty Hall will be the most beneficial.

“The Lichty Hall Project will have the most dramatic impact on the school,” said Maybury. "It will have the most dramatic impact on the school.”

Mary DeYoung
DeYoung was much admired by her fellow staff members and for both her and Professor Hayes-Hagar, there were more comments of praise submitted to The Anchor than room to print in this issue. Two of DeYoung’s former colleagues in the math department who spoke about her were Professor Stephanie Edwards and Dr. Vicki-Lynn Holmes.

“She was a warm, welcoming person in the department as well as a firecracker,” Edwards said. “She was organized, always involved with planning department parties, picnics, remembering birthdays and always bringing in baked goods for her colleagues.”

For Tim Penning’s 50th birthday, she filled his office with 50 balloons, gave him 50 pennies, and inducted him into the ‘red hat society’ and told him to wear purple. She was an integral part of the department and will be deeply missed,” Edwards said.

“DeYoung was an associate professor of mathematics and had been a member of the Hope faculty since 1982. She was also a Hope graduate and was a member of the class of 1975. She met her husband Steve, who survives her, when they were both students at Hope.

Hope’s Provost Richard Ray expressed his admiration for her style of teaching.

“Even when she was taking a hard line with a student for under-performance, she would do it with a smile. Professor DeYoung was a very demanding teacher and those kids learned a lot and worked hard for their learning,” Ray said.

“She would do whatever she thought she needed to do to make things better and I really loved her for that,” he said.

Chris Russ
Co-Editor in Chief

Mary DeYoung
Claudia Hayes-Hagar
Renovations, orientation staff welcome students to campus

**FRESHMEN**, from page 1

...effect for the students living there due to the improvements in comfort...and cosmetics.

With the housing improvements and renovations made, the campus prepared for the new students’ arrival. The first weekend spent at Hope is a vital part of every freshman’s college experience and the orientation staff worked overtime to welcome the new students.

“We’ve been working all summer to organize events, get new students in OA groups and keep in touch with orientation staff,” said Carly Henkel (’12), one of this year’s orientation directors.

In addition to the traditional orientation events like playfair and group meetings, there were several new events this year, including an outdoor concert and the Fall Fan Frenzy held Tuesday.

This event was open to all students and kids of off this year’s fall sports seasons. The Backyard Barbeque also made its comeback and was held on Sunday evening.

Also, due to the size of the freshmen class, there were more student orientation staff assigned to direct traffic on move-in day, making the process smoother and preventing unnecessary congestion in the streets.

Even more important than the events, is ensuring that the incoming class feels welcome, is comfortable and is excited to be here.

“For me, orientation is like a giant welcome home party,” said Henkel.

“We want the new students and families to know that this is a community excited to have their story and their experiences as part of the Hope story,” said Morgan Bubb (’13), an orientation assistant.

“We were all there once,” she said. “Our goal is making the transition as smooth as possible.”

**Campus remembers professors DeYoung, Hayes-Hagar**

**PROFESSORS**, from page 1

I’d want students to remember her joie de vivre and matematical mind. The two were not mutually exclusive. She made deep fun – always teaching,” Holmes said.

Ray said a memorial service for professor DeLong will be announced once plans are finalized.

Hayes-Hagar joined the Hope faculty in 1997 and was a part-time lecturer in the fields of art and education. A Hope alumna herself, she graduated in 1974 with a degree in art education.

After her graduation she did graduate work at Harvard University and Grand Valley State University. For the majority of her career, her primary focus was teaching art in elementary schools.

“She was an energetic and creative teacher who recognized the uniqueness in all her students. She was able to help her student teachers explore the boundaries of teaching art in the elementary education setting and encourage them to push beyond those boundaries to impact the lives of the children that they taught,” Hope photography professor Steve Nelson said.

Hayes-Hagar was active in the local art community and ran art camps for elementary school children. At those camps, Hope students were able to gain firsthand experience in art education.

“She was such a positive person. On the days when our paths crossed and her office door was open, I would stop in her office to say hello, chat and see the wonderfully inspiring children’s artwork she displayed.”

“She had a magnetic personality and surrounded herself with color and creativity. On my way out the door she would always say ‘right on’ and flash me the peace sign or her hand in the air. She was just plain awesome,” Milanowski said.

Since being diagnosed with cancer she focused primarily on photography and writing, and last March, she began painting and drawing again and made a number of torn paper collages.

“I think [the tragedy] brought an awareness that we’re even more grateful for the gifts that God gives us because we are reminded that each day is precious and sometimes it takes one of these kinds of things to get you to wake up and realize that,” Ray said.

**New meal plan, Phelps changes**

**DINING**, from page 1

“Because of our large freshman class, we’ve got more students on a traditional meal plan than we’ve ever had,” Van Heukelom said.

Van Heukelom said the most common student complaint was that the dining hall can be too crowded, particularly during lunch time on Monday, Wednesday, and Friday. So this fact combined with the large number of new students who will be dining in Phelps resulted in a renovated system for distributing food.

Over 600 sandwiches were made for students during each meal in Phelps Dining Hall during the 2010-11 school year.

As a result of this popularity, a new “Double-Deckers” section is being introduced that combines all sandwich making stations into one. In addition, students will now be able to grill their own sandwiches. All desserts have been moved next to the ice cream machines and breakfast cereals are now available in the dining area where the students sit.

The opinions that students expressed across various forums inspired all of these new changes. Comment cards, emails and feedback meetings in residence halls were all studied in an attempt to meet student’s needs.

**Straight-trade** coffee debuts

Caitlin Klasik

Co-Editor in Chief

A new brew might perk students’ perspectives on campus-wide coffee distribution.

Creative Dining has been making several changes this year, including an entire revamping of the coffee served around campus.

Simpatico Coffee, a Holland-based coffee company founded last year, has taken over such campus coffee spots as the Kletz, Cup and Chaucer; Cool Beans, DeVos and Van Andel stadium. The name, which means “nice” in Spanish, seems to be the aim of the company as well.

“Our coffee is low in acid, and under our straight-trade system, we end up paying the coffee farmers more than they get under ‘fair trade’,” said intern and representative Jack Bush (’13). The beans for Simpatico come from Oaxaca, a southern state in Mexico famous for its coffee. Purchased directly, Simpatico’s transactions benefit those small family farmers who harvest the beans.

Simpatico claims to look out for the earth as well as its customers. “At every turn in the road, we look to see where we can lessen our carbon footprint,” reads the website (drinknicoffee.com).

The energy required to roast an entire pound of coffee costs only one cent – which makes Simpatico roasters 10 to 20 times more efficient than most coffee makers.

Perhaps the days of stale campus coffee are over due to the effectiveness of these machines. “We look forward to providing Hope students, staff, and faculty with a far better tasting and more environmentally friendly cup of coffee,” said Bush.

While you browse the campus this semester for your study spots and favorite locations, be sure to keep Simpatico’s beans on your-to-do list.
Obama makes second visit to a Holland battery plant

Cory Lakatos
World Editor

On Aug. 11, for the second time in a little over one year, President Barack Obama paid a visit to Holland. His purpose was to tour the new Johnson Controls lithium-ion battery plant, where he also addressed the workers. The speech was not open to the public.

Holland Mayor Kurt Dykstra expressed his enthusiasm for the president’s visit in a statement to the Holland Sentinel. “Having Obama here is a fantastic bit of exposure,” he said. “We have that experience twice in a year is remarkable and unprecedented for our community.”

The president had previously visited LG Chem/Compact Pow-er plant, another local battery factory, in July 2010. LG Chem was the ninth plant to be built using money from an economic stimulus package.

Last year, Obama touted the role of battery technology in the U.S. economy and Western Michigan’s prominence in the industry, which is part of the larger alternative energy industry.

LG Chem and Johnson Controls are ultimately expected to generate 300 and 500 jobs, respectively.

This time around, the president began his speech by insisting on the continued strength of the U.S. economy in the face of a possible second recession. He also deplored what he referred to as “the worst kind of partisanship” in Wash-ington, D.C. “There is nothing wrong with our country,” he said, “there is something wrong with our politics.”

Obama urged the audience to place pressure on Congress to pass bills that will aid the economy. His sug-gestions included an extension of the payroll tax cut, bills for the construction of roads and other infras-structure, fairer trade agreements with foreign coun-tries, and a long-term plan for re-ducing the national debt.

The president also emphasized that the batteries for hy-brid and electric cars made at the plant will help decrease the na-tion’s dependence on foreign oil, provide a clean source of energy.

Obama’s second visit to Hol-land came after a similar event in Springfield, Va., earlier this same week. Though the presi-dent is not yet officially cam-paigning for next year’s elec-tion, many political analysts view these visits as preliminary campaign stops, especially con-sidering his statements concern-ing the inability of his congres-sional Republican opponents to compromise with Democrats.

In 2008, Obama won Holland and Grand Haven, the two larg-est cities in Ottawa County, but the county itself went to Repub-li-can candidate John McCain.

Mathematics, social networking and the Arab Spring

Annellese Goetz
World Co-Editor

Hope College Professor Tim Pennings noticed a pattern in the Arab Spring. The recent up-risings in North Africa and the Middle East, commonly referred to as the “Arab Spring,” consis-tently displayed certain levels of specific variables, such as au-thoritarian response to unrest, unemployment, level of corrup-tion, and military response.

Pennings, working with a fac-ulty-student research team, cre-ated an equation to analyze the various levels of these variables (for instance, lesser access to social networking as compared to greater access).

Stability. Pennings notes, is difficult to maintain when power is located in one person’s hands instead of being distributed to a large body of people. Shifting whose hands that power rests in has also gotten easier, thanks in large part to social networking.

Pennings explains, “It’s easy to squash a gathering of 50 – not so 50,000.” This is what makes access to things like Face-book so crucial to movements like the Arab Spring. What Hope students take as a way to keep in touch, other people around the globe use to organize a fight for freedom from oppression.

Political leaders could learn from this model.

“Dictators and leaders who quickly agree to the new de-mands of the people are more likely to retain some of their power in the long run than those who try to retain absolute con-trol and power,” Pennings as-serts. These results were what the team had predicted at the beginning of their research.

Pennings is careful to empha-size, however, that such models are limited in scope. He says, “the most complicated object, the more difficult to model accurately.” Human beings and human decisions, especially on a mass scale, are perhaps the most complicated objects to be mod-eled, hence the limitations of any mathematical model, even one that cognitively takes into ac-count a wide range of variables.

Sometimes things are so com-plicated, it is hard to have any real sense of what they mean. Imagine that someone tells you the average number of stars in a galaxy is between 100 billion and 1 trillion. You are probably thinking that is a lot of stars, and you would be right, but it is difficult to picture. Now picture Leo Tolstoy’s “War and Peace.” The average unabridged version runs at 1,500 pages. Now pic-ture another. Now another. Keep going until you have filled your mental room with “War and Peace.” Eventually, if you are counting every individual page in every book, you will get a sense of what 1 trillion means. Even with the limitations, modeling complex situations is helpful to us since it gives us a means of grasping some of the complexity.

What is exciting for stu-dents in this kind of research is that it demonstrates how the cross-curriculum educa-tion available at Hope can help make sense out of global issues.

“Our GEMS courses and Cultural Heritage courses are designed to integrate the disciplines,” Pennings says. It is through this cross-dis-ciplinary approach, in this case combining political science and mathematics, that we are able to get a better picture of the world. So the next time you bemoan your GEMS course or cultural heritage requirements, consider how you could apply them in unexpected contexts.

East Coast earthquake rattles Washington, D.C.

Cory Lakatos
World Co-Editor

Anomalous weekday was rudely interrupt-ed on the East Coast of the U.S. Aug. 23, when a magnitude-5.8 earthquake struck for about 30 seconds at 1:51 p.m. Three aftershocks ranging from magnitude-2.2 to 4.8 were measured later the same day.

Though some briefly mistook it for a terrorist attack, the quake was not responsible for any serious inju ries or deaths. Large earthquakes are rare on the East Coast; the most recent one occurred in 1884.

According to the U.S. Geologi-cal Survey, the epicenter was a fault line near Mineral, Va., a town located 84 miles northeast of Washington. However, people experienced tremors as far away as Georgia, southern California, and even western Michigan.

USGS Director Marcia McNutt ex-plained, “In terms of energy release, [it was] a fairly run-of-the-mill earth-quake, which means the rocks in the East Coast do such a superior job of transmitting seismic energy without dis-sipating it, the tremor was widely felt.”

Calvin College Geology Professor Gerry Van Kooten told Grand Rapids new channel WZZM13 that the loca-tion of the epicenter was also a factor. “The epicenter was 3.5 miles from the surface. That’s relatively shallow and probably one of the reasons why so many people felt it,” said Van Kooten.

While evacuations took place up and down the East Coast, including such prominent structures as the Pentagon, White House, Smithsonian, Capitol, and Empire State Buildings, Washington, D.C. appears to have been the hardest hit.

The National Cathedral suffered severe-al cracked flying buttresses and three out of its four spires lost their capstones. Engi-neers are already assessing the damage and determining how repairs will go forward.

National Cathedral Damaged— The earthquake caused significant damage to the traditional venue for the presidential inauguration service.
Escape to Caribbean’s hidden artistic treasure in DePree

Lindsey Wolf

Arts Co-Editor

Curacao, a small island off the coast of Venezuela in the Caribbean Sea, is the focus of DePree’s current exhibit. The Caribbean exhibit runs through Oct. 1. The opening reception is Sept. 9 beginning with an artist talk at 4 p.m.

The artists and the island itself fascinate Susan Wilczak, guest curator and adjunct art history lecturer at Hope. Wilczak describes the island as “one who is associated with the island, either by place of birth or by establishing an artistic life and reputation on the island.”

In her curator’s statement, Wilczak explains that the exhibit should be viewed while keeping in mind “the diversity of the island’s history: Dutch influences, multi-cultural influences, slavery, politics, religion, trade, industry, natural environment and island life itself.”

Even though Dutch is the island’s official language, English, Spanish and Papiamentu, a Creole language, are widely spoken. Just as the people speak a variety of colorful languages, the DePree exhibit displays the work of 10 artists who use a variety of media including oil on canvas, wood and iron sculptures and digital prints.

Because of its tropical beaches and numerous diving locations, the island is a popular vacation destination for those looking to relax as well as for those looking for outdoor adventure. The beauty of the island is captured in the rich blues and greens of Ria Houwen’s oil paintings. She describes the encounter between land and sea in her artist statement: “When the shore meets the water, there is a mysterious longing for peace and silence.”

Herman van Bergen uses a blend of bright colors and soft strokes to depict the geography of the island in “Salsa I” and “Salsa II.” In his artist statement, van Bergen explains that “salsa is the music of the Caribbean and South America.” Van Bergen believes it is “remarkable that pov-erty brings forth such a colorful rich music.”

Ariadne Faries uses her artwork to examine her inner self and her struggle with religion. Her acrylic painting entitled “The Black Nun” not only symbolizes the role of the Roman Catholic Church on the island, but it indicates her own identity: “My skin is white, but on the inside I feel like I am more black than white.”

Sculptor Hortence Brouwn is fascinated and inspired by the lively people of Curacao. The people love music and dancing. They communicate with lively contact when talking among one another. Brouwn captures body language and movement in her bronze and limestone sculp-tures. Brouwn stated, “The way people talk to you here is that they use their hands to express themselves, and they also touch you, not to be insolent, but just to make you feel the sympathy and warmth as a friend.”

All At Sea, Heartside Hooligans, and The Creaky Floors delight Lemonjello’s audience

Chris Russ

Arts Co-Editor in Chief

A trio of local bands played a farewell concert at Lemonjello’s Coffee Aug. 26. All At Sea, Heartside Hooligans and The Creaky Floors entertained Lemonjello’s visitors for an hour and a half before saying goodbye to two members of The Creaky Floors.

The band’s guitarist and singer Benjamin Wolters along with percussionist Trevor Pegues will be relocating to Tacoma, Wash.

The first musician to hit the stage was Darin Zarzecki who played under the moniker All At Sea. Despite playing to a still-assembling crowd which had not quite switched gears from coffee-drinkers to concertgoers, Zarzecki put on the most inspired show of the evening.

Personal lyrics that referenced songs by The Gaslight Anthem and publicly debriefed on past relationships were accompanied by a solid display of musicianship on the acoustic guitar.

Zarzecki cited Trice, Ryan Adams, Tom Waits and Mosquito Flea as prominent musical influences.

The Creaky Floors also played on the work of the other two bands he opened for. “It’s really just raw, stripped folk, it’s all from the heart,” he said.

The second act was the duo Heartside Hooligans from Grand Rapids. Their guitarist Micah Hill was decked out in a hardcore-punk t-shirt and was accompanied by Tiffany Elmergreen who played the melodica. Both Hill and Elmergreen sang.

With a sound that was solidly influenced by a love of both punk and folk music, as well as lyrics that were both staunchly anti-establishment and highly religious, Heartside Hooligans played a number of songs that inspired sing-alongs from their cuddled group of fans.

Hill and Elmergreen are members of Take Hold church in Grand Rapids where they invited The Creaky Floors to play. They were in turn invited by the Creaky Floors to play at Lemonjello’s.

The Creaky Floors are a trio composed of Wolters, who played guitar and sung lead vocals; Pegues, who played the dumble; and Maddi Smith, who primarily played the viola.

The band had a unique sound as a result of this uncommon instrumental combination, but the three individuals seemed very comfortable playing together and spent the time between songs joking around with each other, the crowd and the Lemonjello’s staff.

Like Zarzecki, Wolters listed Tom Waits as a musical influence.

HSRT finishes successful season

Annelisse Belmonte

Arts Co-Editor

Hope Summer Repertory Theatre offers a wide variety of entertainment for the summer months. The DeWitt and Knickerbocker theatres drew crowds by hosting shows such as “Children of Eden,” a musical loosely based on the book of Genesis, and “Taking Steps,” a comedic mystery.

Hope students, alumni and faculty participated in audition-ations, and this summer they also helped put on shows for the Holland community. In addition, HSRT produced “I Remember Mama,” a touching play about a Norwegian immigrant family adjusting to American life around the 1920s; "Guys on Ice," a comedic tribute to the lifestyles of ice fishermen in upper Michigan/Wisconsin; and “Return to the Forbidden Planet,” a futuristic musical adaption of Shakespeare’s “The Tempest.”

The children’s shows were “How I Became a Pirate” and “The Borrowers.”

Recent graduates Benjamin Hertel (’11), Jackie Richards (’11), and Jenny Tremblay (’11) worked in areas that ranged from publicity to house manage-ment. This summer HSRT wel-comed graduate Christine Wor- den as a member of the acting company.

The acting interns for this season were Skye Edwards (’13), John Teller (’12), and Kara Williams (’12).

Hope’s Director of Theatre Michelle Bombe was cast as her real-life husband’s companion for "I Remember Mama.”

A handful of current students also worked behind the scenes on productions, including Mackenzie Anderson (’13) on props; Madison Tustin (’12) as a house manager and Elizabeth Dwyer (’12) as a stage manager and assistant stage manager.

With classes starting, the HSRT program is over, but Hope’s Theatre is just beginning. Auditions are Thursday and Fri-day in DeWitt Theatre.
Features Editor— Aleesa Ribbens ('13)

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World Editors— Cory Lakatos ('12), Anneliese Goetz ('12)

Ads Manager — Shelby Wyant ('13)

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VOICES EDITOR— Becca Hawkins ('13)

ARThs EDITORS— Annelise Belmonte ('12), Lindsey Wolf ('12)

CAMPUS EDITORS— Jessica Snitko ('13), Not Pictured: Claire Call ('14)

COPY EDITORS— Madalyn Muncy ('13), Melody Hughes ('13), Lauren Bull ('12)
Not Pictured: Carianne Klueck ('12)

The Anchor Staff: 2011-2012
Apathy is a dangerous disease

Almost every day, someone talks about the impending death of print journalism. In the age of Twitter and Facebook and blogging and instant information, a news source that gives information on events that happened the previous night already seems archaic. But we, as student journalists, still believe in the newspaper as a powerful means of exposing corruption in our society.

This summer the sports world blew up when the news came out that Ohio State’s football program was bursting at the seams with corruption and NCAA violations. Stories detailing how players received free cars and exchanged memorabilia for tattoos, drugs and money dominated sports headlines all summer. ESPN the Magazine did a cover story on the scandal and Sports Illustrated commissioned a high-profile sports writer to investigate and write an essay.

But one of the most significant reports to expose the football program was one that appeared in The Lantern. Unlike ESPN and Sport Illustrated, The Lantern isn’t an international news conglomerate. It’s Ohio State’s student-run school paper. The writers of this story received a number of threats from Ohio State fans, but they also appeared on national television where they were congratulated for their investigative reporting.

Over the past few years, there have been a lot of angry statuses on Facebook that are filled with complaints about Hope College — the administration, teachers, facilities or other Hope students. A quick scan of Facebook on an average day would lead you to believe that a lot of people are unhappy with the way a lot of things are going on this campus.

However, it’s rare that those complaints accomplish anything. Maybe a few people will “like” a status, but perhaps they were unsatisfied with the way a lot of things are going on this campus? Perhaps.

We’ll leave you with a few album recommendations (because we love music and we hope you do too):

Chris’ Recommendations:
- Belle and Sebastian – “Dear Catastrophe Waitress”
- Bon Iver – “Bon Iver”
- James Blake – “James Blake”
- Jay-Z and Kanye West – “Watch the Throne”
- Stalley – “Lincoln Way Nights (Intelligent Trunk Music)”

Caitlin’s Recommendations:
- Medicine – “Shot Forth Self Living”
- Mogwai – “Mr. Beast”
- Hum – “You’d Prefer an Astronaut”
- Cranes – “Loved”
- Shadowy Men on a Shadowy Planet – “Savvy Show Stoppers”

We believe in the newspaper as a powerful means of exposing corruption in our society. But you can gain some of the same fame that the weekly staff has, just by writing a letter to the editor, without worrying about cramming yet another extra-curricular into your crazy-hectic schedule. Or, if you’re interested in writing a story, come to our weekly meetings, Sundays at 6 p.m. We’ll brainstorm story ideas for the upcoming issue, and writers are always welcome to join in, every time!

Come check out the opportunities to get your name in print as a story writer. Either way, SPEAK UP! We want to hear your voice!

You’ve got an opinion, so write us. If it’s a letter, we’ll need your name, your graduating year, and a letter of no more than 500 words: short, punchy, and to the point. Shoot it to our inbox (anchor@hope.edu) no later than 6 p.m. the Monday before our Wednesday issue. The student body is waiting to hear from you.

Interested in photography?
The Anchor is looking to fill our Photo Editor position for the 2011-12 year. This position includes managing photographers, photographing events, and being a part of a great Anchor staff! Send inquiries to anchor@hope.edu
Drawing conclusions

Leaky eyeballs

There's definitely something scary about starting over, isn't there? It's like the feeling you get when you walk into a crowded room and everyone stops talking and stares at you. It's like the shudder that grips you when you look down from a very high place, and the concept of falling from there flashes across your mind. It's like the sound of a door sliding heavily shut, the finality of it echoing in your ears. It sets your heart racing, and, if you're like me, it makes your eyeballs leak... which is just a tough-guy way of saying I'm not very good at holding back the floodgates, and something that upsets me will most likely elicit some tears.

This year has got me on the edge (not of glory, Lady GaGa) but of tears. People are adaptable, so while I'm not always thrilled with new things, I can stay positive about them, since they turn out beautifully in the end. But like I said, this year is going to get to me, because like a fourth of you, I'm a senior.

I'm terrified. And while I'm also pretty excited for the next chapter of my life, it's still a year away, so it's pretty blurry yet. And because of that, the excitement sometimes loses its grip on my imagination and lets the panic about my unknown future take hold, which results in leaky eyeballs.

After one such shower, two friends of mine noticed the telltale tracks on my cheeks and kindly asked what was wrong, which caused my recently-stopped deluge to begin again. After doing what good friends do and hugging me till the tears stopped, one of them patted me on the shoulder and said these few words to me. Just a few words, and borrowed ones at that... but they strode across my thoughts like Jesus on the water, and calmed them just as He calmed the storm.

“For I know the plans I have for you,” declares the LORD, “plans to prosper you and not to harm you, plans to give you hope and a future.”

Then my wise friend smiled at me. “It's really true,” she said. “He DID give you Hope. And now he's going to give you a future, too!”

I can't begin to tell you how much peace those words gave me. Now, you might be laughing at them and saying that it was a cheesy play on our dear institution's name, but I beg to differ. I prefer to think of it as one of those times God hits you over the head with it because you're too dense to get it otherwise. I don't have to worry about my future, because God's got that covered, just like He's guided my past.

If you're a freshman, just moved here and trying to make a place, relax. There's hope. You WILL find a place here. If you're a sophomore, live it up! You've got three years ahead of you, and the pressures of life after college are still only distant threats on the horizon. Enjoy Hope. If you're a junior, dig in your heels. Relish every moment. Be Hope, and more importantly, BE hope. And if you're a senior, like me, remember to breathe.

The future starts now. And our loving God is planning it.

Kate is super duper happy to be back here for one more year, and she would like to apologize for playing around with "hope" so much. But it really is a beautiful thing... just like all of you gracious people. See you around.

Kate Schrampfer
Columnist

Home

“I want to get everything just right, because I know I won't move it for the rest of the year,” I begrudgingly added to the conversation of stressful housemates trying to organize and decorate. Isn't it funny how we spend the entire first week back at school arranging and rearranging, but then don't question it for the rest of the year? It's all about making a home, whether out of a dorm room, apartment or cottage. In fact, college in its entirety is about making a home. We find home in friends, extracurriculars, and organizations. For freshmen it's just beginning with orientation and the activities fair — a life full of naps in the Pine Grove and late night doughnut runs. For upperclassmen the process is continuing by buckling down in our majors, and finding our piece of the Hope College pie. I think our goal in college is to make a home, not a home away from home. After winter break freshman year I told my new college friends, “I'm coming home!” In less than a year, Hope was no longer temporary. And as this new year approaches I am so glad to be home, whether in my cottage or with my friends or in my extracurriculars. Perhaps your still looking, trying to find your piece of Hope to call home. Now for my shameless plug: if you're a writer, we welcome you to share your home with us. Tell us about your Hope experience, or any experience you've had. But regardless of your involvement with us, Hope students new and old, welcome home.
Summer vacation has concluded and Hope athletes are gearing up for the beginning of the fall season. Eight different teams across four different sports are eager to commence their competitive seasons.

Men’s Soccer

A streak of late-season wins and a conference co-championship earned the men’s soccer team first place in the MIAA preseason coaches’ poll. After going undefeated in the second half of MIAA play last season, the Dutchmen fell to North Park in the first round of the NCAA tournament and finished the season with a 13-6-2 record. With 18 returning letterwinners, the team hopes to continue its success into the coming season.

“Our team is working toward winning the MIAA Conference as well as the tournament at the end of the regular season to get the automatic bid into the NCAA national tournament,” co-captain David Whitaker (’12) said. “From there we will be working toward making a solid run in the national tournament.”

Women’s Golf

After three years of finishing in third place in the conference and the NCAA qualifying tournament, the women’s golf team is ready to win the MIAA title for the first time in 10 years.

“We would really like to move up from third in the last three years in MIAA women’s golf,” coach Greg斯塔ff said.

The team adds six freshmen to its ranks this year in addition to seven returning golfers, including captains Megan Scholten (’12) and Emily Atama (’12). Scholten has been recognized by the MIAA every season of her collegiate career, receiving a first team placement as a freshman and second team honors her sophomore and junior years. Atama, Park, Scholten and Zandstra also were named 2010-11 All-American Scholars by the National Golf Coaches Association.

The women’s golf team opens its fall season on Sept. 2 at Trine and will host the MIAA jamboree on Sept. 21.

Volleyball

The volleyball team will look to extend its recent success as it heads into the 2011 season. Last season, the Flying Dutch shared the conference title with Calvin, giving Hope its fourth consecutive MIAA championship season. The Flying Dutch, who have competed in the past four NCAA tournaments and have made it as far as the Final Four in 2009, were ranked 15th in the pre-season poll by the American Volleyball Coaches Association.

“Last year we were 20 points out of making it to nationals and this year we felt we were just a few flights away. At the regional, we nearly qualified. So we can’t let this season just be another year of good, we have to be stronger as a team,” coach Jeff Petzak said.

The team returns 17 letterwinners, including Lindsay Jipping (’13), who received second team all-MIAA honors last year and Tricia Bajema (’13), who made the all-MIAA second team in 2009. Lana Gentry (’12) and Bethan Hamer (’12) will lead the team as captains along with Petzak and Lang.

Women’s soccer opens its season on the road against North Central, Ill. on Sept. 2.

Men’s Golf

Last fall, Hope finished the season in third place, just nine strokes behind the MIAA champion team from Calvin. This year, the Dutchmen will look to reclaim the title they have nine times in the past 12 seasons.

“We had a really good team two years ago,” Nick Campbell (’12) said. “I’m optimistic about [the season]. I’m excited to get going and see how the new group of guys is going to perform.”

Campbell earned a fourth place ranking in last year’s season’s player standings, averaging 74.9 strokes per 18-hole round. Campbell and Andy Thomson (’12) will lead the team as captains this year.

The men’s golf team begins its season on Sept. 2 in Olivet and will take its turn hosting the MIAA jamboree meet on Sept. 26.

Women’s Cross Country

After qualifying for the national meet last season, the women’s cross country team aims to take it to the next level. For the past 22 years, the team has finished no lower than third in the conference. This year, the team hopes to make it to nationals, a feat they nearly accomplished last year.

“Last year we were about 20 points out of making it to nationals and this year we are returning all but one of our main runners. For the past 22 years, the team has finished no lower than third in the conference. This year, the team hopes to make it to nationals, a feat they nearly accomplished last year.

The team has high goals for the season. "As a team, we hope to be the top team in our conference and win the tournament to go to the NCAA playoffs," co-captain Sara Leng (’13) said. "We plan on being very successful this year." The team returns 17 letterwinners, including Lindsay Jipping (’13), who received second team all-MIAA honors last year and Tricia Bajema (’13), who made the all-MIAA second team in 2009.

Looking Forward—The men’s soccer team hopes to pick up where they left off last season and advance further into this year’s NCAA tournament.

Shaun Groetsema (’12), another captain for the 2011 season, said the team’s dynamic could make a difference this year.

“The leadership among the team lies not only in the captains and seniors but in the juniors and sophomores as well,” Groetsema said. “This has been seen in only the first week. There is a camaraderie and determination that I have not seen in my four years of playing at Hope.”

The men’s soccer team begins its season on Friday at Denison in Ohio.

Women’s Soccer

After finishing seventh in the MIAA last year, the women’s soccer team will look to record its first winning season since 2008. Though picked to finish fifth in the conference in the MIAA preseason coaches’ poll, co-captain Danielle Petzak (’12) said the team’s experience will help them out this fall.

"Last season was a learning experience for us, and now we’re ready to take it to another level," Petzak said. "We’re also trying out a new formation which everyone is really excited about; it should allow us to be more offensive than in the past."

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New Year, New Attitude—“We’re ready for the adversity and challenges that will undoubtedly come,” Brian Lynn (’13) said.